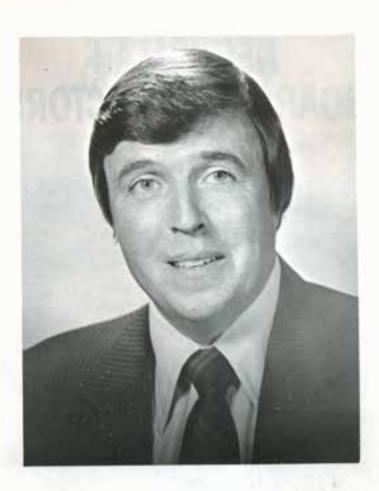
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# ARCO Pipe Line Company

Welcomes You to the 25th Anniversary Neewollah Celebration

# Welcome to Neewollah's 'Silver Anniversary' - 1983



It is with the utmost pride and gratitude that the Neewollah Board of Directors, committees, and I welcome each and every one of you to Neewollah's 25th year of consecutive, successful family entertainment.

We should all be proud to be a part of Kansas' largest annual celebration. I commend all the people who have so graciously and generously contributed their time, talents, and money to continue this fine tradition.

I hope you will thoroughly enjoy and participate in all of the week's activities.

Sincerely,

Lowell Baker
Generalissimo

# 1983 NEEWOLLAH BOARD OF DIRECTORS



Front row (left to right): Lois Mount, secretary: Pat Springer, Lowell Baker, Generalissimo; Kathryne Bruening, Karen Reeder, vice-chairman; Pat Allerheiligen. Back row (left to right): Stewart Crow, Gerald Webb, Don Yerkes, treasurer; Bill Underkofler, Don Dancer, chairman of the board; Walt Dittmer. Not Pictured: Jim Halsey, Jack Ashcraft, Ed Sink.

# 1983 NEEWOLLAH COMMITTEES



Row One (Seated, left to right): Georgia High, Play Producer; Ginny Kelly, Secretary to Generalissimo; Patsy Boulanger, Silver Dress Circle; Lowell Baker, Generalissimo; Ann Crow, Cheryl Osborn, Programs; Shirley Hanson, Chamber of Commerce.

Row Two (left to right): Kent Stewart, International Festival Guests; John Kochin, Band Stand; Rob Hadley, Street Acts & Special Events; Vi Cleverly, Ticket Sales; Pat Greenhaw, Publicity; Pat Springer, Advertising; Kathryne Bruening, Karen Reeder, Queens; Pat Allerheiligen, Flyers; Don Farthing, Band Competition; Jody McDowell, Governor; Steve DeFever, Contract Compliance.

Row Three (left to right): Paul Oakleaf, International Festival Guests; Keith Confer, Play Director; Mike Flood, Play Assistant Producer; Bob Hille, Bands; Lee Bynum, Security; Bill Underkofler, Concessions; Don Dancer, Chairman of the Board; Thurman Cook, Kiddie Parade; Walt Dittmer, Grand Parade; Don Yerkes, Treasurer; Paul Sasse, City.

Not Pictured: Lois Mount, Secretary; Stan Lewis, Carnival; Bill Cook, Co-Chairman, Street Acts & Special Events; Mike Carpenter, Memorial Hall; Jim Halsey, Professional Shows; Ed Sink, High School Coordinator; Linda Winton, Cindy Empson, Downtown Coordinators.

#### PAST GENERALISSIMOS



Front row (left to right): Richard Shaver '73; Paul Viets '75; Karen Reeder '82; Fred T. Wilkin '66. Back row (left to right): Stewart L. Crow '79; Gerald Webb '60, '72, '80; Don Dancer '61, '81; G. Burkes Sherwood '69; Bill Cook '71.

Not Pictured: Jim Halsey '58, '65; Bob Wohltman '59; Bill Woods '62, '64; Duane Doll '63; E.C. Simmons '67; Wayne Reed '68; Robert Schneider '70; Stan Lewis '74; Bill Mason '76; Kathryne Bruening '77; Roger Leeseberg '78.

#### **PAST QUEENS**

#### PAST MUSICALS Neola Hamsher 1958 Svlvia McCalla 1959 Oklahoma 1960 Norma Day 1960 Annie Get Your Gun 1961 1961 Phyllis Cinotto 1962 The Music Man 1962 Kristin Utz 1963 Guys and Dolls Betsy Gibson 1963 My Fair Lady 1964 Karen Schaub 1964 1965 Auntie Mame Gay Barnard 1965 1966 The Sound of Music Rosemary Sicks 1966 Li'l Abner 1967 Pat Yerkes 1967 1968 South Pacific Diane Talley 1968 1969 Oliver Terri Boorigie 1969 1970 Carnival 1970 Nancy Reid (October Happening) Local 1971 1971 Diane David 1972 Fiddler on the Roof 1972 Ruth Pittman 1973 Hello, Dolly 1973 Laurie Dilorio Variety Show-not Local Talent 1974 1974 Belinda Boys The King and I 1975 1975 Janet Washburn 1976 Bus Stop - not Local 1976 Stephanie Cook 1977 Anything Goes Susan Scovel 1977 1978 Rodgers and Hart Staci Pollock 1978 A Musical Celebration — Local Lisa Swearingen 1979 Dracula — Not a Musical The Music Man 1979 1980 Beth Maxwell 1980 Yvette Carvalho 1981 1981 Carousel Jill Singleton 1982

1982

Oklahoma

#### Memories







1961 — "There's No Business Like Show Business" — Annie Get Your Gun

1966 - "My Favorite Things" - Sound of Music







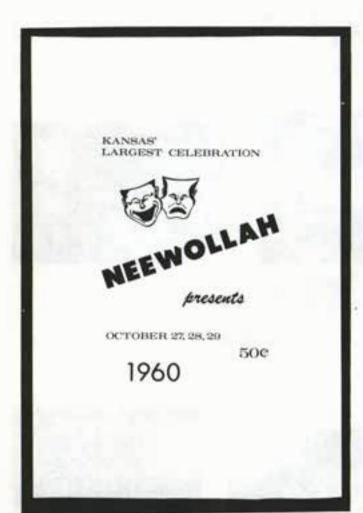
1970 — "Love Makes the World Go Round" — Carnival

1975 - "Getting to Know You" - King and I



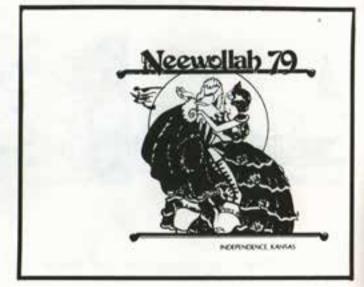




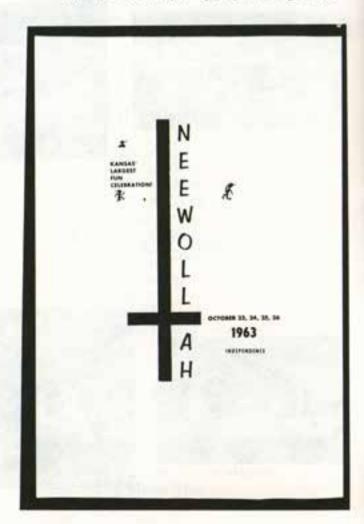




## PROGRAM COVERS



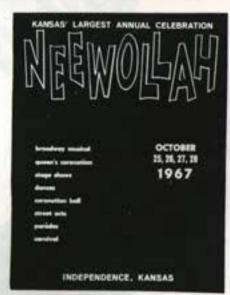
# THROUGH THE YEARS











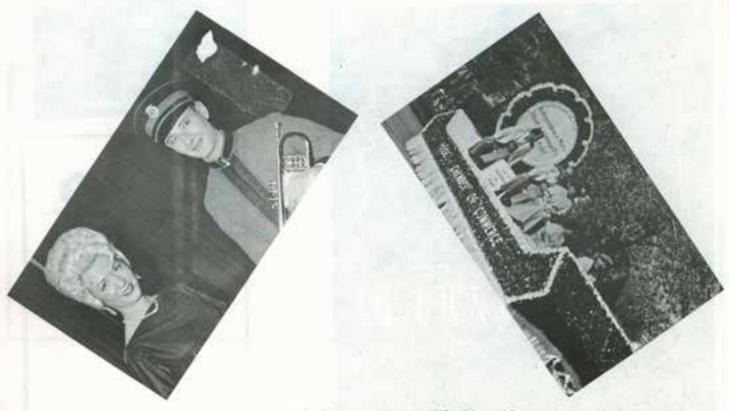


### **Memories**



1965 - "If He Walked Into My Life" - Mame

1975 - "Getting to Know You" - King and I



1962-'80 - "Till There was You" - The Music Man



Music by FREDERICK LOEWE

Book and Lyrics by ALAN JAY LERNER

Based on The Once and Future King by T.H. White

Produced by GEORGIA HIGH

Directed by KEITH CONFER

DALE CASTEEL Orchestra Director

JODIE RUSSELL Choral Director

SUE GREEN Choreographer

Presented by Special Arrangement with Tams-Witmark Music Library, Inc. New York

#### The Gist

Camelot, glowing with melody, glittering with wit, gleaming with pageantry, is a Broadway musical legend that conjures up the enchanted world of King Arthur and his court from the uniquely imaginative novel The Once and Future King by T.H. White. Two themes are woven through the story: Arthur's dream of a peaceable world where might serves right, and the ill-fated romance between Queen Guenevere and the young knight, Lancelot.

As King Arthur faces the demise of his dream on the battlefield at the beginning of the play, he calls on Merlyn, his tutor and court magician, to let him review the circumstances of his life that have brought about the collapse of his noble cause. Merlyn takes Arthur back in time to a wintry morning many years before and Arthur re-lives the crucial events that began with his meeting Guenevere, his bride-to-be. Arthur faces the future prepared for happily-ever-aftering, unaware that a spirited creature, Nimue, will soon lure Merlyn away from Camelot leaving Arthur to rule without Merlyn's knowledge of power.

Arthur, with the help of Merlyn's previous teaching and Guenevere's enthusiastic support, establishes the celebrated Round Table that brings justice and tranquility to Camelot. The news of the Table even crosses to France, engaging the sympathies of Europe's greatest knight, Lancelot, who arrives proclaiming his intentions to be Arthur's greatest ally. The court, especially Guenevere, takes an immediate dislike to Lancelot's insufferable egotism. When Lancelot proves himself to the Court and exhibits a strange power of purity and faith, he gradually earns the respect of the people and ultimately Guenevere's love.

Guenevere and Lancelot are torn between their love for one another and their devotion to Arthur. Arthur senses their feelings but submerges his resentment to preserve peace in Camelot. It is Arthur's illegitimate son, Mordred, who uses the situation to help dishonor the King in order to ascend to the throne in Arthur's place. Mordred convinces Arthur to stay away from the castle overnight to prove that Guenevere and Lancelot can be trusted.

Guenevere and Lancelot meet while Arthur is away; as they vow in a tender scene never to betray Arthur, Mordred and several knights burst into the room, accusing Guenevere of treason. Lancelot escapes but Guenevere is arrested and sentenced to burn at the stake under the code of justice Arthur has established. At the last moment Lancelot rescues her and takes her to France, and Arthur is at last forced to make war on his friend. Just before the final battle, he meets them both and generously forgives them.

Moments before the battle begins, Arthur discovers a young stowaway who aspires to join the Round Table. Arthur knights the boy in the field and sends him back to England, charging him, when he grows up, to tell another generation of the noble ideals, of the one, bright, shining moment that was known as Camelot.



Guenebere and Lancelot
(Anita Layton) (Steve Layton)

## Scenes

## Act I

	000 No. 1988-1985 N. 1985 N. 1
Scene 1:	The battlefield outside Joyous Gard in France A long time ago
Scene 2:	The forest near Camelot in England Years before
	"I Wonder What the King is Doing Tonight" Arthur "The Simple Joys of Maidenhood" Guenevere "Camelot" Arthur Reprise of "Camelot" Guenevere "Follow Me" Nimue
Scene 3:	The King's study Five years later
Scene 4:	The countryside near Camelot The First of May a few months later.
	"C'Est Moi"Lancelot
Scene 5:	The countryside Immediately following
	"The Lusty Month of May"
Scene 6:	The terrace of the castle Sundown, two months later
	"How to Handle a Woman"
Scene 7:	The grandstand facing the jousting field The following field
	"The Jousts"
Scene 8:	The terrace Early evening of the same day
	"Before I Gaze at You Again"Guenevere
Scene 9:	The Great Hall Immediately following

#### Act II

Scene 1:	The terrace Afternoon, a few years later
	"Madrigal"Lancelot, Dinadan
	"If Ever I Would Leave You"
Scene 2:	The terrace A month later "What Do the Simple Folk Do?"
Scene 3:	The forest near Camelot The next morning
Scene 4:	The Queen's bedchamber Later that night
	"I Loved You Once in Silence" (Reprise)
Scene 5:	Camelot Immediately following
	"Guenevere"
Scene 6:	The battlefield of Joyous Gard Pre-dawn
	"Camelot" (Reprise)

## The Players of Camelot

ARTHUR	John Chandler
GUENEVERE	. Anita Layton
LANCELOT	. Steve Layton
MERLYN	Jim Johnson
PELLINORE	
MORDRED	
TOM OF WARWICK	
DINADAN	
LIONEL	
SAGRAMORE	
SIR DAP	
LADY ANNE	
NIMUE	

#### Knights & Ladies

Charles Palmer	Stephanie Harris
Harold Groth	Cary Campbell
Wayne Dawson	Lois Dent
Doug Ashcraft	Lisa Uttinger
Fran Garman	Karla Myers
Jill Singleton	Missy Housel

#### Dance Ensemble

Gail Moore	Missy Housel
Jill Singleton	Tiffini Boyd
Monique Leon	Jennifer Paugh
. A 1-2-2	TP I

Amy Taylor

#### Orchestra Personnel

FLUTE: Jo Oliver

CLARINETS: Dr. George Jones, Terry Rogers

BARITONE SAX: Dick Batsun

**OBOE:** Harold Burris

TRUMPETS: Terry Harper, Randy Osburn, Marilyn Curran FRENCH HORNS: Tom Porter, Sharon Toomey, Dandra Jewers

TROMBONES: John Byrne, John Redfern PERCUSSION: Bob Hille, Susan Hastings

PIANO: Regina Hille

## Principal Players



#### JOHN CHANDLER

John Chandler graduated from Southwest Oklahoma State of Weatherford with a degree in speech and theatre. John has appeared in several past Neewollah productions including Dracula, Carousel, Fantasticks, Anything Goes and last year's Oklahomal John is employed by ARCO Pipeline Company and serves as Assistant Director of the Highland Park Baptist Church Choir. John and his wife, Laura, have two children.

ANITA LAYTON
Guenevere

Anita Layton received her Bachelor of Music Education Degree from the University of Tulsa and is now vocal teacher at the Neodesha High School. Anita debuted in the 1981 Neewollah production of Carousel as Julie Jordan. She also appeared in last year's Oklahoma! Anita has performed with the Coffeyville Community Theatre, appearing in Little Mary Sunshine and Something's Afoot. Anita and her husband, Steve, are members of the First United Presbyterian Church and both sing in the church choir.



#### STEVE LAYTON Lancelot



Steve Layton is appearing in his second Neewollah production after having portrayed Judd in last year's Oklahoma! Steve is a graduate of the University of Tulsa where he received his bachelors and masters degrees. While attending Independence High School, Steve appeared in Bye, Bye Birdie, Arsenic and Old Lace and Oklahoma! Steve has appeared with the Tulsa Opera Choir in Aida, the University Choir and Modern Choir. His wife, Anita, is also appearing in Camelot as Guenevere.

#### Players



#### JIM JOHNSON Merlyn

Jim Johnson is a graduate of Independence Community College and is a real veteran to Neewollah productions. Jim debuted in the 1964 production of My Fair Lady as Alphie Doolittle and has since appeared in Lil' Abner, Hello Dolly, Fiddler on the Roof, Oliver, The Sound of Music, Music Man, Carnival, and Carousel. With a background like that it is no wonder Jim says his interests are theatre and music.

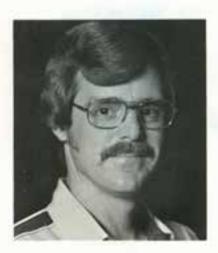
#### RAY ROTHGEB

Ray Rothgeb is also becoming quite a veteran to Neewollah productions, as he has appeared in principal roles in Anything Goes, The King and I, Music Man and portrayed Andrew Carnes in the 1982 production of Oklahoma! Ray is a former ICC vocal instructor; was employed by Hackney & Sons (Midwest) and is a partner in The Computer Generation. He graduated from Wichita State University and has experience in all phases of theatre — production, direction, design and lighting. Ray is also responsible for designing the sets for Camelot. Ray and his wife, Donna, have two sons.



#### JOHN ISAACS Mordred

A graduate of the University of Kansas School of Pharmacy, John is the co-owner of Isaacs' Pharmacy in Coffeyville. He is active in the Coffeyville Community Theatre and has appeared in their productions of Gigi, Fantasticks, and Little Mary Sunshine. John's Neewollah credits include The Music Man, Carousel, and Oklahoma! He also sings in the First United Presbyterian Church Choir.



#### TOBY COOK Tom of Warwick

Toby Cook is only a sophomore at IHS, but don't let his young age fool you. Toby is quite a veteran to the local theatre scene, having debuted in the 1980 Neewollah production of *The Music Man* and 1981's *Carousel*. He has also appeared in the ICC production of *Mame* and IHS' version of *George Washington Slept Here*. Toby is active in French Club, Student Christian Fellowship, Forensics, Debate and Student Council. Toby is the son of Mr. and Mrs. Thurman Cook and has two brothers, Ted and Tom, and a sister, Traci.





Left to Right: Scott Campbell, Jack Dempsey, Claudia McCurry, Ken Rathjen, Paul Robinson.



Camelot Dancers: Left to Right: Jill Singleton, Tiffini Boyd, Amy Taylor, Sue Green, Monaque Leon, Jennifer Paugh, Gail Moore.

#### Troupe



Left to Right: Toby Cook, Karla Myers, Ken Rathjen, Claudia McCurry, Charles Palmer, Lisa Uttinger, Paul Robinson, Jodie Russell, Doug Ashcraft, Lois Dent, Jack Dempsey, Cary Campbell, Wayne Dawson, Stephanie Harris, Harold Groth, Anita Layton, Scott Campbell.



#### Camelot Chorus

Top Row, Left to Right: Wayne Dawson, Scott Campbell, Charles Palmer, Harold Groth.

2nd Row: Ken Rathjen, Jack Dempsey, Toby Cook, Paul Robinson

3rd Row: Lisa Uttinger, Steve Layton, Anita Layton, Jim Johnson

4th Row: Cary Campbell, Stephanie Harris, Lois Dent, Claudia Mc-Curry, Karla Myers, Fran Garman, Jodie Russell, Doug Ashcraft

## Theme Builders



Keith Confer Director



Georgia High Producer



Jodie Russell Chorus Director



Dale Casteel Orchestra Director



Sue Green Choreographer



Ray Rothgeb Set Design



Mike Flood Associate Producer



Martha Payne Production Assistant



Dolly Cook Costumes

## Theme Builders



Margaret Goheen Make-Up



Sharon Clark (Louise Woodard not pictured) Properties



Sherrie Sherwood Cast Party

#### SPECIAL HELPERS

SPECIAL ASSISTANTS Jan Fowler Luther Fowler REHEARSAL ACCOMPANIST Doug Asheraft Stephanie Harris

SET CONSTRUCTION
Farris Bross
Don Crawshaw
Travis Farmer
John Koschin
Charles Smart
Scott Smith
Bob Woodward

#### **Memories**

1964 — "I've Grown Accustomed to Your Face" — My Fair Lady









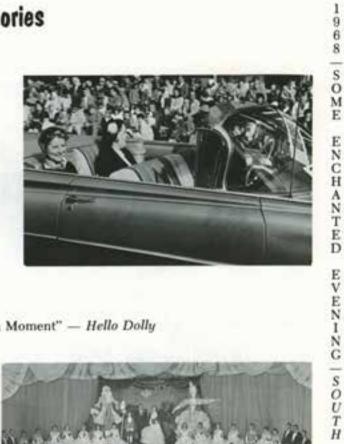




1960-'82 — "Everything's Up-to-Date in Kansas City" — Oklahoma

GOES





1973 - "It Only Takes a Moment" - Hello Dolly











1972 - "Match Maker" - Fiddler on the Roof



Queen Neelah XLI Jill Singleton

# Coronation of Queen Neelah XLII

Troolan Men
Prelude — Juanita Atkisson
Neelah Debs Dance Act
Introduction of Candidates 1-14
Candidate Talent Acts
Introduction of Candidates 15-28
Candidate Talent Acts
10000000
4
6.
Introduction of Candidates 29-38
INTERMISSION
Introduction of Special Guests
Presentation of Queen Neelah XLI
Announcement of Category Winners
Miss Beauty
Miss Fashion
Miss Originality
Miss Personality
Miss Poise
Miss Talent
Miss Congeniality
Miss Photogenic
Announcement of Finalists
2nd Runner-up
1st Runner-up
Queen Neelah XLII



Liz Arnold Wood's



Melissa Bateson Sayer's Hardware



Debbie Bath Shank's Oil



Lisa Beard The Flower Shop



Tiffini Boyd Hackney



Lisa Bynum Independence Police Reserves



Diane Camacho Gilmore, Dennis & Miller



Becky Campbell Bill White Bealty



Tonya Campbell Radio Shack



Sabrina Copenhaver Captains Chair



Joni Davis International Tours of Independence



Teresa Fienen Mueller Brothers



Stacey George Scissors Shack



Gina Hawkins O'Malley Farm Equip.



Michelle Hilyard Taco Hut



Karen Hutchinson

# QUEEN NEELAH XLII



# CANDIDATES



1983



Jackie Jones Gansel's



Shelly Lawrence Watt's Auto



Tina Layton DeFever-Osborn



Ann Leiker Security Abstract



Jody LeRoy Karen's



Amy Linn Shoes by Cotterill



Donna McIntosh Sandott's



Gail Moore Fashion Shop



Lisa Muse Midwest Realty



Stacy Plute Union Gas



Pam Rhoades Glass House



Sarah Rockers Montgomery Co. Abstract



Susan Rose Nickle Typewriter



Kim Shaffer Mardee's



Kathy Winebrenner City Publishing



Ursula Wright Windgate Oil Co.



Crystal Whittet Crystal Renee's



Liz Arthur Cherryvale Chamber of Commerce



Kimberly Mason K.G.&E.



Melissa Messer Kelly Oil (Coffeyville)



Karla Peterson Bauman's Haberdashery



Sherrie Williams Sedan Chamber of Commerce



## Neelah Debs

Front Row (Left to Right)
LeAnn Yoakum
Jeri Hart
Lisa Powers
Susan Schoenfeldt
Niki Hafner.
Back Row (Left to Right)
Jeannine Bailey
Judy Payne
Tracy Schnurbusch
Monique Leon
Not Pictured:
Kim Green.

#### **Escorts**

Earl B. Myers III Eric Peterson Doug Ashcraft Sean Lovett



#### Master of Ceremonies



Lee Woodward and King Lionel

This will make Lee Woodward's and his trusted friend and sidekick, King Lionel, twelfth appearance as the Master of Ceremonies of the Queen's Coronation.

King Lionel, a hand puppet originated and operated by Woodward, formerly served as KOTV's "Resident feline authority on weather and other unrelated subjects."

A native of Arlington, Texas, Woodward attended Arlington State College, now the University of Texas, and North Texas State College, Denton, where he majored in voice.

He developed an interest in weather while on active duty with the United States Marine Air Corps, stationed at El Toro Air Station, at Santa Ana, California.

Woodward joined KOTV, Channel 6, Tulsa, Oklahoma, in 1957 and began broadcasting the 5 p.m. and 10 p.m. weather casts several years ago. He earned the American Meteorological Society's seal of approval and is an associate member of the organization.





Organist

# QUEEN'S GIFTS

Queen's Luggage . . . . . . . Dancer Leather & Sporting Goods

Queen's Typewriter . . . . . . Queen's Committee

Queen's Scholarship ..... Independence Community College

Queen's Scrapbook . . . . . . Citizen's National Bank

First Federal Savings and Loan

Independence State Bank

Mid America Savings and Loan

Queen Neelah Trophy . . . . C. R. Calverts

1st Runner-up . . . . . . . . Independence Realty

2nd Runner-up...... Independence Daily Reporter

Miss Beauty . . . . . . . . . Penny Lane

Miss Congeniality . . . . . . Annie's Sportswear

Miss Fashion . . . . . . . . Stepping Stones

Miss Originality . . . . . . . J.C. Penney

Miss Personality . . . . . . . . Sahara Corp.

Miss Photogenic . . . . . . . . Doyals

Miss Poise . . . . . . . . . Sears Jewelers

Miss Talent . . . . . . . . . . . . Hille Music Co.

Candidate's Reception . . . . Epsilon Sigma Alpha Beta Rho

## QUEEN'S COORDINATING COMMITTEE



Karen Reeder Co-Director Kathryne Bruening Co-Director Sandy Dodson Candidates Chairman Val DeFever Publicity Chairman

#### Neelah Debs

Lynn Stewart, Vanessa Dennis (Co-Chairmen). Not Pictured: Francis Foster (seamstress), Sue Green (Choreographer).





#### Coronation

Leslie Coder, Glenna Pendleton, Juanita Carpenter, Susie Summerville, Phyllis Hawkins, Colleen Confer (Chairman). Not Pictured: Betty Carnes, Linda Sayers, Carolyn Dice.

#### Luncheon

Becky Bruening (Chairman), Mary Hooker, Susan Andrews, Suzie Wuerdeman, Sharon Thompson, Mary Munninger.



#### Talent

Julie Thompson, Ellie Lewis, Jean Lundt (Chairman), Sharon Paugh, Lea Shepard, Susan Hastings.



## Sashes, Window Display & Hand Props

Bev Chubb, Janie Bynum (Chairman). Not Pictured: Diana Eikenberry, Bonnie Bynum, Tina Wood, Rebecca Patton.

#### Brunch

Collette Reichenberger (Chairman), Melissa Smith, Dixie Coffey, Jeanne Merritt, Diana Schroeder, Susan Hastings, Melanie Pane, Marilyn Underkofler, Judy Carroll. Not Pictured: Debby Warner.



# Punch Party

Jane Speaks, Marilyn Goad, Debbie Oakleaf (Chairman), Bev Chubb.





#### Dance

Margi Hadley, JoAnne Wilkin, Greta Moore, Diane Lovett (Chairman). Jeanne Iske, Mary Beth Peterson. Not Pictured: Linda Spencer, Laney Read, Patsy Boulanger.

### Memories of '82



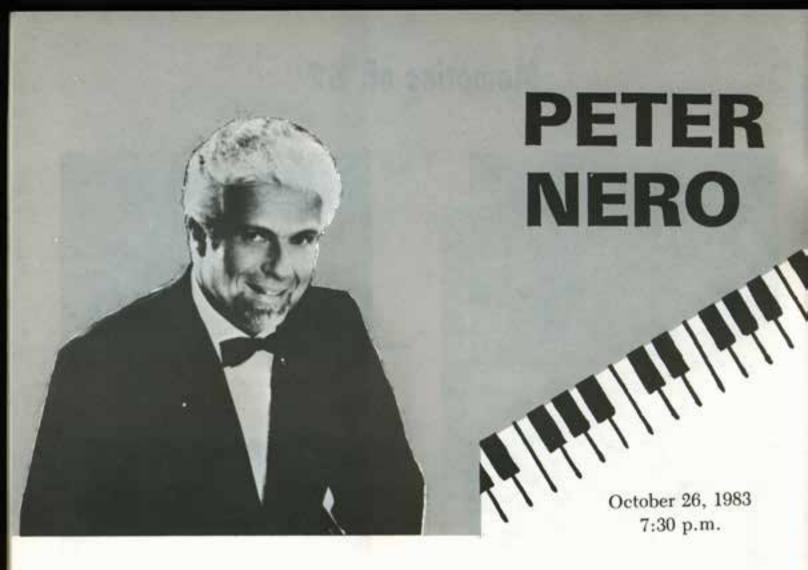












#### Peter Nero

Determination, talent and integrity have been the main factors to elevate Peter Nero, pianist, composer and conductor, from a thoroughly recorded and performed teen-age jazz pianist for supper clubs to a very respected "Pops" performer in concert halls and theatres throughout the world. Whether it be in recital with his trio or performing with and conducting the world's great orchestras, his eclectic position within the small world of top entertainment is well-established.

Peter Nero was signed by RCA Records in 1960 and maintained the reputation of being their consistently best-selling artist through eight years and twenty-three albums. His present association with Columbia Records began in 1969 and since then he has produced five albums with such voluminous sales that just recently he was the recipient of a GOLD RECORD, signifying over a million record sales of "Summer of '42." In January 1972 he starred in the NBC Emmy Award winning "S'Wonderful, S'Marvelous, S'Gershwin" — a special program in tribute to the music of George and Ira Gershwin. He appeared in the film "Sunday In New York" and composed the movie's soundtrack, which warranted him nominations for two awards — the Golden Globe and Hollywood Reporter.

It all began in Brooklyn where, at the age of seven, he was transferring notes from his toy xylophone to his parents' piano. At fourteen, already having received significant piano awards, a scholarship to the Julliard School of Music and appearances in many concerts with symphony orchestras, his future in music was assured. Upon completing Brooklyn College and 15 years private piano study, Mr. Nero set out to make his mark in the concert world.

Today, Peter Nero spends more than eight months out of each year traveling as one of the busiest concert attractions in the world.

Silver Circle Dress Reception and Concert



### The Osmond Brothers

Symbolic of the meaning of professionalism, The Osmonds have sought for and achieved a performing quality which carries with it the excitement, freshness and vitality so common to anything that bears their name. Overseeing the major aspects of their organization, as important as it seems, is not the main factor which governs their lives. As different as they may be individually, they are united in sharing the same common dreams.

For over two decades now they have made show business their career, ambition and hobby. Their name is known throughout the world and associates them with the legendary greats who, through perfecting their craft, have earned legend status. Notably they are among the most celebrated families of recent history and their path to fame has been unique in composition and design.

The Osmonds began as a family of child performers who made it completely on their own. Alan, the oldest, was born June 22, 1949, followed by Wayne on August 28, 1951. Next was Merrill on April 30, 1953 and last of this group was Jay, born March 2, 1955.

The Osmonds' recording career has been marked by very intelligent risks . . . new styles tried, new sounds introduced. This has all been part of their on-going success wherein they have stayed with current musical trends while, at the same time, retaining the individualism that labels it "OSMOND."

9nternational Roendence, Kansas

International Competition

Friday

October 28, 1983

Memorial Hall

8 o'clock

### International Music Festival



### Special Gala Performance

#### Jade Hurley Australia

Undoubtedly the success story of the '80's, Jade is one of the greatest drawing-cards that Australia has produced in the last decade. The multi-talented musician, singer and composer has numerous Gold, Platinum and even a Double Platinum award for the sale of his albums.

He has his own regular segment on Australia's toprated TV variety talk show — The Mike Walsh Show and has completed a successful series of specials for Television New Zealand. Jade also represented Australia in the International Mus-Expo held in Miami, Florida, and has won the Radio & Television Industry Award as the topselling MOR Recording Artist.

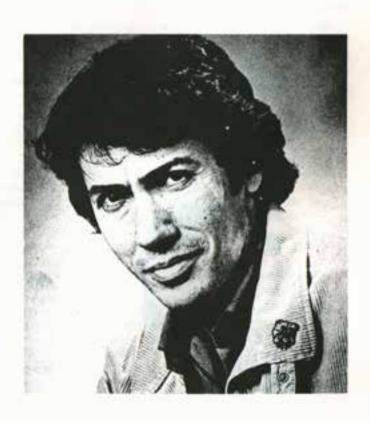
### Host/Emcee

#### Bisser Kirov

Bulgaria

The name Bisser Kirov is a well-known name in Europe — a name that starts hearts fluttering and people scurrying for concert tickets all over Europe. "My kind of music is melody music" which Kirov relates to American popular, middle-of-the-road music.

Kirov got his start 15 years ago as a student at a technical institute in Bulgaria. He performed at a student talent day and a couple of days later a record company official who had heard him called and asked if he (Kirov) would record for them. Kirov won the Grand Prize award in 1981 at the International Music Festival, and returned last year as a special guest performer.



### International Music Festival



#### Mirtha Medina

Cuba

Singer, actress, dancer Mirtha began her career in 1961, forming part of the Arau troupe, in different revues and musical comedies such as "Oh, the People," "The New 9 Players," "Goodnight Dracula," and "The Sweethearts."

Mirtha has done much traveling with her musical talent, to such places as Poland, Hungary, Russia, Bulgaria, and Romania. In 1978 she was presented at the Bulgaria Gold Orfeo, and toured Hungary.

Mirtha is one of the preferred artists of Cuba.

#### Kelita Haverland

Canada

Kelita Haverland grew up on a cattle ranch where the sound of old-time country music was a permanent fixture on her father's truck radio.

Throughout high school in Calgary, Kelita was extremely active in both theatre and music, but when the time came to move on, she chose acting and moved to Toronto. Kelita did some work in musical theatre there before she decided to take her career in a new direction.

Kelita Haverland has emerged as a country singer and songwriter. She has an album, "Kelita," and a single release, "Where is Love," and a follow-up single, "Could It Be Love."

Kelita has appeared on many shows on television in Canada, including a CBC Super Special, The Tommy Hunter Show, Sun Country and others.



#### Osmundo Calzado

Cuba

Orchestra Director

Osmundo Calzado is currently orchestra director for modern music in Santiago, Cuba, and musical director of the Seboney Music Studios. He has been granted an honorable mark of superiority by the cultural minister of Cuba. He has participated as a judge in all the national festivals that are celebrated in Cuba. On the international circuit he has participated as a judge and director of orchestra and orchestration in many events presented in Europe and Latin America. Osmundo Calzado appeared at the International Music Festival last year with the Cuban artist Miguel Chavez.



### International Music Festival

Real Steel



Christy Essien Nigeria



Real Steel is an authentic Trinidadian steel band. The rich, exciting sounds of their instruments, which they fashion from ordinary 55 gallon oil barrels, lights up festivals, dances and concerts with the music and spirit of the Caribbean. The band's earliest performances were for the West Indian community. The demand for the group quickly spread, however, and they now take their exhilarating music all over the country. Appearances include the Norfolk, Virginia Harborfest, Boston's Dreamboat harbor cruise, and Hartford, Connecticut's State House Plaza.

Under the leadership of Denzil Botus, Real Steel has expanded the forty-year-old steel band tradition to include a repertory of pop, disco, standards, classical and, of course, calypso. What they enjoy most is playing for an audience where the crowd, captured by their percussive sound and pulsating rhythms, "breaks away" and "jumps up" with true Trinidadian abandon.

### Also Appearing

Judit Szuecs
Hungary

#### Woody Herman & Orchestra

Woody Herman is one of the true giants of the Swing Era when the bands of Duke Ellington, Count Basie, Stan Kenton, and Buddy Rich flourished. This year marks his 47th year as one of the nation's top band leaders. His impact has left an indelible mark on both the jazz and popular music field.

Woody was born in Milwaukee 70 years ago, and entered show business at the age of eight as a child prodigy clarinet player and tap dancer. From that moment on, his life has been devoted to nothing but music. As a result, he has been a major influence on contemporary jazz music throughout the world.

"Woodchoppers Ball" was Woody's first recording. It became an instant hit and Herman went on to become legendary in his field. Woody Herman and his Thundering Herd are truly giants in their field.

### Street Acts & Special Events

Wednesday - October 26 Falcon Eddie-Band

Sue Green Dancers Kripple Kreek Band

Thursday - October 27 Shanna Jones - CW Singer

Harvest - Band

Friday - October 28 Army Rock Band

Saturday - October 29 Terry and Friend - Characters

Sue Green Dancers

Richard Verge — Square Dancers

Jerry Bottonfield and the American Gun Fighters

Sunkist Sun Flyers

"All this and much more . . ."



### 1982 Parade Winners



Triangle Petroleum Co. Inc. First Place Commercial



City Publishing Co. Second Place Commercial



Guaranty Performance Co. Inc. Third Place Commercial



Verdigris Valley Dev. Center First Place Non-Commercial



Little House on the Prairie Second Place Non-Commercial



Fredonia Student Council Third Place Non-Commercial

### 1983 Queen's Floats

#### QUEEN NEELAH FLOAT

Neewollah Inc.

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D-C Welding & Machine Service
Dale's Body Shop
Greaves Nu-Way Food Mart
Independence Energy Center Inc.
Jensen Industries Inc.
Judy Johnson Appliances
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Taco Hut
Watts Auto Supply

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Independence Realty
Land Mark Realty
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Bill White Real Estate

#### QUEEN'S FLOAT

Nursing Homes Glenwood Estate Heartland Lodge Heartland Terrace Manor Nursing Home

#### QUEEN'S FLOAT

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Ceramic Art Studio
Bill Cook Insurance
Johnson Advertising
J.T. Maloney's Pump Room
Martinez Auto Salvage
Montgomery Ward
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Schabel's Zenith T.V.
Jim Selby's Appliances
Tribune Printing Co.

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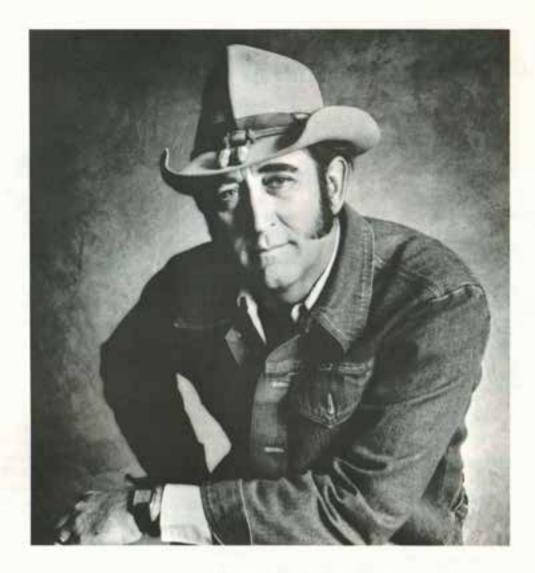
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# DON WILLIAMS

prelude by JOHN HARTFORD

saturday, oct. 29 · memorial hall · 7:30 & 10:30



### Don Williams

Don Williams has been called the only true country singer, and he has been called the least country of them all. But Don Williams doesn't think of those kinds of things much, preferring instead to simply make good music that affects the heart and gut faster than it does the head, and to do it honestly, writing more from feelings than circumstances. The most unusual thing about Don Williams is that he is a superstar who does not enjoy talking about himself. He is an artist untouched by the personal turmoil common to many of today's biggest names. Few country music artists have ever enjoyed the sort of worldwide popularity Don Williams has achieved. He is a quiet man who chooses his words carefully. He talks slowly, always to the point, and is not given to long-winded answers. Despite his mammoth successes he remains sincere, hard-working, religious and down-to-earth.

He was born in Floydade, Texas on May 27. When Don was three years old he sang in a local talent contest, and won the first prize — an alarm clock. In 1957 while in high school, Don and a group of friends played and sang for the opening of the Billups Service Station in Taft, Texas. They received \$25.00.

Don did many jobs before he became an MCA recording star, such as: a bill collector, he drove a bread truck, worked in the Texas oil fields, in the furniture business, in a smelting plant, and for Pittsburg Plate Glass. Don has written such hit songs as: "I Believe in You," "Listen to the Radio," "Till the Rivers All Run Dry," and "Tulsa Time."

### Acknowledgements

Mrs. Fran Allerheiligen Mr. and Mrs. Jerry Allison Mr. Doug Ashcraft Automotive Controls Corp.

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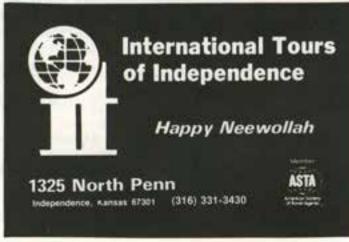
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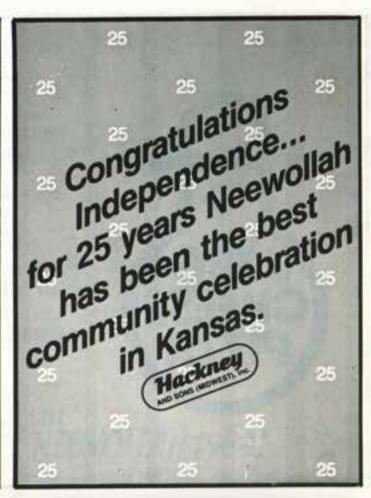
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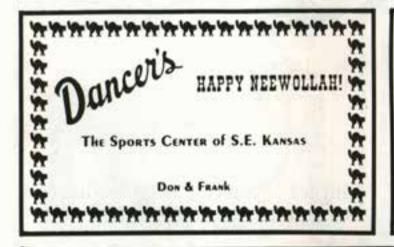
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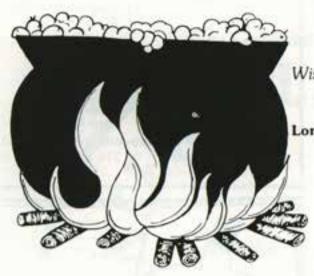


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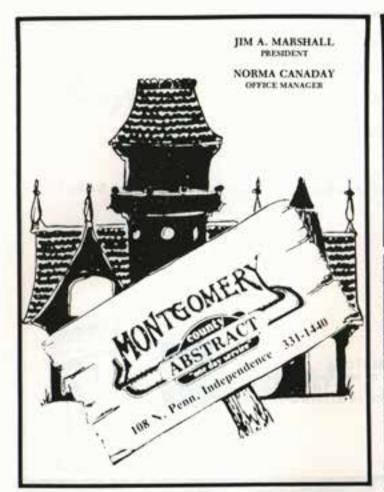
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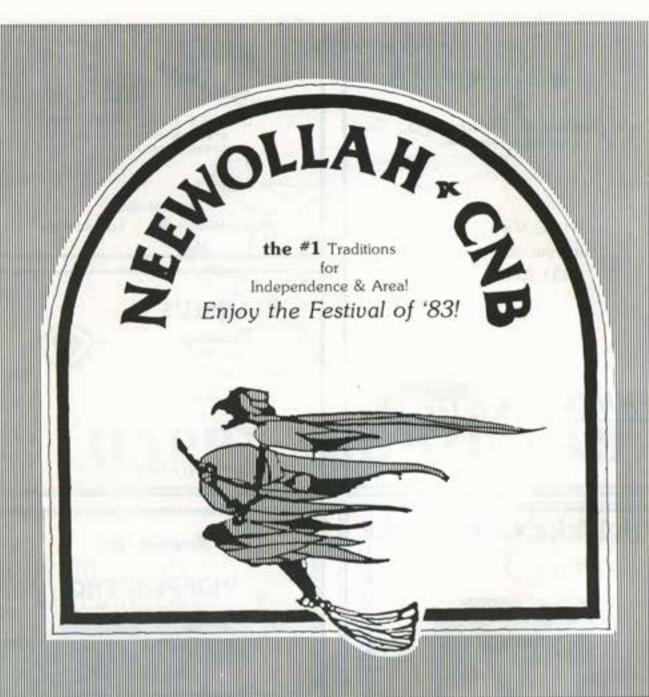
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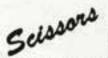
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Answer the clues for the word list to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered statement in the top puzzle grid to spell a greeting reading from left to right. Work back and forth between grid and word list to complete the puzzle.

1A 2F 3A 4E 3B 6G 7C 4I FG 10F 11A 12C 13E 14D 15A 14D 17G 18I 17F 20I 21C 22H 22F 24D 27C 24D

- A. All Soul's Eve 33 47 3 30 76 1 77 13 11
- B. Seasonal Transportation 45 46 5 27 77
- C. Home of Bulldogs & Pirates 47 23 12 7 47 21 57 57 62 41 39
- D. Week-Long Greeting 45 30 40 14 47 42 16 31 71 30 26 24 81 32 44 61
- E. Eatery 4 4 74 13
- F. 25 Years 19 10 11 14 7 19 18 28 27 49 17 54 12
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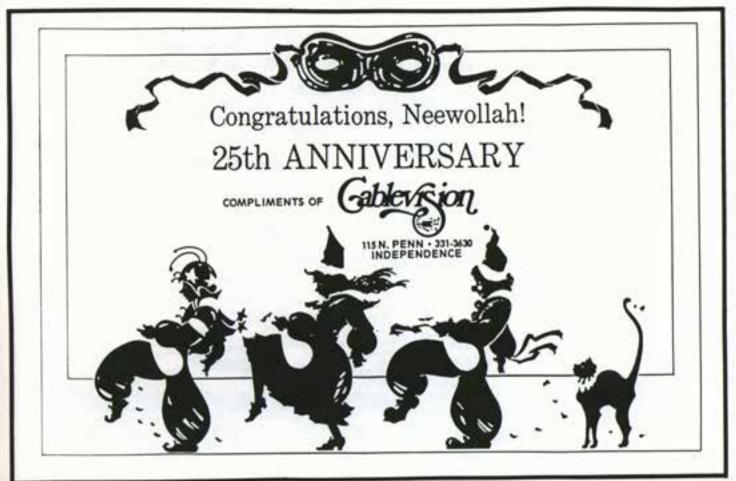
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B. Broom

C. Independence

D. Happy Anniversary

E. Cafe

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