Gary Mitchell

ur Guest · Neewollah 2006 · Re Our Guest · Neewollah 2006 · Re Our Gr





"Be Our Guest"

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Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially the event centered around parades, morning, afternoon and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah who was selected based on votes bought at a penny each. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, Jerry Webb, Don Dancer and Bob Wohltman revived and elaborated on the Neewollah theme bringing it back as a three day festival in 1958. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 inhabitants up to 75,000 in the final days of the now 10- day festival.

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Welcomes you to Neewollah!

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2006 Neewollah Generalissimo



Welcome to Neewollah 2006



"Be Our Guest!"

Generalissimo Lea Shepard

Be our guest; Be our guest; Put our service to the test. Put a napkin 'round your neck, Cherie, and we'll provide the rest!

Lumiere, the lively, enchanted candlestick, sings this invitation in Disney's BEAUTY AND THE BEAST, and we here in Independence echo his greeting as we welcome you to Neewollah 2006.

Ann Crow, the 2005 Generalissimo, did an outstanding job of dealing with the lack of facilities at Memorial Hall last year, but this year we are excited to open the doors of our newly-renovated building. You are invited to sit back in the beautiful auditorium with its new lighting, sound and fly systems to enjoy the Neewollah 2006 presentation of BEAUTY AND THE BEAST, and then return to reminisce with Roy Clark as he once again graces the Neewollah stage with his "pickin' and grinnin'".

From the opening curtain of the play to the festivities at the park to the lively carnival rides, we hope the sights and sounds of Neewollah allow you to feel a part of the merry making and understand why Independence is such a special place to visit and to live.

On behalf of the Neewollah Board of Directors, I want to thank the volunteers who put aside their lives for awhile to make this celebration possible.

This community is enriched by these fine people and their wish to make you feel the spirit and pride that they find in Independence and its Neewollah celebration.

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Neewollah 2006 Board of Directors



Front Row: Drew Demo, Debbie Tincher, Lea Shepard, Ann Crow, Julie Voelker, Gina Botts, Melissa Small, Don Farthing Middle Row: Scott Smith, Marty Reichenberger, Jim Clubine, Sean Clapp, Jeff Chubb, Dennis Greenhaw, Fred Meier

The Neewollah Board of Directors is made up of 15 members who are elected for 3-year terms and can serve up to 3 terms. New board members are often selected because of how active they have been in the celebration. Board members assume positions of responsibility in the overall running of Neewollah's many activities. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-elect to become more fully acquainted with all facets of the 10-day celebration.

Neewollah 2006 Headquarters 325 N. Penn Ave., Independence, KS 67301 (620) 331-2134 or 877-331-5003

Neewollah 2006 Information Booth, located across from the Bandstand (Penn & Laurel), will be open afternoons and evenings Wednesday through Friday and all day Saturday during festival.

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Neewollah 2006

Production of





Lyrics By HOWARD ASHMAN and TIM RICE

Book By LINDA WOOLVERTON

Originally Directed By ROBERT JESS ROTH

Originally Produced By
DISNEY THEATRICAL PRODUCTIONS

Coming to

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Independence, Kansas

Friday, Oct. 20 • 7:30 p.m. Saturday, Oct. 21 • 7:30 p.m. Sunday, Oct. 22 • 2 p.m. Directed By LISA MITCHELL

Produced By DON FARTHING

Choral Director

LARRY ANNABLE

Orchestra Conductor
JAN ROGERS

Assistant Producer
DEBBIE TINCHER

Assistant Director

ION SIDOLI

Technical Design Team
CHRIS MOORE, Sound
& DENISE WILLIAMS, Lights



The voice of an unseen Narrator begins: "Once upon a time"...a familiar phrase that draws us into a fanciful and exciting tale. We know from childhood that these words promise a journey full of twists, turns, drama, laughter, sorrow, danger, and a thrilling conclusion. Beauty and the Beast is no exception.

This classic tale has found a home in many of our hearts as we watched it so beautifully interpreted in the animated version released by Disney in 1991. It was the first animated film to be nominated for the Academy Award for Best Picture. Prompted by the success of the film, Disney executives began to develop a stage version. Alan Menken and Tim Rice wrote seven new songs to expand the story. In addition, a song cut from the film, "Human Again," with lyrics by the late Howard Ashman would be restored for the stage.

BEAUTY AND THE BEAST first premiered at Houston's Theater Under the Stars in December 1993 and opened at Broadway's Palace Theater on April 18, 1994. Disney's unmatched reputation for quality family entertainment was clearly in evidence, as the show broke box office records for single-day ticket sales. BEAUTY AND THE BEAST was nominated for nine 1994 Tony Awards, including Best Musical.

This year BEAUTY AND THE BEAST celebrates its 12th year on Broadway, and is currently the 6th longest running musical in Broadway history. In 1998, when pop sectation Toni Braxton played the part, the song "A Change In Me" was added to the score and remains in the show. To date, BEAUTY AND THE BEAST has been performed in 15 countries and 7 languages around the world and in 2006 will be the first Neewollah musical performed in the newly renovated Independence Memorial Hall.

It has been a joy to work on this project and truly a team effort. As the story brings together the ordinary and the enchanted, this musical brings together beautiful costumes, wonderful orchestration, and technological magic. At the heart of it all is a touching story that is enhanced by memorable songs and comedic moments. BEAUTY AND THE BEAST has brought together the best of our talented area. Actors, singers, instrumentalists, technicians and a wonderful support staff have combined to enchant the audience and leave us all "happily ever after".

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Synopsis

Cast of Characters ...



Starring

(In Order of Appearance)

Holly Hammer
Dean Hayse
Larry Annable
Ray Essington
Chris Bauman
Andrea Griggs
Jeff Shaw
Rich Browning
Drew Demo
eLois Lessman
Anne Kaff Linen Account
Ronda Siebels
Tanner Rose
Shani Stacy
Jill Shrader
eNorval Gruver
eNorval Gruver
Gary Mitchell
Andrew Hayse
Jon Sidoli

Townspeople & Enchanted Objects

Sherri Allen
Shelley Allen
Mary Bannwarth
Mary Boulanger
Blake Bryant
Kathy Chamberla
Leslie Coder
Sarah Coder
Chase Cushing
Vanessa Dennis
Chris Doring
Dennis Doring
Kenzie Froebe
Norval Gruver
Celia Harris
James Hart
Andrew Hayse
Haley Hinthorn
Tim Holloway
Jake Jabben
Nicole Jolicoeur
Mary Ann Mani
Linsy McConnell
Stephanie Miller

Gary Mitchell Aubrey Near Cali Nutt Amanda Passauer Pam Passauer Ray Rothgeb Kayla Schabel Jennie Schadeberg Lindsay Schaub Andy Schelin Sara Schnichels Lori Shaw Caitlin Shire Carlie Shire **Jill Shrader** Leseley Simpson John Lloyd Stafford Autumn Stroble Bob Tincher Lynda Troutman Sarah Unruh

Napkin Dancers

(Members of the Independence High School Dance Team)

Jenny Carpenter Brittany Meyer Tina Riggs Brooke Rollison Bailey Lewman Kayla Schabel

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BEAUTY BEAST ..

.....Scenes & Musical Numbers

Act One

Prologue PrologueOrchestra, Narrator Scene 1: The Town BelleChorus, Belle, Gaston Scene 2: The Forest Wolf Chase #1Orchestra Scene 3: Castle Interior Maurice & the BeastOrchestra Scene 4: Belle's Cottage Gaston's CrossoverOrchestra MEGaston, Belle Belle (Reprise)......Belle Then I'll Find Him Myself......Orchestra Scene 5: Castle Interior Belle in the CastleOrchestra Is This Home Belle Is This Home - TagMrs. Potts Scene 6: The Tavern Gaston LeFou, Gaston, Pierre, Silly Girls, Cronies Scene 7: Castle Interior How Long Must This Go OnBeast Be Our GuestLumiere, Mrs. Potts, **Enchanted Objects** Belle in the West WingOrchestra If I Can't Love Her.....Beast

Act Two

Scene 1: The Forest	
Entr'acteOrchest	ra
Wolf Chase #2Orchest	ra
Scene 2: The Castle	
Something ThereBelle, Beast, Lumier	re,
Cogsworth, Mrs. Por	tts
Human AgainEnchanted Ensemb	de
Scene 3: The Tavern	
Maison Des Lunes Gaston, LeFou, Pierre, D'Arq	ue
Scene 4: The Castle	
Beauty and the BeastMrs. Pot	tts
Beast Lets Belle GoOrchest	ra
If I Can't Love Her (Reprise)Bea	ist
Scene 5: Belle's Cottage	
A Change In MeBe	lle
Show Me the BeastOrchest	ra
Mob Song	de
Scene 6: The Castle	
The BattleOrchest	ra
Fight on the TowerOrchest	ra
Is This Home (Reprise)Be	lle
Transformation / FinaleBeast, Belle, Ensemb	ele
Bows / ExitOrchest	ra

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Holly Hammer As Belle

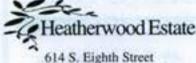
Holly Hammer is making her debut on the Neewollah stage. Holly is an alumus of Independence Community College where she was involved in music and theater, and active in Show Choir and Concert Choir. She has played the part of Guinevere in Camelot, and Benjamin in Joseph and the Amazing Technicolor Dreamcoat. She has performed both solo and ensemble parts for three years in the Ray Rothgeb Scholarship Benefit Concerts at ICC. Holly is currently studying history at Pittsburg State University. She and her husband, Scott, are the parents of Annabel, 5, and Owen, 3, and they reside in Cherryvale.



Dean Hayse As The Beast

Dean Hayse is the proud father of four sons. His son, Andrew, joins him on stage in this production. He has lived in Independence for 10 years and works for Cessna as an engineering manager. He is a Boy Scout leader and an active member of the First United Methodist Church where he enjoys his role as a youth leader. He also serves on the Leadership Independence Board of Directors. Dean's Neewollah Musical experience includes roles as Tin Man in The Wizard of Oz, Rooster in Annie, and Andrew McLaren in Brigadoon.

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Left to Right: Larry Annable as Gaston Jeff Shaw as LeFou Drew Demo as Pierre



Left to Right: Andrea Griggs as Mrs. Potts Tanner Rose as Chip Lois Lessman as Madame LeBouche



Left to Right: Rich Browning as Cogsworth Ray Essington as Lumiere Debbie Tincher as Babette

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Feature Roles





Silly Girls

Left to Right:
Shani Stacy, Ronda Siebels and Anne Kaff



Left to Right:
Norval Gruver as Monsieur D'Arque
Chris Bauman Maurice

Candids



Jason Mendoza

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Townspeople and Enchanted Objects



Front Row (left to right):
Shelley Allen, Linsy McConnell, Leseley Simpson,
Jennie Schadeberg, Mary Bannwarth
Back Row: Kathy Chamberland, Blake Bryant, Gary
Mitchell, Mary Ann Mani



Front Row (left to right):
Kenzie Froebe, Cali Nutt, Leslie Coder, Celia Harris,
Sarah Coder
Back Row: Lynda Troutman, Pam Passauer,
Jill Shrader, Lori Shaw, Mary Boulanger,
Amanda Passauer



Front Row (left to right): John Lloyd Stafford, Nicole Jolicouer

Middle Row: Lindsay Schaub, Sherri Allen, Stephanie Miller, Sarah Unruh, Autumn Stroble, Haley Hinthorn, Chris Doring
Back Row: Tim Holloway, Dennis Doring, Bob Tincher, Andy Schelin, Norval Gruver, Ray Rothgeb, James Hart,
Jake Jabben, Caitlin Shire, Carlie Shire

Not Pictured:

Chase Cushing, Vanessa Dennis, Andrew Hayse, Aubrey Near, Kayla Schabel, Sara Schnichels

Production Staff...





Lisa Mitchell - Director

Lisa Mitchell has had more than 10 years of Necwollah experience, participating in every Necwollah production since 1990. She has been involved with more than 40 productions as an actress, choreographer and /or director and has had leading roles in Necwollah musical productions of Oliver, Pajama Game, Little Shop of Horrors and Meet Me in St. Louis. She directed King & I, Wizard of Oz, Annie and Brigadoon. She also choreographed; Wizard of Oz, Peter Pan and Cinderella. She has assisted on various Necwollah committees including serving as Director of the Queen Pageant for 2005, Chairman of the Queen's Talent Committee and Neelah Deb Chairman.

Mitchell has also directed William Inges's Dark As the Top of the Stairs for the Inge Festival and has directed scenes cast in the William Inge Home each year. She has directed the Independence Children's Summer Theatre productions of Honk Jr. and The Music Man, Jr. She is an active member of the First Presbyterian Church and serves as an elder. She is also a member of the Memorial Hall Task Force.

Originally from Emporia, Mitchell moved to Independence in 1989. She has a bachelor's degree and master's degree in education administration from Emporia State University. A kindergarten teacher at Eisenhower Elementary School, Mitchell serves as a North Central Accreditation Chairmen, is a member of the Building Leadership team and a member of the school site council and is involved in the instructional forum. Lisa would like to thank God and her parents for their continued support.

Jon Sidoli - Assistant Director

Jon is the Academic Chair for the William Inge Center for the Arts at Independence Community College. He moved to Kansas from Southern California in August 2003 to help establish and grow a professional-level training theatre department at ICC in close conjunction with the Inge Center. In California, Jon acted, taught and directed for over 22 years. He is a professional actor having worked in many theatres in the Los Angeles area, including stints as a resident company member at the professional regional theatres South Coast Repertory and the Laguna Playhouse. He has appeared in more than 60 plays as an actor and directed over 30 plays. Recently he has appeared extensively in professional staged readings of new plays at the Inge Center. Jon is a graduate of Boston College and has a Masters of Fine Arts in Acting from the University of California, Irvine.





Don Farthing - Producer

Don Farthing was Generalissimo in 2004 and serves on the Neewollah Board of Directors where he is currently the chairmen of the Board. Don draws on his years of experience as a music educator, including roles on the district and state board of KMEA. Farthing has served as an adjudicator at music festivals in Kansas, Oklahoma and Missouri, as well as a clinician for honor bands at various levels. A member of the First United Methodist Church, he served as chair of his church's trustees, president for INEA and the Independence Country Club. He has been involved in several civic and service organizations in Independence. Don organized the first Neewollah Marching Band Festival in 1978 and has served as the chairman of that committee several times over the past Neewollahs. He has served as orchestra director for several musical productions and has played in the orchestra as well. He was the publicity chairman for last year's Neewollah celebration. He is also serving as the director of the Mid Continent Band. Don and his wife Carole are parents of two adult daughters.

Debbie Tincher - Assistant Producer

Debbie Tincher is the library media specialist at Washington Elementary School. She has been involved in Neewollah shows in some capacity off and on since appearing in Oklahoma in 1982. Tincher was director of the Neewollah productions of Follies in 2005, and Cinderella. She has also served as choral director for Oliver, Annie, and The Wizard of Oc. She has had leading roles in The King and I as Anna, and in Peter Pan as Peter Pan. Tincher is presently serving on the Neewollah Board of Directors. She has been active with Independence Area Children's Choir in which she has served on the board and as director.

She is a member of INEA and was chosen as that group's Master Teacher in 2006. She and her husband, Bob, are the parents of three children; Bethanie White, Spencer White, and Becky Tincher.





Orchestra

Front Row: Rebecca Timmons, Bruce Brooks, Tom Porter, Erin Shelton, Sandy Jewers, Annette Craig, Gayle Fossoy Back Row: Marla Wiliams, Terry Harper, Dale Williams, Lewis Hoyt, Carol Hoyt, Phyllis Wiles, Judy Jones Not Pictured: Mark Dice, Jan Hastings, Gina McLenon, Faye Millen, Henry Millen, Dan Frizane, Tom McPheeters, Lori Smoll



Orchestra Conductor -Jan Rogers



Choral Director -Larry Annable



Rehearsal Accompanists -Dana Aitkin and Kenny Aduddell

Production Staff.....





Publicity – Chris Mangan and Sandy Annable/Chairman



Stage Managers -Sean Clapp and Jennifer Borovetz



Sound
Design Chris Moore



Lighting
Design –
Denise Williams



Sets –
Front Row: Drew Demo and Jerry Rogers
Back Row: Bob Tincher, Dave Vieira,
Mark Coder, George Noble
Not Pictured: Blake Bryant, Kathy Raub, Levi
Sack, Lindsay Schaub, Leigh Ann Stewart

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Costume Committee

Front Row: Sandy Rollison, Mary Swearingen,
Lorraine Emmot/Chairman, Christy Mavers, Sheryl Gorman
Back Row: Allison Johnston, Holly Emmot, Denise Steinle, LaDonna
Erbe, Jennifer Borovetz
Not Pictured: Sara Schnichels, April Nutt

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Hair & Makeup Committee Denina Journot, Jessica Boyle, Gayle Fredrickson



Properties Committee Anne Rasnick, Courtney Smith, Jennifer Springer



Cast Party Committee
Front Row: Debra Leedy,
Melinda Miller
Back Row: Amy Stephens,
Janet Demo

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Logo Contest/Medallion Hunt





Neewollah Logo Winner Cheryl Carvajal

A native of Oklahoma, Cheryl Carvajal moved to Independence three years ago when her husband assumed the duties as Dean of Students at Independence Community College. Chery has no formal art training but enjoys creating with colored pencils, water colors and paints. She teaches English part time at the college and is in the process of completing her first book titled "Ghosts of Southeast Kansas". She serves as the Music Director at the First Christian Church. She and her husband, Richard came to Independence by way of South Carolina. They have two children; Crystal, age 5, and Brandon, age 2.

The Neewollah Logo Contest is held each spring after the Generalissimo has announced the theme for the upcoming festival. Entries are sought through the local newspaper. After judges select the winner, the overall composition of the entry may be fine tuned to fit on the Neewollah button and fit other Neewollah needs.



Logo Committee John and Marge Heckman



Neewollah Medallion Hunt

The 2006 Medallion Hunt will kick off in conjunction with the third annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 21 at 1:00 p.m.

The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The price offered this year to the finder of the medallion will be \$500. If the winner is not wearing this year's Neewollah button the prize will be reduced to \$250. A new clue will be released at 3 p.m. each day at Neewollah Headquarters located at 325 N. Penn Ave., on KIND radio, in the Independence Daily Reporter and on the Neewollah website, www.neewollah.com.



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Medallion Hunt Committee

Anne Bertie & Dennis Greenhaw

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Neewollah Fun Run and Fun Ride



Fun Run Committee Lvnn Reddy & Gordon McDaniel/Chairman

Neewollah Fun Run

Saturday, October 21, 2006 Riverside Park Oval Registration 7 a.m. • Fun Run & 5K 8 a.m.

This year the one mile Fun Run/Walk will remain within Riverside Park while the 5K course will leave the park area briefly. Awards for team competition as well as individual competition will be presented after the completion of the races.

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Neewollah Fun Ride

Saturday, October 21, 2006 Registration 8 a.m. • Ride 9 a.m.

The Sixth Annual Neewollah Fun Ride will take riders through scenic southeast Kansas. Participants in this year's bike ride may choose either the 18 mile, 35 mile or 70 mile routes. Each of the rides will begin and end in Riverside Park at the 4-H building across from the stadium. Rest stops will be situated at regular intervals with water, fruit, cookies and other snacks available. SAG vehicles will run the route and provide needed assistance.



Fun Ride Committee

Front Row: Bev Chubb, Debbie Tincher, Charlene Smith, Sandy Annable, Dana Froebe

Back Row: Scott Smith, Jeff Chubb, Dave Schwartz, Kay Michels, Doug Froebe

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Chili Cook-Off/Historic District Tour



Chili Cook-Off

Saturday, October 21, 2006 11 a.m. to 2 p.m.

The community is invited to "Be Our Guest" at the 3rd Annual Neewollah Chili Cook-Off and Fun Day. In addition to the chili cook-off there will be a live radio remote, inflatable fun and games for the kids at the Oval in Riverside Park. Cooks participating in the cook-off will begin cooking at 8 a.m. and the judging will take place at noon. Cash awards will be given for 1st (\$150), 2nd (\$75) 3rd (\$50) and Hottest Chili (\$25). There will also be a People's Choice Award.

In conjunction with awarding Chili Cook-Off prizes, there will be additional activities to kick off

the Medallion Hunt.



Chili Cook-Off Committee

Front Row: Carey Chism, Terry Hogan, Staci Clarkson, Amber Gregory, Melissa Small/Chairman Back Row: Sandra Knopp, Judy Holroyd, Angi Carr, Zoedy Schnurbusch, Kathy Woods, Valerie Smith



Historic District Tour

Saturday, October 21, 2006 1 to 4 p.m.

Neewollah 2006 Historic Tour will feature the Washington School area, St. Andrew's Catholic Church, the Inge home and last but not least, a tour of the newly remodeled Memorial Hall. Included in this tour is the history and architectural styles of the homes along the tour route. The buggy ride tour will start on the north side of Memorial Hall at regular intervals starting at 1 p.m. and ending at 4 p.m. on Saturday, October 21, 2006.



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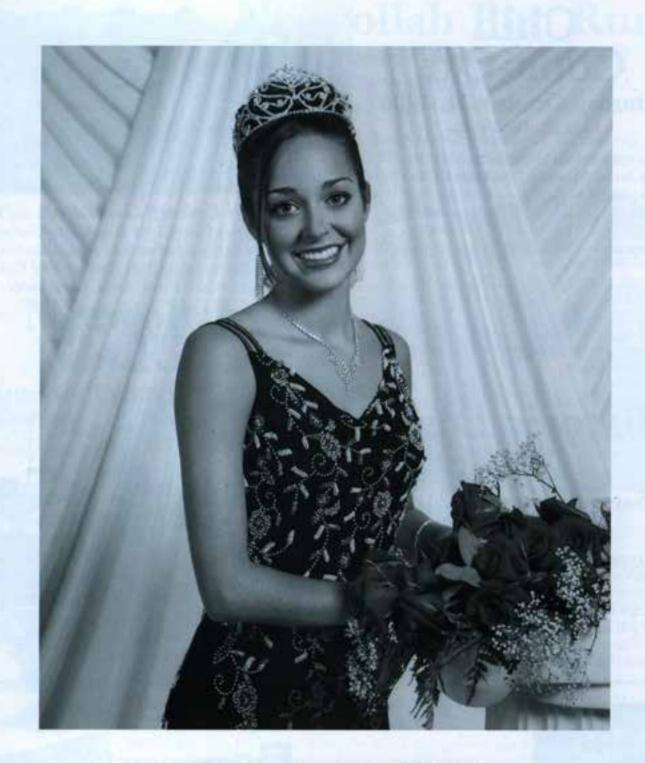
BCommercial Bank



Historic District Tour Committee Ken Brown, Chairman



2005 Queen Neelah



Queen Neelah LXIV Lisa Erbe

Queen Neelah LXV and Her Court



Miss Interview - Maggie Schabel
Miss Beauty - Sarah Griffin
Miss Poise - Brandace Magner
Miss Photogentic - Erika Wakeman
2nd Runner Up - Chelsi Taylor
Queen Neelah LXIV Lisa Erbe - Queen
1st Runner Up - Joslyn Kusiak
Miss Talent - Donna Castillo
Miss Fashion - Chelsea Laswell,
Miss Congeniality & Miss Personality Misty Spears
Miss Originality - Morgan Rinck



Judging Queen Neelah LXV

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 22. The judges hold a private interview with each candidate on Monday, October 23. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 24, a brunch is held where the candidates have a final opportunity to meet with the

judges in an informal setting prior to the coronation.

Over the course of time spent with the candidates, the judges also evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXV

Poise									×		+	*		×			×			×	20	20
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Belle of the Ball

Coronation Program Opening Presentation of Queen Candidates Candidates 1 - 8 Presented Selected Talent Presentations 1. 3. Candidates 9 - 16 Presented Selected Talent Presentations 4. 5. 6. Candidates 17 - 23 Presented Talent Presentation by Queen Neelah LXIV Lisa Erbe Intermission Neelah Deb Dance Farewell of Queen Neelah LXIV Lisa Erbe Announcement of Category Winners Miss Originality Miss Interview Miss Congeniality _ Miss Photogenic Miss Fashion Miss Beauty Miss Personality Miss Poise Miss Talent Announcement of Finalists 2nd Runner-up 1st Runner-up

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Crowning of Queen Neelah LXV

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be cablecast live ence exclusively on Channel 10



Bank of America Humorous Skit



Tiffany Bryant Independence Daily Reporter Humorous Skit

Queen Neelah LXV Candidates Belle of the Ball



Shea Casurole Dr. Robert Osborn, D.O. Dance



Nikole Chaput Cornerstone



Lindsey Dean Mark Bryant Sycamore Valley Golf Course Song



Paige Demo Best Beverage Sales Tap Dance



Lauren Lester Portrait Designs by Lasha Vocal – Humor



Chelsea Lumm Woods Lumber Co. Tap Dance

Belle of the Ball





Breezy Mangan Classy Clippers Vocal



Kristen Maxwell RDL, Inc. Skit - Bio



Lauren McAfee Sharper Images Bass Guitar



Ashley Moore R & S Studios Dance



Aubrey Papen Null Chiropractic Vocal



Lucy Ramos Dr. Freddie Ramos Vocal

Queen Neelah LXV Candidates



Jordan Rinck Kesler Photography & Blaesn Styles Hair Salon Dance



Teala Smith RK Motors Vocal



Kelsey Stelting Midwest Real Estate Dance



Merinda Strickland Strickland Construction Dance



Brandy Swart Newton's True Value Sign Language Song



Corban Thacher Express Personnel Services Flute Solo

Queen Neelah LXV Candidates





Kelly Whitson Crescent Oil Company Forensic Presentation



Rachel Wickline Dr. Gary Johnson Dance



Chelsie Zinser Mercy Hospital Vocal

Queen's Coronation Judges



Carolyn Hefner has served as a chaperone, traveling companion, and confidant to Miss America contestants for 18 years. She has served as a member of the Miss Oklahoma delegation to Miss America for the past 16 years and has been a long-time supporter of the organization. Her business background includes over 25 years of business and consumer relations with SBC, with an emphasis on consumer service issues. Currently, she serves on staff at b. jolie Salon and Spa - one of Tulsa's newest and finest salon and day spas. b. jolie serves many clients in the Tulsa area, along with Miss Oklahoma and Miss Oklahoma's Outstanding Teen. In addition, she has judged many pageants in several states. She and her husband Bob have three children and six grandchildren. The spend their time with family and volunteering for the Miss America, Miss Oklahoma, and Miss Oklahoma's Outstanding Teen programs.





Brad Sullivan has worked in the fitness industry for the last 13 years. Presently, he is a Fitness Specialist and instructor at the Tulsa Community College West Campus. Brad attended college at Oklahoma Christian University and earned a B.S. in Physical Education. He has been involved with the Miss Oklahoma system for the last five years, having judged preliminaries for Miss Oklahoma as well as Miss Oklahoma Outstanding Teen. He has also had the pleasure of working with many contestants in their preparation for Miss Oklahoma, focusing on lifestyle and fitness. Brad is a certified judge for the Miss Oklahoma America system.

Troy Wheat of Tulsa, Oklahoma, is a fashion and hair consultant to many Miss Oklahoma Contestants as well as hair stylist for the current reigning Miss America, Jennifer Berry. Troy has been a hair stylist in Tulsa for over 10 years. He has an extensive background in music, theatre, and dance. Troy is an official certified judge for the Miss Oklahoma system, where he has been involved for over 8 years. He currently serves as an assistant director of the Miss Northwestern Oklahoma State University Pageant.





Coronation Entertainers



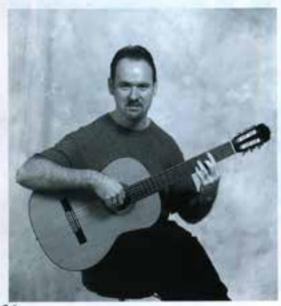
Neelah Debs

Front Row: Nicki Taylor, Courtney Chambers, Jenny Carpenter, Crestley Jones

Back Row: Tina Voelker, Kirsten Miller, Brooke Rollison, Kirsten Steinle, Kelsie Meier, Jessica Kebert



Stage Escorts Committee Barry & Lori Wesseloski





Stage Escorts

Front Row: Evan Hurford, Adam Taylor, Derek Meier, Wynn Shepard

Back Row: Spencer Null, Andrew Hayse, Jace Hugo, Chandler King, Brandon Kelley, Andrew Posch

Coronation Music John Hamlin

John Hamlin returned to Independepence after earning a music performance degree in guitar from Oklahoma City University. Hamlin has four CDs to his credit and has played at a wide range of festivals and events all over the country, as well as playing locally on a regular basis. He does work privately with a few select guitar students when not in the midst of concert tour season.

Coronation Officials





Talent Emcee Kathy Newkirk

An honors graduate of Independence High School and a Phi Theata Kappa graduate from Independence Community College, Kathy Newkirk is pursuing a bachelor's degree in Organization Management and Leadership from Friends University. Kathy is a Senior Consultant for the Springfield/Kansas Center for Training Excellence for Sister of Mercy Health System, Mercy Hospital in Independence. She is also a Mission Council Member, Management Council Member, Mercy Associate Member, Certified Pathways Instructor/Master Trainer and Leadership Formation Participant

Kathy is a Cablevision of Independence Volunteer, Neewollah Grand and Kiddie Parade emcee. She has served as the Neewollah Doo Dah Parade Chairman for six different years, she was a cast member for Bye Bye Birdie, Guys and Dolls and The Wizard of Oz.

Kathy and her husband of 30 years, Ron Newkirk, have two children, Jedidiah Newkirk and Jalaynna Hurley. She also has two grandchildren Jaylah and Joannah. She is a member of the First Baptist Church, Independence Chamber of Commerce, Independence USD 446 Board of Education, Independence Chamber of Commerce

FYI Committee, Republican Women and a Montgomery County Action Council Representative. During her free time, Kathy enjoys camping, watching movies, singing, shopping and spending time with family and friends.



Coronation Emcee Yvette Carvalho Mitchell

Yvette Mitchell is returning this year to emcee the 2006 Queen Neelah Coronation. Yvette is currently news anchor and reporter for KOLR-TV 10 in Springfield, Missouri. Her parents are Leo and Ruth Carvalho of Independence.

Yvette graduated from Independence High School in 1982, Independence Community College in 1983 where she earned Valedictorian honors, and the University of Kansas in 1985 with a degree in broadcast journalism.

Yvette began her career in television news at KJRH-TV2 in Tulsa, Oklahoma as a production assistant and news writer. She worked as a news reporter/photographer at KOAM-TV in Pittsburg, Kansas, and then as a news reporter at KOLR-TV in Springfield. While at KOLR-TV, Yvette earned an Associated Press award for reporting, and an honor from the International Firefighters Association for news reporting. Yvette returned to KOAM-TV as the nightly news co-anchor. Now, after staying at home for 13 years to raise her children, Yvette is back in television at

Yvette lives in Nixa, Missouri, with her three children, 13 year-old twins Alex and Bailey, and 10 year- old Cameron.

Yvette was Queen Neelah 1982. She was a member of the award winning Independence High School cheerleading squad for three years and a cheerleader at ICC.

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Queen's Directors
Teresa Fahler and Niki McClain



Queen's Candidates Co-Chairs

Amy Reichenberger, Lisa Hugo, Kathy Clapp



Queen's Publicity Shelley Schultz



Neelah Debs Committee

Zoedy Schnurbusch,
Codi Rodriguez (choreographer), Kathy Woods

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Security Abstract

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Queen's Fashion & Scrapbook Workshop Committee

Tiffany Hare/Co-Chair, Lorraine Emmot/ Co-Chair, Kelli Hudson, Erica Schultz Not Pictured: Donna Janasek



Queen's Runway Committee

Lacy King, Robin Browning, Romi Hafner, Jodi Mason



Fact Sheets
Jamie Savage,
Laura McClure/Chairman
Not Pictured: Diana Schroeder



Queen's Buttons Committee Sara Coder, Leslie Coder, Wendy Derrick

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Queen's Pop Party Committee

Anne Bertie/Chairman, Monica Green, Dee
Dee O'Malley, Sandi Johnson

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Queen's Commerative Scrapbook Committee Lacy King, Angi Cessna, Nelida Mendoza/Chairman Not Pictured: Barbara Bushnell



Queen's Hand Props Committee Michelle Babcock/Chairman, Bev Metcalf



Queen's Tea Committee

Elaine Gruver, Terry Hogan, Lisa Gruver, Sandy
Nelson/Chairman, Marcee Carter, Jayme Watkins
Not Pictured: Connie Boner, Kim King



Queen's Window Committee
Staci Clarkson, Kathy Woods, Zoedy Schnurbusch, Anne Bertie,
Valerie Smith, Melissa Small



Queen's Coronation Walk-in Committee Sandi Johnson/Chairman, Anne Bertie





Oueen's Brunch Committee April Nutt, Gina Botts, Kelli St. Clair, Paula Schabel, Lori Schabel/Chairman

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Queen's Judges Committee Terry Hogan, Jannette Luthi/Chairman, Judith Lowdon



Queen's Talent Committee

Front Row: Shelley Brooks, Jennifer Borovetz/Co-Chairman, Debbie Tincher/Co-Chairman, Charlene Smith, Bev Chubb

Back Row: Gina Godinez, Codi Rodriguez, Lois Lessman, Sarah Wilson, Amy Stephens Not Pictured: Christy Mavers

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Queen's Coronation Committee

Front Row: Kelli Eidson, Pili Barker, Paula Marchant, Linda Payne, Dana Froebe/Chairman
Back Row: Mary Kadel, Stacey Yakshaw, Stacy Near/Co-Chairman, Codi Rodriguez, Doug Froebe
Not Pictured: Brian Yakshaw, Joe Barker, Phil Near, Dave Ebert, Anne Kaff, Kevin Kaff, Yona Julian
Toni Jabben, Duane Jabben, Debbie Wright, Kirk Wright

Queen's Pre-Parade Breakfast Committee

Lisa Wilson/Chairman, Soni Trusdale, DeeDee O'Malley

Sponsored By:





Queen's Coronation Ball Committee

Debbie Schroeder, Kristin Meyer/Co-Chairman, Pam Ysusi, Shonda Chambers, Shelly Conners/Co-Chairman, Erin Babcock, Sabrina Overfield Sponsored By:





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Second Runner Up	Cable One
Miss Talent	Taxarland Dayl Estate of America
Miss Poise	Heartiand Real Estate of America
Miss Fashion	Independence Animai Flospitai
Miss Beauty	O'Malley Equipment Co., Inc.
Miss Originality	Crescent Oil
Miss Interview	Re/Max Real Estate
Mice Personality	Messenger's Furniture
Miss Photogenic	Independence Heating & Air
Miss Photogenic	r/Pasternak Johnson Real Estate
Category Winners	
\$25 Main Street Gift Certificate & CJ Carwash Token	
Miss Talent	Hugo's Industrial Supply
Miss Poise	wast Plaine Fadaral Cradit Union
Miss Poise	TT - Level Con Associates DA
Miss Fashion	
Miss Beauty	sregg Webster/Edward D. Jones
Miss Originality	The Car Shop
Miss Interview	Big Cheese Pizza
Miss Personality	Big Cheese Pizza
Miss Photogenic	Appletree Inn
Miss Congeniality	Appletree Inn
Queen Neelah's Gifts	
Queen's Crown	Roles Jewelry Inc
Queen's Grown	Twine Floral & Cife
Queen's Rose Bouquet	Charles Palabases
Scrapbook	Chasing Rainbows
Watch	Boles Jewelry, Inc.
\$50 Shot Package	Classic Portraits
Esque Candle	Sayers Ace Hardware
\$25 Gift Certificate	Brother's Railroad Inn
Manicure/Pedicure	Tans By Electric Beach
16X20 Framed Portrait	DIs Photography & Framing
Dinner for Two	Uncle Jack's Restaurant
\$25 Gift Certificate	Deluxe Cleaners
525 Oil Colonia	dependence Community College
\$250 ScholarshipIn	Te dependence Community Conege
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Matcor Metal Fabrication, Inc. Cornerstone Regional Surveying Indepen	dence Nursery & Garden Center
Gift Certificate	Prizm's Beauty Salon
Spa Treatment	Relaxing Sensations
Use of New Car & \$50 Gas Money	Roman's Motor Company
Queen's Mother Massage	Relaxing Sensations
DVD Player	Sears
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Queen Candidates Gifts

First	Runner	Up Gifts	

		Talls by Electric Beach, Jay Near
\$15 Gift Certificate		Uncle Jack's Restaurant
\$250 Scholarship		Independence Community College
One Month Membership		Creating Women's Fitness
		Mark Johnson Studio
		Laurel Street Bakery
Bulldog Sweatshirt		Jock's Nitch
Hydromassage		Mercy Health for Life
Movie for Two		Independence Cinemas
14" Flat screen television		Schabel's TV
Security Abstract	Bill White Real Estate	SKA Southern Kansas Trust
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Cordless Phone		DeFever-Osborn Drug
Sterling Silver and Crystal Stud Ea	rrings	Terry Sears-Bangles
Service and desired the service of	Second Runner Up Gifts	
Manicure		Tans by Electric Beach, Jay Near
\$15 Gift Certificate		Uncle Jack's Restaurant
\$250 Scholarship		Independence Community College
One Month Membership		Creating Women's Fitness
Graduation Cake		Laurel Street Bakery
Sweater Vest		Cobalt Boats
Hydromassage		Mercy Health for Life
14" Flat Screen Television	***************************************	Schabel's TV
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Potted Pansies	***************************************	
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Bette & Phil's Hallmark
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Tans by Electric Beach, Jay Near

Schedule of Events for Queen Candidates

Summer Workshop June	Coronation Rehearsal October 24
Scrapbooks and Pictures Due August	Coronation October 24
Talent Practices Sun. afternoons starting Sept. 10	Queen's Ball
Information Sheet Workshop October 1	(sponsored by Mercy Hospital & Health for Life) October 24
Pop Party (sponsored by Medicine Shoppe), October 8	Walk in the DooDah Parade October 26
Judges' Tea October 22	Ride in the Kiddie Parade October 27
Interviews October 23	Pre Parade Breakfast (sponsored by Casey's) October 28
Talent presentation October 23	Ride in Grand Parade October 28
Queen's Brunch (sponsored by ATMOS) October 24	

Carnival/Info Booth/Special Events





Carnival Dennis Greenhaw

Carnival

The carnival will be begin on Wednesday and be open evenings thru Friday and most of the day on Saturday of Neewollah week. It will be situated on west Laurel and North 8th streets. Family nights will be Wednesday and Thursday nights with wristbands costing \$16. Ottaway Carnivals has a long standing reputation of providing Neewollah carnival goers with lots of clean, safe fun.



Special Events

Special events vary from year to year, but always offer fun outside the carnival ride options. In past years they have included the Budweiser Clydesdale horses, Riverside Fun Cycles, the Budweiser NASCAR car, climbing walls, and fun houses.



Information Booth
Gina Botts and Drew Demo

Information Booth

Open
Wednesday-Friday
4 p.m. to 10 p.m.
Saturday
10 a.m. to 9 p.m.



Special Events Julie Voelker

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Street Acts 2006

Street Act Schedule

Wednesday, October 25

6-6:30 p.m. 8th Grade Choir

6:30-7 p.m. "Music Man"

7-7:30 p.m. IHS Drum Line

7:30-8 p.m. TBA

8-9 p.m. Sweet Children

9-10 p.m. Jenny Carpenter

Thursday, October 26

7:00 p.m. Ignite (Christian Rock)

8:15 p.m. TBA

Friday, October 27

7:00 p.m. Matt Zarb (Folk)

8:45 p.m. Andy McKee (Solo Guitarist)

10:30 p.m. Paperface (Rock)

Saturday, October 28

1:00 p.m. Longshot (Country)

3:00 p.m. Buddy Ray (Blues)

4:15 p.m. Deuces Wild (Country)

6:00 p.m. Motive for Movement (Rock)

7:30 p.m. Dressed to Kill

(KISS Tribute Rock)

Neewollah has always centered around a variety of free activities in the downtown streets of Independence. The Bandstand is a happening place Wednesday through Saturday of the final full week of October. The stage is constructed over the week end and stands guard over the area until it comes to life mid week. Parades are announced from the sound system on stage Thursday, Friday and Saturday. Hay bales are pulled out for seating each evening but many will bring folding chairs. Dancing is encouraged! Wednesday night is dominated by local talent. A wide mix of musical styles and moods is secured to insure there is something for everyone.

Bandstand Sponsor - 4 days First Federal Savings & Loan



Street Acts Committee

Front Row: Sarah Coder, Donnie Fuqua, Carol Knisley, Leslie Coder, Erin Babcock

Back Row: John Hamlin/Co-Chairman, Tom Posch, Kirk Steinle/Co-Chairman, Jannette Luthi

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2006-2007 Coffeyville Community College Theatre Season

The Art of Dining By Tina Howe

Alams Disser Thomas Schilarsky Functions October 20th CCC Cafeteria 6pm Disser? 30pm Show

A Christmas Carol (Mosical) By Lynn Ahrens and Mike Ockrent November 16-17-18, 2006 The Rubber Chicken Factory (Spn-Free!)

(spin-esset) Improvisational Cornely Troupe November 20, 2006 February SMarch 26/April 23,2007

The Last Five Years (Musical) By Jason Robert Brown February 9-11, 2007 The Dumb Waiter By Harold Pinter March 2-4, 2007/7:30pm

> The Crucible By Arthur Miller April 12-14, 2007

Student Directed One-Acts May 3-5, 2007

Namia (A Moscal) (The Lion, the Witch and the Wardrobe)

By Tomus Tierney and Ted Druchman (Ceftysile's Children's Summer Tiester) July 25-29, 2007 • Our 13th Year! The Rocky Horror Show (Musical) CCC Community Summer Musical By Richard O Brien-August-2007 TBA

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All Shows at 7:30 in the Spencer/Rounds Performing Arts Theatre

Street Acts 2006



Newcomers to the Bandstand in 2006

Ignite - Christian Rock

Ignite, an Alternative Rock/Christian Rock group will feature young area artists who have made their mark. Their ability to write and perform their music has been recognized in a seven state area. In recent battles of the band competitions they were top winners in Joplin and took second place in a seven-state competition in Kansas City. Playing at area festivals and events has given then much area recognition for their 20-song CD. The group is made up of Joel Simwinga – guitar/vocal, David McDill – drum/vocal, Joanne Simwinga – keys/vocal and Nick Loganbill – bass. Nick is from Cherryvale while the rest of the band is from Independence.

Matt Zarb - Folk

Matt Zarb is an unusual addition to the Neewollah Band Stand. A native of Australia, Zarb has fashioned his own music style drawing on traditional Australian bush music, rock and contemporary pub music. His soft ballads are delivered with attitude and energy. Matt's a unique singer/songwriter performing on accoustic guitar, mandolin, harmonica and his own homemade stompbox. He is currently endorsed by Elixer Strings, Epiphone Mandolins and Sill Harely Davidson of Paducah, Kentucky.

Andy McKee - Solo Guitar

Andy McKee is one of the finest new fingerstyle guitarists to arrive in the guitar world in recent years. Initially a classical guitarist who slid into the electric sound of artists the likes of Metallica and Eric Johnson, McKee found himself being more and more influenced by great accoustic guitarists. Today, he has placed in the top three at Winfield's National Fingerstyle Guitar Competition and has begun playing internationally, gaining recognition in Japan and Canada. He has released two CDs; Nocturn in 2001 and Dreamcatcher in 2004.

Buddy Ray - Blues

Ever since he started dancing to the sounds of Stevie Ray Vaughan & Double Trouble at the age of 2, Howard "Buddy Ray" Mahan has been a huge fan of the blues. He got his first guitar at the age of 3 but didn't start formal study until age 9, when he became a student of Independence native J. R. Reynolds. Now, at age 11, with musical interests that range from Albert King to Dr. John to Carlos Santana to ZZ Top, Buddy Ray performs guitar licks that pay homage to everyone from B.B. King and Chuck Berry to Jimi Hendrix, Eric Clapton-and of course, SRV. The Buddy Ray Band consists of Howard "Buddy Ray" Mahan on guitar and vocals, J. R. Reynolds on bass, Nancy Mahan on keyboards, and Monte Mahan on drums. The band plays a mix of blues, R&B, and good old rock 'n' roll. Come and see why "our blues makes you feel SO good!"

Dressed To Kill - KISS Tribute Rock

Dress to Kill was founded by drummer, Joe Hillenburg, and bassist Gregg Shipman in November of 2004. That band was originally pulled together as a one time performance for a private party event. It quickly became a more involved project as the request for them to perform grew, so too did the elaborate effects, costuming and stage presentation. This Kiss Tribute band is based in Oklahoma and tours all over the Central United States entertaining at venues that vary from corporate parties to music festivals.

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Food Vendors/Little Princess/Great Pumpkin

Food Vendors

Each year the Food Vendors committee starts early contacting interested parties to insure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concessions open at noon on Wednesday of Neewollah week and are open until at least 10 p.m. each night. The cinnamon roll stand opens early each morning but most other stands wait till mid morning. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, shrimp creole, fried pickles and much much more. In other words, there's something for everyone.



Food Vendors Committee

Fred Meier, Steve Wilkins, Scott Smith, Jeff Gettler, Marty Reichenberger/Co-Chairman, Rylie Reichenberger, Jeff Chubb/Co-Chairman, Robert Browning,

Little Princess

As Generalissimo Lea Shepard worked on Neewollah 2006 she saw a special opportunity to involve little girls in the festival. An event has been planned to encourage elementary age girls to Dress Your Best and attend the coronation of Queen Neelah the LXV. A drawing will occur with the winner enjoying an additional special royal treat.



Little Princess Committee

Kay Hamlin, Amy Bloomfield, Wendy Derrick,

Jodi Mason/Chairman, Kit Pasternak,

Not Pictured: Kelly Vining

The Great Pumpkin Contest

Wednesday, October 25
6 p.m. – Judging • 7 p.m. – Winners Announced
Bandstand • Downtown Independence

The Great Pumpkin Contest is one of the many traditions of the downtown activities on Wednesday evening, October 25. Any child preschool age through fifth grade may submit an entry. The decorated pumpkins are judged in different age groups, with prizes being awarded to each group. The judging of the pumpkins is based upon creativity and imagination, so each child is urged to create a unique and novel jack-o-lantern.



The Great Pumpkin Committee Melinda & Robert Miller

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Doo Dah Parade/Arts & Crafts





King and Queen Doo Dah Martha Bross & Hank Modich

Doo Dah Parade Thursday, October 26, 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah. This parade offers the chance for those who are too old to participate in the Kiddie Parade to "Get-R-Done and Have Some Fun" as we celebrate. The Mardi Gras type parade down Penn Avenue will start in front of Memorial Hall and has no particular organization. Opportunities abound for lawn chair, bedpan, and bicycle drill teams. Groups can demonstrate their precission drills skills. An abundance of giant flamingos, sailboards and bearded beauties is also likely.

Doo Dah Queen Martha Bross

Martha Bross, wife of Pharas Bross, graduated from KSU and moved to Independence 21 years ago to teach English and American History at Independence Middle School and High School. She has been active in Neewollah musicals working on props and stage sets and has assisted with the marching band competition. The Bross' daughter, who now lives in Owasso, was a past Queen Neelah candidate. Martha is active in the First Christian Church and PEO. She is a published author of Forget Me Not and Heartsongs. She is presently working on her third publication.

Doo Dah King Hank Modich

Henry 'Hank" Modich is originally from Minnesota but moved to Independence in 1974 to work with his brother managing the Indpendence Cinemas. A favorite with the many high schoolers who worked at the cinema

and patrons, he is known for his energetic support of school activites. As a booster club member he often volunteers in many capacities including being a cross dressing "cheerleader" for powder puff football games. Hank's personailty and friendly manner has made him an Independence landmark. He presently works at Roman Motor Company and is active in Optimists and the 446 Special Foundation. He is the father of Michael Modich of Cherryvale and Ryan Modich of Independence.

Doo Dab Parade Committee

Waneta & Garen Cox/Co-Chairmen, Annette McMillin, Rick Boyer, Sharon Boyer, Ron Harley, Sandra Shire Not Pictured: Terry Harley, David McMillin, Kendall Shire





Arts & Crafts Committee
Carey Chism, Angie Carr, Jason Mendoza,
Nelida Mendoza/Chairman

Arts & Crafts Saturday, October 28 8 a.m. to 6 p.m. • Penn & Myrtle Streets

The Arts and Crafts show has been a main stay of Neewollah festival. Over the years bringing in high quality hand crafted items has been a priority. This is a great time to shop for Christmas! Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths to shop. This year they can be found around Penn and Myrtle streets.



Kiddie Parade/Friday Night Show

Kiddie Parade Committee

Brad Carroll, Debbie Toomey,
Rick Boyer/Chairman, Cherie Stockton, Bob Hille

Kiddie Parade Friday, October 27 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come home for the week end festivities and connect with friends after the Kiddie Parade. Over 900 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donate time and energy to make the parade run smoothly.

Friday Night Show Kevin Wade Magic Show Friday, October 27 • 5:30 p.m.

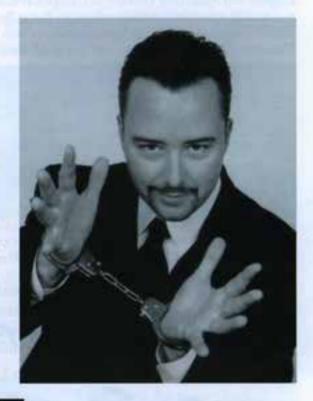
Magician Kevin Wade returns to the Neewollah Bandstand with new tricks up his sleeve. Wade, who has studied magic since he was twelve years old, continues to fine tune his skills and add new tricks to his shows. His unique presentation blends comedy and audience participation for tremendous crowd appeal. The native of Miami, Oklahoma, who is a public school administrator in his other life, will amaze you and your children with his magic touch.











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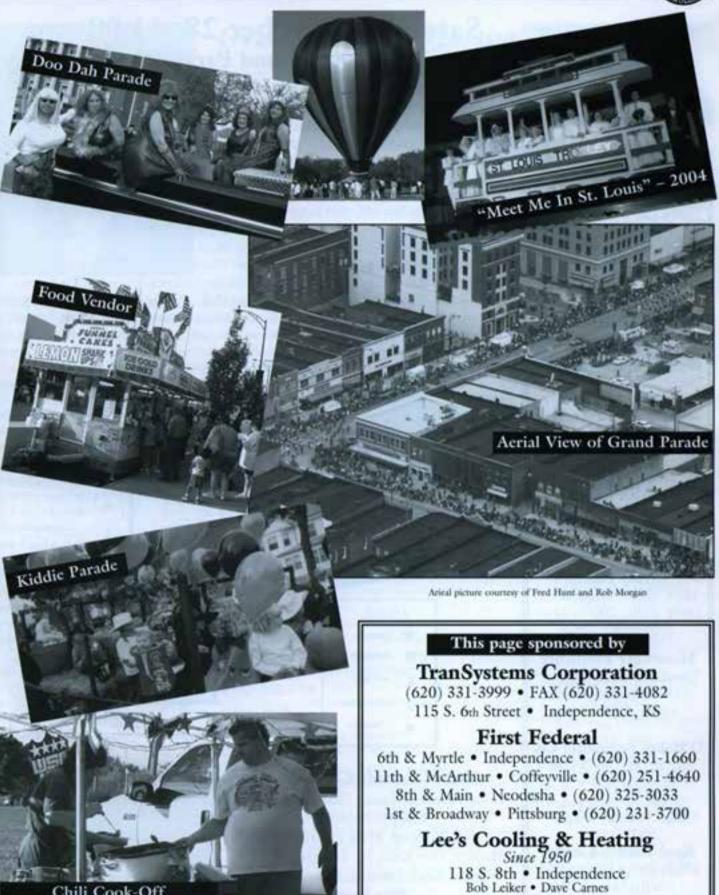
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Neewollahs Past





Chili Cook-Off



2006 Neewollah Grand Parade





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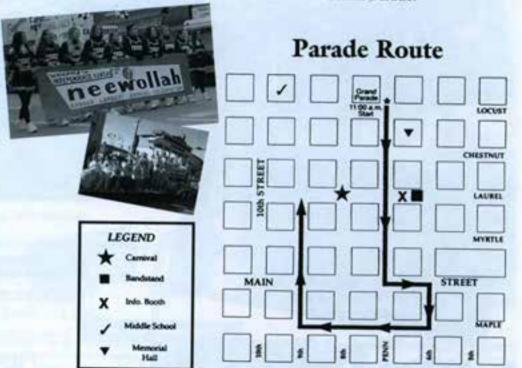
Real Estate Center

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Saturday, October 28, 11:00 a.m. 2006 Grand Parade & Kansas Air National Guard Fly-Over

The parade goers will be thrilled with a special high flying kick-off to the Neewollah 2006 Grand Parade as the 190th Refueling Wing of the Kansas Air National Guard streaks over the parade route. The 190th Air Refueling Wing of the Kansas Air National Guard is located at Forbes Field in Topeka, Kansas. They fly the Boeing KC-135E/D aircraft. Their primary mission is in-flight refueling. They are one of 18 Air National Guard units flying the KC-135.

The two-hour Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth Street ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As the "great fly-over" occurs at 11 a.m. the crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.



Grand Parade Committee

Doug Froebe & Lance Chickadonz, Sean Clapp/Chairman

Not Pictured: Mark Fienen, Matt Hoover, Dan Roth, Joe Hernandez, Kirk Wright, Keith Lanning, John Trusdale, Dave Ebert



2006 Grand Parade Marshal





Grand Parade Marshal Mike Flood

"I know this may sound funny, but my most memorable moment of Neewollah through all the years I have been involved was when I got to ride in the Grand Parade as Generalissimo in 1994. The people lining the streets were excited to see all the entries, and their smiles told the story of Neewollah —a great time for fun for the entire family! I felt then as though the work I

had done was all worthwhile and their smiles were my seal of approval. I am looking forward to riding one more time in the grandest parade in the country as your Neewollah Grand Parade Marshal."

- Mike Flood

A great addition to Neewollah was added when Mike Flood came to Independence in 1979. He arrived the year Memorial Hall was last renovated. At that time, he worked on the Queen's Pageant Committee, running sound in the hall for several years for the queen's activities as well as the musicals. Musicals for which he managed the sound board and operated lights include CAROUSEL and MUSIC MAN, but he also tried his hand at the job of assistant producer during the run of CAMELOT.

Mike remembers operating the old carbon-arc spotlight for about three years during many of the shows. One particularly troublesome time he experienced with the spot was the night Porter Wagoner walked out on stage in a \$5,000.00 sequined suit. Most of the audience was blinded by the reflection Porter put off thanks to Mike's spotlight!

Mike, who is the General Manager of Cable One of Independence and its awardwinning Community Programming, began video taping the Queen Talent and Coronation productions in the early 1980s for cable TV and has been doing so for over twenty years. He has produced live cablecasts of the parades for cable TV since 1982. This is seldom done by cable entities on a local level, but Mike believes this is a service that communities need and sacrifices much of his own time to work with area schools, churches, and organizations to provide local programming to the Cable One patrons.

This year's Grand Marshal produced three local "BE A STAR" competitions as part of the Neewollah Street Acts in the 1990s. Our finalists finished in the top ten on the national competition with James Prosser of Mound Valley being the runner-up the first year. In conjunction with The Nashville Network (TNN), Mike produced three features broadcast for the national TV audience which included Neewollah headliners.

This year, Mike is serving as professional show chairman, which is a job with which he has had much experience. Over the years, he has secured the appearances of such personalities as Ray Price, Williams and Rea, Three Dog Night, The Nitty Gritty Dirt Band, Little Texas, and REO Speed Wagon. This year we have Mike to thank for bringing Roy Clark and Jana Jae back to the Memorial Hall stage.

Mike served on the Neewollah Board for seven years, is a member of the Independence Rotary Club, board member of the Independence High School Booster Club, a member of the Kansas Cable Telecommunications Association, and the Independence Chamber of Commerce, on which he served as board member for two terms and as chairman.

Mike and his wife Marybeth have four sons and one daughter: Glen Flood and wife Natalie and grandson Aiden of Topeka; Mark Flood and wife Lisa of Independence; Aaron Brockway and wife Amy of Parsons; Natalie Brockway and Rhett Flood, both of the home.

Neewollah salutes Mike Flood for all the years of commitment he has given to our festival by honoring him as our Neewollah 2006 Grand Parade Marshal.

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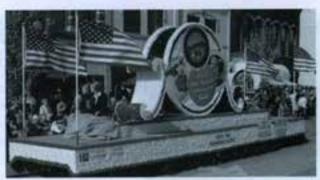
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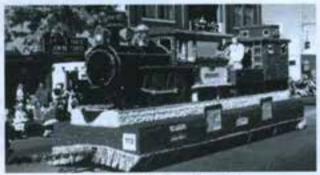
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Marching Band Competition

Saturday, October 28, 1:30 p.m. Shulthis Stadium - Kayo Emmot Field



Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas and Missouri.

The competition was started 25 years ago by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event was first begun, the festival has quadrupled in size. The bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition.

The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.

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Marching Band Competition Committee Dale Belcher/Chairman, Nancy Belcher, Sandy Jewers

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Saturday Night Show





Roy Clark with Jana Jac Saturday, October 28 3:30 & 7:30 p.m. - Memorial Hall

Roy Clark's return to the stage for Neewollah is fitting as he has been such an important part of the celebration. Although he has performed all over the world, he is always comfortable on the Memorial Hall Stage. Clark's history with Neewollah goes back to 1962 when he first appeared as a free performance on the bandstand. Since that time he has appeared an additional four times along with other celebrities. He came to Independence as the headliner in 1985 and 1991. In 1980, he performed on the stage of Memorial Hall for the opening of the hall after its first major remodeling. Always appreciative of his fans, at the end of each of Roy's concerts, he tells the audience, "We had to come, but you had a choice. Thanks for being here."

Clark is one of those muscians who was born with the gift of music. His first guitar was a Sears Silverton he received for Christmas when he was 14 years old.

That same year he made his first TV appearance. He was only 15 when he earned \$2, his first paid appearance, while playing with his father's band. He also played the mandolin and banjo. The guitar wizard went on tour with country legends such as Hank Williams and Grandpa Jones. After winning a national banjo competition in 1950 he was invited to perform at the Grand Ole Opry, which led to shows with Red Foley and Ernest Tubbs. In 1954, he

joined Jimmy Dean and the Texas Wildcars appearing in clubs and on radio and TV. He even played back up for Elvis Presley.

In 1960, his big break came when he was asked to open for Wanda Jackson at the Golden Nugget in Las Vegas. From there he launched his own tour playing 345 straight one night shows. When he returned to Las Vegas in 1962, it was as a headliner and recording star. His easy going attitude and rural sense of humor made him a natural on TV shows such as "The Tonight Show" and "American Bandstand". Clark says, "Humor is a blessing to me. My earliest recollections are of looking at something and seeing the lighter side. But it's always spontaneous. I couldn't write a comedy skit for someone else."

Although he never bought a joke and doesn't read music, this self-described, and proud of it, "hillbilly singer" is that rare entertainer with popularity worthy of a star on the Hollywood Walk of Fame. It is no surprise he has also been recognized with the Acadmey of County Music's Pioneer Award and membership in the Gibson (Guitar) Hall of Fame. His appeal is broad enough to earn him credit as the first country artist to be inducted into Las Vegas' Entertainers Hall of Fame, become the 63rd member of the Grand Ole Opry in

Nashville and play at Carnegie Hall in New York.

Roy's many good deeds on behalf of his fellow man led to him receiving the 1999 Minnie Pearl Humanitarian of the Year Award from TNN's Music City News Awards. In October 2000, he was inducted into the Oklahoma Music Hall of Fame and he is actively involved with school children who attend the Roy Clark Elementary School in Tulsa, where he has lived with wife Barbara since 1974.

Clark continues to tour extensively. For him, and for his legion of loyal fans, live performance is what it's all about. "Soon as you hit the edge of stage and see people smiling and know they are there to hear you, it's time to have fun. I keep a band of great young people around me and we're not musically restrained. It's not about 'let's do it correct, but 'let's do it right." Welcome back Roy!

Jana Jae, fiddler extraordinaire will open the 2006 professional show for Roy Clark. Jae is recognized not only as a great instrumentalist, but also as a total performer. Her show spotlights her clear, pure voice, her down-home friendly sense of humor and her natural stage presence. Jana Jae is a welcome addition to Neewollah, but is not a newcomer as she first performed on the Memorial Hall stage for Neewollah 1977 and returned in 1978 and 1979.

Neewollah audiences join audiences worldwide in being amazed and delighted by her non-stop fiddling talent. After

getting her first bring break at a Buck Owens concert playing the "Orange Blossom Special", Jana has performed with her gleaming blue fiddle on tours in Japan,

Australia and the Philippines.

Jana Jae's musical skills are well-founded, as her parents both studied at the Juillard School of Music in New York City. Jana started studying the violin at the age of 5 with her grandfather, who was an accomplished fiddler. She went to college in Denver on a music scholarship then studied violin for an entire year in Europe at the Vienna Academy of Music.



Professional Show Committee Mike Flood & Chris Moore

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Belle of the Ball/Neewollah Committees

"Belle of the Ball" Dance

Saturday, October 28 9 p.m - Midnight Independence Country Club

Let your inner Beauty shine or your inner Beast come out! Do the Belle of the Ball thing or come as your scariest! Just come and dance the night away with us as Neewollah wraps up another magical celebration. Screnading us with his incredible selection of music from all the great decades will be Tony Ysusi, our rockin' Dee Jay. A wonderful array of taste tempting appetizers will be provided, and drinks may be purchased at the bar. Come and have a ball-at the Neewollah Ball!



"Belle of the Ball" Dance Committee

Jan Berg, Melinda Miller, Chantel Lewman, Carolyn
Torrance/Chairman, Kay Michels, Gaytina Orr,
Janet Demo. Not Pictured: Shirley Sanborn

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Neewollah Committees



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Jennifer Borovetz,
Margi Swisher,
Back Row:
Ron McHugh,
Tom Schwarz/
Chairman, Julie
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Information



Environmental Engineer Scott Smith

Port-a-Potties are located all around the downtown area for festival goers convenience.



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Neewollah Committees



Opening Day Ticket sales

Saturday, September 30 8 a.m. to Noon Independence Civic Center

Neewollah Headquarters

325 N. Penn October 2 thru October 28 (620) 331-2134 or (877) 331-5003 Opening Day for Neewollah ticket sales was 8 a.m. on September 30, 2006, at the Civic Center. Headquarters opened Monday, October 2, at 325 N. Penn. A staff of 40 volunteers will man Neewollah Headquarters from 8:30 a.m. to 6 p.m. Monday thru Friday the first week and will then change to 9 a.m. to 5:30 p.m. on weekdays. Saturday hours will be 9 a.m. to 2 p.m. Phone orders are accepted by calling 331-2134 or 877-331-5003. Your order can be charged to Mastercard and VISA credit cards.

Ticket Sales Committee

First Row: Margi Swisher, Nelida Mendoza, April Nutt, Joyce Blakemore, Pasty Boulanger Second Row: Karen Turner/Chairman, Lori Schabel. Third Row: Carole Farthing, Ann Kaff, Arlene Lester, Melody Moore. Fourth Row: Ann Crow, Jacque Oakes, Leseley Simpson, Gina Botts, Sandy Rollison. Fifth Row: Jana Shaver, Carolyn Follmer, Theresa Kelly. Sixth Row: Val DeFever, Diana Knisley, Angi Cessna, Sandra Knop. Seventh Row: Kathy Kimble, Carolyn Torrance, Chantel Lewman, Ernie Cain

Not Pictured: Mary Rinck, Lori Rutland, Joan Farless, Marla Shepard, Laura Rothgeb, Teresa

Lewis, Ann Kaff, Tabatha Snodgrass, Judy Shepherd, Karen Newkirk, Sue Prince, Janice Jackson, Cheryl Settles, Teresa Osburn, Gayle Holum, Nancy Hignight, Karen Sewell, Tammie Shaffer, Leslie Stair





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Carolyn Torrance & Diana Knisley

Not Pictured: Gayle Holum



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Neewollah Generalissimos/Queens

Past	Generalissimos	Past Queens	Past	Generalissimos	Past Queens
1919	Thurman Hill		1973	Richard Shaver	Laurie Dilorio
1920	O.E. McAnulty	Ella Jane Brinkley	1974	Stan Lewis	Belinda Boys
1921	O.E. McAnulty	Ella Jane Brinkley	1975	Paul Viets	Janet Washburn
1922	John Baden	Orphelia Pruitt	1976	Bill Mason	Stephanie Cook
1923	John Baden	Florence Smith	1977	Kathryn Bruening	Susan Scovel
1924		Helen Jones	1978	Roger Leeseberg	Staci Pollock
1925		Lola McDaniel	1979	Stewart Crow	Lisa Swearingen
1926	O.E. McAnulty	Catherine Cates	1980	Jerry Webb	Beth Maxwell
1927	O.E. McAnulty	Babs Carroll	1981	Don Dancer	Yvette Carvalho
1928	O.E. McAnulty	Alice May Austin	1982	Karen Reeder	Jill Singleton
1929	O.E. McAnulty	Elizabeth Cowman	1983	Lowell Baker	Gail Moore
1930	O.E. McAnulty	Bea St. Helens	1984	Stewart Crow	Tammy Pasternak
No Ne	ewollah 1931-1934 dua	to the Great Depression	1985	Pat Springer	Jeannine Bailey
1935		Louise Ransdall	1986	Jack Ashcraft	Missy Housel
No No	ewollah 1936-1947	due to World War II	1987	Tim Emert	Shelly Nelson
1948	Bill Wagner	Dorothy Heckman	1988	Virginia Kelly	Kaki Borklund
1949	Emmett Wilson	JoAnn Jacobs	1989	Steve DeFever	Kara Woods
No Nee	wollah 1950-1957 due	to lack of financial support	1990	Paul Oakleaf	Julie Lair
1958	Jim Halsey	Neola Hamsher	1991	Lorne Schlatter	Keri Kruse
1959	Bob Wohltman	Sylvia McCalla	1992	David Torbett	April Hill
1960	Jerry Webb	Norma Day	1993	Steve Wilkin	Laura Henrichs
1961	Don Dancer	Phyllis Cinnoto	1994	Mike Flood	Kelly Springer
1962	Bill Woods	Kristin Utz	1995	Larry Pendleton	Tara Kemp
1963	Duane Doll	Betsy Gibson	1996	Ray Rothgeb	Christy VanFossen
1964	Bill Woods	Karen Schaub	1997	Gregg Webster	Kelly O'Malley
1965	Jim Halsey	Gay Barnard	1998	Beth Chaney	Andrea Bailey
1966	Fred Wilkin	Rosemary Sicks	1999	Butch Holum	Jordan Paugh
1967	E.C. Simmons	Pat Yerkes	2000	Vanessa Dennis	Uma Patel
1968	Wayne Reed	Diane Talley	2001	Grant Sherwood	Tara Olson
1969	G. Burks Sherwood	Terri Boorigie	2002	Val DeFever	Ramie Browning
1970	Bob Schneider	Nancy Reid	2003	Jeff Chubb	Audrey Gross
1971	Bill Cook	Diane David	2004	Don Farthing	Aubrey Heckman
1972	Jerry Webb	Ruth Pittman	2005	Ann Crow	Lisa Erbe

Neewollah Musical Productions



Year	Musical	Director	Producer
1958	Picnic	Margaret Goheen	Fed Cinotto
1961	Annie Get Your Gun	Bobbie Gibson	Paul Bish
		Bobbie Gibson	Paul Bish
1962	The Music Man	Bobbie Gibson	Paul Bish
1963	Guys & Dolls	Bobbie Gibson	Paul Bish
1964 1965	My Fair Lady Auntie Mame	Tim Emert	Bill Wood
	The Sound of Music	Georgia High	Paul Bish
1966		Bobbie Gibson	Paul Bish
1967	Lil' Abner	Barbara Harvey	Georgia High
1968	South Pacific	Control of the Contro	Fred T. Wilkins
1969	Oliver!	Georgia High Bobbie Gibson	Paul Bish
1970	Carnival!		Paul Bish
1971	October Happening	Phil & Juanita Atkisson	
19 72	Fiddler on the Roof	Kenneth Burchinal	Paul Bish
1973	Hello Dolly!	Georgia High	David Torbett
1974	no local production	0 1 17 1	D 10:10 D 11T 1
1975	The King & I	Georgia High	Paul Bish & David Torbett
1976	Touring company production of Bus Stop		n initat will
1977	Anything Goes	Georgia High	Paul Bish & Jerry Webb
1978	Rodgers & Hart: A Musical Celebration	Keith Confer & Georgia High	
1979	Dracula!	Gary Mitchell	Stewart Crow
1980	The Music Man	Bobbie Gibson	Kathyrn Bruening
1981	Carousel	Ray Rothgeb	Burks Sherwood & Georgia High
1982	Oklahoma!	Georgia High & Keith Confer	Tim Emert
1983	Camelot	Keith Confer	Georgia High
1984	Annie	Terry Jordan	David & Rachel Torbett
1985	No, No Nannette	Georgia High	Tim Emert
1986	The Unsinkable Molly Brown	Keith Confer	Steve Barnett & Cyndy Sherwood
1987	The Sound of Music	Georgia High	Larry Pendleton
1988	My Fair Lady	Sue Woods	Steve DeFever
1989	Mame	Ray Rothgeb	Steve Wilkins
1990	Gypsy	Kenneth Burchinal	Val DeFever
1991	Oliver!	Ray Rothgeb	Stewart Crow & Steve Wilkins
1992	Damn Yankees	Keith Confer	Larry & Glenna Pendleton
1993	Guys & Dolls	Ray Rothgeb	Stewart Crow
1994	Bye, Bye Birdie	Jill Warford	Cyndee Bishop & Judy Holyrod
1995	The Pajama Game	Keith Confer	Tim Emert & Judy Carroll
1996	The King & I	Lisa Mitchell	Steve Wilkin
1997	The Wizard of Oz	Lisa Mitchell	Vanessa Dennis & Cyndy Sherwood
1998	Peter Pan	Jill Warford	Sandy Dodson
1999	Cinderella	Debbie Tincher	Stewart Crow & Steve DeFever
2000	Hello Dolly!	Sue Woods	Stewart & Ann Crow
2000	Annie	Lisa Mitchell	Beth Chaney & Vanessa Dennis
2002		Lisa Mitchell	Lea Shepard
2002	Brigadoon	Mark Frank	Vanessa Dennis & Steve Wilkins
	Little Shop of Horrors	Keith Confer	Tim Emert, Judy Carroll &
2004	Meet Me in St. Louis	Killi Collet	David Torbett
2005	Namollah Follias	Debbie Tincher	Steve Wilkins
2005	Neewollah Follies	Lisa Mitchell	Don Farthing
2006	Beauty and the Beast	LISA MITCHEII	Don Farming



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Acknowledgments



Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thank you!

Neewollah 2007 Information

"Be Our Guest - Neewollah 2006" has been a pleasurable experience for all of the Neewollah 2006 committees. Neewollah is an Independence tradition, and preparations for next year's celebration are already in progress. Tentative dates for the 2007 festival are October 19 thru the 29. To obtain information for Neewollah 2007 send a self-addressed stamped envelope to:



Neewollah, Inc.

P.O. Box 311 Independence, KS 67301

Or call (October only) 620-331-2134 or 1-877-331-5003 www.neewollah.com



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Neewollah 2006 Schedule of Events

October 20, Friday

Beauty and the Beast at Memorial Hall 7:30 p.m.

October 21, Saturday

Necrollali Fun Ran

quantity of the Person of the Laco Bell & Blockhuster

Reastranon beauty at 7 a.m.

Revenuele Parket Perk

time Mile from Wille begans at Arasm.

5K-TAC Centified from Human Scam

Necrollah Fun Bike Ride

18 mile - 35 mile - 70 mile Bides

diversele Park 4-H Building

Reportment & a.m.

Balancary and some

Historic Time Lipuns on Again

Chill Gookself, Literary) was Known to Barb Olivi

Medallism Hunt Kirk-Off Loan, Revenuele Park Ova

Brauty and the Britte at Memorial Half 7(80) p.m.

October 22, Sunday

Beauty and the Beaut at Memorial Hall 2 00 pm

Uncorrection

October 23, Monday

Doren's Interesses with Indian

Owen Nielak Talent Consettition

Memoral Harrists in m

October 24, Tuesday

Overs's Remoderant Committee Printing

Durant Vestel (UV) (Securetia)

Memorial Phillips Can

October 25, Wednesday

Fond Stands open at noon downtown

Ottaway Carnival Family Night 5 p.m.

Great Pumpkin Contest judging at bandstand 5 p.m.

(sponsored by Bank of America & America)

Winners announced at 730 p.m.

Bandstand Entertainment 6 p.m. to 9:30 p.m.

(spanished all 4 days by First Pederal Sarrius & Lyan)

October 26, Thursday

Ottaway Carnival Family Night 5 p.m.

Bandstand Entertainment o p.m.

Doo Dais Parade o p.m.

October 27, Friday

Kiddie Parade 1 p.m.

Ottoway Carming 5 p.m.

Kerin Wade on Bandstand following the parade

specially but the Tay Set & Bothers

Bandstand Entertainment 6 p.m. (o.11 p.m.

October 28, Saturday

Pre-Parade Activities & Street Acta

Nerwollah Grund Parade 11 am

Arm & Crem X A. II. 1000 partial Penn & Myrtle

Marching Rand Competition 1:30 p.m. Kayo Emmor

feeld in Strukture Stations

Otromor Garneron

Randstand Entremisiment 2 p.m. to 9:30 p.m.

Roy Clark and Jana Jacat Memorial Hall

350 & 750 p.m. Donners by Tague Overals California

Bells of the Ball V p.m. Independence Country Club

INCOMEDIATE THE PROPERTY.

Necwollah, Inc. • P.O. Box 311 • Independence, KS 67301 (October only) 620-331-2134 or 1-877-331-5003 • www.neewollah.com