NEEWOLLAH*
Independence, Kansas

* carnival
* broadway musical
* queen's coronation
* stage shows
* dances
* coronation ball
* street acts
* parades

OCTOBER 24-25-26-27 1962

.... largest annual celebration in KANSAS!
On Oct. 20, 1919 the civic committee of the Chamber of Commerce met to discuss plans for a sane Halloween for Independence. It was proposed to have a big night parade at which schools, lodges, churches and other organizations would take part.

Thus, the groundwork was laid for a celebration that was to become the city's biggest annual attraction. Two members of that committee were Thurman Hill, chairman, and Mrs. C. E. Roth, who served as chairman of the prize committee. They are credited as being the founders of the celebration known today as Neewollah.

Floats and bands were entered in the first parade, and enthusiastic citizens donned gay Halloween costumes for the merrymaking.

A street dance followed the parade. A "jitney" dance was held at the Elks Hall, churches held open house and schools presented programs. It was a gala affair.

In the years that followed, the celebration grew and new attractions were added. In 1921, Ella Jane Binkley became the first queen. She was chosen by popular vote. That year the observance was known as the "Mardi Gras." In 1922, Mrs. Hart Goodloe spelled Halloween backwards forming the name Neewollah. And it was adopted by officials.

The first queen was chosen in 1923 by a committee and a formal coronation was held to crown Miss Florence Smith, Her Royal Highness, Queen Neelah I. Succeeding celebrations featured kiddie queens, hog calling contests, fiddler contests, and many other events.

Today Neewollah has become a gigantic four-day observance with top performers in the entertainment world lending a hand in the revelry.

Celebrations were held from 1919 through 1931, but were discontinued for four years. In 1935, the event was revived. Then, again, the custom was discontinued. In 1948 and again in 1949, Independence played host to thousands of visitors at day-long activities. But the program was not resumed until 1958. In that year Miss Neola Hamsher of Parsons, became the first out-of-town queen. Celebrations have been held each year since then.

And, so it was, that Neewollah began as a simple nighttime parade, to provide a safe and sane Halloween for the city and entertainment for its citizens. It was to grow into a spectacular festivity recognized throughout the state as—Kansas' Largest Annual Celebration!
NEEWOLLAH PRESENTS
A MUSICAL COMEDY BY MEREDITH WILLSON

THE MUSIC MAN

MUSIC AND LYRICS BY MEREDITH WILLSON
BOOK BY MEREDITH WILLSON AND FRANK LACEY

PAUL BISH
PRODUCER

BOBBIE GIBSON
DIRECTOR

HAROLD THOMPSON
MUSICAL DIRECTOR

THEO MASON
CHOREOGRAPHER

HOWARD HOLMAN
STAGE DIRECTOR
PRODUCTION STAFF

ASSISTANT DIRECTOR
Val Smith

COSTUMES
Mary Jo Dickey
Clora Pumphrey
Bee Cummins
Faye Roberts
Sally Jackman

MAKE UP
Louise McAlister
Hazel Gillis
Billie Crane

PROPERTIES
Martha Johnson
Mary Renard
Hazel Miller
Kathleen Haas
Helen Priestley

ACCOMPANISTS FOR CHORUS
AND SOLOISTS
Regina Schicke
Juanita Fenner
Jane Sloop

ACCOMPANIST FOR DANCERS
Vesta Wheeler

PROGRAM AND PHOTOGRAPHS
Genevieve Huff

STAGE MANAGER RIGHT
Jon Lovett

CREW RIGHT
Olin Hamlin
Ed Haskell

STAGE MANAGER LEFT
Glen Jones

CREW LEFT
Bill Davis
Tom Graham

FLY GALLERY
Lee Nipper

CREW
Glen Caputo
Dan Michaelis

BOOTH LIGHTING
Dale Hamlin

AUDIO
Bernard Williams
Don Webber

SET CONSTRUCTION
Roscoe Long
Dorothy Willet
Bill Hauser
Coleen Hauser
Jon Lovett
Lee Nipper
Glen Jones

SCENIC DESIGN
Stan White
CAST OF CHARACTERS

(In order of their appearance)

TRAVELING SALESMEN: Doug Fegenbush, Don Aitken, Fred Wilkin, Dick Powers, Wayne Reed, Homer Parker, Bill Hauser, Leon Keeley, David Hawn, Cecil Grewell, Ray Tarry, Tom Porter.

Charlie Cowell ................. Jerry Webb
Conductor ......................... Chuck Cordier
Harold Hill ....................... Carl Mitchem
Mayor Shinn ..................... Burks Sherwood
Ewart Dunlop .................. Stephen Ambler
Oliver Hix ....................... Larry Lobitz
Jacey Squires .................. Willard Sainer
Olin Britt ....................... Eldon Storer
Marcellus Washburn .......... Jim Mullen
Tommy Djilas .................... Norman Beal
Marion Paroo .................... Dana Aitken
Mrs. Paroo ...................... Martha Payne
Amaryllis ....................... Linda Dickey
Winthrop Paroo ................. Mike Keeley
Eulalie Mackecknie Shinn .... Phidella Foy
Zaneeta Shinn .................. Gay Barnard
Gracie Shinn ................... Kathy Holman
Alma Hix ....................... Martha Unruh
Maud Dunlop ..................... Barbara Gregg
Ethel Toffelmier ............... Lena Riley
Mrs. Squires ................... Mary Lou Ritchey
Constable Locke ............... James Carpenter

TOWNSCHILDREN: Tom Beahm, Gary Felkins, John Harkreader, Howard Holman, Toni Hauser, Freddie Knuth, Stephen McGinness, Mickey McVey, Alvis Nuttelman, Scott Powers, Craig Tarry

UNDERSTUDY TO WINTHROP: Freddie Knuth
UNDERSTUDY TO AMARYLLIS: Toni Hauser

SINGING ENSEMBLE

WOMEN: Vada Ambler, Alice Cobble, Mary Frances Harding, Ruth Leistikow, Betty Meyer, Helen Porter, Bernie Poznik, Bea Sainer, Deanna Sainer, Delma Crawford

MEN: Don Aitken, Doug Fegenbush, Kenneth Forsyth, Cecil Grewell, J. T. McMillen, Joe Miller, Homer Parker, Tom Porter, Ray Tarry

GIRLS: Karen Adams, Gay Barnard, Diane Beeson, DeLana Bish, Betsy Gibson, Judy Goodwin, Pat Gunther, Jolene Harwood, Janis Herman, Pat Ulom, Judy White

BOYS: Norman Beal, Bud Doss, Larry Goodwin, Dean Payden, Steve Roecker, Vern Robbins, Sidney Tucker

MAJORETTE: Cassie Economus
ORCHESTRA PERSONNEL

LLOYD M. MORDY, Concertmaster

Violin: Lloyd Mordy, Frances Thompson, Alice Partridge, Paul McAlister, Carol Catlett, Linda Fenn, Anna Huneycutt
Cello: Christine Callahan, Edward Mordy
Piano: Regina Schicke
Flute: Jane Sloop, Donna Taylor
Oboe, English Horn: Harold Burris
Clarinet: Harold Burris, Robert Ferguson
Trumpet: Robert Partridge, Dale Williams, Ralph Dice
Trombone: Herbert Romig, Phil Dunbar, Ronald Fecht
Bassoon: Gary Mitchell
Percussion: Bob Hille, Wayne Adams
Stringed Bass: Vernon Wint

SCENES AND MUSICAL SYNOPSIS

ACT I

SCENE 1: A Railway Coach.
Morning, July 4, 1912
ROCK ISLAND ............. Charlie Cowell and Traveling Salesmen

SCENE 2: River City, Iowa. Center of Town. Immediately following
IOWA STUBBORN .................. Townspeople of River City
TROUBLE .................. Harold and Townspeople

SCENE 3: The Paroo's House.
That evening.
PIANO LESSON .................. Marian, Mrs. Paroo, Amaryllis
GOODNIGHT MY SOMEONE .......... Marian

SCENE 4: Madison Gymnasium.
Thirty minutes later.
SEVENTY-SIX TROMBONES Harold, Townspeople, Boys, and Girls
SINCERE .................. Olin, Oliver, Ewart, Jacey
SCENE 5: Exterior of Madison Library.
    Immediately following.
THE SADDER-BUT-WISER GIRL .......... Harold, Marcellus
PICKALITTLE ................. Eulalie, Maude, Ethel, Alma, Mrs. Squires,
    Ladies of River City
GOODNIGHT LADIES .......... Olin, Oliver, Ewart, Jacey

SCENE 6: Interior of Madison Library.
    Immediately following.
MARIAN THE LIBRARIAN .............. Harold, Boys and Girls

SCENE 7: A Street.
    The following Saturday noon.

SCENE 8: The Paroos' Porch.
    That evening.
MY WHITE KNIGHT .................. Marian

SCENE 9: Center of Town.
    Noon, the following Saturday.
WELLS FARGO WAGON ................. Winthrop and Townspeople

ACT II

SCENE 1: Madison Gymnasium.
    The following Tuesday evening.
IT'S YOU ............ Olin, Oliver, Ewart, Jacey, Eulalie, Maude, Ethel,
    Alma and Mrs. Squires
SHIPOOPI .......... Marcellus, Harold, Marian, Tommy, Zaneeta, and Kids
PICKALITTLE (reprise) .......... Eulalie, Maude, Ethel, Alma, Mrs.
    Squires and Ladies

SCENE 2: The Hotel Porch.
    The following Wednesday evening.
LIDA ROSE ............... Olin, Oliver, Ewart, Jacey
WILL I EVER TELL YOU ............. Marian

SCENE 3: The Paroos' Porch.
    Immediately following.
GARY, INDIANA ................. Winthrop

SCENE 4: The Footbridge.
    Fifteen minutes later.
IT'S YOU (reprise) .......... Boys and Girls
TILL THERE WAS YOU .......... Marian and Harold

SCENE 5: A Street.
    Immediately following
SEVENTY-SIX TROMBONES AND
GOODNIGHT MY SOMEONE .......... Harold and Marian

SCENE 6: Madison Gymnasium.
    A few minutes later.
TILL THERE WAS YOU (reprise) .......... Harold

SCENE 7: Madison Gymnasium.
    Immediately following.
FINALE .................. Entire Company
PAUL BISH (PRODUCER)
One of the hardest working individuals concerned with a show is his producer. Mr. Bish is such an individual, devoting many hours to coordinating the various facets of putting together a successful show. He also produced last year's "Annie Get Your Gun." Manager of the Starcraft Boat Company, Mr. Bish moved his wife and four children to Independence in 1969 from Bethlehem, Pa.

BOBBIE GIBSON (Director)
A guiding force in Newkirk productions, Mrs. Gibson directed both "Oklahoma" and "Annie Get Your Gun." In addition, she has served as advisor on community theatre productions. A former teacher of speech and dramatics in Kansas City, Mrs. Gibson is known locally for her fine book and play reviews as well as her capable direction of stage shows.

HAROLD THOMPSON (Musical Director)
Mr. Thompson is a graduate of Bethany College and the University of Kansas Graduate School. He has a BM degree in voice and an MM degree in music education. He has been an instructor in the local school system the past 15 years. Mr. Thompson served as producer and musical director of "Oklahoma" and was musical director for "Annie Get Your Gun."

THEO MASON (Choreographer)
Miss Mason worked as a professional dancer for eight years prior to opening her dance studio in Coffeyville. She assists with high school and junior high school shows in Coffeyville and has served as choreographer for "Oklahoma" and "Annie Get Your Gun."

HOWARD HOLMAN (Set Designer and Stage Mgr.)
A native of Illinois, Mr. Holman moved his family to Independence in the summer of 1961. Since his arrival he has been active in all local theatre productions building sets for last year's production, "Annie Get Your Gun." He also did the sets for "The Tender Trap" and "Cheaper by the Dozen," both community theatre productions. He is employed as engineering manager at Electra Manufacturing Company.
THE CAST

CARL MITCHEL (Harold Hill)

is a comparatively newcomer to the theatrical scene. A graduate of Washburn High School in Topeka where he was violin soloist in the school orchestra, Carl is employed by Electra Manufacturing Company. He made his acting debut last spring, taking a leading role in "The Tender Trap." He is married and the father of two teenage daughters.

DANA AITKEN (Marian Paroo)

was born in Independence and is a graduate of the local high school and junior college. Dana was featured in a starring role in "Oklahoma!" and appeared in the chorus of "Annie Get Your Gun." An accomplished vocalist, Dana studied with Grace Connie Parks at Tulsa, and is director of the Youth and Angel Choirs of the First Methodist Church.
BURKS SHERWOOD (Mayor Shinn)  
a native of Independence, he received much of his  
theatrical training in high school under the late  
Anna Ingleman. Burks was also active in produc-  
tions at Kansas State University. He has been a  
favorite in previous Neewollah productions: "Pie-  
nic" "Oklahoma" and "Annie Get Your Gun."

PHIDELLA FOY (Eulalie MacKechnie Shinn)  
has studied with Bernard Regler, musical director  
at Washington State University, and Arthur Hess-  
wood, voice instructor at Tulsa University. A  
graduate of Hutchinson High School, she has had  
comedy leads in several operettas. In addition to  
appearing in "The Music Man," Phidelie has also  
been busy directing "When Shakespeare's Ladies  
Melt" to be presented this winter by the Monday  
Music Club.

JAMES MULLEN (Marcellus Washburn)  
is a member of the First Christian Church Choir,  
the male quartet and the Independence Civic  
Chorus. He is employed by Electra Manufacturing  
Company. A "veteran" Neewollah performer, Jim  
will be remembered for his roles in "Oklahoma"  
and "Annie Get Your Gun."

JERRY WEBB (Charlie Cowell)  
was born and reared in Independence and is a  
graduate of local schools. He has also studied at  
the University of Kansas and St. Louis College of  
Mortuary Science. He is associated with the local  
Wells Funeral Home. Jerry has appeared in high  
school and juco productions. His latest theatrical  
appearance was made in "The Tender Trap" last  
spring.

MARTHA PAYNE (Mrs. Paroo)  
attended high school and college in Pittsburg. She  
appeared in several plays while in high school and  
directs productions for the local Monday Music  
Club. Martha has also studied at the Three Arts  
Conservatory in Wichita. She has appeared as a  
solist in the local productions, "The Messiah"  
and "The Holy City."
REHEARSAL SCENES
ACKNOWLEDGEMENTS

The Production Staff of "The Music Man" has had the cooperation and support of many merchants and local citizens who have given props, costumes and other services and materials for use in this production. To the following we are deeply grateful.


The Staff especially wishes to acknowledge the Starlight Theatre of Kansas City for the use of the trombones, and Archie Doss, Jack Wiggins, Roy Freels and Oren Whitson for the authentic antiques seen in the show.

The cover for this program was designed by Mark Larkin. The production of "The Music Man" is presented by arrangements with Music Theatre International, New York, N.Y.
Coronation of

Queen Neelah xxI
by
GOV. JOHN A. ANDERSON JR.
8 P.M.
MEMORIAL HALL

VI CLARK and JERRY SEATON
piano organist

Coronation Ball
10 P.M.
CIVIC CENTER

SI ZENTNER
and his orchestra
NEELAH DEBS COMMITTEE
Mrs. Fred Wilkin, Jr., Chairman
Mrs. William Orr

PROPERTIES COMMITTEE
Mrs. L. R. Oakleaf, Jr., Chairman
Mrs. William McLean
Mrs. Jack White

BRUNCH COMMITTEE
Mrs. William Shaw, Chairman
Mrs. Paul Gillis
Mrs. Dick Sayers
Mrs. O. E. Osborn
Mrs. Phillip Schaub

LUNCHEON COMMITTEE
Mrs. George Holt, Chairman
Mrs. Billy G. Searcy
Mrs. G. M. Stout

Queens Candidates Consultant ......................................................... Mrs. Bruce Cramb
Production Design ................................................................................ Mr. Howard Holman
Set Construction ................................................................................ Mr. Charles T. Carter, Mr. James Bradley, Mr. Maurice W. Smith
Theme Song ........................................................................................ Composed by Mrs. H. D. Griffiths, Jr., Iola, Kansas
Vocalist ................................................................................................. Mr. Howard La Voie
Queens Gift ........................................................................................ Mrs. William Ohlandt
Master of Ceremonies .......................................................................... Mr. Hoyt Caston
Photography ........................................................................................ Mrs. Genevieve Huff
Queens Make-up ................................................................................ Independence Beauty College
Queens Float ........................................................................................ Chamber of Commerce
Queens Robe ........................................................................................ Mrs. Fred Colburn

The Queens Committee wishes to thank:
Vivian Woodard Co. ................................................................. for Cosmetics
Halsey's Department Store ..................................................... for Queens Favors
Hille Music Co. ................................................................. for Musical Instruments
QUEEN CANDIDATES

CAROL ANDREWS
Jaycees
MARY BETH BLAKESLEE
Nadine's
BARBARA BORKLUND
Half Studio
TERI BUSER
Columbia

JEAN CLARK
Krueger and Rouse
JAN COKER
Locke's
LENNA JANE DAVIS
Man's Land
CAROLYN DEWEY
Sayers Furniture

LINDA DUFFY
Ganeia
JEAN FARLEY
Wilson's Girl
SHEILA FOY
Wig's Grill
CONNIE GARR
Lions Club

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Gilmore Inc.
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Nelson’s

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JAN SANDERS
Deever Osborn Drug
JANETTA SMITH
Massey Urfer
SALLY TROTTER
Millikan
ANN WARNER
Union Gas System

MELBA MOORE
Grenola Community Club

SUSAN HOLBOYD
Sedan Jaycees

GENNETH McELWAIN
Longton Senior Class

DIANE TWEEDIE
Security Abstract Co.

SHARON UNRUH
Electra Mfg.

KRISTIN UTZ
Ella Mae's Beauty Salon

LYNN WALL
Buton's

VICKIE SHUE
Fredonia B P W

CAROL DENISON
Fredonia Lions Club

Portraits for the following girls were not available when our program went to press.

PATRICIA MOORE
Commercial Club, Elk City

DONNA PARKER
Caney Jaycees

NEELAH DEBS

Back Row (L to R) Becky Bradley, Becky Matson, Vickie Woodell, Karen Schaub, Linda Brainerd and Sally Scott.

Front Row Mary Sack, Elaine Lochmiller, Janet Ralph, Susan Schroeder and Martha Layton.
QUEEN COMMITTEES AT WORK
KIDDIES PARADE

COMMITTEE

HARRY BISHOP, Chairman
Principal Lincoln School

BILL SCOFIELD
Principal Riley School

LEONARD PRICE
Principal Washington

MRS. RUTH CARPENTER
SATURDAY PARADE
SHOWER OF STARS AND CORONATION

TED WEEMS

SI ZENTNER

JOHNNY MATSON

CHORDETTES

THE FOUR ACES
FREE ACTS

THE CATHALDAS

MARINE DRILL TEAM

CHARLIE MAY TRIO

HANK THOMPSON

ROY CLARK
NEEWOLLAH BOARD OF DIRECTORS

CARL GUILKEY
Advisor

DENVER HYLEB
Advisor

HOWARD HOLMAN
Stage Mgr.

LOIS CARTER
Dir. of Queens Pageant

EMMETT WILSON
Grand Parade Marshal

HARRY BISHOP
Kiddies Parade Marshal

BOB HILLE
Bands

BOB DAVIS
Tickets

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Tickets

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DUANE DOLL
Floats

POLLY CHEROT
Treasurer

PAUL BUSH
Prod. of "The Music Man"

BOBBIE GIBSON
Director

HAROLD THOMPSON
Musical Director

GENEVIEVE HUFF
Programs and Photographs