NEEWOLA

KANSAS' LARGEST ANNUAL CELEBRATION

OCTOBER 26, 27, 28, 29 1966

INDEPENDENCE, KANSAS

CALENDAR OF EVENTS

OCTOBER 26 through OCTOBER 29

Sonny Myers Carnival — Downtown Area

- FREE STREET ACTS -

Performers will include Johnny Maddox (Crazy Otto), Rusty Draper, Sue Thompson, The Wild Affairs, Hank Thompson and his Brazos Valley Boys and The Country Gentlemen.

OCTOBER 26 and 27, Wednesday and Thursday

8:00 P.M. "The Sound of Music" on stage of Memorial Hall.

OCTOBER 28, Friday

- 4:00 P.M. Kiddies Parade in downtown Independence.
- 8:00 P.M. Coronation of Queen Neelah XXV by Governor William Avery, on stage of Memorial Hall. M. C., Mike Flynn.
- 10:00 P.M. Coronation Ball at Civic Center, starring Jerry Naylor, featuring Sue Thompson with The Wild Affairs.

OCTOBER 29, Saturday

- 11:00 A.M. Grand Parade in downtown Independence.
- 8:00 P.M. "Neewollah Follies of '66" on stage of Memorial Hall, starring The Mills Brothers, Johnny Matson, LaVonne Lear, Jack Edward, Grover Ruwe and Norman Lee and his Orchestra.

- DANCES -

9:00 P.M.	The Country Gentlemen V.F.W. Hall	9:00-1
9:00 P.M.	Hank Thompson and his Brazos Valley Boys 4 -H Building	9:00-1
10:00 P.M.	The Rising Suns	10:00-1
10:30 P.M.	Norman Lee and his Orchestra, starring The Mills Brothers American Legion Hall	10:30-1





Greetings from the Generalissimo

From the raising of the curtain Wednesday night on the first scene of The Sound of Music to the fading strains of Good Night Ladies by the orchestra in the wee hours of Sunday morning, Independence is transformed into the enchanted land, the country of goblins and witches and queens.

The hundreds of NEEWOLLAH workers invite you to join with them these wonderful days; to forget your troubles, to forget your cares, to forget your worries. Just come with us into the excitement and fun of the largest annual celebration in Kansas.

We guarantee enjoyment - for you are in NEEWOLLAH LAND.

Welcome

FRED T. WILKIN, JR.

NEEWOLLAH BOARD

PAST GENERALISSIMOS



MILL WOODS THO-THE Disease of Performed Tales



DIM HARRY



DELICHE DICK



DON BANCER



CERNICO WESS 1960 Charmen Correct and San



ROBERT WINETWA

GENERAL BOARD



DESVER HYLER Section Transmiss



MRS. C. T. CARTER



CHORGEA HIGH Discour, Sunnel of Marie



Herball, Green Face



HARRY MISSOR



SCHOOL SELLE Cherry, Study



SCHERT DAVIS



Sens. G. D. SUTLER Charmer, Progress



WAYNE REED Charmer, Token Sales



RELL SCHMOT Charme, Thus



BOSS COWMAN



JAMES WIELAND



PUD SINGHONS



O. C. RODICHUCK Morre, City Representati



ALLEN PORTER Representes, Cheeke of

NEEWOLLAH **Presents** ound of Musi by Richard Rogers and Oscar Hammerstein II book by Howard Lindsay and Russell Crouse Starring DANA AITKEN H. DUMONT REED Produced by PAUL BISH

INDEPENDENCE MEMORIAL HALL

Directed by GEORGIA HIGH

8 p.m. October 26 and 27, 1966

CAST OF CHARACTERS

in order of appearance

Sister Berthe Lena Riley
Maria Dana Aitken
Sister Sophia
Mother Abbess
Sister Margaretta Peggy Coder
Captain Georg von Trapp
Franz Phil Watts
Frau Schmidt
Gretl Julie Edds
Marta
Kurt
Louisa
Friedrich
Brigitta Belinda Boys
Liesl Terri Plummer
Rolf Warren Wood
Elsa Schraeder Val Smith
Ursula Christine Roberts
Max Detweiler James Mullen
Baroness Elberfeld Dorothy Butler
Baron Elberfeld
Herr Zeller Neil Edds
Frau Zeller Norma Edds
Postulant Irene Hurst
Admiral von Schreiber Louis Hefley
Three Contestants Tim Emert, James Johnson,
Bob Wullenschneider
Fraulein Schweiger Delma Crawford
Nazi Soldiers

NUNS AND FRIENDS OF CAPTAIN von TRAPP: Mary Blakeslee, Ruth Leistikow, Judy White, Molly Thompson, Barbara Beurskens, Roberta Davies, Judith Safely, Kay Klingenberg, Kay Holman, Dorothy Beach, Phylis Wiggins, Mary Russell, Rosemary Wolf, Irene Hurst, Elaine Dempsey, Lee Knuth, Glovonne Boltacz, Betty Phillips, Dorothy Smith, Irene McClain, Mary Francis Chappuie, Jeanne Scott, Jean Kurtis, Kathleen Bair, Sheila Bair, Margaret McLean, Linda Malzer, Revae and Fred Fuller, Joan and Al Casari, Roberta and Dale DeVore, Martha Hefley, Peggy Riley, Rosemary Cappel, Bill McLean, Don Dancer, Gay Barnard, Dean Payden.

MEET THE CAST

DANA AITKEN (Maria) From a Salvation Army lass in "Guys and Dolls" to the light-hearted governess in "Sound of Music" isn't much of a leap for Dana with her captivating manner and melodious voice. As a result, she turns seven children from automatons to gay, singing youngsters.

DUMONT REED (Captain von Trapp) After two previous Neewollah appearances, DuMont has been promoted to Captain and what's more, father of seven regimented children. DuMont's professionally trained voice will absolutely delight all playgoers.

VAL SMITH (Elsa Schraeder) Only our Val could make the transition from Miss Adelaide in "Guys and Dolls" to the wealthy, aristocratic Elsa. Aren't we glad she came back to Independence.

JAMES MULLEN (Max Detweiler) Jim's loyal Neewollah fans may have difficulty recognizing him as the serious Max. His portrayal may appear to be serious, but you will probably get just as many laughs as you have in the past.

MARTHA PAYNE (Mother Abbess) This year, playgoers will have the opportunity to hear Martha's voice again instead of merely seeing her beaming countenance flitting through the background as the housekeeper or maid.

LENA RILEY (Sister Bertha) Lena has done a switch this year. Remember her as Dolly Tate in "Annie Get Your Gun"?

PEGGY CODER (Sister Margaretta) Peggy has changed from one of the elegant Ascot ladies to the sympathetic nun with a delightful sense of humor.

MARY LOU PALMER (Sister Sophia) From pounding a drum in "Guys and Dolls" to waltzing at the Embassy Ball in "My Fair Lady" to keeping the keys at the Abby presented the challenge that Mary Lou overcame.

TERRI PLUMMER (Liesl) Wouldn't it be nice if we could all play the part of "sixteen going on seventeen" and look it too!

JEFF DANCER (Friedrich) There aren't many boys who would put aside their golf clubs, French horn, guitar, and football to make every rehearsal.

MARY MEYER (Louisa) This year we have a chance to see Mary herself instead of seeing only the results of her work as a member of the properties committee as in past years.

MIKE KEELEY (Kurt) Mike didn't have to develop a lisp as he did as Winthrop Paroo in "The Music Man," but he's back in short pants.

AMY GASCOIGNE (Marta) We're so lucky that this member of a third generation Neewollah family has stopped here long enough to portray one of the von Trapp children before leaving with her family to rejoin her father who has been overseas.



BELINDA BOYS (Brigitta) A fresh, winsome face, new on the Neewollah stage, Belinda proves delightful and preceptive as our Brigitta.

JULIE EDDS (Gretl) Julie has a much bigger role than her Mama and Pappa in this one and is our scene stealer of the show.

WARREN WOOD (Rolf) Here's an even more avid golfer who has put away his "sticks" for the Neewollah season. It's more fun to play in the snow anyway.

PHIL WATTS (Franz) Would you expect to find your banker working as a butler? You're in for a very pleasant surprise.

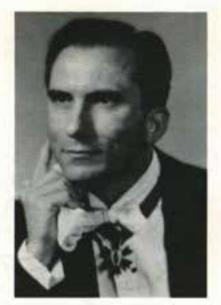
LORETTA WATTS (Frau Schmidt) Loretta has played every other kind of role. Now she's housekeeper for seven children, ably assisted however, by her own man-about-the-house, Phil.

NEIL AND NORMA EDDS (Herr and Frau Zeller) It's a pleasure to have our Junior College dean and his attractive wife on our stage, even though they portray the villainous Nazi couple.

GEORGE AND DOROTHY BUTLER (Baron and Baroness Elberfeld) Obviously having enjoyed playing in "The Pleasure of His Company" together, George and Dorothy again play opposite each other as the Baron and Baroness.

LOUIS HEFLEY (Admiral von Schreiber) Another newcomer to our stage, from our "sister city" Neodesha, Louis proves again that Kansans make the best sailors.

THE CAST IN COSTUME



DUMONT REED (Captain von Trapp)



DANA AITKEN (Maria)



Back row: MARY MEYER (Louisa) JEFF DANCER (Friedrich) TERRI PLUMMER (Liesl)
Front row: MIKE KEELEY (Kurt) AMY CASCOIGNE (Marta) JULIE EDDS (Gretl) BELINDA BOYS (Brigitta)

THE CAST IN COSTUME



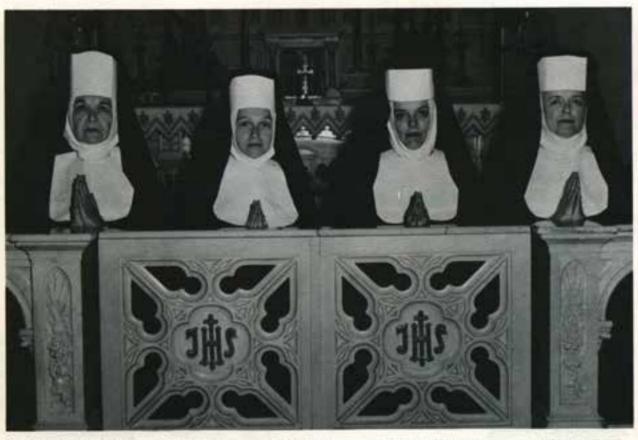
VAL SMITH (Elsa Schraeder)



JIM MULLEN (Max Detweiler)



WARREN WOOD (Rolf)



MARTHA PAYNE (Mother Abbess)

MARY LOU PALMER (Sister Sophia)

PEGGY CODER (Sister Margaretta)

(Sister Berthe)

SYNOPSIS OF MUSICAL NUMBERS

ACT I

Scene	1.	Alleluia	Nuns
Scene	2.	The Sound of Music	Maria
Scene	3.	Maria	Mother Abbess Sister Berthe, Sophia, Margaretta
		My Favorite Things	Maria and Mother Abbess
Scene	5.	Do-Re-Mi	Maria and Children
Scene	6.	Sixteen Going on Seventeen	Liesl and Rolf
Scene	7.	The Lonely Goatherd	Children
Scene	9,	How Can Love Survive	
		Reprise: The Sound of Music	Captain and Children
Scene	11.	So Long, Farewell	Children
Scene	13.	Climb Every Mountain	Mother Abbess
		ACT II	
Scene	1.	Reprise: The Lonely Goatherd	Max and Children
		Reprise: My Favorite Things	Children and Maria
		No Way to Stop It	Max, Elsa and the Captain
		Ordinary People	Captain and Maria
Scene	4.	Reprise, Maria	Nuns
		Reprise: Alleluia	Nuns
Scene	5.	Reprise: Sixteen Going on Seventeen	Liesl and Maria
Scene	6.	Reprise: Do-Re-Mi	Maria, Captain and Children
		Edelweiss	Captain
		Reprise: So Long, Farewell	Maria, Children and Captain
Scene	7.	Reprise: Climb Every Mountain	Mother Abbess and Nuns



MR. DALE CASTEELS, Conductor

ORCHESTRA: Wayne Adams, Duane Bechtle, Helen Blood, Harold Burris, Adalena Casebeer, Kathy Cox, Mark Dice, Ralph Dice, Linda Fenn, Barbara Flanders, Ruth Gausman, Jan Goering, Jodie Goering, H. D. Griffiths, Karen Griffiths, Dorene Hanson, Bob Hille, George Jones, Marcia Kelley, Jim O'Sheilds, Alice Partridge, Virginia Riley, Regina Schicke, Mary Streets, Roberta Vandaveer, Loretta Woodbridge.

SYNOPSIS OF SCENES

(Kaltzberg, Austria, during the last Golden Days of 1938)



Scene 1. Nonnberg Abbey.

Scene 2. Mountainside near the Abbey.

Scene 3. The office of the Mother Abbess, the next morning.

Scene 4. A corridor of the Abbey.

Scene 5. The living room of the Trapp villa, that afternoon.

Scene 6. Outside the Trapp villa, that evening.

Scene 7. Maria's bedroom, later that evening.

Scene 8. A hallway in the Trapp villa.

Scene 9. The terrace of the Trapp villa, six weeks later.

Scene 10. A hallway in the Trapp villa, one week later.

Scene 11. The living room, the same evening.

Scene 12. A corridor in the Abbey.

Scene 13. The office of the Mother Abbess, three days later.

ACT II

Scene 1. The terrace, the same day.

Scene 2. A corridor in the Abbey, two weeks later.

Scene 3. The office of the Mother Abbess, immediately following.

Scene 4. A cloister overlooking the chapel.

Scene 5. The living room, one month later.

Scene 6. The concert hall, three days later.

Scene 7. The garden of Nonnberg Abbey, that night.





IT ALL LOOKS SO EFFORTLESS



DID THEY REALLY THINK THEY WERE SENDING A SIZE 8!



I KNOW IT LOOKS LIKE THE ARIZONA DESERT, GEORGIA BUT GIVE US TIME!!



DID YOU SAY YOU REALLY FOUND THE BOATSWAIN'S WHISTLE?



THE PAINT'S SUPPOSED TO GO ON THE SET, CARLENE, NOT YOUR FOOT!



NOW LOOK UP, HONEY!

N THE FINISHED PRODUCTION!!



1, 2, 3, - 1, 2, 3, - THAT'S RIGHT!



THAT'S AN A, MIKE



NOW GIRLS, REMEMBER A PROCESSIONAL, NOT A PARADE.





I HEARD A B FLAT INSTEAD OF A B SHARP.

THEY MAKE THE WILEFELS GO ROUND



MRS. NATE GIBSON Associate Producer



MRS. MERRITT WYCKOFF Assistant Director and Publicity



DALE CASTEEL Musical Director



MRS. JAMES GILMORE Properties Chairman



PAUL BISH Producer



MRS. WILLIAM McLEAN Costume Chairman



GLENN JONES Assistant Stage Manager



MISS GEORGIA HIGH Director



MRS. P. T. GILLIS Makeup Chairman



MRS. ROBERT MEYER Chorus Director



MISS KAREN THOMPSON Choreographer

THE SOUND OF MUSIC

	PRODUCER PAUL BISH	
	ASSOCIATE PRODUCER LUCY GIBSON	
	DIRECTOR GEORGIA HIGH	
	ASSISTANT DIRECTOR	
	HONORARY DIRECTOR MARGARET GOHEEN	
_	COSTUME CHAIRMAN JEAN McLEAN	
8	PROPERTIES CHAIRMAN RUTH GILMORE	
8	MAKEUP CHAIRMAN HAZEL GILLIS	
	CHOREOGRAPHER KAREN THOMPSON	
	DANCE DIRECTOR GAY BARNARD	
	MUSICAL DIRECTOR DALE CASTEEL	
	CHORUS DIRECTOR BETTY MEYER	
	STAGE MANAGER BILL WOODS	
	TECHNICAL ADDRESS AND SET DESIGNED	



TECHNICAL ADVISOR AND SET DESIGNER HOWARD HOLMAN
ASSISTANT STAGE MANAGER GLEN JONES
VOCAL DIRECTOR FOR THE von TRAPP CHILDREN BARBARA SCHMIDT
PUBLICITY RACHELLE WYCKOFF
SPECIAL ASSISTANT RUTH HOLLEY

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ACCOMPANISTS: Virginia Riley, Mary Francis Harding, Josephine Hoover, Carmelita Harris, Lora Burns, Linda Holestine, Janie Sloop.

PAINTERS AND ARTISTS: Art Design-Carlene Stephenson.

Painters: Ernestine Hinson, Don Osborn, Marie Chouinard, Jackie McKenzie, Pat Jones, Maurine Linville.

STAGE HANDS: Lee Nipper, Bill Hodge, Ray Loomer, Lew Boys, Dean Stephenson, Mel Phillips, Olin Hamlin, Dale Hamlin, Roscoe Long, Roger Fienen, Tom Stock ebrand, Jack Thompson.

CONTRIBUTORS



Jhank You! NEEWOLLAH CONTRIBUTORS 1966

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O. E. Woods Lumber Company

Yerkes, Michels and Callahan, Accountants

York Electric Company

SATURDAY PARADE

































PARADE COMMITTEE

Parker Willett Milton Lowmaster Emmett E. Wilson



ACKNOWLEDGEMENTS



The Neewollah Board of Directors wishes to acknowledge the following individuals, business firms and organizations for their contributions to "The Sound of Music," the Queen's Pageant and other Neewollah events:

Independence Daily Reporter, Holman Music Co., Southwestern Bell Telephone Company, Starcraft Boat Company, The Gorrell Shop, Radio Station KIND, Sherwood Construction Company, Hille Music Company, Harold R. Andrews Unit 139 of the American Legion Auxiliary, Independence Police Department, Carpenters Union Local 1198, Electra Manufacturing Company, Kansas Gas and Electric Company, Union Gas Systems, Inc., N. L. Cooley, Security Abstract, Sinclair Pipe Line Company, Navy Recruiting Station, Sisters of Mercy, Independence Community Junior College Music Department, Sellers Studio, Independence Laundry and Dry Cleaners, Davis Furniture, Calverts, Pepsi-Cola, Cherryvale Manufacturing Co., Sunflower Aviation, Inc., Bruest, Inc., Fred Forslund, Dr. Pepper, Coca-Cola, Guy's Potato Chips, Mrs. William Ohlandt and all others who agreed to help after this program went to press.

NEEWOLLAH PICTURES from the Past —

Do You Remember?



FREE ACTS



Johnny Maddox (Crazy Otto)



Rusty Draper



Hank Thompson and his Brazos Valley Boys



Sue Thompson



The Wild Affairs

KIDDIES PARADE

4 P.M. - FRIDAY, OCTOBER 28, 1966

HARRY BISHOP, MARSHALL



















NEEWOLLAH DANCES



Hank Thompson and his Brazos Valley Boys



The Mills Brothers

The Country Gentlemen



Norman Lee and his Orchestra



The Rising Suns

NEEWOLLAH FOLLIES OF '66



Starring The Mills Brothers



Johnny Matson



LaVonne Lear



Jack Edward



Norman Lee and his Orchestra



Hello There! Throughout this program we've been greeting each other off and on. So allow me to introduce myself—"Mr. Neewollah." I hope to be back next year and every year as a symbol of the spirit and fun of our Halloween carnival.

On behalf of all the Neewollah participants, I bring a special "thanks" to the real "Mr. Neewollah," Denver Hyler.

Without Denver, no bills would be paid-confusion would reign. Denver takes care of the million and one details necessary to make our celebration the success it always is. So-

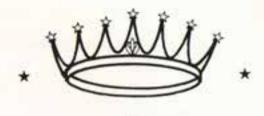
Thank You!



"MISTER NEEWOLLAH" DENVER HYLER



Coronation



Queen Neelah XXV

Gov. WILLIAM AVERY

Friday, October 28 8 p. m. Memorial Hall

Mike Flynn

KOTV, Tulsa Master of Ceremonies Jerry Naylor

with

The Wild Affairs

Followed by

Coronation Ball

Civic Center

10:00 p. m.

starring

Jerry Naylor

featuring

Sue Thompson with

The Wild Affairs

CORONATION QUEEN NEELAH XXV

ORGAN PRELUDE TO SHOW:

8:00 P.M. Mike Flynn introduces professional entertainment



Professional entertainment
Neelah Debs (dance act)
Introduction of Miss Debbie Bryant (Miss America 196
Talent Acts (Queen Candidates)
1
2

ORGAN PRELUDE

Mike Flynn will introduce Governor and Mrs. Avery GOVERNORS SPEECH

Organ

Queen Neelah XXIV – Miss Gay Barnard Queen Candidates For 1966 Introduced

3.

ORGAN



COBONATION: Governor Avery will crown the queen.

After Queen Neelah XXV is crowned and walks the runway she will be presented her gifts and congratulated by the Neelah Debs.



QUEEN'S PAGENT



MRS. V. L. TWEEDIE Chairman of Queen Candidate Entertainment



MRS. CHARLES T. CARTER General Chairman of Queen's Committee



MRS. J. D. MAXEY Design Artist



MRS. FRED WILKIN, JR. Chairman Queen Candidates



MRS. J. E. LEWIS Director of Queen's Pageant

Master of Ceremonies	E FLYNN
Neelah Debs Mrs. Billy G. Miss Patricia	
Production Design Sher-Mai	RIE, INC.
Stage Manager Bill.	
Queens' Gift Free	Wilkin
Award Scrolls JIM	MONBOE
Queen Candidate Escorts	Brainerd
Organist Juanita A	ATKISSON

QUEEN CANDIDATES









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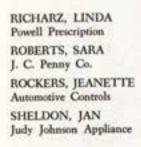








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Chamber of Commerce
EVANS, MARCIA











Columbus Chamber of Commerce (Photo Not Shown)



FIRST Row: Nancy Wohltman, Karen Culp, Carolyn Sayers, Ann Wilkin, Nora Veith; Second Row, Kathy Holman, Janie Martin, Jeannie Stockebrand, Lynn Searcy, Susan Johnson; Third Row, Katie Ohlandt and Susan Johnson; Fourth Row, Mary Buser and Donna Robinson.

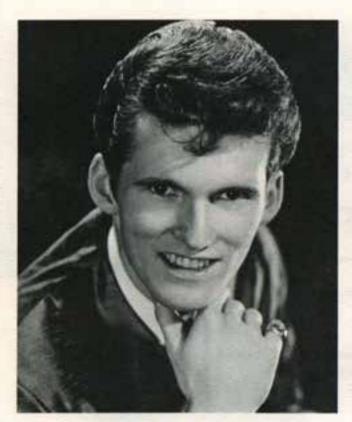


MIKE FLYNN KOTV, Tulsa Master of Ceremonies



CORONATION AND BALL

Starring:

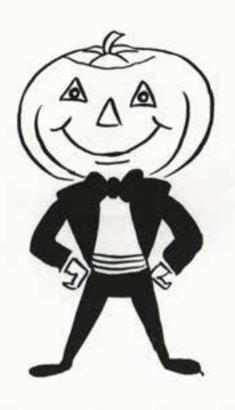


JERRY NAYLOR



WILD AFFAIRS

"Sue Thompson will appear at the dance"



QUEEN'S COMMITTEES

BANQUET: Mrs. Don Woolpert, Chairman; Mrs. Harold J. Sauder, Mrs. Gerald Webb, Mrs. Emil Schoenfeldt, Mrs. Nelson Buckles.

BREAKFAST: Mrs. Robert Beidleman, Chairman; Mrs. Jewell Russell, Mrs. Frank Thompson, Miss Roberta Bonde.

CORONATION: Mrs. J. E. Lewis, Director, Mrs. J. T. Potts, Mrs. E. H. Marshall, Mrs. Frank Massey, Mrs. Melvin Lee.

REGISTRATION: Mrs. George Holt, Chairman; Mrs. Leonard Davis, Mrs. Robert Bruening, Sr., Mrs. G. M. Stout.

PUNCH PARTY: Mrs. Dale Devore, Chairman; Mrs. Clyde G. Layton.

NEELAH-DEBS: Mrs. Billy G. Searcy, Miss Patricia Ullom.

Judges: Mrs. Ross Clarke, Topeka, Kansas

Bruno of Hollywood, Kansas City, Missouri

Harry Peebles, Wichita, Kansas











QUEEN NEELAH XXIV GAY BARNARD







