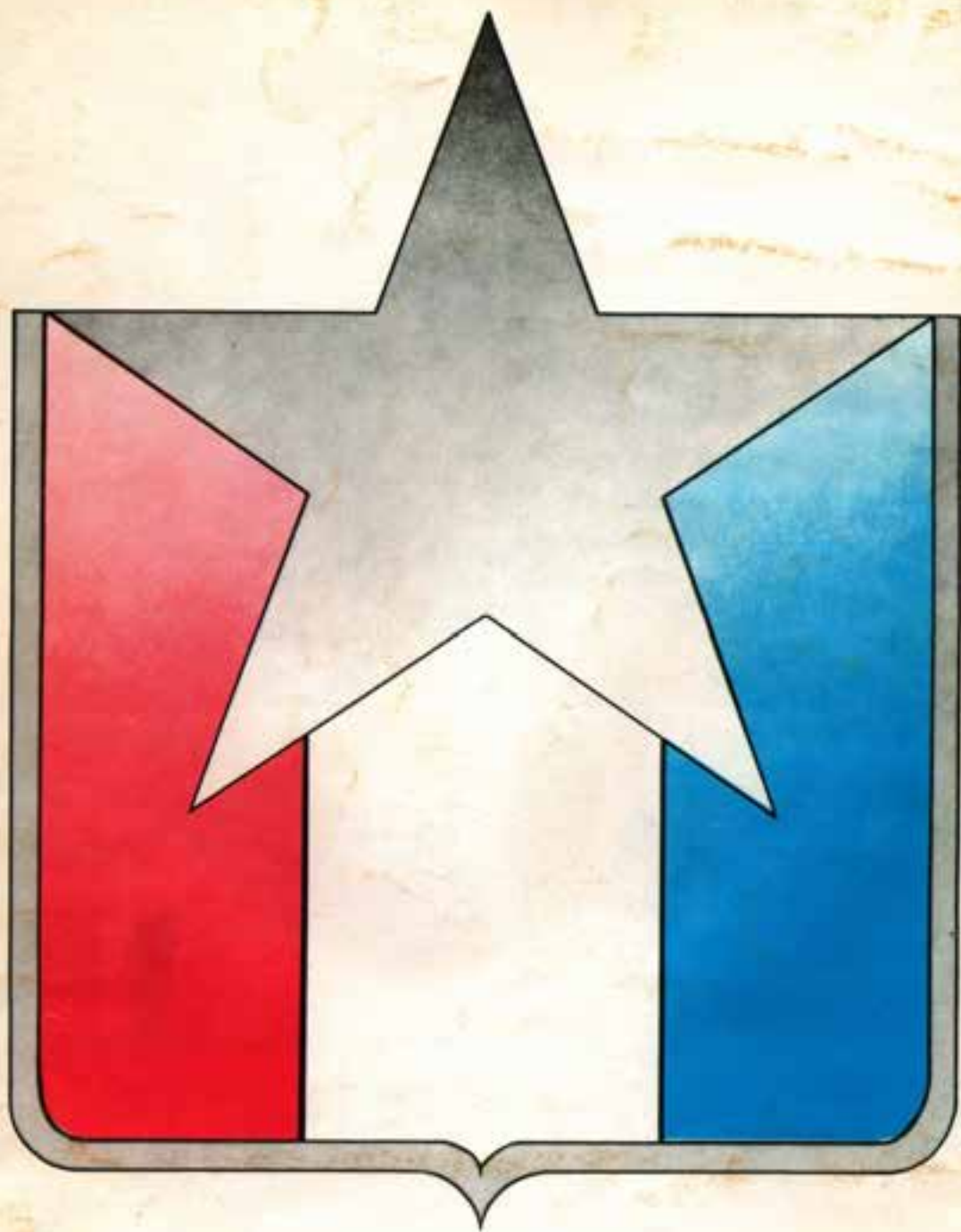


**Kansas' Largest
Annual Celebration**

**Program
'1.00**

NEEWOLLAH



75

Independence, Kansas

INTRODUCING

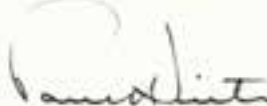
PAUL H. VIETS



GENERALISSIMO 1975

WELCOME TO NEEWOLLAH '75

My sincere appreciation to all of you who have worked so hard to make Neewollah a tremendous success.


Paul H. Viets
Generalissimo

CALENDAR OF EVENTS

OCTOBER 28 & 29
TUE. & WED.

"The King & I"

MEMORIAL HALL
8:00 P.M.

OCTOBER 30
THUR.

Queen Talent Review

HIGH SCHOOL
6:30 P.M.

OCTOBER 31
FRI.

Kiddie Parade
Queen Coronation
Coronation Ball

DOWNTOWN
4:00 P.M.
MEMORIAL HALL
8:00 P.M.
CIVIC CENTER

NOVEMBER 1
SAT.

Grande Parade
Street Acts

DOWNTOWN
11:00 A.M.
DOWNTOWN
FREE

COUNTRY
WESTERN

MEL TILLIS

MEMORIAL HALL
8:00 P.M.

And The Statesiders
Also
The Oak Ridge Boys

CARNIVAL DOWNTOWN AREA

NEEWOLLAH

Presents

Ray Rothgeb and Dana Aitken

in

THE KING AND I

Music by

RICHARD RODGERS

BOOK AND LYRICS BY

OSCAR HAMMERSTEIN

BASED ON THE NOVEL "ANNA AND THE KING OF SI

By: MARGARET LANDON

Produced by PAUL BISH and DAVID TORBETT

Directed by GEORGIA HIGH

DALE CASTEEL

Musical Director

LIZ KETCHUM

Choreographer

BILL KETCHUM

Set Design—Technical Director

Produced by special arrangement with Rodgers and Hammerstein Library



"And Buddha, I promise you I shall give this unworthy woman a house – a house of her own – according to agreement, etcetera, etcetera, etcetera."

About "The King and I"

"The King and I" is based on Margaret Landon's novel "Anna and the King of Siam." It is the story of a young English widow (Dana Aitken) who has been brought to the Orient in order to impart Western culture to the King's court. She manages not only to educate the King's numerous wives and his even more numerous children – some 67 of them – but the king himself (Ray Rothgeb), a stubborn, half-tyrannical, half-childish, but surprising, charming, and always fascinating individual.

The essence of the drama is the struggle between the two leading personalities – the hoop-skirted, genteel, but firm-minded teacher and the semi-barbaric, inflexible, but curiously "scientific" monarch. Apart from the semi-political, semi-romantic duel between the principals, the play is full of unexpected incidents and scenes which are not only exciting but touching. There is real pathos in the subsidiary plot, a tragic love story of the beautiful slave Tuptim (Liz Miessler); there is genuine comedy in the schooling of the ruler's multiple off-spring; and there is vital dignity in the character of Lady Thiang (Charlotte Sanford), the king's head wife.

In common with the best of Rodgers and Hammerstein, the music is perfectly integrated with the play. The songs are not mere "numbers" designed to be hit tunes, although they did attain national popularity, but they emerge logically from the action of the drama and the quality of the characters. The score is a succession of gracious and ingratiating tunes.

When "The King and I" opened on March 29, 1951, at the St. James Theatre in New York, it was the consensus of opinion that the team of Richard Rodgers and Oscar Hammerstein had achieved another triumph of collaboration. "The boys have done it again" was the tribute of Broadway to the joint creators of "Oklahoma!", "Carousel" and "South Pacific." In the line of its illustrious predecessors, "The King and I" was something more than a musical. It was, in the truest sense a musical play, a drama which was both serious and humorous – a form which, differing from the European tradition, could be recognized and classified as American opera.

"The King and I"

Produced by — PAUL BISH and DAVID TORBETT
 Directed by — GEORGIA HIGH
 Musical Director — DALE CASTEEL
 Chorus Director — WILLIAM BRADLEY
 Choreographer — ELIZABETH KETCHUM
 Set Design — BILL KETCHUM and JERALD GRAHAM
 Technical Director — BILL KETCHUM
 Lighting Designer — TIM EMERT



CAST (In Order of Appearance)

Captain Orton	John Wight
Louis Leonowens	Bill Brisbane
Anna Leonowens	Dana Aitken
Interpreter	Chris Simmons
The Kralahome	Gary Mitchell
The King	Ray Rothgeb
Phra Alack	Joe Singleton
Lun Tha	Monty Smith
Tuptim	Liz Meissler
Lady Thiang	Charlotte Sanford
Prince Chululongkorn	Bob Barrett
Sir Edward Ramsey	James Hurst
Princes and Princesses	Julia Sanford, Ken and Melody Winford, Lee Daily, Quintin Williams, Mark Miessler, Stacy Plute, Lisa Pollock, Elizabeth Barbee, Kate and Jennifer Emert, J.J. Hight
Royal Wives	Becky Parrish, Belinda Swan, Eloise Meyer, Kathy McGee, Colleen Bechbill, Liz Black
Priests	James Johnson, Dale Carr, Mike Eggleston, John Wight, Keith Confer
Amazons, Nurses, Slaves, Whipping Guards, Townspeople	Becky Viets, Connie Baird, Lois Lessman, Judy Kaiser, Dolly Cook, Liz Black, Debi Daily, Teresa Jones, Keith Confer, Mike Eggleston, Ted Cook, James Adam

UNCLE THOMAS BALLET

Eliza	Gina Tull
Topsy	Carol Huneycutt
Simon of Legree	Anke Dodson
Little Eva	Sherrie Favero
Angel	Julie Sauder
Snowflake	Jeane Patryzkont
Sun	Teresa Jones
Guards	Maurice Dean, Kenneth Herman
Dancers	Debi Daily, Anne Allen, Sherrie Elliss, Sherrie Davidson, Lisa Love

STARRING



Ray Rothgeb
(THE KING)

Instructor of vocal music at Independence Community Junior College where he serves as chairman of the Humanities Department, Ray played the part of a head waiter in "Hello, Dolly!" Now he returns to the Neewollah stage as the unpredictable yet fascinating King of Siam. Ray directed ICJC's "Carousel" and "Brigadoon" and played the title role in the school's "J.B." earlier this year. Married and the father of two sons, Ray is active in numerous community activities and directs the Ecumenical Youth Encounter, an inter-denominational musical group sponsored by the local churches.



Dana Aitken
(ANNA)

Dana has played so many leading roles in Neewollah musicals that it is difficult to list them all. But, most notably, they were "The Sound of Music," "Oklahoma!" and "Guys and Dolls." Yet "The King and I" marks her first appearance in a Neewollah show in five years. A housewife and the mother of three teenage children, Dana studied voice in Tulsa in addition to receiving formal piano training. In addition to numerous other commitments, she directs the children's choir at the First United Methodist Church.



Gary Mitchell
(THE KRALAHOME)

Gary is making his second Neewollah appearance, this time in the role of the Kralahome, Siam's prime minister. Two years ago he played the part of the Judge in "Hello, Dolly!" An instructor of English and acting at Independence Community Junior College, Gary directed ICJC's "Gaslight" and "Twosomes" and played a leading role in "J.B." there last spring. A graduate of the University of Kansas, he has appeared in over 40 productions and worked several summers with a repertory company in Creede, Colo.



Liz Miessler
(TUPTIM)

The star of Neewollah's "Hello, Dolly!" returns to the stage this year in the role of Tuptim, a young Burmese slave who is presented to the King of Siam as a gift. A housewife and the mother of three children, including Mark Miessler who plays one of the children in "The King and I," Liz works as a para-professional in special education at Washington Elementary School. Possessed of a beautiful soprano voice, she has appeared in a number of other Neewollah shows, including "South Pacific" and "Fiddler on the Roof."



Monty Smith
(LUN THA)

Monty, whose home is in Topeka, attends Independence Community Junior College and is a member of the school's football team. A versatile young man with a finger in every pie, Monty seems to excel in everything he does. He is a member of "Friends," a Topeka band, and is presently learning to play the guitar, bass, piano and organ. He also takes an active part in ICJC's "Livin' Experience" and the college chorale.



Bob Barrett
(THE CROWN PRINCE)

The son of Mr. and Mrs. Charles Barrett, Bob is a ninth grader at Independence Junior High School where he sings in the mixed chorus, Special 12 and the Modernaires. Bob's favorite pastime is playing golf and his life's ambition is to attend the U.S. Naval Academy at Annapolis.



Bill Brisbane
(LOUIS)

A fourth grader at Washington Elementary School, Bill claims he auditioned for a role in "The King and I" because he "wanted to be something more than the Pied Piper." (He played the role in a school production last year.) The son of the Rev. and Mrs. Paul Brisbane, Bill's hobby is collecting space pictures and models. At age 9 he hasn't yet quite yet decided on a career.



Charlotte Sanford
(LADY THIANG)

Charlotte marks a milestone with her appearance in "The King and I." It is her first theatrical performance since an operation last year restored her eyesight after 15 years of blindness. Despite her former handicap, she appeared in several theatre productions in her native Coffeyville, singing in choruses while guided on stage by fellow actors. The mother of three and an employee of the Coffeyville Music Company, Charlotte is an alumnus of Kansas State University where she majored in sociology. Daughter Julia plays one of the King's children in tonight's show.

"King and I" Production Staff



PAUL BISH
Producer



GEORGIA HIGH
Director



DAVID TORBETT
Associate Producer



DALE CASTEEL
Musical Director



WILLIAM BRADLEY
Chorus Director



LIZ KETCHUM
Choreographer



BILL KETCHUM
Sets, Technical Director



MARTHA PAYNE
Production Coordinator



ROSE CARLYLE
Costumes



GLORIA DUNBAR
Props



TIM EMERT
Lighting



MARGARET GOHEEN
Co-Chairman Makeup



RACHEL TORBETT
Co-Chairman Makeup



MARINELL BOYS
Prompter



BETTY MEYER
Rehearsal Accompanist



ROSALYN McGEE
Rehearsal Accompanist

Staff and Committees

Directorial Assistants	JIM JOHNSON and KEITH CONFER
Babysitter	BARBARA BARBEE
Publicity	DEBBI MCGINN and GEORGIA HIGH
Cast Party	CAROL LEONARD and JACQUE LAYTON
Stage	JIM JOHNSON, KEITH CONFER, OLIN HAMLIN, DALE HAMLIN, MIKE ROBBINSON, DAVID CROCKETT, STEVE SACK, DAVID LEWIS, JIM CLAY, ERIC LAYTON
Costumes	LIZ BARBERA, MABLE COOK, FRANCES FOSTER, CONNIE BAIRD, JULIANNA WETTER, DONNA ROTHGEB, BEVERLY HIGHT
Props	DOROTHY PATTERSON, NORMA EDDS, ROSEMARY MONG
Makeup	HAZEL GILLIS, BEVERLY HIGHT, JEAN LONG, LOUISA COLDWELL, LOIS LESSMAN, ELAINE FREEMAN, SUZIE HASTIE, LUCY WALL, JANE WILTSE

Orchestra Personnel

VOLINS

Adalena Casebeer
Deena Harper
Alice Partridge
Jane Mahler
Juanita Atkisson
Nona Boyd

FLUTE

Jo Oliver
Joan Laws

OBOE

Harold Burris

BASSOON

Mike Walker

CLARINET

Dick Datson
Dr. George Jones

TRUMPET

Mark Dice
Rebecca Frankenberg
Brian Wilson

FRENCH HORN

Tom Porter
Liz Brisbane

TROMBONE

John Byrne
Randy Ringeisen

TUBA

Bill Cooper

CELLO

Dorene Hanson
Mary Ann Moody

BASS

Bill Stewart

PERCUSSION

Wayne Adams
Bob Hille

PIANO

Regina Hille

Musical Synopsis of Scenes

Place: Siam
Time: Early 1860's

OVERTURE

ACT 1

- Scene 1. On deck of the Chow Phya in the Gulf of Siam
"I Whistle a Happy Tune"...Anna and Louis
- Scene 2. King's Library in Royal Palace
"My Lord and Master"Tuptim
"Hello Young Lovers"Anna
"March of the Siamese Children"Orchestra
- Scene 3. Hallway of Palace
"A Puzzlement"King
- Scene 4. Schoolroom in the Palace
"Getting to Know You"Anna,
Children and Wives
"We Kiss in a Shadow"Tuptim
and Lun Tha
- Scene 5. Anna's bedroom
"Shall I Tell You What I Think of You"Anna
"Something Wonderful"Lady Thiang
- Scene 6. King's Library
FinaleKing, Wives
and Priests

Intermission

ACT II

ENTR'ACTE

- Scene 1. Schoolroom in Palace
- Scene 2. Outside the Palace
"I Have Dreamed"Lun Tha
and Tuptim
- Scene 3. Theatre Pavillion
"Small House of Uncle Thomas"Tuptim
BalletEliza and Company
- Scene 4. King's Library
"Shall We Dance"Anna and King
- Scene 5. "Processional"Orchestra
- Scene 6. King's Library
"I Whistle a Happy Tune" RepriseAnna



"Getting to know you, getting to know all about you. Getting to like you, getting to hope you like me."

CORONATION OF QUEEN NEELAH XXXIV

Crowning by ROBERT BENNETT, Governor of Kansas

Master of Ceremonies
Lee Woodward & King Lionel

NEELAH DEB DANCE

PAGEANT NUMBER FEATURING ALL
QUEEN NEELAH CANDIDATES

QUEEN CANDIDATES #1-19

QUEEN TALENT ACTS

QUEEN CANDIDATES #20-38

QUEEN TALENT ACTS

QUEEN CANDIDATES #39-57

INTRODUCING MISS LAWRENCE—KU,
VANESSA UNDERWOOD

INTERMISSION

INTRODUCING QUEEN NEELAH XXXIII,
BELINDA BOYS

INTRODUCING GOVERNOR ROBERT BENNETT
ANNOUNCEMENT OF CATEGORY WINNERS

Miss Beauty

Janet Bally

Miss Congeniality

Diane Whitstone

Miss Originality

Marilyn Chase

Miss Personality

Pamela Parker

Miss Poise

Angela Clark

Miss Talent

Diane Whitstone

Announcement of Finalists

1st Runner Up

Paula Coder

2nd Runner Up

Alicia Lewis

Crowning of

QUEEN NEELAH XXXIV

Janet Washburn

QUEEN CA



TREVA AEMISEGGER
Elk City Commercial Club



ELAINE ARNWINE
Independence Daily Reporter



MARLINE AVERY
Fashion Shoppe



JENNIFER BALLY
The Village Inn



SHARON BARKER
Emerson Electric



DONNA BAXTER
Baxter Manufacturing



MARY BISHOP
Lee's Cooling & Heating Co.



SHELLY BRIGGS
Heritage Realty



TERRI BYNUM
Central Office Products Inc.



JEAN CATHCART
Rotary



MARILYN CHASE
J.C. Penney Co.



ANGELYN CLARK
The Flower Shop



PAULA CODER
Man's Land



VENESSA COOK
French's Pharmacy

CHARLETTE CLARK
Optimist Club
Not pictured



DEBBIE DONNELLY
Independence State Bank



KRISTINE DYE
Clement's



DEBORAH FERGUSON
Woods Lumber



DARLA FERRELL
Woods Robo Wash



KIM FERRELL
Otasco



STEPHANIE FIELDS
DeFever-Osborn Drug



MILLCENT HARE
Coterie Club Elk City



SUZANNE HASTIE
Citizens National Bank

CANDIDATES



BECKY HAWTHORN
Montgomery County Abstract



PAM HENNING
Automotive Controls Corp.



SANDRA HOWE
Skate Plaza



CAROL HUNEYCUTT
Xi Delta Tau
Beta Sigma Phi-Cherryvale



KOTETTE KENOLY
Big 'T' Janitor Service



LISA KNUTH
Carl Guilkey
Ins. & Real Estate



JALIANA LANE
Ashcraft-Holt Real Estate



STACY LaRUE
Bruest



JOAN LAWS
Berwin Railway
of Neodesha



ALECIA LEWIS
Norman's Piano & Organ



BONNIE LOUR
Neodesha
Chamber of Commerce



PAM MAIN
Gilmore,
Dennis & Miller Ins.



VICKY McCLAREN
Zeta Gamma
Beta Sigma Phi-Cherryvale



RITA MILLS
Mt. Tabor of Elk City



MARY NICKEL
Nickel Typewriter Co.



TAMMY NORDBERG
Blummer Music



SANDRA O'BRIEN
Independence Realty



DEBRA O'NIEL
Longton
Chamber of Commerce



PAMELA PARKER
Calvert's



TERRY POSCH
Sir Von Restaurant



KIM PRICE
Hasselmann's Florist



CINDY RANDES
Kansas Gas & Electric



KAREN SHAWGER
Arco



LISA STATON
Sedan
Chamber of Commerce



JEANNIE STROUD
Esthers



STEPHANIE THOMAS
Elk City Commercial Club



JACI THOMPSON
Sayers Ace Hardware



JANET THORNHILL
Hille Music



JANET WASHBURN
Union Gas System



TRACI WEAVER
Security Abstract



DIANE WIGSTONE
Lions Club



VICKI WILLIAMS
Shoes by Cotterill



KATHY WORL
First Federal
Savings & Loan Assoc.

Queen's Gifts

Queen's Gifts	Luggage, Neewollah Committee & Dancer's Sporting Goods Gold Watch, Neewollah Committee & Gansel's Jewelry Store
Queen's Trophy	Village In
1st Runnerup	Independence State Bank
2nd Runnerup	Doyal's Studio
Miss Congeniality	Another Place
Miss Talent	Murphy's Shoes
Miss Originality	Hackney & Sons, Midwest Inc.
Miss Personality	Citizens National Bank
Miss Poise	Goodman Real Estate
Miss Beauty	Wilson's Gift Shop



Escorts Assisting on Stage	Whitney Davis and Mike Eggleston
Judges	Bruce and Veda Rogers, Winfield Kenneth Jungjohann, Wichita
Special Guests	Robert Bennett, Governor of Kansas and Mrs. Bennett Belinda Boys, Queen Neelah XXXIII



Neelah Debs

Front—Left to Right

Kelly Crumrine, Stacy Pratt, Jina Halsey,
Susan Bishop, Cindy Lewis, Susan Scovel

Back—Left to Right

Lisa Harris, Carla Wible, Mary Vining, Liz
Brisbane, Angie Leach, Brenda Hughes

Escorts

Mike Eggleston & Whitney Davis





NEELAH DEB COMMITTEE

Left to right: Julie Sander, Choreographer,
Mary Ann Pollock (Mrs. Jim), Cynthia Empson,
(Mrs. Charles), Co-Chairmen.
Not pictured: Fay Overfield

REGISTRATION & TALENT COMMITTEE

Seated: Jean Lundt; Cheryl Osborn, Co-Chairman
Standing: Peggy Crumrine, Co-Chairman,
Tonanie Boyd, Judy Turner



TEA COMMITTEE

Jacque Layton & Lucille Cook, Chairman



BANQUET COMMITTEE

Left to right: Shirley Dennis, Vara Hafner, Betty
Wohltman, Chairman. Not Pictured: Muriel Holt
and Vivian Lake, Decorations Co-Chairman

BRUNCH COMMITTEE

Barbara Clark, Helen Yerkes, Letha Michels;
Chairman, Marie Schovel, Not Pictured: Dro
Searcy



QUEENS COMMITTEE

Betty Sell, Director of Publicity
Kathryne Bruening, Director of Queens Pageant
Karen Reeder, Queens Candidates Chairman
Pat Springer, Assistant Queens Candidates
Chairman
not pictured: Rachel Torbett, Director of
Staging



LUNCHEON COMMITTEE

Sheila Thompson, Mariene Schlatter, Patsy
Boyd, Vicki Gordon, Marge Rodrick, Chairman



CORONATION COMMITTEE

Front Row: Rachel Torbett, Director, Colleen
Brechtbill, Betty Carns; Back Row: Linda
Sayers, Val Defever, Peggy Belt; not pictured,
Tina Ragan, Bonnie Wible



COUNTRY WESTERN

STARRING

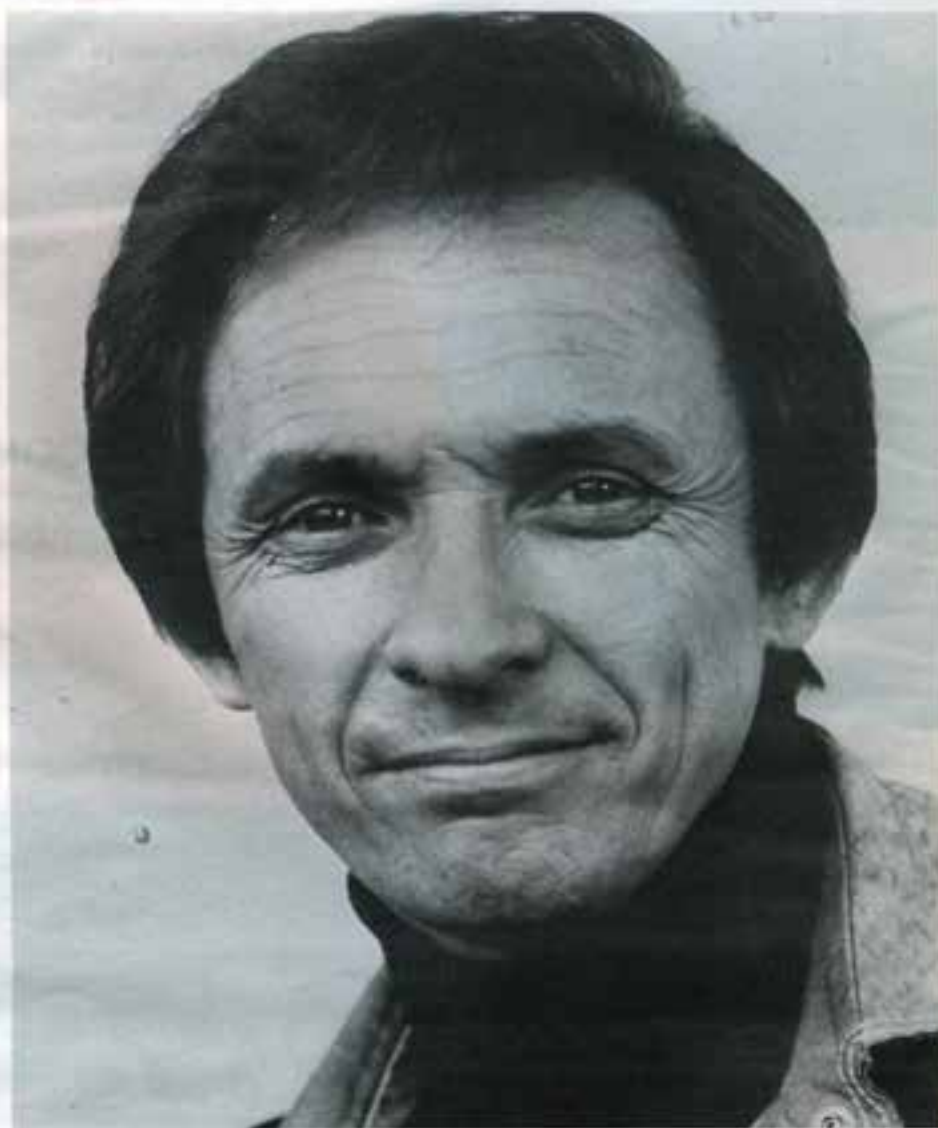
MEL TILLIS

&

The Statesiders

Also

The Oak Ridge Boys



MEL TILLIS & THE STATESIDERS



Mel Tillis is an entertainer, a consummate performer, an artist who can make people laugh and weep and sing, a man who translates experience into song. He records, writes, tours, runs a publishing company, makes appearances on television, radio, and in film.

His recordings on the MGM label are always high in the national music charts - always top 10. His gift for composing has seen over 500 songs recorded, including "Detroit City," which went gold for Bobby Bare and has been cut by dozens of names in the field including Tom Jones and Dean Martin. He penned "Ruby, Don't Take Your Love To Town," which also sold a million for the rock group, Kenny Rogers & The First Edition.

He makes over 200 concert dates each year with his traveling band, The Statesiders, one of the most acclaimed musical groups arounds.

There's always a lot of activity with Mel Tillis. His most recent LP, "Mel Tillis and the Statesiders," and his latest single, "Best Way I Know How," are high in the charts. His concert dates are taking him from one corner of the country to the other, and back again.

The Oak Ridge Boys



THE WORLD'S FINEST POP GOSPEL ATTRACTION



Neewollah Board of Directors

Gerald Webb, Chairman
Pat Springer
H.A. Meyer III
Karen Reeder

Paul Bish
Bill Mason
Pat Hughes
Dick Shaver

Stan Lewis
Bill Fitzpatrick
Bill Cook
Don Yerkes

Betty Sell
Clarence Kindt
Kathryne Bruening
Dale Faler, Ex Officio

Neewollah Committee

Walt Dittmer
Bob Hille
Stan Lewis
Leonard Price

Mike Carpenter
Mary Renard
Don Yerkes
Law Boys, Jr.

Dick Shaver
Pat Springer
Pat Hughes
Jerry Webb

Jerry Bane
Gary Crumrine
Kathryne Bruening
Mark Johnson

Past Generalissimos

Jim Halsey 1958-1965
Bob Wohlman 1959
Gerald Webb 1960-1972
Don Dancer 1961
Bill Woods 1962-1964
Duane Doll 1963
Fred T. Wilken, Jr. 1966

E.C. "Bud" Simmons 1967
Wayne Reed 1968
G. Burks Sherwood 1969
Robert R. Schneider 1970
Bill Cook 1971
Dick Shaver 1973
Stan Lewis 1974

CONTRIBUTORS

ARCO Pipeline
Ashcraft-Holt Agency
Ashcraft Tire Company
Automotive Controls Corp.

Mr. & Mrs. Elmer Belt

Cablevision
Dr. and Mrs. Porter Clark
City Publishing Company
Citizens National Bank
C.R. Calvert Company
Mr. & Mrs. Bill Cook

Darby's Cafe
Dr. & Mrs. Dale Devore
DeFever Osborn Drug
Daylight Donut Shop

Emerson Electric

Mr. & Mrs. W.J. Forsyth

Gansels Jewelry
Gilmore, Dennis & Miller Ins., Inc.
Carl R. Guilkey Insurance
Guaranty Performance Company, Inc.

Glen H. Hackmaster, Jr.
Haynes' Davis Paint Store
Hendrix Retail Liquor Store

Independence State Bank
Independence Realty

Judy Johnson Appliances

KGGF
KG & E, The Electric Company
Know Place
Dr. & Mrs. K.L. Knuth
Kiwanis Club

LeRoy's Motor Supply Company
Boyle Truck Lines
H.O. Bullock M.D.

McCalla Retail Liquor Store
Mercy Hospital
Montgomery County Abstract
Dr. & Mrs. Earl B. Myers, Jr.

Newkirk Insurance Agency
Nickel Typewriter Company
Dr. and Mrs. Gary Nickel

Parrish Ready-Mixed Concrete
Peoples State Bank
J.C. Penney Company
Persky Iron and Metal
Mr. & Mrs. John Pittman

Quinlan, Scovel, Emert & Heasty

Raglin Liquor Store
Reed's I.G.A.
Mr. & Mrs. J.H. Renard
Dr. & Mrs. E.L. Robinson

Sandott Lumber
Dr. & Mrs. Harold J. Sauder
Sayers Ace Hardware
Sears Jewelry
Dr. & Mrs. Paul Sell
Shaner Retail Liquor Store
Shoeland
Southwestern Bell Telephone Company

Tole Landscape Service

Union Gas System
United States Steel Corporation

Kirke C. Veeder
John F. Vermillion

Webb Funeral Home
O.E. Woods Lumber Company
Dr. E.B. Wagner

Yerkes & Michels Accounting Firm
Dr. Robert E. Null, Chirprtr.
O'Slona Tire & Supply Co.

Our thanks to those whose contributions were received after our press deadline.

ACKNOWLEDGMENTS

The Neewollah Board of Directors wishes to acknowledge the following individuals, business firms, and organizations for their contributions to the various Neewollah events:

Independence Daily Reporter, Radio Station KIND, Jim Elmore, Eileen Carlson, Persky Iron and Metal Company, Northeastern Oklahoma A & M College of Miami, Montgomery County Truck Sales, Gwen Webb, Gibsons, T.G. & Y-Sayers Hardware, Bob Pasternak, Johnson Advertising, K.G. & E., Union Gas System, Rodrick Funeral Home, Potts Funeral Home, Webb Funeral Home, Quality Chrysler-Plymouth, Massey-Smith Motors, Ron Pruitt Ford-Mercury, Independence Bottling Co., Glen Hackmaster, Ruth Jane Callahan, Richard Chase, Norman's Piano & Organ Co., Girl Scout Office, Vicki Gordon, Sher-Marie Inc., Calvert's, Lynn Stewart, Lenard Wood

...and all others who agreed to help after this program went to press.





WE SALUTE

USA'76