

Rockwell

**KANSAS'
LARGEST
FUN
CELEBRATION!**



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1963

OCTOBER 23, 24, 25, 26

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INDEPENDENCE

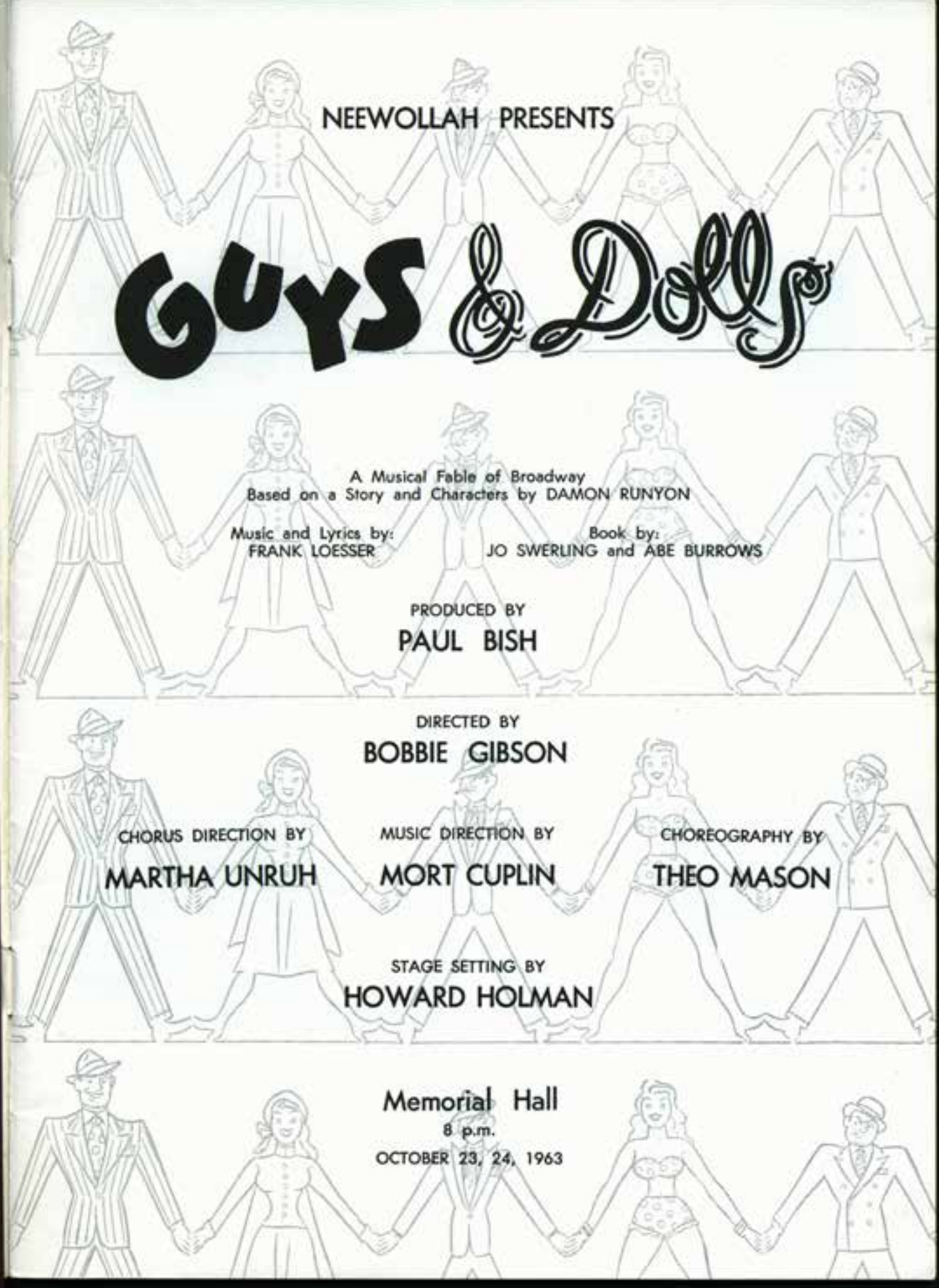


MRS. C. E. ROTH
(Nov. 3, 1962)

In Memoriam
Neetwollah
Co-Founders



THURMAN HILL
(April 15, 1963)



NEEWOLLAH PRESENTS

Guys & Dolls

A Musical Fable of Broadway
Based on a Story and Characters by DAMON RUNYON

Music and Lyrics by:
FRANK LOESSER

Book by:
JO SWERLING and ABE BURROWS

PRODUCED BY
PAUL BISH

DIRECTED BY
BOBBIE GIBSON

CHORUS DIRECTION BY
MARTHA UNRUH

MUSIC DIRECTION BY
MORT CUPLIN

CHOREOGRAPHY BY
THEO MASON

STAGE SETTING BY
HOWARD HOLMAN

Memorial Hall

8 p.m.

OCTOBER 23, 24, 1963

GUYS AND DOLLS

"America's Sweetheart!" is what Walter Winchell called "Guys and Dolls" when it opened on Broadway on November 24, 1950. Theatre critics and theatre-goers alike hailed it as the season's best musical and predicted, in superlative terms, a long run on the Great White Way.

Both predictions came true. This "Musical Fable of Broadway," walked away with the New York Drama Critics Award, the Donaldson Award, the Antoinette Perry Award, the Outer Circle Critics Award, the Aegis Theatre Award, and the Show-of-the-Month Award, all proclaiming it, "Best Musical 1950-51."

Twelve hundred times the curtain went up, transporting the audience to the facetious-fabulous Manhattan-on-the-subway world of Damon Runyon, the itinerant reporter, born in Manhattan, Kansas and destined to become the voice of the other Manhattan. Twelve hundred times the curtain came down to the thunderous applause of audiences swept off their feet by the swagger, absurdity, toughness, tenderness, and authenticity of the Runyonese characters, their girls, and their troubles.

In 1953, "Guys and Dolls" travelled across the Atlantic to open in London to pleased, yet puzzled British audiences who had to resort to glossaries in order to understand the rapid-fire Broadwayese. Hollywood turned this delightful musical classic into a stylish, ear-filling movie in 1955, starring Marlon Brando, Frank Sinatra, Jean Simmons, and Vivian Blaine.

Now, in universities and high schools, community and summer theatres "Guys and Dolls" is enjoying an enthusiastic revival around the country and its romance, delicate irony, and whimsical humor are once more being enjoyed by theatre devotees everywhere.

If only Damon Runyon, the laureate of the illiterate, could have lived to see his little-known story, "The Idyll of Sarah Brown" come to life and fame on the stage and screen, he would have been, in the Runyonese language, "delighted, to be sure, a good deal more than somewhat."

STARRING



DANA AITKEN (Sarah Brown)
For the third time in four years, Dana is starring in a Neewollah musical. She previously played the feminine lead in "Oklahoma!" and "The Music Man." She was a member of the chorus in "Annie Get Your Gun." An outstanding vocalist, Dana studied with Grace Conine Parks in Tulsa after graduating from the local schools. She is director of the Youth and Angel Choirs at the First Methodist Church.



DUMONT REED (Sky Masterson)
A newcomer to Neewollah and Independence, DuMont has been seen on the local stage only once — when he sang with the Independence Civic Chorus last spring. An electrical engineer by professional trade, he has studied voice since he was sixteen. While attending the University of Kansas, he studied with Joseph Wilkins and later continued his vocal training with teachers in Philadelphia and Kansas City. A tenor, DuMont is employed by Electra Manufacturing Company as assistant to the president and manager of new business planning.



JERRY WEBB (Nathan Detroit)
Last year Jerry played the part of Charlie Crowell in "The Music Man." Prior to that he played a supporting role in the Independence Community Theatre production of "The Tender Trap." A graduate of the local schools, he also studied at Kansas University and the St. Louis College of Mortuary Science. Associated with his family in the Webb Funeral Home, Jerry served as generalissimo of the 1960 Neewollah celebration.



VAL SMITH (Adelaide)
A native of New Jersey, Val is a former English and speech teacher. Her first attempt before the footlights in Independence was in "The Tender Trap" and she followed that performance with a leading role in "The Girls in 509." Last year she was assistant director of "The Music Man" and the Queen's Pageant.

GUYS & DOLLS

CO-STARRING



J. T. McMILLEN (Nicely-Nicely Johnson)
J. T. played minor roles in "Oklahoma!" and "Annie Get Your Gun." He was a member of the chorus in "The Music Man." J. T. is a member of the First Christian Church Choir and the local Civic Chorus. He is employed by Sinclair.



JIM MULLEN (Benny Southstreet)
Jim is a member of the First Christian Church Choir and the Independence Civic Chorus. He has appeared in three of the four Neewollah stage shows and has proved to be a favorite of the Neewollah audiences. He is an accountant for Electra.

LORETTA WATTS
(Gen. Matilda Cartwright)
Loretta played the role of Rosemary in the 1958 production of "Picnic." She returned to the local stage this spring to play a leading role in ICT's "The Girls in 508." She appeared in a number of productions staged by the Community Theatre during World War II.



BURKS SHERWOOD (Lt. Brannigan)
A veteran Neewollah performer, Burks has played an important part in every stage production since the celebration was revived in 1958. A native of Independence, he was active in dramatics while attending local schools and Kansas State University. He is co-owner of the Sherwood Construction Company.



E. H. (Ox) MARSHALL (Big Jule)
Ox is making his stage debut in "Guys and Dolls." In addition to appearing in the show, he worked with the Neewollah Board as the Booster's Club representative. He is employed as advertising manager of the Independence Daily Reporter.



FRED WILKIN (Harry the Horse)
This is Fred's first major part in a musical. Last year he appeared in the opening train scene in "The Music Man." He is manager of the Security Abstract Company.

REV. NOBART HILDYARD
(Rusty Charlie)
Another newcomer to Neewollah, Rev. Hildyard is making his first appearance in a local stage show. Pastor of the First Methodist Church, he has had considerable experience in church choral work.



DON AITKEN (Arvide Abernathy)
Although Don took part in last year's musical, he is making his acting debut as a solo performer this year. Don is employed by Electra.

GUYS & DOLLS

THE CAST

(In order of appearance)

OPENING BROADWAY SCENE: Fritz Haas, George Holt, Norman Castagna, Eddie Boorigie, Wayne Reed, Delma Crawford, Martha Johnson, Rodgers Johnson, Rose Mary McVey, Madeline Tweedie, Gay Barnard, Pat Ullom, Roy Riley, Tom Graham, Muriel Holt, Suzette Holt, Lena Riley, Mary Frances Harding, Emmett Wilson, Peggy Coder, Natalie Coons, Jack White, Charles Moss, Glenn Jones, Dudley Phillips, Ed Ummel, Dorothy Willet, Maurice Smith, Harriet White, Jan Yoakum, V. L. Tweedie.

Nicely-Nicely	J. T. McMillen
Benny Southstreet	Jim Mullen
Rusty Charlie	Hobart Hildyard
Sarah Brown	Dana Aitken
Arvide Abernathy	Don Aitken
Mission Band	(Mary Lou Palmer (Ida Schicke (Lee Yoakum
Harry the Horse	Fred Wilkin
Lt. Brannigan	Burks Sherwood
Nathan Detroit	Jerry Webb
Angie The Ox	Tom Graham
Miss Adelaide	Val Smith
Sky Masterson	DuMont Reed
Joey Baltimore	Doug Fegenbush
Mimi	Phyllis Bandy
General Matilda B. Cartwright	Loretta Watts
Big Jule	Ox Marshall
Waiters	(Norman Castagna, Charles Moss (Jack Cullen (Ed Ummel, George Holt

DANCING ENSEMBLE: Phyllis Bandy, Dott Beeson, JoAnn Halsey, Kay Holman, Betty Phillips, Nan Phillips, Colette Shukers, Jo Woods

MEN'S CHORUS: Jack Crockett, Jack Cullen, Doug Fegenbush, Tom Graham, Fritz Haas, Hobart Hildyard, Lloyd Jones, Jim Kenney, John McCoy, Harp Renard, John Shaver, Milton Schmidt, Ray Tarry, Don Woolpert.

PUERTO RICAN SCENE: DANCERS: Nan Phillips, Dudley Phillips JoAnn Halsey, Alex Mendosa, Eddie Boorigie.

COMBO: SOMETHIN' JONES AND THE RED COATS: — George Jones, Vic Knapp, Gib Layton, Bud Sands, Paul Sell, Bob Wohltman, Don Woolpert

GUYS & DOLLS

SYNOPSIS OF SCENES

ACT I.

- SCENE 1: Broadway
 SCENE 2: Interior of Save-A-Soul Mission
 SCENE 3: A Phone Booth
 SCENE 4: The Hot Box
 SCENE 5: The Next Day
 SCENE 6: Exterior of Save-A-Soul Mission
 SCENE 7: Later That Night
 SCENE 8: San Juan, Puerto Rico
 SCENE 9: Outside a Cafe in San Juan

- SCENE 10: Exterior of Save-A Soul Mission

ACT II.

- SCENE 1: The Hot Box
 SCENE 2: The Next Afternoon
 SCENE 3: The Crap Game in the Sewer
 SCENE 4: Later That Night
 SCENE 5: Interior of Save-A-Soul Mission
 SCENE 6: After the Meeting
 SCENE 7: Broadway

MUSICAL NUMBERS

ACT I.

- | | |
|--------------------------------------|--|
| Opening | Ensemble |
| Fugue for Tinsorns | Nicely-Nicely, Benny, Rusty Charlie |
| Follow the Fold | Sarah, Arvide, Calvin, Agatha, Martha |
| The Oldest Established | Nathan, Nicely-Nicely, Benny, Ensemble |
| I'll Know | Sarah and Sky |
| A Bushel and a Peck | Adelaide and Hot Box Girls |
| Adelaide's Lament | Adelaide |
| Guys and Dolls | Nicely-Nicely and Benny |
| Guy and Doll | Charles Moss, Jan Yoakum |
| San Juan | The Red Coats and Dancers |
| If I were a Bell | Sarah |
| My Time of Day | Sky |
| I've Never Been in Love Before | Sky and Sarah |

ACT II.

- | | |
|---|----------------------------|
| Take Back Your Mink | Adelaide and Hot Box Girls |
| Reprise: Adelaide's Lament | Adelaide |
| More I Cannot Wish You | Arvide |
| Luck Be A Lady | Sky and Ensemble |
| Sue Me | Nathan and Adelaide |
| Sit Down, You're Rockin' the Boat | Nicely-Nicely and Ensemble |
| Reprise: Follow the Fold | Mission Meeting Group |
| Marry the Man Today | Adelaide and Sarah |
| Reprise: Guys and Dolls | Entire Company |

GUYS & DOLLS

ORCHESTRA PERSONNEL

MORT CUPLIN, Director

STRINGS: Mrs. Dennis Casebeer, Mrs. Alice Partridge, Mrs. W. C. Gausman, Mrs. Wayne Brooke, Mrs. D. A. Vandaveer, Dena Fawcett, Linda Fenn, E. N. Carrier. REEDS: Walter Ford, Harold Burris, Bob Warrender, Gary Gregg, Dick Datson. BRASS: Ralph Dice, Marilyn Darling, Steve Ambler, Mrs. William Schmidt, Bob Partridge. PERCUSSION: Bob Hille, Wayne Adams. PIANO: Regina Schicke.

PRODUCTION STAFF

ASSISTANT DIRECTOR: Kathleen Haas. MAKE-UP: Virginia McAlister, Chairman, Hazel Gillis, Billie Crane, Lucy Gibson, Linda Linn, Lucy Wall, Sue Davis, Louisa Coldwell, Virginia Hildyard, Kay Holman, Diana Hellen, ICC Players, Merle Norman Studio. PROPERTIES: Martha Johnson, Chairman, Rose Mary McVey, Hazel Miller, Phillip Johnson. COSTUMES: Clara Pumphrey, Chairman, Bee Cummins, Rachel Wyckoff, Ruth Gilmore, Pat Clark, Opal Cade. ACCOMPANISTS: Vesta Wheeler, Mary Frances Harding, Barbara Schmidt, Nelda McCoy, Jane Sloop Juanita Fenner. PUBLICITY: Val Smith. STAGE HANDS: Olin Hamlin, Dale Hamlin, Bernard Williams, Glendon Jones, Ernestine Hinson, Ray Rothgeb.

ACKNOWLEDGEMENTS

Lucy's Beauty Shop, Independence Country Club, Independence Daily Reporter, ICC Players, Electra Manufacturing Company, Starcraft Boat Co., Union Gas System, Inc., Hille Music Company, Independence Police Department, Crescent Oil, Inc., Radio Station KIND, Sinclair Pipe Line Company, Sue Cottom Dance Studio, Holman Music Company, Huff's Studio, Dancer Leather & Sporting Goods, Carpenter's Union Local No. 1198, Ray Tarry, Dave Moore's Barber Shop, Martha B Candy Shop, Coca Cola Bottling Co., Preferred Brands, Inc., Southwestern Bell Telephone Company.

The production of *Guys & Dolls* is presented by arrangements with Music Theatre International, New York, N. Y.

Wig for "Miss Adelaide" styled by MR. CHARLES, furnished by **THE WIGGERY**, 333 Meyer West, Kansas City, Missouri.

GUYS & DOLLS

PRODUCER-DIRECTORS



PAUL BISH (Producer)

Mr. Bish is serving his third year as producer of the Neewollah stage shows. In addition to producing "Guys and Dolls," he also headed the productions of "Annie Get Your Gun" and "The Music Man." It is his job to coordinate the activities of the production staff, the props, costume, stage and numerous other committees. Mr. Bish is manager of the Starcraft Boat Company.



BOBBIE GIBSON (Director)

As director of the past three Neewollah plays, Mrs. Gibson has established herself as a permanent fixture on the local theatrical scene. Besides directing "Annie Get Your Gun" and "The Music Man," she played a role in the 1954 Neewollah production of "Picnic." A former speech and dramatics instructor in Kansas City, Mrs. Gibson is acclaimed locally for her excellent book and play reviews as well as her direction of musical comedies.



MORTON CUPLIN (Musical Director)

With "Guys and Dolls," Mr. Cuplin is making his debut as musical director of a theatrical production. A graduate of the University of Wichita, where he majored in violin and tuba, he is presently teaching music in Cherokee County Rural High School at Columbus. During his service with the Armed Forces, Mr. Cuplin was choral director of the Post Chapel Men's Choir at Camp Chaffee, Ark., a group that made both radio and television appearances.



MARTHA UNRUH (Choral Director)

Although she is making her first appearance as choral director of a Neewollah musical, Mrs. Unruh has been a familiar figure on the local stage. As an actress she played a dramatic role in "Picnic," while in "The Music Man" she demonstrated her flair for comedy. An accomplished soloist, Mrs. Unruh is director of the Independence Civic Chorus and the Monday Music Club Chorus.



THEO MASON (Choreographer)

Miss Mason has been with Neewollah for the past four years. She designed the dances for "Oklahoma!," "Annie Get Your Gun" and "The Music Man" prior to her present assignment. She was a professional dancer for eight years before opening her own dance studio in Coffeyville.



HOWARD HOLMAN (Stage Manager)

Since his arrival in Independence in 1961, Mr. Holman has been active in both Neewollah and Community Theatre productions working as set designer and stage manager. He served in these capacities for "Annie Get Your Gun" and "The Music Man," and in ICT's "The Tender Trap," "Cheaper by the Dozen" and "The Pleasure of His Company." Mr. Holman owns and operates the Holman Music Company.

GUYS & DOLLS

REHEARSAL SCENES



SOMETHIN' JONES AND THE RED COATS—This popular local combo makes its stage debut in "Guys and Dolls." From left are Don Woolpert, Dr. Paul Sell, Dr. George Jones, Jr., W. H. (Bud) Sands, Victor Knapp, G. C. (Gib) Layton and Bob Wehlman.



COSTUME DESIGNERS—The 115 costumes seen in "Guys and Dolls" are the work of six dedicated women who have been busy with needles since July. Fitting Joan Halsey, who appears in the chorus line, are from left: Mrs. Merritt Wyck-off, Mrs. Porter Clark, Mrs. Bee Cummins, Mrs. Harry Pumphrey and Mrs. James Gilmore. Not pictured: Mrs. H. A. Cade.



DIRECTOR'S ASSISTANT — Mrs. Fritz Haas (right) offers advice to actors during a scene break. Mrs. Haas, as assistant director, is Mrs. Gibson's "right hand man."

REHEARSAL SCENES



MISSION MUSICIANS — The Save-A-Soul Mission Band is one of the show's highlights. Members of the band are from left: Don Aitken, Mary Lou Palmer, Lee Yoakum, Ida Schicke and Dana Aitken.



HOT BOX GIRLS—Chorus girls step high in this scene taken early in rehearsals. From left are Jo Ann Halsey, Nan Phillips, Betty Phillips, Colette Shukers, Jo Woods, Dott Beeson, Kay Holman and Phyllis Bandy.



PRODUCTION HELPERS—Without properties the show cannot go on. Supplying the props for this production are from left Phillip Johnson, Mrs. James Gilmore, Mrs. Rose Mary McVey, Mrs. Rodgers P. Johnson, committee chairman, and Mrs. J. I. Miller.

GUYS & DOLLS

Coronation of



QUEEN NEELAH XXII

By The

HONORABLE HAROLD H. CHASE

Lieutenant Governor of Kansas

FRIDAY, OCTOBER 25, 1963

8:00 p.m. Memorial Hall

GARY EVERT

Master of Ceremonies

and

JOHNNY SENG

Wurlitzer Organist

Followed by

CORONATION BALL

10:00 p.m.

CIVIC CENTER

NORMAN LEE

and his orchestra



MISS KRISTIN UTZ

QUEEN NEELAH XXI
1962

QUEEN'S PAGEANT

QUEEN'S PAGEANT



MRS. CHARLES T. CARTER
Director
Queen's Pageant



MRS. V. L. TWEEDIE
Chairman
Queen Candidates



MRS. J. HARPER RENARD
Assistant Director
Queen's Pageant

MASTER OF CEREMONIES	Gary Evert
NEELAH DEBS	Mrs. Fred Wilkin, Jr., Mrs. Keith Cottom
QUEEN CANDIDATES TALENT	Mrs. Bruce Cramb
PRODUCTION DESIGN	Howard Holman
SET CONSTRUCTION	James Bradley, Charles T. Carter
STAGE MANAGER	Bill Woods
QUEEN'S GIFT	Duane Doll
PHOTOGRAPHY	Keith Cottom
QUEEN'S MAKEUP	Merle Norman Studio
QUEEN'S ROBE	Mrs. Fred Colburn
QUEEN'S PROCESSION	Mrs. Maurice W. Smith

QUEEN'S PAGEANT

QUEEN'S COMMITTEE CHAIRMEN



Seated from left: Mrs. V. L. Tweedie, queen candidates; Mrs. J. D. Maxey, punch party and buffet; Mrs. Fred Wilkin, Jr., Neelah Debs; Mrs. J. Harper Renard, assistant director, Queen's Pageant; Mrs. Charles T. Carter, director Queen's Pageant. Standing from left: Mrs. Keith Cottom, Neelah Debs; Mrs. Jim Haught, registration; and Mrs. Bruce Cramb, queen candidates' talent. Not pictured: Mrs. W. W. Shaw, breakfast committee, and Mrs. Bill Searcy, luncheon committee.

PUNCH PARTY AND BUFFET COMMITTEE

Mrs. J. D. Maxey, Chairman
Mrs. Harry Price
Mrs. F. X. Wernett
Mrs. Lew Boys, Jr.
Mrs. Ralph Brady
Mrs. Charles Callahan
Mrs. Melvin M. Lee
Mrs. Jack White

BREAKFAST COMMITTEE

Mrs. William Shaw, Chairman
Mrs. Paul Gillis
Mrs. O. E. Osborn
Mrs. Phillip Schaub
Mrs. Maxine Kiblinger

LUNCHEON COMMITTEE

Mrs. Billy Searcy, Chairman
Mrs. G. M. Stout
Mrs. Emil Schoenfeldt
Mrs. David Dennis
Mrs. Clarence M. Michaelis

REGISTRATION COMMITTEE

Mrs. Jim Haught, Chairman
Mrs. Jim McConnell
Mrs. Larry Rodrick
Mrs. Tom Lee

QUEEN'S PAGEANT

QUEEN CANDIDATES



CAROL ANDREWS
Huff's Studio
PATTY BAKER
Wm. Hasselmann Florist
CATHY BEAHM
Massey-Urler
DIANE BLACK
Man's Land

CANDACE BREWER
Wig's Grill
LINDA BRANDENBURG
Electra Mfg. Co.
SHERYL BUSTOS
Locke's
LILA CANNON
Neilsen's



TWILA CANNON
Wilson's Gift Shop
JUDY CINOTTO
Lions Club
BETSY GIBSON
DeFever-Osborn Drug
LINDA GOSSETT
Sellars Studio

PATSY GRABHAM
Union Gas System
JANET HARRIS
Reed's IGA
JUDY JARVIS
Ella Mae's Beauty Salon
JUDY KELLENBERGER
Gansel's



QUEEN'S PAGEANT

QUEEN CANDIDATES



CHERYL LAYTON
Crescent Oil, Inc.
ELAINE LOOMER
Kiwanis Club
CAROL LaVOIE
Harrison's Shoes
PAULA McALISTER
J. C. Penney Co.

SUSAN McCALLA
Buton's
JEAN McDILL
Hammond's
SHIRLEY McMILLEN
Calvert's
ROSEMARY MEYER
Powell's Prescription Shop



JUDY MURPHY
Murphy's Shoe Store
LYNN PORTEUS
Nadine's
LINDA RECTOR
Montgomery Co. Abstract
SANDRA RYAN
French's Pharmacy

JULIE SPARROWHAWK
Veith's Fabrics
CAROL STOUT
Oklahoma Tire & Supply Co.
SALLY TROTTER
Sears Jewelry
KATHERINE TROUTMAN
Security Abstract Co.



QUEEN'S PAGEANT

QUEEN CANDIDATES



TEDRA VAUGHN
Rotary Club



LYNN WALL
Krueger & Rouse Clothiers



DAVI WELCH
Halsey's



SHARON WILLIAMS
Sinclair Pipe Line Co.



JUDY WONN
Sayers Ace Hardware

CANDIDATES From NEEWOLLAH-LAND



CAROLYN CARD
Cherokee County Rural H.S.
Columbus
DeANN DICK
Caney Jaycees
FRAN FARWELL
Fredonia B P W Club
JANET KIMZEY
Longton H. S. — Sr. Class

DIANNA LAWRENCE
Elk City Commercial Club
JUDY MOORE
Moore's Ditching Service
Grenola
BEVERLY RINDT
Fredonia Lions Club
BEVERLY SPRIGGS
Cherokee County Rural H. S.
Columbus
Not Pictured
SUSAN REED
Neodesha C of C



QUEEN'S PAGEANT

QUEEN'S PAGEANT

NEELAH DEBS



From left (first row): JoAnn Harlin, Connie Orr and Louanne Neilson; (second row) Linda Watts, Suzanne Cherot and Terri Plummer; (third row) Alexis Jarrett, Melody Holman and Kay Kauffman; (fourth row) Becky Buser, Amy Ohlandt and Kathy Sparrowhawk.

NORMAN LEE



CORONATION ORCHESTRA



DEBS' COMMITTEE

From left: Mrs. Fred Wilkin, Jr., Chairman, Mrs. Keith Cottom, Mrs. Bruce Cramb and Mrs. Charles T. Carter.

TALENT SHOW MEMORIAL HALL

3 p.m.

Saturday — October 26



From left: Mrs. Robert Bruening, Jr., Chairman, Mrs. J. R. Graham, Mrs. Charles Argue and Mrs. Bob Holloway.

TALENT SHOW COMMITTEE

KIDDIES PARADE

4 p.m.

Friday — October 25

HARRY BISHOP, Chairman
Principal — Lincoln School

BILL SCOFIELD
Principal — Riley School

LEONARD PRICE
Principal — Washington School

HAROLD VESTAL
and
ELEMENTARY TEACHERS

Scenes From 1962 Parade



TRICYCLE TYKE



SINCLAIR FLOAT



HALLOWEEN FASHION REVUE



BICYCLE BRIGADE

KIDDIES PARADE

GRAND PARADE

11 a.m.

Saturday — October 26



PARADE PERSONNEL

PARADE PERSONNEL — From left: Milton Lowmaster, Emmett Wilson, parade marshal, Jim Griffith and Parker Willett.



TWIRLING CORPS



SHRINER'S SPACE CAPSULE



ELKS FLOAT



CIRCLE K CLUB 1962 FLOAT

GRAND PARADE

FREE STREET ACTS

BAND STAND — PENN and MYRTLE

Friday, October 25
From 3:30 p.m.



FREDDY POWERS AND THE POWERHOUSE FOUR

Saturday, October 26
11 a.m. to 6 p.m.



JOHNNY MATSON



BOB WILLS



ROY CLARK



LEON McAULIFF

DANCE — 9 p.m.
Saturday — October 26

Independence Community College
Gymnasium

SUE THOMPSON



RODNEY AND
THE BLAZERS

FREE STREET ACTS

NEEWOLLAH FOLLIES OF '63

SATURDAY, OCTOBER 26

MEMORIAL HALL

Show — 8 p.m.
FOLLIES OF '63

Dance — 10 p.m.
to
PAUL NEIGHBORS AND HIS ORCHESTRA



THE CREW CUTS

Year's
Greatest
Musical
Variety
Show!



THE HARMONICA RASCALS



ROY CLARK



PEGGY DECASTRO



PAUL NEIGHBORS

FOLLIES OF '63

NEEWOLLAH BOARD OF DIRECTORS



CARL GULKEY
Advisor



DENVER HYLER
Advisor
Executive Secretary



BILL WOODS
Advisor
Treasurer



JIM HALSEY
Professional
Entertainment



LOIS CARTER
Director
Queen's Pageant



PAUL BISH
Producer
Guys & Dolls



BOBBIE GIBSON
Director
Guys & Dolls



HOWARD HOLMAN
Stage Director
Guys & Dolls
Queen's Pageant



EMMETT WILSON
Marshal
Grand Parade



HARRY BISHOP
Marshal
Kiddies Parade



BOB HILLE
Chairman
Bands



BOB DAVIS
Chairman
Concessions



WAYNE REED
Chairman
Ticket Sales



JIM WIELAND
Safety
Police Protection



DOROTHY WILLET
Chairman
Feature Program



LARRY RODRICK
Chairman
Publicity



GEORGIA HIGH
Programs
Publicity



KEITH COTTOM
Director
Photography



E. H. MARSHALL
Representative
Booster Club



BILL SCHMIDT
Chairman
Floats



BETTY BRUENING
Director
Talent Show



ALLEN PORTER
Representative
Chamber of Commerce

GENERALISSIMOS



DUANE DOLL
1963



BILL WOODS
1962



JERRY WEBB
1960



DON DANCER
1961



BOB WOHLTMAN
1959



JIM HALSEY
1958

NEEWOLLAH CONTRIBUTORS 1963

ABSTRACTORS

Montgomery County Abstract Co.
Security Abstract Co.

ACCOUNTANTS—CERTIFIED PUBLIC

Yerkes, Michels & Callahan

AUTOMOBILE DEALERS & REPAIRING

Bob & Earl Auto Body & Paint Shop
Everett Dye Motor Company
LeRoy Motor Supply
Stephenson Motor Company

AUTOMOBILE EQUIPMENT, RETAIL

Oklahoma Tire & Supply Company
Western Auto Supply Company

BARBER SHOPS

Dave's Barber Shop
Dan's Booth Hotel Barber Shop

BUILDING CONTRACTORS & MATERIALS

Olsen & Williams
Rock Island Lumber Company
Sherwood Construction Company
Vining Electric Company
Woods Lumber Company

BUSINESS MACHINES

Nickel Typewriter Company
Noller Typewriter Company

DAIRY PRODUCTS

The Page Milk Company

DEPARTMENT STORES

C. R. Calvert Company
Edmiston's Department Store
Halsey's
Litwin's Department Store
Montgomery Ward & Company
J. C. Penney Company
Sears, Roebuck & Company

DRUGS & COSMETICS

Cooner Drug
The Chemist Shop
DeFever-Cuborn Drug
French's Pharmacy
Merle Norman Studio
Powell's Prescription Shop

FINANCING

Citizens National Bank
First Federal Savings & Loan
Independence State Bank
Murphy Finance Company

FLORISTS

Wm. Hasselmann Florist, Inc.

FOOD STORES & DISTRIBUTORS

A&P Food Store
Buckles Food Locker
A. J. Cripe Bakery
Crumrine's
Foodtown
Heslop Food Center
Preferred Brands
Reed's IGA
Safeway Stores

FUNERAL DIRECTORS

Potts Funeral Home
Rodrick Funeral Home
Webb Funeral Home

FURNITURE & APPLIANCES

Davis Furniture Company
Judy Johnson Appliances
Millican Appliances
Messenger Furniture
Sayers Furniture

GIFTS

Wilson's Gift Shop

GRAIN ELEVATORS

Sheldon Grain & Feed Company

INSURANCE & REAL ESTATE

Ralph C. Cox
Rufus L. Daggett
Dennis Insurance Company
Gilmore Insurance, Inc.
Ike Graves, Realtor
Humphrey Investment Company
Newkirk Insurance
Alex Sharp

JEWELERS

Gansel's Jewelry Store
Paul R. Myer
Sears Jewelers

NEEWOLLAH CONTRIBUTORS 1963

LANDSCAPE GARDENERS

Sutton Nursery
Tote Landscape Service

MUSIC — TV — RADIO

Dewey Radio Service
Holman Music Company

PAINT & HARDWARE

Acme Quality Paint Store
Central Hardware Company
Haynes' — Davis Paint Store
Sayers Ace Hardware Company

PLUMBERS

Dixon's, Inc.

PROFESSIONAL SERVICES

Dr. A. E. Bair
Dr. Edgar H. Beahm
Dr. M. K. Borklund
Dr. Malcolm Brown
Dr. R. G. Carter
Dr. William Chappuis
Dr. Porter Clark
Dr. Dale DeVore
Dr. C. W. Gollier
A. H. Harding
Dr. P. R. Martinson
Dr. Robert Null
O'Brien & Quinlan
Dr. E. L. Robinson
Dr. Harold Sauder
Scovel & Scovel
Dr. Paul Sell
Dr. Ralph H. Stiffler
Dr. Frank Taylor
Kirke C. Veeder
Reuben Weatherford, Jr.

PUBLISHERS & PRINTERS

City Publishing Company
Independence Daily Reporter
Tribune Printing Company

RESTAURANTS, HOTELS, DRIVE-INS

Ashcraft Drive-In
Booth Hotel
Day's Hillcrest Motel
Del-Mar Motel
Sherwood's Cafe

ROOFERS

M&M Roofing Company

SERVICE STATIONS & OIL DISTRIBUTORS

Bison Oil Company
Crawford Truck Stop
Crescent Oil, Inc.
Garrison's APCO Station
V. L. Tweedie Service Station

SHOES

George's Shoe Center
Harrison's Shoes, Inc.
Murphy's Shoe Store
Neilson's Shoes & Sportswear

UTILITY COMPANIES

Kansas Gas and Electric Company
Southwestern Bell Telephone Co.
Union Gas System, Inc.

VARIETY STORES

S. H. Kress & Company
F. W. Woolworth Company

WEARING APPAREL

Eather's
Hammond Clothing Store
Krueger & Rouse Clothiers
Locke's
Man's Land
Mode O'Day
Nadine's Fashions

UNCLASSIFIED

Atlas Auto Rental Co., Inc.
Bruest, Inc.
Clement's
Colonial Yarn Shop
Electra Manufacturing Company
Elks Billiards
Bill Forsythe
Jim Halsey Attractions, Inc.
Independence Business and
Professional Women's Club
Jayhawk Distributors, Inc.
Almy Johnson
Kellenburger's Store
KIND Radio Station
Lee's Cooling & Heating
Mercy Hospital
Henry Meyer Welding
Mr. & Mrs. L. R. Oakleaf, Jr.
O'Connell's Store
Persky Iron & Metal Company
Rice Sign Company
Seller's Studio
Shulthis Properties
Sinclair Recreation
Universal Atlas Cement Company