NEEWOLLAH INCORPORATED

and

PAUL BISH, Production Manager

PRESENTS

ANNIE GET YOUR GUN

DIRECTOR
Bobbie Gibson

MUSICAL DIRECTOR
Harold Thompson

CHOREOGRAPHER
Theo Mason

STAGE DIRECTOR
Howard Holman

Music and Lyrics by Irving Berlin

Book by Herbert and Dorothy Fields

PRODUCTION STAFF

Costumes Pat Clark, Bea Cummins, Clara Pumphrey
Make-Up Hazel Gillis, Virginia McAlister
Assistant Director Tom Snyder
Properties Genevieve Huff, Donna Watson, Carolyn Hull
Gun Consultant Bob Mc Nutt
Accompanists Regina Schicke, Vesta Wheeler, Dana Aitken
Program Genevieve Huff, Mr. and Mrs. Ron Combs
Art Work Roy Riley, J. A. Jackman, Ray Tarry
Construction Floyd Yoder, Bob Fidler, Larry Farver, Glenn Jones
Special Lighting and Sound Grant Bailey, Warren Satchel
Electrician Union of Coffeyville Olin Hamlin, Dale Hamlin, Bernard Williams
House Manager Bill Woods

Wednesday and Thursday Nights

October 25th and 26th, 1961
The Real Annie Oakley

Seldom is a historical character successfully portrayed in a popular entertainment without a certain amount of resultant confusion. Before time irrevocably blends the identities of the heroine of this musical and her prototype, it might be well to emphasize the fact that there was a real-life Annie Oakley.

The real Annie's skill as a "shootiste", as she once was billed, has given her a cozy niche in our frontier hall of fame, along with General Custer, Jesse James and Buffalo Bill.

To serve the purposes of musical comedy, Herbert and Dorothy Fields, authors of the book of "Annie Get Your Gun", have made a liberal adaptation of the Annie Oakley legend but they are not guilty of exaggeration about her ability as a sharpshooter.

She could hit two-inch flying balls by taking sight in the shiny surface of a knife blade; she shot cigarettes from her husband's mouth with a .22 and shot a dime from between his thumb and forefinger at thirty paces.

Miss Oakley was born on an impoverished farm in Darke County, Ohio in 1866. Her stepfather, the support of her family, froze to death when she was four and she was but a few years older when she fired her first shot from an old 40-inch Kentucky cap-and-ball rifle. The recoil broke her nose, but she kept on shooting and soon was supplying her family with game.

The story of the show parallels fact when it portrays Annie as selling fowl to Cincinnati hotel keepers; it fails to mention that the real Annie was trying to pay off a mortgage on her family's farm. It is also a fact that Annie met Frank Butler, the leading marksman of his day, at a rifle match arranged to publicize Butler's show.

Butler and Annie were married a year later. As a wedding present he gave her a partnership in the show and her superior marksmanship soon was so evident that he retired from competition to devote himself to managing her business.

Sitting Bull's adoption of Annie is also attested to by records. It was after this that she was invited to join Buffalo Bill's Wild West Show, an association which made her an international celebrity. Royalty paid homage to Annie on the European tour of the Buffalo Bill Show in 1887.

Annie announced her farewell performance in 1901. After it was over the show train, heading south for winter quarters, collided head-on with another train. Frank Butler pulled the unconscious Annie from the wreckage. In 17 hours her chestnut hair had turned pure white. Doctors said she would never move again, much less shoot, but in five years she was shooting better than ever.

Annie quit show business entirely in 1916, taught marksmanship at Pinehurst, N. C. and at 56 could still do her six-ball, three-gun trick. She finally settled down in Dayton, where she died in 1926. It was reported that she left nearly $500,000 to relatives, friends and charities. Frank died 18 days after she did.
THE CAST
(in order of their appearance)

Young Boy ........................................................... David Sherwood
Little Girl .......................................................... Maggie Beidleman — Wednesday
Little Girl .......................................................... Becky Bish — Thursday
Charlie Davenport ............................................... Jim Mullen
Iron Tail ........................................................…… Bill Bellairs
Yellow Foot .......................................................... Lew Plummer
Mac (Property man) ............................................. Dick Powers
Cowboys ............................................................ Robert Dillman, Sidney Tucker
Indians ............................................................... Jimmy James, Tony Rosales
Foster Wilson ..................................................... Chuck Cordier
Coolie ..................................................................... Normal Beal
Dolly Tate ............................................................. Lena Riley
Winnie Tate .......................................................... Colleen Hauser
Tommy Keeler ...................................................... Kenton Weaver
Frank Butler ......................................................... Doug Feghenbush
Girls with bouquet .............................................. Carol Catlett, Irene Mercer, Robin Limric, Joy Benton,
Judy Hembree, Jean Farley
Annie Oakley ......................................................... Polly Faith
Minnie (Annie's sister) ........................................... Mary Gossett
Jessie (another sister) ............................................. Chris Lambert
Nellie (another sister) .......................................... Dorita Reed
Little Jake (her brother) ..................................... Joe Hanlon
Col. Wm. F. Cody (Buffalo Bill) ................................ Burks Sherwood
Mrs. Little Horse ................................................ Louisa Coldwell
Mrs. Black Tooth ................................................ Colleen Hauser
Mrs. Yellow Foot ................................................. Sue Davis
Indian Braves ....................................................... Richard Bailie, Tom Porter
Train Conductor ..................................................... Larry Lob'tz
Waiter ..................................................................... Kenneth Kerby
Porter ..................................................................... Phil Attkisson
Major Gordon Lillie (Pawnee Bill) ....................... Ham Cade
Chief Sitting Bull .................................................. J. T. McMillen
Timothy Gardner ............................................... Eldon Storer
Andy Turner ........................................................ Joe Miller
The Wild Horse (Ceremonial Dancer) ................. Lew Plummer
Pawnee's Messenger ........................................... Dick Powers
Major Domo .......................................................... Larry Lobitz
1st Waiter ............................................................. Phil Attkisson
2nd Waiter ............................................................. Kenneth Kerby
Mr. Schuyler Adams ............................................. Bill Davis
Mrs. Schuyler Adams ......................................... Phidlea Foy
Dr. Percy Ferguson .............................................. John Kishpaugh
Mrs. Percy Ferguson ........................................... Alice Cobble
Mr. Ernest Henderson .......................................... Richard Bailie
Mrs. Ernest Henderson ......................................... Dana Aitken
Sylvia Potter Porter ............................................. Bernie Pozinck
Other Guests at the Ball ................................. Zoe Ann Storer, Ruth Leistikow, Bea Sainer, Juanita
Fenner, Vada Ambler, Delma Crawford, Naomi Will-
liams, Reuben Weatherford, Willard Sainer, OwenWil-
liams.
SYNOPSIS OF SCENES

Act I

Scene 1: The Wilson House a summer hotel on the outsides of Cincinnati, Ohio — July.
Scene 2: A Pullman parlor in an overland steam train. Six weeks later.
Scene 3: Minneapolis, Minn. — Few Days Later
Scene 3a: In front of the Big Tent.
Scene 4: Behind the tent. The Same Day.
Scene 5: The arena of the Big Tent. — Later that night.

INTERMISSION

Act II

Scene 1: The deck of a cattle boat. Later that night.
Scene 2: Ballroom of the Hotel Brevoort. The next night.
Scene 3: Ferry Dock. Enroute to Governor's Island. Next morning.
Scene 4: Governor's Island. Near the fort. Immediately following.

MUSICAL NUMBERS

Act I

Buffalo Bill ........................................... Charlie and Ensemble
I'm a Bad, Bad Man .................................. Frank & Girls
Doin' What Comes Naturally ...................... Annie, Sisters, Brother — Foster Wilson
The Girl That I Marry ................................ Frank
You Can't Get A Man With A Gun ............... Annie
Show Business ....................................... Buffalo Bill — Charlie, Frank and Annie
They Say It's Wonderful .......................... Frank & Annie
Moonshine Lullaby ................................... Annie & Trio
I'll Share It All With You ......................... Winnie & Tommy
Reprise! Show Business ........................... Annie
My Defenses Are Down .............................. Frank & Boys
Wild Horse Ceremonial Dance .................... The Wild Horse - Braves & Maidens
I'm An Indian Too ................................... Annie
Adoption Dance ..................................... Annie - Sitting Bull - Braves & Maidens

Act II

Lost in His Arms ..................................... Annie & Ensemble
Who Do You Love — I Hope? ...................... Winnie & Tommy
Sun In The Morning ................................ Annie & Ensemble
Reprise: They Say It's Wonderful ................ Annie & Frank
Reprise: The Girl That I Marry ................... Frank
Anything You Can Do ................................ Annie & Frank
Reprise: Show Business ............................ Entire Company
THE CHORUS

WOMEN
Dana Aitken
Vada Ambler
Joy Benton
Carol Catlett
Alice Cobble
Delma Crawford
Jean Farley
Juanita Fenner
Phidella Foy
Judy Hembree
Ruth Leistikow
Robin Limric
Irene Mercer
Bea Sainer
Zoe Ann Storer
Naomi Williams

MEN
Phil Atkisson
Richard Bailie
Norman Beal
John Kishpaugh
Kenneth Kerby
Larry Lobitz
Joe Miller
Tom Porter
Willard Sainer
Eldon Storer
Reuben Weatherford
Owen Williams

THE ORCHESTRA
Harold Thompson, Musical Director
Lloyd M. Mordy, Concertmaster
Regina Schicke, Accompanist
Stephen Ambler, Manager

1st Violin — Lloyd M. Mordy, Frances Thompson.
2nd Violin — Carolyn Dewey, Paula McAlister
Viola — Ruth Gausman, Ruth Johnson
Cello — Edward Mordy
Stringed Bass — Vernon Wint
Piano — Regina Schicke
Flute — Kathleen Stewart
Oboe - Saxophone — Harold Burris
Clarinet - Saxophone — Robert Furgason, Carl Faler
Bassoon — Gary Mitchell
Horn — Stephen Ambler
Trumpets — Robert Patridge, Gene Hunt
Trombone — Herbert Romio
Percussion — Robert Hille, Walter Blood

THE DANCING ENSEMBLE

Gay Barnard
DeLana Bish
Jeanne Clark
Jean Coker
Mary Ann Fairbanks
Betsy Gibson
Pat Gunther
Billie Sue Hedges
Vicki Layton
Jan Sanders
Lynn Wall

INDIAN BRAVES

Bil Bellairs
Jim Estill
Mike Marden
Walt Murphy
Charles Peterson
Lew Plummer
Jim Sainer
David Webb
THE STARS OF ANN

Polly Faith (Annie)
a resident of Bristow, Oklahoma was formerly of Independ-
ence. Polly will be remembered for her outstanding per-
formance as Millie Owens, in “Picnic,” the 1958 Neosho production. She has appeared in many I.C.C. productions, in-
cluding “Father of the Bride,” “Life with Father,” “Family, Por-
trait,” and “Arsenic and Old Lace.” Miss Faith was a mem-er of the Community College Choir, and the Chancel Choir of the Presbyterian Church, she now is a member of the Chancel Choir in Bristow.

Douglas O. Fegenbush, Sr. (Frank Butler)
is a new resident of Independence, just recently moving
here where he is employed by Electra Manufacturing Co.
He and his wife Anna are the parents of three children. He
has had much experience in Town and Gown Civic Theatre
in Birmingham, Alabama, where he appeared in such shows
as “Portrait in Black, Elizabeth the Queen, Aladdin, Summer in Smoke.” He was also with the University Players and
Civic Theatre in Louisville, Kentucky, where he appeared
in “Petriified Forest,” “Yes, My Darling Daughter.”

Lena Riley (Dolly Tate)
is well known for her active part in many
civic organizations, she served 2 years as
the Program Planning Chairman of the Kan-
sas Federation of Music Clubs and the past
4 years as 1st Vice President & Program
Chairman of City Federation. She is the
writer & director of Musical skills for
Scholarship Activities for the Monday
Music Club. She is a member of the Epis-
ophany Episcopal Church Choir, Monday
Music Chorus, and the Civic Chorus. Lena
served as the head of the Costume Depart-
ment of the Productions of last years “Okla-
ahoma.”

James F. Mullen (Charlie Davenport)
is Jim’s 2nd year in Neosho productions, he appeared as Ali Hakim the ped-
ler in last years Oklahoma. Is a member of First Christian Church Choir, a member of a
male quartet, is presently a member of the
newly formed Independence Civic Chorus, and formerly sang with Independ-
ence Male Chorus. Jim is employed by Elec-
tra Manufacturing Co., and lives at 1425
Irving, with his wife Anna, and their two
children.

Kenton Weaver (Tommy Keeler)
is a freshman at I. C. C., Kenton made his
first public appearance when only seven and
has been before the public ever since,
appearing before several civic organizations,
as on a coast to coast Y. V. hokusp with
the Guzik Jubilee. He has studies voice
with Mildred Dean for three years. He also
has sung with various dance bands.

Colleen Hauser (Winnie Tate)
is a vivacious young woman managing her
home and devoting much time to many
civic organizations. She will be remem-
bered by her performance in last years
“Oklahoma” as the naughty little “Ada An-
nie.” During her school days she was active
in both music and dramatic departments.
She also played basoon in the Wichita
Youth Symphony. Colleen and her husband
Bill live at 365 N. 11th with their four live-
ly children, Sheryl, Randy, Teni and Elet-
ley.
GET YOUR GUN

J. T. McMillen (Sitting Bull)

in a native of Texas, he moved here with his wife Betty and their three children 14 years ago. He appeared in various school productions in Texas, sings in the Christian Church Choir, and in a barbershop quartet, was formerly a member of the Independence Male Chorus. Appeared as Andrew Carnes in "Oklahoma," and appeared in the debut of the Independence Civic Chorus. J. T. is employed by the Sinclair Pipe Line Co.

H. A. Cade (Pawnee Bill)

was born and raised in Oklahoma, and is now employed by Sinclair Pipe Line Company. Took part in many high school theatrical productions. Has helped in last year's "Oklahoma" behind the scenes. He and his wife Opal are the parents of two sons.

G. Burks Sherwood (Buffalo Bill)

a native of Independence, had much of his theatrical experience, under Miss Anna Ingles in his school years. He was also active at Kansas State University in their dramatic productions. Burks has proven his acting ability in Independence in the Nodведik productions of "Frolic," and "Oklahoma." He and his wife Lee live at 110 W. Sprague with their three children, Grant, Cindy, and Lisa.
ACKNOWLEDGMENTS

The Production Staff for "Annie Get Your Gun" has received enthusiastic support from many people in Independence and other towns. They have loaned costumes, properties and research material. To them we are deeply grateful.

Others to whom we wish to extend our thanks are:

Mr. and Mrs. Lloyd Staley for the loan of many of the costumes.

Annabel Cook who faithfully and successfully acted as stand-in for "Annie" during the first month of rehearsals.

Bob McNutt who instructed the cast in the use of the rifles and supervised the shooting scenes.

Jane Sloop who accompanied the singers during rehearsals.


All photographs were made by Bryan Huff.

Our thanks to the orchestra members from other cities for their splendid help.

The production of "Annie Get Your Gun" is presented by arrangement with the law firm of Reinheimer and Cohen, New York City, New York.
FRIDAY, OCTOBER 27, 1961

CORONATION
of
QUEEN NEELAH XX
By
GOVERNOR JOHN A. ANDERSON JR.

MEMORIAL HALL
8 P.M.

CHARLIE SPIVAK
AND HIS ORCHESTRA

Immediately Following Coronation

CINDERELLA BALL
CIVIC CENTER
10 P.M.

CHARLIE SPIVAK
AND HIS ORCHESTRA
FUN FOR THE QUEENS
ENTERTAINMENT

Banquet Hosts
Mr. and Mrs. Earl Unruh
Mr. and Mrs. Victor Woodell

Banquet Decor
Mrs. H. O. Gailey, Chairman
Mrs. John Estill
Mrs. Jack Clarke
Mrs. Dale DeVore
Mrs. Charles Callahan
Mrs. Tom Hamilton

Style Show
Mrs. Tom Trotter

Luncheon
Mrs. Fred Wilkin, Chairman
Mrs. William Ohlandt, Jr.
Mrs. E. C. Rutland
Mrs. Walter McVey
Mrs. Philip Schaub
Mrs. Richard Sayers

Punch Party
Mrs. J. I. Miller
Mrs. Robert Beidleman

Make Up
Mrs. Paul Bish

Registration Of Queens
Mrs. Frank Thompson, Chairman
Mrs. Hamilton Cade
Mrs. William Shaw
Mrs. Bruce Cramb

NEELAH DEBS
Mrs. O. E. Osborn, Chairman
Linda Rollo
Judy Wonn
Linda Stevenson
Cathy Beahm
Kathryn Troutman
Janet Robinson
Betsy Gibson
Beverly Michaelis
Susan McCalla
Ann Clement
Cindi Pattin
Bobbie Holman

QUEEN’S COMMITTEE

Chairman
Mrs. V. L. Tweedie

CORONATION

Master of Ceremonies
Orville Roberts
Coordinator
Mrs. C. T. Carter
Queen’s Procession
Mary Beth Velsir
Queen Candidates
Mrs. Leonard Davis
Publicity
Denver Hyler
Photographs
Genevieve Huff
Properties
Mrs. L. R. Oakleaf Jr, Mrs. James Bradley
Float Coordinator
Mrs. Rogers P. Johnson
Queen’s Gifts
Mrs. W. L. Tweedie, Roberta Bonde
Production Manager
Mrs. Maurice Smith
Assistant Production Manager
Mr. Jack White
Designer
Mrs. William McLean
Staging
Mr. Howard Holman
Kids Steal The Show Friday

Everyone Loves It!
Floats
Bands and
Beauties
Saturday

Parade A
FREE STREET ACTS
Add To The Excitement
Friday Afternoon
and
All Day Saturday
RODNEY & THE BLAZERS
RONNIE LEWIS TRIO
HUBERT CASTLE
BOB WILLS & HIS TEXAS PLAYBOYS
The Texas Playboys
Also
at the Dance
4-H Building
Saturday Night
Neewollah Follies and 3 Dances Climax Celebration

Wanda Jackson and Her Party Timers

Somethin' Smith and The Redheads

Charlie Spivak

Phil Maraquin
Scenes
NEEWOLLAH

COMMITTEE MEMBERS

Don Dancer,
Generalissimo

Dr. Harold J. Sauder,
Treasurer

Denver Hyler,
Executive Secretary

Paul Bish,
Production Manager,
'Annie Get Your Gun'

Harold Thompson,
Musical Director,
'Annie Get Your Gun'

Roberta Gibson,
Dramatic Director,
'Annie Get Your Gun'

Theo Mason,
Choreographer,
'Annie Get Your Gun'

Howard Holman,
Stage & Scenery Director,
'Annie Get Your Gun'

Mrs. Charles T. Carter,
Queens Coronation Director

Mrs. V. L. Tweedie,
'Queens' Committee Chairman

William Scofield,
'Kiddies Parade' Manager

Ralph Cox,
Chamber of Commerce Representative

Bob Davis,
Concessions Manager

Carl Guilkey,
Counselor

Gerald Webb
Counselor

Jim Halsey
Entertainment & Publicity

Bob Hille,
Bands

Wayne Reed,
Booster Club Representative

Carl Sutter,
Finance Officer
Free Acts

Stanley White,
Special Projects

Emmett Wilson,
Grand Parade Manager

Chief James Wieland,
Safety & Police Protection

B. L. Woods,
Memorial Hall
Manager of Stage Asst. Personnel

Charles Powell,
Parade Floats

Don Yerkes,
Chairman Ticket Sales

Ira Gossett,
Seating Arrangements

Mrs. C. E. Roth,
Counselor