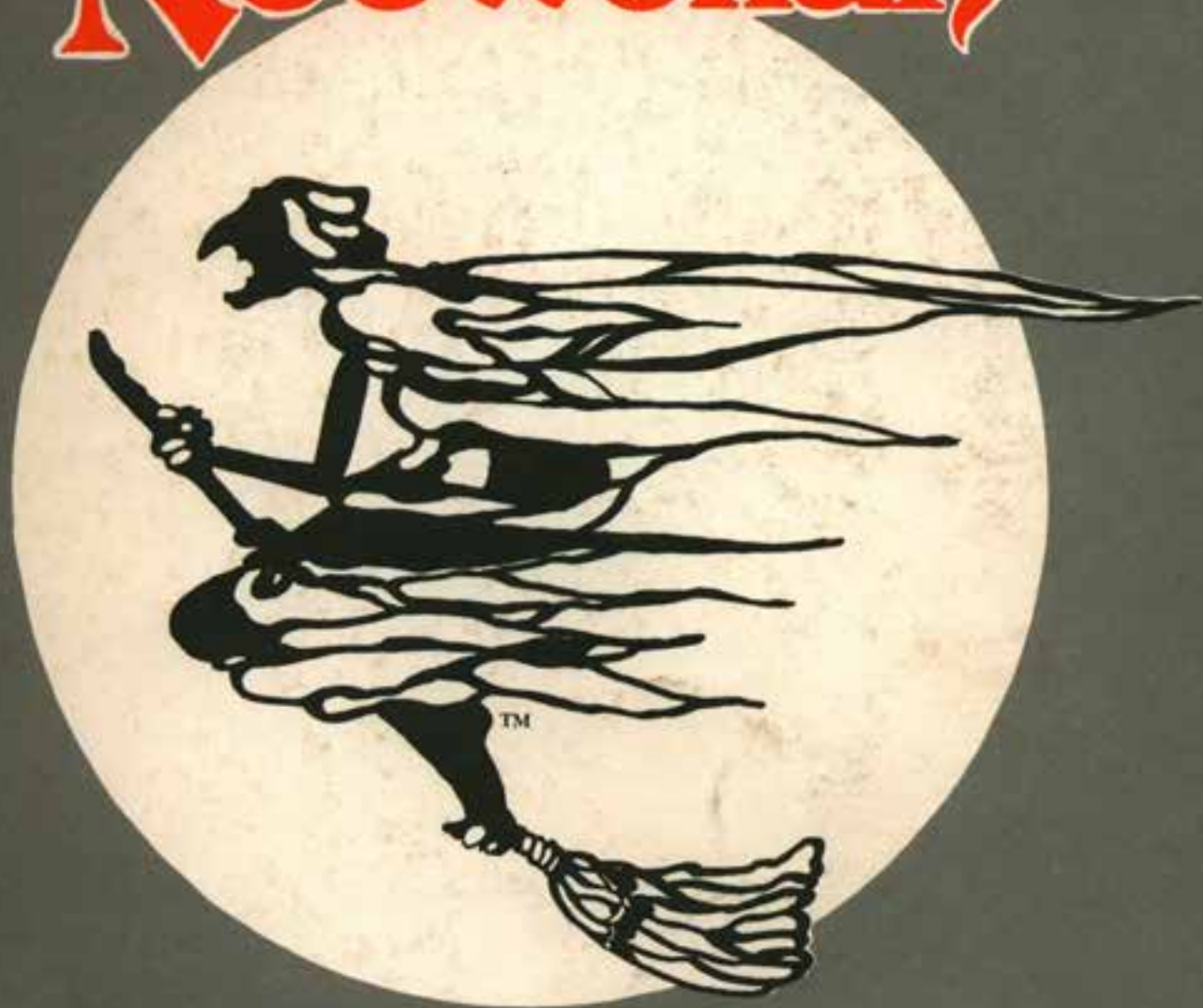


Neewollah



OCTOBER 19-27, 1984

KANSAS' LARGEST ANNUAL CELEBRATION

ARCO Pipe Line Company



Proudly Welcomes You

To The

1984

Neewollah Celebration

Welcome To Neewollah 1984



On behalf of the NEEWOLLAH Board of Directors, the NEEWOLLAH Committees, and the citizens of Independence, it is my pleasure to "WELCOME" you to the 1984 NEEWOLLAH Festival.

It is our hope that you and your families will enjoy an exciting week of fun and entertainment.

Thank you for your continued support of NEEWOLLAH. Without your support and participation, NEEWOLLAH could not successfully continue as Kansas' Largest Annual Celebration.

Sincerely,

A handwritten signature in dark ink, appearing to read "Stewart L. Crow". The signature is stylized with a large, sweeping "S" and a long, horizontal line extending to the right.

Stewart L. Crow
Generalissimo

Neewollah 1984

Schedule of Events

Oct. 19 and 20 (Friday and Saturday)	Musical, "Annie" MH, 7:30 p.m.
Oct. 21 (Sunday)	Musical, "Annie" MH, 2 p.m.
Oct. 22 (Monday)	Queen's Talent Revue MH, 6 p.m.
Oct. 23 (Tuesday)	Queen's Coronation MH, 8 p.m.
Oct. 24 (Wednesday)	Carnival begins, DT, 4 p.m. Street Acts begin, BS, 4 p.m. Mr. Legs Contest, BS, 7 p.m.
Oct. 25 (Thursday)	Carnival, DT, 4 p.m. Street Acts, BS, 4 p.m. International Music Festival, MH, 8 p.m.
Oct. 26 (Friday)	Kiddie Parade, DT, 4 p.m. Carnival, DT, 4 p.m. Battle of the Bands, BS, 5 p.m. The Kingston Trio, MH, 8 p.m.
Oct. 27 (Saturday)	Grand Parade, DT, 11 a.m. Carnival, DT, following parade Street Acts, BS, following parade Band Competition, RS, 2 p.m. B.J. Thomas Show, MH, 7:30 p.m. B.J. Thomas Show, MH, 10:30 p.m.

MH—Memorial Hall DT—Downtown BS—Bandstand RS—Riverside Stadium

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1984 Neewollah Board of Directors



Front row (left to right): Lois Mount, Ginny Kelly (secretary), Kathyne Bruening, Karen Reeder (chairman of the board), Pat Springer, Pat Allerheiligen. Back row: Stewart Crow (Generalissimo), Lowell Baker (vice-chairman), Don Yerkes (treasurer), Ed Sink, Don Dancer, Jerry Webb, Walt Dittmer. Not pictured: Jack Ashcraft, Bill Underkofler.

1984 Neewollah Committees



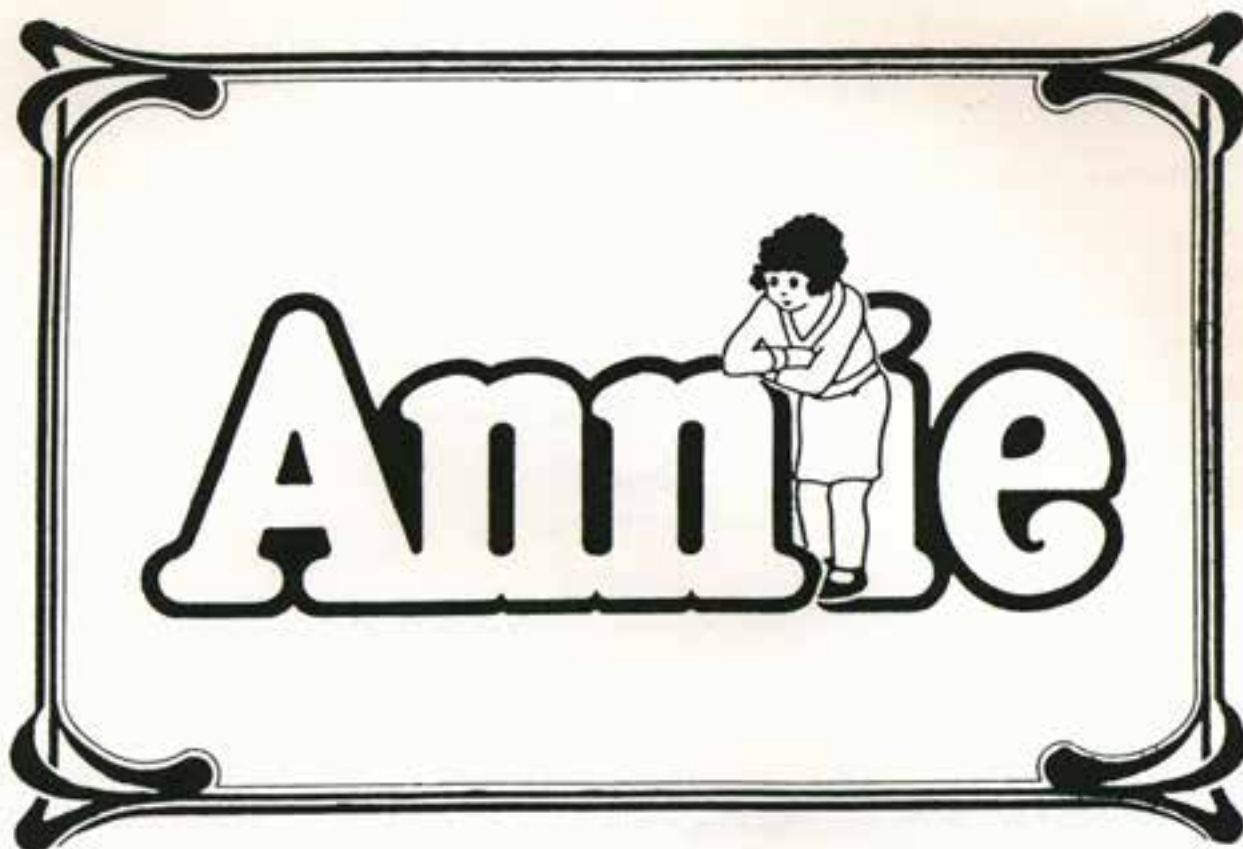
Row one (seated, left to right): Vi Cleverly, Ticket Sales; Lois Mount, International Show; Ginny Kelly, Secretary to Generalissimo; Stewart Crow, Generalissimo; Karen Reeder, Chairman of the Board; Pat Springer, Queen's Pageant Director; Shirley Hanson, Chamber of Commerce; Pat Allerheiligen, Publicity.

Row two: Al Cline, "Roctober;" Lisa Piper, "Roctober;" Terry Jordan, Play Director; Dave Hill, Parade Marshal; Mike Flood, Lights and Sound Systems; Ed Sink, School Coordinator; Mike Wuerdeman, Bandstand; Steve DeFever, Street Acts and Special Events; Pat Greenhaw, Program; Walt Dittmer, Grand Parade Marshal; Patsy Boulanger, Advertising.

Row three: Lee Bynam, Security; Stan Lewis, Carnival; Steve Wilkin, Contracts and VIP Representative; Mike Carpenter, Memorial Hall; Jim Kelly, Concessions; Thurman Cook, Kiddie Parade; Don Yerkes, Treasurer; Bob Hille, Bands.

Not Pictured: David and Rachel Torbett, Play Co-Producers; Clyde Huff, Carnival; Linda Winton, Flyers; John Kochin, Bandstand and Light and Sound Systems; Don Farthing, Band Competition; Bill Underkoffler, International Show; Jim Halsey and Sherman Halsey, Professional Shows; Paul Sasse, City of Independence.

NEEWOLLAH PROUDLY PRESENTS



Lyrics by
MARTIN CHARNIN

Music by
CHARLES STROUSE

Book by
THOMAS MEEHAN

Based on "Little Orphan Annie"®
By Permission of The Chicago Tribune — New York News Syndicate, Inc.

Produced by
DAVID L. TORBETT and RACHEL S. TORBETT

Directed by
TERRY JORDAN

RAY ROTHGEB
Orchestra Director

JODIE RUSSELL
Choral Director

SUE STRAW
Choreographer/Children's Chorus

ANNIE is presented through special arrangement with Music Theatre
International, 49 East 52nd Street, New York, NY 10022

SCENES

ACT I

Scene I

The New York City Municipal Orphanage — Girls Annex. It is shortly after three a.m. on a chilly morning in early December, 1933.

Scene II

It is a chilly, December afternoon, a few hours later, on a street corner at St. Mark's Place.

Scene III

Hooverville under the 59th Street Bridge.

Scene IV

The orphanage.

Scene V

The Warbucks' mansion a couple of hours later.

Scene VI

Streets of New York City.

Scene VII

Miss Hannigan's office in the orphanage.

Scene VIII

Warbucks' study, late morning of the following day.

ACT II

Scene I

The NBC Radio Studio at 30 Rockefeller Center.

Scene II

Miss Hannigan's office in the orphanage a moment later.

Scene III

The cabinet meeting in the White House in Washington, D.C. The following day, shortly after noon.

Scene IV

An anteroom in the Warbucks' mansion. A few hours later, later afternoon.

Scene V

The anteroom, a moment later.

Scene VI

The same. Early the following morning. Christmas.

Musical Numbers

Act I



Overture	Orchestra
Maybe	Annie
It's the Hard-Knock Life	Annie and Orphans
Tomorrow	Annie and Sandy
Hooverville	Hooverville-ites
Little Girls	Hannigan
I Think I'm Gonna Like It Here	Annie, Grace and Servants
N.Y.C.	Annie, Grace, Warbucks and New Yorkers
Easy Street	Hannigan, Lily and Rooster
You Won't Be An Orphan for Long	Annie, Grace, Warbucks and Servants

Act II



Entracte	Orchestra
Fully Dressed	Boylan Trio and Bert Healy
Dressed Children	Orphans
Cabinet Tomorrow	Annie, Roosevelt, and Cabinet
Something was Missing	Warbucks
I Don't Need Anything But You	Annie and Warbucks
Servants' Annie (Part II)	Servants and Grace
A New Deal for Christmas	Cast

The Orchestra



Director	Ray Rothgeb, Independence
Piano	Regina Hille, Independence
Violin	Judy Jones, Cherryvale
Cello	Marcia McClanahan, Independence
Bass	Karen Hutchinson, Independence
Trumpets	Mark Dice, Needlesha Rebecca Timmons, Fredonia
Trombone	Al Brotherton, Coffeyville
Tuba	Dwane Bechtle, Independence
Reeds	Russell Jones, Pittsburg Robert Stahl, Pittsburg
Flutes	Jan Friesen, Independence Jenny Romans, Independence
Percussion	Mike Ortiz, Independence Bob Hille, Independence

Cast of Annie

(Listed in Order of Appearance)



MOLLY	Mandy Dye
PEPPER	Kyle Maloan
DUFFY	Stephanie Empson
JULY	Jennifer Emert
TESSIE	Amy Schultz
KATE	Stacy Dick
ANNIE	Leigh Lanning
MISS HANNIGAN	Lois Lessman
BUNDLES McCLOSKEY	Harold Groth
DOGCATCHERS	Raymond Swearingen and Toby Cook
APPLESELLER	Joan Veron
SANDY	played by Fawn, Pat McCoy, Coffeyville, Kansas, Owner
OFFICER WARD	Daryl Adams
SOPHIE, THE KETTLE	Kathy Lapen
GRACE FARRELL	Debbie Wetmore
DRAKE	Doyal Plute
MRS. PUGH	Pam Vandeventer
MRS. GREER	Fran Garman
OLIVER WARBUCKS	Gary Bowersock
A STAR TO BE	Ursula Wright (Miss Southeast Kansas)
ROOSTER HANNIGAN	Chris Bauman
LILY	Sue Woods
BERT HEALY	John Surber
FRED McCracken and WACKY	Grady Miller
JIMMY JOHNSON	Ken Rathjen
SOUND EFFECTS MAN	Bruce Bowles
BONNIE BOYLAN	Barbara Schmidt
CONNIE BOYLAN	Marie Scovel
RONNIE BOYLAN	Debie VanDyne
KALTENBORN'S VOICE	John Surber
FRANKLIN DELANO ROOSEVELT	Steve Wilkin
ICKES	Paul Oakleaf
HOWE	Jim Kelly
MORGENTHAU	Lyle Springer
HULL	Dennis Greenhaw
PERKINS	Nora Steinberger
JUSTICE BRANDEIS	Jeff Chubb
HOOVERVILLE-ITES, POLICEMEN, WARBUCK'S SERVANTS, NEW YORKERS, CHILDREN	Daryl Adams, Dina Baker, Mary Bauman, Bruce Bowles, Janet Carpenter, Toby Cook, Chris Crow, Barbara Crawshaw, Lois Dent, Kim Fitzpatrick, Luther Fowler, Fran Garman, Harold Groth, Deena Harper, Stephanie Harris, Julie Lair, Kathy Lapen, Pat McCoy, Kristen Michaelis, Stuart Noel, Kelly O'Malley, Charles Palmer, Ken Rathjen, Raymond Swearingen, Amanda Torbett, Lisa Uttinger, Pam Vandeventer, Joan Veron, Christie VanCronkhite, Ursula Wright, Leon Stark, Lora Lapen
ORPHANS	Jennifer Bennett, Patricia Bennett, Tammy Bennett, Cindi Campbell, Shani Cheshier, Tonya Cink, Stephanie Covell, Tiffany Crow, Jama DeFeuer, Kelsey Dodson, Brandi Drake, Susan Duran, Amy Hastings, Brandi Hawkins, Tina Hoff, Julie Lair, Lora Lapen, Jennifer Marshall, Michelle O'Malley, Jami Paugh, Susan Pierce, Amber Price, Angie Price, Kelly Springer, Anne Wehmeyer, Tiffany Wetmore, Trista Wetmore, Kara Woods

A special thanks to those persons who joined the Annie cast and production staff after this program went to press.

ANNIE STARS

Annie

LEIGH LANNING

14-year-old Leigh Lanning makes her Neewollah stage debut as Annie. Leigh is the daughter of Fred and Lois Mount and is a freshman at Independence High School. Leigh describes herself as "a full time student — part-time babysitter." Leigh is active in dance, tennis, forensics, Fellowship of Christian Athletes and is a cheerleader on the Freshman squad at IHS.



Oliver Warbucks

GARY BOWERSOCK

Gary Bowersock has been an elementary school teacher for 30 years, 21 of those in Montgomery County in Wayside and Caney schools. Gary is a Neewollah veteran, having appeared in 'Lil Abner as Earthquake McGoon and Oliver as Bill Sikes. He also appeared in Carnival, as well as many Coffeyville Little Theatre productions. In his spare time Gary raises cattle and enjoys his two grandchildren. Gary will portray Oliver Warbucks in Annie.



Miss Hannigan

LOIS LESSMAN

Lois Lessman is one person who should be easily recognized by the children in the audience. Lois spent the summer running the merry-go-round at Riverside Park. Lois also is employed by KIND Radio Station. She is a 1977 graduate from Independence Community College where she won Anna awards for Best Actress and Best Play. She has appeared in productions of Picnic, You Can't Take it With You, George M, Sound of Music, the King and I and many others. Lois is a member of the Picnic Players. She plays Miss Hannigan in Annie.





Lily
SUE WOODS

Sue Woods plays Lily in Annie and is a homemaker and mother of two children. She holds a Bachelor of Science degree from the University of Kansas. She is also a Neewollah veteran, having appeared in Anything Goes, Music Man and Oklahoma! She is very active in the community and serves on the Board of Education of Unified School District #446.



Grace Farrell
DEBBIE WETMORE

Debbie Wetmore, from Neodesha, is a color and make-up consultant with Beauty for All Seasons. Debbie attended Northern Oklahoma College, Oklahoma State University and Independence Community College. Her theatre background includes playing Calamity Jane in the Boothill Variety Show in Dodge City, Marian in the Music Man, Lou Ellen in Our Town and Laurie in Oklahoma. Debbie is also associated with the Miss Kansas State Pageant Committee. She will portray Grace Farrell in Annie.



Rooster Hannigan
CHRIS BAUMAN

This might be Chris Bauman's first Neewollah production but he is certainly no stranger to the stage. He has appeared in ICC productions of Gaslight, Dark at the Top of the Stairs and won the Anna Award for Best Play in 1974. Chris has also appeared in many Neodesha Arts Council productions. He has a Bachelors Degree in Accounting from Pittsburg State and owns and operates Bauman's, the Haberdashery in Neodesha.



Franklin Roosevelt
STEVE WILKIN

Steve Wilkin is a 1969 graduate of the University of Kansas and holds a law degree from Washburn Law School. Steve is associated with Security Abstract Company and he and his wife, JoAnne, are parents of three children, Shawn, Todd and Lindsay. Steve says he hasn't acted in the "last twenty years" but is very excited about portraying Franklin Roosevelt in Annie.

Production Personnel

Director

TERRY JORDAN

Terry Jordan, Director of ANNIE, is no newcomer to Neewollah. He has been associated for the past four years with the Queen Neelah pageants, downtown entertainment, and has traveled with the International Music Festival. Terry holds degrees from NEO A&M and Central State University of Oklahoma in Music Education, and is now Executive Director of Independence Arts Council. He has recently directed Seven Brides for Seven Brothers in Oklahoma and has a long list of musical, acting, and directorship associations with shows such as Hello Dolly, 'Lil Abner, Anything Goes, Carnival and Carousel.



Co-Producer

RACHEL S. TORBETT

Rachel S. Torbett is the speech and drama instructor at Independence High School where she has directed Harvey, Inherit the Wind, Never Too Late, Barefoot in the Park, to name only a few. Her Neewollah past includes the production staff of "Hello, Dolly," "The King and I" and "The Sound of Music." She appeared in 'Lil Abner and Oliver. In addition, Rachel served as staging chairman of the Neewollah Queen's Pageant for 12 years. She attended ICC and Pittsburg State University obtaining her Masters in Speech. She acquired additional studies at Pittsburg State, Wichita State, Kansas State University and Kansas University.

Co-Producer

DAVID L. TORBETT

David L. Torbett is from Pittsburg, Kansas, where he attended Pittsburg State University. David has a B.A. in Journalism, B.S. in Social Science, M.S. in English and performed additional graduate work at Pittsburg State University, Wichita State University, Kansas State University and Kansas University. David is a former member of the Neewollah Board of Directors and was program chairman for 3 years. David has appeared in Oliver and 'Lil Abner and has worked on the production crew for Hello, Dolly and The King and I. He is an English teacher at the Independence High School.



Production Personnel

Orchestra Director

RAY ROTHGEB

Ray Rothgeb is a veteran to the Neewollah stage, having appeared in Anything Goes, The King and I, Music Man, Oklahoma, and last year's production of Camelot. Ray is a former Independence Community College vocal instructor and is a partner in the Computer Generation. Ray graduated from Wichita State University and has experience in all phases of theatre — production, direction, design and lighting.



Choral Director

JODIE RUSSELL

Jodie Russell teaches vocal music at Independence High School and has a long Neewollah history. Jodie played in the orchestra for Sound of Music, South Pacific and My Fair Lady. She has been the choral director for Carousel, Oklahoma, and Camelot. Jodie earned her Bachelor of Music Education at Emporia State University and received her Masters of Music Arts from the University of Kansas. She performed graduate work both at Indiana University and Kansas State University.



Choreographer/
Children's Chorus

SUE STRAW

Multi-talented Sue Straw holds degrees from both Northeastern Oklahoma A&M and the University of Oklahoma in Music Education and Speech and Drama. Sue is owner/operator of Dance-Performing Arts Studios in Independence and Bartlesville. She is also a professional singer/songwriter/entertainer and is very excited about her "dream" of a road show becoming a reality in the near future. Christmas Dream, which appeared in Independence last Christmas season, was co-written and co-directed by Sue.



Production Personnel



RACHELLE WYCKOFF
Production Assistant



CHARLENE SMITH
Publicity



MARTHA PAYNE
Prompter



DOLLY COOK
Costumes



MARGARET GOHEEN
Make-up/Hair



DONALD CRAWSHAW
Lights/Staging



STEPHANIE HARRIS
Rehearsal Accompanist

CONNIE CAMPBELL
Orphan Coordinator
MIKE CARPENTER
House Manager
ANNE CROW
Audition Coordinator
JOHN KOSCHIN
Sound
LAURA WATSON
Assistant Rehearsal Accompanist
LINDA WINTON
Properties



CINDI SHERWOOD
Cast Party

Annie Scrapbook









**Queen Neelah
XLII
Gail Moore**

Coronation of Queen Neelah XLIII

Prelude — Juanita Atkisson
Neelah Debs Dance Act
Musical Overview of Candidates
Introduction of Candidates 1-11
Candidate Talent Acts

1. _____
2. _____
3. _____
4. _____

Introduction of Candidates 12-21
Candidate Talent Acts

5. _____
6. _____
7. _____
8. _____

Introduction of Candidates 22-32

INTERMISSION

Introduction of Special Guests
Presentation of Queen Neelah XLII
Announcement of Category Winners

Miss Beauty _____
Miss Fashion _____
Miss Originality _____
Miss Personality _____
Miss Poise _____
Miss Talent _____
Miss Congeniality _____
Miss Photogenic _____

Announcement of Finalists

2nd Runner-up _____
1st Runner-up _____
Queen Neelah XLIII _____



Amy Allen
Gilmore, Dennis & Miller Insurance



Angela Bale
Caney Mother's Club



Cathy Barber
Lehigh Portland Cement Co.



Amy Blanchard
Karen's



Amy Farthing
DeFever-Osborn Drug



Gayla Griffin
The Scissors Shack



Sharon Hackett
Shoes by Cotterill



Neysa Hawkins
KG&E



Valencia Montgomery
Judy Johnson Appliances



Johnna Palmer
The Cut Above



Tammy Pasternak
Coldwell-Banker
Pasternak-Johnson



Mandy Rankin
ARCO Pipe Line Co.



Greta Cathcart
Captain's Chair



Donna Clark
Automotive Controls Corp.

QUEEN
NEELAH
XLIII
CANDIDATES



Cathy Henderson
Independence State Bank



Lori Jabben
Independence Daily Reporter



Kelli Sink
Taco Hut



Krista Speaks
Union Gas System



Marsha Speer
Elk City Commercial Club



Shelly Springer
Gansel's Jewelry



Sherry Cook
Emerson Electric Co.



Kathy Crowell
Longton Chamber of Commerce



Kate Emert
Mardee's



Susan Faler
The Fashion Shoppe



Rae Lin Knop
Midwest Real Estate



Leslie Lanning
Bill White Realty



Traci Lewis
Quality Motors



Lezlee Lorenz
Sedan Chamber of Commerce



Sarah Stafford
The Mane Event



Corina Velasquez
The Flower Shop



Lesha Wilson
Charles Wilson & Sons



Vonda Wright
Wilson County Abstract



Neelah Debs

Left to right: Dee Dee Abshier, Anita Shelton, Lyn Bynum, Kate Claus, Gina Boulanger, Jennifer Paugh, Stacey Empson, Jennifer Council, Missy Housel, Faith Palmer, Jennifer Wright, LeAnn Muse.



Escorts

Left to right: seated, Steve Rodrick and Jason Hester. Standing, Steve King and Joe Barker.

Coronation Master of Ceremonies

Greg Roark

Serving as master of ceremonies for the coronation of Queen Neelah XLIII will be Greg Roark of Springfield, Mo. A student of music since the age of six, Mr. Roark earned a bachelor of arts degree in vocal and instrumental performance, with certification to teach both on the high school level. In addition to mastering a variety of musical instruments, he writes, arranges and performs his own original songs.

Mr. Roark has given special solo performances for Miss America preliminaries on both the state and local levels. He has also served as master of ceremonies on stage with three Miss Missouri titlists, Miss Kansas and at a special engagement for Miss America 1981, Elizabeth Ward.

In addition, his acting credits include leading roles in stage presentations of "Fiddler on the Roof," "The Pirates of Penzance," "Oklahoma!" and "Kiss Me, Kate!"



Jim Kelly

Talent Revue Master of Ceremonies



Juanita Atklisson

Organist

1984 Trophy Sponsors

Queen Neelah XLIII	Mueller Brothers Clothing Inc.
1st Runner-up	Sahara Corporation
2nd Runner-up	Security Abstract
Miss Congeniality	The Real Estate Center/Farlow & Day
Miss Photogenic	Doyal's Studio
Miss Poise	Sayer's Ace Hardware
Miss Originality	Country Fair
Miss Fashion	Calvert's Department Store
Miss Beauty	Penny Lane
Miss Talent	Hille Music Company
Miss Personality	Woods Lumber Company

Queen's Gifts

Luggage	Queen's Committee and Dancer's Leather and Sporting Goods
Typewriter	Queen's Committee
Queen's Scholarship	Independence Community College
Queen's Crown	Queen's Committee
Queen's Scrapbook-Photo Album	Doyal's Studio
	Citizens National Bank
	First Federal Savings & Loan
	First National Bank
	Independence State Bank
	Mid-America Savings & Loan



Queen's Coordinating Committee

Vanessa Dennis (Publicity Chairman), Pat Springer (Pageant Director), Sandy Dodson (Candidates Chairman).

1984 Neewollah Pageant Schedule

- | | |
|-------------------|---|
| Saturday, Oct. 6 | "Pepper-Upper" Party
Home of Mrs. Lorne Schlatter, 2813 Country Club Circle |
| Sunday, Oct. 21 | "Broadway Bash"
Home of Mrs. K.L. Knuth, 2900 Terra Vista |
| Monday, Oct. 22 | Interviews with Judges, 8:30 a.m.
Independence High School

Talent Revue, 6 p.m.
Memorial Hall |
| Tuesday, Oct. 23 | Luncheon, 11:30 a.m.
First Christian Church

Formal Punch Party, 6:15 p.m.
Independence Country Club

Coronation Ceremonies, 8 p.m.
Memorial Hall

Post-Coronation Reception
Civic Center |
| Friday, Oct. 26 | Kiddie Parade, 4 p.m.
Queen Neelah XLIII and Her Court
Downtown

Queen's Formal Dance, 9 p.m.
Independence Country Club |
| Saturday, Oct. 27 | Pre-Parade Brunch, 8:45 a.m.
J.T. Maloney's

Neewollah Grand Parade, 11 a.m.
Downtown |



Pre-Parade Brunch

Bottom Row: JoAnn Gaudioso. Middle Row: Marie Scovel, Helen Yerkes, Margaret Unruh, Gretchen Devine, Joan Parker. Top Row: Mary Jo Kauffman, LaVerne Wood (Chairman).



Neelah Debs Committee

Vanessa Dennis (Choreographer), Sharon Thompson (Co-Chairman), Becky Bruening (Co-Chairman). Not Pictured: Frances Foster (Seamstress).



Luncheon

Bottom Row: Janet Demo, Cheryl McClure, Diana Eikenberry. Top Row: Margie Swisher (Vice-Chairman), Judy Carroll, Marilyn Goad, Bev Chubb (Chairman). Not Pictured: Annette McMillin and Judy Anderson.

Coronation, Staging & Hand Props

Glenna Pendleton, Peggy Worl, Phyllis Hawkins, Tina Wood, Leslie Coder, Susie Summerville, Colleen Confer (Chairman).
Not Pictured: Betty Carnes, Linda Sayers, Juanita Carpenter, Mildred Sebastian.



Post-Coronation Reception

Lynn Stewart, Cheryl Osborn, Karen Reeder, Val DeFever (Chairman). Not Pictured: Kathyne Bruening.

Talent

Debra Bryant, Margie Hadley, Jan Powers (Chairman), Kathy Meyer, Susan Andrews, Mary Stuckey, Sharon Bryant, Stacey Grise.
Not Pictured: Vera Livingston.





Dance

Front Row: Mary Beth Peterson, Jo Anne Wilkin. Back Row: Diane Lovett (Chairman), Jean Leedy, Jeanne Iske, Elaine Read, Greta Moore. Not Pictured: Cheryl Boyer.

Pre-Coronation Punch Party

Suzy Wuerdeman (Chairman), Cindy Lanham



Window Display

Seated: Theresa Kelly, Jo Anne Wilkin (Chairman), Debbie Oakleaf. Standing: Judy Carroll.

NEEWOLLAH
International
FESTIVAL
Independence, Kansas U.S.A.



Fifth Annual Neewollah International Music Festival

Thursday

Oct. 25, 1984

Memorial Hall

8:00 p.m.

Glenn Miller Orchestra Joins International Show Line-up



The World Famous GLENN MILLER ORCHESTRA

The Glenn Miller Orchestra will provide instrumental accompaniment for the Fifth Annual Nee-wollah International Music Festival, scheduled for 8 p.m. on Thursday, Oct. 25, at Memorial Hall. In addition, the internationally-acclaimed musicians will provide special entertainment during the evening program, performing the original music of Glenn Miller.

The Glenn Miller Orchestra is a fully self-contained group consisting of the leader, Dick Gerhart, five saxophone players, four trumpeters, four trombonists, three rhythm musicians and two vocalists.

The big-band business today requires almost constant travel as a result of an arduous schedule of one-night stands. The Glenn Miller Orchestra is "on the road" more than any other in the world. It covers over 100,000 miles a year, working almost every night for 50 weeks out of every 52. With nearly 300 playing dates a year, it performs for a live audience of more than a half million people annually.



ORLIN GORANOV

Bulgaria

Orlin Goranov is one of the biggest names in popular music in eastern Europe. He records for Balkan Tone Records and has had a number of hit records. His singing style lends itself to every form from ballads to up-tempo pop and his stage presence is considered by many to be very dynamic. The Golden Orpheus Festival awarded this singer its highest honor in 1984.



TURI LAJOS

Hungary

Turi Lajos is one of Hungary's foremost pop artists. His many accomplishments include tours of West Germany, Africa, Cuba and the United States, as well as his own country. Turi has achieved much success as a premiere festival artist and is this year's winner of the second prize at the prestigious Golden Orpheus Festival held in Sunny Beach, Bulgaria.



HARDY HEPP

Switzerland

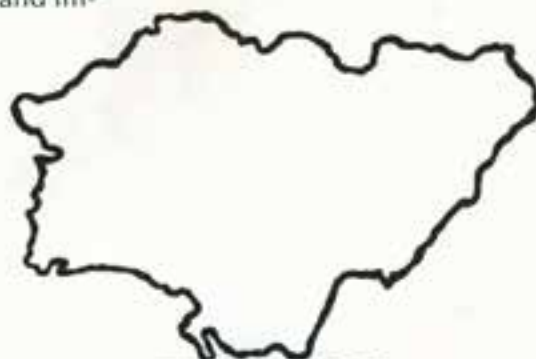
Hardy Hepp is a true original and one of Switzerland's leading music artists. In his career he has worked and recorded with many of Europe's top musicians and has released six successful LP's, two of which were recorded in the United States. His many years on the road have made him a powerful and impressive performer.



MARIA DE JESUS

Cuba

Cuba's popular singer Maria de Jesus has received acclaim from her concert performances in Czechoslovakia, the German Democratic Republic, Nicaragua and Panama. She is the winner of many awards for vocal performances at prestigious festivals around the world, including the third prize at the 1984 Golden Orpheus Festival. Ms. de Jesus, who is also an accomplished actress, will be complemented at this year's Neewollah Music Festival by world-renowned conductor and orchestra leader, Mr. Osmundo Calzado.



TERAKOTA

Nigeria

Terakota released a new album this year titled "Lamentation for Sodom." The LP consists of traditional African music and jam and was inspired by his reaction to the tribulations facing his country men as a result of the changing political climate of recent years. Always rich in color and tradition, Terakota's performance of African music brings to the stage a musical rendition of his hopes for the uplifting of humanity through the arts.

Street Acts & Special Events

Wednesday, October 24 Country and Western Music
Begins 4 p.m., Bandstand

Thursday, October 25 Country and Western Music
Begins 4 p.m., Bandstand

Mr. Legs Contest
Begins 7 p.m., Bandstand
Sponsored by Beta Rho Chapter, ESA

Friday, October 26 "Roctoher"
Battle of the Bands
Begins at 5 p.m. Bandstand
Rock & Roll Band Competition
features five bands competing for cash prizes.
Sponsored by Neewollah Inc., RC Cola and
KQQF Radio, "Double Q 92"

Saturday, October 27 Bandstand Attractions to be announced

Neewollah 1984 will also feature:

Marching Band Competition
Saturday, October 27
2 p.m., Riverside Stadium

"8's the Place" Hot Air Balloon
Courtesy of KTUL Channel 8, Tulsa
Saturday, October 27, Downtown

. . . and much, much more.

Roctoher

presented by
Neewollah, INC.

ROYAL CROWN COLA



Kingston Trio to Perform Friday Night Show



The Kingston Trio

The Kingston Trio, an institution in American music, will perform at 8 p.m. Friday, October 26, at Memorial Hall.

The Kingston Trio has survived all the myriad changes that have taken place in the music business over the past 25 years. From their first million-seller, "Tom Dooley," to the present, the Trio has remained constant in their sound and in their outlook.

"Our primary aim is to entertain and always has been," says founding member Bob Shane. "Our trademark is three-part harmony. We look for songs that have something constructive to say and we have fun performing for people. That's about all you have to know about the Kingston Trio right there."

The Kingston Trio is currently enjoying a resurgence in popularity. Although they toured throughout the 1970's, recent live appearances have attracted growing numbers of fans, young and old. The group has just recorded their first album of new material in over a decade. Entitled "Looking For The Sunshine," this long-awaited LP both reaffirms the trio's commitment to the musical and humanistic values that they have always stood for while attracting a whole new audience to their sound.

Also Appearing: Katy Moffatt

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New Beginnings Enterprises

Neewollah 1984 Presents

B.J. Thomas



B.J. Thomas

Highlighting the 1984 Neewollah country music spectacular will be two performances featuring B.J. Thomas. Scheduled to be presented on the Memorial Hall stage, the shows are set for 7:30 p.m. and 10:30 p.m. on Saturday, Oct. 27.

Appearing with Thomas will be The Judds, a highly successful mother-daughter recording team, and the rising country comedy act of Pinkard and Bowden.

B.J. Thomas is not just a singer of songs, but rather a craftsman who has the unique ability to mold a tune into one that will forever be identified as a "B.J. Thomas song," whether it's in the pop, country or gospel vein.

Thomas launched his career 17 years ago when his soulful treatment of "I'm So Lonesome I Could Cry" became a national hit. His recordings of "Eyes Of A New York Woman" and "Hooked On A Feeling" followed and also became best-sellers.

The latter recording impressed singer Dionne Warwick so much that she took a copy of it to composer Burt Bacharach and persuaded him to send some of his songs to Thomas. Her suggestion proved instrumental in landing Thomas one of the biggest Hal David-Burt Bacharach hits, "Raindrops Keep Fallin' On My Head." By the time he sang the song on the Academy Awards show in 1970, Thomas' total record sales had surpassed the 20-million mark.

The Judds

Mother-Daughter Duo



Wynonna and Naomi

It has been quite a while since a successful mother-and-daughter duet team has come strolling down the musical pike. But the newly signed RCA Recording artists, The Judds are about to breathe new life into this long overlooked vocal genre.

Wynonna and Naomi have been singing their powerful, precise harmonies together for the last seven years. They have drawn their influences and shaped their own style from the old and the new, in equal measures. They are every bit as steeped in the traditional folk ballads of their native Eastern Kentucky as they are in the music of determinedly more contemporary vocal stylists such as Bonnie Raitt and Joni Mitchell.

The core of Wynonna's and Naomi's powerful duet sound, however, lies in the intricacy and precision of their two-part harmonies.

The Judds' first single for RCA was "Had a Dream About You, Baby" and found its way into country music's Top 20. Their second release, "Mama He's Crazy," written by Kenny O'Dell, has conquered the number one spot on the Billboard country singles chart. Their new mini LP is entitled "The Judds, Wynonna and Naomi," contains a carefully culled selection of tracks by top Nashville songwriters.

Musical Comedy Act Pinkard and Bowden



Sandy Pinkard and Richard Bowden

Comedy houses and country music halls across the country have been discovering and enjoying an act that features some of the sharpest country comedy songwriting since the birth of string ties and overalls. There's no question that Pinkard and Bowden are two very funny guys.

Sandy Pinkard and Richard Bowden are breaking in their new comedy act one club at a time and in little over a year have been gaining wide popularity along the way.

They recently got their act together for a debut album on Warner Bros. Records, called "Writers in Disguise." For reasons not altogether clear, the album features three songs about dogs, "Delta Dawg," "Mail Order Dog" and "Arkansas Dog;" a song about a cat and a bird, "Catbird Song;" a tune about seafood, "I Love Lobster But Never Flounder;" an ode to senior citizens, "Blue Hairs Driving in My Lane," and a fitting tribute to Pinkard and Bowden's own musical talents, "Somebody Done Somebody's Song Wrong."

Pinkard and Bowden began their association in Nashville where the two began serenading each other with material. They soon discovered a vast trove of comedy songs and brought each to his respective knees with laughter. An act was born.

The duo went on the road almost immediately to test their notion that what the world really needed was a new country comedy act. They were quickly proven correct.

Neewollah? What Is It?

Neewollah. It's different things to different people.

For some, it's a funnel cake or apple fritter at mid-morning in late October. For others, it's arriving with lawn chairs on Penn Ave. shortly after sunrise, in preparation for Saturday's Grand Parade. For many, it's a chance to renew old friendships and make a few new acquaintances. For everyone, it's a special holiday-like season.

Neewollah. It's Kansas' largest annual celebration, and we're very proud it happens every year in Independence.

It all began in 1919 when local civic leaders, who had become concerned about the vandalism on Halloween night, decided the guilty pranksters need a distraction from their mischief.

The Chamber of Commerce organized a night parade and encouraged the entire community to get involved. In its initial year, the one-night Halloween celebration featured a few floats, street dances and church open houses with refreshments.

Satisfied their remedy for a more sane Halloween had worked, civic leaders repeated their efforts the following year.

Having gained momentum, the 1921 celebration featured a queen contest, a perfect baby contest and two parades. The afternoon line-up showed off the floral floats while the evening event paraded industrial floats.

A contest to name the celebration was initiated prior to the 1922 celebration and Mrs. Hart Goodloe, the wife of a local physician, is credited with submitting the winning entry — Neewollah — the reversed spelling of Halloween.

The economic hard times of the 1930s and World War II took their toll on the Neewollah celebration. In

1931 the big event had to be discontinued due to a depressed economy. And, for the next four years, only token celebrations were held.

In 1935, Neewollah fever took hold once again, but for only one year. The following year the fall festival was put in mothballs for the next 13 years.

In 1948 an attempt was made to again revive Neewollah. Three parades were viewed by an estimated 60,000 people and the main parade boasted a line-up of 50 floats.

The Neewollah enthusiasm continued the next year but was short-lived. In 1950, due to the Korean conflict, the celebration was shelved for the third time. Nine years passed without the late October celebration.

By 1958, local businessmen were anxious to get Neewollah rolling once again. That year a committee, tied to the Chamber of Commerce, was organized and Jim Halsey, a local resident and entertainment booking agent, was selected to serve as generalissimo. Committees were named and Neewollah, as we know it today, again became an important part of the fall season in southeast Kansas.

It wasn't long before Neewollah had outgrown its one-night, one-day image.

The revived celebration featured a new, more extensive line-up of attractions and entertainment. Professional shows were imported and a hometown musical became a popular mainstay of the Neewollah schedule. The Neewollah Queen's Pageant remained part of the annual celebration and this year's Queen Neelah XLIII will reign over the festival.

Neewollah is, indeed, different things to different people. Neewollah Inc. hopes that, for you, it is a very enjoyable week of good times and relaxation.

Past Queens

1958 Neola Hamsher	1971 Diane David
1959 Sylvia McCalla	1972 Ruth Pittman
1960 Norma Day	1973 Laurie Dilorio
1961 Phyllis Cinotto	1974 Belinda Boys
1962 Kristin Utz	1975 Janet Washburn
1963 Betsy Gibson	1976 Stephanie Cook
1964 Karen Schaub	1977 Susan Scovel
1965 Gay Barnard	1978 Staci Pollock
1966 Rosemary Sicks	1979 Lisa Swearingen
1967 Pat Yerkes	1980 Beth Maxwell
1968 Diane Talley	1981 Yvette Carvalho
1969 Terri Boorigie	1982 Jill Singleton
1970 Nancy Reid	1983 Gail Moore

Past Generalissimos

1958 Jim Halsey	1971 Bill Cook
1959 Bob Wohltman	1972 Gerald Webb
1960 Gerald Webb	1973 Richard Shaver
1961 Don Dancer	1974 Stan Lewis
1962 Bill Woods	1975 Paul H. Viets
1963 Duane Doll	1976 Bill Mason
1964 Bill Woods	1977 Kathyru Bruening
1965 Jim Halsey	1978 Roger Leeseberg
1966 Fred T. Wilkin	1979 Stewart L. Crow
1967 E.C. Simmons	1980 Gerald Webb
1968 Wayne Reed	1981 Don Dancer
1969 G. Burkes Sherwood	1982 Karen Reeder
1970 Robert Schneider	1983 Lowell Baker
	1984 Stewart L. Crow

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Start here — What does Neewollah mean to you? Is it the Midway with carnival rides and musicals? Country and western shows, crowds, friends, street dancing, parades for old and young and eating lots of different kinds of food? This year it is also Annie and B.J. Thomas — and Queen Neelah and a Talent Show — and Street Acts and Battle of the Bands. It is also the work of many individuals — those you hear about and those who work behind the scenes trying to make each year the best ever. To all of those people — as well as you who come AND enjoy — we say, "Welcome to Neewollah 1984, and come back again!" from Get Set.



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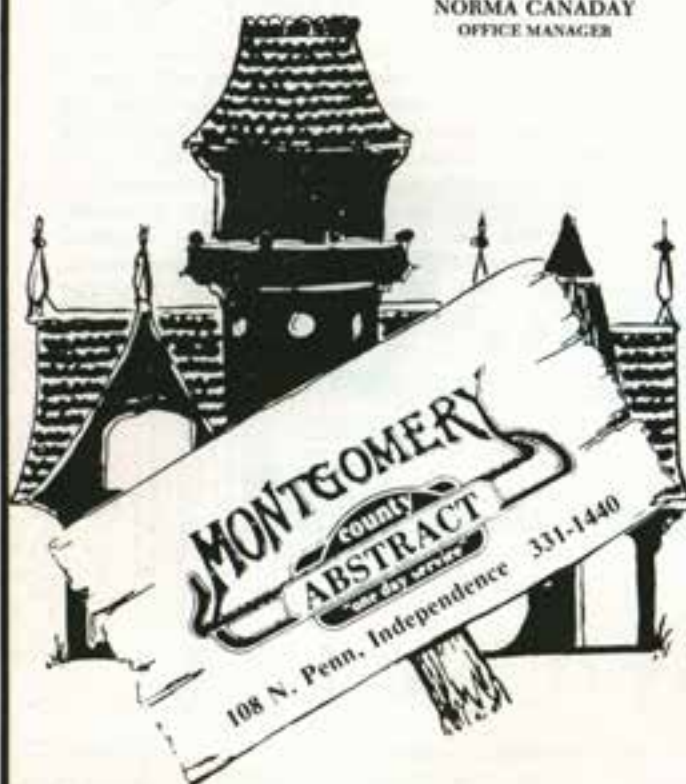
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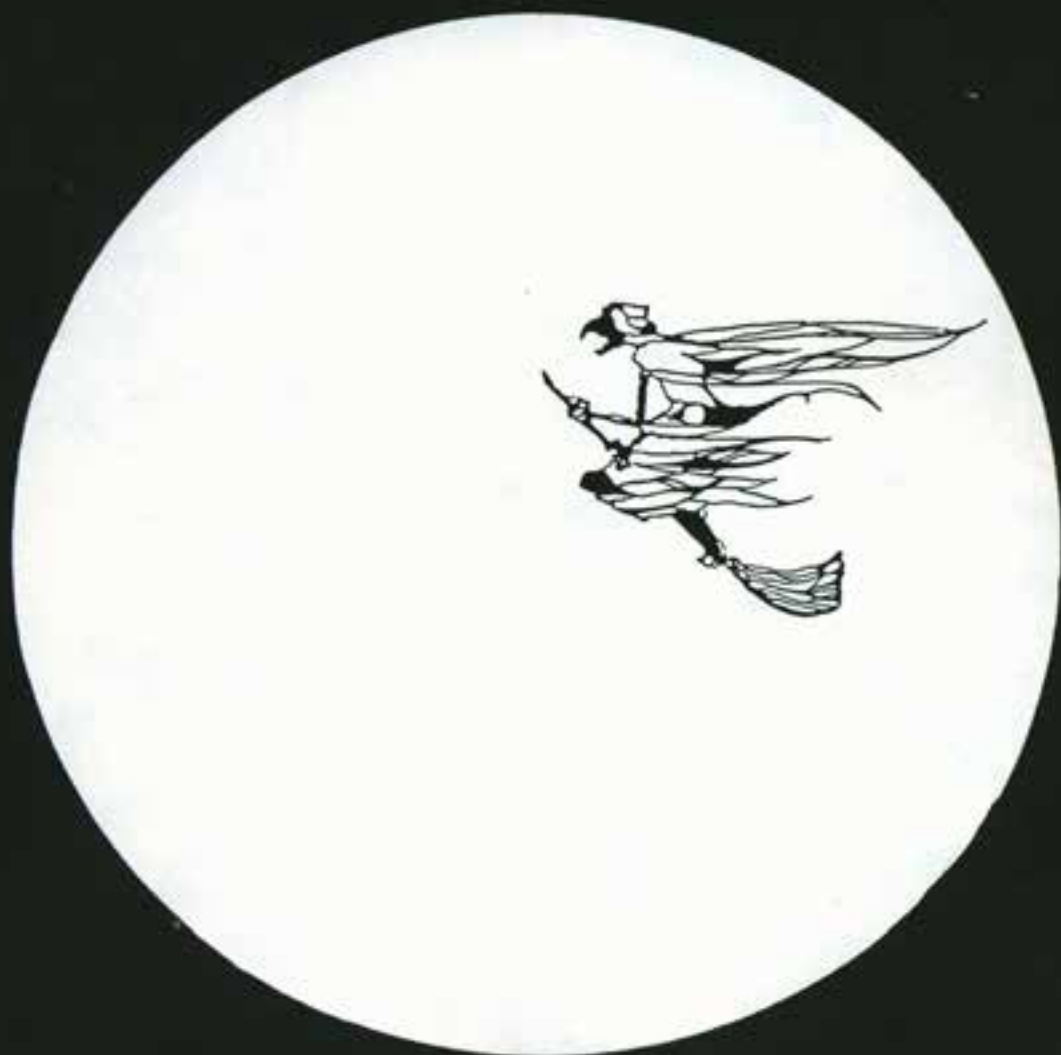
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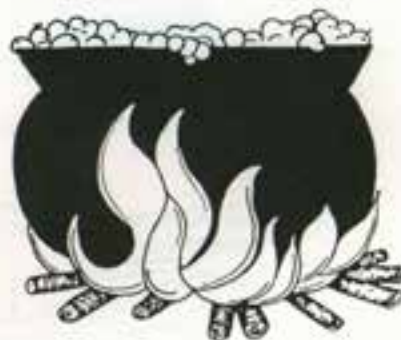
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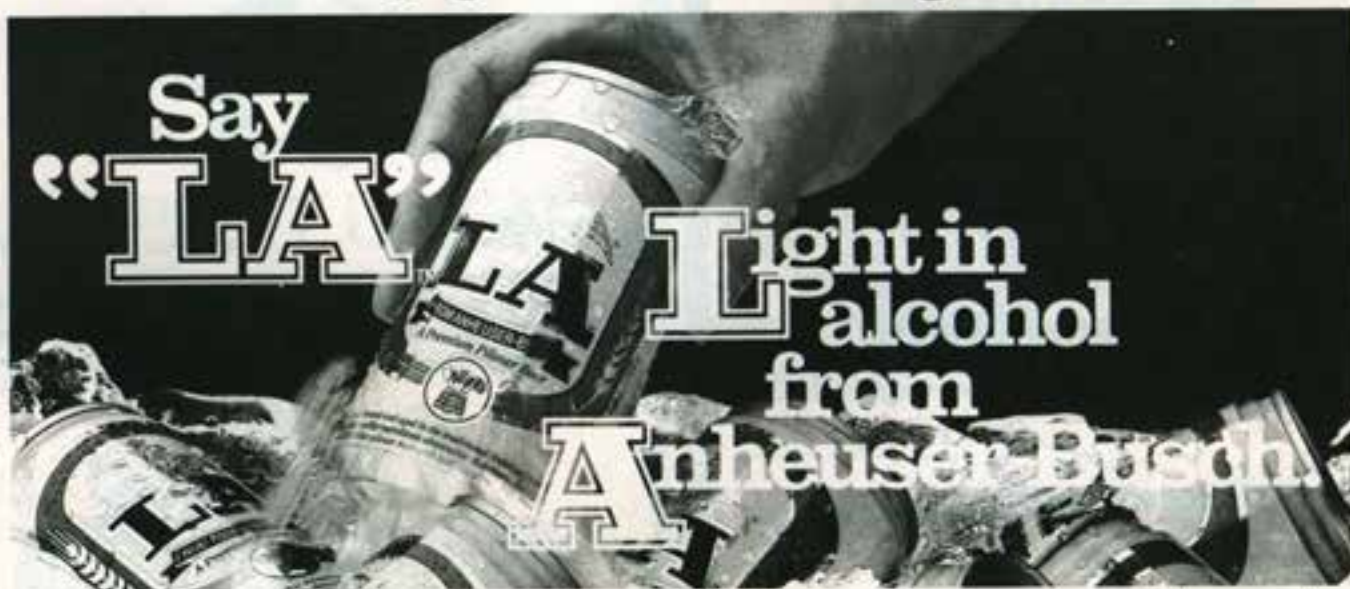
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