

**KANSAS' LARGEST
ANNUAL
CELEBRATION**



1964

**OCTOBER
28, 29, 30, 31**

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QUEEN NEELAH XXII
Miss Betsy Gibson

**INDEPENDENCE
KANSAS**

Calendar of Events

OCTOBER 28 THROUGH OCTOBER 31

Sonny Myers Carnival - Downtown Area

OCTOBER 28 AND 29

- 8 p.m. "My Fair Lady" on stage of Memorial Hall.

OCTOBER 30

- 4 p.m. Kiddies Parade in downtown Independence.
Free Street Acts. Performers will include Roy Clark, Leon McAuliff, Candy Candido, Johnny Mattox, The Youngfolk, the Wanderers Three, Rodney and the Blazers, Bobby Barnett and Jimmy Boyd.
- 8 p.m. Coronation of Queen Neelah XXIII by Governor John Anderson on stage of Memorial Hall.
- 10 p.m. Coronation Ball in Civic Center, featuring Norman Lee and his orchestra.

OCTOBER 31

- 11 a.m. Grand Parade in downtown Independence.
- 2 p.m. Talent Show at Memorial Hall.
- 8 p.m. "Neewollah Follies of '64" on stage of Memorial Hall, starring Jerry Van Dyke, Homer and Jethro, the Four Lads, the French Sisters, Johnny Matson and Tony Pastor and his orchestra.

Three Dances

- 9 p.m. Conway Twitty and orchestra at the Sugar Shack
Mack Sanders and Band with Glen Campbell at the 4-H Building.
- 10 p.m. Tony Pastor and orchestra at the Civic Center.

Neewollah Presents

THE CRITICS' PRIZE MUSICAL

My Fair Lady

Adapted from George Bernard Shaw's play
and Gabriel Pascal's motion picture "Pygmalion"

Books and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

Produced by
Paul Bish

Directed by
Bobbie Gibson

Chorus Direction
by
Kenneth Forsythe

Music Direction
by
Mort Cuplin

Choreography
by
Theo Mason

Stage Setting by
Howard Holman

MEMORIAL HALL
8 p.m.
OCTOBER 28, 29, 1964

Cast of Characters

(In order of appearance)

Buskers	Gay Barnard, Diane Beeson, Dean Payden
Mrs. Eynsford-Hill	Phidella Foy
Eliza	Barbara Schmidt
Freddy Eynsford-Hill	DuMont Reed
Colonel Pickering	*George Butler
	*Burks Sherwood
Bystanders	Fred Wilkin, John McCoy, Dave Fink
Hoxton Man	Jim Robertson
Selsey Man	Edward Ummel
Henry Higgins	Hobart Hildyard
First Cockney	Steve Shawger
Second Cockney	Warren Townsend
Third Cockney	Kenneth Forsythe
Fourth Cockney	Phil Atkisson
Bartender	Fred Wilkin
Harry	Jim Mullen
Jamie	J. T. McMillen
Alfred P. Doolittle	James Johnson
Mrs. Pearce	Martha Payne
Mrs. Hopkins	Lena Riley
Butler	Bob Brechbill
Servants	Lee Knuth, Betty Meyer, Willard Sainer, Marie Scovel, Darlene Watson
Mrs. Higgins	Loretta Watts
Chauffeur	Edward Ummel
Footmen	Bob Brechbill, Willard Sainer
Lord Boxington	John McCoy
Lady Boxington	Martha Johnson
Constable	Edward Ummel
Flower Girl	Delma Crawford
Zoltan Karpathy	R. J. Osborn
Queen of Transylvania	Madeline Tweedie
Queen's Escort	LeRoy Klippenstein
Ambassador	Norman Castagna
Mrs. Higgins' Maid	Rosamond Cox

*Mr. Butler will appear as Colonel Pickering on Wednesday and
Mr. Sherwood, on Thursday night.

Cockney Dancers: Phyllis Bandy, Gay Barnard, Diane Beeson, Dott Beeson, Barbara Buerskens, Jolene Harwood, Pat Ullom, George Kasten, Alex Mendosa, Steve Orr, Dean Payden, Larry Walling, D. B. Willet.

Cockney Chorus: Dott Beeson, Barbara Buerskens, Alice Cobble, Peggy Coder, Delma Crawford, Sue Goedjen, Kay Holman, Diana Hellen, Lee Knuth, Irene McClain, Mary Lou Pouncil, Lena Riley, Dorothy Schelske, Betty Townsend, Phil Atkisson, David Fink, Kenneth Forsythe, Fred Fuller, Danny Hellen, Jim Kenney, John McCoy, Jim Robertson, Steve Shawger, Milton Schmidt, Robert Smith, Warren Townsend.

Ascot Ensemble: Phyllis Bandy, Dott Beeson, Barbara Buerskens, Lois Carter, Alice Cobble, Peggy Coder, Diana Hellen, Kay Holman, Mary Lou Palmer, Val Smith, Kenneth Forsythe, Fred Fuller, Jim Kenney, LeRoy Klippenstein, Warren Townsend.

Embassy Waltz Ensemble: Phyllis Bandy, Dott Beeson, Barbara Buerskens, Lois Carter, Alice Cobble, Peggy Coder, Diana Hellen, Kay Holman, Lee Knuth, Mary Lou Palmer, Nelson Coder, John Estill, Dave Fink, Fred Fuller, John Grisham, Danny Hellen, Jim Kenney, Steve Orr, Dean Payden.

Synopsis of Scenes

ACT I

The Place Is London. The Time 1912

Scene 1: Outside the Opera House, Covent Garden. A cold March night.

Scene 2: A tenement section-Tottenham Court Road. Immediately following.

Scene 3: Higgins' study. The following morning.

Scene 4: Tenement section-Tottenham Court Road. Three days later.

Scene 5: Higgins' study. Later that day.

Scene 6: Near the race meeting, Ascot. A July afternoon.

Scene 7: Inside a club tent, Ascot. Immediately following.

Scene 8: Outside Higgins' house, Wimpole Street. Later that afternoon.

Scene 9: Higgins' study. Six weeks later.

Scene 10: The ballroom of the Embassy.

ACT II

Scene 1: Higgins' study. 3:00 the following morning.

Scene 2: Outside Higgins' house, Wimpole Street. Immediately following.

Scene 3: The Flower market 5:00 that morning.

Scene 4: Higgins' study 11:00 that morning.

Scene 5: Conservatory of Mrs. Higgins' house. Later that day.

Scene 6: Outside Higgins' house, Wimpole Street. Immediately following.

Scene 7: Higgins' study. Immediately following.

Musical Numbers

ACT I

Scene 1:	Street Entertainers	The 3 Buskers
	"Why Can't the English?"	Higgins
	"Wouldn't It Be Lovely"	Eliza and Cockneys
Scene 2:	"With A Little Bit of Luck"	Doolittle, Harry and Jamie
Scene 3:	"I'm An Ordinary Man"	Higgins
Scene 4:	"With a Little Bit of Luck" (Reprise)	Doolittle and Cockney Ensemble
Scene 5:	"Just You Wait"	Eliza
	"The Rain In Spain"	Higgins, Eliza and Pickering
	"I Could Have Danced All Night"	Eliza, Mrs. Pearce and Maids
Scene 7:	"Ascot Gavotte"	Ascot Ensemble
Scene 8:	"On the Street Where You Live"	Freddy
Scene 11:	"The Embassy Waltz"	Higgins, Eliza, Karpachy and Embassy Ensemble

ACT II

Scene 1:	"You Did It"	Higgins, Pickering Mrs. Pearce and The Servants
	"Just You Wait" (Reprise)	Eliza
Scene 2:	"On The Street Where You Live" (Reprise)	Freddy
	"Show Me"	Eliza and Freddy
Scene 3:	"Wouldn't It Be Lovely" (Reprise)	Eliza and Cockneys
	"Get Me To The Church On Time"	Doolittle, Harry, Jamie and Cockney Ensemble
Scene 4:	"A Hymn To Him"	Higgins
Scene 5:	"Without You"	Eliza and Higgins
Scene 6:	"I've Grown Accustomed to Her Face"	Higgins

Orchestra

Mort Cuplin, Director

Violins

Alice H. Partridge
Linda Fenn
Duane Lash
Deena Fawcett
Paula Blair
Adalena Casebeer
Gayle Watson
Emile Carrier

Viola

Ruth Gausman

Cello

Roberta Vandaveer

Bass Viol

Edith Brooke

Flute

Carol Sue Stevenson

Oboe

Harold Burris

Clarinet

David R. Harrington
Bob Warrender

Bassoon

Larry Fee

French Horn

Donald L. Wright
Jodie Goering

Trumpet

Ralph Dice
Marilynn Darling
Mary Channon

Trombone

Darrell Lacy
Tom Gragg

Tuba

Herb Romig

Percussion

Wayne Adams
Bob Hille

Piano

Regina Schicke

"My Fair Lady" is produced by arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., New York.



Starring



BARBARA SCHMIDT (Eliza Doolittle)
A graduate of the University of Kansas, Mrs. Schmidt teaches instrumental music at the local Junior High School and vocal music at Washington Elementary School. While attending Independence Community College, she played leading roles in "The Barretts of Wimpole Street" and "Joan of Lorraine." Last year she was a member of the Newellish orchestra and served as a rehearsal accompanist.



JAMES JOHNSON (Alfred Doolittle)
Mr. Johnson is a newcomer to Independence theatre circles. Presently a student at Independence Community College, he played minor roles in the school's productions of "Timon's Rainbow" and "Tahiti the Wind." Last spring he received an Anna Award as Best Supporting Actor for his work in the one-act play "Everman." His most recent role was that of Clarence Day Sr. in "Life With Father" staged this summer by Independence Community Theatre.



BURKE SHERWOOD (Colonel Pickering)
Mr. Sherwood has been in every Newellish show since the celebration was revived in 1958. His most memorable performance was as Mayor Shinn in the 1962 production of "The Music Man." This year he is sharing the role of Colonel Pickering with George Butler. Mr. Butler is scheduled to appear in the Wednesday night presentation and Mr. Sherwood will perform Thursday night. A native of Independence, Mr. Sherwood is vice president and secretary of the Sherwood Construction Company.



REV. HOBART HILDYARD (Henry Higgins)
Pastor of the First Methodist Church since 1961, Rev. Hildyard made his initial appearance in a Newellish show in 1963 as Rusty Charlie in "Guys and Dolls." He is a graduate of Southwestern College of Winfield and Southern Methodist University's Perkins School of Theology in Dallas. Rev. Hildyard is a member of the Independence Community Church Board and chairman of the Board of Directors of the Independence Oratorio Society.



GEORGE BUTLER (Colonel Pickering)
Much of Mr. Butler's theatrical work has been with Stagershops in Philadelphia, where he appeared in their productions of "Speaking of Murder" and "The Pleasures of His Company." He and his wife, Dorothy, moved to Independence in 1962 after he was named president of Electric Manufacturing Company. Last spring the Butlers played the leading roles in the Community Theatre's presentation of "The Pleasures of His Company." "My Fair Lady" marks the couple's first Newellish endeavor. Mrs. Butler is acting as the show's wardrobe mistress.

Co-Starring



MARTHA PAYNE (Mrs. Penco)

Mrs. Payne has appeared in several Newellish musicals as a member of the singing choruses. Two years ago she was highly acclaimed for her portrayal of Mrs. Penco in "The Music Man." An active club worker, Mrs. Payne is presently serving as president of the Third District Kansas Federation of Women's Clubs.



DU MONT REED (Freddie Everett-Red)

Last year Mr. Reed played the role of Sky Masterson in "Guys and Dolls" in making his first appearance before Newellish audiences. An electrical engineer by profession, he has studied voice since he was sixteen. While attending the University of Kansas, he studied with Joseph Wilkins and later with teachers in Philadelphia and Kansas City. Mr. Reed is employed by Elcora Manufacturing Company as assistant to the president and manager of new business planning.



LORETTA WATTS (Mrs. Higgins)

In 1958 Mrs. Watts played the role of Rosemary in "Picnic" and last year she returned to play Gen. Matilda Cartwright in "Guys and Dolls." An active member of Community Theatre productions staged here during World War II, her most recent appearance with the group was in 1963 when she played a leading role in "The Girls in 108." Mrs. Watts is employed as bookkeeper at Independence Community College.



R. J. OSBORN (Zoltan Knapthy)

Mr. Osborn is making his Newellish stage debut in "My Fair Lady" although he was active in school dramas and in the Community Theatre during World War II. His most recent theatrical appearance was in the Community Theatre's "The Girls in 108" presented in 1961. Mr. Osborn is employed as an engineer by Sinclair Pipe Line Company.



J. T. McMULLEN (Harry)

Mr. McMullen has been seen in every Newellish musical presented since 1955, appearing in minor roles and as a member of the choruses. He is a member of the First Christian Church Choir and the Independence Civic Chorus. He is employed by Sinclair Pipe Line Company.



JIM MULLEN (Jewie)

Mr. Mullen is a member of the First Christian Church Choir and the local Civic Chorus. He has played comedy roles in four of the five Newellish musicals and has proven himself to be a favorite performer of the local theatre persons. Mr. Mullen is employed as an accountant by Elcora Manufacturing Company.



LENA RILEY (Mrs. Higgins)

Mrs. Riley began working with Newellish shows in 1959 when she did costumes for "Oklahoma!" The following year she played a leading role in "Annie Get Your Gun." She was a member of the Ladies Quartet in "The Music Man" and in the choruses of "Guys and Dolls."



PHIDELLA FOY (Lady Everett-Red)

"My Fair Lady" marks Mrs. Foy's third Newellish appearance. She was a member of the chorus in "Annie Get Your Gun" and played the part of Elsie MacKrackin Shires in "The Music Man." Mrs. Foy has had extensive musical training, studying with both Bernard Riggs and Arthur Howard in Tulsa.



FRED WILKIN (Bartender)

This is Mr. Wilkin's third year as a Newellish performer. He played a minor role in "The Music Man" and the part of Henry the Horse in "Guys and Dolls." In addition he has acted in various productions while in school and in several Community Theatre shows during the war. Mr. Wilkin is manager of the Security Abstract Company.

Producer-Directors



PAUL BISH (Producer)

Mr. Bish has been producing Newvallah stage shows since 1960. In addition to spearheading the current production, he has produced "Annie Get Your Gun," "The Music Man" and "Guys and Dolls." As producer Mr. Bish coordinates the activities of the general production staff, the props, costumes, stage, makeup and various other committees. Mr. Bish is manager of the Seacraft Boat Company.



BOBBIE GIBSON (Director)

"My Fair Lady" is the fifth Newvallah musical to be directed by Mrs. Gibson. Other credits include "Oklahoma!", "Annie Get Your Gun", "The Music Man" and "Guys and Dolls." In the 1958 production of "Panic", Mrs. Gibson appeared in the role of one of the school teachers. She formerly taught speech and dramatics in Kansas City schools before coming to Independence.



MORT CUPLIN (Musical Director)

Mr. Cuplin made his Newvallah debut as musical director of "Guys and Dolls" last year. A graduate of Wichita State University, where he majored in violin and tuba, he presently teaches music at Cherokee County Rural High School in Columbus. While serving with the Armed Forces, Mr. Cuplin was choral director of the Post Chapel Men's Choir at Camp Chaffin, Ark.



HOWARD HOLMAN (Stage Manager)

Since his arrival in Independence in 1961, Mr. Holman has been an active worker in Newvallah stage shows. He has served as set designer and stage manager for "Annie Get Your Gun", "The Music Man" and "Guys and Dolls." In addition, he designs the stage setting for the Queen's Pageant each year. Mr. Holman owns and operates Holmans store.



THEO MASON (Choreographer)

Miss Mason has been with Newvallah for the past five years. She designed the dances in "Oklahoma!", "Annie Get Your Gun", "The Music Man", and "Guys and Dolls" prior to her present assignment. She was a professional dancer for eight years before opening her own dance studio in Coffeyville. Miss Mason was recently elected president of the Oklahoma Dance Masters Association.



KENNETH FORSYTHE (Choral Director)

Instructor of vocal and instrumental music in the Howard school system, Mr. Forsythe appeared in the 1962 production of "The Music Man" as a member of the singing chorus. This year he was chosen to serve as choral director of "My Fair Lady" and will also appear as a member of the Cockney Quartet. He is a graduate of Southwestern College of Winfield and has done graduate work in choral music at Wichita State University.

Production Staff



GEORGIA HIGH
Associate Producer



VAL SMITH
Assistant Director



KATHLEEN HAAS
Show Coordinator



DOROTHY BUTLER
Wardrobe Mistress



MARTHA JOHNSON
Props Chairman



DOROTHY ALMEN
Assistant to Mr. Holman

COSTUMES

Sally Jackman
Virginia Oakleaf
Madeline Tweedie
Louise Jenkins
Dorothy Ullom
Dorothy Estill

PROPERTIES

Hazel Miller
Ruth Gilmore
Mary Beth Velsir
David Fink
Ed Broadhurst
Dena Sanders
Daryl Harts

MAKEUP

Louisa Coldwell
Lucy Gibson
Sue Davis
Diana Hellen
Polly Bish
Kay Holman
Billie Crane
Lucy Wall
Linda Linn
Evelyn Kline
Aileen Lafferty

SEAMSTRESSES AND DRESSERS

Lucile Sparrowhawk
Elizabeth Barbera
Mary Holstine
Eula Moon
Marie Marino
Ardith Harwood
Opal Cade
Mary Michaelis
Caretha Thomas

STAGE HANDS

Kenneth Hull
Floyd Yoder
Mike Marden
Glen Jones
Roscoe Long
Dr. K. L. Knuth
Fritz Haas
Don Webber
Phil Schroeder
Milton Schmidt
Charles Upson
Harold Wheeler
Thelma Wheeler
Keith Cottom
Robert Lackey
Tommy Lackey
Lee Nipper

ACCOMPANISTS

Juanita Atkisson
Mary Cannon
Mary Frances Harding
Vesta Wheeler
Roberta Davies
Betty Meyer
Jane Sloop

PUBLICITY

Val Smith

Rehearsal Scenes

EMBASSY
WALTZ
ENSEMBLE



ASCOT
GAVOTTE
ENSEMBLE

SERVANTS
CHORUS —

Left to right:
Robert Brechbill,
Betty Meyer,
Lee Knuth,
Darlene Watson,
Marie Scovel and
Willard Sainer.



COCKNEY
QUARTET —

Left to right:
Steve Shawger,
Kenneth Forsythe,
Warren Townsend
and Phil Atkisson.

Rehearsal Scenes



COCKNEYS IN REVIEW - The 25 members of the Cockney Chorus "ham" it up during a rehearsal.



"My Fair Lady" Orchestra, Morton Cuplin, conductor.

STAGE HANDS - Among the unsung heroes of this production are the stage hands, who put in many long hours building the sets. Representing the group here are: Left to right, Glen Jones, Floyd Yoder and Roscoe Long.

Coronation



QUEEN NEELAH XXIII

by

Gov. JOHN ANDERSON

Friday, October 30
8 p.m. Memorial Hall

Candy Candido
Master of Ceremonies

and

Norman Lee
And His Orchestra

Frank Stitt
and
Ted Lange
BALDWIN ORGANISTS

followed by

Coronation Ball

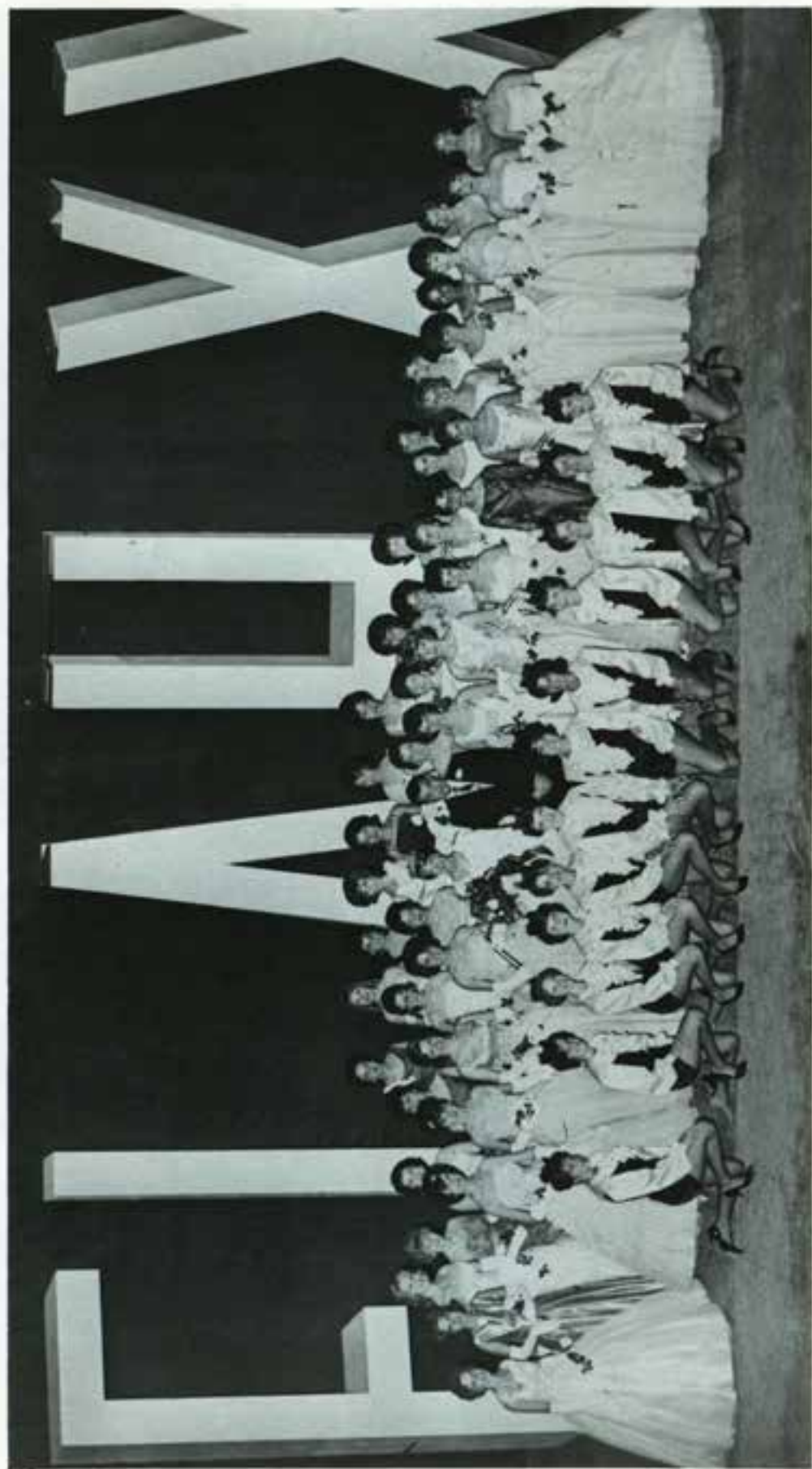
CIVIC CENTER

10:00 P.M.

with

NORMAN LEE

and Orchestra



*Queen Neelah 22nd and Court
1963*

Queen's Pageant



Mrs. V. L. Tweedie
Chairman
Talent



Mrs. Charles T. Carter
Director



Mrs. J. D. Maxey
Assistant Director



Mrs. Fred Wilkin, Jr.
Chairman
Queen Candidates

Master of Ceremonies	Candy Candido
Neelah Debs	Mrs. Dean Relph, Mrs. Keith Cottom
Production Design	Howard Holman
Set Construction	Charles T. Carter, J. D. Maxey Mrs. G. D. Almen, Jim Bradley
Stage Manager	Bill Woods
Queen's Gift	Richard Shaver
Photography	Keith Cottom
Queen's Makeup	Viviane Woodard Cosmetics
Queen's Procession	Mrs. Maurice W. Smith
Queen Candidate Escorts	Mrs. H. A. Brainerd

Escorts Assisting in the Presentation of Queen Candidates

Steve Wilkin
Jim Estill

Chuck Potts
Don Willet

Queen Candidates



JEAN ALEXANDER
Wm. Hausman, Florist



SUSIE ANDERSON
Rotary Club



BUNNY BANKS
Murphy's Shoe Store



KATHLEEN BARNHILL
J. C. Penney Company



KATHRYN BARNHILL
Powell Prescription Shop



RINITA BLANKENSHIP
Hammond Clothing Store



LINDA BRAINERD
Dr. Pepper Bottling Co.



ESTHER BROILES
Oklahoma Tire and Supply



JOANNE BUSER
Man's Land



TERRY CAMPBELL
Union Gas System, Inc.



JEANETTE CURTIS
Sellers Studio



CASSIE ECONOMUS
Nadine's Fashions



KATHY EIKENBERRY
Linn's Club



MARY FEHRING
Reed's I.G.A.



KATHY FORSYTH
Central Hardware Company



COLLEEN FORTNER
Optimist Club



CONNIE FOSTER
F. W. Woolworth Co.



KATHLEEN FRAZIER
Massey-Ure Pontiac



LINDA GORDON
Wilson's Gift Shop



CLARINDA HINES
Sugar Shack

Queen Candidates



LINDA KIRCHOFF
Sinclair Pipe Line Company



MARSHA LAYTON
Baton's



ELAINE LOCHMILLER
Judy Johnson Appliances



KATY LUCAS
Independence Laundry



CATHERINE McCULLAGH
Security Abstract Co.



NANCY MARTIN
Gund's Jewelry Store



BECKY MATTOX
Neilson's Shoes and Sportswear



BEVERLY MICHAELIS
Jim Halsey Enterprises



BETTY O'BRIEN
Electra Manufacturing Co.



LINDA OSBURN
Sayers Ace Hardware Company



JUDY PALMER
Coca-Cola Bottling Co.



LINDA PINKSTON
Kreger-Rouse Clothing Co.



CAROL PRUITT
Lenon Nursing Home



JANET RELPH
Heslop's Food Center



BECKY RUTLAND
Ella Mae's Beauty Salon



MARY CATHERINE SACK
Locke's



KAREN SCHAUB
C. R. Gilbert Co.



SUSAN SCHROEDER
Halley's Dept. Store



SALLY SCOTT
Gilmore Insurance, Inc.



DONNA SNAPP
Kiwanis Club

Queen Candidates



CONNIE TEAL
Americas Legion Post #75



LINDA TUCKER
Montgomery County Abstract Co.



PATRICIA ULLOA
Verth Fabrica



KAY WORMINGTON
DeFever-Olson Drug Co.

Candidates From Neewollah Land



CONNIE CLEMENSEN
Beta Sigma Phi (Zeta Gamma
Chapter) Cherryvale



SAMMIE CURT
Chamber of Commerce Neodesha



BETTY JANE GORHAM
Jr. Chamber of Commerce, Casey



LINDA HALL
Chamber of Commerce, Erie



MARY ANN HULSEY
Board of Realtors, Coffeyville



JAN MAXWELL
Cherokee County Rural High
School, Columbus



SANDRA SHOUSE
Longton Public Schools, Longton

Queen's Coronation



CANDY CANDIDO
Master of Ceremonies



NORMAN LEE
Coronation Orchestra



FRANK STITT

**BALDWIN
ORGANISTS**



TED LANGE

NEELAH



DEBS

Left to right: First row — Mary Lou Meyer, Linda Layton, Janet Foster, Jan Sheldon; Second row — Rosemary Sicks, Julia Blakeslee, Janet Van Kempema, Mary Ann Unruh; Third row — Donna Mettrfield, Alice Robinson, Diane Talley, Kathy Woolpert, Vicki Guida and Nancy Upton.

Queen's Committees

QUEEN'S BREAKFAST — Left to right: Mrs. Robert Beidleman, chairman, Mrs. Frank Thompson, Mrs. Jewell Russell, Mrs. Eddie B. Lewis and Mrs. George Holt. Not pictured, Mrs. J. I. Miller.



PUNCH PARTY — Left to right: Mrs. Nathan Persky, Mrs. Melvyn Phillips, Mrs. W. E. McLean, chairman, and Mrs. John McKeown.

QUEEN'S BANQUET — Left to right: Miss Roberta Bonde, Mrs. Robert Francis, Mrs. Dean Stephenson, chairman, Mrs. Don Dancer and Mrs. Gerald Webb.



Queen's Committees



NEELAH DEBS — Left to right: Mrs. Keith Cotton choreography, and Mrs. Dean Relph, Debs chairman.



QUEEN'S PRESENTATION — Left to right: Mrs. Paul Neilson, Jr., Mrs. Melvin Lee, Mrs. J. D. Maxey, chairman, Mrs. E. H. Marshall and Mrs. Donald Diskin.



REGISTRATION — Mrs. James Pollock, Mrs. James Haight, chairman, Mrs. Larry Rodrick and Mrs. Jim McConnell.

Everybody Loves A Parade



KIDDIES PARADE PERSONNEL — From left: Leonard Price, marshal. Bill Scofield, James Ward, Harry Bishop.



Kiddies Parade
Oct. 30 — 4 p.m.

Grand Parade
Oct. 31 — 11 a.m.



GRAND PARADE PERSONNEL — From left: Milton Lowmaster, Emmett Wilson, marshal, Jim Griffith and Parker Willett.



October 30
From 3:30 P.M.

Free Street Acts

Band Stand

October 31
11 A.M. to 6 P.M.



CANDY CANDIDO



THE YOUNGFOLK



ROY CLARK



JOHNNY MATTOX



RODNEY AND BLAZERS

Free Street Acts



WANDERERS THREE



LEON MAULIFF



BOBBY BARNETT



JIMMY BOYD

Dances OCTOBER 31



CONWAY TWITTY
9 P.M. — Sugar Shack



GLEN CAMPBELL WITH
MACK SANDERS
9 P.M. — 4-H Building



TONY PASTOR
10 P.M. — Civic Center

Neewollah Follies of '64

Saturday, October 31

**Stage Show at 8 p.m.
Memorial Hall**

**Dance in Civic Center at 10 p.m.
Tony Pastor and Orchestra**

★ ★ *Starring* ★ ★



JERRY VAN DYKE



THE FOUR LADS



HOMER AND JETHRO



JOHNNY MATSON



THE FRENCH SISTERS



TONY PASTOR AND
ORCHESTRA

Generalissimos



Bill Woods
1964-1962



Jerry Webb
1960



Don Dancer
1961



Jim Halsey
1958



Duane Doll
1963



Robert Wohltman
1959

Newwollah Board of Directors



CARL GUILKEY
Advisor



DENVER HYLER
Secretary-Treasurer



JIM HALSEY
Professional
Entertainment



LOIS CARTER
Director
Queen's Pageant



PAUL BISH
Producer
'My Fair Lady'



BOBBIE GIBSON
Director
'My Fair Lady'



HOWARD HOLMAN
Stage Director
'My Fair Lady'
Queen's Pageant



EMMETT WILSON
Marshal
Grand Parade



GEORGIA HIGH
Chairman Publicity
Co-Chairman Programs



DOROTHY WILLET
Chairman
Programs



LEONARD PRICE
Marshal
Kiddies Parade



BOB HILLE
Chairman
Bands



BOB DAVIS
Chairman
Concessions



WAYNE REED
Chairman
Ticket Sales



JIM WIELAND
Safety
Police Protection



LARRY RODRICK
Chairman
Floats



KEITH COTTOM
Director
Photography



NANCY DEBRULER
Representative
Boosters Club



ALLEN PORTER
Representative
Chamber of Commerce



RICHARD SHAVER
Chairman
Special Projects

Newwollah Contributors 1964

ABSTRACTORS

Security Abstract Co.

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Crescent Chrysler-Plymouth
Massey-Urfer Pontiac
Stephenson Motor Company

AUTOMOBILE EQUIPMENT, RETAIL

LeRoy Motor Supply
Oklahoma Tire & Supply Company

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Beverly's Hair Fashions
Dave Moore's Barber Shop
Dan's Booth Hotel Barber Shop

BUSINESS MACHINES

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Ira Gossett, Building Contractor
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Vining Electric Company
O. E. Woods Lumber Company

DAIRY PRODUCTS

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Bellas Hess
C. R. Calvert Company
Edmiston's Department Store
Halsey's
Litwin's Department Store
Montgomery Ward & Company
J. C. Penney Company

DRUGS AND COSMETICS

Corner Drug
The Chemist Shop
DeFever-Osborn Drug
Merle Norman Studio
Powell's Prescription Shop

FINANCING

Citizens National Bank
First Federal Savings & Loan
Independence State Bank

FLORISTS

Alford's Flowers
Wm. Hasselmann Florist, Inc.

FOOD STORES AND DISTRIBUTORS

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Foodtown
Preferred Brands
Reed's IGA

FUNERAL DIRECTORS

Potts Funeral Home
Rodrick Funeral Home
Webb Funeral Home

FURNITURE AND APPLIANCES

Judy Johnson Appliances
Millican Appliances

GIFTS

Wilson's Gift Shop

GRAIN ELEVATORS

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