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**WELCOME
TO
NEEWOLLAH**

Compliments of

ARCO Pipe Line Company 

WELCOME TO NEEWOLLAH 1982



I would like to personally welcome you to a fun-filled week. Again, we have great entertainment for everyone and we sincerely hope you will participate and enjoy the events we have scheduled this year.

The Neewollah Board of Directors and Committees join me in thanking you, the citizens of Independence and the surrounding area, for your continued enthusiasm and support. Without your help, Neewollah would not be the success it is today.

Sincerely,

A handwritten signature in cursive script, appearing to read "Karen Reader".

Generalissimo

1982 NEEWOLLAH BOARD OF DIRECTORS



SEATED (LEFT TO RIGHT): Pat Springer, Secretary; Karen Reeder, Generalissimo; Kathryn Bruening.
STANDING (LEFT TO RIGHT): Jim Halsey, Stewart Crow, Don Dancer, vice-chairman; Bill Underkofler, Pat Hughes, Jack Ashcraft, Walt Dittmer, Lowell Baker, Lois Mount, Don Yerkes, treasurer; Jerry Webb, chairman of the board. NOT PICTURED: Ed Sink.

1982 NEEWOLLAH COMMITTEES



STANDING (LEFT TO RIGHT): Tim Emert, musical producer; Jody McDowell, governor; Don Dancer, contract compliance; Pat Hughes, publicity and advertising; Ray Woods, International Festival guests; Stewart Crow, International Festival guests; Bob Hille, bands; Don Farthing, band and drill competition; Thurman Cook, Kiddies Parade; Stan Lewis, carnival; Mike Flood, bandstand; Walt Dittmer, grand parade; Lee Bynum, police department; Lowell Baker, concessions; Rob Hadley, street acts and special events. SEATED (LEFT TO RIGHT): Ginny Kelly, secretary to Generalissimo; Georgia High, musical director; Cheryl Osborn, queens; Pat Springer, tickets; Kathryn Bruening, queens assistant and contract compliance; Shirley Hanson, Chamber of Commerce. NOT PICTURED: Linda Winton, program and flyers; Cindy Empson, program and flyers; Sam Salem, program; Mike Carpenter, Memorial Hall; Bill Underkofler, KG&E; Paul Sasse, City; Sherman Halsey, television; Karen Reeder, Generalissimo.

PAST MUSICALS

1960	Oklahoma
1961	Annie Get Your Gun
1962	The Music Man
1963	Guys and Dolls
1964	My Fair Lady
1965	Auntie Mame
1966	The Sound of Music
1967	Li'l Abner
1968	South Pacific
1969	Oliver
1970	Carnival
1971	(October Happening) Local
1972	Fiddler on the Roof
1973	Hello, Dolly
1974	Variety Show—not Local Talent
1975	The King and I
1976	Bus Stop — not Local
1977	Anything Goes
1978	Rodgers and Hart A Musical Celebration — Local
1979	Dracula — Not a Musical
1980	The Music Man
1981	Carousel

PAST QUEENS

1968	Diane Talley
1969	Terri Boorigie
1970	Nancy Reid
1971	Diane David
1972	Ruth Pittman
1973	Laurie Dilorio
1974	Belinda Boys
1975	Janet Washburn
1976	Stephanie Cook
1977	Susan Scovel
1978	Staci Pollock
1979	Lisa Swearingen
1980	Beth Maxwell
1981	Yvette Carvalho

PAST GENERALISSIMOS

1958	Jim Halsey
1959	Bob Wohltman
1960	Gerald Webb
1961	Don Dancer
1962	Bill Woods
1963	Duane Doll
1964	Bill Woods
1965	Jim Halsey
1966	Fred T. Wilkin
1967	E. C. "Bud" Simmons
1968	Wayne Reed
1969	G. Burkes Sherwood
1970	Robert Schneider
1971	Bill Cook
1972	Gerald Webb
1973	Richard Shaver
1974	Stan Lewis
1975	Paul Viets
1976	Bill Mason
1977	Kathryne Bruening
1978	Roger Leeseberg
1979	Dr. Stewart Crow
1980	Gerald Webb
1981	Don Dancer

A Look Into the Past . . . Neewollah

NEW ORLEANS HAS ITS MARDI GRAS: WASHINGTON, D.C. HAS THE CHERRY BLOSSOM FESTIVAL: MUNICH, GERMANY, HAS OCTOBERFEST: AND INDEPENDENCE, KANSAS, HAS NEEWOLLAH

Neewollah, now in its 63rd year, has grown from a modest overnight stand during its infancy into a full-flung celebration spanning a full week of activities that has gained statewide, national, and international attention. The Neewollah story began in 1919 when local civic leaders, having tired of the destructive prankishness associated with the annual observance of Halloween, decided to conduct some kind of community-wide activity that would focus on bringing citizens together for the purpose of having a good time and thus turning their attention away from past vandalisms.

As recorded in the Nov. 1, 1919 edition of the Independence Daily Reporter, "Independence added another success to its merrymaking column last night when for the first time in this section of the country, a municipal Halloween celebration was held with participation of the whole town." This was just the beginning!

In 1921 it was decided to add a little beauty and class to the celebration and Queen Neelah was introduced to the festivities. The Queen was selected by popular vote. Neewollah continued to grow and by 1930 it had reached the point where local merchants could no longer support or afford the celebration. The Depression necessitated the discontinuance of the celebration.

The Depression ended, so again the Chamber of Commerce decided to try and revive Neewollah. In 1948 and 1949, the festival was held but this time the Korean War took its toll and Neewollah was again discontinued . . . but not forgotten.

In 1958 Jim Halsey, Jerry Webb, Don Dancer and the late Robert Wohltman went to the Chamber of Commerce and the Booster Club and talked them into reviving the celebration. They envisioned Neewollah's being Kansas' Greatest Celebration. They felt it should be on a paying basis so that it could support itself rather than the merchants shouldering all the financial responsibility. This was to be a "family-type" celebration with something — or several things — that every family member would enjoy. The pattern these men set in 1958 has been the basis of Neewollah since. A home talent play was given on Wednesday and Thursday nights . . . on Friday a Queen was chosen . . . and professional entertainment was brought in for Saturday night. There were acts on the street, a carnival, and two parades. The play that year was most appropriate as it was written by William Inge, a native of Independence, about Independence at Neewollah time. It was "Picnic" for which Inge won the Pulitzer Prize.

Since 1958, the general format has remained the same, although additions have been made which have lengthened the festival into a week long event. A typical line-up in recent years has included a Broadway musical; the queen's pageant; two or three professional shows featuring many top names in the entertainment field; a Kiddies parade; free street acts; a carnival; and a Grand Parade on the final day of activities.

In 1980, under the guidance of the Jim Halsey Co., portions of Neewollah were nationally televised by Home Box Office in a 90-minute segment called "Country Music U.S.A." This show starred some of the nation's top country music entertainers — Roy Clark, Merle Haggard, Ronnie Milsap, Charlie Rich, Johnnie Lee, and Lacy J. Dalton. This show was recorded on the street on a specially built stage during the Neewollah festivities and was free for all observers.

In 1980, also under the guidance of Jim Halsey, another new segment was added, which is now in its third year. An International Music Festival was begun which features top performers from other countries. This festival is judged and prizes are awarded to the performers from each country. This event has awarded Neewollah international acclaim.

Through the help and support of many hard working and dedicated individuals, what started in 1919 as a one-night celebration has grown into Neewollah today.

A Look Into the Past . . . The Musicals

Twenty-four years ago, Jim Halsey, Jerry Webb, Don Dancer and the late Robert Wohltman decided that Neewollah needed to be revived and become Kansas' greatest celebration — a "family-type" celebration, that every member of the family could enjoy, so . . . in 1960 the Broadway musical came to Independence!

Jerry Webb was the generalissimo, and he approached Bobbie Gibson about directing a home-talent musical — Bobbie liked the idea and met with Harold Thompson . . . it was agreed to do "Oklahoma!" Harold was vocal and orchestra director, as well as producer. Bobbie was also director and producer. Theo Mason was choreographer. Howard LaVoie starred as Curly and Dana Aitken made her debut on the stage of Independence as Laurey. Catherine Caston appeared as Aunt Eller and Colleen Hauser was Ado Annie.

"Oklahoma!" was so well received, the next year Generalissimo Don Dancer asked Bobbie and Harold to do another show. They agreed, if they could have someone assume the job of producer. Paul Bish took up the challenge and "Annie Get Your Gun" became the first of nine shows that Paul would produce. Also that year a man of remarkable talent, Howard Holman, began his tenure as stage director, designer and builder. Polly Faith returned to Kansas from Oklahoma and starred as Annie. This show would also team J.T. McMillen and Jim Mullen in their second musical and they would continue on stage in the years to come. And do you remember Burks Sherwood as Buffalo Bill? The next year Bish, Gibson, Thompson, Mason and Holman agreed to do "The Music Man." Carl Mitchem was "The Music Man" — Dana Aitken made her second appearance, as Marion, the librarian. Burks Sherwood was cast as Mayor Shinn and Phidella Foy, his wife. Linda Dickey and Mike Keelye were the adorable children.

"American's Sweetheart" is what Walter Winchell called "Guys and Dolls" — and Bish, Gibson, Mason and Holman scored again. The audience loved the fun-filled show. Dana Aitken was teamed with DuMont Reed for the first time. Remembering Val Smith, Jerry Webb, J.T. McMillen, Jim Mullen, Fred Wilkin, Burks Sherwood and Ox Marshall (as "Big Jule") will bring back memories. And this was the year of the Hotbox Girls and the combo of "Somethin' Jones and the Red Coats."

Perhaps the most elegant show we've seen in Independence was "My Fair Lady" — nothing was too big and too fabulous for Bish, Gibson and Holman to handle. Barbara Schmidt was the leading lady, Eliza, and Rev. Hobard Hildyard was Henry Higgins. That was the year James Johnson made his first Neewollah appearance in a starring role. The dancers, under the direction of Theo Mason, were superb and the costuming was simply beautiful, under the artistic eye of Dorothy Butler.

There wasn't a musical in 1965, as the previous year's show was a hard act to follow; but in 1966 Generalissimo Fred Wilkin, who had performed in almost all of the previous musicals, asked Paul Bish to produce "The Sound of Music." Georgia High directed her first of many shows and the audience loved it. Dana Aitken as Maria and DuMont Reed as Captain vonTrapp were co-starred for the second time. The adorable vonTrapp children were Terri Plummer, Jeff Dancer, Mary Meyer, Mike Keeley, Any Gascoigne, Belinda Boys and little Julie Edds. The nuns, all perfectly cast in their roles, were Martha Payne, Mary Lou Palmer, Peggy Coder and Lena Riley.

"Li'l Abner" was the 1967 Neewollah production and Bill Woods was in his second year as stage manager. Bish, Gibson, Thompson and Casteel once again pooled their talents and produced one of the liveliest of shows. The Dogpatch Family consisted of Diane Boese as Daisy Mae, Dan Neuenswander as Li'l Abner, 80-year-old Harry Milford (who had never been on a stage before) as Pappy Yokum, and young, attractive Irene Hurst was under the disguise of Mammy. From the city of Washington, D.C., came Carla Bruening, George Kasten, Jim Mullen and Burks Sherwood in roles that added "class" to the show.

The beautiful "South Pacific" followed and Dana Aitken starred as Nellie with Dave Cheshier as Emile. Liz Miessler made her initial Neewollah appearance as Bloody Mary and she was a winner! Dave Casteel directed the orchestra, Bill Woods and Georgia High produced the show with director Barbara Harvey.

With Fred Wilkin as producer and Georgia High as director, the next musical was "Oliver." Never was there so much organized stage confusion, as half the young boys in town were a part of this show. The late Stephen Plute was precious as Oliver — David Hill was the Artful Dodger. Barbara Schmidt returned to play Nancy, and Bet was portrayed by Nancy Reid. Paul DeJarnett was fabulous as Fagan, Garry Bowersock was Bill Sikes.

"Carnival" would usher in the 70's and Bish, Gibson, Cast I and Thompson were again at the helm. Elizabeth Ketchem was choreographer. Principals were Dana Aitken, Gary Bowersock, Liz Miessler and Bill Ketchem. After a year's absence of a Broadway musical, Jerry Webb served as Generalissimo and again sought the services of Paul Bish to produce "Fiddler on the Roof." Kenneth Burchinal was director and James Griswell was musical director. James Johnson was magnificent as Tevye, with Liz Miessler as his wife and daughters Nona Boyd, Alice Schneider, Becky Welch, Susan Scovel and Sarah Scovel. The lovely score from this musical was in the minds of the audience for months. Oh, yes . . . Doyal Plute was the "Fiddler."

"Hello, Dolly" came to Independence in 1973 and Liz Miessler was sensational as Dolly. James Johnson co-starred as Horace Vandergelder. David Torbett produced the musical and Georgia High was director. Neewollah 1974 had a professional variety show, but the home town missed the "home town show." So next year, with Ray Rothgeb as "King" and Dana Aitken as "Anna," the ole home town came up with "The King and I." Bish, High, Casteel, and Bill Bradley as vocal director had another memorable show.

It was becoming increasingly difficult to find the personnel to take charge of a Broadway show so another year went by without a musical. But Generalissimo Kathyruene Bruening used her charm and the Webb's (Jerry and Gwen) agreed to produce "Anything Goes." High, Confer and Casteel came back — Dr. Leonard Steinle, vocal director, and Jan Lovell, choreographer, were newcomers to the production staff. Newcomer Nada Dodson was the leading lady, and Gary Manford and John Chandler were welcomed in starring roles. Rounding out the principals were Dana Aitken, Ray Rothgeb and James Johnson.

The year 1978 was a Rogers and Hart Celebration, and in 1979 Memorial Hall was undergoing a face-lifting and could not be used for the Neewollah Festival. Following the million-dollar renovation of Memorial Hall, Jerry Webb served a third term as Generalissimo and set out to find someone to produce the revival of "The Music Man." Paul Bish agreed to be the producer. Bobbie Gibson came out of retirement and did the musical for a second time. Don Farthing shared his talents as musical director, with Steinle and Ketchem to round out the staff. Paul, however, did not live to see the fruits of his labors this time, and Kathyruene Bruening stepped in as producer and "the show went on." Ray Rothgeb was the "Music Man" and a newcomer to our area, Debbie Wetmore, was Marion, the librarian. Toby Cook almost brought down the house with his rendition of "Indiana," and pretty Julie Paugh was a doll in her supporting role. James Johnson and Joan Vernon were Mayor and Mrs. Shinn and the Independence High School Band almost raised the roof with "Seventy-Six Trombones."

Ray Rothgeb slipped over to the directors' chair and, with the help of High and Sherwood as producers, "Carousel" was presented in 1981. Gary Manford was Bill Bigelow, with Anita Layton and Sue Straw in starring roles. Liz was perfect in the part of Nettie Fowler.

There have been many people who have devoted time and talent, making North Penn Avenue the Broadway of Independence for two magical nights each Neewollah. It's going to be quite a "trick" to continue to "treat" the Neewollah Festival with more musicals. But somewhere out there are people who are going to get the job done. Thank you.

A Look Into the Past . . . The Queen's Pageant

On October 20, 1919 the Civic Committee of the Chamber of Commerce met to discuss plans for a sane Halloween for Independence. They decided to hold a night-time parade and other events on Halloween night.

In 1921 it was decided by the then permanent Halloween committee to add a little beauty and class to the celebration. It was billed as the Kansas Mardi Gras and a queen was selected by popular vote with each ballot costing a penny. Nomination blanks were published in the newspaper and a total of 58 young women were eventually selected for the competition. Voting covered a period of 1 week until the field was narrowed to five finalists. Ella Jane Brinkley emerged as the winner.

By the year 1923 it was no longer possible to "buy your way into Royalty." A committee was formed to select a queen and a formal coronation was held. With the celebration now being known as Neewollah, the queen had an official title: "Queen Neelah." Florance Smith was crowned Her Royal Highness Queen Neelah I.

In 1930, Vivian Jones, a native of Cherryvale and a graduate of the local High School, headlined the program for the queen's pageant, singing a blues number. The program noted she was a "Broadway star," but her real fame came years later after she became Vivian Vance and co-starred in the role of Ethel Mertz on the "I Love Lucy" television show and in subsequent TV shows starring Lucille Ball.

With the fall of the stock market and the Depression and the War, the celebration was discontinued until 1958, when it was reorganized, and a queen was then selected by out of town judges. From that year until the present hundreds of young ladies have walked the ramp at Memorial Hall hoping for the coveted crown. This week is no exception . . . Who will continue the tradition as Queen Neelah XLI?

A SPECIAL THANKS TO: Sam Salem, Betty Sell, Ann Crow and Walt Dittmer for their work on the histories of the various segments of Neewollah.

Parades

The first parade was held October 31, 1919. It was a night-time parade and the entire town was encouraged to participate by dressing in appropriate costumes. Bands were invited and businesses and civic organizations were asked to provide floats. The announcement of a parade was made approximately ten days prior to the actual event; but even with such short notice, hundreds of costumed persons, floats and bands turned out to make the event one of the big features of the first "Halloween" celebration.

After that parade, town officials decided the adults got a bigger kick out of the parade than the kids and it was unanimously agreed to hold the event again in 1920. In 1920, the parade was called the Mardi Gras of the Midwest and was once again a rousing success. It wasn't until 1921 that the name "Neewollah" was given to the celebration.

In 1958, when Neewollah was revived for the second time, Jerry Webb introduced the Kiddies Parade to be held for children through the sixth grade. A parade marshall was also introduced and in 1958 it was none other than famed "Our Gang" leader Spanky McFarland, one of the best child-actors of all time. In 1958, the Kiddies Parade was held Saturday morning and the Grand Parade was held on Saturday afternoon at 4:00.

Since 1958, the Grand Parade has grown from 13 floats to approximately 40 floats in 1981. The Kiddies Parade has been changed to Friday afternoon and the Grand Parade has been moved to Saturday morning. Rain has only been a problem for one parade — in 1960 the Grand Parade was cancelled due to rain.

When you think of the parades, one name comes to the minds of Independence people — Walt Dittmer. Walt started building floats in 1963 with the late Tom Hamilton. In 1966 Walt took over completely with the help of his family. The first year he and his wife, Selda, built only six floats, but through the years this number has grown to around twenty-five. Frame construction for the floats is started around the first of July and the cover materials are added around the first of October.

Walt's wife, Selda, puts on all the flowers and does most of the final touch-up work. His oldest son, Jim, usually does most of the lettering on the floats and his youngest son, Tom, picks up all the little odds-and-ends jobs, and usually puts the tongue extensions on the floats and decorates them. Walt's two sisters also help out occasionally and he employs two helpers most of the time.

Walt's efforts don't go unnoticed, because each year his floats seem to look better than the year before.

NEEWOLLAH PRESENTS

"OKLAHOMA!"

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on "Green Grow the Lilacs" by Lynn Riggs

Produced by
Tim Emert

Directed by
**Georgia High
Keith Confer**

Dale Casteel
Orchestra Director

Jody Russell
Choral Director

Jan Lovell
Choreographer

Presented by Special Arrangement with
THE RODGERS & HAMMERSTEIN THEATRE LIBRARY
New York



Cast of Characters

(In order of appearance)

Aunt Eller Murphy	Joan Veron
Curly McClain	Gary Manford
Laurey Williams	Debbie Wetmore
Ike Skidmore	Jack Dempsey
Will Parker	Daniel Clarkson
Jud Fry	Steve Layton
Ado Annie Carnes	Sue Green
Ali Hakim	John Chandler
Gertie Cummins	Suzanne Woods
Andrew Carnes	Ray Rothgeb
Cord Elam	John Isaacs
Other Cast Members	Charles Palmer, Ken Rathjen, Doug Ashcraft Paul Robinson, Kevin Reed, Eloise Kelly, Ginger Fairbank Jody LeRoy, Anita Layton, Lisa Arnold, Deborah Spencer Claudia McCurry, Ann Smith, Debbie Buttel, Russ Vallier Luther Fowler, Ron Oliphant, Sally Kimball, Sharon Woodmansee
Dancers	Tiffani Boyd, Jill Singleton, Missy Housel, Laura Long Gail Moore, Jami Taylor, Beth Maxwell, Suzanne Mason Maurice Dean, Curt Horning, Jody LeRoy, Lisa Arnold, JoAnn Lovell James Teats, Joe Esser, Ron Kohler, Rebecca Athens, Lisa Bridge Sherry Silger, Karen Ballard, Susan Daniel, Kathy Hardgrave Kristi Fritts, Mike Derosa, Stacey Hillis Steve Schmidline, Darren Lister, Kelvin Grayson

Orchestra Personnel

FLUTE: Jo Oliver
CLARINETS: Dr. George Jones, Terry Rogers
BARITONE SAX: Dick Datson
OBOE: Harold Burns
TRUMPETS: Rebecca Timmons, Steve Kimball
TROMBONE: John Byrne
FRENCH HORN: Tom Porter, Karen Walker
VIOLINS: Faye Miller, Becky Griffiths, Kelly Heath, Rodney Brady
VIOLA: Elizabeth Council
CELLO: Jennifer Council, Dorene Hanson
BASS: Henry Millen
PIANO: Regina Hille
PERCUSSION: Robert Hille
Rehearsal Accompanists: Doug Ashcraft, Jane Sloop

SCENES AND MUSICAL SYNOPSIS
Time: Just after the turn of the century
Place: Indian Territory (now Oklahoma)

ACT I

- Scene 1: Laurey's Farmhouse
A radiant summer morning.
- OH, WHAT A BEAUTIFUL MORNIN' Curly
THE SURREY WITH THE FRINGE ON TOP .. Curly, Laurey, Aunt Eller
KANSAS CITY Will, Aunt Eller
I CAIN'T SAY NO Ado Annie
MANY A NEW DAY Laurey and Girls
PEOPLE WILL SAY WE'RE IN LOVE Curly and Laurey
- Scene 2: The Smoke House
Immediately following
- PORE JUD Curly and Jud
LONELY ROOM Jud
- Scene 3: Laurey's Farm
The same morning
- OUT OF MY DREAMS Laurey and Girls

ACT II

- Scene 1: The Skidmore Barn
Later the same day
- THE FARMER AND THE COWMAN Carnes, Aunt Eller, Slim
and Ensemble
ALL ER NUTHIN' Ado Annie and Will
- Scene 2: The Skidmore Barn
Immediately following
- REPRISE: PEOPLE WILL SAY WE'RE IN LOVE Curly and Laurey
- Scene 3: Laurey's Farmhouse
Three weeks later
- OKLAHOMA! Curly, Laurey, Aunt Eller
and Ensemble
OH, WHAT A BEAUTIFUL MORNIN' Ensemble
FINALE Entire Company

CAST Starring

GARY MANFORD *Curly*



Since Gary Manford and his wife, Nancy, moved to Independence, he has been active in music. A former vocal music teacher at IHS, he is now principal of the new Middle School. A graduate of the University of Missouri and Western Illinois University with degrees in music education and school administration, Gary appeared in "The Marriage of Figaro," Ben Jamin Britton's "Beggar's Opera," and Poulene's "Dialogue of the Carmelites." He directs the Highland Park Baptist Church Choir and sings with the Pride of Independence. His Neewollah credits include "Anything Goes," "The Music Man," and "Carousel."



DEBBIE WETMORE

Laurey

Debbie Wetmore made her initial debut as Marion, the librarian, in "The Music Man" in 1980. She is a native of Tonkawa, Oklahoma, and appeared in various singing groups while attending Northern Oklahoma College and OSU. While living in Dodge City she performed as Calamity Jane in the Boot Hill Variety Show. Debbie and her husband, Alan, reside in Neodesha, with their three children. Alan is working with the Stage Construction Committee and is employed by Hackney and Sons.

CAST Starring



JOAN VERON Aunt Eller

After 27 years of service, Joan Veron retired last year as secretary of the First United Presbyterian Church in Coffeyville. She plans to travel and devote more time to her first love, the theatre. This summer, as a guest of Shad and Molly Heller, formerly of Coffeyville, she appeared for the first time as a professional understudy in "The Toby Show" at the Corn Crib Theatre in Aunt Molly's Wilderness Settlement near Branson, Missouri. Joan is also active in Coffeyville Community Theatre and is making her 7th Neewollah appearance.

SUE STRAW GREEN

Ado Annie

Sue Straw made her Neewollah stage debut last year as Carrie in "Carousel." She is a graduate of the University of Oklahoma and appeared in "Anything Goes," "Hello, Dolly," "Can-Can," "Li'l Abner," and "Carnival" while living in Oklahoma. A former vocal music teacher in the Caney and Independence schools, she owns and operates Sue's Dance Studio. Sue is a new bride and Larry has changed her name from "Straw" to "Green."



DAN CLARKSON Will Parker



Dan is a freshman at ICC. While at IHS, he appeared in "Annie Get Your Gun," "The Sound of Music," and "South Pacific" and was in the Neewollah production of "The Music Man." He plans to attend K-State and work toward a degree in agri-engineering. Dan is presently playing guitar and singing with the Elk River Band. He is the son of Jesse and Eloise Clarkson.

CAST

Co-Starring



STEVE LAYTON

Jud

Steve graduated from IHS and received his bachelors and masters degrees from the University of Tulsa. While in high school, he performed principal roles in "Oklahoma," "Bye, Bye Birdie," and "Arsenic and Old Lace." This will be his first Neewollah appearance. In college, he appeared with the Tulsa Opera Choir in "Aida," the University Choir and the Modern Choir. He is associated with the Layton Oil Company and he and his wife, Anita, are members of the First United Presbyterian Church Choir.

JOHN CHANDLER

Ali Hakim

John Chandler holds a degree in speech and theatre from Southwest Oklahoma State of Weatherford. He is employed by the ARCO Pipe Line Company and serves as Assistant Director of the Highland Park Baptist Church Choir. He has had roles in "Dracula," "Carousel," "Fantasticks," and "Anything Goes." His wife, Laura, is chairman of the Costume Committee for "Oklahoma!"



JOHN ISAACS

Cord Elam

A graduate of the University of Kansas School of Pharmacy, John is co-owner of Isaac's Pharmacy in Coffeyville. He is active in the Coffeyville Community Theatre and has appeared in their productions of "Gigi," "Fantasticks," and "Little Mary Sunshine." Neewollah credits include "The Music Man" and "Carousel." John also sings in the First United Presbyterian Church Choir.



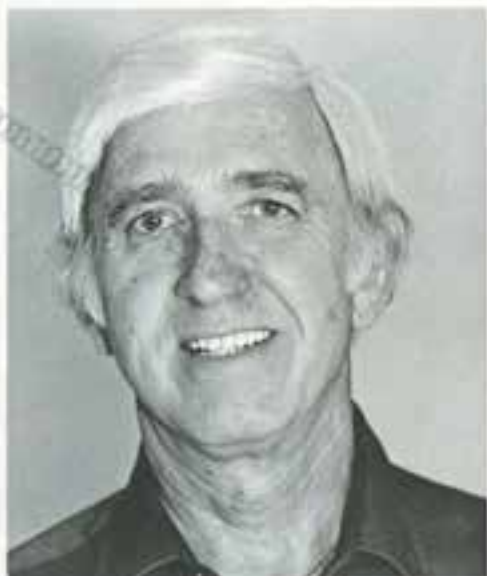
CAST

Co-Starring

JACK DEMPSEY

Ike Skidmore

Jack lives in Coffeyville and commutes to his work each day at the Emerson Electric Company. He is currently president of the Coffeyville Community Theatre and has had roles in "Little Mary Sunshine," "Arsenic and Old Lace," and "Four in a Garden." This will mark his debut on the Independence stage. He enjoys singing and is in the First United Methodist Church Choir. Quartette and Barbershop singing are special interests of his.



SUZANNE WOODS

Gertie Cummins

Sue Woods is one of those people who believe that "variety is the spice of life" and she enjoys trying something new. In addition to being in "Oklahoma!" she and her family will be hosts to the stars who will be appearing in The International Music Festival next week. She plays the piano and organ and will be one of the pianists in the Four-Piano Recital in November. After graduating from KU, she and her husband, Ray, served with the Peace Corps in the Phillipines. Substitute teaching and being co-director of the Angel Choirs of the First United Methodist Church are among the things she enjoys doing. Her last Neewollah appearance was in "The Music Man."



RAY ROTHGEB

Andrew Carnes

A former vocal instructor at ICC, Ray works for Hackney & Sons (Midwest). A graduate of Wichita State University, he has worked in all phases of the theatre—production, direction, design and lighting. He has had principal roles in the Neewollah productions of "Anything Goes," "The King and I," and "The Music Man." His most challenging role was the dramatic part of Job in "J.B." Ray has also appeared in opera theatre, summer theatre and community opera. He and his wife, Donna, are the parents of two sons.



Oklahoma! Cast



LEFT TO RIGHT: Sherry Silger, Lisa Bridgie, Suzanne Mason, Karen Ballard, JoAnn Lovell, Rebecca Athens, Ron Kohler.



LEFT TO RIGHT: Joe Esser, Ron Kohler, Kelvin Grayson, Darren Lister, Mike DeRosa, Steve Schmidline, Jan Lovell.

Oklahoma! Cast



LEFT TO RIGHT FRONT ROW: Steve Layton, Debbie Wetmore, Gary Manford.
BACK ROW: Ron Kohler, Suzanne Mason, Joe Esser.



Oklahoma! Orchestra — Dale Casteel, Orchestra Director

PRODUCTION



Georgia High
Director



Tim Emert
Producer



Keith Confer
Assistant Director



Jody Russell
Chorus Director



Dale Casteel
Orchestra Director



Jan Lovell
Choreographer

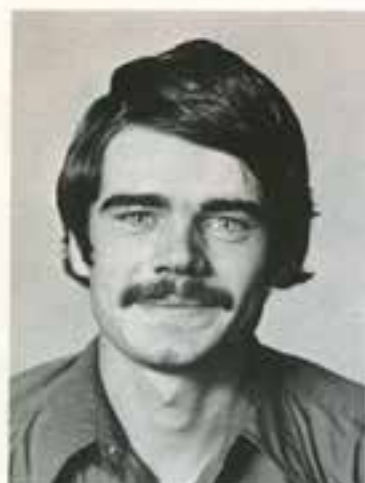


Ray Rothgeb
Set Design

Steve DeFever
Set Construction



STAFF



Don Crawshaw
Production Supervisor



Mike Flood
Lighting



Martha Payne
Production Coordinator



Betty Sell
Publicity



Beverly Maxwell
Assistant to Producer



Laura Chandler
Costume



Leslie & Mark Coder
Properties



Margaret Goheen
Make-Up

Committees

SET CONSTRUCTION

STEVE DeFEVER
George Wait
Stan Meyer
David Thompson
Alan Wetmore
Jane Patterson
Lissa Leonard
Diane Meyers
Sandy Dodson
Deanna Wycoff
Sharon Thompson
Julie Pritchard
Cheryl Osborn
Allison Murphy
Jana Taylor
Liz Miessler
Dolly Cook
Val DeFever
B.G. Tucker
Lauri Boyd
Linda Stone
Traci Cook
Kristy Tucker
Junior Child Study Club



PROPERTIES

MARK & LESLIE CODER
Vanessa Dennis
Cindy Gross
Charlene Smith
Louise Woodard

Committees



CAST PARTY

SHERRIE SHERWOOD
Genny Moore
Jean Housel

COSTUME

LAURA CHANDLER
Phyliss Higgins
Cheryl Green
Pat DeMoss
Nancy Manford
Sally Adolph
Teresa Hoffman

"OKLAHOMA!" Cast GRAND PARADE FLOAT

Mark Johnson

MAKE-UP

MARGARET GOHEEN
Lucy Wall
Mary Muninger
Hazel Gillis
Gene Long
Deborah Robertson
Norma Jean Hinthorn
Robyn Harder
Doug Crawshaw
Kurt Horning
Chris Powers

SPECIAL ASSISTANTS

Luther Fowler
Jan Fowler

Candid



Candid







Queen
Neelah XL

Yvette Carvalho

Coronation of Queen Neelah XLI

Prelude – Juanita Atkisson

Neelah Debs Dance Act

Solo by Mr. Terry Jordan

Introduction of Candidates 1-13

Candidate Talent Acts

1. _____
2. _____
3. _____

Introduction of Candidates 14-27

Candidate Talent Acts

4. _____
5. _____
6. _____

Introduction of Candidates 28-39

INTERMISSION

Introduction of Special Guests

Presentation of Queen Neelah XL

Announcement of Category Winners

- Miss Beauty _____
- Miss Fashion _____
- Miss Originality _____
- Miss Personality _____
- Miss Poise _____
- Miss Talent _____
- Miss Congeniality _____
- Miss Photogenic _____

Special Presentaton – Sears Jewelers

Announcement of Finalists

Coronation of Queen Neelah XLI _____

1st Runner-up _____

2nd Runner-up _____



Rhonda Augustine
SCOVEL, EMERY,
HEASTY & OAKLEAF



Nancy Babb
TG&Y



Susan Baird
HILLE MUSIC



Cris Carter
HALSEY CO. INC



Tracie Clay
DeFEVER-OSBORN



Linda Dixon
COUNTRY FAIR



Glenda Doub
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HARE ELECTRIC



Jerri Houston
J.C. PENNY



Kristin Janzen
FOUNTAIN ROOM
RESTAURANT



Wendy Kaiser
BOJAX DRILLING



Jaci Kawulok
SECURITY ABSTRACT



Kim Kemp
HACKNEY



Tonda Lawrence
LIBERTY PIPE
AND SUPPLY

Queen Neelah XL9

Candidates

1982



Kim Malone
SHOES BY COTTERILL



Leah Miller
BILL WHITE REALTY



Melissa Oliver
KAREN'S



Margaret Palmer
TOM CROSSAN,
ATTORNEY



Michelle Perry
SCISSORS PALACE



Ann Rutledge
ARCO



Jill Singleton
GANSEL'S



Brenda Snyder
BOTT-SNYDER



Michelle Verge
PIERCE'S PHARMACY



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VESTAL
REFRIGERATION



Renee Wilson
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April Winton
MONTGOMERY CO.
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FIRST FEDERAL
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Maria Ysusi
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BAUMAN'S
HABERDASHERY



Tisha Driskill
JOHNSONS STUDIO



Melissa Dill
MARY PIERCE'S MARY
KAY COSMETICS
(COLUMBUS)



Cindra Gardner
CHASE FURNITURE
(SEDAN)



Julie Doty
ELK CITY
COMMERCIAL CLUB



Sue Saxton
SEDAN CHAMBER
OF COMMERCE



Neelah Debs

FRONT ROW (LEFT TO RIGHT):

Amy Farthing,
Kate Emert,
Tammy Pasternak,
Susan Faler,
Traci Lewis.

BACK ROW (LEFT TO RIGHT):

Leslie Lanning,
Rae Lin Knop,
Shellie Selby,
Kelli Sink,
Melissa Blumer,
Leshia Wilson,
Chris Fann.

Escorts

Roger Leeseberg,
Mike Coffey,
Greg Nickle,
Zach Webb





Master of Ceremonies
 Lee Woodward and King Lionel

Coronation Judges



Joyce Hart
Leavenworth, Kansas



Thomas J. Davies
Olathe, Kansas



Marsha K. Oehlert
McPherson, Kansas

Juanita Atkisson (Organist)



Queen's Gifts

QUEEN'S GIFTS

Queen's Luggage	Dancer Leather & Sporting Goods & Queens Committee
Queen's Typewriter	Queen's Committee
Queen's Scholarship	Independence Community College
Queen's Scrapbook	Citizen's National Bank
	First Federal Savings and Loan
	Independence State Bank
	Mid America Savings and Loan
Queen's Diamond Ring	Sears Jewelers
1st Runner-up	Mueller Bros. and Mardee's
2nd Runner-up	KG&E and Mardee's
Queen Neelah Trophy	C. R. Calverts
1st Runner-up	International Tours of Independence
2nd Runner-up	Midwest Realty
Miss Beauty	Penny Lane
Miss Congeniality	Union Gas System
Miss Fashion	Judy Johnson Appliances
Miss Originality	Sayers Ace Hardware
Miss Personality	L & B Video
Miss Photogenic	Doyals
Miss Poise	Wm. Hasselmann Florist
Miss Talent	Radio Shack
Candidate's Reception	Epsilon Sigma Alpha Beta Rho

QUEEN'S COORDINATING COMMITTEE



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Crow
Publicity
Chairman

Kathryne
Bruening
Co-Director

Cheryl
Osborn
Pageant
Director

Sandy
Dodson
Candidates
Co-Chairman

Val
DeFever
Candidates
Co-Chairman

Summer Social

Mary Hooker, Jane Speaks, Barbara Taylor (Co-Chairman), Lois Mount (Co-Chairman)



Tea Committee & Coke Party

Davi Borklund, Barbara Schmidt, Karen Henrichs

Neelah Debs

Frances Foster, Seamstress; Collette Reichenberger, Co-Chairman; Marie White, Co-Chairman; Sue Green, Choreographer



Coronation

Rachel Torbett (Co-Chairman), Colleen Confer (Co-Chairman), Juanita Carpenter, Carolyn Dice, Susie Summerville. *Not Pictured:* Glenna Pendleton, Betty Carnes, Linda Sayers, Cindy Motley.



Punch & Dance

Margie Hadley, Mary Davis, Patty DeScioli (Co-Chairman), Jacque Tweedie, JoAnne Wilkin, Patsy Boulanger, Mary Beth Peterson, Dianne Lovette (Chairman), Linda Spencer. *Not Pictured:* Laney Read.

Sashes, Window Display

& Hand Props

Charlene Smith, Diana Eikenberry, Debbie Oakleaf (Co-Chairman), Bev Chubb (Co-Chairman). *Not Pictured:* Marilyn Goad, Teresa Kelly.



Talent

Jean Lundt (Chairman), Tomarie Boyd, Lea Shepard, Eenie Fitzpatrick, Eleanor Lewis. *Not Pictured:* Sharon Paugh.

Brunch

Lydia Bateson, Vanessa Dennis, Mary Sayers (Co-Chairman), Jan Powers (Co-Chairman), Diane Schroeder, Peggy O'Malley. *Not Pictured:* Debby Warner, Judy Carroll.



Luncheon Decoration

Gayle Stevenson, Suzy Wuerdeman (Chairman),
Kathy Wilson, Vicki Gress. *Not Pictured:* Becky
Bruening.



Luncheon

Jody Kawulok, Marge Rodrick, Cheryl Perry,
Darlene Watson, Peggy Crumrine, Mary Ann
Pollock, Marlene Schlatter (Co-Chairman),
Marie Scovel. *Not Pictured:* Sheila Thompson,
Co-Chairman; Karen Sherwood.



"AN EVENING WITH A LEGEND"

Roy Orbison

One of the dictionary definitions of *legend* is, "a person who receives legendary fame." This most adequately describes Roy Orbison.

Roy's musical career began when he co-hosted a talent hour conducted by KWWC Radio in Vernon, Texas. He was 8 years old. At age 10, he won 1st prize in a local talent contest, and by age 13 or 14 he had his own group which toured West Texas playing at jam-borrees. At age 18 he wrote "Down the Line" which became a hit for Jerry Lee Lewis and Ricky Nelson, as well as for himself. At age 20, he left for Memphis, Tennessee, to begin his career in earnest. In 1956, he recorded "Ooby Dooby," which was released by Sun Records and sold a quarter million copies. He later moved to Nashville, where he has remained.

Roy's songs are written from his own experience, as exemplified in "Runnin' Scared," "Cryin'," and "Only the Lonely." He has only recorded four songs he did not write. He has also recorded songs for virtually every artist in the business with some of his best known works including "Claudette" for the Everly Brothers; "Blue Bayou" for Linda Ronstadt; "Down the Line" for Jerry Lee Lewis; and scores of material for Buddy Holly.

He has toured with such diverse groups as the Eagles, the Beatles, the Beach Boys, the Yardbirds, and the Rolling Stones. He has appeared on the Ed Sullivan Show; the Tomorrow Show; the Midnight Special; the Johnny Cash Christmas Show; and the First Elvis Presley Centennial Show. He has appeared all over the world, including Taiwan, Turkey, Belgium, Hong Kong, Germany, New Zealand, and Holland.

Roy is the only artist to have at least one record which he wrote on the national pop charts in each of the last four decades. Because of this, he has been named the #1 Male Vocalist in the World. He has accumulated 15 gold albums, one platinum album in Australia, and five silver discs in England. In 1980 he was inducted into the Texas Hall of Fame. He is listed as the number nine all-time recording star in the British Guinness Book of Hit Singles. He also helped found the Country Music Association, of which he is currently a member.

His trademark is his dark glasses and his name is synonymous with a living legend!

INTERNATIONAL MUSIC FESTIVAL

NEEWOLLAH
BAKER UNIVERSITY
OKC UNIVERSITY

Independence, Kansas
Baldwin, Kansas
Okla. City, Okla.

Friday, 29 October
Sunday, 31 October
Tuesday, 2 November



INTERNATIONAL COMPETITION

Bulgaria: Nelly Rangelova ★ Canada: Jessie Burns

★ Cuba: Miguel Chavez & Osmundo Calzado ★

Great Britain: Carey Duncan ★ Hungary: Reszos Soltesz

★ Switzerland: Jo Roland ★

Gala Performance: Bisser Kirov, Bulgaria

Accompanying Orchestra: Teddy Phillips and his salute to Guy Lombardo

JIM HALSEY—IMPRESARIO

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International Music Festival



JESSIE BURNS CANADA

Jessie Burns is part turquoise and leather, part silver and lace, part down-home country girl and part big city woman. Her shiny coal black hair and her sparkling blue eyes hold the crowd while she moves with the mood and music on stage. She has recently cut a surefire hit — "All From Loving You" which shows the strength and wide range of her voice. Her special attributes of determination, perseverance, and attention to detail coupled with her kaleidoscopic style ensure her success.

CAREY DUNCAN GREAT BRITAIN

Carey Duncan has been billed as one of the most talented, most exciting new female singers on the European country-rock scene. Her stage performances pack punch with energy and emotion. Her voice is striking and distinctive and adds a unique touch of its own to any song she performs. Her career has already achieved many "firsts" in Britain and the United States and Carey Duncan is only just beginning.



International Music Festival

REZSŐ SOLTÉSZ HUNGARY

Rezső Soltész began his soloist career in 1979 with several European guest performances. The following year he released his first LP in Czechoslovakia, which 4 months later won the prize of the public at the 9th International Songfest in Dresden. In 1981 he made his first independent appearance as a singer in Hungary at the Hungarian TV Dance and Songfest, where he was the most successful performer and composer. He was also named "The Best Male Singer of 1981" in Hungary. This year he has cut another LP in Czechoslovakia and his first LP in Hungary. He has also performed in several international festivals and has been awarded several top prizes. In addition to his ability as a soloist, he also composes his songs, and plays the bass guitar and the six-stringed guitar.



JO ROLAND SWITZERLAND

Jo Roland is well known in Europe — not only as a singer but also as a performer on Swiss television. His singing reminds America of the smooth style of Maurice Chevalier. He can sing in five different languages and has had several internationally successful LP's. He has performed at many Festivals and was awarded first prize at the Singing Festival in Zopot where he also received his highest distinction, the World's Oscar, as best interpreter.





MIGUEL CHAVEZ CUBA

Miguel Chavez is an excellent singer who blends his technical and vocal qualities with lyrical feeling and personal style. He began his career as a soloist in 1969. In 1971 his international career began, and in 1978 he won first prize for interpretation from the International Festival of Dresden. From this honor he made two albums and cut 8 records. He was also a participant in the 1981 Dresden Festival and the 1982 Orfeo de Oro Festival. He is presently the soloist with the Cuban Institute of Radio & Television.

ALSO APPEARING:
NELLY RANGELOVA
BULGARIA

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OSMUNDO CALZADO CUBA Orchestra Director

Osmundo Calzado is currently orchestra director for modern music in Santiago, Cuba, and musical director of the Seboney Music Studios. He has been granted an honorable mark of superiority by the cultural minister of Cuba. He has participated as a judge in all the national festivals that are celebrated in Cuba. On the international circuit he has participated as a judge and director of orchestra and orchestration in many events presented in Europe and Latin America.

INTERNATIONAL

Special Gala Performance

MUSIC

FESTIVAL



BISER KIROV BULGARIA

The name Biser Kirov is a well-known name in Europe — a name that starts hearts fluttering and people scurrying for concert tickets all over Europe. "My kind of music is melody music" which Kirov relates to American popular, middle-of-the-road music.

Kirov got his start 15 years ago as a student at a technical institute in Bulgaria. He performed at a student talent day and a couple of days later a record company official who had heard him called and asked if he (Kirov) would record for them. Kirov performed here last year at the International Music Festival and won the Grand Prize. He will be returning this year as a special guest performer.

**International Music Festival . .
Accompanying Orchestra**

A Salute to Guy Lombardo



Teddy Phillips Orchestra

Teddy Phillips started his band in the early fifties and rapidly became a prime favorite in some of our leading ballrooms, especially in the Midwest. He has been featured in many of our leading hotels and clubs throughout the United States; and his band broke all attendance records at the famous Aragon and Trianon ballrooms in Chicago. He has been described as personable; energetic; a talented musician; as well as a fine composer and arranger.

He has put together a "musical salute to Guy Lombardo Orchestra" which is more than just music. It is a collection of memories and a reflection of one of the great contributors to the "Big Band Era."

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1981 Parade Winners



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City Publishing Company . . . Second Place Commercial



ARCO Pipe Line Company . . . Third Place Commercial



Verdigris Valley Dev. Center . . . First Place Non-Commercial



Crayola Box . . . Second Place Non-Commercial

Little House on the Prairie . . .

Third Place Non-Commercial

Queen's Floats

QUEEN'S FLOAT

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Cotterill, Shoes by
Fashion Shoppe
Hasselmann, Florist Inc.
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QUEEN'S FLOAT

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O.E. Woods Lumber Co.
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QUEEN NEELAH FLOAT

Neewollah Inc.

QUEEN'S FLOAT

Independence Lions Club

QUEEN'S FLOAT

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Lutheran Church

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QUEEN'S FLOAT

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Pride Committee

QUEEN'S FLOAT

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QUEEN'S FLOAT

Emerson Electric Co.

QUEEN'S FLOAT

Independence Daily Reporter

QUEEN'S FLOAT

Sandott Sentry Lumber Co.
Whistler Building Supply Co.

QUEEN'S FLOAT

Little House on the Prairie

QUEEN'S FLOAT

Arco Pipe Line Co.

QUEEN'S FLOAT

Leligh Portland Cement Co.

OTHER FLOATS

Oklahoma! Cast Float
Independence Shrine Club Float
Verdigris Valley Dev. Center Float
Jr. College Student Council Float
V.F.W. Float
Guaranty Performance Co. Inc.
Hackney & Son's Midwest Inc.
Jensen Industries Inc.
Independence Mercy Hospital
St. Margaret's Hospital—Fredonia
Toy Box Float
Jr. Achievements Float
Triangle Petroleum Co. Inc.
Fredonia Prominaders Square Dance
Club Float

COUNTRY MUSIC SPECTACULAR



**David Frizzell
&
Shelly West**

Porter Wagoner

with special guest
New Grass Revival

David Frizzell and Shelly West

"I might sound a little like Lefty" curls David Frizzell and "I might sound a little like Dottie" follows Shelly West, but for the now-duetting brother and daughter of two country music giants, everything is "relative" — and carryin' on the family names is a burden they share lightly. They both agree that a lot of what they know about singing comes from Lefty and Dottie, but they also agree that they don't want to sound just like them.

Shelly's career started when she was 17 as a back-up singer in her mom's show. Allen Frizzell was also working for Dottie at the time and a year later Shelly and Allen became partners and headed west, where, in 1978, they hooked up with David Frizzell and formed a band with Allen on lead guitar, David on bass, and everyone alternating on vocals.

David asked Shelly to sing duet on a demo tape he was making and the tape was brought to a Hollywood record producer who quickly signed them on the Nashville-based Casablanca West label. This company folded after their album was recorded but they at least had the stunning "You're the Reason God Made Oklahoma," as well as the other songs to take around to other labels. No company was interested and they were getting quite discouraged, when Snuff Garrett, who had been working with Clint Eastwood on the movie "Any Which Way You Can," snapped a tape of "Oklahoma" into Clint's cassette player. Clint Eastwood decided on the spot that the song belonged in the movie and he and Garrett formed their own company to record the album. The guaranteed airplay that would come from the soundtrack of a Clint Eastwood movie was an offer Warner Bros. did not refuse and the song that was turned down by the major companies quickly climbed to the top of the charts. Their follow-up single, "A Texas State of Mind," is proof that their initial success was no fluke.

A Viva/Warner album titled "Carryin' On the Family Names" has been released and David's own title track is the soon-to-be released single-tribute to his brother, "Lefty," with vocal support from none other than Merle Haggard. Frizzell and West are presently back in the studio readying a second album of duets titled "The David Frizzell & Shelly West Album."

Their first year of solid record success has brought them coast-to-coast acclaim. They have performed before sell-out crowds in such key cities as Los Angeles and New York and major points in between. They have been guests on such television shows as "Rock Concert," "American Bandstand's 30th Anniversary," "The Merv Griffin Show," "Hee Haw," "The John Davidson Show," "P.M. Magazine," and "Nashville Alive."

Their awards include Duo of the Year by the Academy of Country Music and Music City News Awards in 1982, with their recording of "You're the Reason God Made Oklahoma" selected as Song of the Year by the Academy of Country Music. Miss West has also been named Most Promising Female Artist this year by Music City News Award. The duo has also received awards from the Country Music Association, Billboard Magazine, Cashbox, and Record World.





Porter Wagoner

Porter Wagoner's career began in a grocery store in West Plains, Missouri. He was a clerk and when business was slow he'd drag out his guitar and sing for whoever cared to listen. The market owner enjoyed it so much he decided to sponsor a 15-minute, early morning local radio show to showcase Porter's talent. From there he landed a weekly spot on KWTO Radio in Springfield, Missouri and a few months later the Ozark Jubilee was born at the station with Red Foley as its director. Before long there was a nationally televised edition of the show and Wagoner was the featured singer.

In 1955 Porter signed a recording contract with RCA Records and his release of "A Satisfied Mind" was followed by a long string of hit records, spanning over twenty years. In 1957, he was invited to join the Grand Ole Opry. In 1961, his long-running syndicated TV series began.

In 1967, he auditioned a young singer named Dolly Parton, and she soon became his singing partner. Two years later the duo had won a Grammy Award for "Just Someone I Used to Know." They were named Country Music Association's "Duo of the Year" for three years in succession. This partnership lasted until 1974 when he became involved in producing other artists in his own recording studio.

On stage, Porter is a showman without equal. He is not merely a singer, but an entertainer with the rare talent of making each person in the audience feel he is performing for him alone. With his big smile and flashy costumes, he is a country music star in the truest sense of the word. He is a man with a good sense of humor and a quiet country charm that uses his advantages to help others.

Porter is currently back on the road with a new show and new enthusiasm about the future. He has signed a new recording contract with Viva/Warner Bros. and has a book of his life in the works.



The future is now, as New Grass Revival approaches the beginning of their second decade as one of the most exciting, creative and powerful bands in contemporary music. The legendary four-piece band was formed in 1972, and with them was born a new genre of music: newgrass — progressive, exciting music that revitalized its deep and enduring bluegrass roots with energetic infusions of rock, jazz and blues.

New Grass Revival has been, from the beginning, a pickers' band, drawing as much respect and admiration from their fellow musicians as from their intensely devoted fans. They'd only been together a short time when other bands appeared on the scene playing distinctly New Grass Revival-influenced music. Their appeal is broad, and fan mail shows their following now circles the globe.

Sam Bush is founder of New Grass Revival, and his brilliance on fiddle and mandolin have already earned him the status of legend, rare indeed for someone so young. Among his production credits are the band's recent albums and two multi-artist albums recorded on location at the Telluride Bluegrass and Country Music Festival.

John Cowan's rock, soul, and rhythm and blues background brought new energy to the band. He's known for his bass playing, as well as his powerful, show-stopping vocals. New Yorker Bela Fleck was 15 when he got his first banjo. Five years later he recorded his astonishing debut album, "Crossing the Tracks," named Best Overall Album in the 1981 Frets Magazine Readers Poll. He has been described as having "the clarity and rock solid timing required for traditional bluegrass banjo" combined with the "free wheeling, iconoclastic spirit of Tony Trischka."

A musician since the age of 10, Pat Flynn began doing studio work in his native Los Angeles while still in high school. He has recorded and/or performed with artists as diverse as Phil Everly, Dorsey Burnette, Andy Williams, Cher, Delaney Bramlett and Larry McNeely. He also recorded an album with his own group Fresh Air, released on Columbia Records in 1975. Pat is an outstanding musician on guitar, mandolin and banjo as well as a strong vocalist and accomplished songwriter.

Acknowledgements

Mr. and Mrs. Steve Borklund
Max and John Borovetz
Mr. and Mrs. Tom Boyd
Bruest Industries, Inc.
Lee Bynum, Chief of Police

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Mr. and Mrs. Vernon Wint
Mr. and Mrs. Gary Winton
Woods Lumber Co.
Mr. Lee Wuerdmann

We wish to thank those individuals and businesses who we were unable to include before this program went to press.

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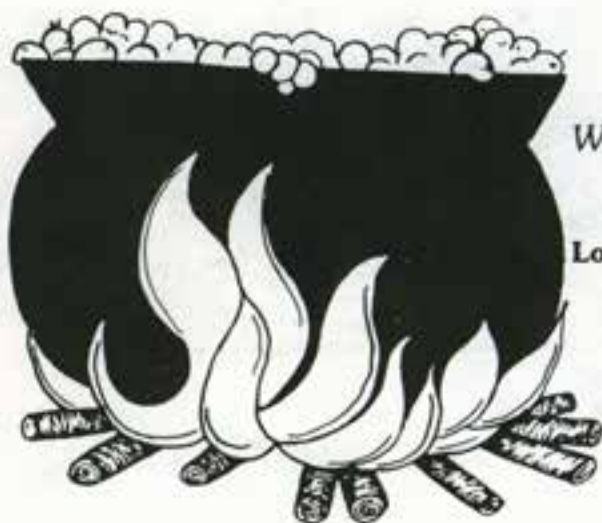


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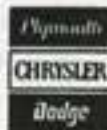
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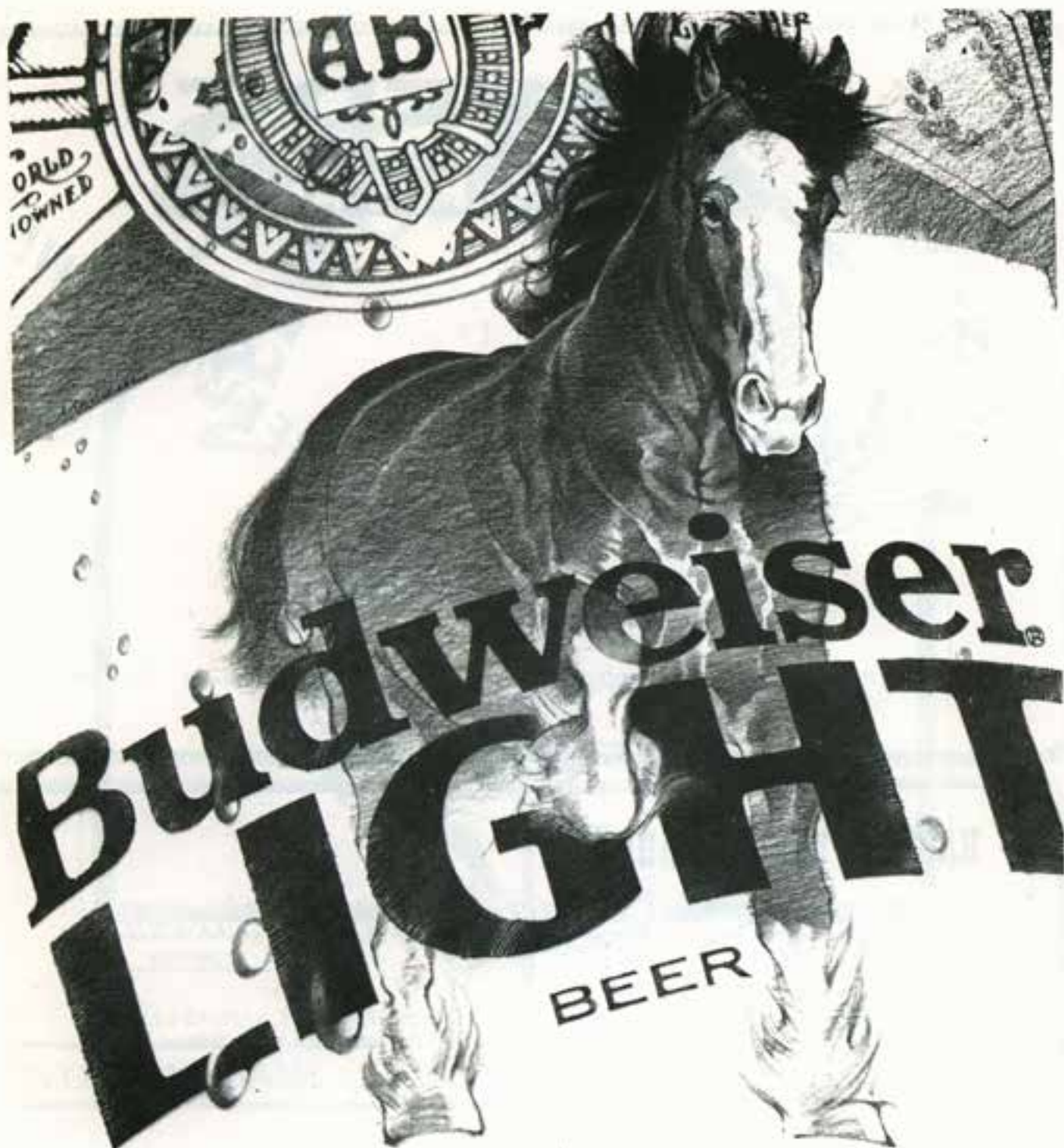
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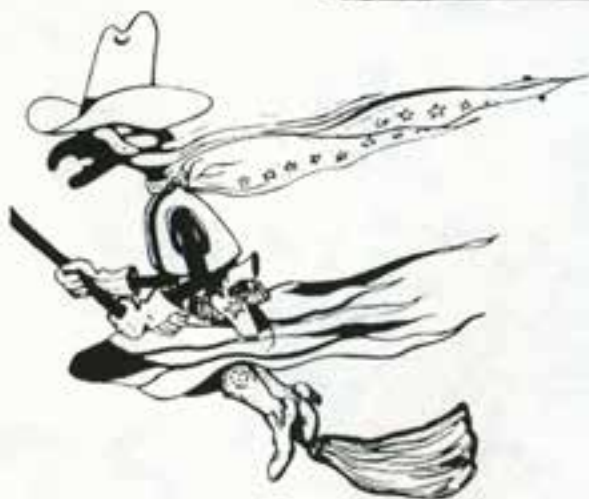


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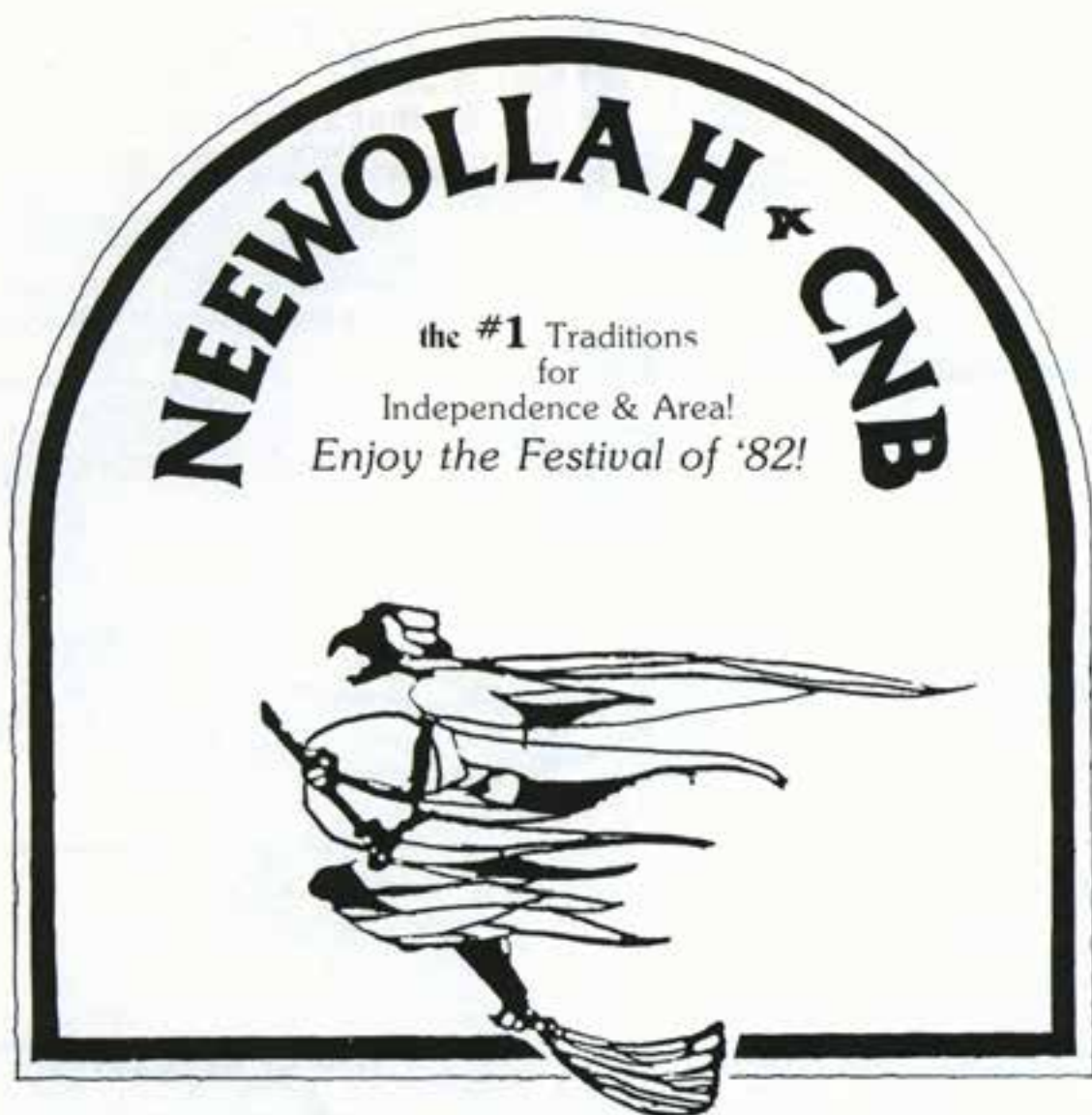
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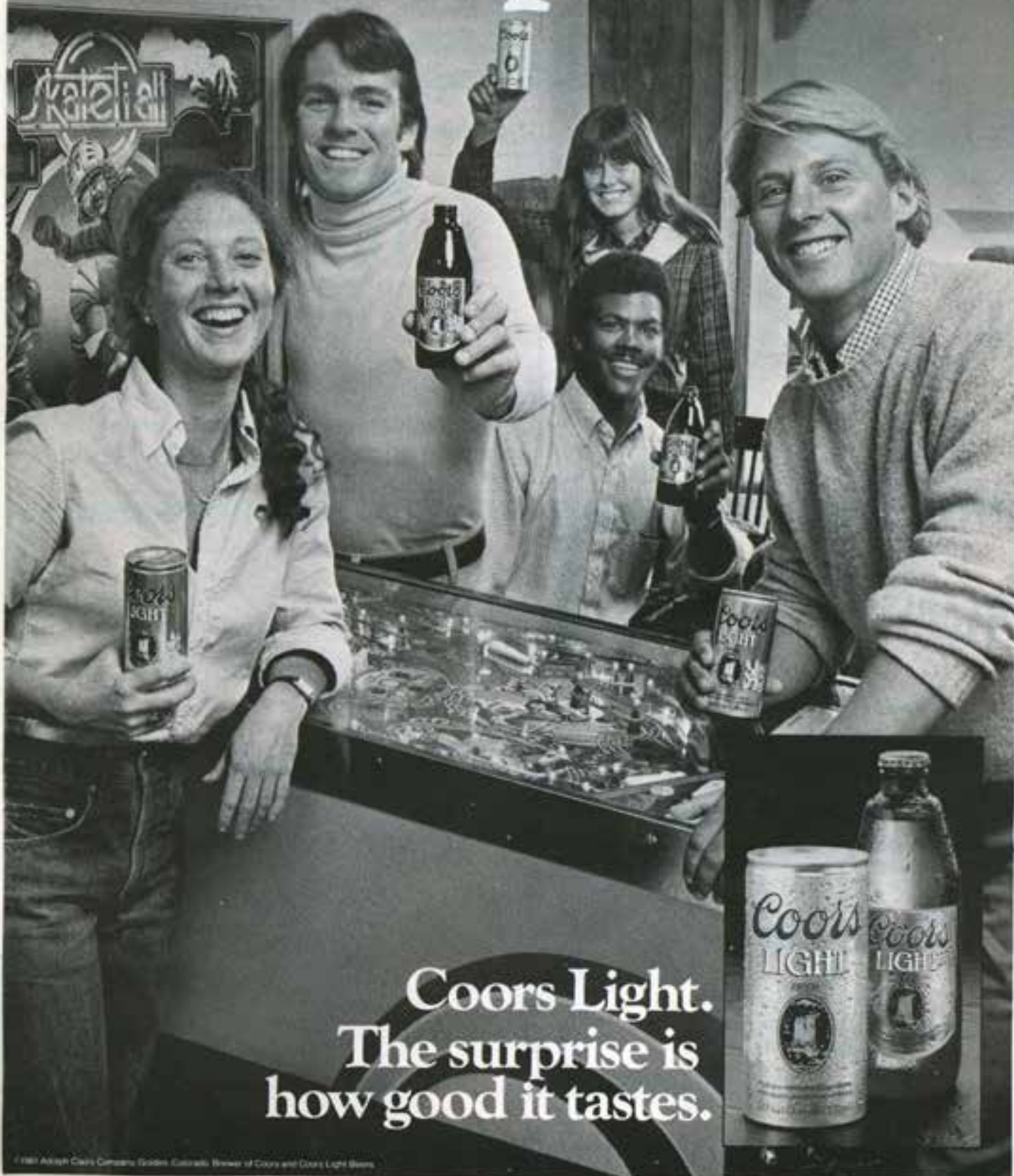
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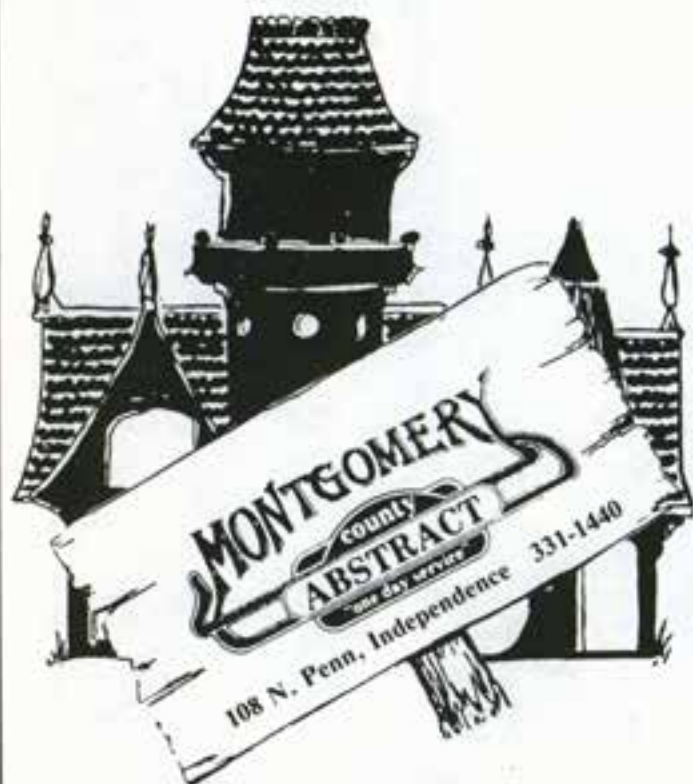
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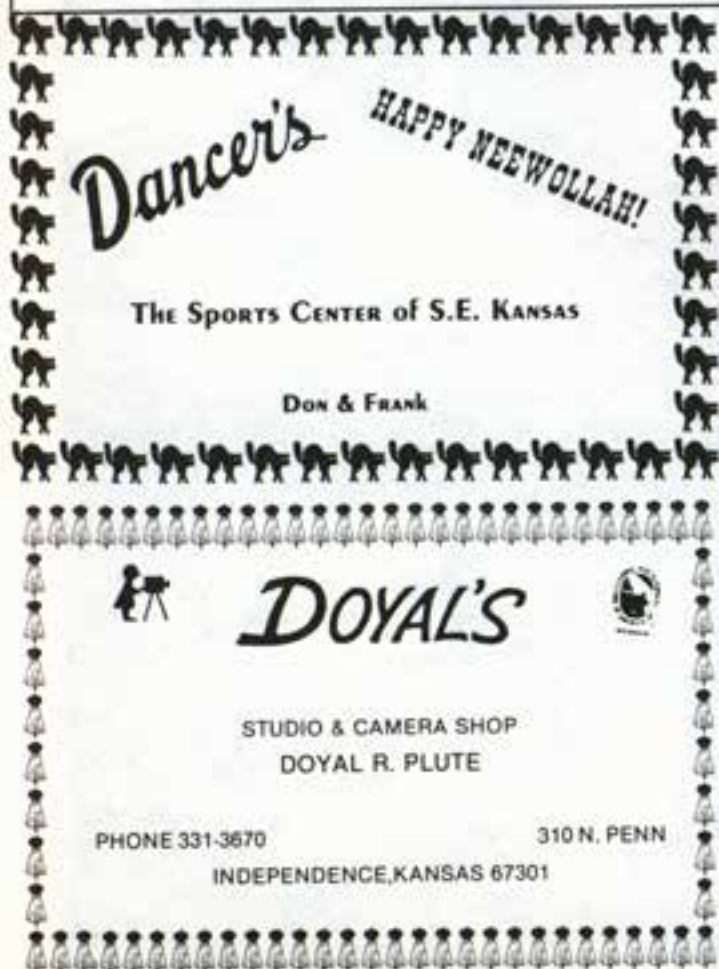
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Neewollah time is here!
Everyone is invited to
Enjoy the week.
Welcome
One and all —
Let's have fun.
Lots of events happening
All around town.
Happy Halloween!



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**WISHING YOU A
HAPPY NEEWOLLAH**

INTERNATIONAL MUSIC FESTIVAL

NEEWOLLAH
BAKER UNIVERSITY
OKC UNIVERSITY

Independence, Kansas
Baldwin, Kansas
Okla. City, Okla.

Friday, 29 October
Sunday, 31 October
Tuesday, 2 November



INTERNATIONAL COMPETITION

Bulgaria: Nelly Rangelova ★ Canada: Jessie Burns

★ Cuba: Miguel Chavez & Osmundo Calzado ★

Great Britain: Carey Duncan ★ Hungary: Reszos Soltesz

★ Switzerland: Jo Roland ★

Gala Performance: Bisser Kirov, Bulgaria

Accompanying Orchestra: Teddy Phillips and his salute to Guy Lombardo

JIM HALSEY—IMPRESARIO

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CAREY DUNCAN

UNITED KINGDOM

Carey Duncan has been billed as one of the most talented, most exciting new female singers on the European country-rock scene. Her stage performances pack punch with energy and emotion. Her voice is striking and distinctive and adds a unique touch of its own to any song she performs. Her career has already achieved many "firsts" in Britain and the United States and Carey Duncan is only just beginning.



MIGUEL CHAVEZ

CUBA

Miguel Chavez is an excellent singer who blends his technical and vocal qualities with lyrical feeling and personal style. He began his career as a soloist in 1969. In 1971 his international career began, and in 1978 he won first prize for interpretation from the International Festival of Dresden. From this honor he made two albums and cut 8 records. He was also a participant in the 1981 Dresden Festival and the 1982 Orfeo de Oro Festival. He is presently the soloist with the Cuban Institute of Radio & Television.



OSMUNDO CALZADO

CUBA

Orchestra Director

Osmundo Calzado is currently orchestra director for modern music in Santiago, Cuba, and musical director of the Seboney Music Studios. He has been granted an honorable mark of superiority by the cultural minister of Cuba. He has participated as a judge in all the national festivals that are celebrated in Cuba. On the international circuit he has participated as a judge and director of orchestra and orchestration in many events presented in Europe and Latin America.



JO ROLAND

SWITZERLAND

Jo Roland is well known in Europe — not only as a singer but also as a performer on Swiss television. His singing reminds America of the smooth style of Maurice Chevalier. He can sing in five different languages and has had several internationally successful LPs. He has performed at many Festivals and was awarded first prize at the Singing Festival in Zopot where he also received his highest distinction, the World's Oscar, as best interpreter.

JESSIE BURNS

CANADA

Jessie Burns is part turquoise and leather, part silver and lace, part down-home country girl and part big city woman. Her shiny coal black hair and her sparkling blue eyes hold the crowd while she moves with the mood and music on stage. She has recently cut a surefire hit — "All From Loving You" which shows the strength and wide range of her voice. Her special attributes of determination, perseverance, and attention to detail coupled with her kaleidoscopic style ensure her success. Jessie records for Churchill Records and recently had her first Top 40 hit in Canada.



REZSŐ SOLTÉSZ

PEOPLE'S REPUBLIC OF HUNGARY

Rezső Soltész began his career as a soloist in 1979 with several guest appearances in Europe. In 1980 he released his first LP in Czechoslovakia, which 4 months later won the prize of the public at the 9th International Songfest in Dresden. He was named "The Best Male Singer of 1981" in Hungary. This year he has cut another LP in Czechoslovakia and his first LP in Hungary. He has also performed in several international festivals and has been awarded several top prizes. In addition to his accomplishment as a soloist, he also composes his songs, and plays the bass guitar and the six-stringed guitar.



NELLY RANGELOVA

PEOPLE'S REPUBLIC OF BULGARIA

Nelly Rangelova is one of Europe's top singing and recording stars and the Grand Award Winner of the Golden Orpheus Festival — 1982, Sunny Beach, Bulgaria.



BISSER KIROV, COMPARI

PEOPLE'S REPUBLIC OF BULGARIA

Bisser Kirov's name is well-known throughout Europe, where the mention of it starts hearts fluttering and people scurrying for concert tickets. "My kind of music is melody music" which Kirov relates to American popular, middle-of-the-road music. Kirov began his career 15 years ago while studying at a technical institute in Bulgaria. He performed there at a student talent day and a few days later received a call from a record company official who had heard Kirov and asked if he would record for them. Bisser Kirov returns as the Grand Award Winner of the Neewollah International Festival, 1981, to perform a special gala for the 1982 festival.



1982 NEEWOLLAH INTERNATIONAL MUSIC FESTIVAL

JIM HALSEY, IMPRESARIO

29 OCTOBER, 8:00 P.M. - MEMORIAL HALL - INDEPENDENCE, KANSAS U.S.A.

INTRODUCTION AND ACCOMPANIMENT: THE TEDDY PHILLIPS ORCHESTRA

COMPARI – BISSEKIROV

GRAND AWARD WINNER - 1981 NEFWOLLAH INTERNATIONAL FESTIVAL

THE CONTESTANTS:

REPRESENTING THE UNITED KINGDOM . . . CAREY DUNCAN AND GUEST GUITARIST PHILLIP NUNN

REPRESENTING CUBA . . . MIGUEL CHAVEZ AND GUEST CONDUCTOR OSMUNDO CALZADO

REPRESENTING SWITZERLAND . . . JO ROLAND

REPRESENTING CANADA . . . JESSIE BURNS AND GUEST GUITARIST JOHN GULLEY

REPRESENTING THE PEOPLE'S REPUBLIC OF HUNGARY . . . REZSŐ SOLTÉSZ

REPRESENTING THE PEOPLE'S REPUBLIC OF BULGARIA . . . NELLY RANGELOVA

★ ★ ★ BALLOTS SUBMITTED FOR TABULATION ★ ★ ★

(BRIEF INTERMISSION)

★ ★ ★ GALA PERFORMANCE BY BISSER KIROV, PEOPLE'S REPUBLIC OF BULGARIA ★ ★ ★

INTRODUCTION OF HONORED GUESTS AND PRESENTATION OF AWARDS

BY THE HONORABLE JOHN CARLIN, GOVERNOR OF THE STATE OF KANSAS

Judges of the Competition

Mr. Bob Austin
Mr. Jim Bacon
Ms. Betty Bitterman
Mr. Allen Bregman
Mr. Tony Byworth

Mr. Bill Coben
Mr. Joe Delaney
Mr. Tony Eaton
Mr. Jim Foglesong
Mr. Blaine Kern
Mr. Jeffery Kruger

Professor Armando Moreno
Mr. Dan Sklar
Mr. Art Stolz
Mr. Jim Thompson
Mr. Norm Weiser
Mr. Bill Willard

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NEEWOLLAH 1982

CALENDAR OF EVENTS

SATURDAY, OCTOBER 23

- 7:30 ICC College Football — NEO, Miami, Oklahoma (SS)
7:30 Musical — "Oklahoma!" (MH)

SUNDAY, OCTOBER 24

- 7:30 Musical — "Oklahoma!" (MH)

MONDAY, OCTOBER 25

- 6:30 Queen's Talent Competition (HS)

TUESDAY, OCTOBER 26

- 8:00 Queen's Coronation (MH)

WEDNESDAY, OCTOBER 27

- 4:00 Carnival and Concessions (DT)
4:00 Street Acts (DT)
8:00 Roy Orbison Show (MH)

THURSDAY, OCTOBER 28

- 4:00 Carnival and Concessions (DT)
4:00 Street Acts (DT)
7:30 High School Football — Arkansas City (SS)

FRIDAY, OCTOBER 29

- 10 a.m.-?? Entertainment Industry Trend for the 80's Seminar (all day at ICC)
12:15 Seminar luncheon
4:00 Kiddie Parade (DT)
Carnival and Concessions (DT)
5:00 Arts Council presentation— "Legend of Sleepy Hollow" (Community Church)
Street Acts (Jim Halsey) (DT)
8:00 International Music Festival (MH)

SATURDAY, OCTOBER 30

- 11:00 Grand Parade (DT)
Street Acts (Jim Halsey) (DT)
Carnival and Concessions (DT)
1:30 Band Competition (SS)
Ozark Oklahoma Wagon Racers (Pony Races) (Oval)
7:30-10:30 Saturday Night Show (MH), with *David Frizzell and Shelly West, Porter Wagoner*

LOCATIONS:

(DT) — Downtown
(HS) — High School
(ICC) — Independence Community College

(MH) — Memorial Hall
(SS) — Shulthis Stadium
(Oval) — Riverside Park