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# "This Neewollah Is For You"



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Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially the event centered around parades held morning, afternoon and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny a piece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, lerry Webb, Don Dancer and Bob Wohltman revived and elaborated on the Neewollah theme, bringing it back as a three day festival in 1948. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 residents to up to 75,000 people in the final days of the now 10day festival.

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Welcomes you to Neewollah!

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# Welcome to Neewollah 2007



"This Neewollah's For You"

#### Generalissimo Drew Demo

Hello and welcome to the 50th anniversary of the "rejuvenation of Neewollah"! Our theme this year is "This Neewollah's For You!", and I know the Neewollah board of directors and all of the dedicated community volunteers have a great one planned for you!

Whether it's the "down home" presentation of Li'l Abner in our beautiful Memorial Hall, the activities at the park, the food, music and rides in downtown Independence, the crowning of Queen Neelah LXVI, the parades featuring the Marine Corps Band and the majestic Budweiser Clydesdales, or the shows by the amazingly talented Oak Ridge Boys, I'm sure you will find something that creates a special memory for you and your family.

So briefly put aside the worries of current events and let us remind you why Independence is such a great place to live!

On behalf of myself and my family, thank you Mr. Halsey, Mr. Webb, Mr. Dancer and Mr. Wohltman and all past generalissimos, queens, escorts, and volunteers for 50 consecutive years of FUN!

Drew Domo

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# Neewollah 2007 Board of Directors





Front Row: Tom Schwarz, Tom Posch, Dennis Greenhaw, Jeffrey Gettler, Sean Clapp Back Row: Fred Meier, Don Farthing (Chair), Marty Reichenberger, Lea Shepard, Drew Demo, Melissa Small, Debbie Tincher, Gina Botts, Julie Voelker, Ann Crow

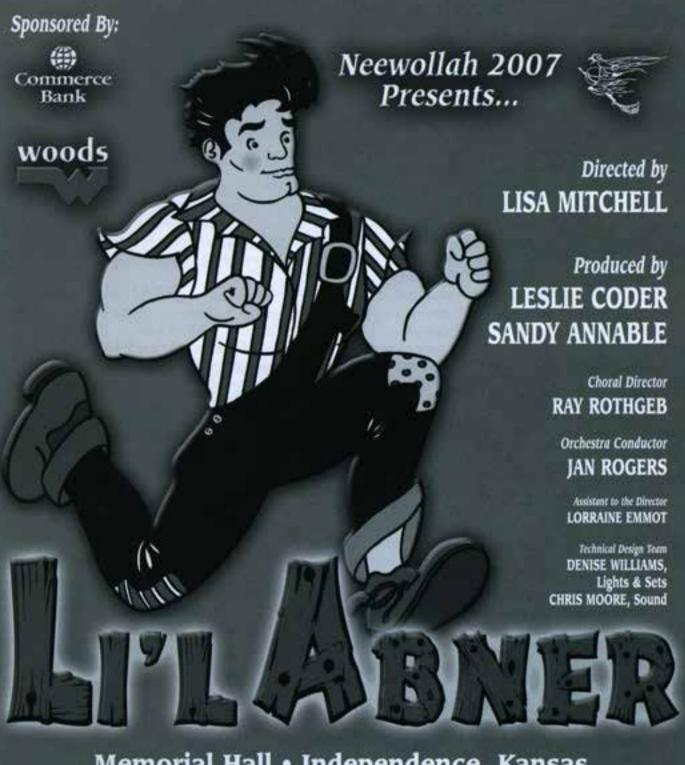
The Neewollah Board of Directors is made up of fifteen members who are elected for three-year terms and can serve up to three terms. New board members are often selected based on their active involvement in the festival and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-Elect to become more fully acquainted with all facets of the 10- day celebration before moving into command.

Neewollah 2007 Headquarters, 325 North Penn Ave., Independence, Kansas 67301 (620) 577-4754

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Neewollah 2007 Official Radio Stations!



Memorial Hall • Independence, Kansas Friday & Saturday • Oct. 19 & 20 • 7:30 p.m. Sunday, Oct. 21 • 2 p.m.

Book by Norman Panama and Melvin Frank • Based on Characters Created by Al Capp
Original Direction and Choreography by Michael Kidd • Lyrics by Johnny Mercer • Music by Gene de Paul

Presented through arrangement with Tams-Witmark Music Library





# **Synopsis**



Al Capp's world famous characters have been placed in an upbeat musical extravaganza. It is a satisfying mixture of hillbilly nonsense and sharp, critical humor that appeals to the sophisticated theatre goer as well as the child within us all.

The curtain opens on "A Typical Day" in Dogpatch, U.S.A. where the motley and lovable characters who inhabit this burgh introduce themselves to the audience. There is the homely Scragg family and Marryin' Sam, as well as Earthquake McGoon, Daisy Mae, Li'l Abner and Mammy Yokum. It only takes a moment to see that leisure time is at the heart of the local economy and drinking Kickapoo Joy Juice, fishing and the popular Sadie Hawkins Day Dance are the favorite pastimes for Dogpatch's citizens.

What starts out as a calm day down at the fishing hole is quickly interrupted for Abner and his friends when a "Cornpone Meetin'" is called in the town square by Senator Jack S. Phogbound. This can mean one of two things – either an event of national importance has occurred, or there's to be "a hideous change in the Dogpatch way of life." Sure enough, a change is in the wind because the government has completed a study finding Dogpatch to be 'the most unnecessary, no-account" place in the whole country, thereby setting the stage for evacuation of the town so that atomic testing can take place.

Consternation abounds among the townsfolk. If they are to be evacuated, Dogpatch's annual Sadie Hawkins Day Dance will be cancelled. And that means that Daisy Mae won't have a chance to catch her sweetheart Li'l Abner in what is the only way that boy can join girl in Dogpatch. Oh no! A solution must be found-something that proves their town is a "necessary" place after all. An extensive search ensues and Mammy finally comes up with the item to save the town from extinction – it's the Yokumberry tonic which she has fed her muscle-bound son, Abner, every day of his 'natcherel life. The potion is sped off to Washington for further testing, and it looks like Dogpatch and its way of life will be saved.

The communal sigh of relief doesn't last long before things take another twist. It seems that while Abner is interested in doing the "100% Red-Blooded American" thing, and will give his potion to the U.S. of A., General Bullmoose wants to control the potion himself. If Abner won't sell it to him, Bullmoose will get it some other way, namely in the form of his shapely girlfriend Appasionata Von Climax. Suddenly Daisy Mae's future as Mrs. Abner Yokum looks grim, and she and the rest of Dogpatch descend on Washington to save Abner from Bullmoose and Appasionata.

The evening before the Yokumberry tonic is to be released as the cure-all for puny men who want to be strong, a flaw is found in the formula. Abner's life is saved, but once again the town of Dogpatch is in jeopardy. Isn't there anything that can be done to save it from becoming a nuclear wasteland? Just as all seems lost, Jubilation T. Cornpone, Dogpatch's founder, saves the day. It seems his statue was declared a "national shrine" by Abraham Lincoln, given all that Cornpone had done in bringing down the Confederacy during the Civil War. The day is truly saved: Abner can marry Daisy Mae and everyone settles down for a peaceful life of rustic simplicity in Dogpatch, U.S.A.

Among the wonderful tunes included in LPL ABNER are Abner and Daisy's gentle duet Namely You, a dream ballad If I Had My Druthers, the hilarious showstopper Jubilation T. Cornpone, General Bullmoose's Progress is the Root of All Evil, and the political satire The Country's in the Very Best of Hands. The Sadie Hawkins Day Ballet and fine choral work also contribute to making this a classic American musical.

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## Cast of Characters



### Starring

(In Order of Appearance)

Abner	Randell Beasley
Daisy Mae	Ronda Siebels
Marryin' Sam	
Mammy	Celia Harris
Рарру	Gary Mitchell
Dr. Sheila Finsdale	Lina Miller
General Bullmoose	Larry Annable
Appasionatta Von Clima	xCody Rodriquez
Earthquake McGoon	Jeff Shaw
Stupefyin' Jones	Brooke Rollison
Senator Jack S. Phogbou	ndMatt Hastings
Moonbeam McSwine	Terri Barbera
Available Jones	Dennis Doring
Dr. Krogmeir	Norval Gruver
Mayor Dawgmeat	Ben Seel
Dr. Schleifitz	Sherri Allen
Lonesome Polecat	Aaron Hayse
Dr. Smithborn	Tim Holloway
Hairless Joe	Jake Jabben
Evil Eye Fleagle	John Stafford
Colonel	R.J. Osborn
Romeo Scragg	Justin Dupuis
Government Man	Drew Demo
Celie Sofwicke	Lois Lessman

### Guinea Pig Wives

Holly Hammer Aubrey Papen

Pam Passauer Vanessa Dennis Jayme Watkins Carlie Shire

#### Secret Service Secretaries

Norval Gruver Tim Holloway Amanda Passauer

Lori Shaw

## Dogpatch Folk

Tara Alden
Derek Bale
Macy Blankenship
Blake Bryant
Lainey Caulfield
Shaylee Clarkson
Leslie Coder
Sarah Coder
Don Cushing
Alison Daugherty
Sarah Doring
James Hart
Patricia Heldstab

Brianna Hilger
Marsha Kaye Hinds
Haley Hinthorn
Emily Jabben
Samantha Kramer
Kirsten Miller
Angie Musgrove
Cali Nutt
Charlene Paolini
Ivory Porter
Susan Porter
Ken Rathjen
Ray Rothgeb

Chuck Schmidt Carrie Sack Natasha Sack Lindsay Schaub Andy Schelin Sara Schnichels Angel Stroble Autumn Stroble Rebecca Tincher Lynda Troutman Jacob Green

### Transformed Men

Derek Bale Michael Browning Matt Brumley Luke Emmot Josh McClain Brett Schmidt Andy Watkins

## **Scragg Relatives**

Members of the Neewollah Board & their Families

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# Scenes & Musical Numbers



ACL 1
Prologue: A Comic Book Story
OvertureOrchestra
Scene 1: Dogpatch USA
A Typical DayDogpatchers
Scene 2: The Yokum Cabin
Scene 3: The Fishing Hole
If I Had My DruthersAbner & Cronies
Scene 4: Cornpone Square
Jubilation T. CornponeSam & Dogpatchers
Rag Off'n The BushDogpatchers
Scene 5: Dogpatch Road
Namely You
Scene 6: Cornpone Square
Unnecessary TownAbner, Daisy & Dogpatchers
Scene 7: Government Testing Lab, Washington D.C. and The President's Outer Office
There's Room EnoughOrchestra
Scene 8: General Bullmoose's Office
What's Good for General BullmooseSecretaries
Scene 10: Back in Dogpatch at Cornpone Square
There's Room Enough
The Country's in the Very Best of Hands

Scene	11: Dogpatch Road	
Scene	12: Dogpatch USA	

Sadie Hawkins	Day	Ballet		Orchestra
---------------	-----	--------	--	-----------

#### Act II

Scene 1: Government Testing Lab, Washington D.C.

Oh Happy Day ..... Doctors Finsdale, Krogmeier, Shleifitz, Smithborn

Scene 2: Yokum Cabin

Scene 3: General Bullmoose's Office

Love in a Home. .....Abner & Daisy

Scene 4: Corridor in Bullmoose Mansion

Progress is the Root of All Evil ......Bullmoose

Scene 5: Ballroom in Bullmoose Mansion

In Society......Orchestra

Scene 6: Corridor in Bullmoose Mansion

Progress is the Root of All Evil (Reprise)......Bullmoose

Scene 7: Government Testing Laboratory

Put 'Em Back ......Guinea Pig Wives Namely You (Reprise) .......Daisy

Scene 8: Cornpone Square, Dogpatch USA

Matrimonial Stomp ......Sam & Dogpatchers Exit & Bows......Orchestra

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# **Starring Roles**





## Ronda Siebels as Daisy

Ronda Siebels, an alumnus of both IHS and ICC, made her debut on the Neewollah stage in 1991 during the Queen Neelah pageant, where she was named Miss Talent and First Runner-Up. She has participated in numerous plays and musicals as well as directed numerous children's musicals. She has played the leading roles of "Marian the Librarian" in the *Music Man* and "Gretel" in the Humperdinck's opera; *Hansel and Gretel*, while with an Oklahoma City Theatrical Company. She returned to the Neewollah stage last year to play a "Silly Girl" in *Beauty and the Beast*. Ronda and her husband, Tony, are the proud parents of one four year-old son, Anthony. They reside in Dewey, Oklahoma, where they serve the First Church of God as the Senior Pastoral Family. Ronda's parents are Ron and Valerie Songer of Independence.

## Randell Beasley as Li'l Abner

Randell Beasley is making his debut on the Neewollah stage this year starring as Li'l Abner. In fact, this is Randell's first stage appearance in any show. He is a graduate of The University of North Florida and has been living in Independence for 6 years. Beasley is a yield accountant and scheduler for Coffeyville Resources in Coffeyville, Kansas. He and his wife, Beth, attend the Independence Assembly of God Church and are the proud parents of Shawn, 7, and Isabella, 5.





## Celia Harris as Mammy Yokum

Celia Harris has participated in every Neewollah show since the 1997 production of **Wizard of Oz**. She lives in Fredonia, is a retired first grade teacher and continues to work part time with the SEK Education Service Center. Celia is a member of the Fredonia Arts Council board, the Fredonia Library board, Fredonia Business Women and is the financial advisor and senior member of the ITSO (Independence Thespian Society Organization).

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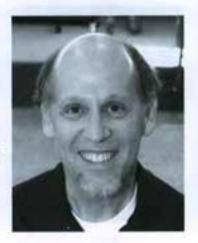


# **Starring Roles**



## Gary Mitchell as Pappy Yokum

Gary Mitchell has been involved in well over half the Neewollah musicals done in the past 50 years. From bassoonist in the orchestra in 1962-63 to lead roles in Little Shop of Horrors, Hello Dolly!, Gypsy, The Wizard of Oz, Damn Yankees, Bye, Bye, Birdie, No, No, Nannette, My Fair Lady, and Camelot, he also directed Dracula! for Neewollah in 1979. He loves playing character roles as well – from FDR in Annie to Fagin in Oliver! He was in the first Peace Corps program to Fiji in 1968 and established a high-school library that bears his name. He was one of 12 KU students who founded the Creede, Colorado, Repertory Theater, where he acted for four seasons. Now retired from teaching English and theater at ICC, he stays busy working with his "Life Sketches" group at the public library, playing organ at the Church of Jesus Christ of Latter-Day Saints, doing genealogical work, and coordinating a web-site containing names of everyone who has ever worked on Neewollah musicals and plays.



# **Feature Roles**



## Dean Hayse as Marryin' Sam

Dean Hayse is the proud father of four sons. His son, Aaron, joins him on stage this evening. He has lived in Independence for 10 Years and works for Cessna as an engineering manager. He is a Boy Scout leader and an active member of the First United Methodist Church where he enjoys his role as a youth leader. He also serves on the Leadership Independence Board of Directors. Dean's Neewollah Musical experience includes roles as Beast in Beauty and the Beast, Tin Man in The Wizard of Oz, Rooster in Annie, and Andrew McLaren in Brigadoon.

#### Larry Annable as General Bullmoose

Larry Annable is the director of vocal music at Independence High School where he directs the Concert Choir and Indy Ensemble, and has co-directed such musicals as *Grease*, *Anything Goes*, *Brigadoon*, and *Good News*. He holds degrees from Ottawa University and The University of Southern Mississippi. Annable's previous Neewollah involvements include being cast as Tornmy Albright in *Brigadoon*, Oliver Warbucks in *Annie*, Young Joe in *Damn Yankees*, Cornelius Hackl in *Hello*, *Dolly!*, Alonzo Smith in *Meet Me in St*, *Louis*, choral director and Gaston in *Beauty and the Beast*, and a cameo appearance in *Neewollah Follies*. Larry and his wife Sandy reside in Independence and have two children, Bryan and Stephanie.



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Independence Theapian Society Organization www.itsolle.com



## **Feature Roles**

# ABNER



#### Transformed Men

Front Row: Josh McClain, Ken Rathjen, Chuck Schmidt Back Row: Derek Bale, Michael Browning, Andy Watkins Not Pictured: Luke Emmot, Brett Schmidt, Andy Schelin, Don Cushing, Matt Brumley



#### Left to Right:

Matt Hastings as Senator Jack S. Phogbound, Jeff Shaw as Earthquake McGoon Not Pictured: Ben Seel as Mayor Daril Dawgmeat



#### **Interesting Dogpatch Characters**

Front Row: Sarah Doring as Scarlet
Middle Row: Brooke Rollison at Stupefyin' Jones,
Aaron Hayse as Lonesome Polecat
Back Row: Dennis Doring as Available Jones,
Terri Barbera as Moonbeam McSwine,
Jake Jabben as Hairless Joe



#### **Doctors and Scientists**

Front Row: Tim Holloway, Norval Gruver Back Row: Cherri Allen, Lina Miller, Amanda Passauer, Lori Shaw

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## **Feature Roles**



#### Guinea Pig Wives

Front Row: Aubrey Papen, Pam Passauer, Vanessa Dennis

Back Row: Holly Hammer, Jayme Watkins Not Pictured: Carlie Shire





#### Dogpatch Wives

Front Row: Angie Musgrove, Charlene Paolini, Brianna Hilger, Leslie Coder Back Row: Patricia Heldstab, Hayley Hinthorn, Lindsay Schab, Carrie Sack, Tara Alden, Marsha Kay Hines

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# **Musical Staff**





Orchestra Conductor ~ Jan Rogers



Choral Conductor -Ray Rothgeb



Accompanists

Left to Right: Dana Aitken, Lina Miller, Betty Meyer



#### Orchestra

Back Row: Lewis Hoyt, Bruce Brooks, Mark Dice, Terry Harper, Bruce Toews,
John Redfern, Michael Stephens, Tom McPheeters

Front Row: Carol Hoyt, Gina McLenon, Judy Jones, Annette Craig, Tracey Fienen, Erin Shelton, Rebecca Timmons



# **Chorus and Dance**





#### Miscellaneous and Chorus

Front Row: Shaylee Clarkson, Angel Stroble, Justin Dupuis, John Stafford, Cali Nutt Back Row: Ben Seel, Ivory Porter, Susan Porter, Carlie Shire Not Pictured: Blake Bryant, Brianna Hilger, Autumn Stroble, Lynda Troutman

#### Washington Folk

Front Row: Tim Holloway, Sherri Allen, Cody Rodriquez, R.J. Osborn Back Row: Lina Miller, Andy Schelin, Norval Gruver, Drew Demo





#### Dancers

Front Row: Rebecca Tincher, Natasha Sack, Samantha Kramer, Macy Blankenship, Sarah Coder Back Row: Kirsten Miller, Allison Daughtery, Lainey Caulfield, Emily Jabben



Choreographers
Left to Right: Rene' Hines,
Cody Rodriquez



# **Production Staff**



#### Leslie Coder - Co-Producer

Leslie Coder has been involved in various capacities with Neewollah musicals since 1979. She has served on props committee for *Oklahoma!*, *The Unsinkable Molly Brown*, and *Cinderella*. Coder has also assisted on the costume committees for *Brigadoon* and *Hello Dolly*. Other Neewollah involvement includes various Queen's and band stand committees. Leslie teaches kindergarten at Eisenhower Elementary School. She has taught for the past 24 years at levels K-2. During her career, Leslie has been involved in I-NEA and currently serves on the Negotiations committee. Leslie's involvement within the community includes Vestry committee member at the Church of Epiphany and Chapter FP, PEO member. She is serving on the Riverside Park Board. Leslie and her husband Mark of Independence are the parents of two daughters, Jennifer and Sarah and have one granddaughter, Peyton.



#### Sandy Anable - Co-Producer

Sandy Annable has served as publicity chairman for past Neewollah musicals including Annie, Brigadoon, Meet Me in St. Louis, and Beauty and the Beast. Annable has been involved in numerous other Neewollah activities, including Queen's Coronation chair, Stage Escorts and Neelah Debs co-chair, and the Grand Parade committee. At present. Annable is the Title I Reading Specialist at Lincoln Elementary. In addition, she implemented the HOSTS Program, matching students with adult mentors to encourage reading. She has previously taught at numerous grade levels in both Independence and Topeka. Annable is an active member of First Presbyterian Church, Vice President of Chapter EF, PEO, and has served as Independence Public Library Board Member, Local NEA secretary, and is a 2000 graduate of Leadership Independence. Sandy and her husband Larry reside in Independence and have two children, Bryan and Stephanie.

#### Lisa Mitchell - Director

Mitchell has been director, choreographer, and played lead roles in various Neewollah productions since 1990. Mitchell has directed *Dark at the Top of the Stairs* for The William Inge Festival and most recently *Fiddler on the Roof Jr.* for Independence Children's Summer Theater. Involved in over 40 theatrical productions, Mitchell has also played an integral role in ICC Theater Productions and Coffeyville Community Theater. In 2005, Mitchell was the recipient of the Margaret Goheen Award. Past Neewollah committees include Queen's Pageant director, Queen's Talent chair, and Neelah Deb chair. Mitchell is a kindergarten teacher and instructional coach at Eisenhower Elementary in Independence where she also serves as NCA chairperson, and is a member of Building Leadership Team, Site Council, and Instructional Forum. Mitchell is an elder at First Presbyterian Church, serves on the Worship Committee and is a member of Praise Band.





#### Lorraine Emmot - Assistant to the Director

Lorraine Emmot has been involved in various Neewollah activities; costume committees for *The King and I. Wizard of Oz, Hello Dolly, Annie, Brigadoon* (Chair), *Little Shop of Horrors*, and *Beauty and the Beast* (Chair). She has also participated in some Queen Neelah committees as well. They include Talent, Brunch, and Fashion Show; which she chaired in 2005 and 2007. Lorraine is a Title I Reading teacher and has been for 24 years. She taught for 5 years in St. Paul; Lincoln Elementary for 4 years; Eisenhower for 15 years. Lorraine is President-Elect for I-NEA and she has held the secretary and building representative positions. Lorraine is active in the Women for Independence and Zion Lutheran Church. Lorraine and her husband, Ray, have 3 children and 4 grandchildren.

# ABNER

## **Production Staff**





Sound Design -Chris Moore



Publicity
Left to Right: Jayme Watkins,
Heather Schmidt





A Special Thanks To The Memorial Hall Staff Russ Baldwin & Rusty Scott



Lighting Design -Denise Williams



Sets

Front Row: Leslie Coder, Leigh Ann Stewart, Sarah Coder, Sarah Doring, Angie Musgrove, Amanda Passauer, Larry Annable, Sandy Annable

Back Row: James Hart, Jeff Shaw, Jake Jabben, Emily Jabben, Pam Passauer, Andy Watkins, Tim Holloway

Not Pictured: Kelli Eidson, Brett Schmidt, Mark Coder, Denise Williams



Stage Manager -Kelli Eidson

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# **Play Committees**



Costume Committee

Front Row: Jennifer Peterson, Pam Ysusi, Dorcas Stafford Back Row: Cindy Riggs, Paula Corn, Sandy Rollison



**Properties Committee** 

Back Row: Mary Ellen Stafford, Mary Kadel, Kim McGrath Front Row: Denise Steinle

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Cast Party Committee

Front Row: Hillary Sutherland, Christy Springer, Cathy Beaver Back Row: Soni Trusdale, Gina McLenon, Dee Dee O'Maley Not Pictured: Whitney Callan, Naam Pruitt



Hair & Makeup Committee

Left to Right: Trenese Hayse, Jeremy Palmer, Denina Journot

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# Logo Contest/Medallion Hunt



# Neewollah Logo Winner Shelly James

Shelly James is a native to Independence, Kansas, and the Neewollah celebration. An avid collector of vintage Halloween memorabilia makes Neewollah Shelly's favorite time of year for decorating. Shelly enjoys walking, attending her daughter Jordan's softball games, and going to auctions. Shelly and her husband, George, have three children, Jordan, age 18; Rachel, age 23; and Drew, age 26

The Neewollab Logo Contest is held each spring after the Generalissimo has announced the theme for the upcoming festival. Entries are sought through the local newspaper. After judges select the winner the overall composition of the entry may be fine tuned to fit on the Neewollah button and to fill other Neewollah needs.





#### Logo Committee

Front Row: Pam Passauer,
Jeff Shaw, (Chair),
Andy Schelin, Larry Annable
Back Row: Janet Demo,
Amanda Passauer,
Celia Harris, Lynda Troutman,
Lori Shaw (Co-chair,
Sandy Annable

Not Pictured: Debbie Tincher, Bob Tincher



## **Neewollah Medallion Hunt**

The 2007 Medallion Hunt will kick off in conjunction with the fourth annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 20 at 1:00 p.m.

The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be \$500. If the winner is not wearing this year's Neewollah button, the prize will be reduced to \$250. A new clue will be released at 3:00 p.m. each day at Neewollah Headquarters, located at 325 North Penn, on KIND radio, in the Independence Daily Reporter and on the Neewollah website, www.neewollah.com.



Medallion Hunt Committee Dennis Greenhaw

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# Neewollah Fun Run and Fun Ride





Fun Run Committee

Gordon McDaniel

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## Neewollah Fun Run

Saturday, October 20, 2007 Riverside Park Oval Registration 7 a.m. • Fun Run & 5K 8:15 a.m.

This year the one mile Fun Run/Walk will remain within Riverside Park while the 5K course will leave the park area briefly. Awards for team competition as well as individual competition will be presented after the completion of the races.

## Neewollah Fun Ride

Saturday, October 20, 2007 Registration 8 a.m. • Ride 9 a.m.

The Seventh Annual Neewollah Fun Ride will take riders through scenic southeast Kansas. Participants in this year's bike ride may choose either the 18 mile, 35 mile or 70 mile routes. Each of the rides will begin and end in Riverside Park at the 4-H building across from the stadium. Rest stops will be situated at regular intervals with water, fruit, cookies and other snacks available. SAG vehicles will run the route and provide needed assistance.

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Neewollah & Cycle Bobs Bicycle Club



Fun Ride Committee Sandy Annable, Doug Froebe (chair) Not Pictured: Scott Rodriquez, David Jackson



#### Sadie Hawkins Dance Committee

Front Row: Chantel Lewman, Terry Beurskens, Cheryl Sparks, Patsy Bresee

Back Row: Cindy White, Janet Demo, Sarah Musgrove, Carolyn Torrance (Chair), Rebecca Foster Not Pictured: Gaytina Orr, Mary Bauman

Sponsored by

## Sadie Hawkins Dance

Saturday, October 20 9 p.m. to 12 a.m. Doc's Legends

Hey Ladies! It's your turn! Grab that guy you've been dying to ask out and come to the Sadie Hawkins Dance. (It's okay to bring your best guy, too!) This year's soiree will be held upstairs at Doc Legend's in beautiful downtown Independence. Go to the Li'l Abner production at Memorial Hall, Saturday, October 20, and swing on over to Doc's at 300 N. 8th, just a block away. The dance features our favorite area rockin' Deelay, Tony Ysusi, with all of your favorite hits. Just ask him, he'll play it! Of course there will be good eats, too, (appetizers,) and it all starts at 9:00, ending at midnight. Wear a costume or don't - it's your choice. Have a great time with us at the Sadie Hawkins Dance!



# Logo Contest/Medallion Hunt



# Chili Cook-Off

Saturday, October 20, 2007 11 a.m. to 2 p.m.

"This Chili Cook-Off is for You" at the 4th Annual Neewollah Chili Cook-Off and Fun Day. In addition to the chili cook-off there will be a live radio remote, inflatable fun and games for the kids at the Oval in Riverside Park. Cooks participating in the cook-off will begin cooking at 8 a.m. and the judging will take place at noon. Cash awards will be given for 1st (\$150), 2nd (\$75) 3rd (\$50) and Hottest Chili (\$25). There will also be a People's Choice Award

In conjunction with awarding Chili Cook-Off prizes, there will be additional activities to kick off the Medallion Hunt



#### Chili Cook-Off Committee

Front Row: Judy Holroyd, Stacie Clarkson, Sandra Knop, Carey Chism, Angie Carr, Valerie Smith

Back Row: Jim Hogan, Terry Hogan, Zoedy Schnurbusch, Patsy Boulanger, Melissa Small (chair), Amber Gregory, Kathy Woods Not Pictured: Joanne Cox, Sandy Johnson

Sponsored by



# **Historic District Tour**

Saturday, October 20, 2007 1 to 4 p.m.

Neewollah 2007 Historic Tour will feature the Washington School area, St. Andrew's Catholic Church, the Inge home and last but not least, a tour of the newly remodeled Memorial Hall. Included in this tour is the history and architectural styles of the homes along the tour route. The buggy ride tour will start on the north side of Memorial Hall at regular intervals starting at 1 p.m. and ending at 4 p.m. on Saturday, October 20, 2007.



Historic District Tour Committee

Norman Chamber (Chair)

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# 2006 Queen Neelah





Queen Neelah LXV Kelly Whitson





# Queen Neelah LXV and Her Court



#### Left to Right:

Miss Interview – Breezy Mangan
Miss Originality – Paige Demo
Miss Poise – Lindsey Dean
Miss Congeniality – Jordan Rinck
Miss Fashion – Corbin Thacher
2nd Runner Up – Ashley Moore
1st Runner Up – Shea Casurole
Miss Talent – Aubrey Papen
Miss Congeniality – Lucy Ramos
Miss Personality – Teala Smith
Miss Photogenic – Merinda Strickland
Miss Beauty – Chelsea Lumm
Miss Congeniality – Lauren Lester
Front: Queen Neelah – Kelly Whitson



## Judging Queen Neelah LXVI

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 21. The judges hold a private interview with each candidate on Monday, October 22. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 23, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation.

Over the course of time spent with the candidates, the judges evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Spirit.

## Point System for Judging Queen Neelah LXVI

Total															1	00
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Poise			4		0	8	6		6	*						20

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# 50H .

# 2007 Coronation Program



	-			
Opening Presentation of Queen Candidates				
Past Queen Introductions				
Presentation of Candidates				
Selected Talent Presentations				
1				
2				
Presentation of Candidates				
Selected Talent Presentations				
3			-	
4.		415		
Presentation of Candidates				
Selected Talent Presentations				
5				
6				
Neelah Deb Dance				
Intermission				
Introduction of Little Princesses				
Farewell of Queen Neelah LXV Kelly Whitson				
Announcement of Category Winners				
Miss Originality				
Miss Interview				
Miss Spirit				
Miss Photogenic				
Miss Fashion				
Miss Beauty				
Miss Personality				
Miss Poise				
Miss Talent				
A management of Charles				
2nd Runner-up				
1st Runner-up				
Crowning of Owner Neelsh LVVII				



Mary Bannwarth
Dr. Stewart Crow D.D.S.

Vocal Solo



Hali Beaver
Down Home Family
Restaurant
Humorous Skit





Amanda Bohr Sandra L. Easter O.D. Vocal Solo



Simona Cudney
SEKTAM
of Independence, Inc.
Guitar Solo



Shelby Davis
Jim Gill Agency, Inc.
Lyrical/Jazz Dance





Amanda DeCou Garden Station Mime Act





Stormi Dye Tropical Tans Skit







Brandie Eades
Taco Inn
Comical Skit



Jordan Earle
DJ'S Photography and
Framing
Comical Skit



Amanda Fenech United Forms Corporation Vocal Solo





Kati Fienen Mercy Hospital Violin Solo



Morgan Fox
First Federal Savings
& Loan
Modern Dance



Teryn Frizell Coldwell Banker, Pasternak-Johnson Vocal Solo





Kelsie Froebe Xtreme Bike & Sport



Ashley Haymaker Community National Bank Vocal Solo



Heather Hopkins
Kesler Photography
Vocal Solo





Jenny Jabben Messenger's Furniture Humorous Skit



Katlin Jackson Baker's Appliance Reciting Poetry



Taylor Jurski
Remediation Services, Inc.

Dance/Skit





Elizabeth Kelly Sayers Ace Hardware Humorous Skit



Jessica Lennon Cashmere Canine Signing & Dance



Allison Lumm Bank of America Comical Skit





Biloxie Mangan Crescent Oil Company Skit



Lacie Medlock
Windsor Place
at Home Care
Vocal Solo



Mersadies Newton Standard Motors Baton Twirling





Casey Oliver
Cessna Aircraft Company
Dance



Reyna Ponce de Leon Five Star Auto Sales Vocal Solo



Aubrey Price
Thousand Words
Photography
Comical Skit





Erin Railsback
Vision Care Plus/Vision
Care Direct of Kansas
Humorous Monologue



Carrie Reddy
Scovel, Emert, Heasty, &
Chubb
Vocal Solo



Jennifer Russell Atmos Energy Skit





Kayla Schabel Bill Schabel's TV Vocal Solo





Jennie Schadeberg

Dr. Gary Beaver

Flat Ballet Dance





Aiko Sharp Transystems Corp Japanese Fan Dance



Kristen Spellman LaCigale's Full Service Salon Piano Solo



Jamie Vanderhofe Cornerstone Warehousing





Jodie Whitson FDA, Inc. Dramatic Reading



Amanda Williams
TMC Construction
Skit



Jaymee Wright
Kirk Wright
State Farm Insurance
Skit



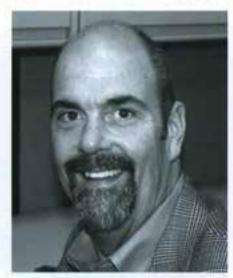
# 50H

# **Queens Coronation Judges**



#### Steve Robinson

Steve Robinson is a Delivery Project Executive with IBM. He has worked in the Finance and Human Resource industries with many Fortune 500 firms. Steve has a BS in Accounting, MBA and his Certified Public Accounting and Certified Purchasing Manager certifications. Steve is married to Pam and has two daughters, Stephanie Stidham and Bailey Anne. Steve has been associated with the Miss Oklahoma Pageant system for several years while his daughters were competing and is affectionately referred to as "Pageant Dad". He has directed many community musical productions and served as part time Minister of Music earlier in his career. He is a lead recruiter for IBM at OSU and OU, and has taught several courses on recruiting and effective interviewing skills. Steve serves as a deacon and sings in his church choir. He has served on the County Planning Commission and has helped with the Miss Claremore pageant many years.





#### Freddie Howard

Having been a community volunteer for the past 30 years, Ms. Howard has served in various capacities in the performing arts organizations in Tulsa and currently works with the Salvation Army Auxiliary. She combines her certification in elementary education with her business skills as an etiquette instructor and consultant. Ms. Howard has taught children's etiquette classes throughout the state of Oklahoma since 1988. She very much enjoyed being a traveling companion with the Miss Oklahoma pageant since 1990 and now spends time volunteering with the Outstanding Teen program. She and her husband, Burton, have 2 married children and enjoy spending time with their four granddaughters.

#### Cheno Kennedy

A retired educator specializing in Early Childhood Development, Cheno moved to Grand Lake to relax and enjoy her golden years but instead she got involved in pageants and politics. This keeps her very busy the year round. Ms. Kennedy was elected to the Oklahoma State Central Committee of the Democratic Party in 1998 and is still serving as county chairperson. Cheno is Co-Director of the Miss Grand Lake and Miss Grand Lake Teen Pageants. This long running pageant has enjoyed the honor of producing 27 glrls in Miss Oklahoma's Top 10, 18 Runners-up to Miss Oklahoma, 7 Miss Oklahomas and 1 Miss America.







# **Coronation Entertainers**





#### Stage Escorts

Front Row: Matthew Hastings, Micheal Ysusi, Blake Bryant Middle Row: Sullivan Schabel, Patrick Landrum, Dan Gross, Adam Greenhaw, Andrew Duke Back Row: Cole Pasternak, Samuel Schroeder

#### Neelah Debs

Front Row: Brittany Meyer,
Stephanie Miller, Katie Porter, Aubrey Near,
Lauren Peyton, Talor Smith
Back Row: Bayley Conner, Bailey Lewman,
Jessica Bruington, Vanessa Lowden,
Haley Marchant, Laken Ysusi





#### Coronation Music John Hamlin

Neewollah is privileged to welcome back John Hamlin to perform as background artist for this years' Queen's coronation. John provides a unique blend of Spanish, jazz, blues and pop music. As a professional artist, John Hamlin plays at festivals and private events across the country. With Independence as his home base, he also continues to give limited private instruction.



# 50H

## **Coronation Officials**



#### Talent Emcee Delaina Lee

Raised in Independence, Kansas, since she was very young, Delaina Lee is proud to tell others she's from Independence. As a lady bulldog for the high school girl's basketball team, Delaina helped her team win the 1993 5A-State Championship game as a starter on the team. That same year, Delaina was a contestant in the Queen Neelah Pageant where she performed "I'm Just a Girl Who Can't Say No" from the Musical Oklahoma. She had the opportunity to perform her talent the next night at Coronation where she was awarded second runner up in the contest. After high school, Delaina attended Independence Community College on a basketball scholarship. In 1996, the Lady Pirates placed second in the nation at the NJCAA National Championship Tournament. Delaina graduated from Avila College in 1998 in Kansas City on another basketball scholarship. She got her degree in electronic media communications and soon after college began her broadcasting career in Wichita, Kansas.



She was an anchor on the state's most awarded radio station, KFDI Radio in Wichita, There she won a National Edward R. Murrow Award for team coverage of the 2000 Rombardier jet crash. Delaina also worked as

team coverage of the 2000 Bombardier jet crash. Delaina also worked as an editor and producer at KSNW TV in Wichita. In 2001, Delaina moved to St. Joseph, Missouri, to anchor the "Midday Live" and "Live at Five" newscasts on KQTV. She also worked as a news anchor on KMBZ 980 Radio in Kansas City. In 2002, she moved back to Wichita to report for the number one TV station in Kansas, KWCH Channel 12 News. While at Channel 12, Delaina was awarded a fellowship from the Casey Journalism Center where she spent a week in Washington, D.C. learning about issues facing children and families.

After years of reporting the news, Delaina decided to change careers and work in the business world. She is now a brand manager for The Coleman Company where she helps develop advertising campaigns, merchandising concepts and brand strategies for the outdoor equipment manufacturer. Delaina will graduate from Wichita State University in May 2008 with an Executive MBA degree. She is a newly wed who resides in Wichita with her husband Robert and their four animals.

#### Coronation Emcee Miss Kansas Alyssa George

Miss George was crowned Miss Kansas on June 9, 2007. She is a native of Minneapolis, Kansas, and attends the University of Kansas in Lawrence. She is majoring in Business Administration with a career ambition of being a Disney Production Director in the future.

Miss George serves on the LOVE, INC. Board of Directors and the Douglas County Jr. Achievement Board of Directors; she is a member of Chi Omega Sorority where she has served as Secretary, Recruitment Chair, Philanthropy Chair, Homecoming Chair, and Rock Chalk Revue Director. Additionally, she was presented with the 2005 Chi Omega Outstanding New Member Award and the 2005 Tara Dawn Holland Community Service Award.

Miss George has chosen Bullying: The Bystander Effect as her platform issue. As a result, she has spoken to over 6000 students and adults on the topic of Bullying and Harassment.

Her legacy as Miss Kansas is that every school in the state of Kansas will have a bully-free program; every student in the state of Kansas will have received her message of the "power of a witness"; and, to build awareness in community organizations of the issues surrounding bullying and harassment.







# Queen's Committees





Queen's Directors Lea Shepard, Julie Voelker



Queen's Candiates Co-Chairs Sandy Nelson, Terry Hogan



Stage Escorts Committee Kristin Meyer, Shelley Conner



Neelah Debs Committee
Sonja Conley (Co-chair); Kelly Cox (Co-chair), Rene Hines,
Cody Rodriquez



Pre-Parade Breakfast Committee Zoedy Schnurbusch, Anne

Bertie, Kathy Woods (Chair)

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Queen's Publicity Julie Bruington

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# Queen's Committees





Queen's Fashion/Summer Workshop

Debbie Tincher (Co-chair). Lorraine Emmot (Co-chair) Not Pictured: Diana Schroeder, Rachel & Dave Torbett



Runway Committee & Interview Committee

Romy Hafner (Chair), Jodi Mason (Chair), Robin Browning (Co-chair), Lacy King (Co-chair)



Queen's Buttons Committee & Queens Hand Props

Front Row: Bev Metcalf, Lensi LaForge, Dee Dee O'Malley (Chair)
Back Row: Michelle Babcock (Chair), Lisa Dent, Janet Demo



Data Workshop Jamie Savage, Laura McClure (Chair)

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# Queen's Committees





Queen's Pop Party Committee

Front Row: Amy Reichenberger (Co-chair), Lori Wesselowski (Co-chair) Back Row: Anne Gordon,

Mary Swearingen, Melanie Schmitz, Jackie Chandler HEALTH FOR UPE Women

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Queen's Commerative Scrapbook Committee

Michelle Blankenship, Angi Cessna (Chair). Tabatha Snodgrass



#### Queen's Window Committee

Front Row: Kathy Raub (Co-chair), Cheryl Arnwine Back Row: Julie Gosnell, Debbie McMinn, Glenda Bryant (Co-Chair)



#### Queen's Tea Committee

Front Row: Nancy Castilleja, Michelle Rockey Back Row: Bev Chubb (Co-chair), Cast Addis, Mary Jo Wallis, Sarah Wilson (Co-chair)



#### Queen's Transportation Committee

Lori Kelley (chair), Greg Kelley (Chair), Rick Mott, Kyra Mott

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## Queen's Committees





Queen's Brunch Committee Whitney Callan, Leseley Simpson, Traci Posch, Anne Kaff (Chair)



Queen's Judges Committee Tina Shaw, Jannette Luthi (Chair), Judith Lowden



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Queen's Coronation Walk-in Committee Shanda Chambers (Chair), Shelley Schultz

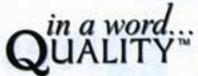


Queen's Talent Committee

Front Row: Shelley Brooks, Bev Chubb, Amy Stephens (Co-chair), Sarah Wilson, Cody Rodriguez

Back Row: Jennifer Borovetz (Chair), Michelle Babcock, Gina Godinez, Dawna Watts, Patty Williams, Debbie Tincher Not Pictured: Lois Lessman, Christy Mavers, Lina Miller

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## Queen's Committees





#### **Coronation Ball Committee**

Amy Burnett, Gina Botts (Co-chair), Kelly Vining Not Pictured: April Nutt (Co-chair), Gina McLenon

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### Queen's Coronation Committee

Front Row: Pili Barker, Kim Goodman, LaRonna Bollig, Stacey Yakshaw, Angie Carr Back Row: Monica Green, Olivia Brennan, Lisa Hugo (Co-chair), Kathy Clapp (Co-chair), Nellie Mendoza Not Pictured: Paula Schabel

## Schedule of Events for Queen Candidates

Summer WorkshopJune	Queen's BrunchOctober 23		
Scrapbooks and Pictures DueAugust	(sponsored by Mercy Hospital & Health for Life)		
Talent Practices	Coronation RehersalOctober 23		
Sunday Afternoons BeginningSeptember 9	CoronationOctober 23		
Information Sheet WorkshopSeptember 23	Queen's BallOctober 23		
	Walk in the DooDah ParadeOctober 25		
Pop PartyOctober 7 (sponsored by Mercy Hospital)	Ride in the Kiddie ParadeOctober 26		
Judge's TeaOctober 21	Pre Parade BreakfastOctober 27		
InterviewsOctober 22	(sponsored by Mercy Hospital & Health for Life)		
Talent PresentationOctober 22	Ride in Grand ParadeOctober 27		

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## Som Queen Neelah Tropies and Gifts



Trophy Do	nors
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Queen Neelah	
First Runner Up	
Second Runner Up	
Miss Talent	
Miss Poise	
Miss Fashion	
Miss Beauty	O'Malley Equipment Co. Inc.
Miss Originality	
Miss Interview	
Miss Photogenic	
Miss Personality	Peek-A-Bootique/Merle Norman
Miss Spirit	

### Category Winners

Miss Talent	Hugo's Industrial Supply
Miss Poise	
Miss Fashion	
Miss Beauty	
Miss Originality	
Miss Interview	Molded Fiber Glass
Miss Personality	
Miss Photogenic	First Federal Savings & Loan
Miss Spirit	Yerkes and Michels CPA_LLC

Sterling Silver Toggle Heart Bracelet Engraved by Boles Jewelry for Each Category Winner	12020-2007-104-02-000-000-0
Miss Talent	A.G. Edwards, Bob Miller
Miss Poise	Great Plains Federal Credit Union
Miss Pashion	Attorney at Law, William Kelly
Miss Beauty	Gregg Webster/Edward D. Jones
Miss Originality	Proscript Pharmacy
Miss Interview	
Miss Photogenic	Eggbert's
Miss Personality	Kirk Wright Insurance Agency
Miss Spirit	Lee's Cooling and Heating

### **Oueen Neelah's Gifts**

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Queen Crown Queen's Rose Bouquet	
Queen's resse bouques	Twigs Floral & Gifts
Queen Portrait	DJ S Photography & Framing
Dorm Refrigerator Use of New Car and \$50 Gas	.Creative Concepts/Becky Miessler
Use of New Car and \$50 Gas	Romans Motor Company
Watch	
Scrapbook	
I-Pod	Eric'sPlumbing
I-Pod/Station/Speaker System	Woods Lumber
- Sandara Special Spec	Rosewood Cottage Gift Shoppe
Bailo Duran by Curan Mandley	Smar's Ace Hardware
Beijo Purse by Susan Handley	Communer Constraint
Computer System and dag	Computer Generation
Or, Gary Beaver	Newkirk, Dennis & Buckles
The Medicine Shoppe Quality Toyota Potts Chapel Glenwood Estate Inc. Bradford	and Regal Westar Energy
Computer Total HP Printer, Scanner	
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Flat Screen Television and DVD Player	Schabel's TV
Bill White Real Estate Buzzi Unicem USA	
Trek Mountain Bike	Xtreme Bike & Sport
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#### Matcor Metal Fabrication, Inc. .Wal-mart Dinner for Two. ...Uncle jack's Restaurant Movie for 2. Independence Cinemas College Logo Granite Block .... Individual Mausoleum Co. Avon District Jennifer Friend \$100 Gift Basket ... .. "Bangles"/Terry Sears Sterling Silver Necklace . Creating Women's Fitness t Year Membership ....





## Queen Neelah Tropies and Gifts 50H



Month Membership for Queen	n and Queen Mother	Curv
Month Membership		
mergency Road Kit		O'Reilly Auto Parts, I
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## 50H Carnival/Info Booth/Special Events





Carnival
Dennis Greenhaw (Chair)
Not Pictured: Jim Clubine
(Co-chair)

### Carnival

"Family Night" will get the carnival started on Wednesday and Thursday nights. Wristbands will cost \$16. The carnival will be open in the evenings thru Friday and most of the day on Saturday of Neewollah week. This year's carnival will be located on west Laurel and North 8th streets. Ottaway Carnivals has long provided Neewollah goers with lots of clean, safe fun.



## **Special Events**

This year we are pleased to have the Budweiser Clydesdale horses back again! Special events have varied from year to year, but always offer fun outside the carnival ride options. In previous years we have had fun cycles, Budweiser NASCAR car, the climbing walls and the fun houses.



Special Events
Pat Corbitt



Information Booth
Marty Reichenberger,
Gina Botts

### **Information Booth**

Open

Wednesday-Friday from 4 p.m. to 10 p.m. Saturday from 10 a.m. to 9 p.m.

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### Street Acts 2007



## Street Act Schedule

### Wednesday, October 24

- 6:00 Christ Church Praise & Worship Team (Independence, KS)
- 8:00 The CrackaJack Crew (Christian Hip Hop, Springfield, MO)
- 9:15 Ignite (Christian Rock, Independence, KS)

### Thursday, October 25

Local and Regional Talent Night

### Friday, October 26

- 5:00 Kevin Wade (Magician)
- Chelsea Laswell (Acoustic Folk, Lawrence, KS) 6:30
- 7:45 Fast Eddy's Drivetime Band (Progressive Rock, Lawrence, KS)
- 10:00 Longshot (Rock'n Country, Cherryvale, KS)

### Saturday, October 27

- Rick Cook and Seminole 1:00 (Country & Western, Oswego, KS)
- Wayne and Arthetta Long 2:45 (Americana-Folk, Wichita, KS)
- Joesf Glaude Trio 4:15 (Progressive Jazz, Tulsa, OK)
- 7:00 Let's Zeppelin (Tribute Band, United Kingdom)

Neewollah has always centered around a variety of free activities on the downtown streets of Independence. The Bandstand features hometown and area talent as well as entertainers with a global origin, evenings Wednesday through Friday, then all day Saturday during Neewollah week. The stage is constructed several days before it comes to life with street acts. Bales of hay are pulled out each evening for the audience to sit on although they may bring their own folding chairs. Wednesday night this year will be devoted to Christian music, while Thursday will feature local talent. Friday and Saturday bands will offer music to satisfy all melodic tastes.

## **Bandstand Sponsor** - 4 days -**First Federal** Savings & Loan



#### Street Acts Committee

Front Row: Shawn Wallis, Kirk Steinle, Tom Posch, John Hamlin (Chair), Donnie Fuqua (Co-chair) Back Row: Leslie Coder, Amber Gregory, Erin Connors, Jannette Luthi, Angie Carr Not Pictured: Darin Hamlin, Rus Jackson

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## 50H 2007 Newcomers to the Bandstand





### The CrackaJack Crew -Christian Hip Hop

The CrackaJack Crew plays crazy, good Christian hip-hop to make you smile. As their style has evolved since their first CD in 2004, this four man group has focused on entertaining and encouraging their audience. With a goal of exiting for the betterment of our culture and our society CrackaCrew donates much of their proceeds to charitable causes and foundations.

### Chelsea Laswell - Acoustic Folk

Chelsea Laswell's acoustic folk style has gained a good deal of attention in the state of Kansas. This local young talent has gained recognition state wide as her recent CD has been chosen as # 5 on the Kansas pop charts and number two on the Kansas acoustic charts. Chelsea presently is a student at the University of Kansas. She played many venues while still in high school in

Independence and is now gaining increased attention through performance opportunities in the Lawrence area.





### Fast Eddy Drivetime Band ~ Progressive Rock

Fast Eddy's Drivetime Band has been playing together for the last five years in Lawrence, Kansas. They have a modern sound with a heavy Classic Rock and Blues influence. With leanings toward Cream, Jimmy Hendrix and Credence Clearwater Revival songs, Fast Eddy is known for getting a crowd up and dancing. The group features hometown favorite Nate Bunn as one of their vocalists and guitarists.

### Ignite - Christian Rock

Ignite began four years ago and has developed into a solid alternative Christian rock group with a great sound. This local band is made up of siblings Joel (vocalist, & guitarist) and Joanna (keyboard) Simwinga, Nick Loganbill (bassist) and Daniel McDill (drums). They debuted on the Neewollah grand stand in 2006 and released their first album the same year.

### Rick Cook & Seminole -Country & Western

Rick Cook & Seminole is a popular country band at county fairs, state fairs, rodeos and festivals around the four state area. This five piece group is known for their steel guitar, fiddle and true country sound complete with three part harmony. Their work with country names such as Rhett Aikens, Patty Loveless, BR549, Joe Diffie, Perfect Stranger and Barbara Fairchild attests to their level of professionalism.

### Let's Zeppelin

Let's Zeppelin is a tribute band from the United Kingdom.



### **Food Vendors**

Each year the Food Vendors committee starts early contacting interested parties to insure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession Stands are open Wednesday through Saturday and most concessions open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand, which has been coming to Neewollah for over 30 years, opens early Wednesday morning and stays open 24 hours a day through the festival. The wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, shrimp creole, fried pickles and much, much more. In other words there is something for everyone.



#### Food Vendors Committee

Front Row: Jeff Gettler, Steve Wilkin, Jeff Chubb (Co-chair)
Back Row: Marty Reichenberger (Co-chair), Robert Browning,
Shawn Wallis, Fred Meier, Ann Crow (Co-chair)
Not Pictured: Pete Dierks



### Little Princess Committee

Kelly Vining, Wendy Derrick (Chair), Teressa Kolb, Kit Pasternak, Not Pictured: Debbie Blurton, Janelle Taylor

### **Little Princess**

The Little Princess Committee was formed to excite the area's "Little Princesses" about their future as a Queen Neelah contestant. The little girls can dress their best and enjoy the rest at the coronation of Queen Neelah. A drawing will be held the night of coronation for a special Little Princess prize package.



The Great Pumpkin Committee

Melinda & Robert Miller (Co-chairs) Not Pictured:

John & Marge Heckman (Co-chairs)

## The Great Pumpkin Contest

Wednesday, October 24
6 p.m. - Judging • 7 p.m. - Winners Announced
Bandstand • Downtown Independence

The Great Pumpkin Contest is one of the many traditions of the downtown activities on Wednesday evening, October 24. Any child preschool age through fifth grade may submit an entry. The decorated pumpkins are judged in different age groups, with prizes being awarded to each group. The judging of the pumpkins is based upon creativity and imagination, so each child is urged to create a unique and novel jack-o-lantern.

## 50H

## Doo Dah Parade/Arts & Crafts



### Doo Dah Parade

"Knuckleheads in Dogpatch"

Thursday, October 25, 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah. It offers those who are still "kids at heart" a chance to celebrate in their own special way. From year to year there may be an overall theme, while other years it's a free for all. The Mardi Gras type parade extends from Memorial Hall to just south of Penn and Main. A King and Queen Doo Dah are selected each year to preside over the parade of rowdies that is liberally sprinkled with a variety of odd drill teams, bearded beauties and unusual creatures.

Tim and Jennifer Christensen have been chosen as this year's King and Queen of the Doo Dah Parade. While Jennifer grew up in Independence and has been involved with Neewollah from an early age, as Neelah Deb, queen candidate and member of several

committees, Tim is a relative newcomer. The couple moved to Independence with their daughter, Abby, from Aspen, Colorado, in 1995. Their restaurant, Uncle Jack's, opened during Neewollah 2000. Tim has been in a number of the festivals Broadway plays and the couple has jumped into the Neewollah spirit through activities at their restaurant. Uncle Jack's has hosted the Queen's pre-parade brunch in the past and the Generalissimo breakfast for the past several years. Uncle Jack's is also one of several gathering spots on nights when Neewollah is going strong. In recent years they have sponsored costume parties and other fun Neewollah-related events to add to the light hearted nature of the festival.

## Arts & Crafts

Saturday, October 27, 8 a.m. to 6 p.m. 100 Block of East Myrtle

The Arts & Crafts show has been a main stay of the Neewollah festival. Over the years bringing in high quality hand crafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths. This year they can be found in front of the VFW in the 100 block on East Myrtle.



King & Queen Doo Dah Tim & Jennifer Christensen



**Doo Dah Committee**Drew Demo, Gary Beaver (Chair),
Greg Kelley, Tim White (Co-chair)



Arts & Crafts Committee
Shannon Moses, Jason Mendoza,
Nelida Mendoza (Chair), Carey Chism
Not Pictured: Tisha Ysusi



## Kiddie Parade/Friday Night Show





#### **Kiddie Parade Committee**

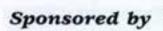
Brad Carroll, Debbie Toomey, Rick Boyer (Chair), Cherie Stockton (Co-chair), Bob Hille (Last year's photo is being used to honor the late Bob Hille.)

## Kiddie Parade Friday, October 26 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come home for the weekend festivities and connect with friends after the Kiddie Parade. Over 900 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donates time and energy to make the parade run smoothly.

# Friday Night Show Kevin Wade Magic Show Friday, October 26 • 5:30 p.m.

Magician, Kevin Wade, returns to the Neewollah Bandstand with new tricks up his sleeve. Wade, who has studied magic since he was twelve years old, continues to fine tune his skills and add new tricks to his shows. His unique presentation blends comedy and audience participation for tremendous crowd appeal. The native of Miami, Oklahoma, who is a public school administrator in his other life, will amaze you and your children with his magic touch.











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Angueto ne Bughte Anolis



Jeff King is proud to support the tradition and fun of Neewollah 2007.

Thank you to everyone who makes Neewollah the biggest and best festival in Kansas.







## Saturday, October 27, 11:00 a.m. 2007 Grand Parade & Kansas Air National Guard Fly-Over

The parade goers will be thrilled with a special high flying Kick off to the Neewollah 2007 Grand Parade as the Boeing KC-135R of the Kansas Air National Guard streaks over the parade route. The Boeing KC-135R Kansas Air National Guard is located at Forbes Field in Topeka, Kansas. They fly the Boeing KC-135R aircraft. They are one of 18 Air National Guard units flying the KC-135.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As the "great fly over" occurs at 11 a.m. the crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

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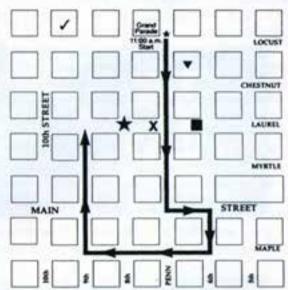
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### **Parade Route**



### **Grand Parade Committee**

Front Row: Jeff Gettler, Sean Clapp (Chair)

Back Row: Doug Froebe, Joe
Hernandez, Val Defever (Co-chair)
Not Pictured: Lance Chickadonz
(Co-chair), Dave Ebert, Joe Barker,
Dan Roth, Chad Johnson,
Kirk Wright, Dan Walker, Jr. Class

(drivers), ICC Athletes (drivers)





## 2007 Grand Parade Marshals



Really, it is like a small-time Hollywood movie. You know the type, a group of people sitting around talking, fantasizing, wondering. All of a sudden someone jumps up and says "Let's make a movie." And the rest is, even today, improbable.

This wonderful, wonderful celebration called Neewollah was re-invented in about this way. Seems as though fifty years ago, four young businessmen were having coffee at DeFever-Osborn Drug Store and, as they talked, the discussion turned to an Independence celebration which had occurred before World War II. As the coffee flowed and discussion continued, they decided to try to revive this Halloween tradition.

The four founding fathers of the current celebration were Don Dancer, Jim Halsey, Jerry Webb, and the late Bob Wohltman. The three living founders are being honored on this Golden Anniversary of the revival and are serving as Grand Marshal's for this year's Grand Parade.

The contributions of these men are legion and could literally fill volumes. However, only the highlights will be covered in this program.

Getting Neewollah restarted was not an easy task. Money was needed. These four men literally went door-to-door soliciting money and support. Some outline or form was needed to attract people. When you stop and think about it, what they did was impossible. Yet, they did it and it is still alive.

Don Dancer operated Dancer's Leather and Sporting Goods store in downtown Independence. Since the revival, Don has served as Generalissimo twice, in 1961 and in 1981. He also served as Grand Marshal of the parade and was on the Neewollah Committee and Board for many, many years. However, the first year of the revival Don raised money and sold tickets out of the Beldorf Theater building. Today, the Chamber of Commerce building is on that location.

Jim Halsey was and is, a music business Impresario, agent, manager, and promoter. Jim was the first Generalissimo in 1958 and also served in that capacity in 1965. He had started bringing name shows and attractions to Independence in 1949. At this revival, Jim was able to promote a "Cavalcade of Stars" show at Memorial Hall. This foray featured Vaughn Monroe, Somethin' Smith and the Readheads, and the orchestra of Johnny Long. Tickets were priced at \$4.00 per seat. And the shows were started. Jim Halsey was responsible for booking the Neewollah shows for the majority of the next 49 years. Some, and only some, of the top names include, of course, the Oak Ridge Boys, Roy Clark, The Judds, Reba McEntire, Mel Tillis, Minnie Pearl, Waylon Jennings, Merle Haggard, and Hank Thompson.

Jerry Webb has probably been the main constant in the 50 years of celebration. Not only did he serve as Generalissimo in 1960, 1972, and 1980, but he appeared in musicals, served on the board for 30 years, and raised money and support throughout the years. Matter of fact, in 1972, the organization was broke and was threatened with disbanding. Jerry once again hit the streets raising money, borrowing money, making promises that the celebration would not die. It continued due to his efforts and the support of the people of Independence. From that time on, Neewollah has kept itself under careful financial scrutiny and is generally on a sound financial basis. Through these 50 years if one person could deserve the title of Mr. Neewollah, it would be Jerry Webb.

So, these founding fathers of the present-day Neewollah, started with a queen's pageant, a parade, and a professional show. Frankly, who would have believed it would be the huge celebration it is today. Independence, the area, the state of Kansas and the thousands who attend this fall festival owe a huge thanks to these men who did what would have seemed to be impossible.



Don Dancer 2007 Grand Parade Marshal



Jim Halsey 2007 Grand Parade Marshal



Jerry Webb 2007 Grand Parade Marshal

## 50H 2006 Grand Parade Float Winners





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## **2007 Grand Parade Float Sponsors**



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## 50H

## **Marching Band Competition**



## Saturday, October 27, 1:30 p.m.

Shulthis Stadium - Kayo Emmot Field

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas and Missouri.

The competition was started 29 years ago by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event was first begun, the festival has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition.

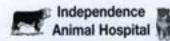
The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.



### Marching Band Competition Committee

Nancy Belcher, Dale Belcher, Sandy Jewers

### Trophies Sponsored by



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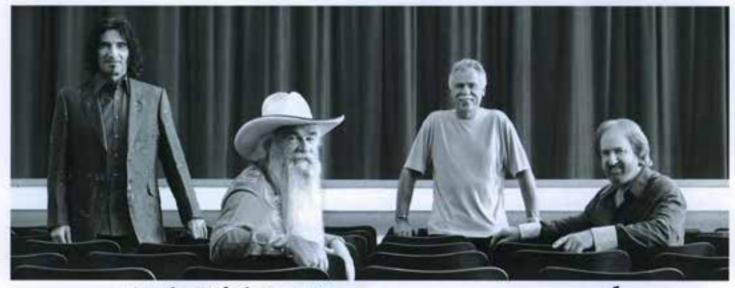
#### Whistler's Glass

Mark Johnson 305 E. Main • Independence "Welcome to Neewollah Have a Great Time"



## Saturday Night Show





# Oak Ridge Boys Saturday, October 27 3:30 & 8:00 p.m. - Memorial Hall

The Oak Ridge Boys are one of the most distinctive and recognizable sounds in the music industry. The four-part harmonies and upbeat songs of the Oak Ridge Boys have spawned dozens of Country hits and a Number One Pop smash, earned them Grammy, Dove, CMA, and ACM awards and garnered a host of other industry and fan accolades. Every time they step before an audience, the Oaks bring three decades of charted singles, and 50 years of tradition, to bear on a stage show widely acknowledged as among the most exciting anywhere. And each remains as enthusiastic about the process as they have ever been.

"When I go on stage, I get the same feeling I had the first time I sang with the Oak Ridge Boys," says lead singer Duane Allen. "This is the only job I've ever wanted to have."

"Like everyone else in the group," adds bass singer extraordinaire Richard Sterban, "I was a fan of the Oaks before I became a member. I'm still a fan of the group today. Being in the Oak Ridge Boys is the fulfillment of a lifelong dream."

The two, along with tenor Joe Bonsall and baritone William Lee Golden, comprise one of Country's truly legendary acts. Their string of hits includes the pop chart-topper Elvira, as well as Bobbie Sue, Dream On, Thank God For Kids, American Made, I Guess It Never Hurts To Hurt Sometimes, Fancy Free, Gonna Take A Lot Of River, and many others. They've scored 12 gold, three platinum, and one double platinum album, plus one double platinum single, and had more than a dozen national Number One singles and over 30 Top Ten hits.

The four became friends, and when the Oaks needed a bass and tenor, in '72 and '73 respectively, Sterban and Bonsall got the calls. For a while, the group remained at the pinnacle of the Gospel music circuit. It was there they refined the strengths that would soon make them an across-the-board attraction.

"We did a lot of package shows," said Bonsall, "and there was an incredible amount of competition. You had to blow people away to sell records and get invited back."

Their Gospel sound had a distinct Pop edge to it and, although it made for excitement and crowd appeal, it also ruffled purist feathers and left promoters unsure about the Oaks' direction. Then in 1975, the Oaks were asked to open a number of dates for Roy Clark. Clark's manager, Jim Halsey, was impressed by their abilities.

"He came backstage and told us we were three-and-ahalf minutes (meaning one hit record) away from being a major act," says Bonsall, "He said we had one of the most dynamic stage shows he'd ever seen, but that we had to start singing Country songs."

They took his advice and the result was a breakthrough. 
"Those who came to Country music with or after the 
New Traditionalists of the mid-eighties cannot possibly 
imagine the impact the Oaks had in 1977, when they lit up 
the sky from horizon to horizon with Y'All Come Back 
Saloon," said Billboard's Ed Morris, who added "... the vocal 
intensity the group brought to it instantly enriched and 
enlivened the perilously staid Country format. These guys 
were exciting."

Within a year, Paul Simon would tap them to sing backup for his hit Slip Slidin' Away, and they would go on to record with George Jones, Brenda Lee, Johnny Cash, Roy Rogers, Billy Ray Cyrus, Bill Monroe, Ray Charles, and

## 50TH

## Saturday Night Show



others. They would appear before four presidents; produce one of the first Country music videos (Easy, in 1977, which wasn't released in the U.S. but hit #3 in Australia); take part in the first headline tour of the USSR; and become one of the most enduringly successful, touring groups anywhere.

They did it with a consistently upbeat musical approach and terrific business savvy.

"We always look for songs that have lasting value and that are uplifting," says Allen, who has co-produced the Oaks' last seven albums. "You don't hear us singing 'cheating' or 'drinking' songs, but 'loving' songs, because we think that will last. We also don't put music in categories, except for 'good' or 'bad.' When we get through with it, it's probably going to sound like an Oak Ridge Boys song no matter what it is."

They proved their business acumen in any number of ways, including such steps as declining the chance to sit on the couch during their many appearances on the *Tonight* Show.

"We said, 'If you're going to give us four minutes on the couch with Johnny, we'd rather have four minutes to give you another song that lets people know what got us here," says Allen. "We didn't get here talking, we got here singing."

They also proved themselves to be capable and tireless advocates of charitable and civic causes, serving as spokesmen and/or board members of fundraisers for the Boy Scouts of America, the National Committee for Prevention of Child Abuse, Feed The Children, the National Anthem Project, and many more.

The group's first personnel change in many years

occurred in 1987 when Steve Sanders, who had been playing guitar in the Oaks Band, replaced William Lee as the baritone singer. Late in '95, Steve resigned from the Oaks and exactly one minute after midnight on New Year's Eve, Duane, Joe, and Richard surprised a packed house at the Holiday Star Theatre in Merrillville, Indiana, by welcoming William Lee on stage and back into the group. The hit makers were finally together again!

The Oaks' high-energy stage show remains the heart and soul of what they do, and they refine it several times a year, striving to keep it fresh well into the future.

"We're not willing to rest on our laurels," Golden says.

"That gets boring. As a group, we do things constantly to challenge ourselves, to try to do something different or better than the last time we did it."

"I feel like I can do what I do on stage just as good now as I could 20 years ago," says Bonsall. "In fact, if anything, I'm in better shape now than I was 20 years ago. I plan to be rockin' my tail off out there as long as I'm healthy and don't look stupid doing it. The people who come out, who bring their families to see us, deserve everything I've got."

"We've experienced a lot of longevity," adds Sterban, "and I think the reason is the love we have for what we do — the desire, the longing to actually get up there and do it. We love to sing together... to harmonize together. It's what our lives are all about."

The Oak Ridge Boys make more than 150 appearances each year, ranging from state fairs to select theaters in the round and including auditoriums and arenas nationwide.

## Oklahoma Stomp

will open the 2007 professional show for The Oak Ridge Boys.

Oklahoma Stomp is a pilot program of the National Fiddler Hall Of Fame located in Tulsa, Oklahoma. It was our endeavor to first put kids in a band setting to teach them the parts of music that can't be learned in a classroom setting and second to have them learn Western Swing to perpetuate this great music through a new generation. "Western Swing is the perfect tool for learning how to play in a band," says Education Director Shelby Eicher. "They learn how to play parts in a section, how to play fills behind a singer, how to sing harmonies, how to construct great solos, how to stage a show and so on. The learning curve is huge in this setting." Oklahoma Stomp is comprised of 9 kids ages 12 – 16 years of age. Members of the group are Jake Duncan, Eric Dysart, Douglas Thompson, Landon Morgan, Zack Hardin, Sterling Abernathy, Turner Armitage, Jake Self and Corey White.

Sponsored by Energy Quest CABLE ONE





### **Neewollah Committees**





**Professional Show Committee** 

Front Row: Sean Clapp
Middle Row: Mike Flood (chair),
John Koschin (co-chair)
Back Row: Carolyn Torrance
Not Pictured: Denise Hines, Denise Williams,
Jim Clubine, Tammy Hader, Steve McBride



Generalissimo's Scrapbook

Cindy White (Chair), Jennifer Reichenberger, Chantel Lewman, Not Pictured: Mary Vining

Port-a-Potties are located all around the downtown area for festival goers convenience.



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## **Neewollah Committees**





**Program Book Committee** 

Front Row: Val Defever, Nellie Mendoza (co-chair)
Back Row: Stacey Yakshaw (Chair), Sonja Toomey,
Stacy Near, Sabrina Overfield
Not Pictured: Judy Carroll



**Public Relations Committee** 

Front Row: Dianne Mitchell (Publicity) Back Row: Whitney Callan (Advertising), Kelly St. Clair (Chair), Margie Swisher (Chair)

### Brochure & Distribution Committee

Lori Shaw (Co-chair), Carolyn Torrance, Gayle Holum (Co-chair)



Courtesy Cars/Ushers Committees
Sabrina Overfield, Amber Gregory

Neewollah Photographer Cris Sundquist



Website Design Tom Schwarz







## **Neewollah Committees**



## Opening Day Ticket sales

Saturday, September 29 8 a.m. to Noon Independence Civic Center

## Neewollah Headquarters

325 N. Penn October 1 thru October 27 (620) 577-4754 Opening Day for Neewollah ticket sales was 8 a.m. on September 29, 2007, at the Civic Center. Headquarters opened Monday, October 1, at 325 N. Penn. A staff of 41 volunteers will man Neewollah Headquarters from 8:30 am. to 6:00 p.m. Monday thru Friday the first week and will then change to 9:00 a.m. to 5:30 p.m. on weekdays. Saturday hours will be 9:00 a.m. to 3:00 p.m. Phone orders are accepted by calling (620) 577-4754. Your order can be charged to Mastercard and VISA credit cards.



#### **Ticket Sales Committee**

First Row: Chantel Lewman, Debbie Schroeder, Margi Swisher, Dianne Mitchell, Ann Crow, Lori Schabel, Sandy Rollison Middle Row: Toni Jabben, Carolyn Torrance, Cheryl Sparks, Gina Botts, Nellie Mendoza, Carolyn Follmer, Carole Farthing, Carmen Duroni, Pasty Boulanger

Back Row: Lori Wesselowski, Carie Hurford, Anne Kaff, Angie Cessna, Tabatha Snodgrass, Nancy Hignight (Co-chair), Karen Turner (Chair), Karen Walker, Melody Moore, Sandra Knop, Joan Farless, Leseley Simpson, Ernie Cain, Colleen Confer, Amber Gregory

Not Pictured: April Nutt, Arlene Lester, Jacque Oakes, Jana Shaver, Theresa Kelly, Teresa Lewis, Mary Bailey, Peggy Helmkamp, Glenna Lawrence, Liz Reynolds



- Reception Hosts:
  - Cessna
     Best Beverage
  - Remediation Services, Inc.

DeFever-Osborn Drug

# A History of Tradition

After getting its start in 1919 as a constructive alternative to Halloween mischief, Neewollah paused for the Great Depression, World War II and

financial difficulties. Following those brief intermissions and several unsustainable recovery attempts, the Neewollah celebration eventually experienced its highly successful rejuvenation in 1958! During an informal meeting at the DeFever-Osborn Drugstore involving Jim Halsey, Bob Wohltman, Jerry Webb and Don Dancer - the restoration of Neewollah got underway...and the rest is history!

Now recognized as the oldest annual fall celebration in Kansas, the 2007 Neewollah festival celebrates its 50th consecutive year. In honor of this special occasion, we gratefully acknowledge the efforts of thousands of volunteers who stood strong in their conviction that Neewollah would survive and flourish to become the finest fall festival in the region.

Neewollah 2007 pays tribute to the dedicated leadership that helped make this special anniversary possible. Through your time, talent and incomparable volunteerism, Neewollah has recorded a rich history of successful tradition!

## **Past Generalissimos**

The individual who leads Neewollah organizational efforts each year has been given the title of "Generalissimo" - a dictionary term defined as supreme commander of several armies acting together, Selected by a volunteer board of directors, the Generalissimo and Neewollah Board work together with numerous committees during a year-long planning process.



Jim Halsey 1958-1965



**Bob Wolhtman** 1959



Jerry Webb 1960-1972, 1980



Don Dancer 1961, 1981



Bill Woods 1962, 1964



Duane Doll 1963



Fred Wilkin 1966



E.C. Simmons 1967



Wayne Reed 1968



G. Burks Sherwood 1969



**Bob Schneider** 1970



Bill Cook 1971



Richard Shaver 1973



Stan Lewis 1974



Paul Viets 1975



Bill Mason 1976



Kathryn Bruening Roger Leeseburg





Stewart Crow 1979, 1984



Karen Reeder 1982



Lowell Baker 1983



Pat Springer 1985



Jack Ashcraft 1986



1987



Virginia Kelly 1988



Steve DeFever 1989



Paul Oakleaf 1990



Lorne Schlatter 1991



David Torbett 1992



Steve Wilkin 1993



Mike Flood 1994



Larry Pendleton 1995



Ray Rothgeb 1996



Gregg Webster 1997



Beth Chaney 1998



**Butch Holum** 1999



2000



Vanessa Dennis Grant Sherwood 2001



Val DeFever 2002



Jeff Chubb 2003



Don Farthing 2004



Ann Crow 2005



Lea Shepard 2006



## Past Generalissimos & Queens Between the years of 1919 and 1949

1927 O.E. McAnulty Babs Carroll Year Generalissimo Queen 1919 Thurman Hill None 1928 O.E. McAnulty Alice May Austin 1929 O.E. McAnulty Elizabeth Cowan O.E. McAnulty Ella Jane Brinkley 1920 1930 O.E. McAnulty Bea St. Helens 1921 O.E. McAnulty Ella Jane Brinkley 1931-1934 Great Depression 1922 John Baden Orphelia Pruitt 1935 None Louise Ransdall 1923 John Baden Florence Smith World War II 1924 None Helen Jones 1936-1947 1925 Lola McDaniel 1948 Bill Wagner Dorothy Heckman None JoAnne Jacobs Emmett Wilson 1949 1926 O.E. McAnulty Catherine Cates (Caston)

## Past Queen Neelahs

The first Queen Neelah was crowned during the 1920 celebration and the tradition of crowning a queen to reign over the festival continues to this day. Each Neewollah, local and area high school senior girls experience the excitement and camaraderie as they prepare for the talent competition, coronation and other related activities that are held in conjunction with the pageant.



JoAnne Jacobs 1949



Neola Hamsher 1958



Svlvia McCalla 1959



Norma Day 1960



Phyllis Cinnoto 1961



Kristin Utz 1962



Betsy Gibson 1963



Karen Schaub 1964



Gay Barnard 1965



Rosemary Sicks 1966



Pat Yerkes 1967



Diane Talley 1968



Terry Boorigie 1969



Nancy Reid 1970



Diane David 1971



Ruth Pittman 1972



Laurie DiLorio 1973



Belinda Boys Janet Washburn 1974



1975



Stepanie Cook 1976



Susan Scovel 1977



Staci Pollock 1978



Lisa Swearingen 1979



Beth Maxwell 1980



Yvette Carvalho 1981



Jill Singleton 1982



Gail Moore 1983



Tammy Pasternak Jeannine Bailey 1984



1985



Missy Housel 1986



Shelly Nelson 1987



Kaki Borkland 1988



Kara Woods 1989



Julie Lair 1990



Keri Kruse 1991



April Hill 1992



Laura Henrichs 1993



**Kelly Springer** 1994



Tara Kemp 1995



Christy VanFossen 1996



Kelly O'Malley 1997



Andrea Bailey 1998



Jordan Paugh 1999



Uma Patel 2000



Tara Olsen 2001



Ramie Browning 2002



**Audrey Gross** 2003



Aubrey Heckman 2004



Lisa Erbe 2005



Kelly Whitson 2006

## ueen Neelah Facts

As many as 66 young ladies competed for Queen Neelah in the 1960s...Neelah Debs are selected from the high school sophomore class...Three judges are selected from out-of-town...In the 1920s, the public chose Queen Neelah by buying votes for a penny each...1967 Queen Pat Yerkes and 1994 Queen Kelly Springer were the first mother and daughter to become Queen Neelah ... The pageant was once held on Friday night

## Past Broadway Musicals

From the broadway stage to the Memorial Hall stage, Neewollah audiences have been entertained by a wide array of musical production since 1958. Each year, cast members of all ages and stage experiences provide some of the finest

performances to be found anywhere in "small town" America. The producers, directors, orchestras eir success presenting shows of near-professional quality.

1	and p	production staffs are unrivaled in the
	Year	Musical
	1958	Picnic Guille Illand
	1961	Annie Get Your Gun
	1962	The Music Man
	1963	Guys & Dolls
	1964	My Fair Lady
	1965	Auntie Mame
	1966	The Sound of Music
	1967	Lil' Abner
	1968	South Pacific
	1969	Olivert
	1970	Carnival!
	1971	October Happening
	1972	Fiddler on the Roof
	1973	Hello Dolly! no local production
	1974	no local production
	1975	The King & I
	1976	Touring company production of Bus Stop
	1977	Anything Goes
	1978	Rodgers & Hart: A Musical Celebration
	1979	Dracula!
	1980	The Music Man
	1981	Carousel
	1982	Oklahoma!
	1983	Camelot
	1984	Annie
1	1985	No, No Nannette
	1986	The Unsinkable Molly Brown
	1987	The Sound of Music
	1988	My Fair Lady
	1989	Mame
	1990	Gypsy
	1991	Olivert
	1992	Damn Yankees
	1993	Guys & Dolls
	1994	Bye, Bye Birdie
	1995	The Pajama Game
	1996	The King & I
	1997	The Wizard of Oz Peter Pan
	1998	
R	1999	Cinderella Maria Maria
1	2000	Hello Dolly!
1	2001	Annie
1	2002	Brigadoon
1	2003	Little Shop of Horrors
	2004	Meet Me in St. Louis
j	2005	Neewollah Follies
	2006	A PARTICIPATION OF THE PARTICI

2006

2007

Beauty and the Beast

Li'l Abner

### Director Margaret Goheen Bobbie Gibson **Bobbie Gibson** Bobbie Gibson Bobbie Gibson Tim Emert Georgia High Bobbie Gibson Barbara Harvey Georgia High Bobbie Gibson Phil & Juanita Atkisson Kenneth Burchinal Georgia High

#### Georgia High

Georgia High Keith Confer & Georgia High Gary Mitchell Bobbie Gibson Ray Rothgeb Georgia High & Keith Confer Keith Confer Terry Jordan Georgia High Keith Confer Georgia High Sue Woods Ray Rothgeb Kenneth Burchinal Ray Rothgeb Keith Confer

Ray Rothgeb III Warford Keith Confer Lisa Mitchell Lisa Mitchell Iill Warford Debbie Tincher Sue Woods Lisa Mitchell Lisa Mitchell Mark Frank

Debbie Tincher Lisa Mitchell Lisa Mitchell

Keith Confer

#### Producer

Fed Cinotto Paul Bish Paul Bish Paul Bish Paul Bish Bill Wood Paul Bish Paul Bish Georgia High Fred T. Wilkin Paul Bish Paul Bish Paul Bish



Paul Bish & David Torbett

Paul Bish & Jerry Webb

Stewart Crow Kathyrn Bruening Burks Sherwood & Georgia High Tim Emert Georgia High David & Rachel Torbett Tim Emert Steve Barnett & Cyndy Sherwood Larry Pendleton Steve DeFever Steve Wilkin Val DeFever Stewart Crow & Steve Wilkin Larry & Glenna Pendleton Stewart Crow Cyndee Bishop & Judy Holyrod Tim Emert & Judy Carroll Steve Wilkin

Sandy Dodson Stewart Crow & Steve DeFever Stewart & Ann Crow Beth Chaney & Vanessa Dennis Lea Shepard Vanessa Dennis & Steve Wilkin Tim Emert, Judy Carroll & David Torbett Steve Wilkin

Sandy Anable, Leslie Coder

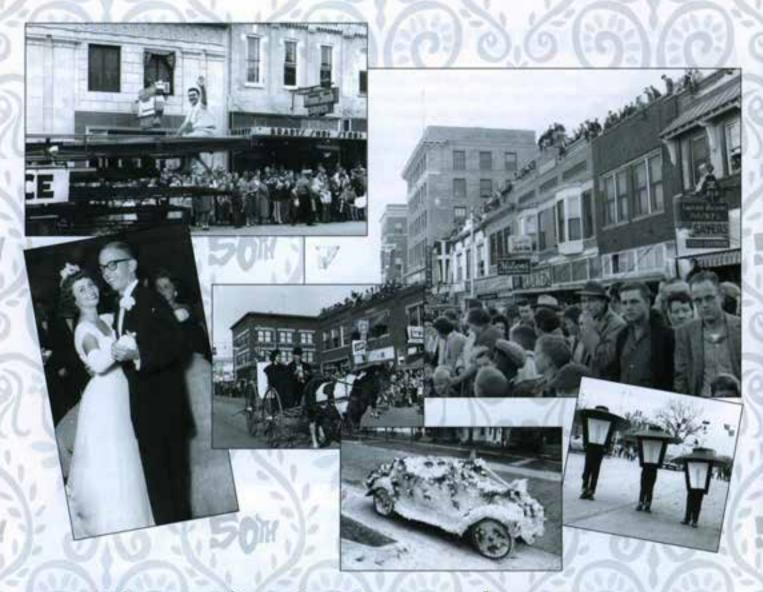
Don Farthing

Vanessa Dennis & Cyndy Sherwood

## Parades & Memories of the Past

Parades have always been an important and memorable part of Neewollah. In the beginning, the celebration featured a children's parade and a night-time parade. Today's Neewollah celebrates with three parades. In addition to the traditional Friday afternoon Kiddie Parade and Saturday's Grand Parade, a special Thursday evening parade geared specifically for the adults was introduced in 1993. The Doo Dah Parade has added unique and unusual entertainment for participants and spectators alike!





## **Historical Committees**



Historical Media

Front Row: Steve DeFever, Pat Corbitt, Gayle Holum Back Row: John Koschin



### 50th Anniversary Committee

Front Row: John Koschin, Gayle Holum, Pat Corbitt, Joni Pratt, Paul Seil Back Row: Virgina Kelly, Davi Pollock, Debbie Creekmore, Peggy Falstand, Judy Holroyd

Not Pictured: Martha Allison, Jody Kawulok, Pat Greenhaw, Steve Wilkin

## Sponsored Neewollah



### **Event**

Neewolfah Brochure

The Medallion Hunt

Musical - "Li'l Abner"

Cast Party

Historic District Tour

Fun Run

Chili Cook-Off

Great Pumpkin Contest

The Band Stand

Friday Night Band Stand (Kevin Wade)

Saturday Night Show - Oak Ridge Boys

Marching Band Competition

Queen's Activities

Sadie Hawkins Dance

Past Queens/Generalissimo Special Event

### Sponsor

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Dart Cherokee

First National Bank

First Federal Savings & Loan

Pizza Hut, Taco Bell & Blockbuster

Quest Energy & CableOne

Atmos, Independence Animal Hospital & Matcor

Mercy Hospital Spirit of Women & Mercy Health for Life

amazon.com

Pizza Hut, Taco Bell & Blockbuster

Sponsors of events get signage to show they are sponsoring the event and credit for their sponsorship in all advertising. The level of sponsorship varies depending on the event.



Sponsorship Committee

Marty Reichenberger (Co-chair), Julie Voelker (Co-chair)

Not Pictured: Jim Clubine (Chair)



## **Schedule of Events**



### October 19, Friday

Li'l Abner at Memorial Hall 7:30 p.m.

### October 20, Saturday

Neewollah Fun Run (sponsored by Cessna)
Registration begins at 7:00 a.m.
Riverside Park Oval
One Mile Fun Walk begins at 8:15 a.m.
5K Fun Run at 8:15 a.m.

### Neewollah Fun Bike Ride

18 mile – 35 mile – 70 mile Rides Riverside Park 4H Building Registration 8:00 a.m. Ride starts at 9:00 a.m.

Historic Tour 1:00 p.m. to 4:00 p.m. Chili Cook-off 11:00 a.m.- 2:00 p.m.

Riverside Park Oval

Medallion Hunt Kick Off 1:00 p.m.

Riverside Park Oval

Li'l Abner at Memorial Hall 7:30 p.m. Sadie Hawkins Dance – 9:00 p.m.

Doc's Legends

### October 21, Sunday

Li'l Abner at Memorial Hall 2:00 p.m. Queen's Tea

### October 22, Monday

Queen's Interview with Judges Queen Neelah Talent Competition Memorial Hall 6:00 p.m.

### October 23, Tuesday

Queen's Brunch & Coronation Practice Queen Neelah LXVI Coronation Memorial Hall 7:00 p.m.

### October 24, Wednesday

Food Stands open downtown
Ottaway Carnival Family Night 5:00 p.m.
Great Pumpkin Contest judging at

bandstand begins @ 6:00 p.m. (sponsored by First National Bank) Winners announced at 7:00 p.m.

## October 24, Wednesday (Continued) Bandstand Entertainment

6:00 p.m. to 9:30 p.m. sponsored all 4 days by First Federal Savings & Loan

### October 25, Thursday

Ottaway Carnival Family Night 5:00 p.m. DooDah Parade 6:00 p.m. Bandstand Entertainment 6:30 p.m.

### October 26, Friday

Kiddie Parade 4:00 p.m.

Ottaway Carnival 5:00 p.m.

Kevin Wade on Bandstand following the parade. Sponsored by Pizza Hut, Taco Bell & Blockbuster

### **Bandstand Entertainment**

6:30 p.m. to 11:00 p.m.

Marine Corps Band Memorial Hall 7:30 p.m.

### October 27, Saturday

Pre-Parade Activities & Street Acts
Neewollah Grand Parade 11:00 a.m.
Arts & Crafts 8 a.m. to 6 p.m. 100 Block of
East Myrtle

Marching Band Competition 1:30 p.m. -Kayo Emmot Field in Shulthis Stadium

Marine Corps Band at Kayo Emmot Field, Shulthis Stadium 3:00 p.m.

### Ottaway Carnival Bandstand Entertainment

1:00 p.m. to 9:30 p.m.

Oak Ridge Boys at Memorial Hall 3:30 & 8:00 p.m. Sponsored by Energy Quest & Cable One

### October 28, Sunday

Marine Corps Band at Kayo Emmot Field, Shulthis Stadium, Prior to the ICC Football Game 1:15 p.m.



## Acknowledgments



Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

### Neewollah 2008 Information

"This Neewollah's for You!"- Neewollah 2007 has been a pleasurable experience for all of the Neewollah 2007 committees. Neewollah is an Independence tradition and preparations for next year's celebration are already in progress. Tentative dates for the 2008 festival are October 17–25. To obtain information for Neewollah 2008 send a self-addressed stamped envelope to:



Neewollah, Inc.

P.O. Box 311 Independence, KS 67301

Or call (October only) 620-577-4754 www.neewollah.com

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