NEEWOLLAH WELCOMES YOU:

The Neewollah Board of Directors, Committees, and I extend to you a sincere "WELCOME" to the 1979 Neewollah celebration.

Neewollah attempts to offer entertainment and special events for the whole family. Neewollah spells "FUN" for everyone. It is our hope that fond memories of Neewollah will remain with you always.

Thank you for your continued support and participation in Kansas Largest Annual Celebration.

Sincerely,

Dr. Stewart L. Crow
Generalissimo
NEEWOLLAH BOARD
Dr. Stewart Crow (Generalissimo)

Kathryne Bruening  Mary Renard
Paul Bish           Pat Springer
Pat Clark           Karen Reeder
Don Dancer          Jerry Webb
Roger Leeseberg    Jack Wilhelm
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NEEWOLLAH COMMITTEE

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PAST QUEENS

1978 Stacy Pollack
1977 Susan Scovel
1976 Stephanie Cook
1975 Janet Washburn
1974 Belinda Boys
1973 Laurie Diorio
1972 Ruth Pittman
1971 Diane David
1970 Nancy Reid
1969 Terri Boorligie
1968 Diane Talley

PAST GENERALISSIMOS

Jim Halsey ............ 1958-1965
Bob Wohltman ........... 1959
Gerald Webb .......... 1960-1972
Don Dancer ............ 1961
Bill Woods .......... 1962-1964
Duane Doll ............ 1963
Fred T. Wilkin, Jr ........ 1966
E.C. "Bud" Simmons ...... 1967
Wayne Reed .......... 1968
G. Burks Sherwood ... 1969
Robert R. Schneider .. 1970
Bill Cook ............ 1971
Dick Shaver .......... 1973
Stan Lewis .......... 1974
Paul Viets .......... 1975
Bill Mason .......... 1976
Kathryne Bruening .... 1977
Roger Leeseberg ...... 1978
Neewollah 79
SCHEDULE OF EVENTS

SUNDAY, OCTOBER 21
2:00 (ICJC) "Dracula"

MONDAY, OCTOBER 22
6:30 (HS) Queen’s Talent Competition
8:00 (ICJC) "Dracula"

TUESDAY, OCTOBER 23
8:00 (JH) Queen’s Coronation Pageant

WEDNESDAY, OCTOBER 24
3:30 (DT) Carnival and Concessions
6:00 (DT) Street Act: Stonegate
7:30 Street Act: Charlie Dave
8:00 (ICJC) "Dracula"

THURSDAY, OCTOBER 25
3:30 (DT) Carnival and Concessions
5:00 (DT) Street Act: Sheila Denning
6:30 Street Act: The Loggans
8:00 Street Act: Bob and Becky Evenson
8:00 (ICJC) "Dracula"
8:00 (JH) Country Music featuring Lee Mace’s Ozark Opry

FRIDAY, OCTOBER 26
3:30 (DT) Carnival and Concessions
4:00 (DT) Kiddies Parade
4:00 (DT) Street Act: Jana Jae
5:00 Street Act: Gatemouth Brown
8:00 (ICJC) "Dracula"
9:00 Queen’s Coronation Ball
Independence - Altamont Football Game

SATURDAY, OCTOBER 27
11:00 (DT) Grand Parade
(DT) Carnival and Concessions, All Day
1:00 (DT) Street Act: Gatemouth Brown
1:30 Street Act: Sheila Denning
2:00 Street Act: Jana Jae
2:00 (RPS) Area Bands Drill Competition
3:00 (DT) Street Act: Gatemouth Brown
4:00 Street Act: Jana Jae
5:00 Street Act: Sheila Denning
8:00 (JH) Country Music Show

Hank Thompson, Jana Jae,
Gatemouth Brown, with "special guest" Margo Smith.

Locations:
(蒋JC) - Independence Community Junior College Inge Theater
(HS) - High School, Auditorium
(JH) - Independence Junior High, Losey Gym
(RPS) - Riverside Park Stadium

Reserved and General Seating
NEEWOLLAH PICTURES from the Past — Do You Remember?
DRAC

A TERROR PL

By PHILIP

DIRECTOR

GARY MITCHELL*

ASSISTANT DIRECTOR

DONALD MITCHELL*
DRACULA!

PLAY IN 3 ACTS

GREGORIAN

PRODUCER
DR. STEWART CROW

SET DESIGNER
DON CRAWSHAW*
CAST

Dramatis Personae (in order of appearance)

Dr. Abraham Van Helsing.................. James Johnson*
Dr. Jack Seward.......................... Rick Ryburn
Williams.................................. Trent Stigall
Renfield................................. John Chandler*
Birdie..................................... Lois Lessman*
Jonathan Harker......................... Steve Rankin
Mina Harker.............................. Diana Brunk
Lucy Westenra............................ Laura Chandler*
Count Dracula.............................. David Dietz*

*members of the National Honorary Dramatics Fraternity

James Johnson (Van Helsing), ICJC alum, has been actively involved in nearly every Neewollah stage production since the Mid 60's: "Fiddler on the Roof", "Hello Dolly", "My Fair Lady", "Oliver", "Anything Goes", "An Evening with Rodgers and Hart". Also no stranger to the ICJC stage, he starred in "The Diary of Anne Frank" and "J.B." Johnson works in the advertising department at the Reporter and is president of the Picnic Players.

Rick Ryburn (Dr. Jack Seward) is host of "The Ryburn Get-Together" on KIND. His acting roles include Frank Cravely in "Rebecca". A writer, aviator and electronics enthusiast, he is, in addition to acting, also interested in technical theatre. Rick hails from Parsons.

Trent Stigall (Williams) owns the movie theatres in Fredonia. Legitimate theatre is also in his blood. He has acted in "Showboat", "Alas Babylon", "The Importance of Being Earnest" and "The Art of Living in a Well."

John Chandler (Renfield), an employee of ARCO, is a remarkably versatile individual. He directed the Picnic Players' production of "Don't Drink the Water," designed the set for ICJC's "RUP", played leading roles in "Anything Goes" and "The Fantasticks."

Laura Chandler (Lucy Westenra) is secretary of the Picnic Players and familiar to Independence playgoers for her work in "Diary of Anne Frank" and "The Secret Affairs of Mildred Wild." Her favorite role was that of Lizzie in "The Rainmaker."

David Dietz (Dracula) is from Lyndon and a sophomore at ICJC. David worked at Vassar Playhouse for four seasons, had leads in "Anne Get Your Gun" and "Guys and Dolls" in high school, was a member of "Animal Farm" and won best supporting actor in the Anna-Award contest last spring.

Lois Lessman (Birdie), an alum of ICJC, winner of Anna Awards for acting and directing, a Picnic Player, is remembered for her fine work in "You Can't Take It With You" and "Harvey". She also appeared in the Neewollah production of "The King and I".

Diana Brunk (Mina) hosts the "Diana A.M." show on KIND. This is her first stage appearance.

Steve Rankin (Jon Harker) is a freshman at ICJC and a graduate of I.H.S. He portrayed Dr. Chumley last spring in the high school production of "Harvey." Steve is an avid athlete and music fan.
PLAY NOTES

Dracula!, a terror play in three acts by Philip Grecian, based on the novel by Bram Stoker, was first presented October 28, 1971, at Crestview Center in Topeka, Kansas, by the ACT ONE Theatre under the sponsorship of Topeka Recreation Commission. The play has been extensively revised for this Neewollah production.

TIME: 1935

PLACE: the sanitarium of Dr. Jack Seward in Whitby, England.

Prologue.

ACT I

Scene One. A fall evening, 1935.
Scene Two. Later that night.

(Ten-minute Intermission)

ACT II

Scene One. The next morning
Scene Two. Evening. One week later.

(Ten-minute Intermission)

ACT III

Scene One. The following evening.
Scene Two. A few minutes later.
Scene Three. Much later that night.
DRACULA!

PRODUCTION STAFF

Set Designer ........................................ Don Crawshaw*
Set Construction ............................... Bob Coleman*, Greg Baker,
                                            Shannon Coffey, Jim Cathcart
                                            Terry Musgrove, Don Crawshaw, Jim Brunk
Artistic Designer .............................. Ray Rothgeb*
Stage Manager ................................. Don Mitchell
Sound ........................................... Gary Mitchell, Jim Brunk
                                            John Chandler*
Special Effects .................................. Jim Brunk
Props ............................................. Mrs. Gloria Dunbar
Programs and Publicity ....................... Mark Johnson, Georgia High,
                                            Bill White
Makeup ........................................... Mrs. Margaret Goheen*, Mrs. Sidna Small,
                                            Shari Wright, Jaci Hafer, Mrs. Dorothy Ullum
Rehearsal Prompter ............................. Bob Wullenschneider*
Ticket and Program Sales ..................... Mary Renard, Ed Sink
House Mistress ................................... Barbara Peterson
Running Crew ............................... Greg Baker, Jack Swazy, R.J. Osborn
                                            Jim Brunk, Terry Musgrove, Don Mitchell
Ushers ........................................ ICJC Players
Photographer ................................... Wally Emerson
Lighting ........................................ Bob Coleman
Sound ........................................... Gary Mitchell, Jim Brunk, John Chandler*,
                                            John Reid
Costumes ................................ Mrs. Sharon Rust Ryburn, Mrs. Gene Long
CORONATION OF QUEEN NEELA AH XXXVIII
CORONATION PAGEANT

ORGAN PRELUD - JUANITA ATKISSON
WELCOME - LEE WOODWARD & KING LIONEL
OF KOTV, TULSA
NEELAH DEBS DANCE ACT
PRESENTATION OF CANDIDATES 1-20
QUEEN TALENT ACTS
PRESENTATION OF CANDIDATES 21-40
QUEEN TALENT ACTS

INTERMISSION

SPECIAL TALENT PRESENTATION - ROMY HAFNER
INTRODUCTION OF SPECIAL GUESTS
ANNOUNCEMENT OF CATEGORY WINNERS

Miss Beauty __________________________
Miss Congeniality ______________________
Miss Originality _______________________
Miss Personality _______________________ 
Miss Talent __________________________
Miss Poise ___________________________
Scholarship Award ___________________

ANNOUNCEMENTS OF FINALISTS
2nd Runner-Up ________________________
1st Runner-Up ________________________

CORONATION OF QUEEN NEELAH XXXVIII
QUEEN CANDIDATES OF NEV

Kaelynn Baden
Shoes by Coterill

Cammie Borghie
Gansel Jewelry

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Kendrick's Skelly
Kiwanis Club
Quality Chrysler - Plymouth

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QUEEN'S TROPHY - Union Gas System Inc.
1ST RUNNER-UP - International Tours of Independence
2ND RUNNER-UP - Independence Realty
MISS TALENT - Midwest Realty
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MISS ORIGINALITY - Clement's
MISS PERSONALITY - J.C. Penney Co.
MISS CONGENIALITY - Otasco
MISS POISE - National Advertised Brands

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John Mills
Gene McKeen

Queen's Gifts
Queen's Diamond Necklace - Sears Jewelers & Queens Comedy
Queen's Luggage - Dancer's & Queens Comedy
Queen's Scrapbook - Independence State Citizens National
First Federal Savings &
1st & 2nd Runner-Up Bracelets - Ganassian's
Queens Comedy
Lee Woodward and King Lionel

STAGE ESCORTS

Standing: Pres Corbitt, Jeff Washburn, Jeff Leiker. Sitting: Brad Steinle.
COMMITTEES

KAREN REEDER
Director of Queen's Pageant

CHERYL OSBORN
Queen Candidates Chairman

Ann Crow
Queen Candidates Co-Chairman

MARIE WHITE
Publicity Chairman
NEELAH DEBS CO-CHAIRMEN
Val DeFever and Dianne Meyer.

NEELAH DEBS

DANCE INSTRUCTORS FOR NEELAH DEBS
Debbie Gatz - Choreographer and Pat Clark - Dance Assistant.
CORONATION COMMITTEE
Betty Carnes, Coleen Confer, Linda Trouskie, Carolyn Dice, Rose Carlyle (Seamstress), Linda Sayers, Rachel Torbett, Chairman and Juanita Carpenter (not pictured).

LUNCHEON COMMITTEE
Darlene Watson, Sheila Thompson, Co-Chairman, Mary Ann Pollock, Co-Chairman, Jody Kawulok, Marlene Schlatter, Marge Rodrick.

LUNCHEON DECORATING COMMITTEE
Joan Yates, Judy Anderson, Betty Bruening, Chairman.

PUNCH AND DANCE COMMITTEE
Back Row: Barbara Emmot, Becky Bruening, Lynn Stewart, Chairman, Sharon Thompson, Sharon Paugh. Diane Lovett and Margi Hadley.
BRUNCH COMMITTEE
Mary Sayers, Chairman, Vanessa Dennis, Jan Powers and Sidney Wilhelm (not pictured).

TEA COMMITTEE
Phyllis Boys and Judy Nickel.

TALENT AND REGISTRATION COMMITTEE
Barbara Emert, Peggy Crumrine, Co-Chairman, Jean Lundt, Co-Chairman, Tomarie Boyd and Eleanor Lewis.

SASHES AND WINDOW DISPLAY COMMITTEE
Kay Michels, Louanne Marshall, Pam Hines, Chairman and Gwen Webb (not pictured).
Lee Mace, owner, manager and emcee of the OZARK OPRY or the man "who kinda runs the show about half way" as he frequently introduces himself, was born on a farm near Brumley, Missouri, a little town of 74 people which is 10 miles from the Lake of the Ozarks. His mother and father both taught school, in addition to farming, and it was his mother who gave him his first fiddle lessons when he was six. As a teenager, he learned the unique little jig step that sets Ozark square dancing apart from the western style and which later enabled him to tour the United States with a square dancing group from the Lake of the Ozarks.

In 1940, Lee married his square dancing partner, Joyce Williams of Linn Creek, Missouri, and then was inducted into the Army. During his Army stint, he taught himself to play the bass fiddle which has become his trademark and despite the fact this instrument is supposed to last a lifetime, he is now on his sixth one, thanks to his rousing, slapping playing technique. Upon his discharge in 1953, Lee and Joyce founded the OZARK OPRY and it has been their livelihood and way of life ever since.

The Maces make their home in Osage Beach, Missouri, and while Lee has interests in several other enterprises (one being that he is owner of the well-known Indian Burial Cave at the Lake of the Ozarks), show business remains his prime concern. Even during the Opry's off-season, from mid-December to mid-February, Lee is never far away from the world of country music, traveling some 30,000 miles each winter to watch other shows and search for new talent.
COUNTRY MUSIC SHOW

• FEATURING •

HANK THOMPSON

JANA JAE

GATEMOUTH BROWN

also

“special guest”

MARGO SMITH

TWEED
HANK THOMPSON — The bait in his new album sounds fresh and alluring. At 53, Hank Thompson is fishing again.

He wants to hook folks in the mainstream of country music — the ones who worship the bigger names of today, Ronnie Milsap, Willie Nelson, Kenny Rogers, Waylon Jennings.

That is the way of a survivor, and Hank Thompson is one of the great survivors of our time.

"I don't look at myself any differently today than I did in 1946. . . I'm still an entertainer, still a singer."

Hank Thompson sings his first and one of his bigger hits as if it were the first time instead of the millionth.
Jana Jae — Of all the musical instruments associated with the Country Sound, probably no one is more revered than the fiddle. A good fiddler is worth his weight in gold and petite, dark-haired Jana Jae is one of the finest anywhere. As a featured instrumentalist with the Buck Owens Show, she has amazed and delighted audiences all over the world with her non-stop fiddlin' talent.

She hails from a totally musical family. Jana learned to fiddle at her father's knee at the age of two, "fiddled her way through school" and graduated with a musical degree from a Colorado college. Though she has studied classical violin both stateside and in Europe, and is excellent at it, Country Fiddlin' remains her true musical love.

Her many credits include National Ladies' Fiddlin' Champion in 1973 and 1974 and Neewollah, in response to the rave reviews of 1977, is happy to bring her back to Independence for this year's festivities.
“GATEMOUTH” BROWN — Born in Vinton, Louisiana in 1924 and moving to Orange, Texas one week after his birth, Gatemouth was destined to stardom, not only by his ability for all phases of music, but with the influence and guidance of Clarence Brown, Sr., his father and strong all-string musician.

Performing with the world’s greatest music stars, Gatemouth has shared the stage with the incomparable Count Basie, Lionel Hampton, Willie Nelson, Waylon Jennings, and Hank Williams, Jr.

TWEED — Those who like first-rate country music with lots of beauty and strong rhythms but without the twang and corn should try TWEED. This group straddles the “Crossover” between rock, pop and country. Their sound is compelling, yet gentle. It is crisp and tightly rehearsed. It has a fine wit and intelligence. It rocks without being garish. It goes country without going hayseed. Most of all it has good taste.

It’s unfair to make comparisons because TWEED doesn’t seem to imitate anyone. They have synthesized a little, but when they take a song by Fleetwood Mac or the Eagles, they do it so well (often much better, with more subtleties of harmony and instrumentation) that it becomes their own.
MARGO SMITH — Warner Bros. Recording artist Margo Smith is a successful singer/songwriter today largely because of her talents, but also because she applied her philosophy to her own career.

Margo is one of the most in-demand artists in the nation for television and has made repeated guest appearances on shows like "That Nashville Music", "Pop Goes The Country", "Hee Haw", "Music Hall America".
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QUEENS COURT FLOT
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Tribune Printing Co.
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Independence Shrine Club Float
Garden Club Float and Marchers
U.S. Air Force Mini Jet
Eik's Lodge 780 Float
Little House on the Prairie Float
Jr. College Student Council Float
Jr. College Cheer Leaders and
Pom Pom Squad
B.P.W. club entry
Newcomers Club Float
Verdigris Valley Development Center, Inc. Float
QUEEN'S FLOAT
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QUEEN'S FLOAT
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QUEEN'S FLOAT
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QUEEN'S FLOAT
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Colonial Lodge
Colonial Terrace
Glenwood Estate
Manor Nursing Home
QUEEN'S FLOAT
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Danny Stark Enterprises
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Citizens National Bank
First Federal Savings & Loan
Calvert's
Woods Lumber
Walt Nickels

Starcraft Inc.
Paul Bish
City of Independence
Jim Brown

...and any others who may have been inadvertently omitted or who contributed after our press deadline.