

NEEWOLLAH

OCTOBER 18-26, 1991

\$2.00

FUN in '91!

ANNUAL FESTIVAL
CROWD PLEASER

**COLLECTORS
EDITION**

“One of my favorite Neewollah traditions is meeting with family and friends at the various concession stands and eating too much,” Generalissimo Schlatter says.

BROADWAY MUSICAL ‘OLIVER!’

**CROWNING OF
QUEEN NEELAH L**

ROY CLARK RETURNS!





About the cover . . .

Neewollah has always been for
"Kids of all ages!"

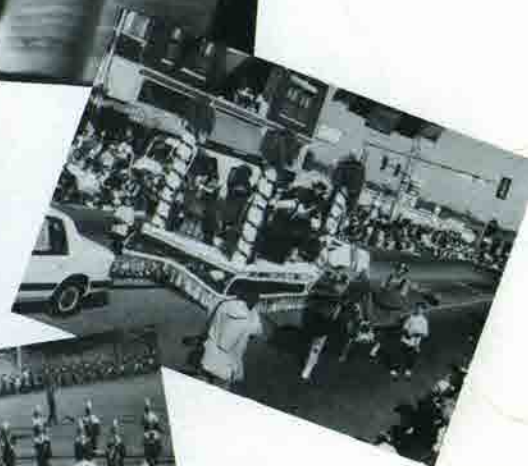
Mesmerized by the colorful floats,
carnival rides, bright lights and huge
crowds, Nick McBride's expression
captures the feelings that each and
every spectator experiences come
late October in Independence,
Kansas.

Layout and design by
Pat Springer & Steve McBride

Advertising by
Connie Taylor, Beth Chaney,
and Vera Livingston

Cover photo compliments of
Jo Ann's Photography

Inside photos compliments of
Doyal's Studio



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WELCOME TO NEEWOLLAH!

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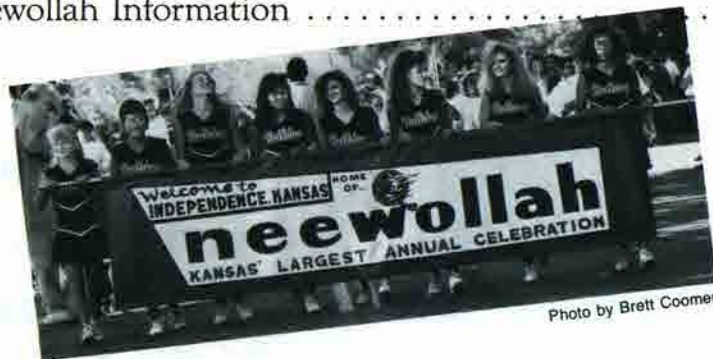


Photo by Brett Coomer

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* Inside Cover

GENERALISSIMO LORNE SCHLATTER

It is a great honor for me to welcome you to this week of festivities. On behalf of the Board of Directors, committee chairmen, and the hundreds of people who make it happen, we thank you for the privilege of being your hosts as we celebrate Neewollah Fun in '91.



SCHEDULE OF EVENTS

ALL RESERVED SEATING AT MEMORIAL HALL
TICKETS MAY BE PURCHASED ONE HOUR BEFORE SHOW TIME AT BOX OFFICE

Friday, Oct. 18

"Oliver!"
7:30 p.m.—Memorial Hall

Saturday, Oct. 19

"Oliver!"
7:30 p.m.—Memorial Hall

Sunday, Oct. 20

"Oliver!"
2:00 p.m.—Memorial Hall

Monday, Oct. 21

Queen's Talent
6:30 p.m.—Memorial Hall

Tuesday, Oct. 22

Queen's Coronation
8:00 p.m.—Memorial Hall

Wednesday, Oct. 23

Carnival & Concession Stands Open—
Downtown Independence
Street Acts on Band Stand

Thursday, Oct. 24

United States Marine Corps Band Concert
7:30 p.m.—Memorial Hall
4:00—Street Acts Begin
Carnival Open

Friday, Oct. 25

Dino Concert
7:30 p.m.—Memorial Hall
Street Acts
Carnival Open

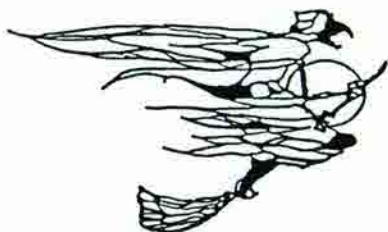
Saturday, Oct. 26

Roy Clark
7:30 & 10:30 p.m.—Memorial Hall

This page sponsored by

MERCY

Mercy Hospital • 800 West Myrtle • Independence



WHAT IS NEEWOLLAH?

October 1919 — The townspeople of Independence decided to do something about the young people raising havoc on Halloween night. They decided to hold a parade with floats in order to get the youth involved in something constructive. Everyone had such a good time it was determined to make it an annual event.

1921 — a contest was held to find a name for the celebration. Mrs. Hart Goodloe, wife of an Independence physician, won the contest with the name "Neewollah."

1923 — the first Queen's contest was held and the winner was named Queen Neelah.

1931-1934 — Neewollah was not celebrated during these years, due to the Depression.

1936-1947 — No Neewollah during these years because of World War II.

1950-1957 — Due to a lack of financial support, Neewollah was not held during these years.

1958 — Jerry Webb and Jim Halsey, were sitting in DeFever-Osborn Drug Store and decided to revive Neewollah. Halsey lined up some entertainment and Webb raised some money. Little did people know in 1958 that Jim Halsey would become the most successful country and western manager in the United States.

A kiddie parade was started and the play "Picnic," written by hometown celebrity playwright, William Inge, along with free street acts including a young unknown named Roy Clark. These were the highlights of the three day celebration that year.

Over the past 33 years, 1958 to 1991, Neewollah has grown into a week long celebration and the largest celebration in Kansas. The people of Independence and Southeast Kansas are to be thanked for their commitment each year to the success of NEEWOLLAH.

Neewollah is glad to have you here this year!

DOYAL PLUTE

Doyal's Studio

Neewollah
Official Photographer

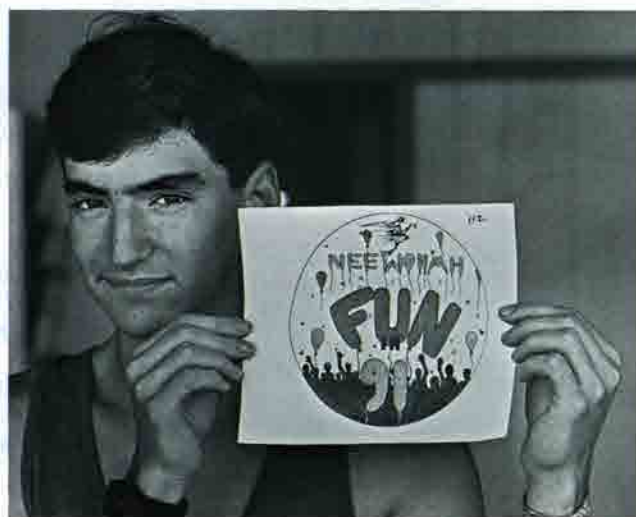


LOGO CONTEST WINNER

David Cox

In May of this year, David Cox, a 16 year old student at Sedan High School, was chosen as the winner of the 5th annual Neewollah Logo Contest.

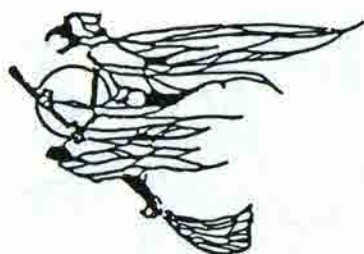
Cox's design featuring a crowd, balloons and the theme "Neewollah Fun in '91" will be seen on the back of the program cover, buttons, T-shirts and various advertisements associated with Neewollah 1991.



NEEWOLLAH BOARD



First Row: Sylvia Malone, Lorne Schlatter-Generalissimo, Don Yerkes-Chairman
 Second Row: Stewart Crow, Jo Brookshire-Secretary, Pat Springer, Vi Cleverly, Dave Torbett
 Third Row: Mike Flood, Stan Meyer, Don Dancer, Steve Wilkin, Jerry Webb, Jim Halsey, Katherine Bruening
 Not Pictured: Steve DeFever, Paul Oakleaf, Debbie Neiding-Treasurer



NEEWOLLAH COMMITTEE CHAIRPERSONS



First Row: Cheryl Arnwine-Logo Contest, Beth Chaney-Ticket Sales, Lorne Schlatter-Generalissimo, JoAnne Wilkin-Marine Corps Band, Rachel Torbett-Pageant Director, Sylvia Malone-Concession Stands.
 Second Row: Arthurene Simpson-Bands, Stan Meyer-Grand Parade, Stewart Crow-Musical, Pat Springer-Program Book & Brochure, Scott Smith-Bandstand, Mike Flood-Street Acts, Patti DeScioli-Publicity.
 Third Row: Steve McBride-Program Book, Thurman Cook-Kiddie Parade, Ray Rothgeb-Play Director, Steve Wilkin-Play Producer, Walter Simpson-Bands, Terry Hugo-Buttons, Don Dancer-Carnival, Ken Fienen-Chamber, Ed Hugill-Marine Corps Band.
 Not Pictured: Lee Bynum-Security, Val DeFever-Publicity & Promotions, Connie Taylor-Advertising, Steve DeFever-Professional Shows, Roxy Schlatter-Neevollah Run, Bo Dennis & Bill Newkirk-Insurance, Jim Wilson-Fire Dept., Greg Webster-Information Booth, Randy Lair-Contract Compliance, Kevin Hugo-Advertising.

This page sponsored by



THE CITIZENS NATIONAL BANK

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Independence, Ks. 67301

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NEEWOLLAH 1991 *presents*

OLIVER!

Book, Music & Lyrics by
**LIONEL
BART**

Based on Charles Dickens' "OLIVER TWIST"
Produced for the Broadway Stage by **DAVID MERRICK**

Directed by
**RAY
ROTHGEB**

Produced by
STEWART and **STEVE**
CROW **WILKIN**

Chorale Director **DEBBIE WHITE**

Costumes by **KATHY BENNETT** and **CATHY MILLER**

Set Design and construction by **CHUCK GOAD**

Lighting by **DANA GORMAN**

Makeup & Hairstyles by **DEE DEE SCHABEL**

Properties by **CINDI SHERWOOD GROSS**

Orchestra Conducted by **DAN FRIZANE**

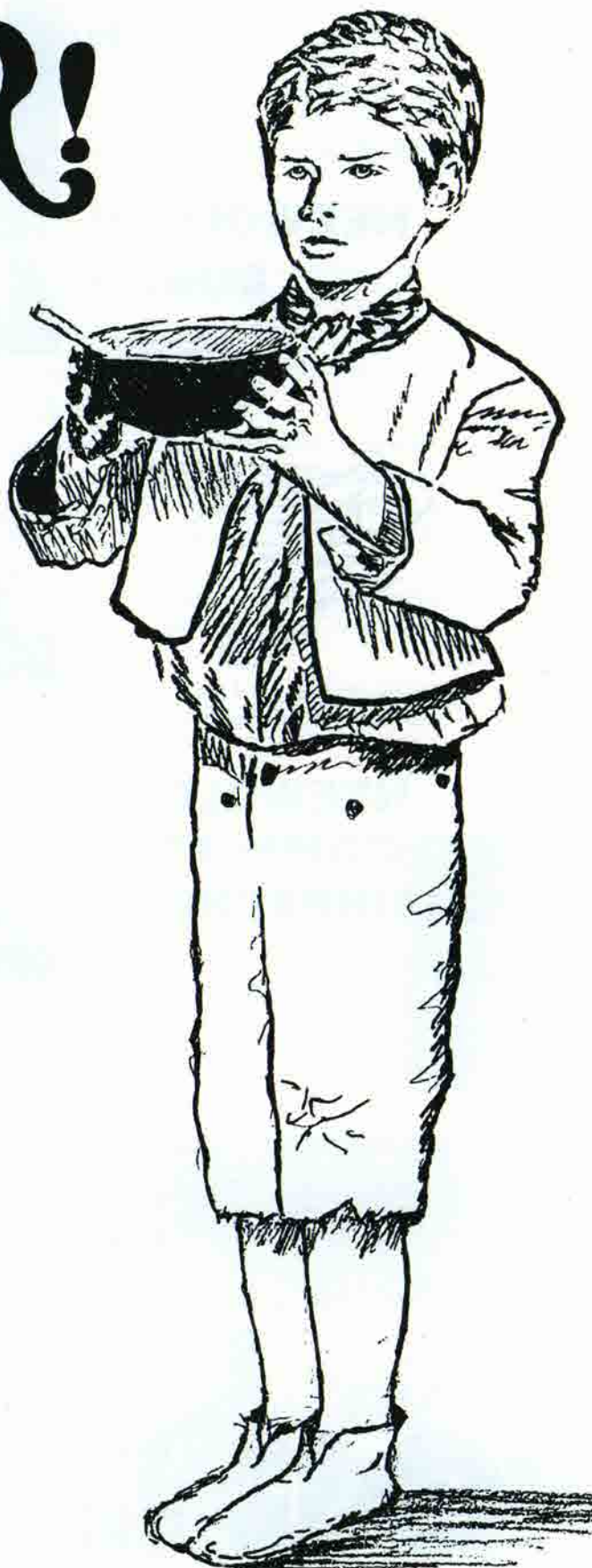
Stage Manager **STEVE DeFEVER**

Coming for Neewollah!

OCTOBER 18, 19, & 20

Independence, Kansas

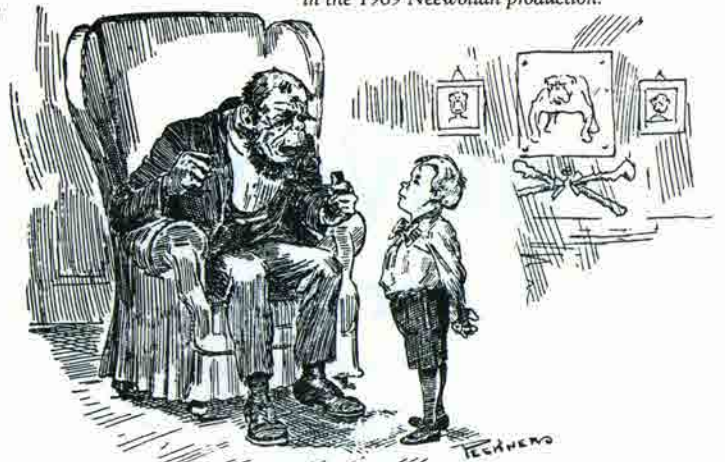
MEMORIAL HALL



"Oliver!"

Synopsis

... we dedicate this year's production of "Oliver!"
to **Stephen Plute**, who portrayed Oliver
in the 1969 Neewollah production.



As the young boys march to take their places at the workhouse tables they sing of *Food Glorious Food!* but all they get are small bowls of porridge, and when Oliver (Nathan Bunn) implores, "Please Sir, I Want Some More," Mr. Bumble (Tim Canady), the thunderous guardian of the workhouse is aghast at the audacity. He pursues the frightened boy to the rollicking main title song "Oliver!" pausing only for a brief interlude with the amorous Widow Corney (Sharon Paugh) who threatens *I Shall Scream!* in response to Mr. Bumble's advances. Bumble sets out to apprentice Oliver to a merchant. *One Boy, Boy for Sale.* Oliver is sold to the highest bidder, a Mr. Sowerberry (Gene Riley) who mistreats him badly. Locked in the workshop below the Sowerberry establishment Oliver wonders *Where Is Love?*

Later he escapes to London where he meets the Artful Dodger (Josie Sewell) who presents himself as tourguide of the city. Dodger has his motive, he is recruiting for that wizard of pickpocketry, Fagin (Gary

Mitchell) head of a gang of boy thieves, but for Oliver it's a taste of belonging he's never had before. The crowd sings *Consider Yourself At Home* and it's clear to Oliver that they are singing to him. When Dodger suggests he go home with him, Oliver is quick to agree. He meets the curiously lovable old rascal Fagin and the boys, and is soon being instructed in his first lesson—*You've Got to Pick a Pocket or Two.*

Later at a rafish dockside inn he meets good-hearted good time girl Nancy (Lisa Canady) who laments *It's a Fine Life.* Oliver also meets the brutish Bill Sikes (John Chandler) who threatens *My Name...* Sikes and Nancy are in league with Fagin. Nancy takes to little Oliver at once and Oliver joins Fagin and boys led by the Artful Dodger who sing their praises of Nancy in *I'd Do Anything.* Alas, happy moments do not last as Oliver is sent out on his first job while Fagin implores *Be Back Soon* and the curtain drops signaling the end of the First Act.

Act II opens in the Inn of the Three Cripples as Nancy entertains the crowd with a seafaring ballad *Oom Pah Pah.* Oliver is arrested for looking guilty even though it was Dodger and the boys who lifted Mr. Brownlow's wallet. However, Brownlow, (Burks Sherwood) the victim, recognizes something familiar in Oliver and refuses to press charges, electing instead to take the boy home. Brownlow lives in a beautiful house and Oliver can survey the world at large and wonders *Who Will Buy This Wonderful Morning.* The touch of paradise is brief since a free Oliver is a threat to Sikes and Fagin. The boy is captured by Sikes and the reluctant Nancy who knows exactly why she does whatever Bill wants her to *As Long As He Needs Me.* Oliver is returned to Fagin's den for an ironic welcome back, yet Fagin does seem to show a touch of remorse.

Reviewing the Situation. In a touch of conscience Nancy betrays Sikes by disclosing whereabouts to Mr. Brownlow. Brownlow has investigated the background and finds Oliver is his great nephew. Now more than ever Oliver must be rescued as the plot and storylines thunder to a finale.

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OLIVER!

ACT ONE

Time: About 1850, London

- Scene 1: THE WORKHOUSE
Early Evening
- Scene 2: THE WORKHOUSE PARLOR
Later (into street)
- Scene 3: THE UNDERTAKERS
- Scene 4: THE UNDERTAKERS
Next Morning
- Scene 5: PADDINGTON GREEN
Morning, a week later
- Scene 6: THE THIEVES KITCHEN
Later (into street)

ACT TWO

- Scene 1: THE THREE CRIPPLES
Public house in Clerkenwell
(the next evening)
- Scene 2: THE BROWNLOWS
Two weeks later (into street)
- Scene 3: THE THIEVES KITCHEN
Later
- Scene 4: THE WORKHOUSE
A few days later (into street)
- Scene 5: THE BROWNLOWS
Later (into street)
- Scene 6: LONDON BRIDGE
At midnight
- Finale: LONDON BRIDGE

MUSICAL NUMBERS

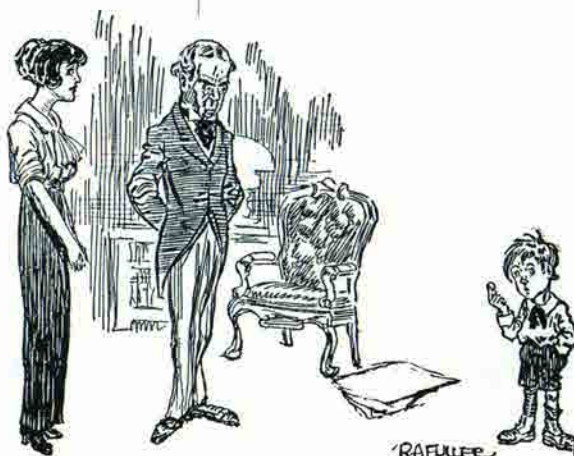
Overture and Opening, (Orchestra)
Food Glorious Food (Chorus — Oliver & Boys)
Oliver (Chorus, Bumble & Corney)
I Shall Scream (Corney, Bumble)
Boy For Sale (Bumble)
That's Your Funeral
(Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble)
Where is Love? (Oliver)
Consider Yourself (Dodger, Oliver, Chorus)
Pick a Pocket or Two (Fagin, Boys)

Intermezzo

It's a Fine Life (Nancy, Bet, Boys)
I'd Do Anything (Dodger, Nancy, Oliver, Bet, Fagin, Boys)
Be Back Soon (Fagin, Dodger, Boys)
Oom Pah Pah (Nancy, Chorus)
My Name (Bill Sikes)
As Long As He Needs Me (Nancy)
Where is Love? (Mrs. Bedwin)
Who Will Buy? (Oliver, Street Criers & Chorus)
It's a Fine Life (Nancy, Sikes, Fagin & Dodger)
Reviewing the Situation (Fagin)
As Long as He Needs Me - Reprise (Nancy)

Finale

Food Glorious Food (Boys)
Consider Yourself (Company)
I'd Do Anything (Company)





CAST OF CHARACTERS

| | |
|-------------------------|----------------|
| OLIVER TWIST | Nathan Bunn |
| FAGIN | Gary Mitchell |
| THE ARTFUL DODGER | Josie Sewell |
| BILL SIKES | John Chandler |
| NANCY | Lisa Canady |
| BET | Jami Paugh |
| MR. BUMBLE | Tim Canady |
| MRS. CORNEY | Sharon Paugh |
| MR. BROWNLOW | Burks Sherwood |
| MR. SOWERBERRY | Gene Riley |
| MRS. SOWERBERRY | Joan Veron |
| CHARLOTTE | April Hill |
| NOAH CLAYPOLE | Matt Frizane |
| DR. GRIMWIG | Ken Rathjen |
| MRS. BEDWIN | Debbie Travis |
| CHARLEY BATES | Rob Friesen |

WORKHOUSE BOYS & FAGIN'S THIEVES

Jerad Delacour, Jeremy Merritt, Jeffrey Hutchinson, Matthew Howe, Megan Matukewicz, Justin Hoffman, Quentin Hoffman, Eric White, Chris Crow, Sissy Shaw, Dennee Dollison, Rosa Lee Hart, Devota Swenson, Danielle Buckles, Erin Dennis, Michael DeScioli, Alison Auxter, Arie Auxter, Lexie Rice, Jennifer Coder, Megan Sackschewsky, Tim Read, Nick Stelfox, Michael Browning, Niki Browning, Zachary Dickerson, Marada Hosier, Brandi Waldron, Jake Penner.

OLIVER'S FRIENDS, CHARACTERS & STREET PEOPLE

Midge Blandamer, Cheryl Boyer, Jo Brookshier, Becky Buckles, Kaela Chandler, Leslie Coder, Jama DeFever, Vanessa Dennis, Brooke Durham, Kristin Durham, Norval Gruver, Bob Hanson, Diane McIntosh, Mary Lou Palmer, Homer Parker, Angie Price, Bryson Read, Paul Robinson, Elizabeth Sewell, Ann Smith, Jana Taylor, Michelle White, Bill Wolf.

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Something Special

David, Suzanne & Carolyn Potter
209 North Penn

Arrowhead Lanes

Helen & Willy Wiles
2222 West Main

Santa Fe Depot

Jay Reeves
2400 West Main

RAY ROTHGEB

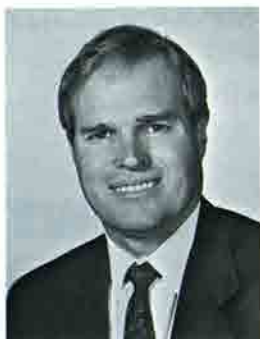
Director



Ray is vocal music instructor at Independence Community College. He attended I.C.C. and graduated from Wichita State University. Ray has played major starring roles in "The King and I," "The Music Man," "Anything Goes" and "The Sound of Music." Ray directed "Carousel" for Neewollah in 1981 and collaborated with producer Steve Wilkin presenting "Mame" in 1989. He has presented several college musicals, including "West Side Story" which he produced and directed last February. He is chairman of the Independence Main Street Board, a member of the Independence Oratorio Society, Eggs and Issues, and sings in the First Presbyterian Church choir. Ray and his wife Donna have two boys, David and Doug. Ray's presence brings a wealth of Neewollah experience and creativity to this production as he does to all his work.

STEVE WILKIN

Co-Producer



Steve is manager of Security Abstract Company and a graduate of Kansas University and Washburn Law School. He is well known in Neewollah circles for his work on many of the Neewollah musicals going back to the middle 1960's. He appeared in "Annie," "My Fair Lady," "Gypsy," and "Mame" which he also produced in collaboration with Ray Rothgeb. Steve is a member of the Council on Ministries of First United Methodist Church, Independence Rotary Club Board of Directors, and Executive Committee of the Neewollah board. Steve and his wife JoAnne have three children, Shawn, Todd and Lindsay.

STEWART CROW

Co-Producer



Dr. Stewart Crow, a local dentist, attended the university of Kansas and received his D.D.S. degree from the University of Missouri School of Dentistry in Kansas City. Stewart has been involved in Neewollah for the past 15 years. He served as Generalissimo in 1979 and 1984, and is a member of the Neewollah Board of Directors. In 1988 he and his wife, Ann, were directors of the Queen's Pageant. Currently, Stewart is a member of the Neewollah Executive Committee and is a former chairman of the Neewollah Board of Directors. Stewart and his wife Ann have two children, Tiffany and Chris.

OLIVER! *starring...*

NATHAN BUNN

as Oliver



Oliver will be played by Nathan Bunn, 10 year old son of Mr. and Mrs. Dale Bunn of Independence. Nathan had his TV debut at age four while working with the Easter Seals campaign in Austin, Texas. He is currently in the 5th grade at Lincoln elementary school in Independence.

GARY MITCHELL

as Fagin



Playing the part of Fagin will be Gary Mitchell, an English and Theatre instructor at Independence Community College. This will be Gary's 13th Neewollah appearance. In addition to playing Herbie in "Gypsy," Jimmy Smith in "No, No, Nanette," Pellinore in "Camelot," Col. Pickering in "My Fair Lady," and Dwight Babcock in "Mame," he also directed the Neewollah production of "Dracula" in 1979.

TIM CANADY

as Mr. Bumble



Mr. Bumble will be played by Tim Canady, a music instructor with Labette County High School. Although Tim is a newcomer to Neewollah musicals, he has been active in theatre at Emporia State University in such rolls as Luther Billis in "South Pacific," Woody in "Finian's Rainbow," Wang Ta in "A Flower Drum Song," Bill Calhoun, in "Kiss Me Kate," and Matt in "The Fantasticks."

This page sponsored by

BANK IV

OLIVER! *starring...*

SHARON PAUGH

as Mrs. Corney



The role of Widow Corney will be played by Sharon Paugh. Mrs. Paugh has been involved with the Queen's pageant for the last 10 years working on various committees. In 1989 Sharon had the leading role in the musical "Mame." She is a past president of Riley School PTA, and Jr. Child Study Club, a member of Delta Gamma Sorority, and a member of the First United Methodist Church. Mrs. Paugh and her husband Mike are the parents of four daughters, Jennifer, Juli, Jami, and Jordan.

BURKS SHERWOOD

as Mr. Brownlow



The role of Mr. Brownlow will be played by G. Burks Sherwood. Mr. Sherwood has appeared in many Neewollah productions some of which include, "The Music Man," "Annie Get Your Gun," "Little Abner," "My Fair Lady," "The Unsinkable Molly Brown," "Guys and Dolls," "Mame," "Picnic," "Carousel," and "Oklahoma." Mr. Sherwood is active in his church choir, he is the Rotary song leader and serves on the Independence City Commission. He and his wife Lee are the parents of three children, Cindi Sherwood Gross, Grant Sherwood and Lisa Uttinger, and have nine grandchildren.

GENE RILEY

as Mr. Sowerberry



The role of Mr. Sowerberry will be played by Gene Riley. Gene is making his first appearance in a Neewollah musical. He is a retired Methodist minister. His last church assignment was in Troy, Kansas. He performed in Handel's "Messiah" with the Denton County Fine Arts Group. Gene and his wife LaVerne are the parents of two children, Annette Condon and Phillip Riley, and have three grandchildren.

JOSIE SEWELL

as The Artful Dodger



The Artful Dodger will be played by 16 year old Josie Sewell of Coffeyville. Josie is the daughter of Mr. and Mrs. David Sewell. This is Josie's second appearance in a Neewollah production as she was a cast member of "Gypsy." Josie also appeared in "The Drunkard," "Cockoos Nest," and "Give My Regards to Broadway." Josie is a junior at Field Kindley High School where she is a member of the debate and forensic squad.

OLIVER! *starring...*

JOHN CHANDLER

as Bill Sikes



Bill Sikes will be played by John Chandler. John and his wife Laura reside at Rt. 1, Independence, and are the parents of two children, Arron and Michaela. Neewollah remembers John for his memorable roles in "Mame," "Camelot," "Anything Goes," "Dracula," "Carousel," "Oklahoma," and "The Unsinkable Molly Brown." An employee of ARCO Pipe Line, John is also a member of the Highland Park Baptist Church.

LISA CANADY

as Nancy



Nancy will be played by Lisa Canady, a kindergarten teacher at Eisenhower elementary school. Lisa lives at 115 Elm, Independence. This will be Lisa's second Neewollah, as she played Miss Cratchitt in "Gypsy." Lisa has been active in Emporia State University Theatre, as Grace Ferrel in "Annie," Dianah Murphey in "South Pacific," Sharon in "Finian's Rainbow," Luisa in "Fantasticks" and in the cast of "Hello Dolly" and "Oklahoma." Lisa has also done Summer Stock with Emporia Community Theatre. She is a member of the First Presbyterian Church.

CO-STARRING

Jami Paugh
Rob Friesen
Barbara F. Patterson
Debbie Travis
April Hill
Mathew Frizane
Ken Rathjen
Not Pictured:
Joan Veron



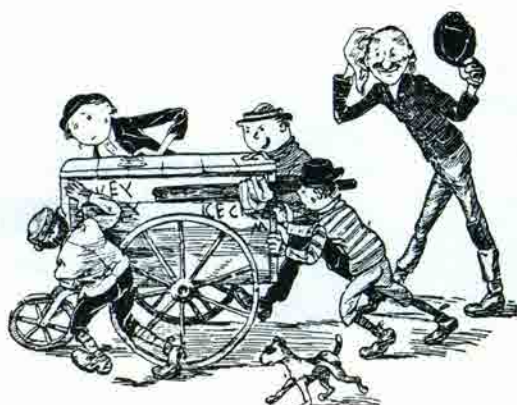


ADULT CHORUS

Angela Price, Michelle White, Jama DeFever, Elizabeth Sewell, Brooke Durham, Ann Smith, Leslie Coder, Jo Brookshier, Midge Blandamer, Mary Lou Palmer, Kaela Chandler, Diane McIntosh, Chery Boyer, Becci Buckles, Bill Wolf, Paul Robinson, Ken Rathjen, Norval Gruver, Bob Hanson, Dale Bunn. Not Pictured: Vanessa Dennis, Bryson Read, Jana Taylor, Homer Parker.

DEBBIE WHITE

Adult & Children's Chorus



DAN FRIZANE

Conductor



ORCHESTRA

Dan Frizane - Conductor
Michael Havay - Concertmaster
Galen Criswell - 1st Violin
Susan Johnson - 2nd Violin
Bertha LaSalle - 2nd Violin
Virginia Norfleet - 2nd Violin
Faye Millen - Viola
Wilma Bryner - Cello
Phillis Wiles - Cello
Carilyn Clark - Bass
Brian Council - Bass
Jan Friesen - Flute/Piccolo
Terry Rogers - Clarinet

Amy Rogers - Oboe
Terry Goodner - Bass Clarinet
Barbara Hefner - Bassoon
Dale Williams - Trumpet
Marla Williams - Trumpet
Sharon Toomey - Horn
Sandy Jewers - Horn
Charles Simmons - Trombone
John Redfern - Trombone
Duane Bechtle - Tuba
Rebecca Timmons - Percussion
Bob Hille - Percussion
Regina Hille - Piano

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 Danielle Buckles Riki Beasumy Nick Stelfox
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Val DeFever

OLIVER! supporting staff



SETS

First Row: Rebecca DeWoody, Chuck Goad-Chairman, Ryan Goad
 Back Row: Phares Bross, Sorrells DeWoody, Scott Null
 Not Pictured: Jim Ramsey, Craig Schlorholtz, Scott Smith, Scott Null,
 David White, Kenny Young, Mike Jensen, Martha Kungle, Bruce Brooks



STAGE MANAGER

Steve DeFever
 Not Pictured: Dana Gorman, Lighting
 Grant Sherwood
 Stan Meyer
 Tom DeScioli
 Butch Holum
 Jim Clubine

PUBLICITY

Kathy Meyer
 Ann Crow



PRODUCTION ASSISTANT

Martha Payne (not pictured)

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OLIVER! *supporting staff*



PROPS

First Row: Barb Emert, Liz Reynolds, Cindi Sherwood-Chairman, Kathy Delich

Back Row: Cheryl Boyer, Linda Swenson, Cyndy Sherwood, Becky Austin, Maribeth Bennett

Not Pictured: Carolyn Dice



MAKE-UP & HAIR

Richard Affolter

Beverly Hight

Not Pictured: Dee Dee Schabel

CAST PARTY

Lou & Melanie Greaves



COSTUMES

First Row: Pat Neeley, Cathey Miller-Assistant

Back Row: Ruth Overfield, Kathy Bennett-Chairman

Not Pictured: Dixie Groves, Joyce Talley



OLIVER! candida



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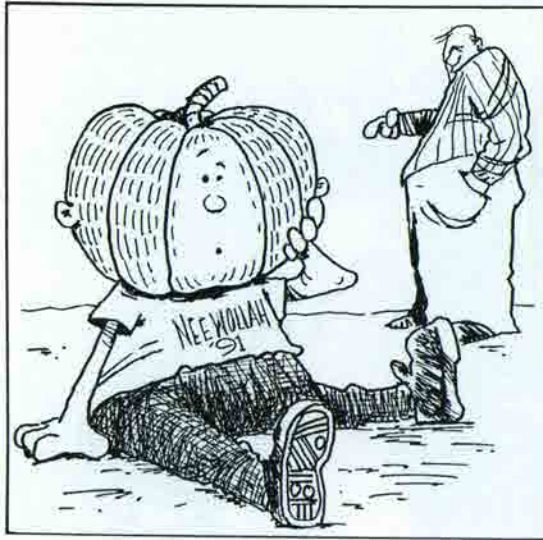
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Rick Knapp



"It's alright
Suzie. I licked
off the dirt."

NEEWOLLAH SPOOK-taculars!



"Now look Ralph, I think this NEEWOLLAH thing has gone to your head."



Photos by Brett Coomer



UN-SCRAMBLE THESE NEEWOLLAH WORDS AND NAMES

Up, Down, Forwards, Backwards, & Diagonally

GENERALISSIMO
QUEEN NEELAH
SCHLATTER
LOREN
NEEWOLLAH
JULIE LAIR
ROY CLARK
HBO
FAGIN
CANDIDATES
EMCEE
SWEETHEARTS
PAGEANT
MS WITCH
CONTEST
MARINES
ST. ANDREWS
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OLIVER
DINO
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TICKETS
CROWN
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ESCORTS
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ORCHESTRA
MAKE UP
CHARACTERS
CAST
COSTUMES
WINNER

ORCHESTRAJHCTIW
TNTROPHYUMBANDS
IRENNIWHLDINOZO
MARGORPKSONIGAF
SMSWITCHCONTEST
BANDSTANDFRINCN
EREGPSRIDESCEHE
DIEJTENEROLKRL
HNTOHTISIRQEAAA
AEFQIAVCCASTLTT
LSTUEDARGPHSITF
ECREVILONDONSEE
EOOEEDAWFCSOSRS
NRYNSNENTNWCIE
RTCNUAVOATEOMCI
ISLEWCBANNEROE
ATAEBENAMDTOKPA
LARLRXESDLHNETL
ENKACGEECMEAQIA
IDSHAKWCJPATEOC
LREPSPONSORISNI
UEMUBYLRXITOUCS
JWUMLFLOATSNOWU
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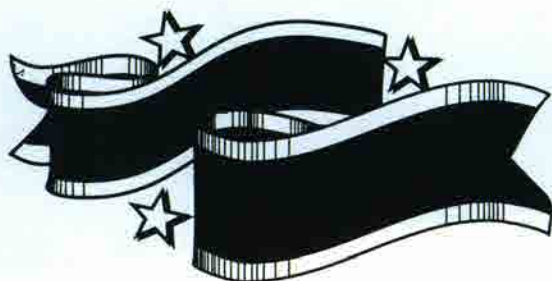
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1990 QUEEN NEELAH IL JULIE LAIR



1990 QUEEN'S COURT

Queen — Julie Lair
1st Runner-Up — Brandy Wood
2nd Runner-Up — Amy Atherton
Originality — Diana Woldrum
Photogenic — Jessica Claus
Congeniality — Amy Atherton
Fashion — Betsy Watson
Beauty — Stormy Darling
Personality — Miki Noley
Poise — Heather Reed
Talent — Julie Lair

Yankee Doodle Sweethearts



Shawnda Barler
Classy Clippers
Saxophone Solo



Stacie Botts
United Cities Gas Co.
Vocal Solo



Tiffany Boyle
Scovel, Emert, Heasty & Chubb
Illustrated Essay



Lasha Bryant
McPherson Oil Drilling
Duet Acting



Courtney Kay Campbell
Read's Department Store
Coffeyville
Vocal Solo



Barbara Carroll
Hasselmann's Flower Shop
Violin Solo



Michelle DeScioli
Arco Pipe Line
Vocal Solo



Stacy Dick
DeFever-Osborn Drug
Original Dance
and Character Interpretation



Jaimi Dodson
Stevens Vending
Cherryvale
Musical Solo



Danette Dollison
VFW Ladies Auxiliary
Piano Solo



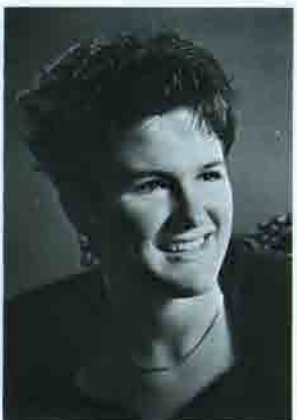
Rebecca Dupree
J. T. Maloney's
Humorous Skit



Melissa Jo Eastep
Best Beverage Sales
Musical Solo & Dance



Crystal Foster
Sonic Drive-In
Monologue



Brandi Hawkins
The Mane Event
Street Dance



Melissa Hosier
Commercial Bank
of Independence
Spanish Interpretation of Prose



Susan Hunter
Heartland Cement Co.
Vocal Solo & Sing Language



Tammi Johnson
Judy Johnson Appliances
Jazz Dance



Keri Kruse
State Farm Insurance Agent
Stephanie Scardino
Vocal Solo



Diana McCollam
McCollam Paint
and Wallpaper Center
Violin Solo



Amber Price
O'Malley Equipment Co., Inc.
Tap Dance



Alison Sewell
Citizens National Bank
Flute Solo



Amy Shultz
Johnson's Studio & Camera Shop
Neodesha
Speech & Vocal Presentation



Ronda Songer
American Extinguisher Service
& Fire Supply Co.
Vocal Solo



Amanda Tucker
Real Estate Center
Vocal Solo



Brandi Wollard
Quality Toyota
Flute Solo

1991 NEELAH DEBS & ESCORTS



NEELAH DEBS

Kelli Henton
Valerie Olsen
Laurie Hendricks
Erin Osborn
Tonya Boss
Lisa Heiser
Mandy Dye
Angie Brown
Kathy Denny
Kim Essig
Melissa Johnson
Molly Yakshaw
Not Pictured:
Suzanne Hernandez
Carla Saichompoo



ESCORTS



Scott Hines



David O'Malley



Matt Frizane



Ryan Springer



David Hellen



Brenden Hawkins



Micah Boulanger



Charlie Hadley



Doug Hadley



Jason Lundt

CORONATION OF QUEEN NEELAH L

Prelude — "Independence High School Strolling Strings"

Emcee John Surber

Opening Presentation of Queen Candidates

Candidates 1-8 Presented

Selected Talent Presentations

1.

2.

Candidates 9-17 Presented

Selected Talent Presentations

1.

2.

3.

Candidates 18-25 Presented

Selected Talent Presentations

1.

2.

3.

Intermission

Neelah Deb Dance

Presentation & Farewell by Queen Neelah IL

50-year Celebration — Introduction of Former Queen Neelah's

Announcement of Category Winners

♥ Originality _____

♥ Interview _____

♥ Congeniality _____

♥ Fashion _____

♥ Beauty _____

♥ Personality _____

♥ Poise _____

♥ Talent _____

Announcement of Finalists

♥ 2nd Runner-Up _____

♥ 1st Runner-Up _____

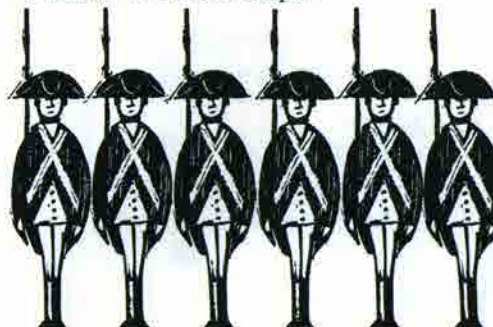
Crowning of Queen Neelah L ♥

CORONATION & TALENT EMCEE



JOHN SURBER

A familiar face to the Neewollah stage is John Surber who pulls double duty this year as both the Master of Ceremonies and the Talent Emcee. John graduated from Independence High School in 1979 and holds a Bachelors degree in speech communications from Wichita State University. In addition to serving in past coronations, John has appeared in many Neewollah musicals including "Annie," "No, No, Nanette," "The Unsinkable Molly Brown" and "My Fair Lady." He has emceed the Miss Southeast Kansas pageant on three occasions. John is employed as a funeral director with Potts Chapel.



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Yankee Doodle Sweetheart SCHEDULE

September 8

Letters, pictures, and data sheets due to Diana Schroeder between 6:00 and 9:00 p.m.

September 29

Talent practice
Memorial Hall — 1:30 p.m.

October 6

Pop Party
Mr. and Mrs. Jack Thompson's — 1:30 p.m.
Workshop on interview skills
and runway walking
Memorial Hall — 2:45 p.m.

October 13

Talent Practice
Memorial Hall — 3:30 p.m.

October 20

Tea
Mr. and Mrs. William Reeder's — 3:00 p.m.
Talent Dress Rehearsal
following tea at 5:30 p.m.

October 21

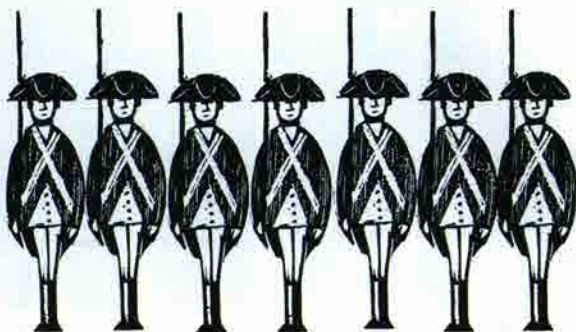
Interviews
IHS Library — Morning
Talent Show
Memorial Hall — 6:00 p.m.

October 22

Brunch with Judges
First United Methodist Church — 10:00 a.m.
Coronation Rehearsal following brunch
Formal Punch Party — 5:30 p.m., J.T.s
Coronation Reception
Civic Center Dance — J.T.s

October 26

Pre-Parade Breakfast
Independence Country Club — 9:00 a.m.
GRAND PARADE



CORONATION JUDGES



**DONNA
DILSAVER**

Wichita, Kansas



**SCOTT
EWING**

Pittsburg, Kansas



**JODY
PHILLIPS**

Pittsburg, Kansas

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Independence
Ed Hugill



1991 Yankee Doodle Sweethearts Coronation Committee

**RACHEL
TORBETT**

Queen's Pageant Director



**DIANA
SCHROEDER**

Candidates Co-Chairperson



**LESELEY
SIMPSON**

Publicity



**PEGGY
O'MALLEY**

Candidates Co-Chairperson



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JUDGES

Rob and Margi Hadley, Chairmen
Don and Sherry Hill
Mike and Julie Thompson



CORONATION SETTING

Scott and Charlene Smith, Chairmen
Greg and Sandy Webster
Craig and Barbara Schlorholtz
Wayne and Virginia Berger



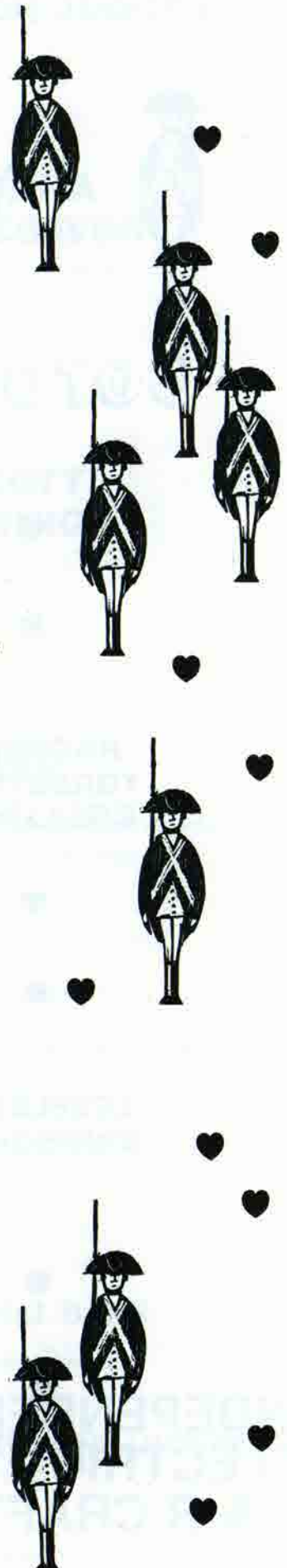
CORONATION

Vanessa Dennis, Chairman
Beth Chaney
Cyndy Sherwood
Nancy Butler
Sandy Dodson
Leslie Coder
Ileana Wallace
Marjorie Heckman — Handprops
Liz Reynolds — Handprops



DEBS & ESCORTS

Debbie Oakleaf — Debs
Jennifer Hugo — Debs
Shelley Brooks — Escorts





RECEPTION

Terri Hogan, Chairman
Sandra Brown
Terri Gragg
Judi Harris
Gloria Price



PUNCH PARTY

Vava Sayers, Chairman
Romy Romans
Judy Holroyd



CORONATION DANCE

Don and Melissa Smith, Chairmen
Tony and Stephanie Scardino



SUMMER WORKSHOPS

Stephanie Scardino,
Lucille Cook, and
Jody Kawulok, Chairmen
Melissa Smith
Mary Beth Peterson

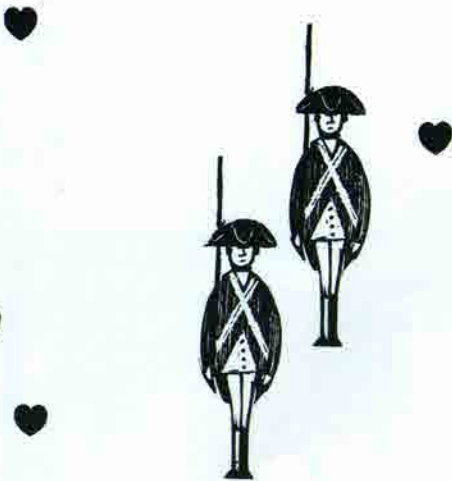


POP PARTY

Diana Hellen, Chairman
Ginny Kelly
Jeanine Thompson
Jody Kawulok

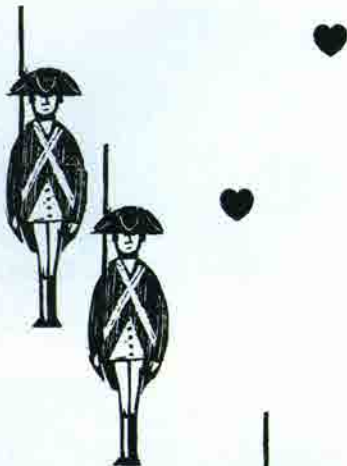
TEA

Karen Reeder
Pat Springer



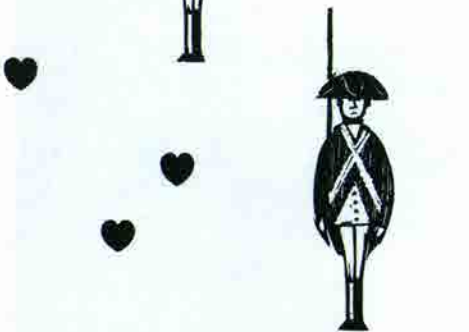
BREAKFAST

Charlotte and Lisa Muse, Chairmen
Jana Taylor
Ginny Smith
Eenie Fitzpatrick



WINDOW DISPLAY

Coleen Confer and
Glenna Pendleton, Chairmen
Martha Allison
Phyllis Hawkins
Pam Hines



BRUNCH

Bev Chubb and
Margie Swisher, Chairmen
Lorraine Emmot
Brooke Peltzer
Janet Demo
Melanie Greaves
Kirsten Fraley
Karen Newkirk
Virginia Berger
Barbara Schlorholtz



TALENT SHOW

Jean Lundt, Chairman
Cheryl Arnwine
Yonna Brown
Debbie Dye
Kathy Raub
Linda Spencer



QUEEN'S TROPHIES & GIFTS

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| Talent | Cablevision |
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| Personality | Bette & Phil's Hallmark Shop |
| Fashion | Sandy's Interiors |
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| | Stewart Crow, D.D.S. |
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| | Commercial Bank |
| | First Federal Saving & Loan |
| | First National Bank |
| Phone | Phone Booth |
| Picture Frame | Johnson Advertising |
| | KIS Photo |
| \$1,000 ⁰⁰ Two Year Scholarship | Independence Community College |
| Gift Certificate | Jock's Nitch |
| Pamper Yourself Basket | Something Special |
| First Runner-Up Necklace | The Computer Generation |
| | Lee's Cooling & Heating |
| First Runner-Up Picture Frame | KIS Photo |
| First Runner-Up Clock Radio | Sayer's Ace Hardware |
| Second Runner-Up Bracelet | Gansel's |
| Second Runner-Up Picture Frame | KIS Photo |

NEEWOLLAH SPOOK-taculars!



This page sponsored by

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Independence Country Club

Yerkes & Michels

Don Yerkes • Lou Michels
Mike Baldassaro • Dan Carroll
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Independence Cinemas

Hank & Kathy Modich
121 West Laurel

J. T. Maloney's

Kent Roberts • Steve Stafford
120 West Laurel

Steve & Connie Taylor

Photos by Brett Coomer

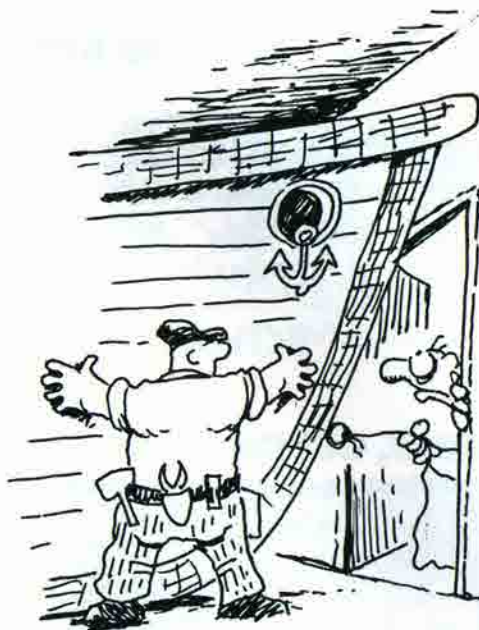
SMILE . . .
If you see
yourself
on this
page.



Earl screamed out in terror,
but nobody seemed to care.

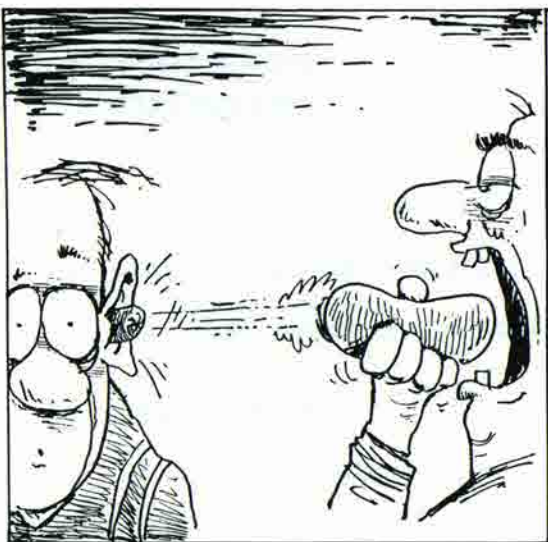
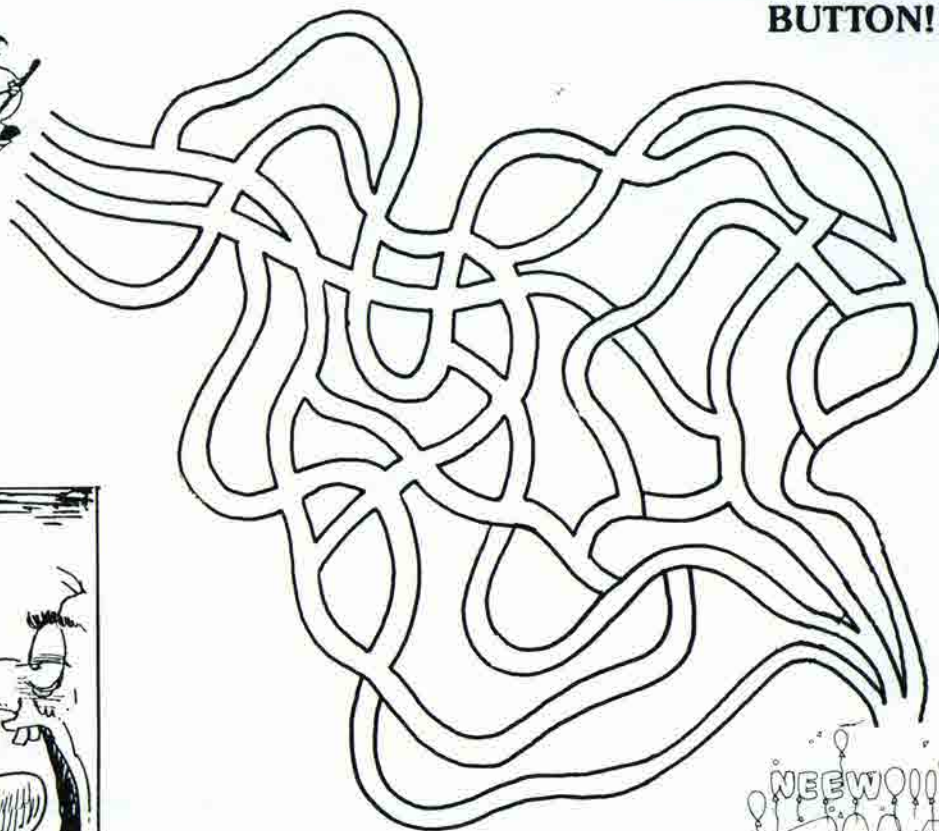
Can You Believe This Really Happened?

In 1986 the play was "The Unsinkable Molly Brown." Part of the production was the building of a lifeboat for Molly Brown (Sue Woods) to stand up in and sing. The lifeboat was built in the ballroom on the third floor of Memorial Hall. Don Crawshaw and Steve DeFever finally finished the lifeboat and triumphantly announced that they were ready to bring the lifeboat down for rehearsals. As they carried it to the door they discovered the only thing they had forgotten. Although the lifeboat was perfect in dimensions and size, there was a small problem. It would not go through the door.



PUT THE WITCH BACK
ON THE NEEWOLLAH
BUTTON!

**FUN
in '91**



While waiting in the relish line, Earnie accidentally got an ear full.

FREE STREET ACTS *Each Day!*

CURTIS KING, Bandstand Chairman

WEDNESDAY, OCTOBER 23 **Bandstands - Penn & Myrtle**

5:00 - Future "Be-A-Star"
7:30 - Hall of Fame Band
8:00 - "Be-A-Star" Contest
9:30 - Hall of Fame Band

THURSDAY, OCTOBER 24 **Bandstands - Penn & Myrtle**

Teen Night

5:00—10:00 - Airband &
Street Dance Competition

FRIDAY, OCTOBER 25 **Bandstands - Penn & Myrtle**

5:00 - R & S Studio
5:30 - MS. Witch Contest
6:00 - ICC Singers & Jazz Band

7:00 - Marine Corps Jazz Band
8:00 - Benny Mahan & "Hotel Cadillac"
(50's, 60's & 70's Rock)

SATURDAY, OCTOBER 26th **Pre-parade Street Acts**

9:00—11:00 - Penn & Main - Square Dancers, Richard Verge
South Parade Route - Laughing Matters Comedy Troup
8:30—9:15 - Penn & Laurel - Miami Indian Dancers
Penn & Myrtle - Richard Renner The Vodvill Klown
9:15—10:00 - Penn & Laurel - Pete Waltershide The Magician
Penn & Myrtle - Miami Indian Dancers
10:00—10:45 - Penn & Laurel - Richard Renner The Vodvill Klown
Penn & Myrtle - Pete Waltershide The Magician

Post-parade Street Acts

1:00 - Penn & Laurel - Richard Renner The Vodvill Klown
Bandstands - Laughing Matters Comedy Troup
1:30 - Bandstands - Ye Old Dance Band
2:30 - Bandstands - U.S. Marine Corps Dixieland Band
3:30 - Bandstands - Angela Moody
3:50 - Bandstands - Brook Durhan
4:00 - Bandstands - Robbie Lawyer
5:20 - Bandstands - Finalist from "Be-A-Star" Contest
5:30 - Bandstands - Shawn Michales & Midwest Express
6:50 - Bandstands - Finalists from "Be-A-Star" Contest
7:00 - Bandstands - U.S. Marine Corps Country & Western Band
Street Dance
8:20 - Bandstands - Finalists from "Be-A-Star" Contest
8:30 - Bandstands - Street Dance with Predator

Other "Be-A-Star" Contestants may perform at:

4:45 - Bandstands - during Robbie Lawyer break
6:15 - Bandstands - during Shawn Michales break
7:45 - Bandstands - during Marine Corps break
9:15 - Bandstands - during Predators break

All "Be-A-Star" contestants sing to pre-recorded music.

CABLE VISION

96.9

Hot Country



TNN

THE NASHVILLE NETWORK®

DOWNTOWN INDEPENDENCE

Wednesday, October 23 8:00 p.m.

If you think you may be the next Randy Travis or Reba McEntire, then **"Be A Star,"** on TNN: The Nashville Network's new half-hour series featuring aspiring artists. Now **Be A Star** is coming to Independence's Neewollah Festival as part of a national search for country music's next superstar. The local **Be A Star** competition is sponsored by Cablevision of Independence, Neewollah, Inc., and 96.9 Hot Country.

Contestants must be 18 years old and must not have had a record in the top 40 list of *Billboard* or *Radio and Records* magazines.

Final auditions will be held on October 23rd during the Neewollah Festival.



Bobby Randall & Lisa Foster co-host "Be A Star."

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PIZZA HUT

Larry Fugate
1815 North Penn • Independence

HOST

BOBBY RANDALL

Things have come full-circle for Bobby Randall, co-founder of the popular country music group Sawyer Brown. Eight years after the group got its start by winning a national television talent competition on the syndicated series, "Star Search," Randall is hosting another program designed to give newcomers a chance.

This time it's **Be A Star**, TNN: The Nashville Network's new weekday series aspiring country music artists competition for \$25,000 in cash, a record contract and appearances on the programs "Nashville Now" and "On Stage." The program shows Monday through Friday at 12:30 p.m. and 6:30 p.m.

Randall will be the master of ceremonies at a regional **Be A Star** contest to be held during the 1991 Neewollah celebration in Independence. Ten finalists will compete live on the bandstand Wednesday, October 23rd, as part of the street acts. The winner will go on to Nashville to be a finalist in the national contest.

NEEWOLLAH SALUTES the MARINES!



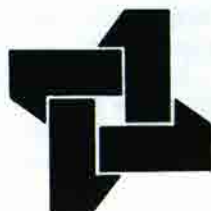
United States Marine Corps Band Concert

The United States Marine Corps Band performs regularly throughout the continental United States and Hawaii. As Musical Ambassadors, Marine musicians frequently represent the United States at International events in Japan, Korea, the Philippines, Australia, Canada, the Netherlands, Scotland, and England. Whether on-base for the military or off-base in civilian communities, or in the International Arena, Marine Corps Bands are on the move. They generate enormous amounts of patriotic pride whenever and wherever they perform.

Thursday, October 24, 1991

Neevollah thanks all the individuals and businesses who helped to bring the U.S. Marine Corps Band back to Independence.

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FRIDAY, OCTOBER 25 7:30 P.M.

Dino



DINO KARTSONAKIS

Dino Kartsonakis is one of the best known pianists in the world and Neewollah is pleased to have him perform for us this year!

A Dove Award for Instrumentalist of the Year recipient for six consecutive years and an Emmy nominee for the album "Chariots of Fire," Dino has recorded over 40 albums and made over 10,000 concert appearances throughout North America, Europe and Asia. His TV show "The Dino Show" airs over the Trinity Broadcasting Network.



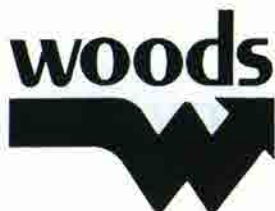
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**INDEPENDENCE COMMUNITY
COLLEGE**

HISTORY OF NEEWOLLAH ENTERTAINERS

- | | | |
|---------------------------------|----------------------------------|-----------------------------------|
| 1958 — Vaughn Monroe | 1968 — Lee Greenwood | 1980 — (cont.) |
| 1959 — June Taylor Dancers | ROY CLARK | HBO Special on Streets |
| 1960 — Hank Thompson | George Kirby | (Free Shows) |
| Ernie Fields | Professor Corey | ROY CLARK |
| Rodney & Blazers | Fendermen | Ronnie Milsap |
| 1961 — Charley Spinak Orchestra | Harmonica Rascals | Charlie Rich |
| Bob Wells & Texas Playboys | 1970 — Ferlin Husky | Merle Haggard |
| Somethin' Smith & Redheads | Rodney Lay | Lacy J. Dalton |
| Wanda Jackson | Sound Generation | 1981 — International Festival #2 |
| 1962 — ROY CLARK | Kreskin | Mel Tillis |
| Hank Thompson | Archie Campbell | Woody Herman |
| Marine Drill Team | 1971 — Waylon Jennings & | 1982 — Shelly West & Dave Frizell |
| Four Aces | Jessie Colter | Porter Wagoner |
| Charelettes | George Hamilton IV | New Grass Revival |
| Ted Weems Orchestra | Sammie Smith | Peter Nero |
| Si Zentner Orchestra | Woody Herman Orchestra | 1983 — International Festival #3 |
| 1963 — ROY CLARK | 1972 — Jesse Lopez | Don Williams |
| Glenn Campbell | Sound Generation | Osmond Brothers |
| Crew Cuts | 1973 — Kreskin | 1984 — Pinkard & Bowden |
| Harmonica Rascals | Diane Trask | B. J. Thomas |
| Bob Wills | Tommy Overstreet | 1985 — ROY CLARK |
| Leon McAuliffe | Spurrllows | & Rodney Lay |
| 1964 — Jerry Van Dyke | 1974 — LeRoy Van Dyke | The Whites |
| Four Lads | Rosemary Clooney | Jerry Reed |
| Homer & Jethro | Bob Lunan | 1986 — Reba McEntire |
| ROY CLARK | Gunilla Hutton | Williams & Ree |
| Tony Pastor Orchestra | Freddy Weller | Mel Tillis |
| Johnney Matson | Spurrllows | The Diamonds |
| French Sisters | 1975 — Mel Tillis | 1987 — Lee Greenwood |
| Candy Candite | Oak Ridge Boys | Holly Dunn |
| J. Boyd | 1976 — Oak Ridge Boys | Desert Rose Band |
| 1965 — ROY CLARK | Jody Miller | Forester Sisters |
| Gene Austin | Buck Trent | 1988 — Ray Price |
| Brooks Sisters | Goober Lindsey | Janie Frickie |
| Paula Kelly & Modernaires | 1977 — Jana Jae | Bellamey Brothers |
| GoGo Girls | Tweed | 1989 — Ronnie Milsap |
| Hank Thompson | Oak Ridge Boys | Jerry Jeff Walker |
| 1966 — Mills Brothers | Don Williams | Kitty Wells |
| Norman Lee Orchestra | 1978 — Jana Jae | Hank Thompson |
| Rusty Draper | Tweed | Wanda Jackson |
| Miss America Debbie Bryant | Ray Price | Marine Corps Band |
| Sue Thompson | Tammy Wynette | 1990 — Waylon Jennings |
| 1967 — Jerry Naylor | 1979 — Margo Smith | & Jessie Colter |
| ROY CLARK | Gatemouth Brown | Marty Stuart |
| Homer & Jethro | Hank Thompson | Johnny Rivers |
| Bob Crosby Orchestra | Ozark Opry | Marine Corps Band |
| Tex Williams | 1980 — International Festival #1 | 1991 — ROY CLARK |
| Rodney Lay | Don Williams | Dino |
| Mary Taylor | Thrasher Brothers | Marine Corps Band |

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NEEWOLLAH PARADES
CABLECAST LIVE ON
CHANNEL 20

SATURDAY, OCTOBER 26 7:30 & 10:00

ROY CLARK



ROY CLARK

Musical talent combined with a quick wit and an adoring smile is the recipe for one of American music's best entertainers.

Roy Clark, an Independence favorite, will again perform during Neewollah. Getting his start as a street act performer during Neewollah thirty years ago, Roy is as popular as ever and we're proud to welcome him home again!

Welcome back, Roy!

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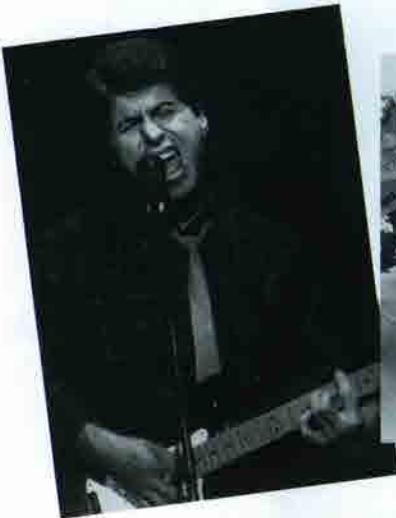
candid



**NEEWOLLAH is proud to welcome
the U.S. MARINE CORPS BAND
back to Independence!**



Photos by Brett Coomer



ANSWER KEY

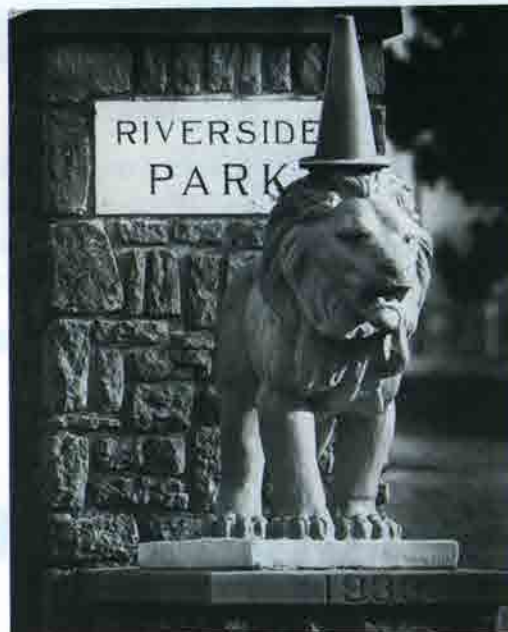
to Scrambled Neewollah words on pg. 19.

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| I | R | E | N | N | I | W | H | L | D | I | N | O | Z | Q |
| M | A | R | G | O | R | P | K | S | O | N | I | G | A | P |
| S | M | S | W | I | T | C | H | C | O | N | T | E | S | T |
| B | A | N | D | S | T | A | N | D | F | R | I | N | C | N |
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**HATS
OFF TO...**

**HATS OFF
TO WHO?**

**NEEWOLLAH,
OF COURSE!**



PARADES!

GRAND PARADE COMMITTEE

First Row: Arthurene Simpson, Stan Meyer-Chairman,
Kathy Meyer, Cindy Empson
Second Row: Merle Wilson, Lee Cain, Mark Fienen,
Walt Dittmer, Joe Hernandez
Third Row: Grant Sherwood, Jim Dittmer, Walter
Simpson, Tom DeScioli, Wendell Davis
Not Pictured: Steve DeFever, Joe Killins, Butch Holum



KIDDIE PARADE COMMITTEE

Thurman Cook, Chairman
Dale Payne
Gerald Eytcheson
USD #446 Elementary Teachers
Bob Hille



Can You Believe This Really Happened?

Approximately 25 years ago Jack Newkirk proceeded to make his daughter an outstanding costume for the Neewollah kiddie parade. The costume was an amazingly lifelike tree made of chicken wire and papier-maché.

After the costume was complete and while his daughter stood in her group waiting for the parade to begin, a stray dog wandered up to her in the crowd. Before the children knew what was happening the dog did the thing that would come most naturally to a dog, and left.



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Highway 75 & 160

Gansel's Jewelry

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Don & Barbara Potter
112 East Main

D.J.'s Frame Shop

Bob & Mary Ann Harris
Penn & Main

Captain's Chair

Shelly & Jeff Bell
1605 North Penn



1990 GENERALISSIMO'S TROPHY
New Beginnings Workshop



1990 MAYOR'S TROPHY
Citizen's National Bank

1991 FLOAT SPONSORS

Play Cast Float "Oliver"

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Funk Manufacturing of Coffeyville
Colonial Lodge and Colonial Terrace
Nursing Homes
Manor Nursing Home
I.C.C. Student Senate Float
Independence Shrine Club
Mercy Hospital

Queen's Float

Home Improvements
Bill Bateson, Roofing
Dennis Electric Co.
Derailed Commodities of Indep.
Eric's Plumbing
Greer Electric Service
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Independence Electric
Independence Nursery
& Garden Center
Independence Overhead Door, Inc.
Lee's Cooling & Heating Co.
Sherwin Williams Co.
Jim Stark & Son Contractors
State Termite Control Co.
Whistler Building Supply
Charles Wilson & Sons
Carpet Cleaners

Queen's Float

Independence Merchants
Bette & Phil's Hallmark Shop
Big "C" Quick Lube
Boles Jewelry
Calvert's Department Store
Shoes by Cotterill
The Computer Generation
Doyal's Studio & Camera Shop
Hasselmann's, The Flower Shop
Messenger Furniture Co.
Musical Overtures
Parham's Bakery
Penny Lane Gift Shop
J.C. Penney Co., Inc.

Queen's Float

Independence Boosters
Apple Tree Inn
Ashcraft Tire Co., Inc.
Big Cheese Pizza
Independence Convention
& Visitors Bureau
Johnson Advertising
Judy Johnson Appliances
J.T. Maloney's
Pump Room & Eatery
Potter Auto & Tractor Supply, Inc.
Real Estate Center
Stephanie Scardino,
State Farm Insurance
Sonic Drive-In
Tribune Printing Co.
XTRA Special

Queen's Float

Community Builders
A-1 Roofing
Best Western Prairie Inn
Central Pump & Supply
D&C Welding & Machine Shop
Martinez Auto Salvage
McCollam Paint & Wall Paper Center
O'Malley Equipment Co., Inc.
Ortega's
Pizza Hut, Inc.
Shamrock, A Family Restaurant
Watts Auto Supply
Bill White Real Estate Co.
Winkleman's Floral Shoppe
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1990 Grand Parade Float Winners



GOVERNOR'S TROPHY
Funk Manufacturing



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ARCO Pipe Line



JUDGES TROPHY
Asima Corporation



GRAND MARSHALL'S TROPHY
St. Andrews Catholic Church



GRAND PRIZE
Citadel Bank



QUEEN'S TROPHY
City Publishing

BAND COMPETITION!



NEEWOLLAH BAND COMPETITION RIVERSIDE STADIUM

1:30 p.m. October 26, 1991



CO-CHAIRMEN

Walter and Arthurene Simpson
Band Competition & Marching Festival

Approximately 20 bands from Kansas, Oklahoma, Nebraska, and Missouri are judged in marching and auxiliary competition. A banner contest is also held. Street and field judges include: Brad Bone, Wichita; Donald Corbett, Wichita; James Tapia, Pittsburg; Peter Acousta, Pittsburg.

Band Competition Committee: Ray Rothgeb, Tim Yates, Debbie Dye, Jeannie Wolf, Judy Anderson, Anthony Simpson, Jeannie Meadows.

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EMERSON ELECTRIC CO.
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NEEWOLLAHS PAST

YEAR MUSICAL GENERALISSIMO QUEEN NEELAH

| | | | |
|------|--|---------------|---------------------|
| 1919 | | Thurman Hill | |
| 1920 | | O.E. McAlunty | Ella Jane Brinkley |
| 1921 | | O.E. McAlunty | Ella Jane Brinkley |
| 1922 | | John Baden | Orphella Pruitt |
| 1923 | | John Baden | Florence Smith |
| 1924 | | | Helen Jones |
| 1925 | | | Lolo McDaniel |
| 1926 | | O.E. McAlunty | Catherine Cates |
| 1927 | | O.E. McAlunty | Babs Carroll |
| 1928 | | O.E. McAlunty | Alice May Austin |
| 1929 | | O.E. McAlunty | Elizabeth Cowman |
| 1930 | | O.E. McAlunty | Beatrice St. Helens |

No Neewollah from 1931 to 1934 due to the Depression.

| | | | |
|------|--|--|-----------------|
| 1935 | | | Louise Ransdall |
|------|--|--|-----------------|

No Neewollah from 1936 to 1947 due to World War II.

| | | | |
|------|--|---------------|-----------------|
| 1948 | | Bill Wagner | Dorothy Heckman |
| 1949 | | Emmett Wilson | JoAnn Jacobs |

No Neewollah from 1950 to 1957 due to lack of financial support.

| | | | |
|------|--|-------------------|-----------------|
| 1958 | Picnic | Jim Halsey | Neola Hamsher |
| 1959 | | Bob Wohltman | Sylvia McCalla |
| 1960 | Oklahoma | Gerald Webb | Norma Day |
| 1961 | Annie Get Your Gun | Don Dancer | Phyllis Cinotto |
| 1962 | The Music Man | Bill Woods | Kristin Utz |
| 1963 | Guys and Dolls | Duane Doll | Betsy Gibson |
| 1964 | My Fair Lady | Bill Woods | Karen Schaub |
| 1965 | Auntie Mame | Jim Halsey | Gay Barnard |
| 1966 | The Sound of Music | Fred T. Wilkin | Rosemary Sicks |
| 1967 | Li'l Abner | E. C. Simmons | Pat Yerkes |
| 1968 | South Pacific | Wayne Reed | Diane Talley |
| 1969 | Oliver | G. Burks Sherwood | Terri Boorigie |
| 1970 | Carnival | Robert Schneider | Nancy Reid |
| 1971 | (October Happening) Local | Bill Cook | Diane David |
| 1972 | Fiddler on the Roof | Gerald Webb | Ruth Pittman |
| 1973 | Hello, Dolly | Richard Shaver | Laurie Dilorio |
| 1974 | Variety Show (not local talent) | Stan Lewis | Belinda Boys |
| 1975 | The King and I | Paul H. Viets | Janet Washburn |
| 1976 | Bus Stop (not local) | Bill Mason | Stephanie Cook |
| 1977 | Anything Goes | Kathryn Bruening | Susan Scovel |
| 1978 | Rodgers and Hart, A Musical Celebration (Local) | Roger Leeseberg | Staci Pollack |
| 1979 | Dracula (not a musical) | Stewart L. Crow | Lisa Swearingen |
| 1980 | The Music Man | Gerald Webb | Beth Maxwell |
| 1981 | Carousel | Don Dancer | Yvette Carvalho |
| 1982 | Oklahoma | Karen Reeder | Jill Singleton |
| 1983 | Camelot | Lowell Baker | Gail Moore |
| 1984 | Annie | Stewart L. Crow | Tammy Pasternak |
| 1985 | No, No, Nanette | Pat Springer | Jeannine Bailey |
| 1986 | The Unsinkable Molly Brown | Jack Ashcraft | Missy Housel |
| 1987 | The Sound of Music | Timothy Emert | Shelly Nelson |
| 1988 | My Fair Lady | Virginia Kelly | Kaki Borklund |
| 1989 | Mame | Steve DeFever | Kara Woods |
| 1990 | Gypsy | Paul Oakleaf | Julie Lair |

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322 North Penn

Independence Reporter

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320 North 6th

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...and all the individuals, businesses and organizations who generously contributed their time and efforts towards the success of Neewollah '91 after this program went to press.

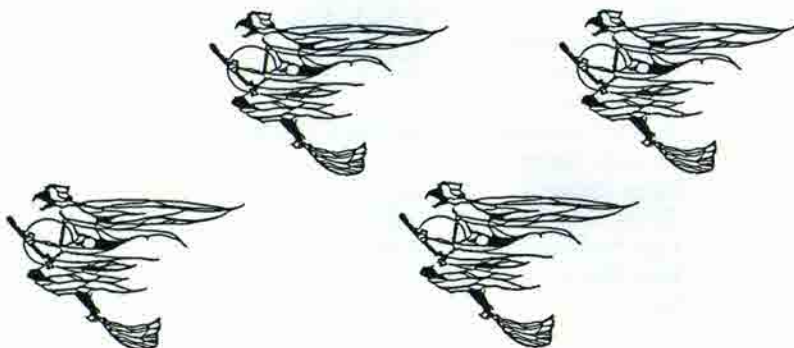


Photos by Brett Coomer



THANKS, HACKNEY!

Visitors and local residents will find a very helpful **INFORMATION BOOTH** at the corner of Penn & Myrtle. Along with ticket information and city directions, one will find t-shirts, buttons, programs, maps, and even lost kids at this special booth donated by Hackney & employees in 1990.



ONE WITCH IS DIFFERENT. CAN YOU GUESS WHICH ONE?

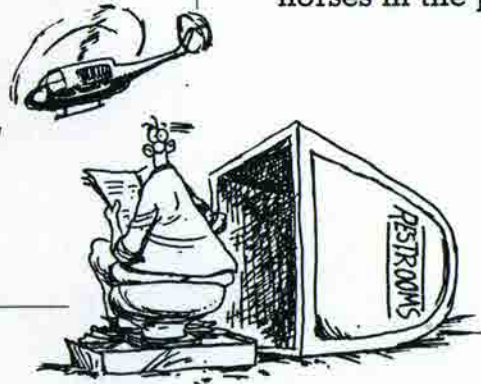
third from left

Can You Believe This Really Happened?

PORTAPOTTIES have always been a staple of any Neewollah celebration. The small white and green buildings are as familiar to Neewollah revelers as Harold's barbeque or the ferris wheel. In the 32 year history of Neewollah since the revival, only once has the portapotty ever been considered an inherently dangerous instrument. In 1984 Neewollah brought in a number of military helicopters which it put on display. The helicopters were scheduled to land and take-off from a temporary landing strip erected at the city parking lot. And everything went like clockwork. The helicopters arrived on time, made a big swing through the city, then landed ever so gingerly down on the pavement at the parking lot. Unfortunately one of the prevailing characteristics of a helicopter is the creation of a tremendous amount of downdraft. So much downdraft in fact that it blew over the portapotty that was parked just parallel to the parking lot. As the army reserve disembarked from their HH53 jolly green helicopter, they saw the distressing sight of the portapotty, now laying on it's side in the middle of sixth street. Upon closer examination the sight was even more distressing, for when they opened the door they discovered that the portapotty was being used and an older dazed female occupant had to be rescued from the clutches of a crazed portapotty!



It was too late when Martin realized he had been placed behind the horses in the parade.



1992 NEEWOLLAH INFORMATION

Neewollah 1992 — Friday, October 23rd thru Saturday, October 31st

Whether you 'got into the spirit' or just enjoyed the food and parades... Thanks for participating this year! Neewollah looks forward to showing you another good time next year! Here's how to get information for 1992:

NEEWOLLAH, INC.
P. O. Box 311
Independence, KS 67301
(316) 331-2400 (October only)

Mail a stamped, self-addressed envelope, please. Tickets will go on sale Saturday, October 3rd, 1992 8:30 a.m. — Memorial Hall, Independence, Kansas.

This page sponsored by





Neewollah, Inc.

P.O. BOX 311 INDEPENDENCE, KS 67301
316-331-2400