Calendar of Events

OCTOBER 27 THROUGH OCTOBER 30
Sonny Myers Carnival - Downtown Area

Free Street Acts
Performers will include Roy Clark, Hank Thompson, Candy Candido, The Fendermen and The Au Go Go Girls, Wanda Jackson and Her Party Timers, the Watusi Dancers, and others.

OCTOBER 27 AND 28

8 p.m. “Auntie Mame” on stage of Memorial Hall.

OCTOBER 29

4 p.m. Kiddies Parade in downtown Independence.

8 p.m. Coronation of Queen Neelah XXIV by Governor William Avery, on stage of Memorial Hall.

10 p.m. Coronation Ball in Civic Center, featuring Johnny Tillotson and The Fendermen.

OCTOBER 30

11 a.m. Grand Parade in downtown Independence.

8 p.m. “Neewollah Follies of ’65” on stage of Memorial Hall, starring Paula Kelly and The Modernaires, Gene Austin, The Brooks Sisters, Mary Taylor, Richard Hayman and Orchestra, Candy Candido, Master of Ceremonies.

Three Dances

9 p.m. Hank Thompson and His Brazos Valley Boys - Westernaire, Spider and The Crabs - 4-H Building.

10 p.m. Richard Hayman and Orchestra - Civic Center.
Neewollah Presents
"Auntie Mame"
by Jerome Lawrence - Robert E. Lee
Based on the best-selling novel by Patrick Dennis
Starring Bernie Poznik

Produced by Bill Woods
Directed by Tim Emerz

Memorial Hall
8 P.M.
October 27, 28, 1965
<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norah Muldoon</td>
<td>Martha Payne</td>
</tr>
<tr>
<td>Patrick Dennis, as a boy</td>
<td>John Freeman</td>
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<tr>
<td>Ito</td>
<td>Bob Wullenschneider</td>
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<tr>
<td>Vera Charles</td>
<td>Mary Frances Harding</td>
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<tr>
<td>Radcliffe</td>
<td>Jo Woods</td>
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<tr>
<td>Dr. von Klingenberg</td>
<td>Steve Shawger</td>
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<tr>
<td>Ralph Devine</td>
<td>Keith Cottom</td>
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<tr>
<td>Bishop Eleftherosees</td>
<td>Bill Schmidt</td>
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<tr>
<td>Charles</td>
<td>Norman Castagna</td>
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<tr>
<td>Edna</td>
<td>Joan Casari</td>
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<tr>
<td>M. Lindsay Woolsey</td>
<td>Al Casari</td>
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<tr>
<td>Auntie Mame</td>
<td>Bernie Poznik</td>
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<tr>
<td>Mr. Waldo, a painter</td>
<td>James Johnson</td>
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<tr>
<td>Mr. Babcock</td>
<td>George Butler</td>
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<tr>
<td>Al Linden, the stage manager</td>
<td>Jerry Webb</td>
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<tr>
<td>Theatre Manager</td>
<td>Pat Jarrett</td>
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<tr>
<td>A Maid</td>
<td>Delma Crawford</td>
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<tr>
<td>A Butler</td>
<td>Don Dancer</td>
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<tr>
<td>Reginald</td>
<td>Hub Meyer</td>
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<tr>
<td>Lord Dudley</td>
<td>Rev. Edward Rutland</td>
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<tr>
<td>A Customer</td>
<td>Nora Steinberger</td>
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<tr>
<td>A Shopper</td>
<td>Sally Walks</td>
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<tr>
<td>Mr. Loomis, a floorwalker</td>
<td>Fred Wilkin</td>
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<tr>
<td>Beauregard Jackson Pickett Burnside</td>
<td>George Kasten</td>
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<tr>
<td>Cousin Jeff</td>
<td>James Johnson</td>
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<tr>
<td>Cousin Fan</td>
<td>Lena Riley</td>
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<tr>
<td>Uncle Moultrie</td>
<td>Don Dancer</td>
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<tr>
<td>Aunt Euphemia</td>
<td>Joan Casari</td>
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<tr>
<td>Lizzie Beaufort</td>
<td>Kay Guyer</td>
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<tr>
<td>A Little Girl</td>
<td>Maggie Beidleman</td>
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<tr>
<td>Sally Cato MacDougall</td>
<td>Kittie Orr</td>
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<tr>
<td>Emory MacDougall</td>
<td>Freddie Knuth</td>
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<tr>
<td>Mother Burnside</td>
<td>Catherine Caston</td>
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<tr>
<td>A Groom</td>
<td>Steve Shawger</td>
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<tr>
<td>Dr. Shurr, a vet</td>
<td>Bill Schmidt</td>
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<tr>
<td>Patrick Dennis, a young man</td>
<td>Neil Long</td>
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<tr>
<td>Agnes Gooch</td>
<td>Jo Woods</td>
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<tr>
<td>Brian O'Bannion</td>
<td>Jim Mullen</td>
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<tr>
<td>Gloria Upson</td>
<td>Kay Monroe</td>
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<tr>
<td>Doris Upson</td>
<td>Lena Riley</td>
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<tr>
<td>Claude Upson</td>
<td>R. J. Osborn</td>
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<tr>
<td>Peggie Ryan</td>
<td>Judy Nickel</td>
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<tr>
<td>Michael Dennis</td>
<td>Mike Keeley</td>
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</tbody>
</table>
Synopsis of Scenes

The action of the play takes place in Auntie Mame’s Beekman Place apartment and various other locales in which she becomes involved during a period of years from 1928 to 1946.

ACT I

Scene 1: Reading of the Will.
Scene 2: Foyer of the Beekman Place apartment.
Scene 3: Beekman Place apartment.
Scene 4: The same, two weeks later.
Scene 5: The same.
Scene 6: The stage of the Shubert Theatre, New Haven.
Scene 7: Office of Widdicombe, Gutterman, Applewhite, Bibberman and Black
Scene 8: Macy’s Department Store, New York, Christmas season.
Scene 9: Beekman Place apartment, later the same day.
Scene 10: Burnside Mansion at Peckerwood, Georgia.
Scene 11: The same, dawn of the following day.
Scene 12: The same.

INTERMISSION

ACT II

Scene 1: A study room at Saint Boniface Academy.
Scene 2: The Pyramids.
Scene 3: A dormitory room at Rumson University.
Scene 4: The Matterhorn.
Scene 5: Beekman Place apartment.
Scene 6: The same.
Scene 7: The same, half an hour later.
Scene 8: The same, early morning of the following day.
Scene 9: Patio of the Upson home in Montebank, Conn., late afternoon.
Scene 10: Beekman Place apartment.
Scene 11: The same.
MARY FRANCES HARDING  (Vera Chapel)
a native of Independence. Mrs. Harding has
been active in educational promotion for
years and is a member of Oklahoma City
Business and Professional Women's Club.
Although she has two grown daughters,
she continues to be a part of the school
community. She has served as the business
treasurer of the Independence High School
P.T.A. and has been active in the P.T.A.
She is the mother of two grown children.

GEORGE KASTEN  (Barrett Bearden)
Kasten graduated from Northwestern University
where he received a degree in business administration.
He has been involved in various community
event as well as serving on the editorial
boards of several publications. He is a
member of the Masonic Lodge and has been
active in the Boy Scouts of America. He is
the father of three children.

JO WOODS  (Appie Gundy)
production of "You Can't Take It with You" in
the Independence Community Theatre's
season in 1953. She has been active in
theatre production for many years.
She is the mother of two grown children.

JOHN FREEMAN  (Patrick Donley, as a boy)
Young Freeman is an eighth grade student
at Independence Junior High School
and has participated in many school programs.
Although he has two younger brothers,
he is the only son of his parents.
He has been active in the school's
tennis team and has been a
member of the school newspaper.
He is the son of Mr. and Mrs. John Freeman of this city.

BERNIE PozniK  (Austie Manc
Mrs. Poznik made her initial Northwest
appearance in 1961 as "Auntie Fanny.
She has performed in many community
events and has been active in the school's
chorus and drama club. She is a
member of the Women's Club and has four children.

MARTHA PAYNE  (Nedra Madison)
Mrs. Payne graduated from Pinnington High
School and attended the University of Kansas.
She has been active in various community
organizations and has served as the
president of the P.T.A. She is the
mother of three children.

BOB WILLIAMSCHENK  (Bob)
Williamschrenk is a graduate of
Independence Community Junior College
where he has been active in various
campus activities. He is a
member of the Independent Community
Theatre and has been active in the
Drama Club. He is the father of three children.

AL CASARE (Linday Wunderby)
a native of Lincoln, Ms. Casare is a student
at the University of Nebraska.
She has been active in student
organizations and has been
involved in various community
event as well. She is the mother of
three children.

The text contains biographical information about each individual, including their education, professional activities, and family details. The page includes a mix of photographs and text, with each individual's picture accompanied by a brief description.
Co-Starring

KITTIE ORR  
(Sally Cato)

CATHERINE CASTON  
(Mother Burnside)

JIM MULLEN  
(Brian O'Bannion)

GEORGE BUTLER  
(Mr. Babcock)

PHIDELLA FOY  
(Understudy to Mrs. Poznik)

R. J. OSBORN  
(Claude Upson)

LENA RILEY  
(Doris Upson)

KAY MONROE  
(Gloria Upson)

JUDY NICKEL  
(Pegren Ryan)
Production Staff

BILL WOODS (Production Stage Manager)
Mr. Woods, two years president of the Newfanehs, will be this year's president. He was the first in charge of the stage show. At Newfanehs he worked on the production of "The Secret of the Stairs" and "The Tender Trap," among others.

TIM EMERT (Director)
Mr. Emert is making his second Newfanehs debut with "Aegean Mosaics." While attending Independence Community College, he worked on the production of "Our Town." The Director of "Aegean Mosaics" was Mr. Emert.

MUE WILLET (Associate Producer)
Ms. Willet has served as an assistant to Mr. Woods for the last several years. She is employed as City Recreation Director.

GEORGIA HUGH (Associate Director)
Ms. Hugh has been involved with the production for the past two years. She is an assistant to Mr. Emert.

GLEN JONES (Associate Stage Manager)
Ms. Jones has been involved with the production for the past two years. She is an assistant to Mr. Woods.

ELIZABETH BARBERA (Costumes)
Ms. Barbera has been involved with the production for the past two years. She is employed as City Recreation Director.

DOROTHY BUTLER (Costumes)
Ms. Butler has been involved with the production for the past two years. She is employed as City Recreation Director.

RACHEL WYCKOFF (Properties)
Ms. Wyckoff has been involved with the production for the past two years. She is employed as City Recreation Director.

RAY HOLMAN (Makeup)
Ms. Holman has been involved with the production for the past two years. She is employed as City Recreation Director.
Rehearsal Scenes

"HAMS" IN ACTION —
From left, the Rev. Edward G. Rutland (Lord Dudley), Don Duncan (a butler and Uncle Moultrie), Jerry Webb (a stage manager), Pat Jarrett (theatre manager) and Hub Meyer (Reginald).

ACTORS PAUSE —
From left, Nora Steinberger (a customer), Sally Walke (a shopper), Delma Crawford (a maid), Mike Keeley (Michael Dennis) and Fred Wilkins (Mr. Loomis, a floorwalker).

THERPIANS PLAY —
From left, Steve Shawger (a groom and Dr. von Klingenber), Norman Castagna (Charles), Joan Casari (Edna) and Freddie Keath (Emory MacDougal).
Artist and Stage Hands At Work

ARTIST AT WORK — Ernestine Wayland works on one of several paintings she has done for the "Auntie Mame" sets.

PAINTERS AT WORK — From left, Carlene Stephenson, Joe McKinney and Doris Woolpert paint a backdrop depicting the Burnside Mansion at Picketwood, Ga.

STAGE CREW — Included in the group are Glen Jones, Roscoe Long, Lee Nipper, Paul Oakleaf, John Wyckoff, Ira Phelan, Dale Hamlin and Olin Hamlin.
Committees At Work

COSTUME COMMITTEE —
From left, Elizabeth Barbera, Dorothy Butler, Betty Phillips, Jean McLean and Virginia Oakleaf.

MAKEUP COMMITTEE —
From left, Kay Holman, Diana Hellen, Colleen Kerley, Louisa Coldwell, Beverly Hight and Freda Blankinship.

PROPS COMMITTEE —
From left, Hazel Gillis, Jaye Kasten, Rachelle Wyckoff, Rose Mary Mong, Ruth Gilmore, Sue Davis and Lucy Gibson.
Committees

COSTUMES:  Virginia Oakleaf, Jean McLean, Betty Phillips, Louise Jenkins, Dorothy Ullom, Mary Mason, Dessie Carter, Marie Marino, Mary Michaelis and Caretha Thomas.

PROPERTIES:  Hazel Gillis, Barbara Clark, Rose Mary Mong, Ruth Gilmore, Lucy Gibson, Sue Davis and Jaye Kasten.

MAKEUP:  Diana Hellen, Louisa Coldwell, Colleen Keeley, Freda Blankinship, Beverly Hight, Linda Linn, Lucy Wall and Donna Butler.


PAINTERS:  Carlene Stephenson, Pat Jones, Doris Woolpert, Millie Sands and Joe McKinney.

Furnishings for "Auntie Mame" were provided by Davis Furniture Store. Wigs for the production were styled by Harlyn's Hairdressing of Neodesha, and special paintings for the set were done by Mrs. Ernestine Wayland. The art design for the "Auntie Mame" cover on this program was done by Harold Wheeler. The Production Staff of Auntie Mame wishes to express its appreciation to Mrs. G. D. Alman, Jr., for her assistance with the show prior to moving from Independence.
Coronation

Queen Neelah XXIV

by
Gov. WILLIAM AVERY

Friday, October 29
8 p.m. Memorial Hall

Mike Flynn
KOTV, Tulsa
Master of Ceremonies

Johnny Tillotson
and
The Fendermen

Followed by

Coronation Ball

Civic Center
10:00 p.m.

with

Johnny Tillotson
and
The Fendermen
Queen Neelah 23rd and Court
1964
Queen's Pageant

MRS. V. L. TWEENIE
Assistant Director

MRS. CHARLES T. CARTER
Director

MRS. FRED WILKIN, JR.
Chairman
Queen Candidates

MRS. J. D. MAXEY
Coronation Director

Master of Ceremonies
Mike Flynn - KOTV, Tulsa
Production Design
Mrs. Emil Schoenfeldt
Stage Manager
Bill Woods
Set Construction
J. D. Maxey, E. H. Marshall
Queen's Gift Selection
C. T. Carter
Don Dancer, Jim Halsey
Photography
Keith Cottom
Queen Candidates' Makeup
Vivian Woodard Cosmetics
Publicity
Mrs. J. E. Lewis
Queen Candidate Escorts
Mrs. H. A. Brainerd

Escorts Assisting in the Presentation of Queen Candidates
D. B. Willet - - Stephen Brainerd
Award Scrolls
James Monroe
Organist
Regina Schicke
Queen Candidates

SHARON ADAMS
Woolworth's

KATHY ALEXANDER
Ella Mae's Beauty Salon

GAY BARNARD
Locke's

CATHY BENTE
Hammond's

MARGARET BLUBAUGH
Red's BGA

ANNE BRYANT
Rotary Club

BECKY BUSER
Maryland Land

SUZANNE CHEROT
Esther's

SANDRA CLAUS
Montgomery County Abstract Co.

EVELYN COTTERELL
Wilson's Gift Shop

JOYCE CRUMB
Powell Propagation Shop

RUTH FITZGERALD
Kwanza Club

CHARLOTTE GARRETT
Murray-Orte Metz, Inc.

SANDRA GREENWOOD
South End Country

JOANN HARLIN
Elamo Mill Co.

LINDA HYBARGE
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Jody Johnson Appliance

MARGARET JOHNSON
Satter's Studio

CINDIE JONES
Sinclair Pipe Line Co.

ELAINE KAY LOOMER
Coca Cola Bottling Co.
Queen Candidates From Neewollah Land

NANCY CORNETT
Commercial Club
Elk City

DIANA DURYEA
Jan Gift Agency
Cherryvale

SHARON GOODWIN
Baker Real Estate Inc.
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JOY HART
Chamber of Commerce
Eudora

PEGGY HAGEN
Mary E. Bode, Inc.
Cherryvale

LINDA HARRISON
E.G.G.E.
Cherryvale

MARILYN HODGE
No-Way Market
Cherryvale

MARILYN JO MOLFORD
Norman Electronics
Cherryvale

JOYCE LONG
Beta Sigma Phi
Cherryvale

CYNTHIA PEAHALL
Westberg's Women's Wear
Cherryvale

LORENA POWELL
Cherryvale Realists.
Cherryvale

MARSHA SMITH
Queen's
Cherryvale

JANICE VAssOBERBECk
Kopp's Gift Shop.
Bartlesville

NANCY WALL
Chamber of Commerce
Sedan

Queen's Gifts:

Luggage ............................................ Dancer's Leather & Sporting Goods

Judges:

Edward Love, Topeka, Kansas; Nick Bruno, Bruno of Hollywood,
Mrs. Bernard Joyce, Topeka, Kansas
Queen's Coronation

The Fendermen

Johnny Tillotson

Mike Flynn
KOTV, Tulsa
Master of Ceremonies

Neelah Debs

Left to Right: Cindy Ligon, Stephanie McGinness, Jean Kurtis, Lynn Knuth, Pat Yerkes, Susie Tindle, Dorita Reed, Betty McLean, Barbara Black, Yona Borklund, Judibeth Beidleman, Patsy Tindle.
Queen's Committees

BANQUET COMMITTEE
Left to Right: Mrs. Howard Holman, Mrs. A. E. Bair, Mrs. Merritt Wyckoff, Mrs. Jack Jackman, Mrs. William Oblandt, Jr., Mrs. George Kasten. Chairman, Mrs. Tom Emer. Not pictured - Mrs. Philip Schaub.

BRUNCH COMMITTEE
Left to Right: Miss Roberta Bonde, Mrs. Frank Thompson, Mrs. Jewell Russell, Mrs. Robert Beidelman. Chairman

REGISTRATION COMMITTEE
Left to Right: Mrs. George Holt, Mrs. Leonard Davis. Chairman, Mrs. Carl Buerskins. Mrs. Robert Bruening
Queen's Committees

PUNCH PARTY COMMITTEE
Mrs. W. H. Sands.
Mrs. John M. McKeown. Chairman

NEELAH DEBS COMMITTEE
Mrs. Keith Cottom. Mrs. Dean Ralph.
Co-Chairmen

Mrs. F. X. Wernett. Mrs. Melvin Lee
Kiddies Parade
Gerald Harlin, Marshall
Oct. 29 - 4 p.m.

Parade

Grand Parade
Oct. 30 - 11 a.m.

Queens!

Music!

Clowns!
Grand Parade Personnel
Parker Willett, Milton
Lowmaster, Emmett Wilson, Marshall

Excitement!
Fun!
Glamour!

Independence Boosters
Free Street Acts
October 27 thru October 30

Au Go Go Girls

Roy Clark

Saturday Night Dances

Hank Thompson and His Braxos Valley Boys
9 p.m. - Westernaire

Richard Hayman and His Orchestra
10 p.m. - Civic Center

SPIDER AND THE CRABS
9 P.M. - 4H BUILDING
Neowollah Follies of '65

Stage Show 8 p.m.
Memorial Hall

Saturday, October 30

Dance in Civic Center - 10 p.m.
Richard Hayman and Orchestra

Starring

PAULA KELLY AND THE MODERNAIRES

CANDY CANDIDO
Master of Ceremonies

GENE AUSTIN

MARY TAYLOR

BROOKS SISTERS
Neewollah Board of Directors

CARL GUILKEY
Advisor

DENVER HYLER
Secretary-Treasurer

MRS. C. T. CARTER
Director
Queen's Pageant

JIM WAGNER
Out of Town
Publicity

TIM EMERT
Director
Auntie Mame

GEORGIA HIGH
Asst. Director
Auntie Mame
Chairman-Publicity
Co-Chairman Program

EMMETT WILSON
Marshall
Grand Parade

GERALD HARLIN
Marshall
Kiddies' Parade

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Chairman
Banda

BOB DAVIS
Chairman
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City Representative

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Safety
Police Protection

BUD SIMMONS
Chairman
Communications

ALLEN PORTER
Representative
Chamber of Commerce
Generalissimos
And Neewollah Board Members

BILL WOODS
1962 - 1964
Producer Annie Mame

JIM HALSEY
1958 - 1965

DUANE DOLL
1963

DON DANCER
1961

JERRY WEBB
1960
Chairman Carnival
and Band Stand

ROBERT WOHLTMAN
1959
Acknowledgements

The Neewollah Board of Directors wishes to acknowledge the following individuals, business firms and organizations for their contributions to "Auntie Mame, the Queen's Pageant and other Neewollah events:

Neewollah Contributors 1965

ABSTRACTORS
Montgomery County Abstractors
Security Abstract Co.

ACCOUNTANTS-CERTIFIED PUBLIC
Yerkes, Michels & Callahan

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PHOTOGRAPHERS
Glen Hackmaster, Jr.
Huff's Studio

PLUMBERS
Dixon's Inc.
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Dr. Robert Null
Dr. E. L. Robinson
Dr. Harold Sauder
Scovel & Scovel
Dr. Paul Sell
Kirke C. Veeder
E. B. Wagner

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Tribune Printing Company

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Townsmen Motel
The Whirl
Wig's Restaurant

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Locke's
Man's Land
Mode O Day

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Clement's
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Oscar Hendrix
George Holt
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Charles Raglin
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Shull's Properties
Sinclair Pipe Line Company
Starcraft Boat Company
Universal Atlas Cement Co.
Valley Distributing Company
Veterans of Foreign Wars of the U.S.
Viets Implement Company
Wheeler Sign Company
Sonny Myers Carnival
Capitol Records
In Memoriam

THEO MASON
(1901-1965)

Miss Mason's association with Neewollah began in 1960 when she was made choreographer of the stage show, "Oklahoma!" She continued in this capacity in succeeding years, working on "Annie Get Your Gun," "The Music Man," "Guys and Dolls" and "My Fair Lady." Miss Mason died the morning of July 7, a few hours after suffering a cerebral hemorrhage at her home in Coffeyville.

POLLY CHEROT
(1911-1964)

Mrs. Cherot played an active role in Neewollah for many years. Always one to shun the limelight, she preferred to work behind the scenes and, preferably, with the Queen's Coronation. She suffered a heart attack at Memorial Hall on Oct. 30 last year as she was assisting candidates prepare for the coronation that night, and died shortly before the ceremony began. In previous years, Mrs. Cherot had served as a stage director of the Queen's Pageant and was Neewollah treasurer in 1962.