N E E

KANSAS' LARGEST ANNUAL CELEBRATION



1965

OCTOBER 27-28-29-30



KANSAS

Calendar of Events

OCTOBER 27 THROUGH OCTOBER 30

Sonny Myers Carnival - Downtown Area

Free Street Acts

Performers will include Roy Clark. Hank Thompson, Candy Candido, The Fendermen and The Au Go Go Girls, Wanda Jackson and Her Party Timers, the Watusi Dancers, and others.

OCTOBER 27 AND 28

8 p.m. "Auntie Mame" on stage of Memorial Hall.

OCTOBER 29

- 4 p.m. Kiddies Parade in downtown Independence.
- 8 p.m. Coronation of Queen Neelah XXIV by Governor William Avery, on stage of Memorial Hall.
- 10 p.m. Coronation Ball in Civic Center, featuring Johnny Tillotson and The Fendermen.

OCTOBER 30

- 11 a.m. Grand Parade in downtown Independence.
- 8 p.m. "Neewollah Follies of '65" on stage of Memorial Hall, starring Paula Kelly and The Modernaires, Gene Austin, The Brooks Sisters, Mary Taylor, Richard Hayman and Orchestra, Candy Candido, Master of Ceremonies.

Three Dances

- 9 p.m. Hank Thompson and His Brazos Valley Boys Westernaire, Spider and The Crabs - 4-H Building.
- 10 p.m. Richard Hayman and Orchestra Civic Center.

Neewollah Presents "Auntie Mame" Jerome Sawrence - Robert E. See Based on the best-selling novel by Patrick Dennis Itarring Poznik ************* Produced by Bill Woods Directed by Tim Emert Memorial Hall October 27, 28, 1965

Cast of Characters

Norah Muldoon	Martha Payne
Patrick Dennis, as a boy	John Freeman
Ito	Bob Wullenschneider
Vera Charles	Mary Frances Harding
Radcliffe	Jo Woods
Dr. von Klingenberg	Steve Shawger
Ralph Devine	Keith Cotton
Bishop Eleftharosees	Bill Schmidt
Charles	Norman Castagna
Edna	Joan Casari
M. Lindsay Woolsey	Al Casari
Auntie Mame	Bernie Poznik
Mr. Waldo, a painter	James Johnson
Mr. Babcock	George Butler
Al Linden, the stage manager	Jerry Webb
Theatre Manager	Pat Jarrett
A Maid	Delma Crawford
A Butler	Don Dancer
Reginald	Hub Meyer
Lord Dudley	Rev. Edward Rutland
A Customer	Nora Steinberger
A Shopper	
Mr. Loomis, a floorwalker	Fred Wilkin
Beauregard Jackson Pickett Burnside	George Kasten
Cousin Jeff	James Johnson
Cousin Fan	
Uncle Moultrie	Don Dancer
Aunt Euphemia	Joan Casari
Lizzie Beaufort	Kay Guyer
A Little Girl	Maggie Beidleman
Sally Cato MacDougal	Kittie Orr
Emory MacDougal	Freddie Knuth
Mother Burnside	Catherine Caston
A Groom	Steve Shawger
Dr. Shurr, a vet	
Patrick Dennis, a young man	
Agnes Gooth	Jo Woods
Brian O'Bannion	Jim Mullen
Gloria Upson	Kay Monroe
Doris Upson	Lena Riley
Claude Upson	R. J. Osborn
Pegeen Ryan	Judy Nickel
Michael Dennis	
Michael Dennis	Time receive

Synopsis of Scenes

The action of the play takes place in Auntic Mame's Beekman Place apartment and various other locales in which she becomes involved during a period of years from 1928 to 1946.

ACT I

- Reading of the Will. Scene Foyer of the Beekman Place apartment. Scene Beekman Place apartment. Scene The same, two weeks later. Scene Scene The same. The stage of the Shubert Theatre, New Haven. Scene 7: Office of Widdicombe, Gutterman, Applewhite, Scene Bibberman and Black Macy's Department Store, New York, Christmas season.
- Scene 8: Macy's Department Store, New York, Christmas son Scene 9: Beekman Place apartment, later the same day.

 Scene 10: Burnside Mansion at Peckerwood, Georgia.

 Scene 11: The same, dawn of the following day.
- Scene 12: The same.

INTERMISSION

ACT II

- Scene 1: A study room at Saint Boniface Academy.

 Scene 2: The Pyramids.

 Scene 3: A dormitory room at Rumson University.
- Scene 4: The Matterborn.
- Scene 5: Beckman Place apartment,
- Scene 6: The same.
- Scene 7: The same, half an hour later.
- Scene 8: The same, early morning of the following day.
- Scene 9: Patio of the Upson home in Montebank, Conn., late afternoon.
- Scene 10: Beekman Place apartment.
- Scene 11: The same.









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BERNE POZNIK (Annie Minne)
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MARTHA PAYNE (News) blastene). Six, Frame aradward from Planting Park. School and State of the Thirt Aris School and William Six I there Aris School and William Six I as passed in the Third Tail and Frame Franciscope of Williams (Cash), and has been story of Williams (Cash), and has been story of Williams (Cash), and has been several years. Six planted six note of Min. Frame as the Fifty Networks, and the State of Min. Frame as the Fifty Networks, production of The Mann. Mar. and the poor of Mrs. Prome in "Mg Feet Lady" has Year.



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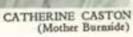


AL CASARI (Lindary Woods and Casar in solving in the late of a solving in the late of a solving in the late of a late of the l

Co-Starring









JIM MULLEN (Brian O'Bannion)



GEORGE BUTLER (Mr. Babcock)



PHIDELLA FOY (Understudy to Mrs. Poznik)



R. J. OSBORN (Claude Upson)



LENA RILEY (Doris Upson)



KAY MONROE (Gloria Upson)



Production Staff



Will. WORGES (Position) Stupp Majorphi Mr. Winell, twing pranalization of the Newworlds adoptation, this year law taken (for role of graduate stops masking of the role of graduate stops masking of the super show. Assets Mann. Its his super show Assets Mann. The handless Mary that Dedecember Community Dearth production. Including Mary Mary. The Parishest Vop. The Tradest Vop. and others. The shot has street as an design for the ICT shows. Mr. Woods is employed as Cet Rainspian. Distant



Mr. Ensent is making his unitial Nermellah effort with Annie Meeter While strending Endependence Community Jesus College, he worked on the productions of 'One Town.' The Bestute of Wingards Store' and was consiste deserted of Engadors. The Internal of the Independence Community Theory production. The Warnel of Ch. Bit Strending Knows University, where he mining his law degree the species, he worked on the University a productive of 'More Happy Fella' and Look Haward Phones and Harding and Ensent in securion with the Law firm of Harding and Ensent.



NOT WILLTEN T



GEORGIA HIGH (Aminus Disease)



(Assurant Stage Mesuger)



ELIZABETH BARBERA (Comment)



DOROTHY NUTLER (Corumn)



RACHELLE WYCKOFF (Properties)



RAY HOLMAN (Makeup)

Rehearsal Scenes

"HAMS" IN ACTION —
From left, the Rev. Edward G.
Rutland (Lord Dudley),
Don Dancer (a butler and Uncle
Moultrie), Jerry Webb (a
stage manager), Pat Jarrett a
theatre manager) and Hub
Meyer (Reginald).





ACTORS PAUSE — From left, Nora Steinberger (a customer), Sally Walke (a shopper), Delma Crawford (a maid), Mike Keeley (Michael Dennis) and Fred Wilkin (Mr. Loomis, a floorwalker).

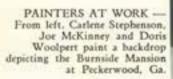
THESPIANS PLAY —
From left, Steve Shawger (a
groom and Dr. von
Klingenberg), Norman Castagna
(Charles), Joan Casari (Edna)
and Freddie Knuth (Emory
MacDougal).



Artist and Stage Hands At Work



ARTIST AT WORK — Ernestine Wayland works on one of several paintings she has done for the "Auntie Mame" sets.







STAGE CREW — Included in the group are Glen Jones, Roscoe Long, Lee Nipper, Paul Oakleaf, John Wyckoff, Ira Phelan, Dale Hamlin and Olin Hamlin,

Committees At Work

COSTUME COMMITTEE -From left, Elizabeth Barbera, Dorothy Butler, Betty Phillips, Jean McLean and Virginia Oakleaf.





MAKEUP COMMITTEE — From left, Kay Holman, Diana Hellen, Colleen Keeley, Louisa Coldwell, Beverly Hight and Freda Blankinship.

PROPS COMMITTEE — From left. Hazel Gillis, Jaye Kasten, Rachelle Wyckoff, Rose Mary Mong, Ruth Gilmore, Sue Davis and Lucy Gibson.



Committees

COSTUMES: Virginia Oakleaf, Jean McLean, Betty Phillips, Louise Jenkins, Dorothy Ullom, Mary Mason, Dessie Carter, Marie Marino, Mary Michaelis and Caretha Thomas.

PROPERTIES: Hazel Gillis, Barbara Clark, Rose Mary Mong, Ruth Gilmore, Lucy Gibson, Sue Davis and Jaye Kasten.

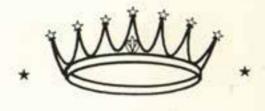
MAKEUP: Diana Hellen, Louisa Coldwell, Colleen Keeley, Freda Blankinship, Beverly Hight, Linda Linn, Lucy Wall and Donna Butler.

STAGE CREW: Olin Hamlin, Dale Hamlin, Lee Nipper,
Tommy Lackey, Paul Oakleaf, John Wyckoff, Mel Phillips, Dean Stephenson,
Don Webber, Keith Cottom, Roscoe Long, C. R. Mong Jr., and Ira Phelan.

PAINTERS: Carlene Stephenson, Pat Jones, Doris Woolpert, Millie Sands and Joe McKinney.

Furnishings for "Auntie Mame" were provided by Davis Furniture Store. Wigs for the production were styled by Harlyn's Hairdressing of Neodesha, and special paintings for the set were done by Mrs. Ernestine Wayland. The art design for the "Auntie Mame" cover on this program was done by Harold Wheeler. The Production Staff of Auntie Mame wishes to express its appreciation to Mrs. G. D. Alman, Jr., for her assistance with the show prior to moving from Independence.

Coronation



Queen Neelah XXIV

Ьу

Gov. WILLIAM AVERY

Friday, October 29

8 p.m. Memorial Hall

Mike Flynn

KOTV, Tulsa Master of Ceremonies Johnny Tillotson

and

The Fendermen

Followed by

Coronation Ball

Civic Center

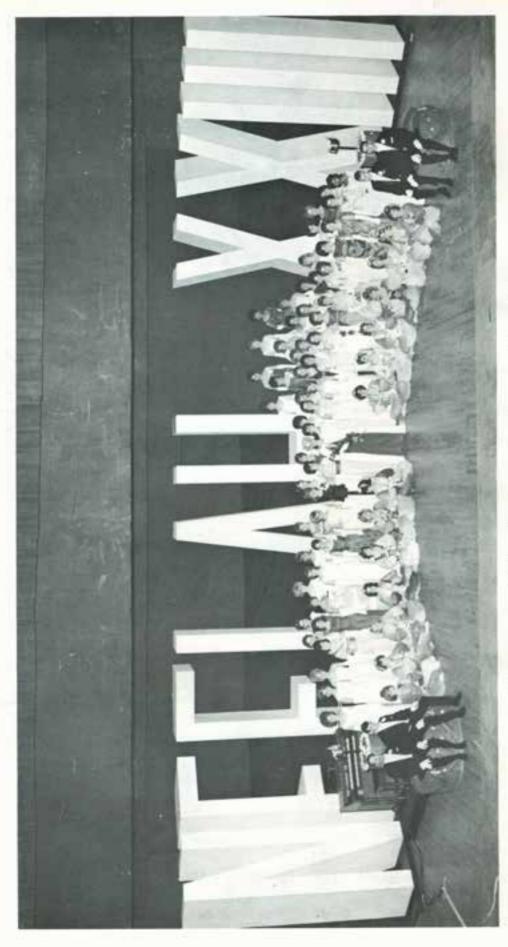
10:00 p.m.

with

Johnny Tillotson

and

The Fendermen



Queen Neelah 23rd and Court

1964

Queen's Pageant



MRS. V. L. TWEEDIE Assistant Director



MRS. CHARLES T. CARTER Director



MRS. J. D. MAXEY Coronation Director



Master of Ceremonies Production Design	Mike Flynn - KOTV, Tulsa Mrs. Emil Schoenfeldt
Stage Manager Set Construction	J. D. Maxey, E. H. Marshall C. T. Carter
Queen's Gift Selection	Don Dancer, Jim Halsey Keith Cottom
Queen Candidates' Makeup Publicity	Vivian Woodard Cosmetics Mrs. J. E. Lewis
Queen Candidate Escorts Escorts Assisting in the Presentation D. B. Willet	Stephen Brainerd
Award Scrolls	James Monroe Regina Schicke



MRS, FRED WILKIN, JR. Chairman Queen Candidates

Queen Candidates



SHARON ADAMS Westworth's



KATHY ALEXANDER. Ella Mar's Bossy Salos



GAY BARNARD



CATHY BENTE



MARGARET BLUBAUGH Roofs IGA



ANNE BRYANT Boury Clab



BRICKY BUSER Many Land



SUZANNE CHEROT



SANDRA CLAUS Montpowery County Abstract Co.



EVELYN COTTERELL Wilson's Git's Shop



SOYCE CRAMS Power Proception Shop



RUTH PITZGERALD Kowasie Oab



CHARLOTTE GARRETT Massay-Urler Motors, Sec



SANDIKA GREENWOOD South End Govern



DANN HARLD



LINDA HYBARGER Desen Insuran Co.



ALEXIS JARRETT Judy Johann Applianm



MANGARET JOHNSON Seller's Stratio



CINDS JONES Sinclair Pipe Line Co.



ELAINE KAY LOOMER Coca Cola Borring Co-

Queen Candidates



BARBARA MARSHALL Indopenies Burries Co.



COLLETTE MARTIN



PAM MIGDINESS Seem Air Harbear Co.



PAYREAN MULLER Deliver Orlors Dog



LOUANNE NEELSON Krauger & Reuse Clothorn



PAM NICKEL Lines Club



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LORENDA POWELL Cathyville Resison. Cathyville



MARSHA SMITH Gover's Coffeyville



JANGE VanHOOREBECK Koppel's Style Shop, Bartleville



NANCY WALL Classifier of Commerce, Sedan

Queen's Gifts:

Luggage Dancer's Leather & Sporting Goods Records Capitol Records, Hollywood, Calif.

Judges:

Edward Love, Topeka, Kansas: Nick Bruno, Bruno of Hollywood, Mrs. Bernard Joyce, Topeka, Kansas

Queen's Coronation



THE FENDERMEN



JOHNNY TILLOTSON



MIKE FLYNN KOTV. Tulsa Master of Ceremonies





Left to Right: Cindy Ligon, Stephanie McGinness Jean Kuetis, Lynn Knuth, Pat Yerkes, Susie Tindle, Dorita Reed, Betty McLean, Barbara Black, Yona Borklund, Judibeth Beidleman, Patsy Tindle.

Queen's Committees



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Left to Right: Mrs. Howard
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Mrs.Mereitt Wyckoff.
Mrs. Jack Jackman, Mrs. William
Oblandt, Jr., Mrs. George
Kasten, Chairman, Mrs. Tim
Emert. Not pictured
Mrs. Philip Schaub.

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Left to Right: Miss
Roberts Bonde, Mrs. Frank
Thompson, Mrs. Jewell
Russell, Mrs. Robert
Beidleman, Chairman





REGISTRATION COMMITTEE Left to Right: Mrs. George Holt, Mrs. Leonard Davis. Chairman. Mrs. Carl Bureskins. Mrs. Robert Bruening

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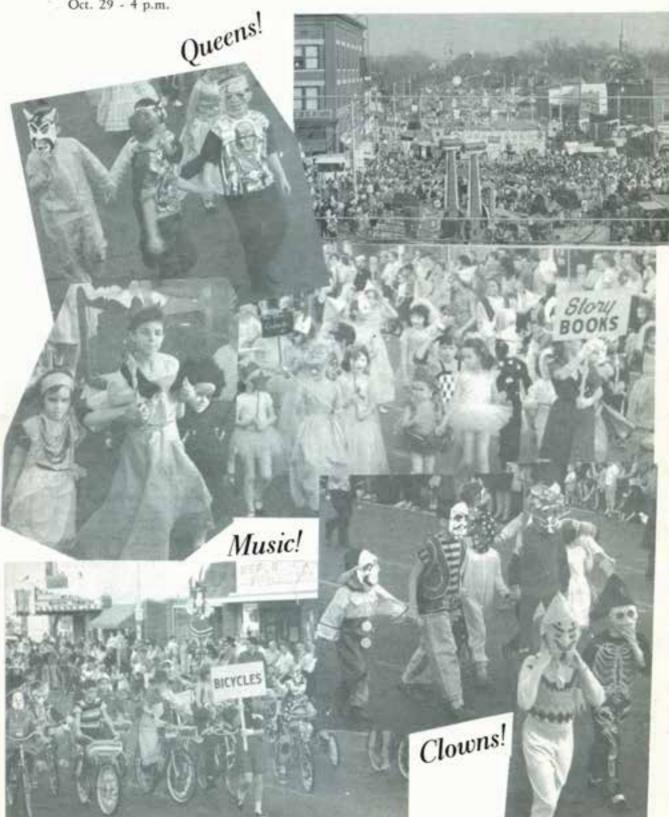
NEELAH DEBS COMMITTEE Mrs. Keith Cottom. Mrs. Dean Relph. Co-Chairmen

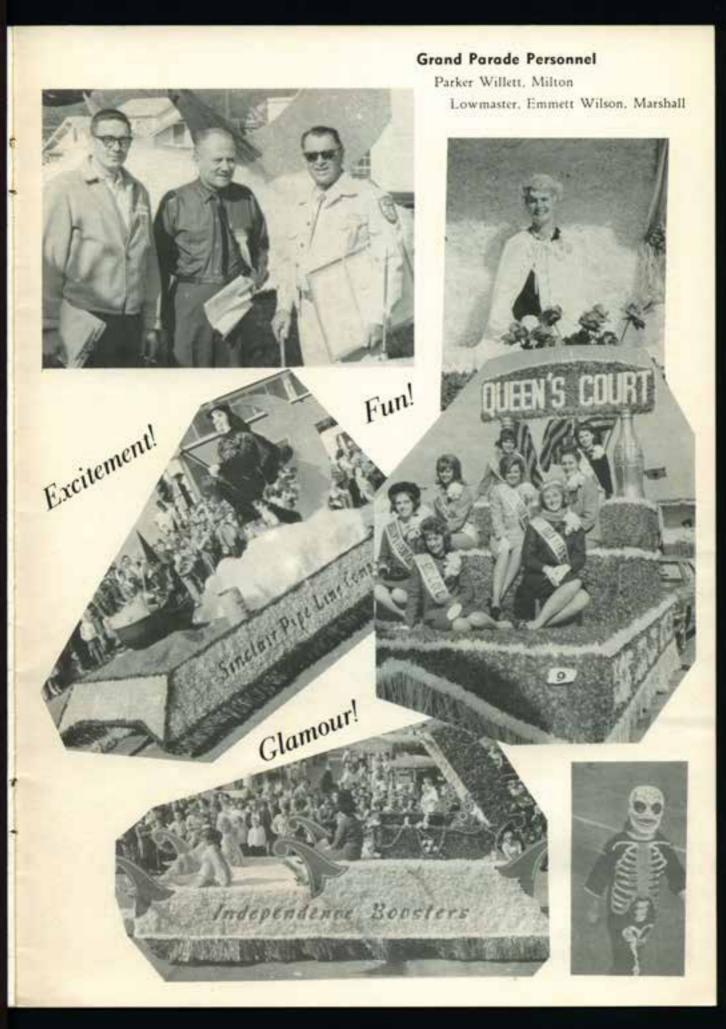
QUEEN'S PROCESSION: Mrs. Jo Potts, Mr. E. H. Marshall, Mrs. F. X. Wernett, Mrs. Melvin Lee

Kiddies Parade

Gerald Harlin, Marshall Oct. 29 - 4 p.m. Grand Parade

Oct. 30 - 11 a.m.





Free Street Acts October 27 thru October 30



Au Go Go Girls Saturday Night Dances



Roy Clark

Hank Thompson and His Brazos Valley Boys

9 p.m. - Westernaire



Richard Hayman His Orchestra

10 p.m. - Civic Center

SPIDER AND THE CRABS 9 P.M. - 4H BUILDING

Neewollah Follies of '65

Stage Show 8 p.m. Memorial Hall Saturday, October 30

Starring

Dance in Civic Center - 10 p.m. Richard Hayman and Orchestra



PAULA KELLY AND THE MODERNAIRES



CANDY CANDIDO Master of Ceremonias



GENE AUSTIN



MARY TAYLOR





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DENVER HYLER Secretary-Treasurer



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JIM WAGNER Out of Town Publicity



TIM EMERT Director Auntie Mame



GEORGIA HIGH Asst. Director
Auntie Mame
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Co-Chairman Program



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GERALD HARLIN Marshall Kiddies Parade



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BUD SIMMONS Chairman Communications Chamber of Commerce



ALLEN PORTER Representative

Generalissimos And Neewollah Board Members





JIM HALSEY 1958 - 1965



DUANE DOLL 1963





JERRY WEBB Chairman Carnival and Band Stand



ROBERT WOHLTMAN

Acknowledgements

The Neewollah Board of Directors wishes to acknowledge the following individuals, business firms and organizations for their contributions to "Auntie Mame, the Queen's Pageant and other Neewollah events:

Independence Daily Reporter, Howard Holman, Southwestern Bell Telephone Company, Starcraft Boat Company, The Gorrell Shop, Radio Station KIND, Sherwood Construction Company, Hille Music Company, Harold R. Andrews Unit 139 of the American Legion Auxiliary, Sue Cottom, Capitol Records of Hollywood, California, Mrs. Mildred Turner, for costumes and jewelry for "Auntie Mame", Independence Police Department, Carpenters Union Local 1198, Electra Manufacturing Company, Kansas Gas and Electric Company, Union Gas System, Inc., N. L. Cooley, Miss Janet Relph, Mrs. Leon Sherwood, Jr., and all others who agreed to help after this program went to press.

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In Memoriam

THEO MASON

(1901-1965)

Miss Mason's association with Neewollah began in 1960 when she was made choreographer of the stage show, "Oklahoma!" She continued in this capacity in succeeding years, working on "Annie Get Your Gun," "The Music Man," "Guys and Dolls" and "My Fair Lady." Miss Mason died the morning of July 7, a few hours after suffering a cerebral hemorrhage at her home in Coffeyville.



POLLY CHEROT

(1911-1964)

Mrs. Cherot played an active role in Neewollah for many years. Always one to shun the limelight, she preferred to work behind the scenes and, preferably, with the Queen's Coronation. She suffered a heart attack at Memorial Hall on Oct. 30 last year as she was assisting candidates prepare for the coronation that night, and died shortly before the ceremony began. In previous years, Mrs. Cherot had served as a stage director of the Queen's Pageant and was Neewollah treasurer in 1962.