October 28 through November 1
Sonny Meyers Carnival — Downtown Area

— FREE STREET ACTS —

October 28 and 29, Tuesday and Wednesday

8:00 p.m. Oliver! On stage of Memorial Hall.

October 30, Thursday

8:00 p.m. "Country Music Spectacular" on stage of Memorial Hall.

The Ray Price Show, with Wanda Jackson,
Billy Gray, Rodney Lay, M.C.

October 31, Friday

4:00 p.m. Kiddies Parade in downtown Independence.

8:00 p.m. Coronation of Queen Neelah XXVIII on stage of Memorial Hall.

10:30 p.m. Coronation Ball — Civic Center.

November 1, Saturday

11:00 a.m. Grand Parade in downtown Independence.

8:00 p.m. "Neewollah Follies of '69" on stage of Memorial Hall.

Don Cherry, Archie Campbell, Mike Caldwell,
The Speakeasy Singers, Ted Weems' Orchestra
with Ted Weems, Jr.

10:00 p.m. Dance at Civic Center — The Mob
Greetings from the Generalissimo

WELCOME . . . Come and enjoy the spirit of Independence as shown by Neewollah. It has been the greatest privilege of my life to work with the wonderful, dedicated people who are the backbone of Neewollah.

We present with pride "Neewollah, 1969", "Oliver!", "Country Music Spectacular", a beautiful Queen Coronation, better parades and more interesting "Follies of 1969".

We hope you have enjoyed receiving as much as we have enjoyed giving.

G. Burks Sherwood, Generalissimo
Oliver!

Book, Music and Lyrics by Lionel Bart
Based on the novel, Oliver Twist, by Charles Dickens
CAST OF CHARACTERS

Oliver Twist .................................................. Stephen Plute
Mr. Bumble .................................................. James Johnson
Mrs. Corney .................................................. Liz Miessler
Old Sally .................................................... Zelda Grauerholz
Mr. Sowerberry .............................................. Bill Ketchum
Mrs. Sowerberry ............................................. Joan Veron
Charlotte ...................................................... Ann Wilkin
Noah Claypole ............................................... Chuck Burroughs
The Artful Dodger .......................................... David Hill
Fagin .......................................................... Paul DeJarnett
Bill Sikes ...................................................... Garry Bowersock
Nancy .......................................................... Barbara Schmidt
Bet .............................................................. Nancy Reid
Charley Bates ................................................ Perry Hanson
Mr. Brownlow ................................................ John Reid
Mrs. Bedwin .................................................. Martha Payne
Dr. Grimwig .................................................. Bill Ketchum
Old Lady ....................................................... Bo Campbell

Workhouse Boys and Fagin’s Gang:

Phil Aitken*, Brandt Bish*, Donald Burt, Johnny Buser**, Billy Campbell*, Doug Clark, Justin Clark,
Whitney Davis, Lynn Donart, Danny Gross*, Jerry Hiatt*, Todd Keeley, Rusty Kelley*, Michael Ket-
Palmer*, Jeff Rutland*, Mark and Reid Scofield*, Steve Sell*, Mark Tarry*, Steve Tarver, Matt Thay-
er, Mark Vance*, and Mark Powell.

(*) denotes boys in Fagin’s gang
(**) denotes pauper assistants

Londoners:

Sherri Schneider, Dave and Rachel Torbett, Bill Fitzpatrick, Sam Alvey, Paula Masters, Stephanie Plute,
Patty Maness, Mary Jo Wint, Becky Jo Welch, Kay Shoemaker, Debbie Pasternak, LeAnn Mailes, Sheila
Bair, Gustavos Bernal, Clarettia Campbell, Kate Emert, Cheryl Aitken, Betty Meyer, Mary Lou Palmer,
Dana Aitken, Dee Ann Troutman, Sandy Brisbane, Judy Nickel, Delma Crawford, Tom Troutman,
Mike Keeley, David Smart, Fred Dice, Christopher Shaver, Benny Beurskens, Greg Reeder, Kenneth Far-
ver, Mike Linn, Jim Miller, Lori Bruening, Kristin Crumrine, Lisa Pollock, Patty Brisbane, Beth Max-
well, Kim Wilson, Barbara McKenzie, Becky Reed, D. A. Willbern, Jr., Steve Orr, and Marcia Willbern.
SYNOPSIS OF SCENES

Time: About 1850
London, England

ACT I

Scene 1 ___________________________ The Workhouse.
Scene 2 ___________________________ The Workhouse Parlor.
Scene 3 ___________________________ The Sowerberry Funeral Parlor.
Scene 4 ___________________________ The Sowerberry Funeral Parlor.
Scene 5 ___________________________ Paddington Green.
Scene 6 ___________________________ The Thieves' Kitchen.

ACT II

Scene 1 ___________________________ The "Three Cripples."
Scene 2 ___________________________ The Brownlow Home.
Scene 3 ___________________________ The Thieves' Kitchen.
Scene 4 ___________________________ The Workhouse.
Scene 5 ___________________________ The Brownlow Home.
Scene 6 ___________________________ London Bridge.

"Oliver!" was first performed at the New Theatre, St. Martin's Lane, in London, June 30, 1959. It closed in 1966 after 2,618 performances.

New York audiences saw "Oliver!" for the first time at the Imperial Theater, January 6, 1963. The New York Show closed in November of 1964 after 774 performances.

The film version of "Oliver!", a Columbia release, received Academy Awards for Best Picture and Best Choreography in 1968.
Mr. Bumble  
James Johnson

Charlotte  
Ann Wilkin

Mr. Sowerberry  
Bill Ketchum

Mrs. Sowerberry  
Joan Veron

Mr. Bedwin  
Martha Payne

Mrs. Grimsby  
Bill Ketchum

Mr. Brownlow  
John Reid

Noah Claypole  
Chuck Burroughs
"You can't keep a good man down," the old cliche goes . . . And it's even harder to keep a good team down. The team of Wilkin and High has been collaborating on Neewollah productions regularly for several years. Fred has been in the limelight with roles in "Auntie Mame", "Guys and Dolls", "The Music Man", "My Fair Lady", and, most recently, "South Pacific". In 1966 he served as Generalissimo.

Georgia's contributions to the Neewollah theater have always been behind the scenes, as associate producer for "South Pacific" and "My Fair Lady", as assistant director for "Auntie Mame", and, in 1966, as director for "The Sound of Music".

"Oliver!" is one of the most difficult shows ever attempted by Neewollah — a challenge to both the staff and the cast. Challenges have never intimidated the Neewollah theater in the past, however, and we feel that "Oliver!" will provide playgoers with an exceptional piece of theater and fine family entertainment.
PRODUCTION STAFF

RACHELLE WYCKOFF
Production Coordinator

TIM EMERT
Associate Producer

BILL WOODS
Stage Manager and Set Design

ELIZABETH KETCHUM
Choreographer

DALE CASTEEL
Musical Director

DANA AITKEN
Vocal Director

JIM CARPENTER
Assistant Stage Manager

MARINELL BOYS
Rehearsal Coordinator

RUTH GILMORE
Properties

HAZEL GILLIS
Make-Up

BETTY GIDEON
Costume Mistress
ORCHESTRA PERSONNEL

CONDUCTOR       Dale Casteel.
STRINGS          Alice Partridge, Janice Albright, Virginia Riley,
                 Frances Thompson, Betty Livingston, Dorene Han-
                 son, Roberta Vandaveer.
BRASS            Mark Dice, H. D. Griffiths, Rev. Paul Brisbane,
                 John Partridge, Pat Underwood, Bobby R. Holroyd,
                 Jack Leach, C. Duane Bechtle.
WOODWINDS        Jo Oliver, Harold Burris, Joyce Teghtmeyer, Dr.
                 George Jones, Jr., Stan Underwood.
PIANO            Regina Schicke.
PERCUSSION       H. Wayne Adams, Bob Hille.

COMMITTEES

COSTUMES         Betty Gideon, chairman, Elizabeth Barbera,
                 Irene McClain, Rose Carlyle, Claretha Campbell,
                 Joyce Ann Juby, Sherri Schneider, Wynona
                 Gramly, Donna Byler, Bea Cummins, Maxine
                 Kiblunger, Betty Wohltman, Elsie Howard.

PROPERTIES       Ruth Gilmore, chairman, Mary Beth Velsir, Sue
                 Willet, Marilyn Henderson, Rosemary Mong,
                 Carlene Stephenson, Mary Fehring, Gus Gibson,
                 Frank Thompson, James Gilmore.

MAKEUP           Hazel Gillis, chairman, Billie Crane, Lucy Wall, Louisa Coldwell, Sandy Thomeson,
                 Nettic Schaub, Maxine Kiblunger, Beverly Hight, Donna Byler, Rachel Torbett, Ann
                 Richardson, Mary Lou Scofield, Wynona Gramly, Freddie Jayne.

REHEARSAL
PIANISTS         Juanita Atkisson, Betty Meyer, Roberta Davies, Marjorie Rader, Stephanie Plute.

STAGE CREW       Olin Hamlin, Dale Hamlin, Mike Woods, Mark Fankhauser, Steve Winkler, Steve
                 Sack, Roscoe Long.

ART DESIGN       Jeanie Woods, Melinda Bailey, Norma Reed.

ASSISTANTS

Special Assistant to the Director: Margaret Goheen.
Program: Barbara Emeret and Bernice McNeil.
Oliver Art Work: Barbara Emeret.
Cast Photographer: Doyal Plute
Backstage Mother of Workhouse Boys: Ruth Holley.
Cast Party: Jackie Layton and Carol Leonard.
"Oliver!" produced by special arrangement with Tams-Witmark, New York.

ACKNOWLEDGMENTS

The Neewollah Board of Directors wishes to acknowledge the following individuals, business firms and organizations for their contributions to "Oliver!" the Queen's Pageant and other Neewollah events:


... and all others who agreed to help after this program went to press.
Coronation

Queen Neelah XXVIII

Crowning by
ROBERT B. DOCKING
Governor of Kansas
Friday, October 31
8 p.m. Memorial Hall

Lee Woodward
KOTV, Tulsa
Master of Ceremonies

Starring
The Mob

Coronation Ball
10:30 p.m.
Civic Center
QUEEN NEELAH XXVIII CORONATION

Organ Prelude ................................................. Juanita Atkisson
Master of Ceremonies .............................. Lee Woodward
The Mob Act
Queen Candidates Pageant Number
Neelah Debs Dance
Presentation of Queen Candidates, Division I

Queen Candidate Talent Acts
1. .....................................................
2. .....................................................
3. .....................................................

Presentation of Queen Candidates, Division II
Farewell — Queen Neelah XXVII ........................ Miss Diane Talley
Presentation of the Governor of Kansas .................. Robert Docking

Announcement of Category Winners and Presentation of Trophies
Beauty .....................................................
Fashion .....................................................
Figure .....................................................
Originality .....................................................
Personality .....................................................
Poise .....................................................
Talent .....................................................
Congeniality .....................................................

Coronation of Queen Neelah XXVIII ......................... Robert Docking

Coronation
MRS. ROBERT BRUENING, SR.,
Chairman, Queen’s Pageant

MRS. PAUL SELLS
Chairman, Queen Candidates

MRS. WILLIAM COOK
Assistant Chairman,
Queen Candidates

MRS. TOM TROTTER
Chairman, Publicity and Escorts

MRS. DALE DEVORE
Assistant Chairman,
Queen’s Pageant

MRS. DAVID TORBETT
Coronation Director
and Stage Setting

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Luggage, Dancer’s Leather and Sporting Goods
Perfume, Halsey’s
Queen’s Trophy, Hammond’s
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Stage Manager, Bill Woods
Judges, Dr. Mary Roberts, Russell Crites
Charles Thomure

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Sayer’s Ace Hardware

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Queen' Pageant

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Mrs. Paul Sell

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Elizabeth Ketchum, Choreographer
Mrs. Robert Foster
Mrs. Billy Searcy
Mrs. Richard Shaver - CHAIRMAN

NEELAH DEBS
(Top Row:)
Becky Bish, Jan Yerkes, Jeanne Scott
(Middle Row:)
Susan DeFever, Katherine Chappuis, Kathy Webb,
Debi Bellm, Sheila Bair, Diane David.
(Bottom Row:)
Debbie Pasternak, Kay Michels, Suzie Sells

THE MOB
CORONATION
COUNTRY MUSIC SPECTACULAR

Thursday October 30th

RAY PRICE

WANDA JACKSON

BILLY GRAY

RODNEY LAY, M. C.
GRAND PARADE
KIDDIES’ PARADE

In Memory of Parker Willett, who, for many, many years, was a member of the Parade Committee and worked diligently in that capacity. Parker died January 30. He will be greatly missed.

KIDDIES PARADE
"FOLLIES OF '69"
Saturday November 1st

MIKE CALDWELL

DON CHERRY

ALSO STARRING
THE SPEAKEASY SINGERS
AND TED WEEMS ORCHESTRA
W/ TED WEEMS, JR.

ARCHIE CAMPBELL

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Cover by H. E. Halsey, Jr.