WELCOME TO NEEWOLLAH:

It is an honor and privilege to serve as the first Lady Generalissimo of Kansas' Largest Annual Celebration, and I would like to say, "Welcome to NEEWOLLAH!"

This year's "Marathon of Masquerades" offers each and everyone a fun-filled week, and it is my hope that you will participate and enjoy each activity.

The Neewollah Board of Directors and Committees join me in thanking you for your enthusiasm and support of NEEWOLLAH, 1977.

Thank You,

Kathryne Bruening
Generalissimo
NEEWOLLAH BOARD
Kathryne Bruening (Generalissimo)
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Don Yerkes
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PAST QUEENS
1976 Stephanie Cook
1975 Janet Washburn
1974 Belinda Boys
1973 Laurie Diliono
1972 Ruth Pittman
1971 Diane David
1970 Nancy Reid
1969 Terri Boorigie
1968 Diane Talley
1967 Pat Yerkes

PAST GENERALISSIMOS
Jim Halsey .................... 1958-1965
Bob Wohltman .................. 1959
Gerald Webb ................... 1960-1972
Don Dancer .................... 1961
Bill Woods ..................... 1962-1964
Duane Doll ..................... 1963
Fred T. Wilkin, Jr ............. 1966
E.C. "Bud" Simmons .......... 1967
Wayne Reed ................... 1968
G. Burks Sherwood ........... 1969
Robert R. Schneider .......... 1970
Bill Cook ...................... 1971
Dick Shaver ................... 1973
Stan Lewis .................... 1974
Paul Viets ..................... 1975
Bill Mason ..................... 1976
SCHEDULE OF EVENTS

TUESDAY, OCTOBER 25th
8:00 (MH)  "Anything Goes"

WEDNESDAY, OCTOBER 26th
8:00 (MH)  "Anything Goes"
7:00 (DT)  "Dungeon of Doom"
Carnival Opens

THURSDAY, OCTOBER 27th
6:00 (HS)  Queen's Talent Show
(DT)  Special Events Begin
(to run through Neewollah Festivities)
Carnival
7:00 (DT)  "Dungeon of Doom"

FRIDAY, OCTOBER 28th
Carnival
4:00 (DT)  Kiddies' Parade — Queen's Parade
(DT)  Street Acts
4:30 (DT)  "Dungeon of Doom"
8:00 (MH)  Queen's Coronation
featuring Debbie Barnes Miles, Miss America 1968
also Lee Woodward and Lionel
Coronation Dance

SATURDAY, OCTOBER 29th
11:00 (DT)  Grand Parade
(DT)  Street Acts
(DT)  Carnival
12:00 (DT)  "Dungeon of Doom"
8:00 (MH)  Country Music Show
featuring Don Williams, the Oak Ridge Boys
and Jana Jae
Neewollah Dance
following C/W Show
at Civic Center

Locations:  (DT)-Downtown
(MH)-Memorial Hall
(HS)-High School
*haunted house sponsored by Jaycees and Beta Rho
ALL SEATS RESERVED
PASSPORT
UNITED STATES of AMERICA

The Secretary of State of The United States of America hereby requests all whom it may concern to permit the citizen(s) of the United States named herein to pass without delay or hindrance and in case of need to give said citizen(s) all lawful aid and protection.
NEEWOLLAH PRESENTS

Anything Goes

MUSIC AND LYRICS BY
COLE PORTER

BOOK BY
GUY BOLTON, P. G. WODEHOUSE
HOWARD LINDSAY, RUSSEL CROUSE

PRODUCED BY
GERALD AND GWEN WEBB

DIRECTED BY
GEORGIA HIGH AND KEITH CONFER

CHOREOGRAPHY BY
JAN LOVELL

MUSICAL DIRECTOR
DALE CASTEEL

VOCAL DIRECTOR
DR. LEONARD STEINLE

Produced by Special Arrangement with Tams-Witmark Music Library, Inc. of New York.
CAST

Nada Dobson
(Reno Sweeney)

Gary Manford
(Billy Crocker)

Dana Aitken
(Hope Harcourt)

John Chandler
(Sir Evelyn Oakleigh)

Ray Rothgeb
(Moonface Martin)

Sue Woods
(Bonnie)

James Johnson
(Elisha Whitney)

Lou Hertel
(Mrs. Harcourt)
(In Order of Appearance)

Reno Sweeney ................. Nada Dobson
Billy Crocker .................. Gary Manford
Hope Harcourt .................. Dana Aitken
Sir Evelyn Oakleigh .......... John Chandler
Moonface Martin ............. Ray Rothgeb
Bonnie ....................... Sue Woods
Elisha J. Whitney ............ James Johnson
Mrs. Wadsworth T. Harcourt.. Lou Hertle
Bishop Dobson ............... R. J. Osborn
1st. Chinese .................. Tom Cook
2nd. Chinese ................. David Brownlee
Captain ..................... Robert Brechbill
Steward ..................... Paul Wilson
Purser ....................... John Wight
Reporter ..................... Gary Mitchell
Cameraman ................. John Surber

Angels ................. Vanessa Dennis
                      Lei Broadstone
                      Stephanie Plute
                      Dolly Cook

Sailors .................. Mike Aid
                      John Surber
                      Larry Tarrant
                      Gary Beaver
                      Tom Polasek

Drunk ..................... Jon Callison

Passengers ............
  Jon Callison, John Surber, Larry Tarrant, Gary Beaver,
  Paul Wilson, Keith Confer, Maurice Dean, Lisa
  James, Susan Purdy, Melissa Boone, Debra DeVier,
  Judy Nickel, Colleen Confer, Toni Henson, Nancy
  Steinele, Jean Goforth, Jennifer Simmons, Loretta
  Buser, Leonard Steinele, Don Aitken.
PRODUCTION STAFF

Gerald Webb
Producer

Gwen Webb
Producer

Paul Bish
Honorary Producer

Georgia High
Director

Keith Confer
Co-Director

Dale Casteel
Musical Director

Jan Lovell
Choreographer

Dr. Leonard Steinle
Chorus Director
Set Design: Jerald Graham of Northeastern Oklahoma A & M College, Miami, and John Chandler.
Lighting: Larry Hutchison, Brian Wilson and the Independence Community Junior College Stagecraft Class, Bob Coleman, instructor.
Costumes: Phyllis Reddy, Terry Cloe and Joel Ann French.
Properties: Virginia Kelly, Ruth Garwood, Leslie Coder and Jean Clement.
Makeup: Laura Chandler, Phyllis and Chuck Collins, Linda Bane, Gene Long and Lucy Wall.
Rehearsal Accompanists: Marjorie Rader, Regina Hille, Jane Sloop and Dana Arnold.
Set Decorators: Carlene Stephenson, Gwen Webb, Edie Neiding, Jean Clement, Jeff Ashley, Mary Ann Polasek, Leslie Coder and Jo Shawger.
Cast Party: Donna May, Mrs. George Clapp and Mrs. J. D. Woods.
Civic Center Communications: Donna May.
SYNOPSIS OF SCENES

ACT I

Scene 1: The ship's deck.
Scene 2: The ship's deck, night.
Scene 3: Two cabins on the "A" Deck.
Scene 4: The ship's deck.
Scene 5: The ship's deck.
Scene 6: Sir Evelyn's stateroom.
Scene 7: The ship's deck.
Scene 8: The ship's deck.

ACT II

Scene 1: Ship's lounge.
Scene 2: Ship's brig.
Scene 3: Ship's lounge.

ORCHESTRA

Dale Casteel, Conductor
Jo Oliver, Flute
Dr. George Jones, Clarinet and Alto Sax
Harold Burris, Oboe and Baritone Sax
Dick Datson, Tenor Sax
Mark Dice, Trumpet
John Byrne, Trombone
David Smart, Guitar and Banjo
Bob Hille, Percussion
Wayne Adams, Percussion
Regina Hille, Piano
Richard Council, Tuba
## MUSICAL NUMBERS

### ACT I

| Scene 1: | Opening Fanfare  
| "You’re the Top"  
| "Bon Voyage" |
| Scene 2: | "It’s Delovely" |
| Scene 4: | "Heaven Hop" |
| Scene 5: | "Friendship" |
| Scene 7: | "I Get A Kick Out of You" |
| Scene 8: | "Anything Goes" |

### ACT II

| Scene 1: | "Public Enemy Number One"  
| "Let’s Step Out"  
| "Let’s Misbehave"  
| "Blow, Gabriel Blow" |
| Scene 2: | "All Through the Night"  
| "Be Like the Bluebird" |
| Scene 3: | "Take Me Back to Manhattan"  
| Finale "You’re the Top" |
1. "There's a little game I'd like to show you, boys. Kneel Christians."

2. "Disarm that man! Take him to the brig. He's obviously an accomplice of Snake Eyes Johnson."

3. "They think he's gangster No. 1, so they've made him their favorite son and that goes to show, Anything Goes."

4. "I don't know what church you belong to, Doctor, but brother, you're a Christian."

5. "I recently organized a home for wayward girls. . . . There are so many. . . . We started with only six and now there are at least seventy."
   "That's one business that keeps booming."
In 1935 arms and the men were diversely represented on Broadway. At the Broadhurst a “sourly lisping” young actor named Humphrey Bogart was fascinating audiences as Duke Mantee, an escaping gangster-killer, in Robert Sherwood’s drama THE PETRIFIED FOREST. A few blocks uptown at the Alvin, where it had opened Nov. 21, 1934, another theatrical enterprise involving a fugitive gangster was also delighting audiences. It was a musical comedy called ANYTHING GOES, and among its cast of characters was Moonface Martin, Public Enemy Number 13. But there the similarity between Mantee and Martin ends.

Public Enemy Number 13 was being played by the late Victor Moore — short, dumpy, gravel-voiced, wonderfully absurd, magnificently bumbling. With him were Ethel Merman, a magnetic stage personality with an electrifying singing style, as Reno Sweeney, Texas Guinan-like nightclub queen; and William Gaxton, charming, poised, personable, played Billy Crocker, nimble-footed, nimble-witted playboy.

The original story of ANYTHING GOES was written by Guy Bolton and P. G. Wodehouse. It was to be a lighthearted musical concerning a shipwreck and its effects on some colorful characters. Just before rehearsals were to begin, however, a real tragedy at sea took place: the “S. S. Morro Castle” burned and sank off the coast of New Jersey, with a loss of over a hundred lives. Obviously the script of the show had to be altered, but Bolton and Wodehouse were vacationing abroad. Producer Vinton Freedley enlisted the aid of the show’s director, Howard Lindsay, and a Theatre Guild press agent named Russel Crouse to salvage what they could of the Bolton-Wodehouse text.

The new and auspicious team of Lindsay and Crouse forwent the wreck situation but decided not to abandon the ship. The setting became a luxury liner plying between New York and London; the dramatis personae retained, however, their screwball distinctiveness.

Reviews of ANYTHING GOES were enthusiastic. Although according high praise to the book, the brilliant cast, settings and dance routines, the critics reserved their most ecstatic accolades for the show’s music and lyrics.

The present revival of ANYTHING GOES opened at Manhattan’s Orpheum Theatre on May 15, 1962 – nearly 30 years after the Alvin premiere. While the story may still seem crack-brained to spectators now accustomed to absorbing musical shows dealing soberly with miscegenation, harrowing trials of December-May love affairs and Jungian re-enactments of collective unconscious archetypes, it is refreshingly absurd.

Cole Porter’s glorious songs seem doubly inspired today, perhaps because we feel sorely the lack of Porter’s pungent, risqué wit, and the rich variety of his melodies.

In addition to most of the songs Porter wrote for the original production of ANYTHING GOES, the revival producers interpolated six more top Porter tunes for the current version: “It’s Delovely” which Porter wrote for RED, HOT and BLUE” in 1936; “Heaven Hop” for PARIS in 1928; “Friendship,” DUBARRY WAS A LADY in 1939; “Let’s Step Out,” FIFTY MILLION FRENCHMEN, ’29; “Let’s Misbehave,” PARIS, cut from its New York production; and “Take Me Back to Manhattan,” from THE NEW YORKERS, 1930.
CORONATION OF QUEEN NEELAH XXXVI
CORONATION PAGEANT

PARADE OF CANDIDATES
NEELAH DEBS DANCE ACT
PRESENTATION OF CANDIDATES 1-14
QUEEN TALENT ACTS
PRESENTATION OF CANDIDATES 15-29
QUEEN TALENT ACTS
PRESENTATION OF CANDIDATES 30-41

--- INTERMISSION ---

INTRODUCTION OF SPECIAL GUESTS
ANNOUNCEMENT OF CATEGORY WINNERS

Miss Beauty _______________________
Miss Originality ___________________
Miss Personality ________________
Miss Poise ______________________
Miss Talent _____________________
Miss Fashion _________________
Miss Congeniality ______________
Scholarship Award ______________

ANNOUNCEMENTS OF FINALISTS
CORONATION OF QUEEN NEELAH XXXVI

1st. Runner-Up ___________________
2nd. Runner-Up __________________
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Penny Lane

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Seated: Carolyn Dice, Juanita Carpenter.

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Judy Turner, Barb Emert, Tomarie Boyd, Jean Lundt (Co-Chairman), Peggy Crumrine (Co-Chairman).

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Linda Oakleaf, Sidney Wilhelm, Mary Sayers (Chairman), Janet Powers, Trish Kinnard.
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COUNTRY MUSIC SHOW

FEATURING

DON WILLIAMS

THE

OAK RIDGE BOYS

JANA JAE
Don Williams

Don Williams — Best International Male Vocalist of the Year • Nominated for best entertainer of the year.
The Oak Ridge Boys — One of the most popular groups in country music today • Known the world over • Winners of numerous dove awards, and two grammy awards • Country Music's Most Exciting Group.
Jana Jae

Jana Jae — One of the finest fiddlers anywhere • Instrumentalist with the Buck Owens Show • She has amazed and delighted audiences all over the world with her non-stop fiddlin’ talent.
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- Featuring -

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