EXAMBLES ANDUM GELERATION

NEEWOLLAH



1978

INDEPENDENCE, KANSAS





WELCOME TO NEEWOLLAH:

he Neewollah Board of Directors and Committees join me in extending to you a sincere Welcome to the 1978 Neewollah festivities.

Each year Neewollah expands its entertainment and activities for you. This reflects your continued support and enthusiasm in making this event the largest annual celebration in Kansas.

It is our hope that fond memories of Neewollah will remain with you always.

Thank you for your participation.

Sincerely,

Roger P. Leeseberg

Generalissimo

NEEWOLLAH BOARD

Roger Leeseberg (Generalissimo)

Paul Viets

Don Harris

Kathryne Bruening

Mary Ann Polasek

Stewart Crow Pat Clark Mary Renard Pat Springer Karen Reeder

Don Dancer Walt Dittmer

Bill Cook

Jerry Webb Jack Wilhelm

Dale Faler (Ex-officio)

NEEWOLLAH COMMITTEE

Jerry Webb Mary Renard Frances Baer Sharon Viets Sharon Leeseberg

Frances Baer Pat Springer Walt Dittmer Stan Lewis

Bob Hille Pat Clark Lois Mount Keith Confer Georgia High

Thurman Cook Mike Carpenter

Mike Wuerdeman

Jim Kelly

Jack Wilhelm

PAST QUEENS

1977 Susan Scovel 1976 Stephanie Cook 1975 Janet Washburn 1974 Belinda Boys 1973 Laurie Dilorio 1972 Ruth Pittman 1971 Diane David 1970 Nancy Reid 1969 Terri Boorigie 1968 Diane Talley 1967 Pat Yerkes

PAST GENERALISSIMOS

Jim Halsey	1958-1965
Bob Wohltman	1959
Gerald Webb	1960-1972
Don Dancer	1961
Bill Woods	
Duane Doll	
Fred T. Wilkin, Jr	
E.C. "Bud" Simmons	
Wayne Reed	
G. Burks Sherwood	
Robert R. Schneider	
Bill Cook	
Dick Shaver	1973
Stan Lewis	1974
Paul Viets	1975
Bill Mason	
Kathryne Bruening	
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SCHEDULE OF EVENTS

1978

(DT) Haunted House (DT) 4:00 (DT) 4:30 (DT) (DT)

MONDAY, OCTOBER 23: 8:00 (MH) "An Evening With Rodgers and Hart" TUESDAY, OCTOBER 24 8:00 (MH) "An Evening With Rodgers and Hart" WEDNESDAY, OCTOBER 25 8:00 (MH) Country Music Show featuring **Tammy Wynette Carnival and Concessions Open Downtown**

THURSDAY, OCTOBER 26

6:00 (HS) Queen's Talent Competition Carnival and Concessions

(DT) Haunted House

FRIDAY, OCTOBER 27

7:30 (MH) Queen's Coronation Pageant

Carnival and Concessions

Kiddies Parade Street Acts featuring local groups Coronation Ball

Haunted House

SATURDAY, OCTOBER 28

11:00 (DT) Grand Parade Street Acts featuring Jana Jae and Tweed Downtown - after parade

2:00 Football at Riverside Stadium ICJC vs. Butler Co.

8:00 (MH) Country Music Show Starring Ray Price (Also appearing - Jana Jae and Tweed)

(DT) **Haunted House**

Locations:

(DT)-Downtown (MH)-Memorial Hall (H5)-High School

ALL SEATS RESERVED

NEEWOLLAH COMMITTEE



Pat Clark Publicity Chrm.



Thurman Cook Kiddies Parade Marshall



Sharon Leeseberg Special Events



Mike Carpenter Memorial Hall



Stan Lewis Traffic Control



Jim Kelly Bandstand Emcee



Mary Renard Ticket Sales



Frances Baer Ticket Sales



Walt Dittmer Grand Parade Marshall



Lois Mount Advertising



Stewart Crow Advance Contributions



Sharon Viets Special Events



Jack Wilhelm Concessions

NEEWOLLAH PICTURES from the Past Do You Remember?



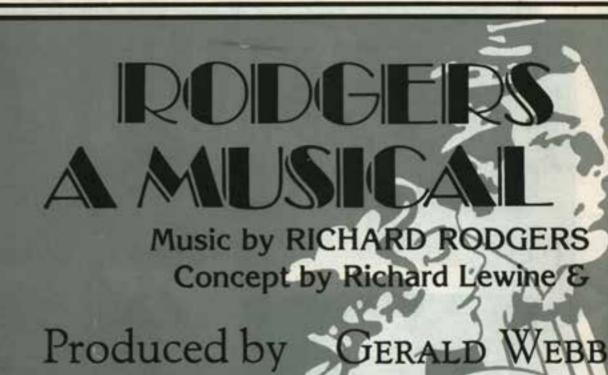












Directed by

Dr. George Jones Musical Director



Lyrics by LORENZ HART John Fearnley

and

GEORGIA HIGH

KEITH CONFER

JAN LOVELL Choreographer

produced by special arrangement with Rodgers and Hammerstein Library, New York



Lix Miessler – starred as Dolly Gallaher Levi in "Hello, Dolly" and played secondary leads in "Fiddler on the Roof," "The King and I" and "South Pacific." She has studied music for eight years, including a year in Chicago. She studied with Dr. Park at Pittsburg State University last semester where she is presently continuing graduate studies in psychology. She and her husband, Al, have three children.

Becky Parrish — appeared in "October Happening" and "The King and L." A recent graduate of Pittsburg State University where she received a degree in business administration, she is employed in the personnel department of Emerson Electric Company.

While a student at ICJC, Miss Parrish played the female leads in "Carousel" and "You Can't Take it With You" and sang with the "Livin" Experience."

DuMont Reed — lived in Independence from 1962 to 1967 where he was an executive with Electra Manufacturing Company, forerunner of Automotive Controls Corp. While living here he appeared in the Neewollah productions of "Guys and Dolls," "My Fair Lady" and played the role of Captain Von Trapp in "The Sound of Music." He also did solo work with the Independence Oratorio Society.

A native of Kansas and a graduate of the University of Kansas, he, his wife, Barbara, and three daughters now live in Prairie Village, Kansas where he works as a broker-salesman of industrial and commercial real estate and sings with the 280-voice choir of the Village Presbyterian Church.

Ray Rothgeb — played the title role in "The King and I" and appeared as Moonface Martin in "Anything Goes." He also performed in Neewollah's 'Hello, Dolly."

Formerly the vocal music instructor at Independence Community Junior College, Rothgeb is now employed by Hackney and Sons Midwest, Inc. as production scheduler-customer service representative. He holds bachelor and master degrees in music education from Wichita State University. In addition to performing the "Rodgers and Hart" production. He also designed the set for the show. He and his wife, Donna, have two sons. Nada Dobson — is a native of Southeast Kansas and appeared as Reno Sweeney in last year's Neewollah musical, "Anything Goes." She holds a bachelor's degree in sacred music from Southern Methodist University and while in college was a soloist with the select University Choir, opera workshop and sang with the Dallas Symphony. Her credits include playing the lead roles in productions of "Amahl and the Night Visitors" and "The Music Man" in addition to "Anything Goes." She has also appeared as a soloist with the Independence Oratorio Society.

Mrs. Dobson, her husband Kent, and their daughters live in Neodesha. She formerly was administrator of the Neodesha Arts Association and recently became manager of the Neodesha Chamber of Commerce.

Jim Johnson — played the role of Tevye in "Fiddler on the Roof" and leading roles in "Hello, Dolly" and "My Fair Lady." He also appeared in "Oliver," "The King and I." "Lil" Abner," and "Anything Goes," plus a number of community theatre productions. A member of the Reporter advertising staff, Johnson is president of the Picnic Players, a local community theater group.

Dana Aitken — is soloist and director of the children's choir at the First United Methodist Church. She has played leading roles in the Nee-wollah musicals "Oklahoma!," 'The Music Man," 'The Sound of Music, "South Pacific," and 'The King and 1." She also performed in "Anything Coes," 'Carnival" and "Guys and Dolls." Mrs. Aitken and her husband, Don, are parents of three children.

Gary Manford — is a vocal instructor at Independence High School and played the role of Billy Crocker in "Anything Goes" last year. A graduate of the University of Missouri where he received a bachelor's degree in music education, Manford received his master's degree in education administration from Western Illinoso University. While in college he appeared in four major opera productions and was a member of groups performing with the St. Louis, Chicago and Kansas City symphonies.

He is married and the father of one son.

Synopsis of Musical Numbers ACT I

FALLING IN LOVE WITH LOVE
THOU SWELL
THE GIBL FRIEND
WHERE OR WHEN
TO KEEP MY LOVE ALIVE
WITH A SONG IN MY HEART
THIS CAN'T BE LOVE
MY HEART STOOD STILL
ISN'T IT ROMANTIC
HERE IN MY ARMS
MY ROMANCE
WHERE OR WHEN (REPRISE)

I WESH I WERE IN LOVE AGAIN
IT NEVER ENTERED MT MIND
HAPPY HUNTING HORN
MOUNTAIN GREENERY
IT'S A LOVELY DAY FOR A MURDER
LITTLE GIRL BLUE
MINI
JOHNNY ONE NOTE
MANHATTAN
BLUE MOON SEQUENCE — PRAYER

THE BAD IN EV'RY MAN MANHATTAN MELODRAMA BLUE MOON

Intermission

ACT II

THE MOST BEAUTIFUL CHEL IN THE WORLD
TEN CONTE A DANCE
SHE COULD SHAKE THE MARACAS
I DIDN'T KNOW WHAT TIME! WAS
YOU TOOK ADVANTAGE OF ME
DANCING ON THE CEILING
IT'S GOT TO BE LOVE
HE AND SHE
BLUE ROOM
HE AND SHE (RETRISE)

I COULD WRITE A BOOK
SPRING IS HERE
YOU'RE NEASER
THERE'S A SMALL HOTEL
BEWITCHED
I MARRIED AN ANGEL
THE LADY IS A TRAMP
LOVER
FALLING IN LOVE WITH LOVE (REPRISE)

DANCERS - Lisa James, Susan Purdy, Debra DeMeir, Kaye Boone and Lisa Mead, all of Bartlesville

ORCHESTRA -

Scott Knackstedt, drums
Mark Dice and Steve Kimball, trumpets
Randy Blumer, bass
John Byrne, trombone
Sally Kimball, piano
Dick Datson, Harold Burris and Kerry Rogers, reeds

PRODUCTION





Gerald Webb Producer



Georgia High Producer



Keith Confer Director



Dr. George Jones, Jr. Musical Director



Jan Lovell Choreographer



Martha Payne Production Coordinator



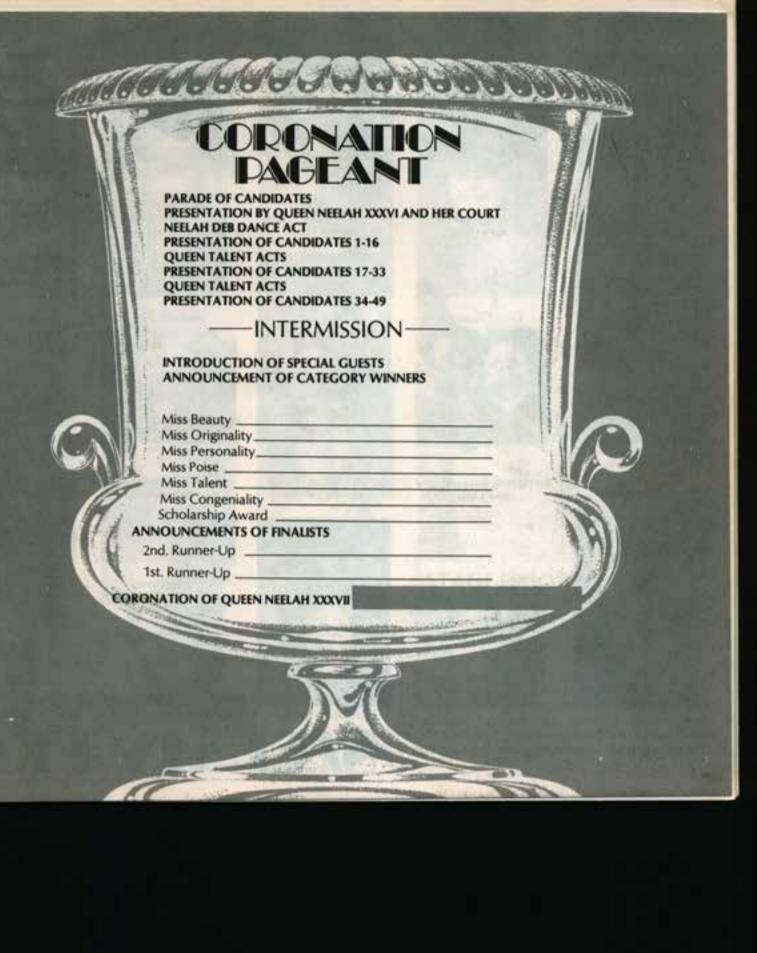
Marinell Boys Props



Margaret Goheen Makeup

Travis Bolding Stage Manager

CORONATION OF NEE



QUEEN CANDIDATES OF NEET



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Dana Arnold Beta Sigma Phi Epsilon Zeta Chapter



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LouAnn Houser Davison Shoes



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Leigh Anne Long Zeta Gamma Chapter Beta Sigma Phi



Cindy Mann The Show Off



Lori Martin Sedan Chamber of Commerce

WOLLAH 1978



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Cheryl Kane Lions Club



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Stacie Pollock Bill White Realty



Denise Price Hasselman Florist



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Gina Tull KG&E



Rene Turner Emerson Electric



Becky Viets Citizens National Bank

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QUEEN'S TROPHY -- Independence State Bank 1ST. RUNNER-UP - Colonial Terrace 2ND. RUNNER-UP - Rotary Club MISS TALENT - Calverts Dep MISS BEAUTY - Hackney & Si MISS ORIGINALITY - Scovel, MISS PERSONALITY - Midwe MISS CONGENIALITY - Indep MISS POISE - Gansels Jeweln



Lisa Sherwood Security Abstract



Jana Sinclair Baumans, The Haberdashery (Neodesha)



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Queen's Ring - Westco & Queen's Committee Queen's Luggage - Dancers & Queen's Committee Queen's Silver Tray - Sears Jewelers & Queen's Comm. 1st Runner-up Silver Tray - Gansels & Queen's Comm. 2nd Runner-up Silver Tray - Gansels & Queen's Comm. 1st. & 2nd. Runner-up Necklaces - Gansels & Penny Lane

COMMITTEES



PAT SPRINGER
Director of Queen's Pageant



KAREN REEDER
Queen Candidates
Chairman



CHERYL OSBORN
Queen Candidates
Co-Chairman



MARIE WHITE Publicity Chairman

CO-CHAIRMEN OF NEELAH DEBS

Dianne Meyer Val DeFever



NEELAH DEBS

Front Row: Angelua Fobian, Alison Leach, Joni Rodrick, Jami Taylor. Second Row: Traci Cook, Lisa Pollock, Beth Maxwell, Lori Bruening, Kristin Crumrine. Third Row: Betsy Daneke, Kelly Muse, Melanie Stienle, Le-Ann Boner, Sarah Scovel.



NEELAH DEB COMMITTEE

Fay Overfield (seamstress), Pat Clark, Nancy Gordon (dance instructors), Pam Schultz (choreographer).





CORONATION COMMITTEE

Betty Carns, Jaunita Carpenter, Carolyn Dice, Linda Sayers, Colleen Confer, Rachel Torbett, (Chairman).



TALENT COMMITTEE

Peggy Crumrine, Jean Lundt (Co-Chairmen), Barb Emert, Elenor Lewis, Tomarie Boyd.



PUNCH, RECEPTION/DANCE COMMITTEE

Seated-Lynn Stewart, Ann Crow (Chairman). Standing — Sharon Paugh, Sharon Thompson. (Not Pictured — Barb Emmot, Diane Lovett.

BRUNCH COMMITTEE

Sitting – Janet Powers, Mary Sayers (Chairman), Trish Kinnard. Standing - Debbie Bertie, Terry Cloe. Not pictured - JoAnn Wilkin.



TEA COMMITTEE

Davi Borklund Susan Terry



LUNCHEON COMMITTEE

Seated - Darlene Watson, Vi Cleverly, Mary Ann Pollock (Co-Chairman), Jody Kawulok. Standing - LaVern Wood (Sub-Committee Co-Chairman), Sheila Thompson (Co-Chairman), Marge Rodrick. Not Pictured - Sherrie Maxie (Sub-Committee Co-Chairman), Lee Sherwood, Ardis Fredikson, Melinda Whitney, Betty Baden.



WINDOW & SASH COMMITTEE

Margi Hadley, Pam Hines (Chairman), Kay Michels, LuAnn Marshall.



COUNTR

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JANA JAE

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RING •



PRICE

TWEED

WYNETER TAIWING



new in country music, but no star ever made it to the top against greater odds than Tammy Wynette.

In just 15 years she's come from a three-room house on a Mississippi farm to the First Lady of Country Music. Her time is divided between her 9½ acre estate and criss-crossing the country in her custom-designed bus traveling over 100,000 miles each year.

Tammy Wynette - Rags-to-riches stories are nothing Tammy's first hit single "Apt. No. 9" hit the charts in 1966 and "Stand By Your Man" released in 1969, still reigns as the biggest selling single in the history of country music. Her songs have made it to the top of the charts as number one hits 35 times and she was the first female country artist to receive a platinum album for sales exceeding one million albums. Tammy has won two Grammy's and is a three-time winner of the Country Music Association's Top Female Vocalist of the Year Award.

RAY PRICE



Ray Price — has all the credits, awards, citations, charts, personal appearances, television shows, and record sales.

Price also has brought sophistication to country music, has been an innovator, has broadened the base and concepts beyond the realm of imagination of most and has developed a dignity and finesses which many would not have thought possible.

Ray Price would never accept the thesis that country

music was secondary to any art form. He may perform in a tuxedo, but always with his boots on.

His credits include induction to the Country Music Hall of Fame Walk Way of Stars in 1971, Eight time winner of the Number One Country & Western Singer and the CMA "Best Song of the Year" in 1970 with "For the Good Times."

Price is an ever-popular country artist with a smooth style all his own and Neewollah 1978 welcomes him.



Jana Jae - Of all the musical instruments associated with the Country Sound, probably no one is more revered than the fiddle. A good fiddler is worth his weight in gold and petite, dark-haired Jana Jae is one fo the finest anywhere. As a featured instrumentalist with the Buck Owens Show, she has amazed and delighted audiences all over the world with her non-stop fiddlin' talent.

She hails from a totally musical family. Jana learned to fiddle at her father's knee at the age of two, "fiddled her back to Independence for this year's festivities.

her way through school" and graduated with a musical degree from a Colorado college. Though she has studied classical violin both stateside and in Europe, and is excellent at it, Country Fiddlin' remains her true musical love.

Her many credits include National Ladies' Fiddlin' Champion in 1973 and 1974 and Neewollah, in response to the rave reviews of 1977, is happy to bring

TWEED



TWEED - Those who like first-rate country music with lots of beauty and strong rhythyms but without the twang and corn should try TWEED. This group straddles the "cross-over" between rock, pop and country.

Their sound is compelling, yet gentle. It is crisp and Mac or the Eagles, they do it so tightly rehearsed. It has a fine wit and intelligence. It ter, with more subtleties of ham rocks without being garish. It goes country without tion) that it becomes their own.

going hayseed. Most of all, it has good taste.

It's unfair to make comparisons because TWEED doesn't seem to imitate anyone. They have synthesized a little, but when they take a song by Fleetwood Mac or the Eagles, they do it so well (often much better, with more subtleties of harmony and instrumentation) that it becomes their own.

OUFFN'S FLOATS

QUEEN'S FLOAT

Neewollah Inc.

OUEEN'S COURT FLOAT

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QUEEN'S FLOAT

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OUEEN'S FLOAT

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QUEEN'S FLOAT

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QUEEN'S FLOAT

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QUEEN'S FLOAT

Arco Pipeline Company

QUEEN'S FLOAT

Independence Rotary Club

OUEEN'S FLOAT

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QUEEN'S FLOAT

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Little House on the Prairie

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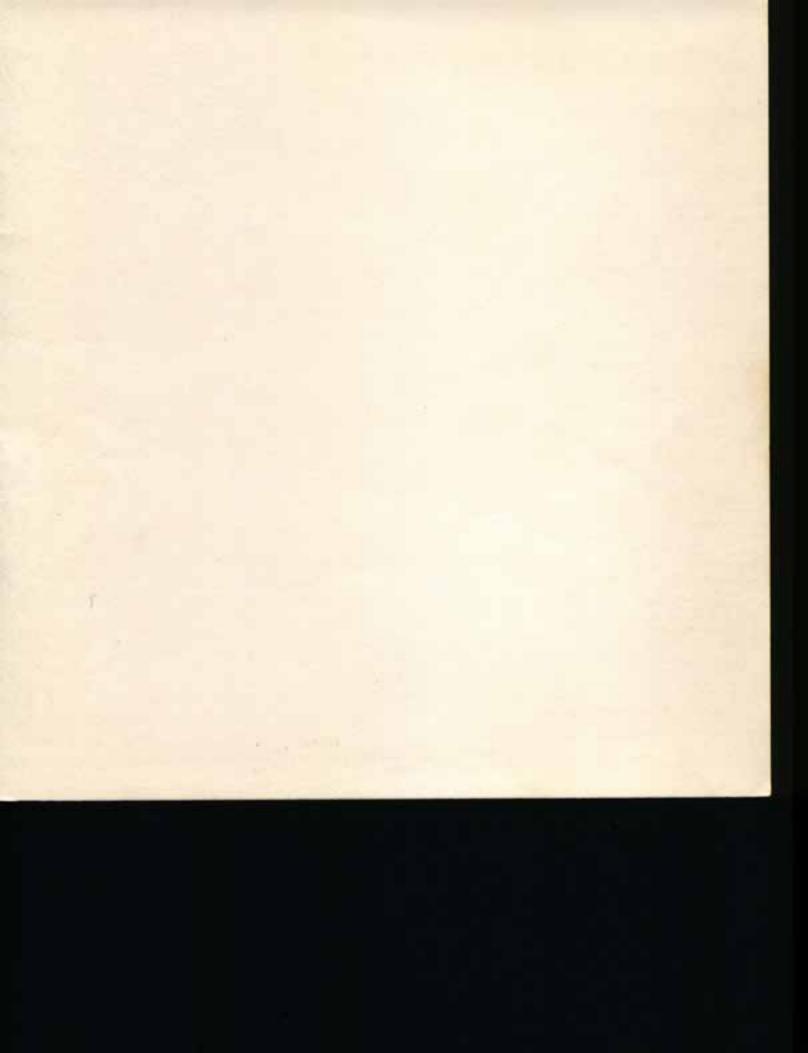
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... and any others who may have been inadvertently omitted or who contributed after our press deadline.





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