INTRODUCING

PAUL H. VIETS

GENERALISIMO 1975

WELCOME TO NEEWOLLAH '75

My sincere appreciation to all of you who have worked so hard to make Neewollah a tremendous success.

Paul H. Viets
Generalissimo
CALENDAR OF EVENTS

OCTOBER 28 & 29
TUE. & WED.
"The King & I"
MEMORIAL HALL
8:00 P.M.

OCTOBER 30
THUR.
Queen Talent Review
HIGH SCHOOL
6:30 P.M.

OCTOBER 31
FRI.
Kiddie Parade
Queen Coronation
Coronation Ball
DOWNTOWN
4:00 P.M.
MEMORIAL HALL
8:00 P.M.
CIVIC CENTER

NOVEMBER 1
SAT.
Grande Parade
Street Acts
DOWNTOWN
11:00 A.M.
DOWNTOWN FREE

COUNTRY WESTERN

MEL TILLIS
MEMORIAL HALL
8:00 P.M.
And The Statesiders
Also
The Oak Ridge Boys

CARNIVAL DOWNTOWN AREA
NEEWOLLAH
Presents
Ray Rothgeb and Dana Aitken
in
THE KING AND I
Music by
RICHARD RODGERS
BOOK AND LYRICS BY
OSCAR HAMMERSTEIN
BASED ON THE NOVEL "ANNA AND THE KING OF SI"
By: MARGARET LANDON
Produced by PAUL BISH and DAVID TORBETT
Directed by GEORGIA HIGH
DALE CASTEEL
Musical Director
LIZ KETCHUM
Choreographer
BILL KETCHUM
Set Design—Technical Director

Produced by special arrangement with Rodgers and Hammerstein Library
"And Buddha, I promise you I shall give this unworthy woman a house — a house of her own — according to agreement, etcetera, etcetera, etcetera."

About "The King and I"

"The King and I" is based on Margaret Landon's novel "Anna and the King of Siam." It is the story of a young English widow (Dana Aitken) who has been brought to the Orient in order to impart Western culture to the King's court. She manages not only to educate the King's numerous wives and his even more numerous children — some 67 of them — but the king himself (Ray Rothgeb), a stubborn, half-tyrannical, half-childish, but surprising, charming, and always fascinating individual.

The essence of the drama is the struggle between the two leading personalities — the hoop-skirted, genteel, but firm-minded teacher and the semi-barbaric, inflexible, but curiously "scientific" monarch. Apart from the semi-political, semi-romantic duel between the principals, the play is full of unexpected incidents and scenes which are not only exciting but touching. There is real pathos in the subsidiary plot, a tragic love story of the beautiful slave Tuptim (Liz Miessler); there is genuine comedy in the schooling of the ruler's multiple off-spring; and there is vital dignity in the character of Lady Thiang (Charlotte Sanford), the king's head wife.

In common with the best of Rodgers and Hammerstein, the music is perfectly integrated with the play. The songs are not mere "numbers" designed to be hit tunes, although they did attain national popularity, but they emerge logically from the action of the drama and the quality of the characters. The score is a succession of gracious and ingratiating tunes.

When "The King and I" opened on March 29, 1951, at the St. James Theatre in New York, it was the consensus of opinion that the team of Richard Rodgers and Oscar Hammerstein had achieved another triumph of collaboration. "The boys have done it again" was the tribute of Broadway to the joint creators of "Oklahoma!," "Carousel" and "South Pacific." In the line of its illustrious predecessors, "The King and I" was something more than a musical. It was, in the truest sense a musical play, a drama which was both serious and humorous — a form which, differing from the European tradition, could be recognized and classified as American opera.
"The King and I"

Produced by — PAUL BISH and DAVID TORBETT
Directed by — GEORGIA HIGH
Musical Director — DALE CASTEEL
Chorus Director — WILLIAM BRADLEY
Choreographer — ELIZABETH KETCHUM
Set Design — BILL KETCHUM and JERALD GRAHAM
Technical Director — BILL KETCHUM
Lighting Designer — TIM EMERT

CAST (In Order of Appearance)

Captain Orton ................................................. John Wight
Louis Leonowens ............................................. Bill Brisbane
Anna Leonowens ............................................. Dana Attken
Interpreter .................................................. Chris Simmons
The Kralahome ............................................... Gary Mitchell
The King ...................................................... Ray Rothgeb
Phra Alack ................................................... Joe Singleton
Lun Tha ...................................................... Monty Smith
Tuptim ......................................................... Liz Meissler
Lady Thiang .................................................. Charlotte Sanford
Prince Chulalongkorn ...................................... Bob Barrett
Sir Edward Ramsey .......................................... James Hurst
Princes and Princesses ..................................... Julia Sanford,
Ken and Melody Winford, Lee Daily,
Quentin Williams, Mark Miessler,
Stacy Plute, Lisa Pollock, Elizabeth
Barbee, Kate and Jennifer Emert,
J.J. Hight ...................................................... Becky Parrish,
Belinda Swan, Eloise Meyer,
Kathy McGee, Colleen
Bechbill, Liz Black
Royal Wives .................................................. James Johnson,
Dale Carr, Mike Eggleston, John
Wight, Keith Confer
Priests ......................................................... Becky Viets,
Amazons, Nurses, Slaves,
Whipping Guards, Townspeople
Eliza .......................................................... Gina Tull
Topsy .......................................................... Carol Huneycutt
Simon of Legree .............................................. Anke Dodson
Little Eva ..................................................... Sherrie Favero
Angel .......................................................... Julie Sauder
Snowflake ..................................................... Jeane Patryzkont
Sun .............................................................. Teresa Jones
Guards ........................................................ Maurice Dean, Kenneth Herman
Dancers ....................................................... Debi Daily, Anne Allen,
Sherrie Elliss, Sherrie Davidson,
Lisa Love

UNCLE THOMAS BALLET

Gina Tull
Carol Huneycutt
Anke Dodson
Sherrie Favero
Julie Sauder
Jeane Patryzkont
Teresa Jones
Maurice Dean, Kenneth Herman
Debi Daily, Anne Allen,
Sherrie Elliss, Sherrie Davidson,
Lisa Love
STARRING

Ray Rothgeb
(THE KING)
Instructor of vocal music at Independence Community Junior College where he serves as chairman of the Humanities Department, Ray played the part of a head waiter in "Hello, Dolly!" Now he returns to the Neewollah stage as the unpredictable yet fascinating King of Siam. Ray directed ICJC's "Carousel" and "Brigadoon" and played the title role in the school's "J.B." earlier this year. Married and the father of two sons, Ray is active in numerous community activities and directs the Ecumenical Youth Encounter, an inter-denominational musical group sponsored by the local churches.

Gary Mitchell
(THE KRALAHOMA)
Gary is making his second Neewollah appearance, this time in the role of the Kralahome, Siam's prime minister. Two years ago he played the part of the Judge in "Hello, Dolly!" An instructor of English and acting at Independence Community Junior College, Gary directed ICJC's "Gaslight" and "Twosome" and played a leading role in "J.B." there last spring. A graduate of the University of Kansas, he has appeared in over 40 productions and worked several summers with a repertory company in Creede, Colo.

Liz Miessler
(TUPTIM)
The star of Neewollah's "Hello, Dolly!" returns to the stage this year in the role of Tuptim, a young Burmese slave who is presented to the King of Siam as a gift. A housewife and the mother of three children, including Mark Miessler who plays one of the children in "The King and I," Liz works as a para-professional in special education at Washington Elementary School. Possessed of a beautiful soprano voice, she has appeared in a number of other Neewollah shows, including "South Pacific" and "Fiddler on the Roof."

Monty Smith
(LUN THA)
Monty, whose home is in Topeka, attends Independence Community Junior College and is a member of the school's football team. A versatile young man with a finger in every pie, Monty seems to excel in everything he does. He is a member of "Friends," a Topeka band, and is presently learning to play the guitar, bass, piano and organ. He also takes an active part in ICJC's "Livin' Experience" and the college choir.

Bob Barrett
(THE CROWN PRINCE)
The son of Mr. and Mrs. Charles Barrett, Bob is a ninth grader at Independence Junior High School where he sings in the mixed choir. Special 12 and the Modernaires, Bob's favorite pastime is playing golf and his life's ambition is to attend the U.S. Naval Academy at Annapolis.

Bill Brisbane
(LOUIS)
A fourth grader at Washington Elementary School, Bill claims he auditioned for a role in "The King and I" because he "wanted to be something more than the Pied Piper." (He played the role in a school production last year.) The son of the Rev. and Mrs. Paul Brisbane, Bill's hobby is collecting space pictures and models. At age 9 he hasn't yet quite yet decided on a career.

Charlotte Sanford
(LADY THIANG)
Charlotte marks a milestone with her appearance in "The King and I." It is her first theatrical performance since an operation last year restored her eyesight after 15 years of blindness. Despite her former handicap, she appeared in several theatre productions in her native Coffeyville, singing in choruses while guided on stage by fellow actors. The mother of three and an employee of the Coffeyville Music Company, Charlotte is an alumnus of Kansas State University where she majored in sociology. Daughter Julia plays one of the King's children in tonight's show.

Dana Aitken
(ANNA)
Dana has played so many leading roles in Neewollah musicals that it is difficult to list them all. But, most notably, they were "The Sound of Music," "Oklahoma!" and "Guys and Dolls." Yet "The King and I" marks her first appearance in a Neewollah show in five years. A housewife and the mother of three teenage children, Dana studied voice in Tulsa in addition to receiving formal piano training. In addition to numerous other commitments, she directs the children's choir at the First United Methodist Church.
"King and I" Production Staff

PAUL BISH
Producer

GEORGIA HIGH
Director

DAVID TORBETT
Associate Producer

DALE CASTEEIL
Musical Director

WILLIAM BRADLEY
Chorus Director

LIZ KETCHUM
Choreographer

BILL KETCHUM
Sets, Technical Director

MARTHA PAYNE
Production Coordinator

ROSE CARLYLE
Cosutmes

GLORIA DUNBAR
Props

TIM EMERT
Lighting

MARGARET GOHEEN
Co-Chairman Makeup

RACHEL TORBETT
Co-Chairman Makeup

MARINELL BOYS
Prompter

BETTY MEYER
Rehearsal Accompanist

ROSALYN MaGee
Rehearsal Accompanist

Staff and Committees

Directorial Assistants
Jim Johnson and Keith Confer
Barbara Barbee

Babysitter
Debbi McGinn and Georgia High

Publicity
Carol Leonard and Jacque Layton

Cast Party
Jim Johnson, Keith Confer,
Olin Hamlin, Dale Hamlin, Mike
Robinson, David Crockett, Steve Sack,
David Lewis, Jim Clay, Eric Layton

Stage
Liz Barbera, Marble Cook,
Frances Foster, Connie Baird, Julianna
Wetter, Donna Rothger, Beverly Hight

Costumes
Dorothy Patterson, Norma Edds,
Rosemary Mong

Props
Hazel Gillis, Beverly Hight,
Jean Long, Louisa Coldwell, Lois Lessman, Elaine Freeman, Suzie Hastie,
Lucy Wall, Jane Wiltse

Makeup

6
Orchestra Personnel

VIOLINS
Adalena Casebeer
Deena Harper
Alice Partridge
Jane Mahler
Juanita Atkisson
Nona Boyd

FLUTE
Jo Oliver
Joan Laws

OBOE
Harold Burris

BASSOON
Mike Walker

CLARINET
Dick Datson
Dr. George Jones

TRUMPET
Mark Dice
Rebecca Frankenberry
Brian Wilson

FRENCH HORN
Tom Porter
Liz Brisbane

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John Byrne
Randy Ringeisen

TUBA
Bill Cooper

CELLO
Dorene Hanson
Mary Ann Moody

BASS
Bill Stewart

PERCUSSION
Wayne Adams
Bob Hille

PIANO
Regina Hille

Musical Synopsis of Scenes

Place: Siam
Time: Early 1860's

OVERTURE
ACT 1

Scene 1. On deck of the Chow Phya in the Gulf of Siam
"I Whistle a Happy Tune"...Anna and Louis

Scene 2. King's Library in Royal Palace
"My Lord and Master"....................Tuptim
"Hello Young Lovers".......................Anna
"March of the Siamese Children........Orchestra

Scene 3. Hallway of Palace
"A Puzzlement".............................King

Scene 4. Schoolroom in the Palace
"Getting to Know You".....................Anna,
Children and Wives
"We Kiss in a Shadow"....................Tuptim
and Lun Tha

Scene 5. Anna's bedroom
"Shall I Tell You What I Think of You".......Anna
"Something Wonderful"....................Lady Thiang

Scene 6. King's Library
Finale..................................King, Wives
and Priests

Intermission

ACT II
ENTR'ACTE

Scene 1. Schoolroom in Palace

Scene 2. Outside the Palace
"I Have Dreamed"........................Lun Tha
and Tuptim

Scene 3. Theatre Pavilion
"Small House of Uncle Thomas........Tuptim
Ballet..................................Eliza and Company

Scene 4. King's Library
"Shall We Dance.......................Anna and King

Scene 5. "Processional".....................Orchestra

Scene 6. King's Library
"I Whistle a Happy Tune" Reprise.........Anna
“Getting to know you, getting to know all about you. Getting to like you, getting to hope you like me.”
CORONATION OF
QUEEN NEELAH XXXIV

Crowning by ROBERT BENNETT, Governor of Kansas

Master of Ceremonies
Lee Woodward & King Lionel

NEELAH DEB DANCE
PAGEANT NUMBER FEATURING ALL
QUEEN NEELAH CANDIDATES
QUEEN CANDIDATES #1-19
QUEEN TALENT ACTS
QUEEN CANDIDATES #20-38
QUEEN TALENT ACTS
QUEEN CANDIDATES #39-57
INTRODUCING MISS LAWRENCE—KU,
VANESSA UNDERWOOD

INTERMISSION

INTRODUCING QUEEN NEELAH XXXIII,
BELINDA BOYS
INTRODUCING GOVERNOR ROBERT BENNETT
ANNOUNCEMENT OF CATEGORY WINNERS

Miss Beauty
Miss Congeniality
Miss Originality
Miss Personality
Miss Poise
Miss Talent

Announcement of Finalists
1st Runner Up
2nd Runner Up

Crowning of
QUEEN NEELAH XXXIV

Janet Washburn
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Queen's Trophy .......................................... Village In
1st Runnerup .............................................. Independence State Bank
2nd Runnerup ............................................. Doyal's Studio

Miss Congeniality ...................................... Another Place
Miss Talent ............................................... Murphy's Shoes
Miss Originality ........................................ Hackney & Sons, Midwest Inc.
Miss Personality ........................................ Citizens National Bank
Miss Poise .................................................. Goodman Real Estate
Miss Beauty ................................................ Wilson's Gift Shop

Escorts Assisting on Stage .......................... Whitney Davis and Mike Eggleston
Judges ......................................................... Bruce and Veda Rogers, Winfield
...................................................... Kenneth Jungjohann, Wichita

Special Guests .......................................... Robert Bennett, Governor of Kansas
and Mrs. Bennett
...................................................... Belinda Boys, Queen Neelah XXXIII
Neelah Debs

Front—Left to Right
Kelly Crumrine, Stacy Pratt, Lisa Halsey,
Susan Bishop, Cindy Lewis, Susan Scovel

Back—Left to Right
Lisa Harris, Carla Wible, Mary Vining, Liz
Brisbane, Angie Leach, Brenda Hughes

Escorts

Mike Egleston & Whitney Davis
NEELAH DEB COMMITTEE
Left to right: Julie Sander, Choreographer, Mary Ann Pollock (Mrs. Jim), Cynthia Empson (Mrs. Charles), Co-Chairmen. Not pictured: Fay Overfield.

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COUNTRY WESTERN
STARRING
MEL TILLIS
&
The Statesiders
Also
The Oak Ridge Boys
MEL TILLIS &
THE STATESIDERS

Mell Tillis is an entertainer, a consumate performer, an artist who can make people laugh and weep and sing. a man who translates experience into song. He records, writes, tours, runs a publishing company, makes appearances on television, radio, and in film.

His recordings on the MGM label are always high in the national music charts - always top 10. His gift for composing has seen over 500 songs recorded, including “Detroit City,” which went gold for Bobby Bare and has been cut by dozens of names in the field including Tom Jones and Dean Martin. He penned “Ruby, Don’t Take Your Love To Town,” which also sold a million for the rock group, Kenny Rogers & The First Edition.

He makes over 200 concert dates each year with his traveling band, The Statesiders, one of the most acclaimed musical groups arounds.

There’s always a lot of activity with Mel Tillis. His most recent LP, “Mel Tillis and the Statesiders,” and his latest single, “Best Way I Know How,” are high in the charts. His concert dates are taking him from one corner of the country to the other, and back again.
THE WORLD'S FINEST
POP GOSPEL ATTRACTION

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Our thanks to those whose contributions were received after our press deadline.

ACKNOWLEDGMENTS

The Neewollah Board of Directors wishes to acknowledge the following individuals, business firms, and organizations for their contributions to the various Neewollah events:


...and all others who agreed to help after this program went to press.