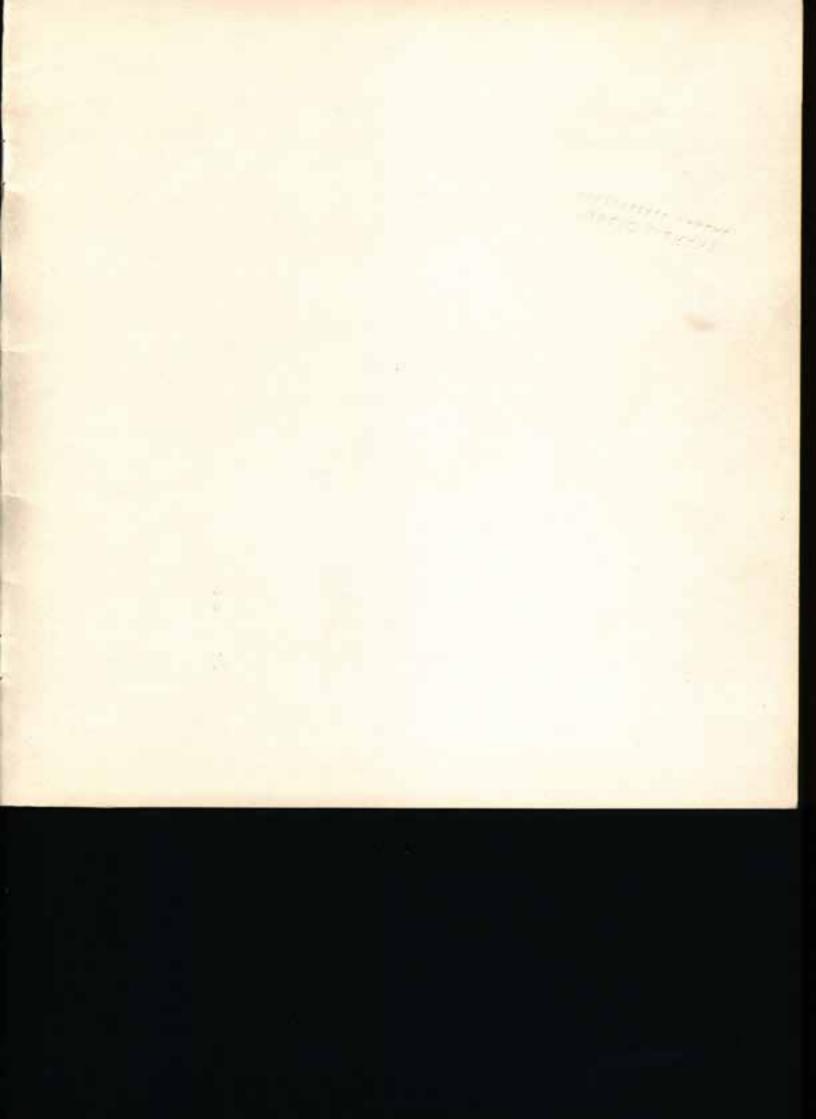




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NEEWOLLAH WELCOMES YOU:

he Neewollah Board of Directors, Committees, and I extend to you a sincere "WELCOME" to the 1979 Neewollah celebration.

Neewollah attempts to offer entertainment and special events for the whole family. Neewollah spells "FUN" for everyone. It is our hope that fond memories of Neewollah will remain with you always.

Thank you for your continued support and participation in Kansas Largest Annual Celebration.

Sincerely,

Dr. Stewart L. Crow Generalissimo

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Neewollah 79 SCHEDULE OF EVENTS

SUNDAY, OCTOBER 21 2:00 (ICJC) "Dracula"

MONDAY, OCTOBER 22

(HS) Queen's Talent Competition (ICJC) "Dracula"

TUESDAY, OCTOBER 23

(IJH) Queen's Coronation Pageant 8:00

WEDNESDAY, OCTOBER 24
3:30 (DT) Carnival and Concessions
6:00 (DT) Street Act: Stonegate
7:30 Street Act: Charlie Dave
8:00 (ICJC) "Dracula"

THURSDAY, OCTOBER 25

3:30

5:00

6:30

(DT) Carnival and Concessions (DT) Street Act: Shella Denning Street Act: The Loggans Street Act: Bob and Becky Evenson (ICJC) "Dracula" 8:00

8:00

(IJH) Country Music featuring 8:00

Lee Mace's Ozark Opry

FRIDAY, OCTOBER 26

(DT) Carnival and Concessions (DT) Kiddies Parade 3:30

4:00

4:00

(DT) Street Act: Jana Jae Street Act: Gatemouth Brown 5:00

8:00 (ICJC) "Dracula"

Queen's Coronation Ball 9:00

Independence - Altamont Football Game

SATURDAY, OCTOBER 27

11:00 (DT) Grand Parade (DT) Carnival and Concessions, All Day 1:00 (DT) Street Act: Gatemouth Brown

Street Act: Shella Denning 1:30

2:00 Street Act: Jana Jae

(RPS) Area Bands Drill Competition (DT) Sreet Act: Gatemouth Brown 2:00

3:00

4:00 Street Act: Jana Jae

Street Act: Shella Denning 5:00

8:00 (IJH) Country Music Show

Hank Thompson, Jana Jae, Gatemouth Brown, with "special guest" Margo Smith.

nity Junior College Inge Theater

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NEEWOLLAH PICTURES from the Past Do You Remember?











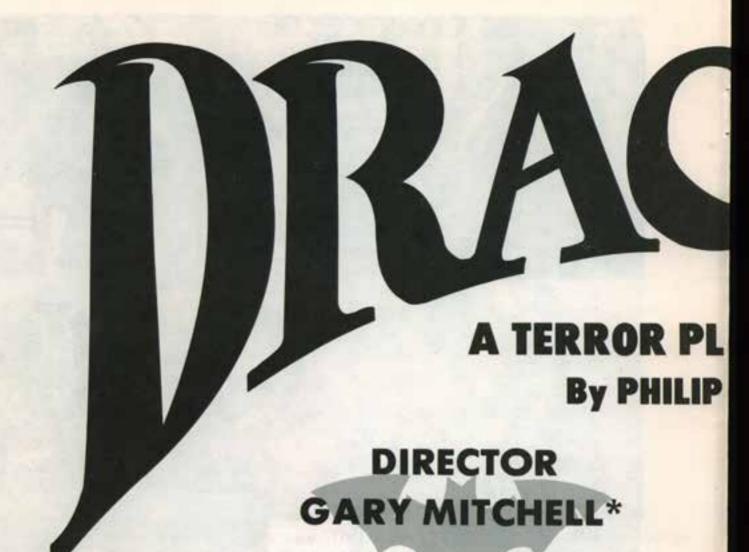




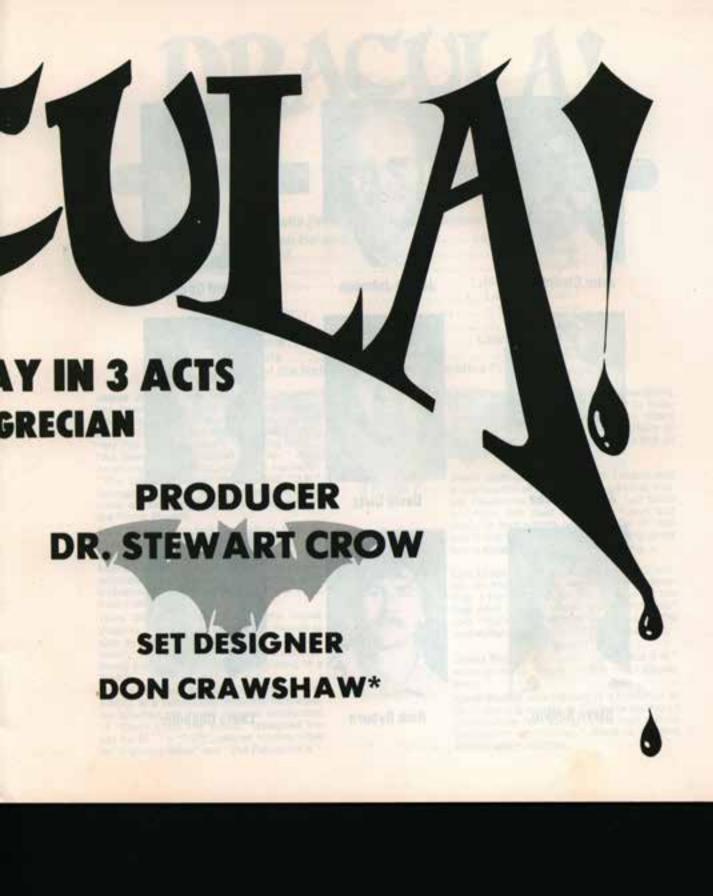






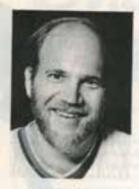


ASSISTANT DIRECTOR
DONALD MITCHELL*





John Chandler



James Johnson



Trent Stigall



Lois Lessman



David Dietz



Diana Brunk



Steve Rankin



Rick Ryburn



Laura Chandler



Dramatis Personae (in order of appearance)

Dr. Abraham Van Helsing James Johnson*	
Dr. Jack Seward Rick Ryburn	e
Williams Trent Stigall	
RenfieldJohn Chandler*	
BirdieLois Lessman*	
Jonathan Harker Steve Rankin	ŝ
Mina Harker Diana Brunk	
Lucy Westenra Laura Chandler*	0
Count Dracula David Dietz*	ě.
Count Dracula Desmotion Ersternity	
*members of the National Honorary Dramatics Fraternity	

James Johnson (Van Helsing), ICJG alum, has been actively involved in nearly every Neewollah stage production since the Mid 60's: "Fiddler on the Roof", "Helia Dolly", "My Fair Lady", "Oliver", "Anything Goes "An Evening with Rodgers and Hart". Also no stranger to the ICJC stage, he starred in "The Diary of Anne Frank" and "J.B." Johnson works in the advertising department at the Reporter and is president of the Picnic Players.

Rick Ryburn (Dr. Jack Seward) is host of "The Ryburn Get-Together" on KIND. His acting roles include Frank Crawley in "Rebecca". A writer, aviator and electronics enthusiast, he is, in addition to acting, also interested in technical theatre, Rick hails from Parsons.

Trent Stigail (Williams) owns the movie theatres in Fredonia. Legitimate theatre is also in his blood. He has acted in "Showboat", "Alas Babylon", "The Importance of Being Earnest" and "The Art of Living in a Well."

John Chandler (Renfield), an employee of ARCO, is a remarkably versatile individual. He directed the Picnic Players' production of "Don't Drink the Water," designed the set for ICJC's "RUR", played leading roles in "Anything Goes" and "The Fantasticks." Laura Chandler (Lucy Westenra) is secretary of the Picnic Players and familiar to Independence playgoers for her work in "Diary of Anne Frank" and "The Secret Affairs of Mildred Wild." Her favorite role was that of Lizzie in "The Raimaker."

David Dietz (Dracula) is from Lyndon and a sophomore at ICJC. David worked at Vassar Playhouse for four seasons, had leads in "Anne Get Your Gun" and "Guys and Dolls" in high school, was a member of "Animal Farm" and won best supporting actor in the Anna-Award contest last spring.

Lois Lessman (Birdie), an alum of ICJC, winner of Anna Awards for acting and directing, a Picnic Player, is remembered for her fine work in "You Can't Take It With You" and "Harvey". She also appeared in the Neewollah production of "The King and I".

Diama Brunk (Mina) hosts the "Diana A.M." show on KIND. This is her first stage appearance.

Steve Rankin (Jon Harker) is a freshman at ICJC and a graduate of I.H.S. He portrayed Dr. Chumley last spring in the high school production of "Harvey." Steve is an avid athlete and music fan.



Dracula!, a terror play in three acts by Philip Grecian, based on the novel by Bram Stoker, was first presented October 28, 1971, at Crestview Center in Topeka, Kansas, by the ACT ONE Theatre under the sponsorship of Topeka Recreation Commission. The play has been extensively revised for this Neewollah production.

TIME: 1935

PLACE: the sanitarium of Dr. Jack Seward in Whitby, England.

Prologue.

ACTI

Scene One. A fall evening, 1935. Scene Two. Later that night.

(Ten-minute Intermission)

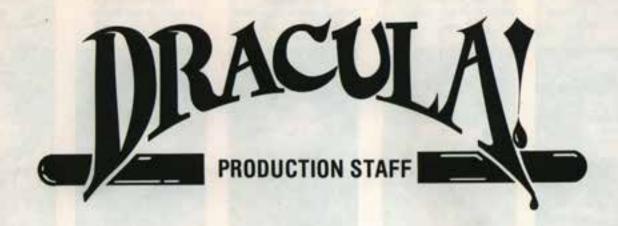
ACTII

Scene One. The next morning Scene Two. Evening. One week later.

(Ten-minute Intermission)

ACT III

Scene One. The following evening. Scene Two. A few minutes later. Scene Three. Much later that night.



Set Designer Don Crawshaw*
Set Construction Bob Coleman*, Greg Baker, Shannon Coffey, Jim Cathcart Terry Musgrove, Don Crawshaw, Jim Brunk Artistic Designer......Ray Rothgeb* Stage Manager..... Don Mitchell Sound......Gary Mitchell, Jim Brunk John Chandler* Jim Brunk Special Effects..... Props..... Mrs. Gloria Dunbar Programs and Publicity..... Mark Johnson, Georgia High, Bill White Mrs. Sharon Rust Ryburn Costumes.... ... Mrs. Margaret Goheen*, Mrs. Sidna Small, Makeup..... Shari Wright, Jaci Hafer, Mrs. Dorothy Ullum Rehearsal Prompter Bob Wullenschneider* Ticket and Program Sales...... Mary Renard, Ed Sink Barbara Peterson House Mistress..... Running Crew..... Greg Baker, Jack Swazy, R.J. Osborn Jim Brunk, Terry Musgrove, Don Mitchell ICJC Players Ushers..... Photographer.... . Wally Emerson Lighting..... **Bob Coleman** Sound..... Gary Mitchell, Jim Brunk, John Chandler* John Reid Costumes Mrs. Sharon Rust Ryburn, Mrs. Gene Long

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LEE Macei DZARK OPRY



Lee Mace, owner, manager and emcee of the OZARK OPRY or the man "who kinda runs the show about half way" as he frequently introduces himself, was born on a farm near Brumley, Missouri, a little town of 74 people which is 10 miles from the Lake of the Ozarks. His mother and father both taught school, in addition to farming, and it was his mother who gave him his first fiddle lessons when he was six. As a teenager, he learned the unique little jig step that sets Ozark square dancing apart from the western style and which later enabled him to tour the United States with a square dancing group from the Lake of the Ozarks.

In 1950. Lee married his square dancing partner, Joyce Williams of Linn Creek, Missouri, and then was inducted into the Army. During his Army stint, he taught himself to play the bass fiddle which has become his trademark and despite the fact this instrument is supposed to last a lifetime, he is now on his sixth one, thanks to his rousing, slapping playing technique. Upon his discharge in 1953. Lee and Joyce founded the OZARK OPRY and it has been their livelihood and way of life ever since.

The Maces make their home in Osage Beach, Missouri, and while Lee has interests in several other enterprises (one being that he is owner of the well-known Indian Burial Cave at the Lake of the Ozarks), show business remains his prime concern. Even during the Opry's off-season, from mid-December to mid-February, Lee is never far away from the world of country music, traveling some 30,000 miles each winter to watch other shows and search for new talent.





COUNTRY



HANK

FEATURING



JAIVA JAE



GATEMOUTH

also "special guest"



MARGO



TWEED

HAIVE THOMPSON



alubum sounds fresh and alluring. At 53, Hank son is one of the great survivors of our time. Thompson is fishing again.

country music - the ones who worship the still a singer." bigger names of today, Ronnie Milsap, Willie Nelson, Kenny Rogers, Waylon Jennings.

HANK THOMPSON - The bait in his new That is the way of a survivor, and Hank Thomp-

"I don't look at myself any differently today He wants to hook folks in the mainstream of than I did in 1946. . . I'm still an entertainer,

> Hank Thompson sings his first and one of his bigger hits as if it were the first time instead of the millionth.

JAIVA JAE



Jana Jae — Of all the musical instruments associated with the Country Sound, probably no one is more revered than the fiddle. A good fiddler is worth his weight in gold and petite, dark-haired Jana Jae is one fo the finest anywhere. As a featured instrumentalist with the Buck Owens Show, she has amazed and delighted audiences all over the world with her non-stop fiddlin' talent.

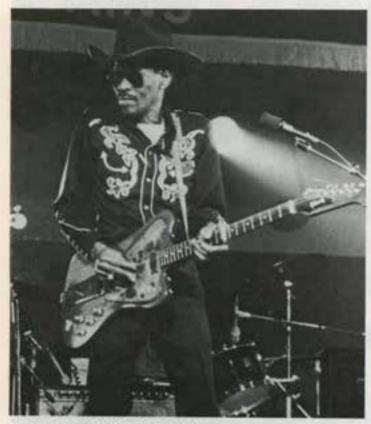
She hails from a totally musical family. Jana learned to fiddle at her father's knee at the age of two, "fiddled

her way through school" and graduated with a musical degree from a Colorado college. Though she has studied classical violin both stateside and in Europe, and is excellent at it, Country Fiddlin' remains her true musical love.

Her many credits include National Ladies' Fiddlin' Champion in 1973 and 1974 and Neewollah, in response to the rave reviews of 1977, is happy to bring her back to Independence for this year's festivities.

GATEWOUTH

TWEE



"GATEMOUTH" BROWN — Born in Vinton, Louisiana in 1924 and moving to Orange, Texas one week after his birth, Gatemouth was destined to stardom, not only by his ability for all phases of music, but with the influence and guidance of Clarence Brown, Sr., his father and strong all-string musician.

Performing with the world's greatest music stars, Gatemouth has shared the stage with the incomparable Count Basie, Lionel Hampton, Willie Nelson, Waylon Jennings, and Hank Williams, Jr.



TWEED — Those who like first-rate country music with lots of beauty and strong rhythyms but without the twang and corn should try TWEED. This group straddles the "Crossover" between rock, pop and country.

Their sound is compelling, yet gentle. It is crisp and tightly rehearsed. It has a fine wit and intelligence. It rocks without being garish. It goes country without going hayseed. Most of all it has good taste.

It's unfair to make comparisons because TWEED doesn't seem to imitate anyone. They have synthesized a little, but when they take a song by Fleetwood Mac or the Eagles, they do it so well (often much better, with more subtleties of harmony and instrumentation) that is becomes their own.

MARGO SMITTH



MARGO SMITH — Warner Bros. Recording artist Margo Smith is a successful singer/songwriter today largely because of her talents, but also because she applied her philosophy to her own career.

Margo is one of the most in-demand artists in the nation for television and has made repeated guest appearances on shows like "That Nashville Music", "Pop Goes The Country", "Hee Haw", "Music Hall America".

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...and any others who may have been inadvertently omitted or who contributed after our press deadline.

