



Neewollah 1977



WELCOME TO NEEWOLLAH:

It is an honor and privilege to serve as the first Lady Generalissimo of Kansas' Largest Annual Celebration, and I would like to say, "Welcome to NEEWOLLAH!"

This year's "Marathon of Masquerades" offers each and everyone a fun-filled week, and it is my hope that you will participate and enjoy each activity.

The Neewollah Board of Directors and Committees join me in thanking you for your enthusiasm and support of NEEWOLLAH, 1977.

Thank You,

Kathryne Bruening
Generalissimo

NEEWOLLAH BOARD

Kathryne Bruening (Generalissimo)
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Don Yerkes
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Pat Springer
Karen Reeder
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Pat Clark

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Walt Dittmer	Bill Schmidt
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Dale Payne	Don Yerkes
Mike Carpenter	Pat Springer
Stan Lewis	Georgia High
Sharon Viets	Pat Clark
Gwen Webb	

PAST QUEENS

1976 Stephanie Cook
1975 Janet Washburn
1974 Belinda Boys
1973 Laurie Dilorio
1972 Ruth Pittman
1971 Diane David
1970 Nancy Reid
1969 Terri Boorigie
1968 Diane Talley
1967 Pat Yerkes

PAST GENERALISSIMOS

Jim Halsey	1958-1965
Bob Wohltman	1959
Gerald Webb	1960-1972
Don Dancer	1961
Bill Woods	1962-1964
Duane Doll	1963
Fred T. Wilkin, Jr.	1966
E.C. "Bud" Simmons	1967
Wayne Reed	1968
G. Burks Sherwood	1969
Robert R. Schneider	1970
Bill Cook	1971
Dick Shaver	1973
Stan Lewis	1974
Paul Viets	1975
Bill Mason	1976

SCHEDULE OF EVENTS

TUESDAY, OCTOBER 25th

8:00 (MH) "Anything Goes"

WEDNESDAY, OCTOBER 26th

8:00 (MH) "Anything Goes"

7:00 (DT) • "Dungeon of Doom"
Carnival Opens

THURSDAY, OCTOBER 27th

6:00 (HS) Queen's Talent Show
(DT)

Special Events Begin
(to run through Neewollah Festivities)
Carnival

7:00 (DT) • "Dungeon of Doom"

FRIDAY, OCTOBER 28th

Carnival

4:00 (DT) Kiddies' Parade — Queen's Parade
(DT) Street Acts

4:30 (DT) • "Dungeon of Doom"

8:00 (MH) Queen's Coronation
featuring Debbie Barnes Miles, Miss America 1968
also Lee Woodward and Lionel
Coronation Dance

SATURDAY, OCTOBER 29th

11:00 (DT) Grand Parade

(DT) Street Acts
Carnival

12:00 (DT) • "Dungeon of Doom"

8:00 (MH) Country Music Show

featuring Don Williams, the Oak Ridge Boys
and Jana Jae

Neewollah Dance

following C/W Show
at Civic Center

Locations: (DT)-Downtown
(MH)-Memorial Hall
(HS)-High School

*haunted house sponsored by Jaycees and Beta Rho
ALL SEATS RESERVED



PASSPORT

UNITED STATES of AMERICA



*The Secretary of State
of The
United States of America
hereby requests all whom it
may concern to permit the
citizen(s) of the United States
named herein to pass without
delay or hindrance and in
case of need to give said
citizen(s) all lawful aid and
protection.*

NEEWOLLAH
PRESENTS

Anything Goes

MUSIC AND LYRICS BY
COLE PORTER

BOOK BY
GUY BOLTON, P. G. WODEHOUSE
HOWARD LINDSAY, RUSSEL CROUSE

PRODUCED BY
GERALD AND GWEN WEBB

DIRECTED BY
GEORGIA HIGH AND KEITH CONFER

CHOREOGRAPHY BY
JAN LOVELL

MUSICAL DIRECTOR
DALE CASTEEL

VOCAL DIRECTOR
DR. LEONARD STEINLE

Produced by Special Arrangement with Tams-Witmark Music Library, Inc. of New York.



CAST



Nada Dobson
(Reno Sweeney)



Gary Manford
(Billy Crocker)



Dana Aitken
(Hope Harcourt)



John Chandler
(Sir Evelyn Oakleigh)



Ray Rothgeb
(Moonface Martin)



Sue Woods
(Bonnie)



James Johnson
(Elisha Whitney)



Lou Hertel
(Mrs. Harcourt)



Vanessa Dennis
(Chastity)



Dolly Cook
(Virtue)



Lei Broadstone
(Charity)



Stephanie Plute
(Purity)



R. J. Osborn
(Bishop Henry Dobson)



Paul Wilson
(Steward)



Robert Brechbill
(Captain)



John Wight
(Purser)



John Surber
(Photographer)



Gary Mitchell
(Reporter)



Tom Cook
(Ching)



David Brownlee
(Ling)

(In Order of Appearance)

Reno Sweeny Nada Dobson
 Billy Crocker Gary Manford
 Hope Harcourt Dana Aitken
 Sir Evelyn Oakleigh John Chandler
 Moonface Martin Ray Rothgeb
 Bonnie Sue Woods
 Elisha J. Whitney James Johnson
 Mrs. Wadsworth T. Harcourt Lou Hertle
 Bishop Dobson R. J. Osborn
 1st. Chinese Tom Cook
 2nd. Chinese David Brownlee
 Captain Robert Brechbill
 Steward Paul Wilson
 Purser John Wight
 Reporter Gary Mitchell
 Cameraman John Surber

Angels Vanessa Dennis
 Lei Broadstone
 Stephanie Plute
 Dolly Cook
 Sailors Mike Aid
 John Surber
 Larry Tarrant
 Gary Beaver
 Tom Polasek
 Drunk Jon Callison

Passengers

Jon Callison, John Surber, Larry Tarrant, Gary Beaver,
 Paul Wilson, Keith Confer, Maurice Dean, Lisa
 James, Susan Purdy, Melissa Boone, Debra DeVier,
 Judy Nickel, Colleen Confer, Toni Henson, Nancy
 Steinle, Jean Goforth, Jennifer Simmons, Loretta
 Buser, Leonard Steinle, Don Aitken.

PRODUCTION STAFF



Gerald Webb
Producer



Gwen Webb
Producer



Paul Bish
Honorary Producer



Georgia High
Director



Keith Confer
Co-Director



Dale Casteel
Musical Director



Jan Lovell
Choreographer



Dr. Leonard Steinle
Chorus Director



Rose Carlyle
Costumes



Christine Callahan
Properties



Liana Broadstone
Properties



Margaret Goheen
Makeup



Martha Payne
Production Coordinator



Marinell Boys
Rehearsal Assistant

Set Design: Jerald Graham of Northeastern Oklahoma A & M College, Miami, and John Chandler.

Lighting: Larry Hutchison, Brian Wilson and the Independence Community Junior College Stagecraft Class, Bob Coleman, instructor.

Costumes: Phyllis Reddy, Terry Cloe and Joel Ann French.

Properties: Virginia Kelly, Ruth Garwood, Leslie Coder and Jean Clement.

Makeup: Laura Chandler, Phyllis and Chuck Collins, Linda Bane, Gene Long and Lucy Wall.

Rehearsal Accompanists: Marjorie Rader, Regina Hille, Jane Sloop and Dana Arnold.

Set Decorators: Carlene Stephenson, Gwen Webb, Edie Neiding, Jean Clement, Jeff Ashley, Mary Ann Polasek, Leslie Coder and Jo Shawger.

Cast Party: Donna May, Mrs. George Clapp and Mrs. J. D. Woods.

Civic Center Communications: Donna May.

SYNOPSIS OF SCENES

ACT I

- Scene 1: The ship's deck.
- Scene 2: The ship's deck, night.
- Scene 3: Two cabins on the "A" Deck.
- Scene 4: The ship's deck.
- Scene 5: The ship's deck.
- Scene 6: Sir Evelyn's stateroom.
- Scene 7: The ship's deck.
- Scene 8: The ship's deck.

ACT II

- Scene 1: Ship's lounge.
- Scene 2: Ship's brig.
- Scene 3: Ship's lounge.

NEW YORK

ORCHESTRA

Dale Casteel, Conductor
Jo Oliver, Flute
Dr. George Jones, Clarinet and Alto Sax
Harold Burris, Oboe and Baritone Sax
Dick Datson, Tenor Sax
Mark Dice, Trumpet
John Byrne, Trombone
David Smart, Guitar and Banjo
Bob Hille, Percussion
Wayne Adams, Percussion
Regina Hille, Piano
Richard Council, Tuba



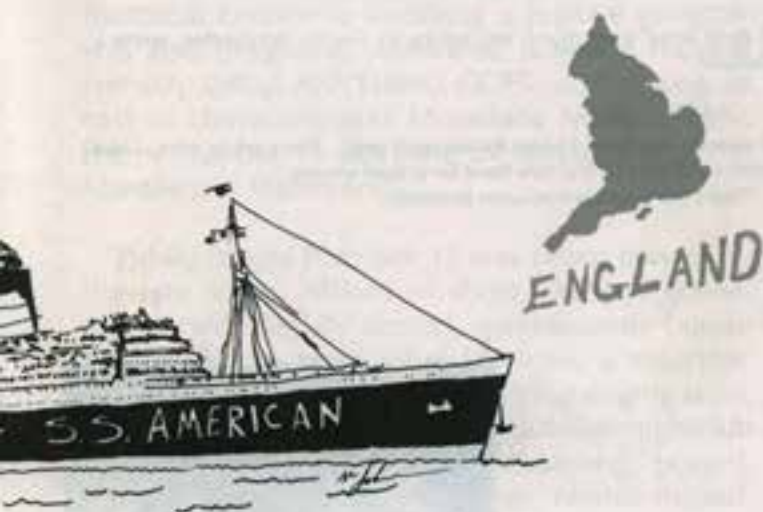
MUSICAL NUMBERS

ACT I

- Scene 1:** Opening
Fanfare
"You're the Top"
"Bon Voyage"
- Scene 2:** "It's Delovely"
- Scene 4:** "Heaven Hop"
- Scene 5:** "Friendship"
- Scene 7:** "I Get A Kick Out of You"
- Scene 8:** "Anything Goes"

ACT II

- Scene 1:** "Public Enemy Number One"
"Let's Step Out"
"Let's Misbehave"
"Blow, Gabriel Blow"
- Scene 2:** "All Through the Night"
"Be Like the Bluebird"
- Scene 3:** "Take Me Back to Manhattan"
Finale "You're the Top"



REHEARSALS



1. "There's a little game I'd like to show you, boys. Kneel Christians."

2. "Disarm that man! Take him to the brig. He's obviously an accomplice of Snake Eyes Johnson."

3. "They think he's gangster No. 1, so they've made him their favorite son and that goes to show, Anything Goes."

4. "I don't know what church you belong to, Doctor, but brother, you're a Christian."



5. "I recently organized a home for wayward girls. . . There are so many. . . We started with only six and now there are at least seventy."
"That's one business that keeps booming."



PRODUCTION NOTES

In 1935 arms and the men were diversely represented on Broadway. At the Broadhurst a "sourly lisping" young actor named Humphrey Bogart was fascinating audiences as Duke Mantee, an escaping gangster-killer, in Robert Sherwood's drama *THE PETRIFIED FOREST*. A few blocks uptown at the Alvin, where it had opened Nov. 21, 1934, another theatrical enterprise involving a fugitive gangster was also delighting audiences. It was a musical comedy called *ANYTHING GOES*, and among its cast of characters was Moonface Martin, Public Enemy Number 13. But there the similarity between Mantee and Martin ends.

Public Enemy Number 13 was being played by the late Victor Moore — short, dumpy, gravel-voiced, wonderfully absurd, magnificently bumbling. With him were Ethel Merman, a magnetic stage personality with an electrifying singing style, as Reno Sweeney, Texas Guinan-like nightclub queen; and William Gaxton, charming, poised, personable, played Billy Crocker, nimble-footed, nimble-witted playboy.

The original story of *ANYTHING GOES* was written by Guy Bolton and P. G. Wodehouse. It was to be a lighthearted musical concerning a shipwreck and its effects on some colorful characters. Just before rehearsals were to begin, however, a real tragedy at sea took place: the "S. S. Morro Castle" burned and sank off the coast of New Jersey, with a loss of over a hundred lives. Obviously the script of the show had to be altered, but Bolton and Wodehouse were vacationing abroad. Producer Vinton Freedley enlisted the aid of the show's director, Howard Lindsay, and a Theatre Guild press agent named Russel Crouse to salvage what they could of the Bolton-Wodehouse text.

The new and auspicious team of Lindsay and Crouse forwent the wreck situation but decided not to abandon the ship. The setting became a luxury liner plying between New York and London; the *dramatis personae* retained, however, their screwball distinctiveness.

Reviews of *ANYTHING GOES* were enthusiastic. Although according high praise to the book, the brilliant cast, settings and dance routines, the critics reserved their most ecstatic accolades for the show's music and lyrics.

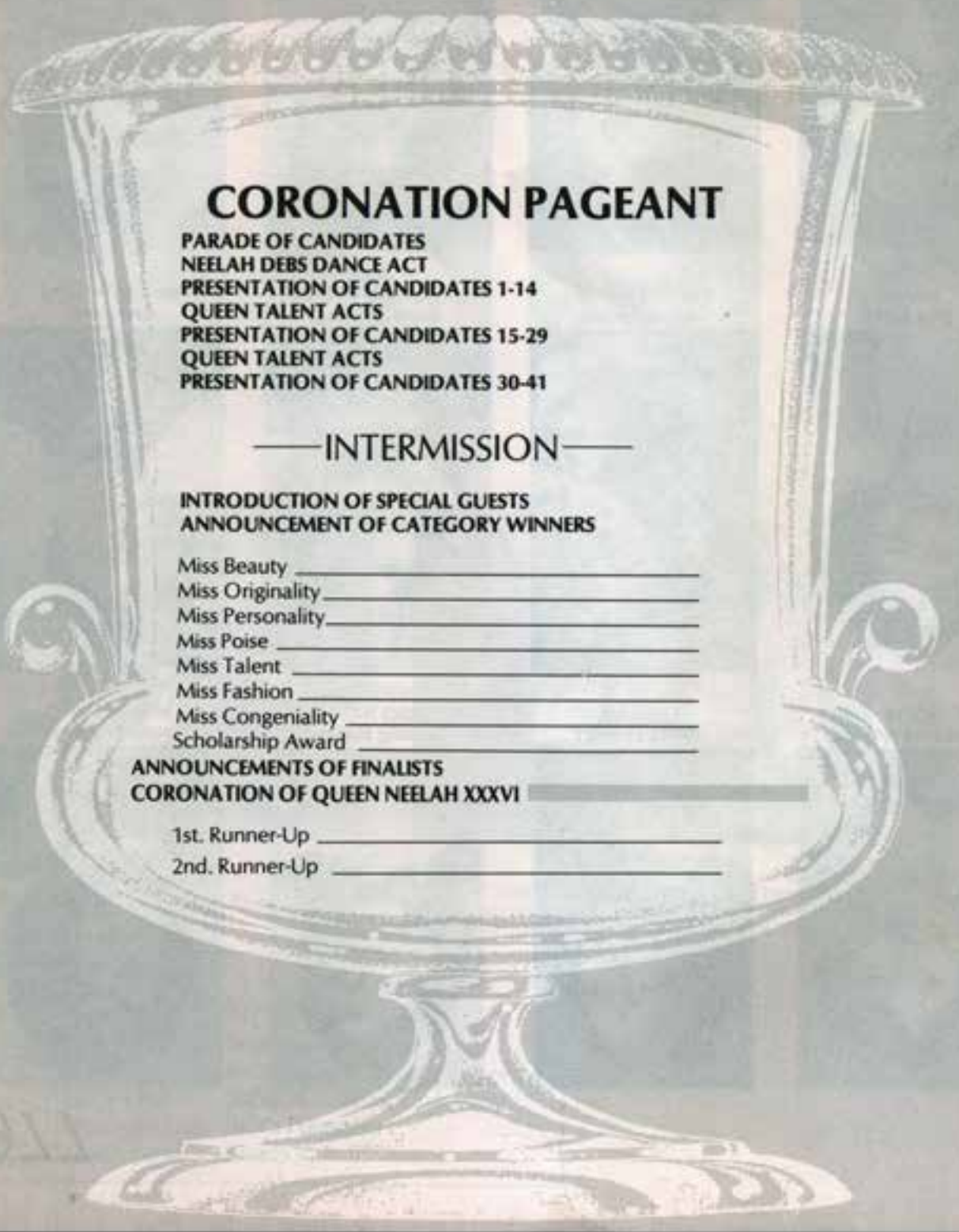
The present revival of *ANYTHING GOES* opened at Manhattan's Orpheum Theatre on May 15, 1962 — nearly 30 years after the Alvin premiere. While the story may still seem crack-brained to spectators now accustomed to absorbing musical shows dealing soberly with miscegenation, harrowing trials of December-May love affairs and Jungian re-enactments of collective unconscious archetypes, it is refreshingly absurd.

Cole Porter's glorious songs seem doubly inspired today, perhaps because we feel sorely the lack of Porter's pungent, risque wit, and the rich variety of his melodies.

In addition to most of the songs Porter wrote for the original production of *ANYTHING GOES*, the revival producers interpolated six more top Porter tunes for the current version: "It's Delovey" which Porter wrote for *RED, HOT and BLUE* in 1936; "Heaven Hop" for *PARIS* in 1928; "Friendship," *DUBARRY WAS A LADY* in 1939; "Let's Step Out," *FIFTY MILLION FRENCHMEN*, 1929; "Let's Misbehave," *PARIS*, cut from its New York production; and "Take Me Back to Manhattan," from *THE NEW YORKERS*, 1930.

CORONATION OF QUEEN NEELAH XXXVI





CORONATION PAGEANT

PARADE OF CANDIDATES
NEELAH DEBS DANCE ACT
PRESENTATION OF CANDIDATES 1-14
QUEEN TALENT ACTS
PRESENTATION OF CANDIDATES 15-29
QUEEN TALENT ACTS
PRESENTATION OF CANDIDATES 30-41

—INTERMISSION—

INTRODUCTION OF SPECIAL GUESTS
ANNOUNCEMENT OF CATEGORY WINNERS

Miss Beauty _____
Miss Originality _____
Miss Personality _____
Miss Poise _____
Miss Talent _____
Miss Fashion _____
Miss Congeniality _____
Scholarship Award _____

ANNOUNCEMENTS OF FINALISTS
CORONATION OF QUEEN NEELAH XXXVI _____

1st. Runner-Up _____
2nd. Runner-Up _____

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"The Show Off"



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Susan Bishop
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Mary Thompson
Zeta Gamma Chapter
or Beta Sigma Phi

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PAT SIKES - Wichita
LEE NEWLIN - Kansas City

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Clip Joint



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Brad Wohltman, Greg Thompson



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Back Row: Beth Spurgeon, Jennifer Clark, Julia Leeseberg, Lisa Laforge, Ronda Goodnight, Lori Holt. **Front Row:** Shelly Meisler, Kristin Sanders, Dee Dee Leach, Kim Pollock, Leslie Harris.

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TY - Wilson's Gift Shop
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Rotary	Independence Daily Reporter
Lions Club	Sandott Lumber Company
Optimist Club	Belt's Furniture
Man's Land	Reeds IGA

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Director of Queen's Pageant



KAREN REEDER
Queen Candidates
Chairman



CHERYL OSBORN
Queen Candidates
Co-Chairman



MARIE WHITE
Publicity Chairman

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Rachel Torbett (Chairman), Marilyn Boner, Coleen Confer, Betty Carnes, Linda Sayers.
Seated: Carolyn Dice, Juanita Carpenter.



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Chandis Fischer, Val DeFever (Co-Chairman),
Deborah Gatz (Choreographer), Diane Meyer
(Co-Chairman).





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LUNCHEON COMMITTEE

Marg Rodrick (Chairman), Marlene Schlatter, Sheila Thompson, Vicki Gordon, Barbara Clark, Darlene Watson, Jody Kawulok, Mary Ann Pollock (not pictured).



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COUNTRY MUSIC SHOW

• FEATURING •

DON WILLIAMS

THE OAK RIDGE BOYS

JANA JAE





Don Williams

Don Williams — Best International Male Vocalist of the Year • Nominated for best entertainer of the year.





The Oak Ridge Boys

Featuring

The Oak Ridge Boys — One of the most popular groups in country music today • Known the world over • Winners of numerous dove awards, and two grammy awards • Country Music's Most Exciting Group.



Jana Jae

Jana Jae — One of the finest fiddlers anywhere • Instrumentalist with the Buck Owens Show • She has amazed and delighted audiences all over the world with her non-stop fiddlin' talent.



STREET ACTS

• Featuring •

TWEED



RIVERROCK



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QUEEN'S FLOAT

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QUEEN'S FLOAT

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QUEEN'S FLOAT

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Hasselman Florist

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Sears Jewelers

Shoes By Cotterill

Show Off

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Colonial Lodge

Colonial Terrace

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QUEEN'S FLOAT

Independence Jaycees

QUEEN'S FLOAT

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QUEEN'S FLOAT

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Jim Stark & Son Contractors

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QUEEN'S FLOAT

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Yerkes-Michels



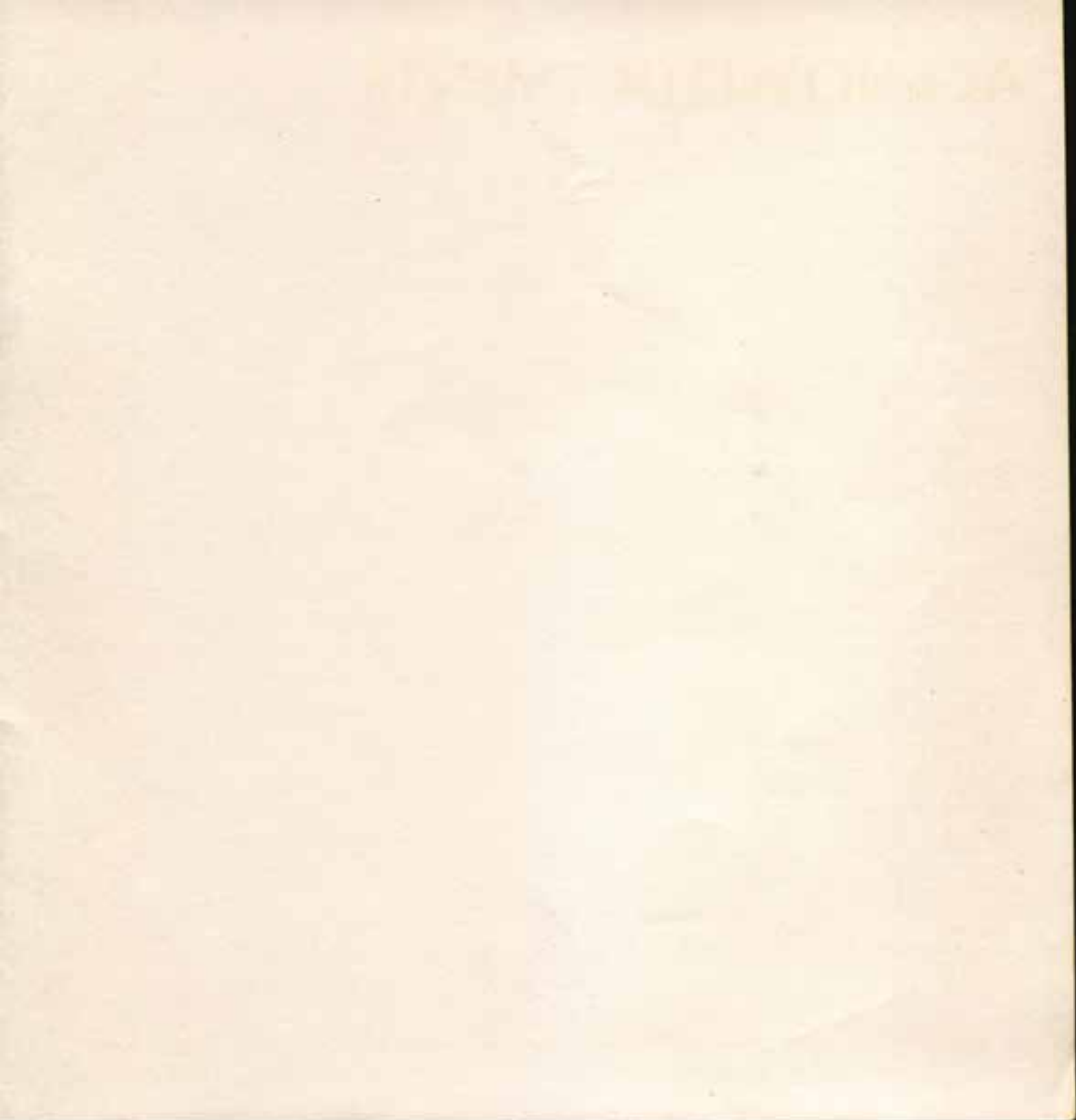
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Wilbert Burial Vaults
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Independence Community Junior College Theatre Department
Neodesha Arts Association
Independence Daily Reporter
Radio Station KIND
Northeastern Oklahoma A & M College of Miami
Citizens National Bank
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Independence Country Club
Arctic Ice Company
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Montgomery County Employees
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Century Steps, Inc.



...and any others who may have been inadvertently omitted or who contributed after our press deadline.





Neewollah

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