Halloween 1963
Independence, October 23, 24, 25, 26

Kansas' Largest Fun Celebration!
In Memoriam
Neewollah
Co-Founders

MRS. C. E. ROTH
(Nov. 3, 1962)

THURMAN HILL
(April 15, 1963)
NEEWOLLAH PRESENTS

Guys & Dolls

A Musical Fable of Broadway
Based on a Story and Characters by DAMON RUNYON
Music and Lyrics by: FRANK LOESSER
Book by: JO SWERLING and ABE BURROWS

PRODUCED BY
PAUL BISH

DIRECTED BY
BOBBIE GIBSON

CHORUS DIRECTION BY
MARTHA UNRUH

MUSIC DIRECTION BY
MORT CUPLIN

CHOREOGRAPHY BY
THEO MASON

STAGE SETTING BY
HOWARD HOLMAN

Memorial Hall
8 p.m.
OCTOBER 23, 24, 1963
GUYS AND DOLLS

"America's Sweethit!" is what Walter Winchell called "Guys and Dolls" when it opened on Broadway on November 24, 1950. Theatre critics and theatre-goers alike hailed it as the season's best musical and predicted, in superlative terms, a long run on the Great White Way.

Both predictions came true. This "Musical Fable of Broadway," walked away with the New York Drama Critics Award, the Donaldson Award, the Antoinette Perry Award, the Outer Circle Critics Award, the Aegis Theatre Award, and the Show-of-the-Month Award, all proclaiming it, "Best Musical 1950-51."

Twelve hundred times the curtain went up, transporting the audience to the facetious-fabulous Manhattan-on-the-subway world of Damon Runyon, the itinerant reporter, born in Manhattan, Kansas and destined to become the voice of the other Manhattan. Twelve hundred times the curtain came down to the thunderous applause of audiences swept off their feet by the swagger, absurdity, toughness, tenderness, and authenticity of the Runyonese characters, their girls, and their troubles.

In 1953, "Guys and Dolls" travelled across the Atlantic to open in London to pleased, yet puzzled British audiences who had to resort to glossaries in order to understand the rapid-fire Broadwayese. Hollywood turned this delightful musical classic into a stylish, ear-filling movie in 1955, starring Marlon Brando, Frank Sinatra, Jean Simmons, and Vivian Blaine.

Now, in universities and high schools, community and summer theatres "Guys and Dolls" is enjoying an enthusiastic revival around the country and its romance, delicate irony, and whimsical humor are once more being enjoyed by theatre devotees everywhere.

If only Damon Runyon, the laureate of the illiterate, could have lived to see his little-known story, "The Idyll of Sarah Brown" come to life and fame on the stage and screen, he would have been, in the Runyonese language, "delighted, to be sure, a good deal more than somewhat."

GUYS & DOLLS
STARRING

DANA ATKEN (Sarah Brown)
For the third time in four years, Dana is starring in a Newvollah musical. She previously played the feminine lead in "Oklahoma!" and "The Music Man." She was a member of the chorus in "Annie Get Your Gun." An outstanding vocalist, Dana studied with Grace Conine Parks in Tulsa after graduating from the local schools. She is director of the Youth and Angel Choirs at the First Methodist Church.

DUMONT REED (Sky Masterson)
A newcomer to Newvollah and Independence, DuMont has been seen on the local stage only once — when he sang with the Independence Civic Chorus last spring. An electrical engineer by professional trade, he has studied voice since he was sixteen. While attending the University of Kansas, he studied with Joseph Wilkins and later continued his vocal training with teachers in Philadelphia and Kansas City. A tenor, DuMont is employed by Electra Manufacturing Company as assistant to the president and manager of new business planning.

JERRY WEBB (Nathan Detroit)
Last year Jerry played the part of Charlie Crowell in "The Music Man." Prior to that he played a supporting role in the Independence Community Theatre production of "The Tender Trap." A graduate of the local schools, he also studied at Kansas University and the St. Louis College of Mortuaty Science. Associated with his family in the Webb Funeral Home. Jerry served as generalissimo of the 1960 Newvollah celebration.

VAL SMITH (Adelaide)
A native of New Jersey, Val is a former English and speech teacher. Her first attempt before the footlights in Independence was in "The Tender Trap" and she followed that performance with a leading role in "The Girls in 308." Last year she was assistant director of "The Music Man" and the Queen's Fairent.

GUYS & DOLLS
CO-STARRING

J. T. McMillen (Nicely-Nicely Johnson)
J. T. played minor roles in " Oklahoma!" and "Annie Get Your Gun." He was a member of the chorus in "The Music Man." J. T. is a member of the First Christian Church Choir and the local Civic Chorus. He is employed by Sinclair.

Jim Mulliken (Bunny Southstreet)
Jim is a member of the First Christian Church Choir and the Independence Civic Chorus. He has appeared in three of the four Neewollah stage shows and has proved to be a favorite of the Neewollah audiences. He is an accountant for Electra.

Loretta Watts
(Let's Call Her MT. Cartwright)
Loretta played the role of Rosemary in the 1958 production of "Picnic." She returned to the local stage this spring to play a leading role in ICT's "The Girls in the Garb." She appeared in a number of productions staged by the Community Theatre during World War II.

Burks Sherwood (L. Drannigan)
A veteran Neewollah performer, Burks has played an important part in every stage production since the celebration was revived in 1958. A native of Independence, he was active in dramatics while attending local schools and Kansas State University. He is co-owner of the Sherwood Construction Company.

F. H. (On) Marshall (Big Jule)
"On" is making his stage debut in "Guys and Dolls." In addition to appearing in the show, he worked with the Neewollah Board as the Booster's Club representative. He is employed as advertising manager of the Independence Daily Reporter.

Fred Wilkin (Harry the Horse)
This is Fred's first major part in a musical. Last year he appeared in the opening train scene in "The Music Man." He is manager of the Security Abstract Company.

Rev. Hobart Hildyard
(Rusty Charlie)
Another newcomer to Neewollah, Rev. Hildyard is making his first appearance in a local stage show. Pastor of the First Methodist Church, he has had considerable experience in church choral work.

Don Atten (Arvid Abernathy)
Although Don took part in last year's musical, he is making his acting debut as a solo performer this year. Don is employed by Electra.

GUYS & DOLLS
THE CAST
(In order of appearance)


Nicely-Nicely ............................................. J. T. McMillen
Benny Southstreet .............................................. Jim Mullen
Rusty Charlie .......................................................... Hobart Hildyard
Sarah Brown ............................................................... Dana Aitken
Arvide Abernathy ....................................................... Don Aitken
Mission Band ...................................................... (Mary Lou Palmer
Harry the Horse .................................................... Fred Wilkin
Lt. Brannigan ........................................................ Burks Sherwood
Nathan Detroit .................................................... Jerry Webb
Angie The Ox ........................................................... Tom Graham
Miss Adelaide .............................................................. Val Smith
Sky Masterson ........................................................... DuMont Reed
Joey Baltimore ....................................................... Doug Fegenbush
Mimi ................................................................. Phyllis Bandy
General Matilda B. Cartwright .................................. Loretta Watts
Big Jule ................................................................. Ox Marshall
Waiters ............................................................. (Norman Castagna, Charles Moss

DANCING ENSEMBLE: Phyllis Bandy, Dott Beeson, JoAnn Halsey, Kay Holman, Betty Phillips, Nan Phillips, Colette Shukers, Jo Woods


GUYS & DOLLS
SYNOPSIS OF SCENES

ACT I.
SCENE 1: Broadway
SCENE 2: Interior of Save-A-Soul Mission
SCENE 3: A Phone Booth
SCENE 4: The Hot Box
SCENE 5: The Next Day
SCENE 6: Exterior of Save-A-Soul Mission
SCENE 7: Later That Night
SCENE 8: San Juan, Puerto Rico
SCENE 9: Outside a Cafe in San Juan

SCENE 10: Exterior of Save-A Soul Mission

ACT II.
SCENE 1: The Hot Box
SCENE 2: The Next Afternoon
SCENE 3: The Crap Game in the Sewer
SCENE 4: Later That Night
SCENE 5: Interior of Save-A-Soul Mission
SCENE 6: After the Meeting
SCENE 7: Broadway

MUSICAL NUMBERS

ACT I.
Opening ......................................................... Ensemble
Fugue for Tinhorns ........................................... Nicely-Nicely, Benny, Rusty Charlie
Follow the Fold ............................................. Sarah, Arvide, Calvin, Agatha, Martha
The Oldest Established ................................. Nathan, Nicely-Nicely, Benny, Ensemble
I'll Know ....................................................... Sarah and Sky
A Bushel and a Peck ........................................ Adelaide and Hot Box Girls
Adelaide's Lament .......................................... Adelaide
Guys and Dolls ............................................... Nicely-Nicely and Benny
Guy and Doll ................................................ Charles Moss, Jan Yoakum
San Juan ...................................................... The Red Coats and Dancers
If I were a Bell ............................................... Sarah
My Time of Day ............................................... Sky
I've Never Been in Love Before ....................... Sky and Sarah

ACT II.
Take Back Your Mink ....................................... Adelaide and Hot Box Girls
Reprise: Adelaide's Lament ................................. Adelaide
More I Cannot Wish You .................................... Arvide
Luck Be A Lady ............................................... Sky and Ensemble
Sue Me ........................................................ Nathan and Adelaide
Sit Down, You're Rockin' the Boat ...................... Nicely-Nicely and Adelaide
Reprise: Follow the Fold ................................. Mission Meeting Group
Marry the Man Today ....................................... Adelaide and Sarah
Reprise: Guys and Dolls .................................... Entire Company

GUYS & DOLLS
ORCHESTRA PERSONNEL

MORT CUPLIN, Director


PRODUCTION STAFF


ACKNOWLEDGEMENTS


The production of Guys & Dolls is presented by arrangements with Music Theatre International, New York, N. Y.

Wig for "Miss Adelaide" styled by MR. CHARLES, furnished by THE WIGGERY, 333 Meyer West, Kansas City, Missouri.

GUYS & DOLLS
PRODUCER-DIRECTORS

PAUL BISH (Producer)
Mr. Bish is serving his third year as producer of the Neewollah stage shows. In addition to producing "Guys and Dolls," he also headed the productions of "Annie Get Your Gun" and "The Music Man." It is his job to coordinate the activities of the production staff, the props, costume, stage and numerous other committees. Mr. Bish is manager of the Starcraft Boat Company.

ROBBIE GIBSON (Director)
As director of the past three Neewollah plays, Mrs. Gibson has established herself as a permanent fixture on the local theatrical scene. Besides directing "Annie Get Your Gun" and "The Music Man," she played a role in the 1968 Neewollah production of "Picnic." A former speech and dramatics instructor in Kansas City, Mrs. Gibson is acclaimed locally for her excellent book and play reviews as well as her direction of musical comedies.

MORTON CUPLIN (Musical Director)
With "Guys and Dolls," Mr. Cuplin is making his debut as musical director of a theatrical production. A graduate of the University of Wichita, where he majored in violin and tuba, he is presently teaching music in Cherokee County Rural High School at Columbus. During his service with the Armed Forces, Mr. Cuplin was choral director of the Post Chapel Men's Choir at Camp Chaffee, Ark., a group that made both radio and television appearances.

MARTHA UNRUH (Choral Director)
Although she is making her first appearance as choral director of a Neewollah musical, Mrs. Unruh has been a familiar figure on the local stage. As an actress she played a dramatic role in "Picnic," while in "The Music Man" she demonstrated her flair for comedy. An accomplished soloist, Mrs. Unruh is director of the Independence Civic Chorus and the Monday Music Club Chorus.

THEO MASON (Choreographer)
Miss Mason has been with Neewollah for the past four years. She designed the dances for "Oklahoma!," "Annie Get Your Gun" and "The Music Man" prior to her present assignment. She was a professional dancer for eight years before opening her own dance studio in Coffeyville.

HOWARD HOLMAN (Stage Manager)
Since his arrival in Independence in 1961, Mr. Holman has been active in both Neewollah and Community Theatre productions working as set designer and stage manager. He served in these capacities for "Annie Get Your Gun" and "The Music Man," and in ICT's "The Tender Trap," "Cheaper by the Dozen" and "The Pleasure of His Company." Mr. Holman owns and operates the Holman Music Company.

GUYS & DOLLS
REHEARSAL SCENES

SOMETHIN' JONES AND THE RED COATS—This popular local combo makes its stage debut in "Guys and Dolls." From left are Don Woolpert, Dr. Paul Sell, Dr. George Jones, Jr., W. H. (Bud) Sands, Victor Knapp, G. C. (Gib) Layton and Bob Wahlman.

COSTUME DESIGNERS—The 115 costumes seen in "Guys and Dolls" are the work of six dedicated women who have been busy with needles since July. Fitting Joan Halsey, who appears in the chorus line, are from left: Mrs. Merritt Wyckoff, Mrs. Porter Clark, Mrs. Bee Cummins, Mrs. Harry Pumphrey and Mrs. James Gilmore. Not pictured: Mrs. H. A. Cade.

DIRECTOR'S ASSISTANT — Mrs. Fritz Haas (right) offers advice to actors during a scene break. Mrs. Haas, as assistant director, is Mrs. Gibson's "right hand man."
MISSION MUSICIANS — The Save-A-Soul Mission Band is one of the show's highlights. Members of the band are from left: Don Aitken, Mary Lou Palmer, Lee Yoakum, Ida Schicke and Dana Aitken.

HOT BOX GIRLS—Chorus girls step high in this scene taken early in rehearsals. From left are Jo Ann Halsey, Nan Phillips, Betty Phillips, Colette Shoemaker, Jo Woods, Dott Beeson, Kay Holman and Phyllis Handy.

PRODUCTION HELPERS—Without properties the show cannot go on. Supplying the props for this production are from left Phillip Johnson, Mrs. James Gilmore, Mrs. Ross Mary McVey, Mrs. Rodgers P. Johnson, committee chairman, and Mrs. J. I. Miller.

GUYS & DOLLS
Coronation of

QUEEN NEELAH XXII

By The

HONORABLE HAROLD H. CHASE
Lieutenant Governor of Kansas

FRIDAY, OCTOBER 25, 1963
8:00 p.m. Memorial Hall

GARY EVERT
Master of Ceremonies

and

JOHNNY SENG
Wurlitzer Organist

Followed by

CORONATION BALL
10:00 p.m.

CIVIC CENTER

NORMAN LEE
and his orchestra
MISS KRISTIN UTZ

QUEEN NEELAH XXI
1962

QUEEN'S PAGEANT
QUEEN’S PAGEANT

MRS. CHARLES T. CARTER
Director
Queen’s Pageant

MRS. V. L. TWEEDIE
Chairman
Queen Candidates

MRS. J. HARPER RENARD
Assistant Director
Queen’s Pageant

MASTER OF CEREMONIES ........................................... Gary Evert
NEELAH DEBS ........................................... Mrs. Fred Wilkin, Jr., Mrs. Keith Cottom
QUEEN CANDIDATES TALENT .................................... Mrs. Bruce Cramb
PRODUCTION DESIGN ........................................... Howard Holman
SET CONSTRUCTION ................................................ James Bradley, Charles T. Carter
STAGE MANAGER .................................................. Bill Woods
QUEEN’S GIFT ....................................................... Duane Doll
PHOTOGRAPHY ..................................................... Keith Cottom
QUEEN’S MAKEUP .................................................. Merle Norman Studio
QUEEN’S ROBE ..................................................... Mrs. Fred Colburn
QUEEN’S PROCESSION ............................................ Mrs. Maurice W. Smith

QUEEN’S PAGEANT
QUEEN'S COMMITTEE CHAIRMEN

Seated from left: Mrs. V. L. Tweedie, queen candidates; Mrs. J. D. Maxey, punch party and buffet; Mrs. Fred Wilkin, Jr., Neelah Debs; Mrs. J. Harper Renard, assistant director, Queen's Pageant; Mrs. Charles T. Carter, director Queen's Pageant. Standing from left: Mrs. Keith Cottom, Neelah Debs; Mrs. Jim Haught, registration; and Mrs. Bruce Cram, queen candidates' talent. Not pictured: Mrs. W. W. Shaw, breakfast committee, and Mrs. Bill Searcy, luncheon committee.

PUNCH PARTY AND BUFFET COMMITTEE
Mrs. J. D. Maxey, Chairman
Mrs. Harry Price
Mrs. F. X. Wernett
Mrs. Lew Boys, Jr.
Mrs. Ralph Brady
Mrs. Charles Callahan
Mrs. Melvin M. Lee
Mrs. Jack White

BREAKFAST COMMITTEE
Mrs. William Shaw, Chairman
Mrs. Paul Gillis
Mrs. O. E. Osborn
Mrs. Phillip Schaub
Mrs. Maxine Kablinger

LUNCHEON COMMITTEE
Mrs. Billy Searcy, Chairman
Mrs. G. M. Stout
Mrs. Emil Schoenfeldt
Mrs. David Dennis
Mrs. Clarence M. Michaelis

REGISTRATION COMMITTEE
Mrs. Jim Haught, Chairman
Mrs. Jim McConnell
Mrs. Larry Rodrick
Mrs. Tom Lee

QUEEN'S PAGEANT
QUEEN CANDIDATES

CAROL ANDREWS
Huff's Studio

PATTY BAKER
Win. Hasselmann Florist

CATHY BEAHM
Massey-Urfer

DIANE BLACK
Man's Land

CANDACE BREWER
Wig's Girl

LINDA BRANDENBURG
Electra Mfg. Co.

SHERYL BUSTOS
Lack's

LILA CANNON
Neilson's

TWILA CANNON
Wilson's Gift Shop

JUDY CINOTTO
Lions Club

BETSY GIBSON
DeFever-Ostern Drug

LINDA GOSSETT
Sellers Studio

PATSY GRABHAM
Union Gas System

JANET HARRIS
Reed's IGA

JUDY JARVIS
Elia Mae's Beauty Salon

JUDY KELLENBERGER
Gansel's

QUEEN'S PAGEANT
QUEEN CANDIDATES

Cheryl Layton
Crescent Oil, Inc.
Elaine Loomer
Kiwani Club
Carol LeVoie
Harrison's Shoes
Paula McAlister
J. C. Penney Co.

Susan McCalla
Buton's
Jean McDill
Hammond's
Shirley McMillen
Calvert's
Rosemary Meyer
Powell's Prescription Shop

Judy Murphy
Murphy's Shoe Store
Lynn Porteus
Nadine's
Linda Rector
Montgomery Co. Abstract
Sandra Ryan
French's Pharmacy

Julie Sparrowhawk
Veith's Fabrics
Carol Stout
Oklahoma Tire & Supply Co.
Sally Trotter
Sears Jewelry
Katherine Troutman
Security Abstract Co.

QUEEN'S PAGEANT
QUEEN CANDIDATES

TEDRA VAUGHN
Rotary Club

LYNN WALL
Krueger & Rouse Clothiers

DAVI WELCH
Halsey's

SHARON WILLIAMS
Sinclair Pipe Line Co.

JUDY WOWN
Sayers Ace Hardware

CANDIDATES
From
NEEWOLLAH-LAND

CAROLYN CARD
Cherokee County Rural H.S.
Columbus

DEANN DICK
Caney Jaycees

FRAN FARWELL
Fredonia B P W Club

JANET KIMZEEY
Longton H. S. — Sr. Class

DIANNA LAWRENCE
Elk City Commercial Club

JUDY MOORE
Moore's Ditching Service

BEVERLY BINDT
Fredonia Lions Club

BEVERLY SPRIGGS
Cherokee County Rural H. S.

Columbus

Not Pictured

SUSAN REED
Neodesha C of C

QUEEN'S PAGEANT
QUEEN'S PAGEANT

NEELAH DEBS

From left (first row): JoAnn Harlin, Connie Orr and Louanne Neilson; (second row) Linda Watts, Suzanne Cherot and Terri Plummer; (third row) Alexis Jarrett, Melody Holman and Kay Kauffman; (fourth row) Becky Buser, Amy Ohlandt and Kathy Sparrowhawk.

NORMAN LEE

CORONATION ORCHESTRA

DEBS' COMMITTEE

From left: Mrs. Fred Wilkin, Jr., Chairman, Mrs. Keith Cotton, Mrs. Bruce Cramb and Mrs. Charles T. Carter.

TALENT SHOW
MEMORIAL HALL
3 p.m.
Saturday — October 26

TALENT SHOW COMMITTEE

From left: Mrs. Robert Bruening, Jr., Chairman, Mrs. J. R. Graham, Mrs. Charles Argue and Mrs. Bob Holloway.
KIDDIES PARADE

4 p.m.
Friday — October 25

HARRY BISHOP, Chairman
Principal — Lincoln School

BILL SCOFIELD
Principal — Riley School

LEONARD PRICE
Principal — Washington School

HAROLD VESTAL
and
ELEMENTARY TEACHERS

Scenes From 1962 Parade

TRICYCLE TYKE

SINCLAIR FLOAT

HALLOWEEN FASHION REVUE

BICYCLE BRIGADE

KIDDIES PARADE
GRAND PARADE

11 a.m.
Saturday — October 26

PARADE PERSONNEL — From left: Milton Lowmaster, Emmett Wilson, parade marshall, Jim Griffith and Parker Willett.

Scenes From 1962 Parade

PARADE PERSONNEL

TWIRLING CORPS

ELKS FLOAT

CIRCLE K CLUB 1962 FLOAT

SHRINER'S SPACE CAPSULE

GRAND PARADE
FREE STREET ACTS

BAND STAND — PENN and MYRTLE

Friday, October 25
From 3:30 p.m.

Saturday, October 26
11 a.m. to 6 p.m.

FREDDY POWERS AND THE POWERHOUSE FOUR

JOHNNY MATSON

BOB WILLS
ROY CLARK
LEON McAULIFF

DANCE — 9 p.m.
Saturday — October 26

Independence Community College
Gymnasium

SUE THOMPSON
RODNEY AND THE BLAZERS

FREE STREET ACTS
NEEWOLLAH FOLLIES OF '63

SATURDAY, OCTOBER 26

MEMORIAL HALL

Show – 8 p.m.

FOLLIES OF '63

Dance – 10 p.m.

to

PAUL NEIGHBORS AND HIS ORCHESTRA

THE CREW CUTS

Year's Greatest Musical Variety Show!

THE HARMONICA RASCALS

ROY CLARK

PEGGY DECASTRO

PAUL NEIGHBORS

FOLLIES OF '63
NEEWOLLAH BOARD OF DIRECTORS

CARL GUILKEY
Advisor

DENVER HYLER
Advisor
Executive Secretary

BILL WOODS
Advisor
Treasurer

JIM HALSEY
Professional
Entertainment

LOIS CARTER
Director
Queen's Pageant

PAUL BISH
Producer
Guys & Dolls

Bobbie Gibson
Director
Guys & Dolls

Howard Holman
Stage Director
Guys & Dolls
Queen's Pageant

Emmett Wilson
Marshall
Grand Parade

Harry Bishop
Marshall
Kiddies Parade

Bob Hille
Chairman
Bands

Bob Davis
Chairman
Concessions

Wayne Reed
Chairman
Ticket Sales

Jim Wieland
Safety
Police Protection

Dorothy Willet
Chairman
Feature Program

Larry Rodrick
Chairman
Publicity

Georgia High
Programs
Publicity

Keith Cottom
Director
Photography

E. H. Marshall
Representative
Booster Club

Bill Schmidt
Chairman
Floats

Betty Bruening
Director
Talent Show

Allen Porter
Representative
Chamber of Commerce
GENERALISSIMOS

DUANE DOLL
1963

BILL WOODS
1962

JERRY WEBB
1960

DON DANCER
1961

BOB WOHLTMAN
1959

JIM HALSEY
1958
NEEWOLLAH CONTRIBUTORS
1963

ABSTRACTORS
Montgomery County Abstract Co.
Security Abstract Co.

FINANCING
Citizens National Bank
First Federal Savings & Loan
Independence State Bank
Murphy Finance Company

ACCOUNTANTS—CERTIFIED PUBLIC
Yerkes, Michels & Callahan

FLORISTS
Wm. Haselmann Florist, Inc.

AUTOMOBILE DEALERS & REPAIRING
Bob & Earl Auto Body & Paint Shop
Everett Dye Motor Company
Leffoy Motor Supply
Stephenson Motor Company

FOOD STORES & DISTRIBUTORS
A&P Food Store
Buckles Food Locker
A. J. Cripe Bakery
Cramrine's
Foodtown
Heslop Food Center
Preferred Brands
Reed's IGA
Safeway Stores

AUTOMOBILE EQUIPMENT, RETAIL
Oklahoma Tire & Supply Company
Western Auto Supply Company

BARBER SHOPS
Dave's Barber Shop
Dan's Booth Hotel Barber Shop

FUNERAL DIRECTORS
Potts Funeral Home
Rodrick Funeral Home
Webb Funeral Home

BUILDING CONTRACTORS & MATERIALS
Olsen & Williams
Rock Island Lumber Company
Sherwood Construction Company
Vining Electric Company
Woods Lumber Company

FURNITURE & APPLIANCES
Davis Furniture Company
Judy Johnson Appliances
Millican Appliances
Messenger Furniture
Sayers Furniture

BUSINESS MACHINES
Nickel Typewriter Company
Roller Typewriter Company

GIFTS
Wilson's Gift Shop

DAIRY PRODUCTS
The Page Milk Company

GRAIN ELEVATORS
Sheldon Grain & Feed Company

DEPARTMENT STORES
C. R. Calvert Company
Edmiston's Department Store
Halsey's
Litwin's Department Store
Montgomery Ward & Company
J. C. Penney Company
Sears, Roebuck & Company

INSURANCE & REAL ESTATE
Ralph C. Cox
Rufus L. Daggett
Dennis Insurance Company
Gilmore Insurance, Inc.
Bae Graves, Realtor
Humphrey Investment Company
Newkirk Insurance
Alex Sharp

DRUGS & COSMETICS
Corner Drug
The Chemist Shop
DeFeur-Oborn Drug
French's Pharmacy
Minnie Norman Studio
Powell's Prescription Shop

JEWELERS
Gansett's Jewelry Store
Paul B. Myser
Sears Jewelers
NEEWOLLAH CONTRIBUTORS
1963

LANDSCAPE GARDENERS
Sutton Nursery
Tole Landscape Service

MUSIC — TV — RADIO
Dewey Radio Service
Holman Music Company

PAINT & HARDWARE
Acme Quality Paint Store
Central Hardware Company
Haynes — Davis Paint Store
Sayers Ace Hardware Company

PLUMBERS
Dixon’s, Inc.

PROFESSIONAL SERVICES
Dr. A. E. Bair
Dr. Edgar H. Behm
Dr. M. K. Borklund
Dr. Malcolm Brown
Dr. R. G. Carter
Dr. William Chappuis
Dr. Porter Clark
Dr. Dale DeVore
Dr. C. W. Goliher
A. H. Harding
Dr. P. R. Martinson
Dr. Robert Noll
O’Brien & Quinlan
Dr. E. L. Robinson
Dr. Harold Sauder
Scovel & Scovel
Dr. Paul Sell
Dr. Ralph H. Stiffler
Dr. Frank Taylor
Kirke C. Veeder
Reuben Weatherford, Jr.

PUBLISHERS & PRINTERS
City Publishing Company
Independence Daily Reporter
Tribune Printing Company

RESTAURANTS, HOTELS, DRIVE-INS
Aschaft Drive-In
Booth Hotel
Day’s Hillcrest Motel
Del-Mar Motel
Sherwood’s Cafe

ROOFERS
M&M Roofing Company

SERVICE STATIONS & OIL DISTRIBUTORS
Bison Oil Company
Crawford Truck Stop
Crescent Oil, Inc.
Garrison’s APCO Station
V. L. Tweedie Service Station

SHOES
George’s Shoe Center
Harrison’s Shoes, Inc.
Murphy’s Shoe Store
Neilson’s Shoes & Sportswear

UTILITY COMPANIES
Kansas Gas and Electric Company
Southwestern Bell Telephone Co.
Union Gas System, Inc.

VARIETY STORES
S. H. Kress & Company
F. W. Woolworth Company

WEARING APPAREL
Esther’s
Hammond Clothing Store
Krueger & Rouse Clothiers
Lockett’s
Man’s Land
Mode O’Day
Nadine’s Fashions

UNCLASSIFIED
Atlas Auto Rental Co., Inc.
Bruest, Inc.
Clement’s
Colonial Yarn Shop
Electra Manufacturing Company
Elks Billiards
Bill Forsythe
Jim Halsey Attractions, Inc.
Independence Business and Professional Women’s Club
Jayhawk Distributors, Inc.
Almy Johnson
Kellenburger’s Store
KIND Radio Station
Lee’s Cooling & Heating
Mercy Hospital
Henry Meyer Welding
Mr. & Mrs. L. R. Oakleaf, Jr.
O’Connell’s Store
Persky Iron & Metal Company
Rice Sign Company
Seller’s Studio
Shultz Properties
Sinclair Recreation
Universal Atlas Cement Company