



INDEPENDENCE

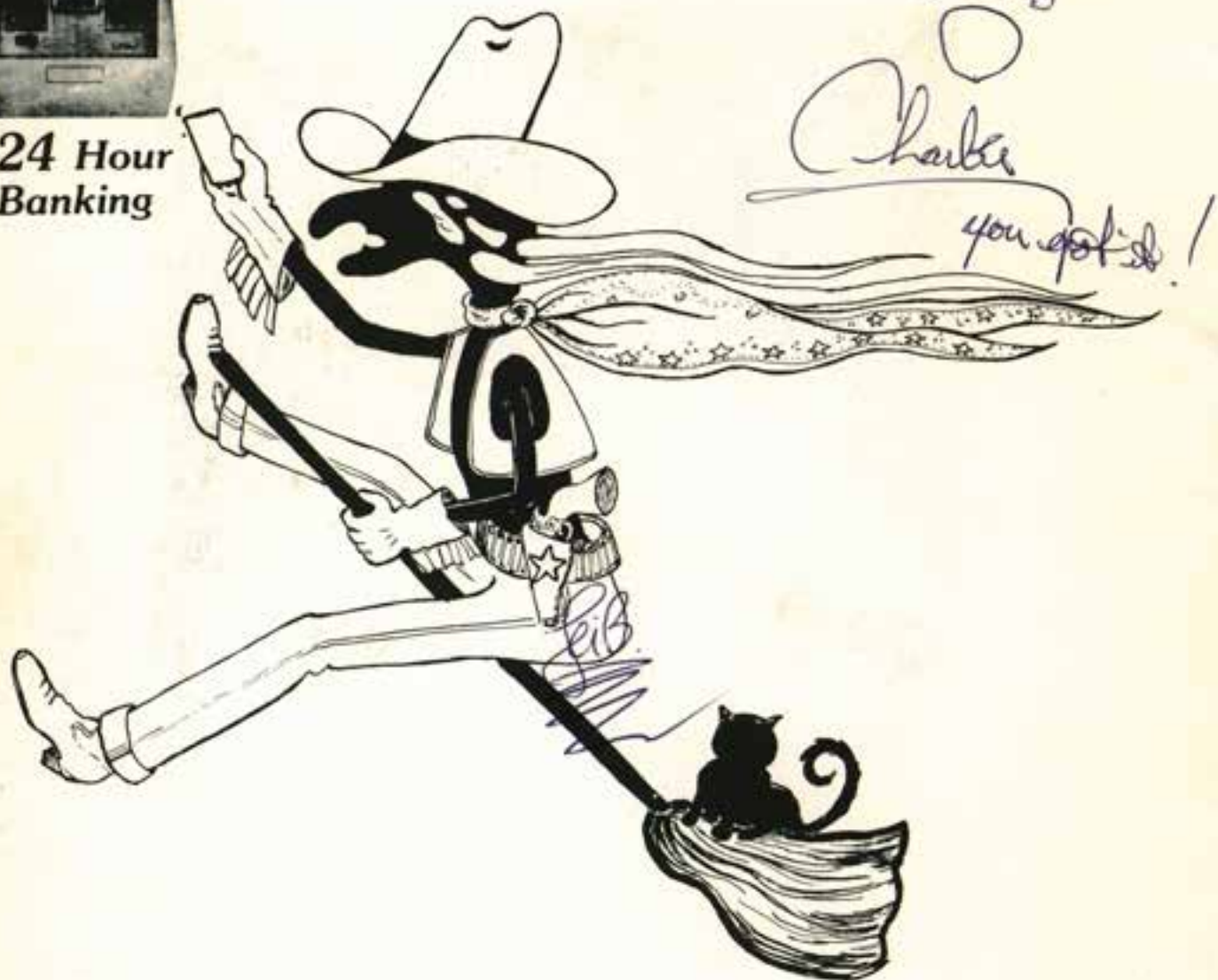
NEEWOLLAH 1900

Steven Schaefer's
Program

Our Services last **LONGER . . .**



**24 Hour
Banking**



THE CITIZENS NATIONAL BANK

316/331-3100

Member FDIC

Penn at Myrtle

Independence, Ks. 67301

In Dedication...



Robert Wohltman

With love and appreciation we dedicate this program to the late Bob Wohltman.

Bob first became active in Neewollah in the mid-fifties when he served with the committee that restored the celebration to Independence.

In 1959 he became the Generalissimo, and his interest and avid support continued each year. He had a complete willingness to serve in any capacity to further the success of the celebration.

Bob was a husband and a father first, but also a friend to all, and he truly exemplified the term "Mr. Neewollah."

PAST MUSICALS

PAST QUEENS

1968 Diane Talley
1969 Terri Boorigie
1970 Nancy Reid
1971 Diane David
1972 Ruth Pittman
1973 Laurie Dilorio
1974 Belinda Boys
1975 Janet Washburn
1976 Stephanie Cook
1977 Susan Scovel
1978 Staci Pollock
1979 Lisa Swearingen
1980 Beth Maxwell

1960 Oklahoma
1961 Annie Get Your Gun
1962 The Music Man
1963 Guys and Dolls
1964 My Fair Lady
1965 Auntie Mame
1966 The Sound of Music
1967 Li'l Abner
1968 South Pacific
1969 Oliver
1970 Carnival
1971 (October Happening) Local
1972 Fiddler on the Roof
1973 Hello, Dolly
1974 Variety Show — not Local Talent
1975 The King and I
1976 Bus Stop — not Local
1977 Anything Goes
1978 Rodgers and Hart
A Musical Celebration — Local
1979 Dracula — Not a Musical
1980 The Music Man

PAST GENERALISSIMOS

1958 Jim Halsey
1959 Bob Wohltman
1960 Gerald Webb
1961 Don Dancer
1961 Bill Woods
1963 Duane Doll
1964 Bill Woods
1965 Jim Halsey
1966 Fred T. Wilkin
1967 E. C. "Bud" Simmons
1968 Wayne Reed
1969 G. Burkes Sherwood
1970 Robert Schneider
1971 Bill Cook
1972 Gerald Webb
1973 Richard Shaver
1974 Stan Lewis
1975 Paul Viets
1976 Bill Mason
1977 Kathryne Bruening
1978 Roger Leeseberg
1979 Dr. Stewart Crow
1980 Gerald Webb

CALENDAR OF EVENTS — NEEWOLLAH 1981

Saturday, October 24

- 7:30 p.m. ICJC College Football — Shulthis Stadium
8:00 p.m. Rodgers and Hammerstein's "Carousel" on stage at Memorial Hall

Sunday, October 25

- 8:00 p.m. Rodgers and Hammerstein's "Carousel" on stage at Memorial Hall

Tuesday, October 27

- 8:00 p.m. "The Amazing Kreskin" — Memorial Hall

Wednesday, October 28

- 4:00 p.m. Carnival and Concession Stands open — Downtown
6:30 p.m. Queen's Talent Contest — High School Auditorium
5:00-9:00 p.m. Street Acts Entertainment — Downtown
5:00 p.m. — To Be Announced
6:00 p.m. — Bob Evans & Becky Morris
7:00 p.m. — Haywire
8:00 p.m. — Boot Leg

Thursday, October 29

- 5:00-8:00 p.m. Street Acts — Downtown
5:00 p.m. — To Be Announced
6:00 p.m. — The Countrymen, Cliff Jones
7:00 p.m. — Rye Whiskey Revue
8:00 p.m. Coronation of Queen Neelah XL — Memorial Hall
Master of Ceremonies — Lee Woodward & King Lionel

Friday, October 30

- 4:00 p.m. Kiddies Costume Parade — Downtown
5:00 Street Acts and Entertainment
5:00 — Brooks Anderson, Magician, with Giggles the Clown
8:00 p.m. "Neewollah International Festival" — Produced by Jim Halsey
Kansas Governor John Carlin — Memorial Hall

Saturday, October 31

- 11:00 a.m. Sky Divers Paula & Justin Clark (weather permitting)
Grand Parade — Downtown
1:00 p.m. Band Competition — Shulthis Stadium
1:30 p.m. Street Acts Entertainment — Downtown
8:00 p.m. Country Music Show — Memorial Hall — featuring Mel Tillis
10:30 p.m. Country Music Show — Memorial Hall — featuring Mel Tillis

WELCOME TO NEEWOLLAH 1981



*From the Board of Directors and the numerous committees.
Welcome to the 1981 Neewollah Festival, Kansas' Largest
Celebration.*

*Each year we follow the tradition of offering to you, enter-
tainment and fun for the whole family.*

*Mere words cannot begin to express our thanks to the hun-
dreds of dedicated people who make it all possible. We
hope you find this 1981 Neewollah Festival "Bigger and
Better."*

Sincerely,

Sam Sauer
Generalissimo



FIRST ROW: (Left to Right) Karen Reeder, treasurer; Lois Mount; Pat Springer, secretary; Pat Hughes. SECOND ROW: Stewart Crow, Chairman of the Board; Walt Dittmer, Kathyne Bruening, Don Yerkes. THIRD ROW: Don Dancer, Generalissimo; Lowell Baker, Bill White. FOURTH ROW: Roger Leeseberg, Jerry Webb, Vice Chairman; Ed Sink and Jim Halsey.



FIRST ROW: (Left to Right) Walt Dittmer, Grand Parade; Thurman Cook, Kiddies Parade; Pat Springer, Tickets; Pat Hughes, Publicity. SECOND ROW: Linda Winton, Program & Street Acts; Kathyne Bruening, Queen's; Jim Johnson, Advertising. THIRD ROW: Cindy Empson, Program & Street Acts; Jody McDowell, Governor; Ray Rothgeb, Musical Director; Ginny Kelly, Publicity; Sherman Halsey, Television. FOURTH ROW: Bob Hille, Bands; Stan Lewis, Carnival; Don Dancer, Generalissimo; Dale Faler, Chamber of Commerce. BACK ROW: Paul Sasse, City; Harold Sauder, Transportation; Bill Underkofler, KG&E; Mike Carpenter, Memorial Hall; Lee Bynum, Police Department. Not Pictured: Bill Newkirk, Bandstand; Don Farthing, Band & Drill Competition.

In 12 Languages

Neewollah Will Be Carried To World by USIA TV Film

An opportunity to introduce the world to a television screen will probably feature portions of the film "Neewollah" in 12 different languages. The film, which was produced by the United States Information Agency, is being shown in the United States and abroad. The film is a production of the United States Information Agency, and it is being shown in the United States and abroad. The film is a production of the United States Information Agency, and it is being shown in the United States and abroad.



Did you know... In 1964, Conway Twitty and his orchestra played at one of the Neewollah dances and Mark Sanders and Band, with Glen Campbell, played at another.



1958 Revival of Neewollah For Independence, Kas.

INDEPENDENCE, Kas.—Oct. 10, 1958. A bigging business revival of the annual Neewollah festival was held in Independence, Kas., on Saturday, Oct. 10. The festival was held in Independence, Kas., on Saturday, Oct. 10. The festival was held in Independence, Kas., on Saturday, Oct. 10.



Did you know... The Grand Parade has grown from 13 floats in 1958 to approximately 40 floats in 1967.



Did you know... In 1948, the Kiddie Parade began at 11:00 a.m. on Saturday; the Giant Afternoon Parade began at 2:30 p.m. and they had a Mammoth Illuminated Evening Parade beginning at 7:30 p.m.



NEEWOLLAH PRESENTS

"Carousel"

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Burks Sherwood
Georgia High
Co-Producers

Ray Rothgeb
Director

Don Farthing
Orchestra Director

Jody Russell
Choral Director

Sue Straw
Choreographer

Produced in Arrangement with
THE RODGERS & HAMMERSTEIN THEATRE LIBRARY



CAST OF CHARACTERS

(In order of their appearance)

Carrie Pipperidge	Sue Straw
Julie Jordan	Anita Layton
Mrs. Mullin	Wanda Bennett
Billy Bigelow	Gary Manford
1st Policeman	Gary Everson
Sailor	Charles Charlesworth
David Bascombe	Jim Johnson
Nettie Fowler	Liz Miessler
Enoch Snow	John Chandler
Jigger Craig	John Issacs
Arminy	Nona Boyd
Penny	Joy Reiger
Jennie	Jody Russell
Virginia	Judy Nickel
2nd Policeman	Paul Robinson
Captain	R.J. Osborn
Heavenly Friend (Brother Joshua)	Luther Fowler
Starkeeper	Harold Jensen
Louise	Melissa Smith
Carnival Boy	Gale Lowmaster
Enoch Snow, Jr.	James Stafford
Principal	Ken Rathjen
Doctor Seldon	Harold Jensen
Snow Children	Kevin Wait, Courtney Wait, Alicia Nickel Dave Boyd, Toby Cook, Chad Bruening and Lisa Arnold
Ruffian Boys	Alan DeFever and Byron Stone
Townskids	Kara Woods, Amy Russell and Stephanie Empson
Children's Party	Monique Leon, Lisa Arnold, Alicia Nickel Jennifer Paugh and Kaki Borkland
Graduation Girls	Stacy Payne, Angela Coble, Sally Kaiser Connie Garman, Alisia Long, Stacy Plute, Cris Carter
Townpeople (Women's & Men's Chorus)	Sandra McCarty, Jody Russell Kimicha Kemp, Joan Vernon, Donna Rothgeb, Cheryl Winn, Judy Nickel Nona Boyd, Stacy Plute, Carole Farthing, Cris Carter, Jeanie Patrzykont Alisa Long, Joy Regier, Harold Jensen, Charles Simmons, Jeff Cook Robert Closson, Ken Rathjen, Keith Stone, Gary Everson and Paul Robinson
Dance Ensemble	Lei Broadstone, Jill Singleton, Tiffini Boyd Vanessa Dennis, Steven Schnoor, Gale Lowmaster, Gary Everson and Maurice Dean

ORCHESTRA PERSONNEL

FLUTES: Jenny Romans, Jo Oliver	TROMBONES: John Byrne, Alan Brotherton
OBOE: Lynn Reddy	VIOLINS: Judy Jones, Bernadine Gray Marilyn Goodwin, Flo Johnson
CLARINETS: Dr. George Jones, Terry Rogers	VIOLA: Beverly Holden
BASSOON: Weldon Hyde	CELLO: Jean Timmons
HORNS: Tom Porter, Sharon Toomey	BASS: Linda Hyde, Carolyn Clark
TRUMPETS: Mark Dice, Rebecca Frankenbery	PERCUSSION: Robert Hille, Jeff McCoy
TUBA: Richard Council	HARP (PIANO): Doug Ashcraft
With Special Appreciation to: Jane Sloop and Doug Ashcraft, Rehearsal Accompanists	

SCENES AND MUSICAL SYNOPSIS

Time: 1873-1888

ACT I

Scene 1: Prelude — An Amusement Park on the New England Coast. May. Late Afternoon.

THE CAROUSEL WALTZ Orchestra

Scene 2: A tree-lined path along the shore. A few minutes later. Near Sundown.

MISTER SNOW Julie and Carrie

IF I LOVED YOU Julie and Billy

Scene 3: Nettie Fowler's Spa on the Ocean Front. June.

JUNE IS BUSTIN' OUT ALL OVER Nettie, Carrie & Chorus

MR. SNOW (Reprise) Women's Chorus

WHEN THE CHILDREN ARE ASLEEP Carrie and Mr. Snow

BLOW HIGH, BLOW LOW Billy, Jigger and Men's Chorus

SOLILOQUY Billy

FINALE ACT I

ACT II

Scene 1: On an island across the Bay. That night.

A REAL NICE CLAMBAKE Nettie, Carrie, Julie, Mr. Snow, Chorus

GERANIUMS IN THE WINDER Mr. Snow, Jigger, Arminy and Chorus

WHAT'S THE USE OF WONDERIN' Julie and Women's Chorus

Scene 2: Mainland waterfront. An hour later.

YOU'LL NEVER WALK ALONE Julie and Nettie

THE HIGHEST JUDGE OF ALL Billy

Scene 3: Up there.

Scene 4: Down here. On a beach. Fifteen years later.

Scene 5: Outside Julie's Cottage.

IF I LOVED YOU Billy

Scene 6: Outside a Schoolhouse. Same day.

I'LL NEVER WALK ALONE Entire Company

FINALE ACT II



Gary Manford
Billy Bigelow

CAROUSEL CAST

*Say M,
Billy B
A*

Anita Layton
Julie Jordan



Sue Straw
Carrie Pipperidge

*Have
It's been fun working
with you - but stuff
away from my
Mr. Snow
Chandler*

John Chandler
Mr. Snow



Anita Layton
Julie Jordan

Liz Miessler
Nettie Fowler

Sue Straw
Carrie Pipperidge

*Go back to college
in debate and college*

CAROUSEL CAST

John Issacs
Jogger Craigie

Gary Manford
Billy Bigelow



Anita Layton
Julie Jordan

Melissa Smith
Louise Bigelow

Melissa Smith



Did you know . . .
1919 marked the first Neewollah Celebration
and 1923 was the first year a Queen was
selected to reign over the weekend festival.

Wanda Bennett
Mrs. Mullin

Jeff Cook
 Best wing
 1st row

Will did another year
 Jeanie next too
 Keith Stone
 CAROUSEL CAST
 James



Did you know...
 1958, Hal Hamilton, who played in the TV series "As The World Turns," returned to Independence from New York to lay one of the lead roles in the Neewollah production of Wm. Inge's play "Picnic." Hal attended Independence Junior College during the 1946-47 term.

FIRST ROW: Stacy Plute, Sally Kaiser, Connie Garman, Jody Payne
 SECOND ROW: Doug Ashcraft, Cris Carter, Alisa Long, Kimicha Kemp
 THIRD ROW: Karen Hutchison, Paul Robinson, Gary Everson
 FOURTH ROW: Sandra McCarty, James Stafford, Jeanie Patrzykont, Keith Stone, Angela Coble
 FIFTH ROW: Judy Nickel, Robert Closson, Jody Russell, Joy Regier, Donna Rothgeb, Cheryl Winn, Harold Jensen
 SIXTH ROW: Ken Rathjen, Jeff Cook, Charles Simmons

Steve,
 It was a blast
 being in "gyno"
 with you!
 Steve,
 You're a
 Real "Horn-piper"
 Steve,
 You're a
 Real "Horn-piper"
 Steve,
 You're a
 Real "Horn-piper"

FIRST ROW: Tiffini Boyd, Lei Broadstone, Jill Singleton, Vanessa Dennis
 SECOND ROW: Gale Lowmaster, Maurice Dean, Gary Everson, Steven Schnoor

Gale Lowmaster



Gale Lowmaster



Byron Stone

CAROUSEL CAST

Kara Boyd

Good luck with your suspender!

Kevin Wait

FIRST ROW: Kevin Wait, Kaki Borklund, Courtney Wait
SECOND ROW: Kara Woods, Amy Russell, Toby Cook, Dave Boyd, Alicia Nickel
THIRD ROW: Alan DeFever, Chad Bruening, Byron Stone
FOURTH ROW: Monique Leon, Lisa Arnold, Jennifer Paugh, Stephanie Empson

It was real fun in the play! Stay Sally Kater

Steve,
It's been fun watching you become a real gentleman and fun guy!
Lonna

"Bless you" Luther Fowler



FIRST ROW: Paul Robinson, Luther Fowler, Harold Jensen
SECOND ROW: James Johnson, James Stafford, R.J. Osborn, Ken Rathjen, Gary Everson

Harold Jensen

CAROUSEL PRODUCTION STAFF

*Steve
Thanks for
sharing your talents
with us. Great job!*



Burks Sherwood
Producer



Ray Rothgeb
Director



Georgia High
Producer

Original



Martha Payne
Coordinator



Jody Russell
Choral Director



Don Farthing
Orchestra Director



Sue Straw
Choreographer



Rachelle Wycoff
Prompter



Don Crawshaw
Set Design



Mike Flood
Lighting Technician



Steve DeFever
Stage Manager



Paul Morgan
Sound Technician



John Koschin
Set Construction



Betty Sell
Publicity



Pat DeMoss
Costumes



Margaret Goheen
Make-Up



Mark & Leslie Coder
Properties



John Baker
House Manager

CAROUSEL CAST COMMITTEES

SET DESIGN & STAGING COMMITTEE

Steve DeFever
John Koschin
Don Crawshaw
Mike Flood
Paul Morgan
Phares Brost
Dale Faler
Bonnie Tucker
Dianne Carlton
Carlene Stephenson
Jim Clubine
Dave Aubin
Tom DeScioli
Don Mitchell
Jack Carter
Betty Sue Lain
Connie Emerson

COSTUME COMMITTEE

Pat DeMoss
Jana Taylor
Sue Leon
Jean Long
Martha Allison
Phyllis Higgins
Charlotte Muse
Eenie Fitzpatrick
Jane Patterson

PROPERTIES COMMITTEE

Mark & Leslie Coder
Louise Woodard
Bo Dennis
Toni Mott
Kate Emert

MAKE-UP COMMITTEE

Margaret Goheen
Lucy Wall
Mary Muninger
Karen Manderscheid
Hazel Gillis
Kristina Kessinger
Susan Boorigie
Lei Broadstone
Bill Charlesworth
Chris Altendorf
Joe Pohl

CAST PARTY COMMITTEE

Lee Sherwood
Lisa Uttinger
Jane Patterson
Billie Crane

LIBRARIAN

Lorraine Clossen

Did you know . . .
Spanky McFarland, from "Our Gang," acted
as marshal of the Kiddies Parade in 1958.

Did you know . . .
In 1948, the official program for the Neewollah
Festival was a one-page flyer.

The Amazing Kreskin
Tuesday, October 27th 8:00 p.m.
Independence Memorial Hall

KRESKIN



"Kreskinized" (verb): To dramatically introduce an idea into someone's thought pattern. To perceive another pursuing thoughts or introduce an idea into their thought processes by natural and scientific means but in a manner that is dramatic and amazing.

I am not a psychic, I am not an occultist, I am not a fortune teller, I am not a mind reader, I am not a medium, I am not a hypnotist." What is Kreskin??? The Amazing Kreskin is one of the most famed, popular, and baffling mentalists of our time and a foremost authority in the field of E.S.P.

Kreskin became interest in magic at age 5, and by the time Kreskin was 8 he was playing games to perfect his power of E.S.P. At age 9, Kreskin was a performing magician; at 11, he was conducting the art of hypnosis. He was probably the world's youngest performing hypnotist. Today, he no longer believes that there is the slightest scientific evidence of a hypnotic trance or state.

On stage, Kreskin uses conjuring, sensitivity, suggestibility, and humor. It takes Kreskin a full forty-five minutes to prepare for a show. "I have to get ready. I turn off my problems and the pressures." During each stage performance Kreskin loses two to three pounds from the mental pressures. To keep his weight steady, he eats five meals a day.

Kreskin is a reknowned author, having written "The Amazing World of Kreskin" from Random House. He also launched Kreskin's ESP Game for Milton Bradley which was marketed worldwide. Kreskin has also worked with dentists and physicians and acts as a consultant to a clincial psychologist. He has appeared on numerous TV talk shows, including Johnny Carson's "Tonight" show.

Kreskin is AMAZING!

Coronation

of

Queen



Kathryn Bruening, Pageant Director



Cheryl Osborn, Assistant Pageant Director, candidates Co-Chairman

Neelah XL



Dianne Meyer,
Candidates Co-Chairman



Val DeFever, Publicity Chairman

QUEENS COMMITTEES



Jan Powers (Chairman), Peggy O'Malley, Judy Carroll, Diana Schroder (not pictured), Mary Hedley (not pictured), Debby Warner (not pictured).

LUNCH

& DECORATING



Vanessa Davis, Mary Sayers (Chairman), Linda Unruh.



Peggy Crumrine, Sheila Thompson, Darlene Watson, Mary Ann Pollock (Chairman), Marlene Schlatter, Jody Kawulok, Marge Rodrick (not pictured), Cheryl Perry (not pictured).

BRUNCH

& DECORATING



Becky Bruening (Chairman), Suzy Wuerdeman, Vickie Gress (not pictured).



Sue Woods, Sharon Viets, "T" Sullivan (not pictured).

TEA

COMMITTEE
& COKE PARTY

**VALDY****Valdy — Canada**

Valdy's sense of personal awareness and life perspective flow from the man and his music and enable him to reach out to his audience so effectively. Valdy is a philosopher whose work articulates the shortcomings of a society and a world at the crossroads of its existence.

Valdy cut four songs in 1972 and one of these became his first single which eventually won a Moffatt Award and established Valdy's name across Canada. Two of Valdy's later releases were used in the film "The Getaway." Since that time, Valdy has released several more singles and albums for A&M-Canada and on their own record label, Sloth label, which was distributed by A&M-Canada.

Debbie — Holland

In her native country, Debbie has been billed as "more than a great singer." She started her career with a big hit — "Everybody Join Hands." She knows, however, that a music career is more than making records. She feels audience contact is more important and performing live is her favorite way.

Since cutting her first LP, Debbie has released several more singles for Utopia Music. Debbie has also received an invitation to sing for the Dutch Unifil Army in Lebanon. She is only the second artist to be honored with this invitation. Debbie is truly "more than a great singer."

Co-Sponsored By**Amana,****Budweiser.**

KING OF BEERS

and**Kustom-Gretsch**

NEW
WOLLAH

INTERNATIONAL

MUSIC

FESTIVAL



★ SILVER STARS ★

Silver Stars Steel Orchestra—Trinidad

Steel band music is a 35-year-old Trinidadian innovation in which 55-gallon oil drums are fashioned into musical instruments called pans. Much craftsmanship is lavished on the 55-gallon drums before they can yield all 12 notes of the scale.

The group is led by Kelvin Griffith who also arranges the music with the help of his associate Steve Wilson. Griffith also has a special talent for tuning the steel drums. He makes all the pans in a traditional steel drum orchestra — the tenor drums (which play melody and countermelody and stand in the front line of the orchestra), the so-called "double seconds" (lower in pitch, they play harmony or melody and are placed behind the tenors), the cellos (the next rank, which boast rich organ and trombone-like sounds), and the bass drums which are played in sets of six and have only three notes apiece. Each of the representative drums is a different height and Griffith uses a hacksaw for the desired size.

The basic line-up of the Silver Stars consists of Griffith, Kenny Douglas, Keith Web, the Cedeno Kin (Mike, Pat, and Sam), Cleo Bynoe, Nigel Romaine, Hudson Samuel, Roger Arthur, and Richie Lambert. The bands repertoire ranges from Beethoven to Stevie Wonder. Their sounds are as rich and varied as any conventional orchestra.

Bojtorjan (Boytorian) — Hungary

The self-confidence and joyful playing of this group is the key to their success on stage. Their first LP reflects rich and inventive instrumentation and supreme vocal sound. Their successes abroad include Italy, Yugoslavia, Poland, GDR, and West Germany.

Bojtorján was formed in 1977 and is composed of: László Buchwart on acoustic and electric guitar and vocal; Győző Kemény on fiddle, dobro, and vocal; Zoltán Pomázi on 12-string guitar, autoharp, and vocal; and Andor Vörös on pedal steel, banjo, and vocal. For concerts the group has two more members: Gábor Heilig on bass guitar and Zoltán Barna on drums.

Also Appearing:

Queens Committees

SASHES & WINDOW

DISPLAY



Debbie Oakleaf, Brenda Baker, Lois Mount (Co-Chairman), Beverly Chubb (not pictured), Barbara Taylor (Co-Chairman) (not pictured).

PUNCH & DANCE



Margi Hadley, Patty DeScioi, Lynn Stewart (Chairman), Dianne Lovette, Barbara Emmot (not pictured), Barbara Potts (not pictured), Linda Spencer (not pictured).

TALENT



Eenie Fitzpatrick, Eleanor Lewis, Jean Lundt (Chairman), Sharon Paugh, Tomarie Boyd.

CORONATION



Glenna Boyle, Juanita Carpenter, Carolyn Dice, Cindy Motley, Leslie Coder, Colleen Confer (Chairman), Linda Sayers (not pictured), Betty Carnes (not pictured).

NEELAH DEB



Collette Reichenberger (Co-Chairman), Frances Foster (Seamstress), Sandy Dodson (Co-Chairman), Mary Jo Dancer (Choreographer) (not pictured).



Queen Neelah XXXIX

Beth Maxwell

QUEENS GIFTS

Queen's Watch Westco
 Queen's Luggage Dancer Leather & Sporting Goods
 Queen's Scholarship Independence Community College
 Queen's Scrapbook Independence State Bank
 Citizens National Bank
 First Federal Savings and Loan
 Mid America Federal Savings and Loan
 Queen's Telephone Suncom, Inc.
 1st & 2nd Runners-Up Gifts Penny Lane
 and Queens Committee

QUEEN NEELAH TROPHY International Tours of Indep.
 1st RUNNER-UP Calverts
 2nd RUNNER-UP Judy Johnson Appliances

Miss Talent Sears Jewelers
 Miss Personality Kids Stuff
 Miss Fashion Penny Lane
 Miss Beauty Mardee's
 Miss Congeniality Bill White Realty
 Miss Originality Mueller Bros.
 Miss Poise Charles Wilson and Son, Carpet Cleaners
 Miss Photogenic Doyals

Master of Ceremonies



Lee Woodward and King Lionel

Did you know . . .
 Queen Neelah XXVI was Pat Yerkes Springer.

Did you know . . .
 Queen Neelah XVII was from Parsons, Kansas.

Queen Neelah and Court — 1980



Coronation of Queen Neelah XL

Neelah Debs Dance Act

Introduction of Candidates 1-14

Candidate Talent Acts

1. _____
2. _____
3. _____

Introduction of Candidates 15-28

Candidate Talent Acts

4. _____
5. _____
6. _____

Introduction of Candidates 29-41

INTERMISSION

Introduction of Special Guests

Presentation of Queen Neelah XXXIX

Announcement of Category Winners

- Miss Beauty _____
- Miss Fashion _____
- Miss Originality _____
- Miss Personality _____
- Miss Poise _____
- Miss Talent _____
- Miss Congeniality _____
- Miss Photogenic _____

Announcement of Finalists

Coronation of Queen Neelah XL _____

1st Runner-up _____

2nd Runner-up _____



Rebecca Jo Aiken
Union Gas System



Iona Boyd
Optimist Club



Traci Lynn Briggs
*Independence
State Bank*



Terri Carr
*Sayers
Ace Hardware*



**Shelley Danelle
Deater**
*Montgomery
County Abstract*



Lori DeWeese
*Hackney and Sons,
Inc. Midwest*



**Rebecca Frances
Duffin**
*Columbus Chamber
of Commerce*



Natalie Fobian
Midwest Realty



Lauri Henisey
The Fashion Shoppe



Kari Holloway
Hille Music Co.



Donna Johnson
Pierce Pharmacy



Lynn Johnson
Rotary Club



Kim Potts
Otasco



Peggy Quinn
Woods Lumber Co.



Kim Reddick
*Double Nickel
Truck Stop*



Lori Anne Reeves
Exotic Tropaquarium



Keli DeAnn Shanks
Reed's IGA



Andrea Dianne Shelton
Kansas Gas and Electric Company



Dera Sherbon
Gansel's



Anna Beth Shoemaker
Don Shoemaker Advertising



Lori Stelling
Shoes by Cotterill



Lauri Ann Thomison
Sandy and Company



Visla Elaine Vestal
Vestal Refrigeration



Sarah Watson
Scovel, Emert and Heasty



Janelle White
Security Abstract Co.



Deanne Wiles
Arrowhead Lanes



Tina Winebrenner
Cablevision of Independence

Did you know . . .
In 1958, the Booth Hotel was used to host the
Queen's activities.



Karla Speer
Elk City Commercial
Club

ESCORTS

Randal Hernandez

Scott Leonard



Did you know . . .
1958 marked the first year of Neelah Debs,
then called the Junior Queen's Court.

NEELAH DEBS

FIRST ROW: (Front to Back) Patty Berberick, Sabrina Copenhaver, Stacy Plute. SECOND ROW: Ursula Wright, Tiffini Boyd, Beth Watson. THIRD ROW: Ann Leiker, Chris Uttinger, Lisa Muse. FOURTH ROW: Paula Rinck, Jackie Carvalho, Gayle Moore.

NEW ORLEANS INTERNATIONAL

MUSIC FESTIVAL



Woody Herman & Orchestra

Woody Herman is one of the true giants of the Swing Era when the bands of Duke Ellington, Count Basie, Stan Kenton, and Buddy Rich flourished. This year marks his 45th year as one of the nation's top band leaders. His impact has left an indelible mark on both the jazz and popular music field.

"Woodchoppers Ball" was Woody's first recording. It became an instant hit and Herman went on to become legendary in his field. Woody Herman and his Thundering Herd are truly giants in their field.

Special Guest
Governor John Carlin

Also Appearing:

Frank Ifield — England
Biser Kirov — Bulgaria
Angelia Fragosa — Cuba

1976 — Country Music Association's
Entertainer of the Year

Smokey and the Bandit II

"Ruby, Don't Take Your Love to Town"

Cannonball

1976 — Songwriters Hall of Fame

Cotton Pickin' Chicken Pickers

"Detroit City"

W.W. & The Dixie Dance Kings

Every Which Way But Loose

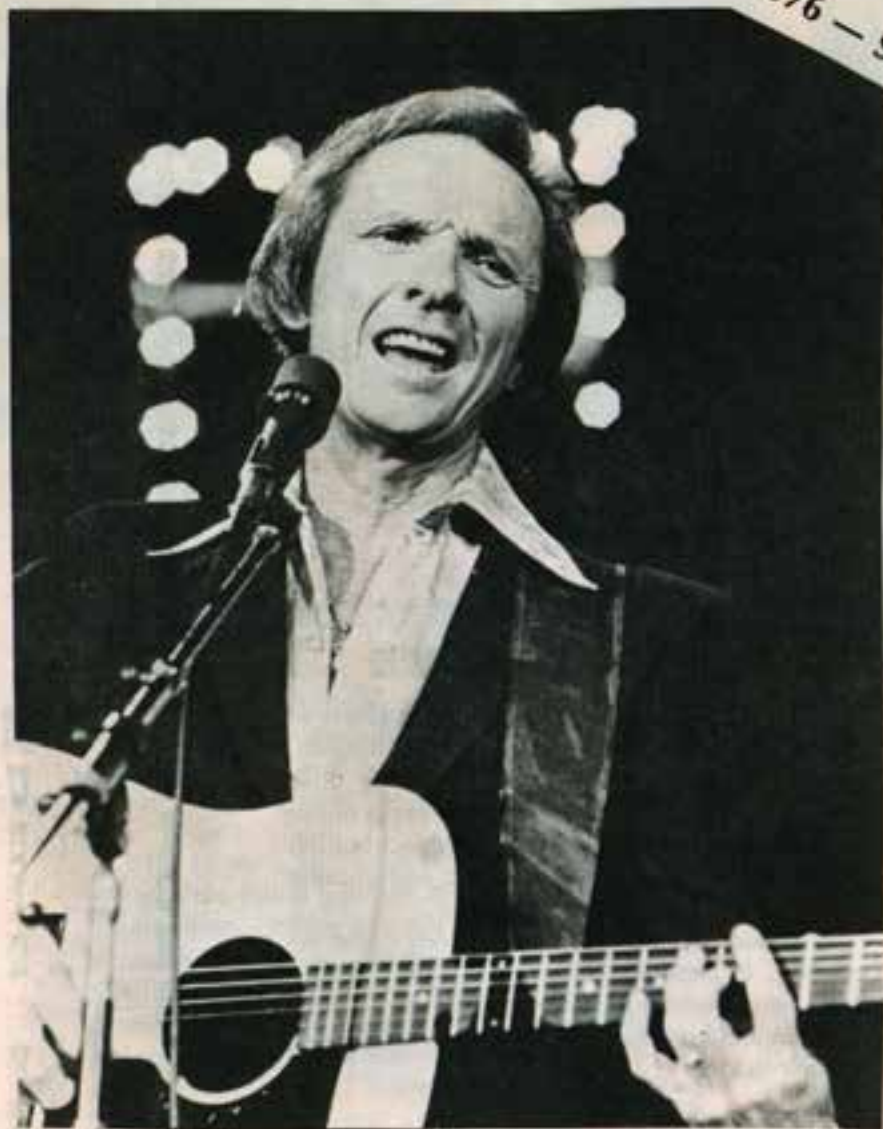
"I Ain't Never"

COUNTRY

AND

WESTERN

SATURDAY



"Snakes Crawl at Night"

1971 thru 1976 — Country Music
Association's Comedian of the Year

The Villian

"I Believe in You"

"Emotions"

"Burning Memories"

Mel Tillis

Mel Tillis hit Nashville in the late '50s and was told by several producers that a man who stuttered could never make it in the music industry. Approximately 25 years later, Mel is still proving those producers were wrong. His stuttering has become a comical trademark for this super performer who states that when he sings, "with the instruments playing along, the rhythm and everything moving, my voice just seems to flow with it."

Mel has written 1,000 songs, 550 of which have been recorded. He has appeared on countless TV talk and drama shows and has had several feature film roles. He has also won several major awards.

Today, Mel is a gentleman farmer and owns several music production companies. He works some 200 dates each year, traveling in his Beechcraft plane nicknamed "Stutter One."

Did you know . . .
The floats for the Grand Parade used to be
pulled by manicured horses.

1980 GRAND PARADE WINNERS



1980 GRAND CANDIDS



Queen's Floats

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Walt Dittmer has been working on and building floats for the Grand Parade for 19 years.

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Did you know...
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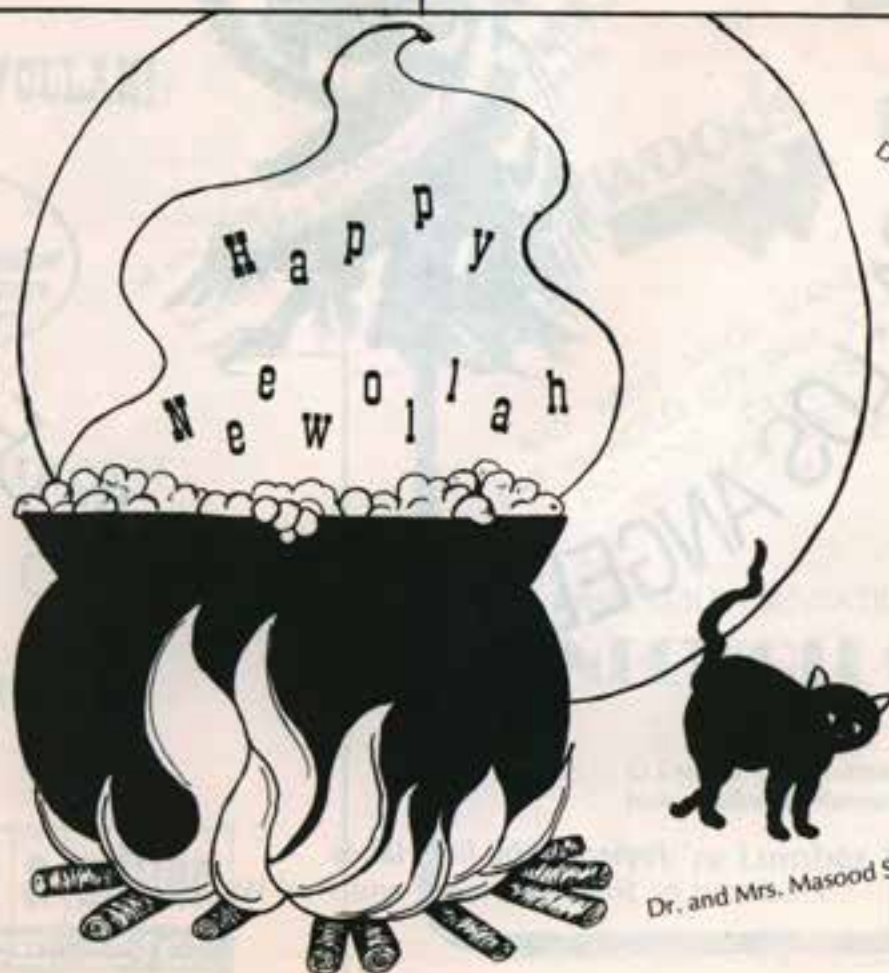
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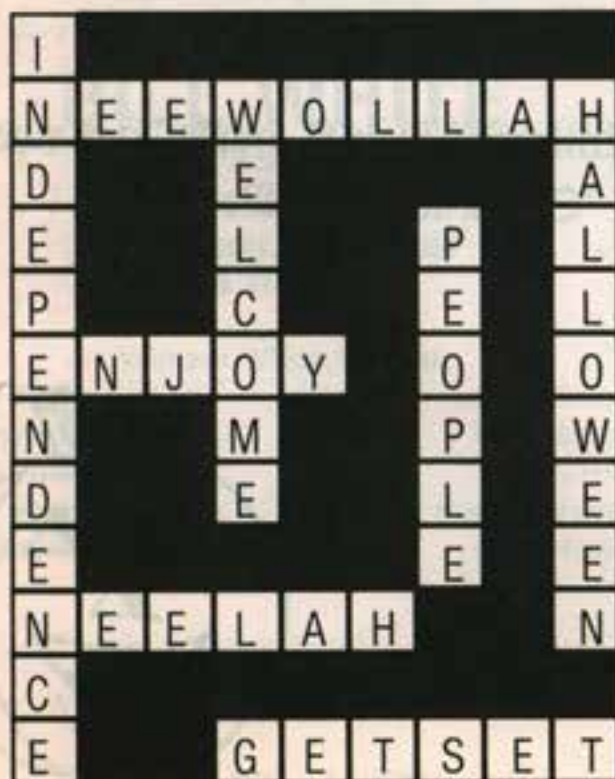
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Did you know . . .
In 1958 Queen Neelah XVII and her court consisted of the Queen, four princesses, and ten ladies-in-waiting. One of the ladies-in-waiting was Karen Johnson Reeder.

NEEWOLLAH

1981