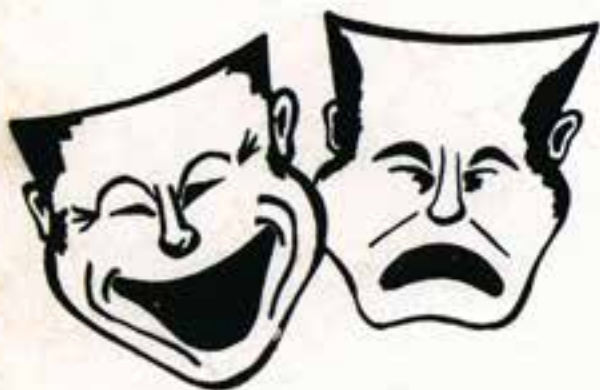


KANSAS'
LARGEST CELEBRATION



NEEWOLLAH

presents

OCTOBER 27, 28, 29

50¢

1960

Thursday, October 27, 1960

Rodgers and Hammerstein's

OKLAHOMA!

Producer

HAROLD R. THOMPSON

Director

ROBERTA GIBSON

Musical Director

HAROLD R. THOMPSON

Choreographer

THEO MASON

PRODUCTION STAFF

Set Design Ray Tarry
Construction of Sets Leo Scott and Ira Gossett, Contractor
Painting of Sets Genevieve Dexter, J. A. Jackman,
Frank Thompson and George Meanor
Stage Manager Henry Roberts
Properties Genevieve Huff
Costumes Lena Riley, Ernestine Wayland
Assistant Musical Director C. O. Brown
Assistant Stage Director Alan Glines
Accompanists Regina Schicke, Vesta Wheeler
Make-up Jane Sayers, JoAnn Marshall, Rozella Goodwin
Program Gwen Webb
Special Lighting and Sound Electricians Union of Coffeyville

SYNOPSIS

"OKLAHOMA" is an American folk story. The hero is Curly, a cowboy, and the heroine, Laurey, a farm girl. Laurey and Curly hide their affection for each other beneath a bantering pretense of indifference. Curly, to make an impression, has hired a handsome rig for the party at Skidmore's ranch. It is a Box Social where the lunchboxes the girls have prepared are auctioned off to the men. But Laurey has promised to go with Jud Fry, a rough, surly farmhand. She has agreed to go with Jud partly to pique Curly, but chiefly because she is afraid to refuse him.

The Box Social is a scene of gaiety, with singing and dancing. Soon the auction of the lunchboxes starts and Curly and Jud bid against each other for Laurey's hamper. Curly, who has little money, sells his gun, saddle and horse. When he outbids his rival, Jud's bitter frustration is obvious. As Jud slinks away, Laurey becomes frightened and calls for Curly. At last her doubts have been resolved; she knows she loves him and is ready to say yes when he asks her to marry him.

Running through the play is a humorous sub-plot involving the amorous experiences of a young lady named Ado Annie. Annie is a simple, uninhibited girl who finds it hard to say no to masculine advances. She is anxious to land a husband and her choice wavers between Will Parker, a happy-go-lucky cowboy who is in love with her, and Ali Hakim, an itinerant Persian peddler who is desperately struggling to escape her marital trap.

In the final scene the neighbors are gathered before Aunt Eller's farmhouse to celebrate the wedding of Laurey and Curly. The neighbors plan a shivaree. They drag Laurey and Curly out of the house, and as the fun is about to start Jud enters. As he attempts to kiss Laurey, Curly pulls him away. As the two men struggle, Jud draws a knife. During the fight, Jud falls on his knife and is killed. Curly is charged with murder, but the neighbors set themselves up as a jury and promptly find him not guilty.

Before the final curtain, the surrey is drawn onto the stage and as Laurey and Curly are lifted into it, the entire company join in a rousing salute to the newlyweds.

OKLAHOMA!

THE CAST

(In the order of appearance)

Aunt Eller Murphy	Catherine Caston
Curly McClain	Howard LaVoie
Laurey Williams	Dana Aitken
Ike Skidmore	Don Woolpert
Slim	Bob Limric
Will Parker	Burks Sherwood
Jud Fry	Joe Campbell
Ado Annie Carnes	Calleen Hauser
Ali Hakim	Jim Mullen
Gertie Cummins	Gigi Gibson
Aggie	Beatrice Sainer
Vivienne	Glovonne Boltacz
Armina	Alice Cobble
Ellen	Betty Meyer
Andrew Carnes	J. T. McMillen
Ed	Owen Williams
George	Bob Tuttle
Paul	Larry Kettleman
Suzanne	Irene Huff
Katy	Janice Brown
Faye	Ruth Leistikow
Alice	Ida Mae Schicke
Cord Elam	Jo McKinney
Fred	Bill Stark
Jake	Harry Gorrell
Sylvie	Mary Frances Harding
Fern	Mary Blakeslee
Janey	Vada Ambler
Amelia	Thelma Milde

SYNOPSIS OF SCENES

ACT I

- Scene 1 The porch and yard of Laurey's farmhouse.
A radiant summer morning.
- Scene 2 The smoke house.
Immediately following.
- Scene 3 A grove on Laurey's farm.
The same morning.

— INTERMISSION —

ACT II

- Scene 1 The Skidmore Ranch.
Later the same day.
- Scene 2 The Skidmore kitchen porch.
Immediately following.
- Scene 3 The porch and yard of Laurey's farmhouse.
Three weeks later.

THE TIME: Just after the turn of the century.

THE PLACE: Indian territory — Now Oklahoma!

MUSICAL NUMBERS

ACT 1

Scene 1

Oh, What a Beautiful Mornin' Curly
The Surrey with the Fringe on Top Curly, Laurey, Aunt Eller
Kansas City Will, Aunt Eller, and the Boys
I Cain't Say No Ado Annie
Many a New Day Laurey and the Girls
It's a Scandal! It's a Outrage! Ali Hakim and the Boys and Girls
People Will Say We're in Love Curly and Laurey

Scene 2

Pore Jud Curly and Jud
Lonely Room Jud

Scene 3

Out of My Dreams Laurey and the Girls



ACT II

Scene 1

The Farmer and the Cowman Carnes, Aunt Eller, Curly, Will,
Ado Annie, Slim and Ensemble
All er Nuthin' Ado Annie, Will and Two Dancing Girls

Scene 2

Reprise: People Will Say We're in Love Curly and Laurey

Scene 3

Oklahoma Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Oh, What a Beautiful Mornin' Laurey, Curly and Ensemble
Finale Entire Company

CHORUS PERSONNEL

Women	Men
Vada Ambler	Harry Gorrell
Mary Blakeslee	Lloyd Jones
Glovonne Boltacz	Larry Kettleman
Janice Brown	Bob Limric
Alice Cobble	Jo McKinney
Mary Frances Harding	J. T. McMillen
Irene Huff	Jim Mullen
Ruth Leistikow	Willard Sainer
Betty Meyer	Burks Sherwood
Thelma Milde	Bill Stark
Beatrice Sainer	Bob Tuttle
Ida Mae Schicke	Owen Williams
	Don Woolpert

ORCHESTRA PERSONNEL

Violins:	Lloyd M. Mordy - concert master Esther Stoneking Frances Thompson Virginia Riley
Viola:	Ruth Gausman
Cello:	Corrinne Dick
Bass:	Louise McAlister
Flute:	Jane Sloop Kathleen Stewart
Oboe:	Harold Burriss
Clarinet:	Bob Ferguson David Harrington
Bassoon:	John Gillette
Horns:	Stephen Ambler Naomi Williams
Trumpet:	Dale Williams Gene Hunt
Trombone:	Ernie Hammond Herbert Romig
Percussion:	Bob Hille Wayne Adams

DANCING PERSONNEL

I The Farmers

(Boys)

Jean Clark
Sandra Darbe
Judy Goodwin
Vicki Layton
Cynthia Stewart
Judy White
Pat Winn

Gay Barnard
Katy Butcher
Susan Crumrine
Nancy Dean
Sondra Sellars
Sue Sellars
Lyn Wall

II Polka

Lelana Bish
Katy Butcher
Pat Jarrett
Sandra Ryan
Pat Ulm
Judy White

(Pig-tails) - Gay Barnard
(Fall Down) - Sondra Sellars
(Red Petticoat) - Sue Sellars

III Dance Hall Girls

Dance Hall Girls:

Gloria Brooks
Linda Gossett
Jean Torrence

Post Card Girls:

Margie Dodds
Virginia Osborn

IV Dream Ballet

Laurey's Counterpart — Judy Goodwin
Curly's Counterpart — David Evitts
Jud's Counterpart — John Sanders

V Cowboys

Gary Burroughs
David Evitts
Gary Grewell

ACKNOWLEDGEMENTS

The "Oklahoma" production staff is very mindful of the hard work that has gone into the designing and building of the beautiful stage sets. Especially do we want to thank Mr. Ray Tarry and his faithful assistants: Genevieve Hull and her assistants, Donna Watson, Linda Sayers, Mary Ann Robinson, Connie Bowen, Judy Guida; Mr. Henry Roberts, stage manager and his assistants, John Nice, Bill Klindworth, Larry Pence, Phil Beeson and Ed Broadhurst for their backstage work.

Our thanks to the orchestra members from other cities for their splendid help. Finally, all who have contributed properties and materials necessary for the show and all who have contributed in any way to the success of the production.

The hair styles for Laurey and some of the members of the chorus are through the courtesy of Lucy's Beauty Shop.

Thanks also to J. L. Teats and Warren Satchel for their help with audio and lighting effects.

The production of "Oklahoma" is presented through the courtesy of the law firm of Reinheimer and Cohen, New York City, New York.



Dana Aitken (Laurey) Mrs. Don Aitken was born in Independence and is a graduate of the local high school and of I.C.C. She appeared in starring roles in the two community college operettas, "Robin Hood" and "A Waltz Dream". Her voice training has been with Grace Connis Parks of Tulsa. She directs the Angel and Youth Choirs at the First Methodist Church.

Howard LaVoie (Curly) Mr. LaVoie, his wife and two daughters have lived in Independence two years. He is associated with the Hill Music Co. For two years he studied with Madam Beatrice Salls in Hollywood and he is a graduate of the University of Wichita where he studied voice with Harold Decker. He also participated in the University Opera Workshop.



Calleen Hauser (Ada Annie) Before moving to Independence in 1952, Mrs. Hauser, her husband, Bill, and four children called Haven, Kansas, home. Calleen is a whirlwind of energy; combining management of her home, a job and community activities. During her school days, she was active in both music and dramatic departments.

Barks Sherwood (Will) Born in Independence, Barks is a graduate of the local high school. He was active in dramatics here as well as at Kansas State University. Independence playgoers will remember his outstanding performance as Howard in "Picnic".



James Mullen (All Hokim) James Mullen moved to Independence in 1955 from Belton, Missouri. He is employed in the accounting department of Electra Manufacturing Co. He is a member of the choir of the First Christian Church and also sings with a barber shop quartet. Mr. Mullen became a father for the second time during rehearsals for "Oklahoma".

Joe Campbell (Jud) Joe is a native of Independence and received his schooling in the Independence schools. Following his service in the U. S. Navy, where he was "End Man" in a Navy Minstrel Show, Joe enrolled at I.C.C. He was a member of the I.C.C. Players and appeared in college dramatic productions. He is employed by the Wilson Clinic.



Catherine Castan (Aunt Eller) Catherine Castan was reared in Independence. She is a graduate of Gulf Park Junior College, with an additional certificate in speech. She attended Kansas University and was graduated from Columbia College of Expression. Mrs. Castan taught speech and dramatics in the schools of McComb, Mississippi and Bogalusa, Louisiana. She has had extensive Little Theatre experience as both actor and director. In Independence and surrounding towns she is best known for her interpretative book reviews.

J. T. McMillen (Andrew Carnes) Mr. McMillen, a native Texan, has lived in Independence thirteen years. Prior to that time he was stationed at the Independence Army Airfield. He appeared in various roles in high school productions. He and his wife, Betty, are the parents of three children. He is employed at Sinclair.

Friday, October 28, 1960

Coronation

of

Queen Neelah XIX

by

GOVERNOR GEORGE DOCKING

Memorial Hall

8 P.M.

BUDDY MORROW AND HIS ORCHESTRA

QUEEN'S CORONATION BALL

Civic Center

10 P.M.

BUDDY MORROW'S ORCHESTRA



QUEEN'S COMMITTEE

Chairman Mrs. C. T. Carter

Coronation

Master of Ceremonies Orville Roberts
Queens Procession Mary B. Velsir
Queens Mrs. H. O. Gailey
Publicity Mrs. Fred Colburn
Photographer Genevieve Huff
Float Tom Hamilton
Float Coordinator Mrs. Rodgers P. Johnson
Queens Gifts Mrs. C. T. Carter
Production Manager Mrs. H. L. Cherot
Assistant Production Manager Bryan Huff
Artist Don Ahmann
Staging Ed McDaniel

Entertainment

Governor's Luncheon City Federation of Women's Clubs
Banquet Hosts Mr. & Mrs. James Gilmore

Banquet Decor

Mrs. L. R. Oakleaf, Chairman
Mrs. W. E. McLean
Mrs. Jack White

Style Show

Mrs. Tom Trotter, Chairman
Mrs. W. W. Shaw

Registration of Queens

Mrs. William Ayers, Chairman
Mrs. Larry Rodrick
Mrs. Ronald Combs
Mrs. Robert Scovel
Mrs. Seward Shukers

Luncheon

Mrs. Fred Wilkin, Chairman
Mrs. G. M. Johnson
Mrs. William Ohlandt
Mrs. Phillip Schaub
Mrs. Don Woolpert

Punch Party

Mrs. J. I. Miller, Chairman
Mrs. George Holt
Mrs. Jack W. Ashcraft

Make-up

Mrs. Charles Callahan, Chairman
Mrs. Jack Ligon
Mrs. Paul Bish

Neelah Debs

Mrs. V. L. Tweedie, Chairman

Cheryl Layton
Lenna Jane Davis
Karen Faulkner
Kay Haas
Jan Sanders
Kristin Utz

Sally Trotter
Jennifer Lucas
Thelma Griffith
Mary Beth Blakeslee
Judy Cinotto
Diane Tweedie

Saturday, October 29, 1960

Neewollah Shower of Stars of '60



ALICE LON
"CHAMPAGNE LADY"



THE THREE SUNS
RCA-VICTOR RECORDING STARS



CLAUDE THORNHILL
DECCA RECORDS



DON CHERRY
COLUMBIA RECORDS

MEMORIAL HALL

**ON STAGE
SHOW — 8:00 P.M.**

**CIVIC CENTER
DANCE — 10:00 P.M.**

2 BIG PARADES

4 P.M. FRIDAY AFTERNOON
Mammoth Kiddies Masquerade
Parade

2 P.M. SATURDAY AFTERNOON
Gigantic Neewollah Parade
OVER 80 UNITS
— MORE FLOATS — MORE BANDS —





FREE SHOWS

Friday Afternoon and All Day Saturday

- ★ HIGH SWAYPOLE ARTISTS
- ★ INTERNATIONALLY FAMOUS CIRCUS PERFORMERS

- ★ HANK THOMPSON AND BAND
- ★ ERNIE FIELDS AND BAND
- ★ RODNEY AND THE BLAZERS

Four Big Dances

Saturday October 29, 1960

CLAUDE THORNHILL ORCHESTRA

10:00 P.M.

CIVIC CENTER



HANK THOMPSON

AND HIS

Brazos Valley Boys

9:00 P.M.

4-H BLDG., RIVERSIDE PARK

ERNIE FIELDS

AND HIS

World Famous Band

10:00 P.M.

UPSTAIRS AT MEMORIAL HALL



RODNEY AND THE
BLAZERS

9:00 P.M.

AMERICAN LEGION HALL

NEEWOLLAH COMMITTEE

Gerald Webb,
Generalissimo

Bill Ayers

Mrs. C. T. Carter

Don Dancer

Joe Gailey

Jim Halsey

Bob Hille

Al Miessler

Carolyn Richardson

Mrs. C. E. Roth

Frank Sands

Bill Scofield

Carl Sutter

Fred Wilkin

Emmett Wilson

Bill Woods

Bob Wohltman