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## Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially the event centered around parades held morning, afternoon and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny a piece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, Jerry Webb, Don Dancer and Bob Wohltman revived and elaborated on the Neewollah theme, bringing it back as a three day festival in 1948. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 residents to up to 75,000 people in the final days of the now 10-day festival.
Welcome to Neewollah 2007

Generalissimo Drew Demo

Hello and welcome to the 50th anniversary of the “rejuvenation of Neewollah”! Our theme this year is “This Neewollah’s For You!”, and I know the Neewollah board of directors and all of the dedicated community volunteers have a great one planned for you!

Whether it’s the “down home” presentation of Li’l Abner in our beautiful Memorial Hall, the activities at the park, the food, music and rides in downtown Independence, the crowning of Queen Neelah LXVI, the parades featuring the Marine Corps Band and the majestic Budweiser Clydesdales, or the shows by the amazingly talented Oak Ridge Boys, I’m sure you will find something that creates a special memory for you and your family.

So briefly put aside the worries of current events and let us remind you why Independence is such a great place to live!

On behalf of myself and my family, thank you Mr. Halsey, Mr. Webb, Mr. Dancer and Mr. Wohltman and all past generalissimos, queens, escorts, and volunteers for 50 consecutive years of FUN!

Drew Demo
The Neewollah Board of Directors is made up of fifteen members who are elected for three-year terms and can serve up to three terms. New board members are often selected based on their active involvement in the festival and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-Elect to become more fully acquainted with all facets of the 10-day celebration before moving into command.

Neewollah 2007 Headquarters,
325 North Penn Ave., Independence, Kansas 67301
(620) 577-4754
Neewollah 2007 Presents...

Directed by LISA MITCHELL
Produced by LESLIE CODER SANDY ANNABLE
Choral Director RAY ROTHGEB
Orchestra Conductor JAN ROGERS
Assistant to the Director LORRAINE EMMOT
Technical Design Team DENISE WILLIAMS, Lights & Sets CHRIS MOORE, Sound

Li'l Abner
Memorial Hall • Independence, Kansas
Friday & Saturday • Oct. 19 & 20 • 7:30 p.m.
Sunday, Oct. 21 • 2 p.m.

Book by Norman Panama and Melvin Frank • Based on Characters Created by Al Capp
Original Direction and Choreography by Michael Kidd • Lyrics by Johnny Mercer • Music by Gene de Paul
Presented through arrangement with Tams-Witmark Music Library
Synopsis

Al Capp's world famous characters have been placed in an upbeat musical extravaganza. It is a satisfying mixture of hillbilly nonsense and sharp, critical humor that appeals to the sophisticated theatre goer as well as the child within us all.

The curtain opens on "A Typical Day" in Dogpatch, U.S.A. where the motley and lovable characters who inhabit this burgh introduce themselves to the audience. There is the homely Scrugg family and Marryin' Sam, as well as Earthquake McGoon, Daisy Mae, Li'l Abner and Mammy Yokum. It only takes a moment to see that leisure time is at the heart of the local economy and drinking Kickapoo Joy Juice, fishing and the popular Sadie Hawkins Day Dance are the favorite pastimes for Dogpatch's citizens.

What starts out as a calm day down at the fishing hole is quickly interrupted for Abner and his friends when a "Cornpone Meetin'" is called in the town square by Senator Jack S. Phogbound. This can mean one of two things - either an event of national importance has occurred, or there's to be "a hideous change in the Dogpatch way of life." Sure enough, a change is in the wind because the government has completed a study finding Dogpatch to be "the most unnecessary, no-account" place in the whole country, thereby setting the stage for evacuation of the town so that atomic testing can take place.

Consternation abounds among the townsfolk. If they are to be evacuated, Dogpatch's annual Sadie Hawkins Day Dance will be cancelled. And that means that Daisy Mae won't have a chance to catch her sweetheart Li'l Abner in what is the only way that boy can join girl in Dogpatch. Oh no! A solution must be found - something that proves their town is a "necessary" place after all. An extensive search ensues and Mammy finally comes up with the item to save the town from extinction - it's the Yokumberry tonic which she has fed her muscle-bound son, Abner, every day of his 'natcherrr life. The potion is sped off to Washington for further testing, and it looks like Dogpatch and its way of life will be saved.

The communal sigh of relief doesn't last long before things take another twist. It seems that while Abner is interested in doing the "100% Red-Blooded American" thing, and will give his potion to the U.S. of A., General Bullmoose wants to control the potion himself. If Abner won't sell it to him, Bullmoose will get it some other way, namely in the form of his shapely girlfriend Appasionata Von Climax. Suddenly Daisy Mae's future as Mrs. Abner Yokum looks grim, and she and the rest of Dogpatch descend on Washington to save Abner from Bullmoose and Appasionata.

The evening before the Yokumberry tonic is to be released as the cure-all for puny men who want to be strong, a flaw is found in the formula. Abner's life is saved, but once again the town of Dogpatch is in jeopardy. Isn't there anything that can be done to save it from becoming a nuclear wasteland? Just as all seems lost, Jubilation T. Cornpone, Dogpatch's founder, saves the day. It seems his statue was declared a "national shrine" by Abraham Lincoln, given all that Cornpone had done in bringing down the Confederacy during the Civil War. The day is truly saved: Abner can marry Daisy Mae and everyone settles down for a peaceful life of rustic simplicity in Dogpatch, U.S.A.

Among the wonderful tunes included in *Li'l Abner* are Abner and Daisy's gentle duet *Namely You*, a dream ballad *If I Had My Druthers*, the hilarious showstopper *Jubilation T. Cornpone*, General Bullmoose's *Progress is the Root of All Evil*, and the political satire *The Country's in the Very Best of Hands*. The *Sadie Hawkins Day Ballet* and fine choral work also contribute to making this a classic American musical.

---

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Cast of Characters

Starring
(In Order of Appearance)

Abner........................Randell Beasley
Daisy Mae....................Ronda Siebels
Marryin' Sam................Dean Hayse
Mammy........................Celia Harris
Pappy........................Gary Mitchell
Dr. Sheila Finsdale.........Lina Miller
General Bullmoose..........Larry Annable
Appasionatta Von Climax...Cody Rodriguez
Earthquake McGoon..........Jeff Shaw
Stupefyin' Jones ...........Brooke Rollison
Senator Jack S. Phogbound...Matt Hastings
Moonbeam McSwine..........Terri Barbera
Available Jones.............Dennis Doring
Dr. Krogmeir.................Norval Gruver
Mayor Dawgmeat............Ben Seel
Dr. Schleifitz..............Sherri Allen
Lonesome Polecat ..........Aaron Hayse
Dr. Smithborn..............Tim Holloway
Hairless Joe ................Jake Jabben
Evil Eye Fleagle ...........John Stafford
Colonel .....................R.J. Osborn
Romeo Scragg..............Justin Dupuis
Government Man.............Drew Demo
Celie Sofwicke.............Lois Lessman

Guinea Pig Wives

Holly Hammer              Pam Passauer              Jayme Watkins
Aubrey Papen              Vanessa Dennis            Carlie Shire

Secret Service Secretaries

Norval Gruver              Amanda Passauer          Lori Shaw
Tim Holloway

Dogpatch Folk

Tara Alden                 Brianna Hilger
Derek Bale                 Marsha Kaye Hinds
Macy Blankenship           Haley Hinthorn
Blake Bryant               Emily Jabben
Lainey Caulfield           Samantha Kramer
Shaylee Clarkson           Kirsten Miller
Leslie Coder               Angie Musgrove
Sarah Coder                Cali Nunt
Don Cushing                Charlene Paolini
Alison Daugherty           Ivory Porter
Sarah Doring               Susan Porter
James Hart                 Ken Rathjen
Patricia Heldstab          Ray Rothgeb
Chuck Schmidt              Sara Schnichels
Carrie Sack                Angel Stroble
Natasha Sack               Autumn Stroble
Lindsay Schaub             Rebecca Tincher
Andy Schelin               Lynda Troutman
Sara Schnichels
Angel Stroble
Autumn Stroble
Rebecca Tincher
Lynda Troutman
Jacob Green

Transformed Men

Derek Bale                 Luke Emmot
Michael Browning           Josh McClain
Matt Brumley

Scragg Relatives

Members of the Neewollah Board & their Families

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Scenes & Musical Numbers

Act I

Prologue: A Comic Book Story
Overture ...........................................Orchestra

Scene 1: Dogpatch USA
A Typical Day ..................................Dogpatchers

Scene 2: The Yokum Cabin
Scene 3: The Fishing Hole
If I Had My Druthers .......................Abner & Cronies

Scene 4: Cornpone Square
Jubilation T. Cornpone .......................Sam & Dogpatchers
Rag Off’n The Bush ..........................Dogpatchers

Scene 5: Dogpatch Road
Namely You ........................................Daisy & Abner

Scene 6: Cornpone Square
Unnecessary Town ............................Abner, Daisy & Dogpatchers

Scene 7: Government Testing Lab, Washington D.C. and The President’s Outer Office
There’s Room Enough ........................Orchestra

Scene 8: General Bullmoose’s Office
What’s Good
for General Bullmoose ........................Secretaries

Scene 10: Back in Dogpatch at Cornpone Square
There’s Room Enough ......................Dogpatchers
The Country’s in the Very Best of Hands .........Sam, Abner & Dogpatchers

Scene 11: Dogpatch Road
Scene 12: Dogpatch USA
Sadie Hawkins Day Ballet ....................Orchestra

Act II

Scene 1: Government Testing Lab, Washington D.C.
Oh Happy Day .................................Doctors Finsdale, Krogmeier, Shleifitz, Smithborn

Scene 2: Yokum Cabin
I’m Past My Prime ............................Daisy & Sam

Scene 3: General Bullmoose’s Office
Love in a Home ................................Abner & Daisy

Scene 4: Corridor in Bullmoose Mansion
Progress is the Root of All Evil ............Bullmoose

Scene 5: Ballroom in Bullmoose Mansion
In Society .........................................Orchestra

Scene 6: Corridor in Bullmoose Mansion
Progress is the Root
of All Evil (Reprise) .......................Bullmoose

Scene 7: Government Testing Laboratory
Put ‘Em Back .................................Guinea Pig Wives
Namely You (Reprise) .........................Daisy

Scene 8: Cornpone Square, Dogpatch USA
Matrimonial Stomp ..........................Sam & Dogpatchers
Exit & Bows ......................................Orchestra

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Ronda Siebels as Daisy

Ronda Siebels, an alumnus of both IHS and ICC, made her debut on the Neewollah stage in 1991 during the Queen Neelah pageant, where she was named Miss Talent and First Runner-Up. She has participated in numerous plays and musicals as well as directed numerous children’s musicals. She has played the leading roles of “Marian the Librarian” in the Music Man and “Gretel” in the Humperdinck’s opera, Hansel and Gretel, while with an Oklahoma City Theatrical Company. She returned to the Neewollah stage last year to play a “Silly Girl” in Beauty and the Beast. Ronda and her husband, Tony, are the proud parents of one four-year-old son, Anthony. They reside in Dewey, Oklahoma, where they serve the First Church of God as the Senior Pastoral Family. Ronda’s parents are Ron and Valerie Songer of Independence.

Randell Beasley as Li’l Abner

Randell Beasley is making his debut on the Neewollah stage this year starring as Li’l Abner. In fact, this is Randell’s first stage appearance in any show. He is a graduate of The University of North Florida and has been living in Independence for 6 years. Beasley is a yield accountant and scheduler for Coffeyville Resources in Coffeyville, Kansas. He and his wife, Beth, attend the Independence Assembly of God Church and are the proud parents of Shawn, 7, and Isabella, 5.

Celia Harris as Mammy Yokum

Celia Harris has participated in every Neewollah show since the 1997 production of Wizard of Oz. She lives in Fredonia, is a retired first grade teacher and continues to work part time with the SEK Education Service Center. Celia is a member of the Fredonia Arts Council board, the Fredonia Library board, Fredonia Business Women and is the financial advisor and senior member of the ITSO (Independence Thespian Society Organization).
Starring Roles

Gary Mitchell as Pappy Yokum

Gary Mitchell has been involved in well over half the Neewollah musicals done in the past 50 years. From bassoonist in the orchestra in 1962-63 to lead roles in Little Shop of Horrors, Hello Dolly!, Gypsy, The Wizard of Oz, Damn Yankees, Bye, Bye, Birdie, No, No, Nannette, My Fair Lady, and Camelot, he also directed Dracula! for Neewollah in 1979. He loves playing character roles as well – from FDR in Annie to Fagin in Oliver! He was in the first Peace Corps program to Fiji in 1968 and established a high-school library that bears his name. He was one of 12 KU students who founded the Creede, Colorado, Repertory Theater, where he acted for four seasons. Now retired from teaching English and theater at ICC, he stays busy working with his “Life Sketches” group at the public library, playing organ at the Church of Jesus Christ of Latter-Day Saints, doing genealogical work, and coordinating a web-site containing names of everyone who has ever worked on Neewollah musicals and plays.

Feature Roles

Dean Hayse as Marryin’ Sam

Dean Hayse is the proud father of four sons. His son, Aaron, joins him on stage this evening. He has lived in Independence for 10 Years and works for Cessna as an engineering manager. He is a Boy Scout leader and an active member of the First United Methodist Church where he enjoys his role as a youth leader. He also serves on the Leadership Independence Board of Directors. Dean’s Neewollah Musical experience includes roles as Beast in Beauty and the Beast, Tin Man in The Wizard of Oz, Rooster in Annie, and Andrew McLaren in Brigadoon.

Larry Annable as General Bullmoose

Larry Annable is the director of vocal music at Independence High School where he directs the Concert Choir and Indy Ensemble, and has co-directed such musicals as Grease, Anything Goes, Brigadoon, and Good News. He holds degrees from Ottawa University and the University of Southern Mississippi. Annable's previous Neewollah involvements include being cast as Tommy Albright in Brigadoon, Oliver Warbucks in Annie, Young Joe in Damn Yankees, Cornelius Hackl in Hello, Dolly!, Alonzo Smith in Meet Me in St. Louis, choral director and Gaston in Beauty and the Beast, and a cameo appearance in Neewollah Follies. Larry and his wife Sandy reside in Independence and have two children, Bryan and Stephanie.
Feature Roles

Transformed Men
Front Row: Josh McClain, Ken Rathjen, Chuck Schmidt
Back Row: Derek Bale, Michael Browning, Andy Watkins

Left to Right:
Matt Hastings as Senator Jack S. Phogbound,
Jeff Shaw as Earthquake McGoon
Not Pictured: Ben Seel as Mayor Daril Dawgmeat

Interesting Dogpatch Characters
Front Row: Sarah Doring as Scarlet
Middle Row: Brooke Rollison at Stupefyin' Jones,
Aaron Hayse as Lonesome Polecat
Back Row: Dennis Doring as Available Jones,
Terri Barbera as Moonbeam McSwine,
Jake Jabben as Hairless Joe

Doctors and Scientists
Front Row: Tim Holloway, Norval Gruver
Back Row: Cherri Allen, Lina Miller,
Amanda Passauer, Lori Shaw

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Feature Roles

Guinea Pig Wives
Front Row: Aubrey Papen, Pam Passauer, Vanessa Dennis
Back Row: Holly Hammer, Jayme Watkins
Not Pictured: Carlie Shire

Dogpatch Wives
Front Row: Angie Musgrove, Charlene Paolini, Brianna Hilger, Leslie Coder
Back Row: Patricia Heldstab, Hayley Hinthorn, Lindsay Schab, Carrie Sack, Tara Alden, Marsha Kay Hines

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Musical Staff

Orchestra Conductor –
Jan Rogers

Choral Conductor –
Ray Rothgeb

Accompanists
Left to Right: Dana Aitken, Lina Miller, Betty Meyer

Orchestra
Back Row: Lewis Hoyt, Bruce Brooks, Mark Dice, Terry Harper, Bruce Toews, John Redfern, Michael Stephens, Tom McPheeetrs
Front Row: Carol Hoyt, Gina McLendon, Judy Jones, Annette Craig, Tracey Fienen, Erin Shelton, Rebecca Timmons
Chorus and Dance

Miscellaneous and Chorus
Front Row: Shaylee Clarkson, Angel Stroble, Justin Dupuis, John Stafford, Cali Nutt
Back Row: Ben Seel, Ivory Porter, Susan Porter, Carlie Shire
Not Pictured: Blake Bryant, Brianna Hilger, Autumn Stroble, Lynda Troutman

Washington Folk
Front Row: Tim Holloway, Sherri Allen, Cody Rodriguez, R.J. Osborn
Back Row: Lina Miller, Andy Schelin, Norval Gruver, Drew Demo

Dancers
Front Row: Rebecca Tincher, Natasha Sack, Samantha Kramer, Macy Blankenship, Sarah Coder
Back Row: Kirsten Miller, Allison Daughters, Lainey Caulfield, Emily Jabben

Choreographers
Left to Right: Rene' Hines, Cody Rodriguez
Production Staff

Leslie Coder - Co-Producer

Leslie Coder has been involved in various capacities with Neewollah musicals since 1979. She has served on props committee for *Oklahoma!, The Unsinkable Molly Brown*, and *Cinderella*. Coder has also assisted on the costume committees for *Brigadoon* and *Hello Dolly*. Other Neewollah involvement includes various Queen’s and band stand committees. Leslie teaches kindergarten at Eisenhower Elementary School. She has taught for the past 24 years at levels K-2. During her career, Leslie has been involved in I-NEA and currently serves on the Negotiations committee. Leslie’s involvement within the community includes Vestry committee member at the Church of Epiphany and Chapter FP, PEO member. She is serving on the Riverside Park Board. Leslie and her husband Mark of Independence are the parents of two daughters, Jennifer and Sarah and have one granddaughter, Peyton.

Sandy Anable - Co-Producer

Sandy Annable has served as publicity chairman for past Neewollah musicals including *Annie, Brigadoon, Meet Me in St. Louis*, and *Beauty and the Beast*. Annable has been involved in numerous other Neewollah activities, including Queen’s Coronation chair, Stage Escorts and Neelah Debs co-chair, and the Grand Parade committee. At present, Annable is the Title I Reading Specialist at Lincoln Elementary. In addition, she implemented the HOSTS Program, matching students with adult mentors to encourage reading. She has previously taught at numerous grade levels in both Independence and Topeka. Annable is an active member of First Presbyterian Church, Vice President of Chapter EF, PEO, and has served as Independence Public Library Board Member. Local NEA secretary, and is a 2000 graduate of Leadership Independence. Sandy and her husband Larry reside in Independence and have two children, Bryan and Stephanie.

Lisa Mitchell - Director

Mitchell has been director, choreographer, and played lead roles in various Neewollah productions since 1990. Mitchell has directed *Dark at the Top of the Stairs* for The William Inge Festival and most recently *Fiddler on the Roof Jr.* for Independence Children’s Summer Theater. Involved in over 40 theatrical productions, Mitchell has also played an integral role in ICC Theater Productions and Coffeyville Community Theater. In 2005, Mitchell was the recipient of the Margaret Goheen Award. Past Neewollah committees include Queen’s Pageant director, Queen’s Talent chair, and Neelah Deb chair. Mitchell is a kindergarten teacher and instructional coach at Eisenhower Elementary in Independence where she also serves as NCA chairperson, and is a member of Building Leadership Team, Site Council, and Instructional Forum. Mitchell is an elder at First Presbyterian Church, serves on the Worship Committee and is a member of Praise Band.

Lorraine Emmot - Assistant to the Director

Lorraine Emmot has been involved in various Neewollah activities; costume committees for *The King and I, Wizard of Oz, Hello Dolly, Annie, Brigadoon* (Chair), *Little Shop of Horrors*, and *Beauty and the Beast* (Chair). She has also participated in some Queen Neelah committees as well. They include Talent, Brunch, and Fashion Show; which she chaired in 2005 and 2007. Lorraine is a Title I Reading teacher and has been for 24 years. She taught for 5 years in St. Paul; Lincoln Elementary for 4 years; Eisenhower for 15 years. Lorraine is President-Elect for I-NEA and she has held the secretary and building representative positions. Lorraine is active in the Women for Independence and Zion Lutheran Church. Lorraine and her husband, Ray, have 3 children and 4 grandchildren.
Production Staff

Sound Design – Chris Moore

Publicity
Left to Right: Jayme Watkins, Heather Schmidt

Lighting Design – Denise Williams

Memorial Hall Staff
Russ Baldwin
Not Pictured: Rusty Scott

A Special Thanks To
The Memorial Hall Staff
Russ Baldwin & Rusty Scott

Sets
Front Row: Leslie Coder, Leigh Ann Stewart, Sarah Coder, Sarah Doring, Angie Musgrove, Amanda Passauer, Larry Annable, Sandy Annable
Back Row: James Hart, Jeff Shaw, Jake Jabben, Emily Jabben, Pam Passauer, Andy Watkins, Tim Holloway
Not Pictured: Kelli Eidson, Brett Schmidt, Mark Coder, Denise Williams

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Steve Chapman, D.C.
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Independence
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Play Committees

Costume Committee
Front Row: Jennifer Peterson, Pam Ysusi, Dorcas Stafford
Back Row: Cindy Riggs, Paula Corn, Sandy Rollison

Properties Committee
Back Row: Mary Ellen Stafford, Mary Kadel, Kim McGrath
Front Row: Denise Steinle

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Cast Party Committee
Front Row: Hillary Sutherland, Christy Springer, Cathy Beaver
Back Row: Soni Trusdale, Gina McLenon, Dee Dee O'Maley
Not Pictured: Whitney Callan, Naam Pruitt

Hair & Makeup Committee
Left to Right: Trenese Hayse, Jeremy Palmer, Denina Journot

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MLS Website: independencekarealestate.com
Neewollah Logo Winner Shelly James

Shelly James is a native to Independence, Kansas, and the Neewollah celebration. An avid collector of vintage Halloween memorabilia makes Neewollah Shelly’s favorite time of year for decorating. Shelly enjoys walking, attending her daughter Jordan’s softball games, and going to auctions. Shelly and her husband, George, have three children, Jordan, age 18; Rachel, age 23; and Drew, age 26.

The Neewollah Logo Contest is held each spring after the Generalissimo has announced the theme for the upcoming festival. Entries are sought through the local newspaper. After judges select the winner the overall composition of the entry may be fine tuned to fit on the Neewollah button and to fill other Neewollah needs.

Logo Committee
Front Row: Pam Passauer, Jeff Shaw, (Chair), Andy Schelin, Larry Annable
Back Row: Janet Demo, Amanda Passauer, Celia Harris, Lynda Troutman, Lori Shaw (Co-chair), Sandy Annable
Not Pictured: Debbie Tincher, Bob Tincher

Neewollah Medallion Hunt

The 2007 Medallion Hunt will kick off in conjunction with the fourth annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 20 at 1:00 p.m.

The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be $500. If the winner is not wearing this year’s Neewollah button, the prize will be reduced to $250. A new clue will be released at 3:00 p.m. each day at Neewollah Headquarters, located at 325 North Penn, on KIND radio, in the Independence Daily Reporter and on the Neewollah website, www.neewollah.com.

Medallion Hunt Committee
Dennis Greenhaw

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Neewollah Fun Run and Fun Ride

Fun Run Committee
Gordon McDaniel

Sponsored by

Neewollah Fun Run
Saturday, October 20, 2007
Riverside Park Oval
Registration 7 a.m. • Fun Run & 5K 8:15 a.m.

This year the one mile Fun Run/Walk will remain within Riverside Park while the 5K course will leave the park area briefly. Awards for team competition as well as individual competition will be presented after the completion of the races.

Neewollah Fun Ride
Saturday, October 20, 2007
Registration 8 a.m. • Ride 9 a.m.

The Seventh Annual Neewollah Fun Ride will take riders through scenic southeast Kansas. Participants in this year’s bike ride may choose either the 18 mile, 35 mile or 70 mile routes. Each of the rides will begin and end in Riverside Park at the 4-H building across from the stadium. Rest stops will be situated at regular intervals with water, fruit, cookies and other snacks available. SAG vehicles will run the route and provide needed assistance.

Sponsored by
Neewollah & Cycle Bobs Bicycle Club

Fun Ride Committee
Sandy Annable, Doug Froebe (chair)
Not Pictured: Scott Rodriguez, David Jackson

Sadie Hawkins Dance

Saturday, October 20
9 p.m. to 12 a.m.
Doc’s Legends

Hey Ladies! It’s your turn! Grab that guy you’ve been dying to ask out and come to the Sadie Hawkins Dance. (It’s okay to bring your best guy, too!) This year’s soiree will be held upstairs at Doc Legend’s in beautiful downtown Independence. Go to the Li’l Abner production at Memorial Hall, Saturday, October 20, and swing on over to Doc’s at 300 N. 8th, just a block away. The dance features our favorite area rockin’ Deejay, Tony Ysusi, with all of your favorite hits. Just ask him, he’ll play it! Of course there will be good eats, too, (appetizers,) and it all starts at 9:00, ending at midnight. Wear a costume or don’t – it’s your choice. Have a great time with us at the Sadie Hawkins Dance!

Sadie Hawkins Dance Committee
Front Row: Chantel Lewman, Terry Beurskens, Cheryl Sparks, Patsy Brees
Back Row: Cindy White, Janet Demo, Sarah Musgrove, Carolyn Torrance (Chair), Rebecca Foster
Not Pictured: Gaytina Orr, Mary Bauman

Sponsored by amazon.com
Chili Cook-Off
Saturday, October 20, 2007
11 a.m. to 2 p.m.

"This Chili Cook-Off is for You" at the 4th Annual Neewollah Chili Cook-Off and Fun Day. In addition to the chili cook-off there will be a live radio remote, inflatable fun and games for the kids at the Oval in Riverside Park. Cooks participating in the cook-off will begin cooking at 8 a.m. and the judging will take place at noon. Cash awards will be given for 1st ($150), 2nd ($75), 3rd ($50) and Hottest Chili ($25). There will also be a People's Choice Award.

In conjunction with awarding Chili Cook-Off prizes, there will be additional activities to kick off the Medallion Hunt.

Historic District Tour
Saturday, October 20, 2007
1 to 4 p.m.

Neewollah 2007 Historic Tour will feature the Washington School area, St. Andrew's Catholic Church, the Inge home and last but not least, a tour of the newly remodeled Memorial Hall. Included in this tour is the history and architectural styles of the homes along the tour route. The buggy ride tour will start on the north side of Memorial Hall at regular intervals starting at 1 p.m. and ending at 4 p.m. on Saturday, October 20, 2007.

Historic District Tour Committee
Norman Chamber (Chair)

First Federal
6th & Myrtle • Independence • (620) 331-1660
11th & McArthur • Coffeyville • (620) 251-4640
8th & Main • Neodesha • (620) 325-3033
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Queen Neelah LXV
Kelly Whitson
Left to Right:
Miss Interview – Breezy Mangan
Miss Originality – Paige Demo
Miss Poise – Lindsey Dean
Miss Congeniality – Jordan Rinck
Miss Fashion – Corbin Thacher
2nd Runner Up – Ashley Moore
1st Runner Up – Shea Casurole
Miss Talent – Aubrey Papen
Miss Congeniality – Lucy Ramos
Miss Personality – Teala Smith
Miss Photogenic – Merinda Strickland
Miss Beauty – Chelsea Lumm
Miss Congeniality – Lauren Lester
Front: Queen Neelah – Kelly Whitson

Judging Queen Neelah LXVI

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 21. The judges hold a private interview with each candidate on Monday, October 22. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 23, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation.

Over the course of time spent with the candidates, the judges evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Spirit.

Point System for Judging Queen Neelah LXVI

<table>
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<th>Score</th>
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Opening Presentation of Queen Candidates
Past Queen Introductions
Presentation of Candidates
Selected Talent Presentations

1. 

2. 

Presentation of Candidates
Selected Talent Presentations

3. 

4. 

Presentation of Candidates
Selected Talent Presentations

5. 

6. 

Neelah Deb Dance

Intermission

Introduction of Little Princesses
Farewell of Queen Neelah LXV Kelly Whitson
Announcement of Category Winners

Miss Originality

Miss Interview

Miss Spirit

Miss Photogenic

Miss Fashion

Miss Beauty

Miss Personality

Miss Poise

Miss Talent

Announcement of Finalists
2nd Runner-up
1st Runner-up

Crowning of Queen Neelah LXVI
Queen Neelah
LXVI Candidates

Mary Bannwarth
Dr. Stewart Crow D.D.S.
Vocal Solo

Hali Beaver
Down Home Family Restaurant
Humorous Skit

Amanda Bohr
Sandra L. Easter O.D.
Vocal Solo

Simona Cudney
SEKTAM of Independence, Inc.
Guitar Solo

Shelby Davis
Jim Gill Agency, Inc.
Lyrical/Jazz Dance
Queen Neelah LXVI Candidates

Amanda DeCou
Garden Station
Mime Act

Stormi Dye
Tropical Tans
Skit

Brandie Eades
Taco Inn
Comical Skit

Jordan Earle
DJ'S Photography and Framing
Comical Skit

Amanda Fenech
United Forms Corporation
Vocal Solo
Queen Neelah
LXVI Candidates

Kati Fienen
Mercy Hospital
Violin Solo

Morgan Fox
First Federal Savings & Loan
Modern Dance

Teryn Frizzell
Coldwell Banker, Pasternak-Johnson
Vocal Solo

Kelsie Froebe
Xtreme Bike & Sport
Skit

Ashley Haymaker
Community National Bank
Vocal Solo

Heather Hopkins
Kesler Photography
Vocal Solo
Queen Neelah
LXVI Candidates

Jenny Jabben
Messenger's Furniture
Humorous Skit

Katlin Jackson
Baker's Appliance
Reciting Poetry

Taylor Jurski
Remediation Services, Inc.
Dance/Skit

Elizabeth Kelly
Sayers Ace Hardware
Humorous Skit

Jessica Lennon
Cashmere Canine
Signing & Dance

Allison Lumm
Bank of America
Comical Skit
Biloxie Mangan
Crescent Oil Company
Skit

Lacie Medlock
Windsor Place
at Home Care
Vocal Solo

Mersadies Newton
Standard Motors
Baton Twirling

Queen Neelah
LXVI Candidates

Casey Oliver
Cessna Aircraft Company
Dance

Reyna Ponce de Leon
Five Star Auto Sales
Vocal Solo

Aubrey Price
Thousand Words
Photography
Comical Skit
Queen Neelah
LXVI Candidates

Erin Railsback
Vision Care Plus/Vision Care Direct of Kansas
Humorous Monologue

Carrie Reddy
Scovel, Emert, Heasty, & Chubb
Vocal Solo

Jennifer Russell
Atmos Energy
Skit

Kayla Schabel
Bill Schabel’s TV
Vocal Solo

Jennie Schadeberg
Dr. Gary Beaver
Flat Ballet Dance
Aiko Sharp  
Transystems Corp  
Japanese Fan Dance

Kristen Spellman  
LaCigale’s  
Full Service Salon  
Piano Solo

Jamie Vanderhofe  
Cornerstone Warehousing  
Dance

Queen Neelah  
LXVI Candidates

Jodie Whitson  
FDA, Inc.  
Dramatic Reading

Amanda Williams  
TMC Construction  
Skit

Jaymee Wright  
Kirk Wright  
State Farm Insurance  
Skit
**Steve Robinson**

Steve Robinson is a Delivery Project Executive with IBM. He has worked in the Finance and Human Resource industries with many Fortune 500 firms. Steve has a BS in Accounting, MBA and his Certified Public Accounting and Certified Purchasing Manager certifications. Steve is married to Pam and has two daughters, Stephanie Stidham and Bailey Anne. Steve has been associated with the Miss Oklahoma Pageant system for several years while his daughters were competing and is affectionately referred to as "Pageant Dad". He has directed many community musical productions and served as part time Minister of Music earlier in his career. He is a lead recruiter for IBM at OSU and OU, and has taught several courses on recruiting and effective interviewing skills. Steve serves as a deacon and sings in his church choir. He has served on the County Planning Commission and has helped with the Miss Claremore pageant many years.

**Freddie Howard**

Having been a community volunteer for the past 30 years, Ms. Howard has served in various capacities in the performing arts organizations in Tulsa and currently works with the Salvation Army Auxiliary. She combines her certification in elementary education with her business skills as an etiquette instructor and consultant. Ms. Howard has taught children's etiquette classes throughout the state of Oklahoma since 1988. She very much enjoyed being a traveling companion with the Miss Oklahoma pageant since 1990 and now spends time volunteering with the Outstanding Teen program. She and her husband, Burton, have 2 married children and enjoy spending time with their four granddaughters.

**Cheno Kennedy**

A retired educator specializing in Early Childhood Development, Cheno moved to Grand Lake to relax and enjoy her golden years but instead she got involved in pageants and politics. This keeps her very busy the year round. Ms. Kennedy was elected to the Oklahoma State Central Committee of the Democratic Party in 1998 and is still serving as county chairperson. Cheno is Co-Director of the Miss Grand Lake and Miss Grand Lake Teen Pageants. This long running pageant has enjoyed the honor of producing 27 girls in Miss Oklahoma's Top 10, 18 Runners-up to Miss Oklahoma, 7 Miss Oklahomas and 1 Miss America.
Coronation Entertainers

Stage Escorts
Front Row: Matthew Hastings, Micheal Ysusi, Blake Bryant
Middle Row: Sullivan Schabel, Patrick Landrum, Dan Gross, Adam Greenhaw, Andrew Duke
Back Row: Cole Pasternak, Samuel Schroeder

Neelah Debs
Front Row: Brittany Meyer, Stephanie Miller, Katie Porter, Aubrey Near, Lauren Peyton, Talor Smith
Back Row: Bayley Conner, Bailey Lewman, Jessica Bruington, Vanessa Lowden, Haley Marchant, Laken Ysusi

Coronation Music John Hamlin
Neewollah is privileged to welcome back John Hamlin to perform as background artist for this year's Queen's coronation. John provides a unique blend of Spanish, jazz, blues and pop music. As a professional artist, John Hamlin plays at festivals and private events across the country. With Independence as his home base, he also continues to give limited private instruction.
Coronation Officials

Talent Emcee Delaina Lee

Raised in Independence, Kansas, since she was very young, Delaina Lee is proud to tell others she's from Independence. As a lady bulldog for the high school girl's basketball team, Delaina helped her team win the 1993 5A-State Championship game as a starter on the team. That same year, Delaina was a contestant in the Queen Neelah Pageant where she performed "I'm Just a Girl Who Can't Say No" from the Musical Oklahoma. She had the opportunity to perform her talent the next night at Coronation where she was awarded second runner up in the contest. After high school, Delaina attended Independence Community College on a basketball scholarship. In 1996, the Lady Pirates placed second in the nation at the NJCAA National Championship Tournament. Delaina graduated from Avila College in 1998 in Kansas City on another basketball scholarship. She got her degree in electronic media communications and soon after college began her broadcasting career in Wichita, Kansas.

She was an anchor on the state's most awarded radio station, KFDI Radio in Wichita. There she won a National Edward R. Murrow Award for team coverage of the 2000 Bombardier jet crash. Delaina also worked as an editor and producer at KSNW TV in Wichita. In 2001, Delaina moved to St. Joseph, Missouri, to anchor the "Midday Live" and "Live at Five" newscasts on KQTV. She also worked as a news anchor on KMBZ 980 Radio in Kansas City. In 2002, she moved back to Wichita to report for the number one TV station in Kansas, KWCH Channel 12 News. While at Channel 12, Delaina was awarded a fellowship from the Casey Journalism Center where she spent a week in Washington, D.C. learning about issues facing children and families.

After years of reporting the news, Delaina decided to change careers and work in the business world. She is now a brand manager for The Coleman Company where she helps develop advertising campaigns, merchandising concepts and brand strategies for the outdoor equipment manufacturer. Delaina will graduate from Wichita State University in May 2008 with an Executive MBA degree. She is a newly wed who resides in Wichita with her husband Robert and their four animals.

Coronation Emcee Miss Kansas Alyssa George

Miss George was crowned Miss Kansas on June 9, 2007. She is a native of Minneapolis, Kansas, and attends the University of Kansas in Lawrence. She is majoring in Business Administration with a career ambition of being a Disney Production Director in the future.

Miss George serves on the LOVE, INC. Board of Directors and the Douglas County Jr. Achievement Board of Directors; she is a member of Chi Omega Sorority where she has served as Secretary, Recruitment Chair, Philanthropy Chair, Homecoming Chair, and Rock Chalk Revue Director. Additionally, she was presented with the 2005 Chi Omega Outstanding New Member Award and the 2005 Tara Dawn Holland Community Service Award.

Miss George has chosen Bullying: The Bystander Effect as her platform issue. As a result, she has spoken to over 6000 students and adults on the topic of Bullying and Harassment.

Her legacy as Miss Kansas is that every school in the state of Kansas will have a bully-free program; every student in the state of Kansas will have received her message of the "power of a witness"; and, to build awareness in community organizations of the issues surrounding bullying and harassment.
Queen’s Committees

Queen’s Directors
Lea Shepard, Julie Voelker

Queen’s Candidates Co-Chairs
Sandy Nelson, Terry Hogan

Stage Escorts Committee
Kristin Meyer, Shelley Conner

Neelah Debs Committee
Sonja Conley (Co-chair); Kelly Cox (Co-chair); Rene Hines, Cody Rodriguez

Pre-Parade Breakfast Committee
Zoedy Schnurbusch, Anne Bertie, Kathy Woods (Chair)

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Queen’s Publicity
Julie Bruington

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Steve Wilkin

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Compromise Nothing
Queen's Committees

Queen’s Fashion/Summer Workshop
Debbie Tincher (Co-chair),
Lorraine Emmott (Co-chair)
Not Pictured: Diana Schroeder,
Rachel & Dave Torbett

Runway Committee & Interview Committee
Romy Hafner (Chair), Jodi Mason (Chair),
Robin Browning (Co-chair), Lacy King (Co-chair)

Queen’s Buttons Committee &
Queens Hand Props
Front Row: Bev Metcalf, Lensi LaForge, Dee Dee O’Malley (Chair)
Back Row: Michelle Babcock (Chair), Lisa Dent, Janet Demo

Data Workshop
Jamie Savage, Laura McClure (Chair)

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Queen's Committees

Queen's Pop Party Committee
Front Row: Amy Reichenberger (Co-chair), Lori Wesselowksi (Co-chair)
Back Row: Anne Gordon, Mary Swearingen, Melanie Schmitz, Jackie Chandler

Queen's Commemorative Scrapbook Committee
Sponsored by
Mercy Hospital
Spirit of Women
Michelle Blankenship, Angi Cessna (Chair), Tabatha Snodgrass

Queen's Window Committee
Front Row: Kathy Raub (Co-chair), Cheryl Arnwine
Back Row: Julie Gosnell, Debbie McMinn, Glenda Bryant (Co-Chair)

Queen's Tea Committee
Front Row: Nancy Castilleja, Michelle Rockey
Back Row: Bev Chubb (Co-chair), Casi Addis, Mary Jo Wallis, Sarah Wilson (Co-chair)

Queen's Transportation Committee
Lori Kelley (chair), Greg Kelley (Chair), Rick Mott, Kyra Mott

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Queen’s Brunch Committee
Whitney Callan, Leseley Simpson, Traci Posch, Anne Kaff (Chair)

Queen’s Judges Committee
Tina Shaw, Jannette Luthi (Chair), Judith Lowden

Queen’s Coronation
Walk-in Committee
Shanda Chambers (Chair), Shelley Schultz

Queen’s Talent Committee
Front Row: Shelley Brooks, Bev Chubb, Amy Stephens (Co-chair), Sarah Wilson, Cody Rodriguez
Back Row: Jennifer Borovetz (Chair), Michelle Babcock, Gina Godinez, Dawna Watts, Patty Williams, Debbie Tincher
Not Pictured: Lois Lessman, Christy Mavers, Lina Miller

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Coronation Ball Committee
Amy Burnett, Gina Botts (Co-chair), Kelly Vining
Not Pictured: April Nutt (Co-chair), Gina McLenon

Queen's Coronation Committee
Front Row: Pili Barker, Kim Goodman, LaRonna Bollig, Stacey Yakshaw, Angie Carr
Back Row: Monica Green, Olivia Brennan, Lisa Hugo (Co-chair), Kathy Clapp (Co-chair), Nellie Mendoza
Not Pictured: Paula Schabel

Schedule of Events for Queen Candidates
Summer Workshop ........................................... June
Scrapbooks and Pictures Due ......................... August
Talent Practices
Sunday Afternoons Beginning ......................... September 9
Information Sheet Workshop ......................... September 23
Pop Party ................................................. October 7
(sponsored by Mercy Hospital)
Judge's Tea ............................................... October 21
Interviews ............................................... October 22
Talent Presentation .................................... October 22
Queen's Brunch ........................................... October 23
(sponsored by Mercy Hospital & Health for Life)
Coronation Rehearsal ................................. October 23
Coronation ............................................... October 23
Queen's Ball ............................................. October 23
Walk in the DooDah Parade ......................... October 25
Ride in the Kiddie Parade ............................ October 26
Pre Parade Breakfast .................................. October 27
(sponsored by Mercy Hospital & Health for Life)
Ride in Grand Parade ................................. October 27

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Queen Neelah's Gifts

$25 Main Street Gift Certificate
Miss Talent
Miss Poise
Miss Fashion
Miss Beauty
Miss Originality
Miss Interview
Miss Photogenic
Miss Personality
Miss Spirit

Sterling Silver Toggle Heart Bracelet Engraved by Boles Jewelry for Each Category Winner
Miss Talent
Miss Poise
Miss Fashion
Miss Beauty
Miss Originality
Miss Interview
Miss Photogenic
Miss Personality
Miss Spirit

Queen Neelah's Gifts
Queen Crown
Queen's Rose Bouquet
Queen Portrait
Dorm Refrigerator
Use of New Car and $50 Gas
Watch
Scrapbook
I-Pod
I-Pod/Station/Speaker System
Beijo Purse by Susan Handley
Computer System and bag
Dr. Gary Beaver
The Medicine Shoppe
Quality Toyota
Potts Chapel
Glenwood Estate Inc.
Bradford and Regal
Westar Energy
C&M Motors
First National Bank
Schabel's TV
Bill White Real Estate
Buzzi Unicem USA

Trek Mountain Bike
Luggage Set
Dinner for Two
Movie for 2
College Logo Granite Block
$100 Gift Basket
Sterling Silver Necklace
1 Year Membership

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Uncle Jack's Restaurant
Individual Mausoleum Co.
Avon District Jennifer Friend
"Bangles"/Terry Sears
Creating Women's Fitness

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DJ'S Photography & Framing
Creative Concepts/Becky Miessler
Romans Motor Company
Boles Jewelry, Inc.
Chasing Rainbows
Eric's Plumbing
Woods Lumber
Rosewood Cottage Gift Shoppe
Sayer's Ace Hardware
Computer Generation
Newkirk, Dennis & Buckles

Caterpillar Inc.
Westar Energy
C&M Motors
First National Bank
Schabel's TV
Bill White Real Estate
Buzzi Unicem USA

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Xtreme Bike & Sport
Uncle Jack's Restaurant
Individual Mausoleum Co.
Avon District Jennifer Friend
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Creating Women's Fitness
Queen Neelah Tropies and Gifts

Queen Neelah's Gifts (Continued)

1 Month Membership for Queen and Queen Mother ................................. Curves
1 Month Membership..............................................................................
Emergency Road Kit.............................................................................
Perfume.................................................................................................
Picture Frame.........................................................................................
$25.00 Gift Certificate for Queen and Queen Mother.........................
Personal Deluxe Manicure and Pedicure............................................
Personal Manicure and Pedicure from Jay Near.................................
Quilt........................................................................................................
Midland Weather Monitor......................................................................
Graduation Cake.....................................................................................
Tanning Certificate for Tanning..............................................................
A Mark Johnson "Park" Picture............................................................... 

First Runner Up Gifts........................................................................... 
Gift Basket.............................................................................................. 
Scrapbook............................................................................................... 
Gift Card for $25 .................................................................................... 
Flat Screen TV and DVD Player ............................................................
First American Title Company............................................................... 
Hackney..................................................................................................... 
Penmac Personnel...................................................................................
Independence Afghan.............................................................................
Dorm Refrigerator...................................................................................
$50 Shot Package ...................................................................................
Picture Frame .......................................................................................... 
1 Month Membership..............................................................................
Graduation Cake.....................................................................................
A Mark Johnson "Park" Picture............................................................... 
Emergency Road Kit .............................................................................
Regular Manicure & Pedicure............................................................... 
$50 Gift Certificate................................................................................
A Personal Manicure from Jay Near......................................................
Tanning Certificate for Tanning ............................................................
$15 Certificate ........................................................................................
Picture Frame ........................................................................................

Second Runner Up Gifts......................................................................
Flat Screen TV DVD Player ....................................................................
Penwell-Gabel Funeral Home .................................................................
Appletree Inn.........................................................................................
Big Cheese Pizza ...................................................................................
First American Title Company............................................................... 
Hackney..................................................................................................... 
Penmac Personnel...................................................................................
Independence Afghan.............................................................................
Dorm Refrigerator...................................................................................
$50 Shot Package ...................................................................................
Picture Frame .......................................................................................... 
1 Month Membership..............................................................................
Gift Basket.............................................................................................. 
A Mark Johnson "Park" Picture............................................................... 
Emergency Road Kit .............................................................................
A Personal Manicure from Jay Near......................................................
Tanning Certificate for Tanning ............................................................
$15 Certificate ........................................................................................
Picture Frame ........................................................................................

All Candidates Gifts............................................................................
Sweatshirts and T-shirts........................................................................
Drawstring Cinch Sack.........................................................................
One Free Movie Rental per Girl.............................................................
Pink Crystal Necklace .......................................................................... 
$2 Gift Certificate ...................................................................................
One 4" Pot of Pansies ............................................................................
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VIP Carwash Coupons........................................................................... 
Extra Value Meal ....................................................................................
A Personalized Cookie ..........................................................................
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The Health Alternative .........................................................................
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Tropical Tan ...........................................................................................
Uncle Jack's Restaurant .....................................................................
Schabel's TV .........................................................................................
Cut Above ..............................................................................................
Mark Johnson Studio...........................................................................
O'Reilly Auto Parts, Inc.........................................................................
Tan's by Electric Beach.........................................................................
Tropical Tan ...........................................................................................
Uncle Jack's Restaurant .....................................................................
Derek and Jennifer Schmidt.................................................................
Candidate Sponsors.............................................................................
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Dairy Queen ..........................................................................................
Green Thumb Greenhouse, Inc.............................................................
Independent Community College....................................................... 
Kelley Electric and K-Wash .................................................................
McDonald's ..........................................................................................
Middy's Creations ................................................................................
Pizza Hut ............................................................................................... 
Roger St. University, Bartlesville, OK...................................................
Walgreen Drug Store...........................................................................
Sonic Drive Inn ....................................................................................
Independence Nursery & Garden.........................................................
Carnival

“Family Night” will get the carnival started on Wednesday and Thursday nights. Wristbands will cost $16. The carnival will be open in the evenings thru Friday and most of the day on Saturday of Neewollah week. This year’s carnival will be located on west Laurel and North 8th streets. Ottaway Carnivals has long provided Neewollah goers with lots of clean, safe fun.

Special Events

This year we are pleased to have the Budweiser Clydesdale horses back again! Special events have varied from year to year, but always offer fun outside the carnival ride options. In previous years we have had fun cycles, Budweiser NASCAR car, the climbing walls and the fun houses.

Information Booth

Marty Reichenberger,
Gina Botts

Special Events
Pat Corbitt

Information Booth

Open
Wednesday-Friday from 4 p.m. to 10 p.m.
Saturday from 10 a.m. to 9 p.m.

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Street Act Schedule

Wednesday, October 24
6:00  Christ Church Praise & Worship Team  (Independence, KS)
8:00  The Crackajack Crew  
      (Christian Hip Hop, Springfield, MO)
9:15  Ignite (Christian Rock, Independence, KS)

Thursday, October 25
6:30  Local and Regional Talent Night

Friday, October 26
5:00  Kevin Wade (Magician)
6:30  Chelsea Laswell (Acoustic Folk, Lawrence, KS)
7:45  Fast Eddy’s Drivetime Band  
      (Progressive Rock, Lawrence, KS)
10:00  Longshot  
       (Rock’n Country, Cherryvale, KS)

Saturday, October 27
1:00  Rick Cook and Seminole  
      (Country & Western, Oswego, KS)
2:45  Wayne and Arhetta Long  
      (Americana-Folk, Wichita, KS)
4:15  Joesf Gladue Trio  
      (Progressive Jazz, Tulsa, OK)
7:00  Let’s Zeppelin  
       (Tribute Band, United Kingdom)

Neewollah has always centered around a variety of free activities on the downtown streets of Independence. The Bandstand features hometown and area talent as well as entertainers with a global origin. Evenings Wednesday through Friday, then all day Saturday during Neewollah week. The stage is constructed several days before it comes to life with street acts. Bales of hay are pulled out each evening for the audience to sit on although they may bring their own folding chairs. Wednesday night this year will be devoted to Christian music, while Thursday will feature local talent. Friday and Saturday bands will offer music to satisfy all melodic tastes.

Bandstand Sponsor
- 4 days -

First Federal
Savings & Loan

Street Acts Committee
Front Row: Shawn Wallis, Kirk Steinle, Tom Posch, John Hamlin (Chair), Donnie Fuqua (Co-chair)
Back Row: Leslie Coder, Amber Gregory, Erin Connors, Jannette Luthi, Angie Carr
Not Pictured: Darin Hamlin, Rus Jackson

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The CrackaJack Crew - Christian Hip Hop
The CrackaJack Crew plays crazy, good Christian hip-hop to make you smile. As their style has evolved since their first CD in 2004, this four man group has focused on entertaining and encouraging their audience. With a goal of exiting for the betterment of our culture and society CrackaCrew donates much of their proceeds to charitable causes and foundations.

Chelsea Laswell - Acoustic Folk
Chelsea Laswell's acoustic folk style has gained a good deal of attention in the state of Kansas. This local young talent has gained recognition state wide as her recent CD has been chosen as # 5 on the Kansas pop charts and number two on the Kansas acoustic charts. Chelsea presently is a student at the University of Kansas. She played many venues while still in high school in Independence and is now gaining increased attention through performance opportunities in the Lawrence area.

Fast Eddy Drivetime Band - Progressive Rock
Fast Eddy’s Drivetime Band has been playing together for the last five years in Lawrence, Kansas. They have a modern sound with a heavy Classic Rock and Blues influence. With leanings toward Cream, Jimmy Hendrix and Creedence Clearwater Revival songs, Fast Eddy is known for getting a crowd up and dancing. The group features hometown favorite Nate Bunn as one of their vocalists and guitarists.

Ignite - Christian Rock
Ignite began four years ago and has developed into a solid alternative Christian rock group with a great sound. This local band is made up of siblings Joel (vocalist, & guitarist) and Joanna (keyboard) Simwinga, Nick Loganbill (bassist) and Daniel McDill (drums). They debuted on the Neewollah grand stand in 2006 and released their first album the same year.

Rick Cook & Seminole - Country & Western
Rick Cook & Seminole is a popular country band at county fairs, state fairs, rodeos and festivals around the four state area. This five piece group is known for their steel guitar, fiddle and true country sound complete with three part harmony. Their work with country names such as Rhett Aikens, Patty Loveless, BR549, Joe Diffie, Perfect Stranger and Barbara Fairchild attests to their level of professionalism.

Let's Zeppelin
Let's Zeppelin is a tribute band from the United Kingdom.
Food Vendors
Each year the Food Vendors committee starts early contacting interested parties to insure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession Stands are open Wednesday through Saturday and most concessions open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand, which has been coming to Neewollah for over 30 years, opens early Wednesday morning and stays open 24 hours a day through the festival. The wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, shrimp creole, fried pickles and much, much more. In other words there is something for everyone.

Food Vendors Committee
Front Row: Jeff Gettler, Steve Wilkin, Jeff Chubb (Co-chair)
Back Row: Marty Reichenberger (Co-chair), Robert Browning, Shawn Wallis, Fred Meier, Ann Crow (Co-chair)
Not Pictured: Pete Dierks

Little Princess
The Little Princess Committee was formed to excite the area’s “Little Princesses” about their future as a Queen Neelah contestant. The little girls can dress their best and enjoy the rest at the coronation of Queen Neelah. A drawing will be held the night of coronation for a special Little Princess prize package.

Little Princess Committee
Kelly Vining, Wendy Derrick (Chair), Teressa Kolb, Kit Pasternak,
Not Pictured: Debbie Blurton, Janelle Taylor

The Great Pumpkin Contest
Wednesday, October 24
6 p.m. – Judging • 7 p.m. – Winners Announced
Bandstand • Downtown Independence

The Great Pumpkin Contest is one of the many traditions of the downtown activities on Wednesday evening, October 24. Any child preschool age through fifth grade may submit an entry. The decorated pumpkins are judged in different age groups, with prizes being awarded to each group. The judging of the pumpkins is based upon creativity and imagination, so each child is urged to create a unique and novel jack-o-lantern.
Doo Dah Parade

"Knuckleheads in Dogpatch"

Thursday, October 25, 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah. It offers those who are still "kids at heart" a chance to celebrate in their own special way. From year to year there may be an overall theme, while other years it's a free for all. The Mardi Gras type parade extends from Memorial Hall to just south of Penn and Main. A King and Queen Doo Dah are selected each year to preside over the parade of rowdies that is liberally sprinkled with a variety of odd drill teams, bearded beauties and unusual creatures.

Tim and Jennifer Christensen have been chosen as this year's King and Queen of the Doo Dah Parade. While Jennifer grew up in Independence and has been involved with Neewollah from an early age, as Neelah Deb, queen candidate and member of several committees, Tim is a relative newcomer. The couple moved to Independence with their daughter, Abby, from Aspen, Colorado, in 1995. Their restaurant, Uncle Jack's, opened during Neewollah 2000. Tim has been in a number of the festivals Broadway plays and the couple has jumped into the Neewollah spirit through activities at their restaurant. Uncle Jack's has hosted the Queen's pre-parade brunch in the past and the Generalissimo breakfast for the past several years. Uncle Jack's is also one of several gathering spots on nights when Neewollah is going strong. In recent years they have sponsored costume parties and other fun Neewollah-related events to add to the light hearted nature of the festival.

Arts & Crafts

Saturday, October 27, 8 a.m. to 6 p.m.
100 Block of East Myrtle

The Arts & Crafts show has been a mainstay of the Neewollah festival. Over the years bringing in high quality hand crafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths. This year they can be found in front of the VFW in the 100 block on East Myrtle.
Kiddie Parade
Friday, October 26 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come home for the weekend festivities and connect with friends after the Kiddie Parade. Over 900 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donates time and energy to make the parade run smoothly.

Friday Night Show
Kevin Wade Magic Show
Friday, October 26 • 5:30 p.m.

Magician, Kevin Wade, returns to the Neewollah Bandstand with new tricks up his sleeve. Wade, who has studied magic since he was twelve years old, continues to fine tune his skills and add new tricks to his shows. His unique presentation blends comedy and audience participation for tremendous crowd appeal. The native of Miami, Oklahoma, who is a public school administrator in his other life, will amaze you and your children with his magic touch.

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Jeff King is proud to support the tradition and fun of Neewollah 2007.
Thank you to everyone who makes Neewollah the biggest and best festival in Kansas.
Saturday, October 27, 11:00 a.m.
2007 Grand Parade &
Kansas Air National Guard Fly-Over

The parade goers will be thrilled with a special high flying Kick off to the Neewollah 2007 Grand Parade as the Boeing KC-135R of the Kansas Air National Guard streaks over the parade route. The Boeing KC-135R Kansas Air National Guard is located at Forbes Field in Topeka, Kansas. They fly the Boeing KC-135R aircraft. They are one of 18 Air National Guard units flying the KC-135.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As the "great fly over" occurs at 11 a.m. the crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

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Parade Route

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Grand Parade Committee
Front Row: Jeff Gertler,
Sean Clapp (Chair)

Back Row: Doug Froebe, Joe
Hernandez, Val Defever (Co-chair)
Not Pictured: Lance Chickadonz
(Co-chair), Dave Ebert, Joe Barker,
Dan Roth, Chad Johnson,
Kirk Wright, Dan Walker, Jr. Class
(drivers), ICC Athletes (drivers)
Really, it is like a small-time Hollywood movie. You know the type, a group
of people sitting around talking, fantasizing, wondering. All of a sudden
someone jumps up and says "Let's make a movie." And the rest is, even
today, improbable.

This wonderful, wonderful celebration called Neewollah was re-invented in
about this way. Seems as though fifty years ago, four young businessmen
were having coffee at DeFever-Osborn Drug Store and, as they talked, the
discussion turned to an Independence celebration which had occurred before
World War II. As the coffee flowed and discussion continued, they decided to
try to revive this Halloween tradition.

The four founding fathers of the current celebration were Don Dancer, Jim
Halsey, Jerry Webb, and the late Bob Wohltman. The three living founders are
being honored on this Golden Anniversary of the revival and are serving as
Grand Marshal’s for this year’s Grand Parade.

The contributions of these men are legion and could literally fill volumes.
However, only the highlights will be covered in this program.

Getting Neewollah restarted was not an easy task. Money was needed.
These four men literally went door-to-door soliciting money and support.
Some outline or form was needed to attract people. When you stop and think
about it, what they did was impossible. Yet, they did it and it is still alive.

Don Dancer operated Dancer’s Leather and Sporting Goods store in
downtown Independence. Since the revival, Don has served as Generalissimo
twice, in 1961 and in 1981. He also served as Grand Marshal of the parade
and was on the Neewollah Committee and Board for many, many years.
However, the first year of the revival Don raised money and sold tickets out of
the Beldorf Theater building. Today, the Chamber of Commerce building is on
that location.

Jim Halsey was and is, a music business Impresario, agent, manager, and
promoter. Jim was the first Generalissimo in 1958 and also served in that
capacity in 1965. He had started bringing name shows and attractions to
Independence in 1949. At this revival, Jim was able to promote a "Cavalcade
of Stars" show at Memorial Hall. This foray featured Vaughn Monroe,
Somethin’ Smith and the Readheads, and the orchestra of Johnny Long.
Tickets were priced at $4.00 per seat. And the shows were started. Jim Halsey
was responsible for booking the Neewollah shows for the majority of the next
49 years. Some, and only some, of the top names include, of course, the Oak
Ridge Boys, Roy Clark, The Judds, Reba McEntire, Mel Tillis, Minnie Pearl,
Waylon Jennings, Merle Haggard, and Hank Thompson.

Jerry Webb has probably been the main constant in the 50 years of
celebration. Not only did he serve as Generalissimo in 1960, 1972, and 1980,
but he appeared in musicals, served on the board for 30 years, and raised
money and support throughout the years. Matter of fact, in 1972, the
organization was broke and was threatened with disbanding. Jerry once again
hit the streets raising money, borrowing money, making promises that the
celebration would not die. It continued due to his efforts and the support of
the people of Independence. From that time on, Neewollah has kept itself
under careful financial scrutiny and is generally on a sound financial basis.
Through these 50 years if one person could deserve the title of Mr. Neewollah,
it would be Jerry Webb.

So, these founding fathers of the present-day Neewollah, started with a
queen’s pageant, a parade, and a professional show. Frankly, who would have
believed it would be the huge celebration it is today. Independence, the area,
the state of Kansas and the thousands who attend this fall festival owe a huge
thanks to these men who did what would have seemed to be impossible.
50th 2006 Grand Parade Float Winners

Sweepstakes Trophy
Commerce Bank

Generalissimo's Trophy
First Federal Savings & Loan

Grand Prize Trophy
Cessna

Judge's Trophy
Bank of America

Queen's Trophy
Woods Lumber

Grand Marshal's Trophy
Zion Lutheran Church & School

Governor's Trophy
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Mayor's Trophy
Regal Estates & Heatherwood
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Independence Boosters
AppleTree Inn
Ashcraft Tire Company
Big Cheese Pizza
DeFever-Osborn Drug & ProScript
Family Pharmacy
Grand Rental Station
Grass Roots Design Group
Independence Convention & Visitors Bureau
Kelley Electric
Remediation Services, Inc.
Sonic Drive-In
Johnson Advertising
The Car Shop/Tire Center, Inc.

Independence Businesses
D & C Welding & Machine Service
Down Home Family Restaurant
Edward Jones Investments

Great Plains Federal Credit Union
Dave's Body Shop & Wrecker
John's Kitchen & Pub
Atmos Energy
Martinez Auto Salvage
O'Malley Equipment Co., Inc.
Sayers Ace Hardware
Sears of Independence
Universal Credit Union
Bill Schabel's TV
Jock's Nitch
K-Tech Systems
Kelley Storage
Kirk Wright, State Farm Insurance
Parade Specialties
Pizza Hut of Independence
Security Abstract Company
Shepherd's Truck & Tractor
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The Computer Generation
DJ'S Frame Shop & Photography
Hasselmann's - The Flower & Gift Shop
Health Alternative
Longhorn Realty
Messenger's Furniture
The Medicine Shoppe
Marching Band Competition

Saturday, October 27, 1:30 p.m.
Shulthis Stadium - Kayo Emmot Field

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas and Missouri.

The competition was started 29 years ago by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event was first begun, the festival has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition.

The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.

Marching Band Competition Committee
Nancy Belcher, Dale Belcher, Sandy Jewers

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"Welcome to Neewollah
Have a Great Time"
Oak Ridge Boys
Saturday, October 27
3:30 & 8:00 p.m. - Memorial Hall

The Oak Ridge Boys are one of the most distinctive and recognizable sounds in the music industry. The four-part harmonies and upbeat songs of the Oak Ridge Boys have spawned dozens of Country hits and a Number One Pop smash, earned them Grammy, Dove, CMA, and ACM awards and garnered a host of other industry and fan accolades. Every time they step before an audience, the Oaks bring three decades of charted singles, and 50 years of tradition, to bear on a stage show widely acknowledged as among the most exciting anywhere. And each remains as enthusiastic about the process as they have ever been.

"When I go on stage, I get the same feeling I had the first time I sang with the Oak Ridge Boys," says lead singer Duane Allen. "This is the only job I've ever wanted to have."

"Like everyone else in the group," adds bass singer extraordinare Richard Sterban, "I was a fan of the Oaks before I became a member. I'm still a fan of the group today. Being in the Oak Ridge Boys is the fulfillment of a lifelong dream."

The two, along with tenor Joe Bonsall and baritone William Lee Golden, comprise one of Country's truly legendary acts. Their string of hits includes the pop chart-topper Elvira, as well as Bobbie Sue, Dream On, Thank God For Kids, American Made, I Guess It Never Hurts To Hurt Sometimes, Fancy Free, Gonna Take A Lot Of River, and many others. They've scored 12 gold, three platinum, and one double platinum album, plus one double platinum single, and had more than a dozen national Number One singles and over 30 Top Ten hits.

The four became friends, and when the Oaks needed a bass and tenor, in '72 and '73 respectively, Sterban and Bonsall got the calls. For a while, the group remained at the pinnacle of the Gospel music circuit. It was there they refined the strengths that would soon make them an across-the-board attraction.

"We did a lot of package shows," said Bonsall, "and there was an incredible amount of competition. You had to blow people away to sell records and get invited back."

Their Gospel sound had a distinct Pop edge to it and, although it made for excitement and crowd appeal, it also ruffled purist feathers and left promoters unsure about the Oaks' direction. Then in 1975, the Oaks were asked to open a number of dates for Roy Clark. Clark's manager, Jim Halsey, was impressed by their abilities.

"He came backstage and told us we were three-and-a-half minutes (meaning one hit record) away from being a major act," says Bonsall. "He said we had one of the most dynamic stage shows he'd ever seen, but that we had to start singing Country songs."

They took his advice and the result was a breakthrough.

"Those who came to Country music with or after the New Traditionalists of the mid-eighties cannot possibly imagine the impact the Oaks had in 1977, when they lit up the sky from horizon to horizon with 'Y'All Come Back Saloon," said Billboard's Ed Morris, who added "... the vocal intensity the group brought to it instantly enriched and enlivened the perilously said Country format. These guys were exciting."

Within a year, Paul Simon would tap them to sing backup for his hit Slip Slidin' Away, and they would go on to record with George Jones, Brenda Lee, Johnny Cash, Roy Rogers, Billy Ray Cyrus, Bill Monroe, Ray Charles, and
others. They would appear before four presidents; produce one of the first Country music videos (Easy, in 1977, which wasn’t released in the U.S. but hit #3 in Australia); take part in the first headline tour of the USSR; and become one of the most enduringly successful, touring groups anywhere.

They did it with a consistently upbeat musical approach and terrific business savvy.

“We always look for songs that have lasting value and that are uplifting,” says Allen, who has co-produced the Oaks’ last seven albums. “You don’t hear us singing ‘cheating’ or ‘drinking’ songs, but ‘loving’ songs, because we think that will last. We also don’t put music in categories, except for ‘good’ or ‘bad.’ When we get through with it, it’s probably going to sound like an Oak Ridge Boys song no matter what it is.”

They proved their business acumen in any number of ways, including such steps as declining the chance to sit on the couch during their many appearances on the Tonight Show.

“We said, ‘If you’re going to give us four minutes on the couch with Johnny, we’d rather have four minutes to give you another song that lets people know what got us here,’” says Allen. “We didn’t get here talking; we got here singing.”

They also proved themselves to be capable and tireless advocates of charitable and civic causes, serving as spokesmen and/or board members of fundraisers for the Boy Scouts of America, the National Committee for Prevention of Child Abuse, Feed The Children, the National Anthem Project, and many more.

The group’s first personnel change in many years occurred in 1987 when Steve Sanders, who had been playing guitar in the Oaks Band, replaced William Lee as the baritone singer. Late in ‘95, Steve resigned from the Oaks and exactly one minute after midnight on New Year’s Eve, Duane, Joe, and Richard surprised a packed house at the Holiday Star Theatre in Merrillville, Indiana, by welcoming William Lee on stage and back into the group. The hits makers were finally together again!

The Oaks’ high-energy stage show remains the heart and soul of what they do, and they refine it several times a year, striving to keep it fresh well into the future.

“We’re not willing to rest on our laurels,” Golden says. “That gets boring. As a group, we do things constantly to challenge ourselves, to try to do something different or better than the last time we did it.”

“I feel like I can do what I do on stage just as good now as I could 20 years ago,” says Bonsall. “In fact, if anything, I’m in better shape now than I was 20 years ago. I plan to be rockin’ my tail off out there as long as I’m healthy and don’t look stupid doing it. The people who come out, who bring their families to see us, deserve everything I’ve got.”

“We’ve experienced a lot of longevity,” adds Sterban, “and I think the reason is the love we have for what we do — the desire, the longing to actually get up there and do it. We love to sing together... to harmonize together. It’s what our lives are all about.”

The Oak Ridge Boys make more than 150 appearances each year, ranging from state fairs to select theaters in the round and including auditoriums and arenas nationwide.

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Oklahoma Stomp will open the 2007 professional show for The Oak Ridge Boys.

Oklahoma Stomp is a pilot program of the National Fiddler Hall Of Fame located in Tulsa, Oklahoma. It was our endeavor to first put kids in a band setting to teach them the parts of music that can’t be learned in a classroom setting and second to have them learn Western Swing to perpetuate this great music through a new generation. “Western Swing is the perfect tool for learning how to play in a band,” says Education Director Shelby Eicher. “They learn how to play parts in a section, how to play fills behind a singer, how to sing harmonies, how to construct great solos, how to stage a show and so on. The learning curve is huge in this setting.”

Oklahoma Stomp is comprised of 9 kids ages 12 - 16 years of age. Members of the group are Jake Duncan, Eric Dysart, Douglas Thompson, Landon Morgan, Zack Hardin, Sterling Abernathy, Turner Armitage, Jake Self and Corey White.

Sponsored by

EnergyQuest CABLE ONE
Neewollah Committees

Generalissimo's Scrapbook
Cindy White (Chair),
Jennifer Reichenberger, Chantel Lewman,
Not Pictured: Mary Vining

Port-a-Potties are located all around the downtown area for festival goers convenience.

Professional Show Committee
Front Row: Sean Clapp
Middle Row: Mike Flood (chair),
John Koschin (co-chair)
Back Row: Carolyn Torrance
Not Pictured: Denise Hines, Denise Williams,
Jim Clubine, Tammy Hader, Steve McBride

Environmental Engineer & Safety
Kathy Newkirk

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Now through the Spring 2008 semester, if you own real estate in the ICC taxing district,
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**Neewollah Committees**

**Program Book Committee**
- Front Row: Val Defever, Nellie Mendoza (co-chair)
- Back Row: Stacey Yakshaw (Chair), Sonja Toomey, Stacy Near, Sabrina Overfield
- Not Pictured: Judy Carroll

**Courtesy Cars/Ushers Committees**
- Sabrina Overfield, Amber Gregory

**Neewollah Photographer**
- Cris Sundquist

**Website Design**
- Tom Schwarz

**Public Relations Committee**
- Front Row: Dianne Mitchell (Publicity)
- Back Row: Whitney Callan (Advertising), Kelly St. Clair (Chair), Margie Swisher (Chair)

**Brochure & Distribution Committee**
- Lori Shaw (Co-chair), Carolyn Torrance, Gayle Holum (Co-chair)
Opening Day for Neewollah ticket sales was 8 a.m. on September 29, 2007, at the Civic Center. Headquarters opened Monday, October 1, at 325 N. Penn. A staff of 41 volunteers will man Neewollah Headquarters from 8:30 am. to 6:00 p.m. Monday thru Friday the first week and will then change to 9:00 a.m. to 5:30 p.m. on weekdays. Saturday hours will be 9:00 a.m. to 3:00 p.m. Phone orders are accepted by calling (620) 577-4754. Your order can be charged to Mastercard and VISA credit cards.

**Ticket Sales Committee**

*First Row:* Chantel Lewman, Debbie Schroeder, Margi Swisher, Dianne Mitchell, Ann Crow, Lori Schabel, Sandy Rollison  
*Middle Row:* Toni Jabben, Carolyn Torrance, Cheryl Sparks, Gina Botts, Nellie Mendoza, Carolyn Follmer, Carole Farthing, Carmen Duroni, Pasty Boulanger  
*Back Row:* Lori Wesselowski, Carie Hurford, Anne Kaff, Angie Cessna, Tabatha Snodgrass, Nancy Hignight (Co-chair), Karen Turner (Chair), Karen Walker, Melody Moore, Sandra Knop, Joan Farless, Leseley Simpson, Ernie Cain, Colleen Confer, Amber Gregory  
*Not Pictured:* April Nutt, Arlene Lester, Jacque Oakes, Jana Shaver, Theresa Kelly, Teresa Lewis, Mary Bailey, Peggy Helmkamp, Glenna Lawrence, Liz Reynolds
A History of Tradition

After getting its start in 1919 as a constructive alternative to Halloween mischief, Neewollah paused for the Great Depression, World War II and financial difficulties. Following those brief intermissions and several unsustainable recovery attempts, the Neewollah celebration eventually experienced its highly successful rejuvenation in 1958! During an informal meeting at the DeFever-Osborn Drugstore – involving Jim Halsey, Bob Wohltman, Jerry Webb and Don Dancer – the restoration of Neewollah got underway...and the rest is history!

Now recognized as the oldest annual fall celebration in Kansas, the 2007 Neewollah festival celebrates its 50th consecutive year. In honor of this special occasion, we gratefully acknowledge the efforts of thousands of volunteers who stood strong in their conviction that Neewollah would survive and flourish to become the finest fall festival in the region.

Neewollah 2007 pays tribute to the dedicated leadership that helped make this special anniversary possible. Through your time, talent and incomparable volunteerism, Neewollah has recorded a rich history of successful tradition!
Past Generalissimos

The individual who leads Neewollah organizational efforts each year has been given the title of “Generalissimo” – a dictionary term defined as supreme commander of several armies acting together. Selected by a volunteer board of directors, the Generalissimo and Neewollah Board work together with numerous committees during a year-long planning process.

Jim Halsey 1958-1965
Bob Wolhtman 1959
Don Dancer 1961, 1981
Bill Woods 1962, 1964
Duane Doll 1965
Fred Wilkin 1966
E.C. Simmons 1967
Wayne Reed 1968
G. Burks Sherwood 1969
Bob Schneider 1970
Bill Cook 1971
Richard Shaver 1973
Stan Lewis 1974
Paul Viets 1975
Bill Mason 1976
Kathryn Bruening 1977
Roger Leeseburg 1978
Stewart Crow 1979, 1984
Karen Reeder 1982
Lowell Baker 1983
Pat Springer 1985
Jack Ashcraft 1986
Tim Emert 1987
Virginia Kelly 1988
### Past Generalissimos & Queens

Between the years of 1919 and 1949

<table>
<thead>
<tr>
<th>Year</th>
<th>Generalissimo</th>
<th>Queen</th>
</tr>
</thead>
<tbody>
<tr>
<td>1919</td>
<td>Thurman Hill</td>
<td>None</td>
</tr>
<tr>
<td>1920</td>
<td>O.E. McAnulty</td>
<td>Ella Jane Brinkley</td>
</tr>
<tr>
<td>1921</td>
<td>O.E. McAnulty</td>
<td>Ella Jane Brinkley</td>
</tr>
<tr>
<td>1922</td>
<td>John Baden</td>
<td>Orphelia Pruitt</td>
</tr>
<tr>
<td>1923</td>
<td>John Baden</td>
<td>Florence Smith</td>
</tr>
<tr>
<td>1924</td>
<td>None</td>
<td>Helen Jones</td>
</tr>
<tr>
<td>1925</td>
<td>None</td>
<td>Lola McDaniel</td>
</tr>
<tr>
<td>1926</td>
<td>O.E. McAnulty</td>
<td>Catherine Cates (Caston)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Generalissimo</th>
<th>Queen</th>
</tr>
</thead>
<tbody>
<tr>
<td>1927</td>
<td>O.E. McAnulty</td>
<td>Babs Carroll</td>
</tr>
<tr>
<td>1928</td>
<td>O.E. McAnulty</td>
<td>Alice May Austin</td>
</tr>
<tr>
<td>1929</td>
<td>O.E. McAnulty</td>
<td>Elizabeth Cowan</td>
</tr>
<tr>
<td>1930</td>
<td>O.E. McAnulty</td>
<td>Bea St. Helens</td>
</tr>
<tr>
<td>1931-1934</td>
<td>O.E. McAnulty</td>
<td>Great Depression</td>
</tr>
<tr>
<td>1935</td>
<td>None</td>
<td>Louise Ransdall</td>
</tr>
<tr>
<td>1936-1947</td>
<td>None</td>
<td>World War II</td>
</tr>
<tr>
<td>1948</td>
<td>Bill Wagner</td>
<td>Dorothy Heckman</td>
</tr>
<tr>
<td>1949</td>
<td>Emmett Wilson</td>
<td>JoAnne Jacobs</td>
</tr>
</tbody>
</table>
Past Queen Neelahs

The first Queen Neelah was crowned during the 1920 celebration and the tradition of crowning a queen to reign over the festival continues to this day. Each Neewollah, local and area high school senior girls experience the excitement and camaraderie as they prepare for the talent competition, coronation and other related activities that are held in conjunction with the pageant.

JoAnne Jacobs 1949
Neola Hamsher 1958
Sylvia McCalla 1959
Norma Day 1960
Phyllis Cinnoto 1961
Kristin Utz 1962
Betsy Gibson 1963
Karen Schaub 1964
Gay Barnard 1965
Rosemary Sicks 1966
Pat Yerkes 1967
Diane Talley 1968
Terry Boorigie 1969
Nancy Reid 1970
Diane David 1971
Ruth Pittman 1972
Laurie DiLorio 1973
Belinda Boys 1974
Janet Washburn 1975
Stephanie Cook 1976
Susan Scovel 1977
Staci Pollock 1978
Lisa Swearingen 1979
Beth Maxwell 1980
Yvette Carvalho 1981
Queen Neelah Facts

As many as 66 young ladies competed for Queen Neelah in the 1960s...Neelah Debs are selected from the high school sophomore class...Three judges are selected from out-of-town...In the 1920s, the public chose Queen Neelah by buying votes for a penny each...1967 Queen Pat Yerkes and 1994 Queen Kelly Springer were the first mother and daughter to become Queen Neelah...The pageant was once held on Friday night.
# Past Broadway Musicals

From the broadway stage to the Memorial Hall stage, Neewollah audiences have been entertained by a wide array of musical production since 1958. Each year, cast members of all ages and stage experiences provide some of the finest performances to be found anywhere in “small town” America. The producers, directors, orchestras and production staffs are unrivaled in their success presenting shows of near-professional quality.

<table>
<thead>
<tr>
<th>Year</th>
<th>Musical</th>
<th>Director</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958</td>
<td>Picnic</td>
<td>Margaret Goheen</td>
<td>Fed Cinotto</td>
</tr>
<tr>
<td>1961</td>
<td>Annie Get Your Gun</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1962</td>
<td>The Music Man</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1963</td>
<td>Guys &amp; Dolls</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1964</td>
<td>My Fair Lady</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1965</td>
<td>Auntie Mame</td>
<td>Tim Emer</td>
<td>Bill Wood</td>
</tr>
<tr>
<td>1966</td>
<td>The Sound of Music</td>
<td>Georgia High</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1967</td>
<td>Lil' Abner</td>
<td>Bobbie Gibson</td>
<td>Georgia High</td>
</tr>
<tr>
<td>1968</td>
<td>South Pacific</td>
<td>Barbara Harvey</td>
<td>Fred T. Wilkin</td>
</tr>
<tr>
<td>1969</td>
<td>Oliver!</td>
<td>Georgia High</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1970</td>
<td>Carnival!</td>
<td>Georgia High</td>
<td>Paul Bish &amp; David Torbett</td>
</tr>
<tr>
<td>1971</td>
<td>October Happening</td>
<td>Keith Confer &amp; Georgia High</td>
<td>Paul Bish &amp; Jerry Webb</td>
</tr>
<tr>
<td>1972</td>
<td>Fiddler on the Roof</td>
<td>Gary Mitchell</td>
<td>Stewart Crow</td>
</tr>
<tr>
<td>1973</td>
<td>Hello Dolly!</td>
<td>Bobbie Gibson</td>
<td>Kathyrn Bruening</td>
</tr>
<tr>
<td>1974</td>
<td>no local production</td>
<td>Ray Rothgeb</td>
<td>Burks Sherwood &amp; Georgia High</td>
</tr>
<tr>
<td>1975</td>
<td>The King &amp; I</td>
<td>Georgia High</td>
<td>Tim Emer</td>
</tr>
<tr>
<td>1976</td>
<td>Touring company production of Bus Stop</td>
<td>Keith Confer</td>
<td>Georgia High</td>
</tr>
<tr>
<td>1977</td>
<td>Anything Goes</td>
<td>Terry Jordan</td>
<td>David &amp; Rachel Torbett</td>
</tr>
<tr>
<td>1978</td>
<td>Rodgers &amp; Hart: A Musical Celebration</td>
<td>Georgia High</td>
<td>Tim Emer</td>
</tr>
<tr>
<td>1979</td>
<td>Dracula!</td>
<td>Keith Confer</td>
<td>Steve Barnett &amp; Cyndy Sherwood</td>
</tr>
<tr>
<td>1980</td>
<td>The Music Man</td>
<td>Georgia High</td>
<td>Larry Pendleton</td>
</tr>
<tr>
<td>1981</td>
<td>Carousel</td>
<td>Sue Woods</td>
<td>Steve DeFever</td>
</tr>
<tr>
<td>1982</td>
<td>Oklahoma!</td>
<td>Ray Rothgeb</td>
<td>Steve Wilkin</td>
</tr>
<tr>
<td>1983</td>
<td>Camelot</td>
<td>Ray Rothgeb</td>
<td>Val DeFever</td>
</tr>
<tr>
<td>1984</td>
<td>Annie</td>
<td>Kenneth Burchinal</td>
<td>Stewart Crow &amp; Steve Wilkin</td>
</tr>
<tr>
<td>1985</td>
<td>No, No Nannette</td>
<td>Ray Rothgeb</td>
<td>Larry &amp; Glenna Pendleton</td>
</tr>
<tr>
<td>1986</td>
<td>The Unsinkable Molly Brown</td>
<td>Keith Confer</td>
<td>Stewart Crow</td>
</tr>
<tr>
<td>1987</td>
<td>The Sound of Music</td>
<td>Ray Rothgeb</td>
<td>Cyndee Bishop &amp; Judy Holyrod</td>
</tr>
<tr>
<td>1988</td>
<td>My Fair Lady</td>
<td>Jill Warford</td>
<td>Tim Emer &amp; Judy Carroll</td>
</tr>
<tr>
<td>1989</td>
<td>Mame</td>
<td>Debbie Tincher</td>
<td>Steve Wilkin</td>
</tr>
<tr>
<td>1990</td>
<td>Gypsy</td>
<td>Sue Woods</td>
<td>Vanessa Dennis &amp; Cyndy Sherwood</td>
</tr>
<tr>
<td>1991</td>
<td>Oliver!</td>
<td>Lisa Mitchell</td>
<td>Sandy Dodson</td>
</tr>
<tr>
<td>1992</td>
<td>Damn Yankees</td>
<td>Mark Frank</td>
<td>Stewart Crow &amp; Steve DeFever</td>
</tr>
<tr>
<td>1993</td>
<td>Guys &amp; Dolls</td>
<td>Keith Confer</td>
<td>Stewart &amp; Ann Crow</td>
</tr>
<tr>
<td>1994</td>
<td>Bye, Bye Birdie</td>
<td>Lisa Mitchell</td>
<td>Beth Chaney &amp; Vanessa Dennis</td>
</tr>
<tr>
<td>1995</td>
<td>The Pajama Game</td>
<td>Lisa Mitchell</td>
<td>Lea Shepard</td>
</tr>
<tr>
<td>1996</td>
<td>The King &amp; I</td>
<td>Keith Confer</td>
<td>Vanessa Dennis &amp; Steve Wilkin</td>
</tr>
<tr>
<td>1997</td>
<td>The Wizard of Oz</td>
<td>Debbie Tincher</td>
<td>Tim Emer &amp; Judy Carroll &amp; David Torbett</td>
</tr>
<tr>
<td>1998</td>
<td>Peter Pan</td>
<td>Lisa Mitchell</td>
<td>Steve Wilkin</td>
</tr>
<tr>
<td>1999</td>
<td>Cinderella</td>
<td>Lisa Mitchell</td>
<td>Don Farthing</td>
</tr>
<tr>
<td>2000</td>
<td>Hello Dolly!</td>
<td>Debbie Tincher</td>
<td>Sandy Anable, Leslie Coder</td>
</tr>
<tr>
<td>2001</td>
<td>Annie</td>
<td>Lisa Mitchell</td>
<td></td>
</tr>
</tbody>
</table>
Parades have always been an important and memorable part of Neewollah. In the beginning, the celebration featured a children's parade and a night-time parade. Today's Neewollah celebrates with three parades. In addition to the traditional Friday afternoon Kiddie Parade and Saturday's Grand Parade, a special Thursday evening parade geared specifically for the adults was introduced in 1993. The Doo Dah Parade has added unique and unusual entertainment for participants and spectators alike!
Historical Committees

Historical Media

Front Row: Steve DeFever, Pat Corbitt, Gayle Holun
Back Row: John Koschin

50th Anniversary Committee

Front Row: John Koschin, Gayle Holun, Pat Corbitt, Joni Pratt, Paul Sell
Back Row: Virginia Kelly, Davi Pollock, Debbie Creekmore, Peggy Falstand, Judy Holroyd

Not Pictured: Martha Allison, Jody Jawulok, Pat Greenhaw, Steve Wilkin
Sponsored Neewollah

**Event**
- Neewollah Brochure
- The Medallion Hunt
- Musical – "Li'l Abner"
- Cast Party
- Historic District Tour
- Fun Run
- Chili Cook-Off
- Great Pumpkin Contest
- The Band Stand
- Friday Night Band Stand (Kevin Wade)
- Saturday Night Show – Oak Ridge Boys
- Marching Band Competition
- Queen’s Activities
- Sadie Hawkins Dance
- Past Queens/Generalissimo Special Event

**Sponsor**
- Commercial Bank
- Layne Energy
- Commerce Bank & Woods Lumber
- Wal-Mart
- Wal-Mart
- Cessna
- Dart Cherokee
- First National Bank
- First Federal Savings & Loan
- Pizza Hut, Taco Bell & Blockbuster
- Quest Energy & CableOne
- Atmos, Independence Animal Hospital & Matcor
- Mercy Hospital Spirit of Women
  & Mercy Health for Life
- amazon.com
- Pizza Hut, Taco Bell & Blockbuster

Sponsors of events get signage to show they are sponsoring the event and credit for their sponsorship in all advertising. The level of sponsorship varies depending on the event.

**Sponsorship Committee**
Marty Reichenberger (Co-chair), Julie Voelker (Co-chair)
Not Pictured: Jim Clubine (Chair)
Schedule of Events

October 19, Friday
Li'l Abner at Memorial Hall 7:30 p.m.

October 20, Saturday
Neewollah Fun Run (sponsored by Cessna)
Registration begins at 7:00 a.m.
Riverside Park Oval
One Mile Fun Walk begins at 8:15 a.m.
5K Fun Run at 8:15 a.m.
Neewollah Fun Bike Ride
18 mile - 35 mile - 70 mile Rides
Riverside Park 4H Building
Registration 8:00 a.m.
Ride starts at 9:00 a.m.
Historic Tour 1:00 p.m. to 4:00 p.m.
Chili Cook-off 11:00 a.m.- 2:00 p.m.
Riverside Park Oval
Medallion Hunt Kick Off 1:00 p.m.
Riverside Park Oval
Li'l Abner at Memorial Hall 7:30 p.m.
Sadie Hawkins Dance - 9:00 p.m.
Doc's Legends

October 21, Sunday
Li'l Abner at Memorial Hall 2:00 p.m.
Queen's Tea

October 22, Monday
Queen's Interview with Judges
Queen Neelah Talent Competition
Memorial Hall 6:00 p.m.

October 23, Tuesday
Queen's Brunch & Coronation Practice
Queen Neelah LXVI Coronation
Memorial Hall 7:00 p.m.

October 24, Wednesday
Food Stands open downtown
Ottaway Carnival Family Night 5:00 p.m.
Great Pumpkin Contest judging at
Bandstand begins @ 6:00 p.m.
(sponsored by First National Bank)
Winners announced at 7:00 p.m.

October 24, Wednesday (Continued)
Bandstand Entertainment
6:00 p.m. to 9:30 p.m. sponsored all 4 days
by First Federal Savings & Loan

October 25, Thursday
Ottaway Carnival Family Night 5:00 p.m.
DooDah Parade 6:00 p.m.
Bandstand Entertainment 6:30 p.m.

October 26, Friday
Kiddie Parade 4:00 p.m.
Ottaway Carnival 5:00 p.m.
Kevin Wade on Bandstand following the
parade. Sponsored by Pizza Hut, Taco Bell &
Blockbuster
Bandstand Entertainment
6:30 p.m. to 11:00 p.m.
Marine Corps Band Memorial Hall
7:30 p.m.

October 27, Saturday
Pre-Parade Activities & Street Acts
Neewollah Grand Parade 11:00 a.m.
Arts & Crafts 8 a.m. to 6 p.m. 100 Block of
East Myrtle
Marching Band Competition 1:30 p.m.
Kayo Emmot Field in Shulthis Stadium
Marine Corps Band at Kayo Emmot Field,
Shulthis Stadium 3:00 p.m.
Ottaway Carnival
Bandstand Entertainment
1:00 p.m. to 9:30 p.m.
Oak Ridge Boys at Memorial Hall 3:30 &
8:00 p.m. Sponsored by Energy Quest &
Cable One

October 28, Sunday
Marine Corps Band at Kayo Emmot Field,
Shulthis Stadium, Prior to the ICC Football
Game 1:15 p.m.
Acknowledgments

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year’s celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

Neewollah 2008 Information

“This Neewollah’s for You!”- Neewollah 2007 has been a pleasurable experience for all of the Neewollah 2007 committees. Neewollah is an Independence tradition and preparations for next year’s celebration are already in progress. Tentative dates for the 2008 festival are October 17–25. To obtain information for Neewollah 2008 send a self-addressed stamped envelope to:

Neewollah, Inc.
P.O. Box 311
Independence, KS 67301
Or call
(October only) 620-577-4754
www.neewollah.com