ARCO Pipe Line Company

Proudly Welcomes You To The

1984 Neewollahah Celebration
Welcome To Neewollah 1984

On behalf of the NEEWOLLAH Board of Directors, the NEEWOLLAH Committees, and the citizens of Independence, it is my pleasure to "WELCOME" you to the 1984 NEEWOLLAH Festival.

It is our hope that you and your families will enjoy an exciting week of fun and entertainment.

Thank you for your continued support of NEEWOLLAH. Without your support and participation, NEEWOLLAH could not successfully continue as Kansas' Largest Annual Celebration.

Sincerely,

Stewart L. Crow
Generalissimo
Neewollah 1984
Schedule of Events

Oct. 19 and 20
(Friday and Saturday)  Musical, "Annie"
MH, 7:30 p.m.

Oct. 21
(Sunday)  Musical, "Annie"
MH, 2 p.m.

Oct. 22
(Monday)  Queen's Talent Revue
MH, 6 p.m.

Oct. 23
(Tuesday)  Queen's Coronation
MH, 8 p.m.

Oct. 24
(Wednesday)  Carnival begins, DT, 4 p.m.
Street Acts begin, BS, 4 p.m.
Mr. Legs Contest, BS, 7 p.m.

Oct. 25
(Thursday)  Carnival, DT, 4 p.m.
Street Acts, BS, 4 p.m.
International Music Festival, MH, 8 p.m.

Oct. 26
(Friday)  Kiddie Parade, DT, 4 p.m.
Carnival, DT, 4 p.m.
Battle of the Bands, BS, 5 p.m.
The Kingston Trio, MH, 8 p.m.

Oct. 27
(Saturday)  Grand Parade, DT, 11 a.m.
Carnival, DT, following parade
Street Acts, BS, following parade
Band Competition, RS, 2 p.m.
B.J. Thomas Show, MH, 7:30 p.m.
B.J. Thomas Show, MH, 10:30 p.m.

MH—Memorial Hall  DT—Downtown  BS—Bandstand  RS—Riverside Stadium

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1984 Neewollah
Board of Directors

Front row (left to right): Lois Mount, Ginny Kelly (secretary), Kathryne Bruening, Karen Reeder (chairman of the board), Pat Springer, Pat Allerheiligen. Back row: Stewart Crow (Generalissimo), Lowell Baker (vice-chairman), Don Yerkes (treasurer), Ed Sink, Don Dancer, Jerry Webb, Walt Dittmer. Not pictured: Jack Ashcraft, Bill Underkofer.
1984 Neewollah Committees

Row one (seated, left to right): Vi Cleverly, Ticket Sales; Lois Mount, International Show; Ginny Kelly, Secretary to Generalissimo; Stewart Crow, Generalissimo; Karen Reeder, Chairman of the Board; Pat Springer, Queen’s Pageant Director; Shirley Hanson, Chamber of Commerce; Pat Allerheiligen, Publicity.

Row two: Al Cline, “Roctober;” Lisa Piper, “Roctober;” Terry Jordan, Play Director; Dave Hill, Parade Marshal; Mike Flood, Lights and Sound Systems; Ed Sink, School Coordinator; Mike Wuerdeman, Bandstand; Steve DeFever, Street Acts and Special Events; Pat Greenhaw, Program; Walt Dittmer, Grand Parade Marshal; Patsy Boulanger, Advertising.

Row three: Lee Bynam, Security; Stan Lewis, Carnival; Steve Wilkin, Contracts and VIP Representative; Mike Carpenter, Memorial Hall; Jim Kelly, Concessions; Thurman Cook, Kiddie Parade; Don Yerkes, Treasurer; Bob Hille, Bands.

Not Pictured: David and Rachel Torbett, Play Co-Producers; Clyde Huff, Carnival; Linda Winton, Flyers; John Kochin, Bandstand and Light and Sound Systems; Don Farthing, Band Competition; Bill Underkofler, International Show; Jim Halsey and Sherman Halsey, Professional Shows; Paul Sasse, City of Independence.
NEEWOLLAH PROUDLY PRESENTS

Lyrics by
MARTIN CHARNIN

Music by
CHARLES STROUSE

Book by
THOMAS MEEHAN

Based on "Little Orphan Annie™
By Permission of The Chicago Tribune — New York News Syndicate, Inc.

Produced by
DAVID L. TORBETT and RACHEL S. TORBETT

Directed by
TERRY JORDAN

RAY ROTHGEB
Orchestra Director

JODIE RUSSELL
Choral Director

SUE STRAW
Choreographer/Children's Chorus

ANNIE is presented through special arrangement with Music Theatre International, 49 East 52nd Street, New York, NY 10022
SCENES

ACT I

Scene I
The New York City Municipal Orphanage — Girls Annex. It is shortly after three a.m. on a chilly morning in early December, 1933.

Scene II
It is a chilly, December afternoon, a few hours later, on a street corner at St. Mark’s Place.

Scene III
Hooverville under the 59th Street Bridge.

Scene IV
The orphanage.

Scene V
The Warbucks’ mansion a couple of hours later.

Scene VI
= Streets of New York City.

Scene VII
Miss Hannigan’s office in the orphanage.

Scene VIII
Warbucks’ study, late morning of the following day.

ACT II

Scene I
The NBC Radio Studio at 30 Rockefeller Center.

Scene II
Miss Hannigan’s office in the orphanage a moment later.

Scene III
The cabinet meeting in the White House in Washington, D.C. The following day, shortly after noon.

Scene IV
An anteroom in the Warbucks’ mansion. A few hours later, later afternoon.

Scene V
The anteroom, a moment later.

Scene VI
The same. Early the following morning. Christmas.
Musical Numbers

Act I

Overture ........................................... Orchestra
Maybe ........................................... Annie
It's the Hard-Knock Life ..................... Annie and Orphans
Tomorrow ...................................... Annie and Sandy
Hooverville ..................................... Hooverville-ites
Little Girls .................................... Hannigan
I Think I'm Gonna Like It Here .......... Annie, Grace and Servants
N.Y.C. ............................................. Annie, Grace, Warbucks and New Yorkers
Easy Street ..................................... Hannigan, Lily and Rooster
You Won't Be An Orphan for Long ..... Annie, Grace, Warbucks and Servants

Act II

Entrance ........................................ Orchestra
Fully Dressed .................................. Boylan Trio and Bert Healy
Dressed Children ............................. Orphans
Cabinet Tomorrow ......................... Annie, Roosevelt, and Cabinet
Something was Missing ................. Warbucks
I Don't Need Anything But You ......... Annie and Warbucks
Servants' Annie (Part II) ................. Servants and Grace
A New Deal for Christmas ............... Cast

The Orchestra

Director ...................................... Ray Rothgeb, Independence
Piano .......................................... Regina Hille, Independence
Violin .......................................... Judy Jones, Cherryvale
Cello .............................................. Marcia McClanahan, Independence
Bass .............................................. Karen Hutchinson, Independence
Trumpets ...................................... Mark Dice, Neodesha
Rebecca Timmons, Fredonia
Trombone ...................................... Al Brotherton, Coffeyville
Tuba ................................................ Dwane Bechtle, Independence
Reeds ........................................... Russell Jones, Pittsburg
Robert Stahl, Pittsburg
Flutes ............................................ Jan Friesen, Independence
Jenny Romans, Independence
Percussion .................................... Mike Ortiz, Independence
Bob Hille, Independence
Cast of Annie
(Listed in Order of Appearance)

MOLLY .................................. Mandy Dye
PEPPER .................................. Kyle Maloan
DUFFY .................................. Stephanie Empson
JULY ...................................... Jennifer Emert
TESSIE .................................. Amy Schultz
KATE ...................................... Stacy Dick
ANNIE .................................... Leigh Lanning
MISS HANNIGAN ......................... Lois Lessman
BUNDLES McCLOSKEY .................... Harold Groth
DOGCATCHERS ............................. Raymond Swearingen and Toby Cook
APPLESELLER ............................. Joan Veron
SANDY ..................................... played by Fawn, Pat McCoy, Coffeyville, Kansas, Owner
OFFICER WARD .................................. Daryn Adams
SOPHIE, THE KETTLE ..................... Kathy Lapen
GRACE FARRELL .......................... Debbie Wetmore
DRAKE ...................................... Doyal Plute
MRS. PUGH .................................. Pam Vandeventer
MRS. GREER ................................. Fran Garman
OLIVER WARBUCKS ...................... Gary Bowersock
A STAR TO BE ............................. Ursula Wright (Miss Southeast Kansas)
ROOSTER HANNIGAN ..................... Chris Bauman
LILY ........................................ Sue Woods
BERT HEALY ................................ John Surber
FRED McCracken and WACKY .......... Grady Miller
JIMMY JOHNSON ............................ Ken Rathjen
SOUND EFFECTS MAN ....................... Bruce Bowles
BONNIE BOYLAN ........................... Barbara Schmidt
CONNIE BOYLAN ........................... Marie Scovel
RONNIE BOYLAN ........................... Debie VanDyne
KALTENBORN’S VOICE ..................... John Surber
FRANKLIN DELANO ROOSEVELT ........ Steve Wilkin
ICKES ....................................... Paul Oakleaf
HOWE ....................................... Jim Kelly
MORGENTHAU ............................... Lyle Springer
HULL ........................................ Dennis Greenhaw
PERKINS ................................... Nora Steinberger
JUSTICE BRADEIS ......................... Jeff Chubb
HOOVERVILLE-ITES, POLICEMEN, WARBUCK’S SERVANTS, NEW YORKERS, CHILDREN
Dary Adams, Dina Baker, Mary Bauman, Bruce Bowles, Janet Carpenter, Toby Cook, Chris Crow, Barbara Crawshaw, Lois Dent, Kim Fitzpatrick, Luther Fowler, Fran Garman, Harold Groth, Deena Harper, Stephanie Harris, Julie Lair, Kathy Lapen, Pat McCoy, Kristen Michaelis, Stuart Noel, Kelly O’Malley, Charles Palmer, Ken Rathjen, Raymond Swearingen, Amanda Torbett, Lisa Uttinger, Pam Vandeventer, Joan Veton, Christie VanCronkhite, Ursula Wright, Leon Stark, Lora Lapen


A special thanks to those persons who joined the Annie cast and production staff after this program went to press.
ANNIE STARS

Annie
LEIGH LANNING
14-year-old Leigh Lanning makes her Neewollah stage debut as Annie. Leigh is the daughter of Fred and Lois Mount and is a freshman at Independence High School. Leigh describes herself as "a full time student — part-time babysitter." Leigh is active in dance, tennis, forensics, Fellowship of Christian Athletes and is a cheerleader on the Freshman squad at IHS.

Oliver Warbucks
GARY BOWERSOCK
Gary Bowersock has been an elementary school teacher for 30 years, 21 of those in Montgomery County in Waysia and Caney schools. Gary is a Neewollah veteran, having appeared in 'Lil Abner as Earthquake McGoon and Oliver as Bill Sikes. He also appeared in Carnival, as well as many Coffeyville Little Theatre productions. In his spare time Gary raises cattle and enjoys his two grandchildren, Gary will portray Oliver Warbucks in Annie.

Miss Hannigan
LOIS LESSMAN
Lois Lessman is one person who should be easily recognized by the children in the audience. Lois spent the summer running the merry-go-round at Riverside Park. Lois also is employed by KIND Radio Station. She is a 1977 graduate from Independence Community College where she won Anna awards for Best Actress and Best Play. She has appeared in productions of Picnic, You Can't Take it With You, George M, Sound of Music, the King and I and many others. Lois is a member of the Picnic Players. She plays Miss Hannigan in Annie.
Lily

SUE WOODS
Sue Woods plays Lily in Annie and is a homemaker and mother of two children. She holds a Bachelor of Science degree from the University of Kansas. She is also a Neewollah veteran, having appeared in Anything Goes, Music Man and Oklahoma! She is very active in the community and serves on the Board of Education of Unified School District #446.

Grace Farrell

DEBBIE WETMORE
Debbie Wetmore, from Neodesha, is a color and make-up consultant with Beauty for All Seasons. Debbie attended Northern Oklahoma College, Oklahoma State University and Independence Community College. Her theatre background includes playing Calamity Jane in the Boothill Variety Show in Dodge City, Marian in the Music Man, Lou Ellen in Our Town and Laurie in Oklahoma. Debbie is also associated with the Miss Kansas State Pageant Committee. She will portray Grace Farrell in Annie.

Rooster Hannigan

CHRIS BAUMAN
This might be Chris Bauman's first Neewollah production but he is certainly no stranger to the stage. He has appeared in ICC productions of Gaslight, Dark at the Top of the Stairs and won the Anna Award for Best Play in 1974. Chris has also appeared in many Neodesha Arts Council productions. He has a Bachelors Degree in Accounting from Pittsburg State and owns and operates Bauman's, the Haberdashery in Neodesha.

Franklin Roosevelt

STEVE WILKIN
Steve Wilkin is a 1969 graduate of the University of Kansas and holds a law degree from Washburn Law School. Steve is associated with Security Abstract Company and he and his wife, JoAnne, are parents of three children, Shawn, Todd and Lindsay. Steve says he hasn't acted in the "last twenty years" but is very excited about portraying Franklin Roosevelt in Annie.
Production Personnel

Director
TERRY JORDAN
Terry Jordan, Director of ANNIE, is no newcomer to Neewollah. He has been associated for the past four years with the Queen Neelah pageants, downtown entertainment, and has traveled with the International Music Festival. Terry holds degrees from NEO A&M and Central State University of Oklahoma in Music Education, and is now Executive Director of Independence Arts Council. He has recently directed Seven Brides for Seven Brothers in Oklahoma and has a long list of musical, acting, and directorship associations with shows such as Hello Dolly, 'Lil Abner, Anything Goes, Carnival and Carousel.

Co-Producer
RACHEL S. TORBETT
Rachel S. Torbett is the speech and drama instructor at Independence High School where she has directed Harvey, Inherit the Wind, Never Too Late, Barefoot in the Park, to name only a few. Her Neewollah past includes the production staff of "Hello, Dolly," "The King and I" and "The Sound of Music." She appeared in 'Lil Abner and Oliver. In addition, Rachel served as staging chairman of the Neewollah Queen’s Pageant for 12 years. She attended ICC and Pittsburg State University obtaining her Masters in Speech. She acquired additional studies at Pittsburg State, Wichita State, Kansas State University and Kansas University.

Co-Producer
DAVID L. TORBETT
David L. Torbett is from Pittsburg, Kansas, where he attended Pittsburg State University. David has a B.A. in Journalism, B.S. in Social Science, M.S. in English and performed additional graduate work at Pittsburg State University, Wichita State University, Kansas State University and Kansas University. David is a former member of the Neewollah Board of Directors and was program chairman for 3 years. David has appeared in Oliver and 'Lil Abner and has worked on the production crew for Hello, Dolly and The King and I. He is an English teacher at the Independence High School.
Production Personnel

Orchestra Director
RAY ROTHGEB
Ray Rothgeb is a veteran to the Neewollah stage, having appeared in Anything Goes, The King and I, Music Man, Oklahoma, and last year’s production of Camelot. Ray is a former Independence Community College vocal instructor and is a partner in the Computer Generation. Ray graduated from Wichita State University and has experience in all phases of theatre — production, direction, design and lighting.

Choreographer/Children’s Chorus
SUE STRAW
Multi-talented Sue Straw holds degrees from both Northeastern Oklahoma A&M and the University of Oklahoma in Music Education and Speech and Drama. Sue is owner/operator of Dance-Performing Arts Studios in Independence and Bartlesville. She is also a professional singer/songwriter/entertainer and is very excited about her “dream” of a road show becoming a reality in the near future. Christmas Dream, which appeared in Independence last Christmas season, was co-written and co-directed by Sue.

Choral Director
JODIE RUSSELL
Jodie Russell teaches vocal music at Independence High School and has a long Neewollah history. Jodie played in the orchestra for Sound of Music, South Pacific and My Fair Lady. She has been the choral director for Carousel, Oklahoma, and Camelot. Jodie earned her Bachelor of Music Education at Emporia State University and received her Masters of Music Arts from the University of Kansas. She performed graduate work both at Indiana University and Kansas State University.
Production Personnel

RACHELLE WYCKOFF
Production Assistant

CHARLENE SMITH
Publicity

MARTHA PAYNE
Prompter

DOLLY COOK
Costumes

MARGARET GOHEEN
Make-up/Hair

DONALD CRAWSHAW
Lights/Staging

CONNIE CAMPBELL
Orphan Coordinator
MIKE CARPENTER
House Manager
ANNE CROW
Audition Coordinator
JOHN KOSCHIN
Sound
LAURA WATSON
Assistant Rehearsal Accompanist
LINDA WINTON
Properties

STEPHANIE HARRIS
Rehearsal Accompanist

CINDI SHERWOOD
Cast Party
Queen Neelah
XLII
Gail Moore
Coronation of Queen Neelah XLIII

Prelude — Juanita Atkisson
Neelah Debs Dance Act
Musical Overview of Candidates
Introduction of Candidates 1-11
Candidate Talent Acts
1.
2.
3.
4.
Introduction of Candidates 12-21
Candidate Talent Acts
5.
6.
7.
8.
Introduction of Candidates 22-32
INTERMISSION

Introduction of Special Guests
Presentation of Queen Neelah XLII
Announcement of Category Winners
Miss Beauty
Miss Fashion
Miss Originality
Miss Personality
Miss Poise
Miss Talent
Miss Congeniality
Miss Photogenic
Announcement of Finalists
2nd Runner-up
1st Runner-up
Queen Neelah XLIII
Amy Allen  
Gilmore, Dennis & Miller Insurance

Angela Bale  
Caney Mother's Club

Cathy Barber  
Lehigh Portland Cement Co.

Amy Blanchard  
Karen's

Amy Farthing  
DeFever-Oborn Drug

Gayla Griffin  
The Scissors Shack

Sharon Hackett  
Shoes by Cotterill

Neysa Hawkins  
KG&E

Valencia Montgomery  
Judy Johnson Appliances

Johnna Palmer  
The Cut Above

Tammy Pasternak  
Coldwell-Banker
Pasternak-Johnson

Mandy Rankin  
ARCO Pipe Line Co.
QUEEN

NEELAH

XLIII

CANDIDATES

Greta Cathcart
Captain's Chair

Donna Clark
Automotive Controls Corp.

Cathy Henderson
Independence State Bank

Lori Jabben
Independence Daily Reporter

Kelli Sink
Taco Hut

Krista Speaks
Union Gas System

Marsha Speer
Elk City Commercial Club

Shelly Springer
Ganse's Jewelry
Neelah Debs

Left to right: Dee Dee Abshire, Anita Shelton, Lyn Bynum, Kate Claus, Gina Boulanger, Jennifer Paugh, Stacey Empson, Jennifer Council, Missy Houseal, Faith Palmer, Jennifer Wright, LeAnn Muse.

Escorts

Left to right: seated, Steve Rodrick and Jason Hester. Standing, Steve King and Joe Barker.
Coronation Master of Ceremonies

Greg Roark

Serving as master of ceremonies for the coronation of Queen Neelah XLIII will be Greg Roark of Springfield, Mo. A student of music since the age of six, Mr. Roark earned a bachelor of arts degree in vocal and instrumental performance, with certification to teach both on the high school level. In addition to mastering a variety of musical instruments, he writes, arranges and performs his own original songs.

Mr. Roark has given special solo performances for Miss America preliminaries on both the state and local levels. He has also served as master of ceremonies on stage with three Miss Missouri titlists, Miss Kansas and at a special engagement for Miss America 1981, Elizabeth Ward.

In addition, his acting credits include leading roles in stage presentations of "Fiddler on the Roof," "The Pirates of Penzance," "Oklahoma!" and "Kiss Me, Kate!"

Jim Kelly
Talent Revue Master of Ceremonies

Juanita Atklisson
Organist
1984 Trophy Sponsors

Queen Neelah XLIII ........................................ Mueller Brothers Clothing Inc.
1st Runner-up ........................................ Sahara Corporation
2nd Runner-up ........................................ Security Abstract
Miss Congeniality ........................................ The Real Estate Center/Farlow & Day
Miss Photogenic ......................................... Doyal's Studio
Miss Poise ................................................... Sayer's Ace Hardware
Miss Originality ......................................... Country Fair
Miss Fashion .............................................. Calvert's Department Store
Miss Beauty ................................................ Penny Lane
Miss Talent ................................................ Hille Music Company
Miss Personality ......................................... Woods Lumber Company

Queen's Gifts

Luggage .................................................... Queen's Committee and
 .................................................... Dancer's Leather and Sporting Goods
Typewriter ................................................ Queen's Committee
Queen's Scholarship ................................ Independence Community College
Queen's Crown .......................................... Queen's Committee
Queen's Scrapbook-Photo Album ............. Doyal's Studio
 .................................................... Citizens National Bank
 .................................................... First Federal Savings & Loan
 .................................................... First National Bank
 .................................................... Independence State Bank
 .................................................... Mid-America Savings & Loan
Queen's Coordinating Committee

Vanessa Dennis (Publicity Chairman), Pat Springer (Pageant Director), Sandy Dodson (Candidates Chairman).

1984 Neewollah Pageant Schedule

Saturday, Oct. 6
“Pepper-Upper” Party
Home of Mrs. Lorne Schlatter, 2813 Country Club Circle

Sunday, Oct. 21
“Broadway Bash”
Home of Mrs. K.L. Knuth, 2900 Terra Vista

Monday, Oct. 22
Interviews with Judges, 8:30 a.m.
Independence High School

Talent Revue, 6 p.m.
Memorial Hall

Tuesday, Oct. 23
Luncheon, 11:30 a.m.
First Christian Church

Formal Punch Party, 6:15 p.m.
Independence Country Club

Coronation Ceremonies, 8 p.m.
Memorial Hall

Post-Coronation Reception
Civic Center

Friday, Oct. 26
Kiddie Parade, 4 p.m.
Queen Neelah XLIII and Her Court
Downtown

Queen’s Formal Dance, 9 p.m.
Independence Country Club

Saturday, Oct. 27
Pre-Parade Brunch, 8:45 a.m.
J.T. Maloney’s

Neewollah Grand Parade, 11 a.m.
Downtown
Neelah Debs Committee
Vanessa Dennis (Choreographer), Sharon Thompson (Co-Chairman), Becky Bruening (Co-Chairman). Not Pictured: Frances Foster (Seamstress).

Pre-Parade Brunch
Bottom Row: JoAnn Gaudio, Middle Row: Marie Scovel, Helen Yerkes, Margaret Unruh, Gretchen Devine, Joan Parker. Top Row: Mary Jo Kauffman, LaVerne Wood (Chairman).

Luncheon
Bottom Row: Janet Demo, Cheryl McClure, Diana Eikenberry. Top Row: Margie Swisher (Vice-Chairman), Judy Carroll, Marilyn Goad, Bev Chubb (Chairman). Not Pictured: Annette McMil- lin and Judy Anderson.
Coronation, Staging & Hand Props


Post-Coronation Reception

Lynn Stewart, Cheryl Osborn, Karen Reeder, Val DeFever (Chairman). Not Pictured: Kathryne Bruening.

Talent

Debra Bryant, Margie Hadley, Jan Powers (Chairman), Kathy Meyer, Susan Andrews, Mary Stuckey, Sharon Bryant, Stacey Grise. Not Pictured: Vera Livingston.
Dance

Pre-Coronation Punch Party
Suzy Wuerdeman (Chairman), Cindy Lanham

Window Display
Seated: Theresa Kelly, Jo Anne Wilkin (Chairman), Debbie Oakleaf. Standing: Judy Carroll.
Fifth Annual Neewollah International Music Festival
Thursday Oct. 25, 1984 Memorial Hall 8:00 p.m.
Glenn Miller Orchestra Joins International Show Line-up

The World Famous

GLENN MILLER ORCHESTRA

The Glenn Miller Orchestra will provide instrumental accompaniment for the Fifth Annual Neewollah International Music Festival, scheduled for 8 p.m. on Thursday, Oct. 25, at Memorial Hall. In addition, the internationally-acclaimed musicians will provide special entertainment during the evening program, performing the original music of Glenn Miller.

The Glenn Miller Orchestra is a fully self-contained group consisting of the leader, Dick Gerhart, five saxophone players, four trumpeters, four trombonists, three rhythm musicians and two vocalists.

The big-band business today requires almost constant travel as a result of an arduous schedule of one-night stands. The Glenn Miller Orchestra is "on the road" more than any other in the world. It covers over 100,000 miles a year, working almost every night for 50 weeks out of every 52. With nearly 300 playing dates a year, it performs for a live audience of more than a half million people annually.
ORLIN GORANOV
Bulgaria

Orlin Goranov is one of the biggest names in popular music in eastern Europe. He records for Balkan Tone Records and has had a number of hit records. His singing style lends itself to every form from ballads to up-tempo pop and his stage presence is considered by many to be very dynamic. The Golden Orpheus Festival awarded this singer its highest honor in 1984.

TURI LAJOS
Hungary

Turi Lajos is one of Hungary's foremost pop artists. His many accomplishments include tours of West Germany, Africa, Cuba and the United States, as well as his own country. Turi has achieved much success as a premiere festival artist and is this year's winner of the second prize at the prestigious Golden Orpheus Festival held in Sunny Beach, Bulgaria.

HARDY HEPP
Switzerland

Hardy Hepp is a true original and one of Switzerland's leading music artists. In his career he has worked and recorded with many of Europe's top musicians and has released six successful LP's, two of which were recorded in the United States. His many years on the road have made him a powerful and impressive performer.

MAGA DE JESUS
Cuba

Cuba's popular singer Maria de Jesus has received acclaim from her concert performances in Czechoslovakia, the German Democratic Republic, Nicaragua and Panama. She is the winner of many awards for vocal performances at prestigious festivals around the world, including the third prize at the 1984 Golden Orpheus Festival. Ms. de Jesus, who is also an accomplished actress, will be complemented at this year's Neewollah Music Festival by world-renowned conductor and orchestra leader, Mr. Osmundo Calzado.

TERAKOTA
Nigeria

Terakota released a new album this year titled "Lamentation for Sodom." The LP consists of traditional African music and jam and was inspired by his reaction to the tribulations facing his countrymen as a result of the changing political climate of recent years. Always rich in color and tradition, Terakota's performance of African music brings to the stage a musical rendition of his hopes for the uplifting of humanity through the arts.
Street Acts & Special Events

Wednesday, October 24 .... Country and Western Music
Begins 4 p.m., Bandstand

Thursday, October 25 ....... Country and Western Music
Begins 4 p.m., Bandstand

Mr. Legs Contest
Begins 7 p.m., Bandstand
Sponsored by Beta Rho Chapter, ESA

Friday, October 26 ........ “Roctober”
Battle of the Bands
Begins at 5 p.m. Bandstand
Rock & Roll Band Competition
features five bands competing for cash prizes.
Sponsored by Neewollah Inc., RC Cola and
KQQF Radio, “Double Q 92”

Saturday, October 27 ....... Bandstand Attractions to be announced

Neewollah 1984 will also feature:
Marching Band Competition
Saturday, October 27
2 p.m., Riverside Stadium

“8’s the Place” Hot Air Balloon
Courtesy of KTUL Channel 8, Tulsa
Saturday, October 27, Downtown

... and much, much more.
Kingston Trio to Perform
Friday Night Show

The Kingston Trio

The Kingston Trio, an institution in American music, will perform at 8 p.m. Friday, October 26, at Memorial Hall.

The Kingston Trio has survived all the myriad changes that have taken place in the music business over the past 25 years. From their first million-seller, “Tom Dooley,” to the present, the Trio has remained constant in their sound and in their outlook.

“Our primary aim is to entertain and always has been,” says founding member Bob Shane. “Our trademark is three-part harmony. We look for songs that have something constructive to say and we have fun performing for people. That’s about all you have to know about the Kingston Trio right there.”

The Kingston Trio is currently enjoying a resurgence in popularity. Although they toured throughout the 1970’s, recent live appearances have attracted growing numbers of fans, young and old. The group has just recorded their first album of new material in over a decade. Entitled “Looking For The Sunshine,” this long-awaited LP both reaffirms the trio’s commitment to the musical and humanistic values that they have always stood for while attracting a whole new audience to their sound.

Also Appearing: Katy Moffatt
1984 Parade Floats

QUEEN NEELAH FLOAT
Neewollah Inc.

QUEEN'S COURT FLOAT
Independence Board of Realtors
J.L. Elkins
Jim Gill Agency
Caldwell-Banker Pasternak-Johnson Realty
Landmark Realty
Tucker Land Company
Ron Wagner Real Estate
Bill White Real Estate

QUEEN'S FLOAT
Independent Insurance Agents
Gilmore, Dennis & Miller Ins. Inc.
Newkirk, Turner Insurance
Van Dyne-Lane Agency

QUEEN'S FLOAT
Citizens National Bank
First Federal Savings & Loan Assn.
First National Bank
Independence State Bank
Mid-America Federal Savings & Loan Assn.

QUEEN'S FLOAT
Dairy Queen Brazier

QUEEN'S FLOAT
City Publishing Co.

QUEEN'S FLOAT
O.E. Woods Lumber Co.
Independence Ready Mix

QUEEN'S FLOAT
Independence Lions Club

QUEEN'S FLOAT
Independence Rotary Club

QUEEN'S FLOAT
Independence Kiwanis Club

QUEEN'S FLOAT
China Star Restaurant

QUEEN'S FLOAT
Automotive Controls Corp.

QUEEN'S FLOAT
Emerson Electric Co.

QUEEN'S FLOAT
Independence Daily Reporter

QUEEN'S FLOAT
Sandott Sentry Lumber Co.
Whistler Building Supply Co.

QUEEN'S FLOAT
Little House on the Prairie

QUEEN'S FLOAT
Sunflower Supply Inc.

QUEEN'S FLOAT
K-Mart Discount Stores

QUEEN'S FLOAT
Nursing Homes
Glenwood Estate
Colonial Lodge Nursing Home
Colonial Terrace Nursing Home
Manor Nursing Home

QUEEN'S FLOAT
Guaranty Performance Co. Inc.

QUEEN'S FLOAT
Independence Merchants
Calvert's Dept. Store
Cotterill, Shoes By
Doyal's Studio & Camera Shop
Fashion Shoppe
Hassellman's Cottage of Flowers
Karen's Dress Shop
Litwin's Dept. Store
Mardee's
J.C. Penney Co. Inc.
Radio Shack Dealer
Steve's T.V. & Stereo
Sutherland's Bakery

QUEEN'S FLOAT
Independence State Bank

QUEEN'S FLOAT
Arco Pipe Line Company

QUEEN'S FLOAT
Lehigh Portland Cement Co.

QUEEN'S FLOAT
Hardee's

QUEEN'S FLOAT
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Central Pump & Supply Inc.
D-C Welding & Machine Service
Dale's Body Shop
The Flower Shop
Greaves Nu-Way Food Mart
Independence Energy Center Inc.
Jensen Industries Inc.
Judy Johnson Appliances
O'Malley Equipment Co. Inc.
Pizza Hut Inc.
Tip Top Credit Union
Watts Auto Supply

QUEEN'S FLOAT
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Claremont Plumbing
Deralied Commodities of Independence
Hare Electric Co.
Independence Overhead Door Inc.
Jim's Custom Kitchens
Lee's Cooling & Heating Co.
Sherwin Williams Co.
Jim Stark & Sons Contractors
Total Electric Supply Inc.
Westco Home Furnishings
Chas. Wilson & Son carpet cleaners

MISCELLANEOUS FLOATS
V.F.W. Float
Food Services U.S.D. 446 Float
Play Cast Float
Independence Shrine Club Float
Jr. Achievements Float
Independence Police Reserve Float
Cablevision Choo Choo train
Local Lodge D-109 Float
Fraternal Order of Eagles Float
(Fredonia)
New Beginnings Enterprises
Neewollah 1984 Presents
B.J. Thomas

B.J. Thomas

Highlighting the 1984 Neewollah country music spectacular will be two performances featuring B.J. Thomas. Scheduled to be presented on the Memorial Hall stage, the shows are set for 7:30 p.m. and 10:30 p.m. on Saturday, Oct. 27.

Appearing with Thomas will be The Judds, a highly successful mother-daughter recording team, and the rising country comedy act of Pinkard and Bowden.

B.J. Thomas is not just a singer of songs, but rather a craftsman who has the unique ability to mold a tune into one that will forever be identified as a "B.J. Thomas song," whether it's in the pop, country or gospel vein.

Thomas launched his career 17 years ago when his soulful treatment of "I'm So Lonesome I Could Cry" became a national hit. His recordings of "Eyes Of A New York Woman" and "Hooked On A Feeling" followed and also became best-sellers.

The latter recording impressed singer Dionne Warwick so much that she took a copy of it to composer Burt Bacharach and persuaded him to send some of his songs to Thomas. Her suggestion proved instrumental in landing Thomas one of the biggest Hal David-Burt Bacharach hits, "Raindrops Keep Fallin' On My Head." By the time he sang the song on the Academy Awards show in 1970, Thomas' total record sales had surpassed the 20-million mark.
The Judds
Mother-Daughter Duo

Wynonna and Naomi

It has been quite a while since a successful mother-and-daughter duet team has come strolling down the musical pike. But the newly signed RCA Recording artists, The Judds are about to breathe new life into this long overlooked vocal genre.

Wynonna and Naomi have been singing their powerful, precise harmonies together for the last seven years. They have drawn their influences and shaped their own style from the old and the new, in equal measures. They are every bit as steeped in the traditional folk ballads of their native Eastern Kentucky as they are in the music of determinedly more contemporary vocal stylists such as Bonnie Raitt and Joni Mitchell.

The core of Wynonna's and Naomi's powerful duet sound, however, lies in the intricacy and precision of their two-part harmonies.

The Judds' first single for RCA was "Had a Dream About You, Baby" and found its way into country music's Top 20. Their second release, "Mama He's Crazy," written by Kenny O'Dell, has conquered the number one spot on the Billboard country singles chart. Their new mini LP is entitled "The Judds, Wynonna and Naomi," contains a carefully culled selection of tracks by top Nashville songwriters.
Musical Comedy Act
Pinkard and Bowden

Sandy Pinkard and Richard Bowden

Comedy houses and country music halls across the country have been discovering and enjoying an act that features some of the sharpest country comedy songwriting since the birth of string ties and overalls. There's no question that Pinkard and Bowden are two very funny guys.

Sandy Pinkard and Richard Bowden are breaking in their new comedy act one club at a time and in little over a year have been gaining wide popularity along the way.

They recently got their act together for a debut album on Warner Bros. Records, called " Writers in Disguise." For reasons not altogether clear, the album features three songs about dogs, "Delta Dawg," "Mail Order Dog" and "Arkansas Dog;" a song about a cat and a bird, "Catbird Song;" a tune about seafood, "I Love Lobster But Never Flounder;" an ode to senior citizens, "Blue Hairs Driving in My Lane;" and a fitting tribute to Pinkard and Bowden's own musical talents, "Somebody Done Somebody's Song Wrong."

Pinkard and Bowden began their association in Nashville where the two began serenading each other with material. They soon discovered a vast trove of comedy songs and brought each to his respective knees with laughter. An act was born.

The duo went on the road almost immediately to test their notion that what the world really needed was a new country comedy act. They were quickly proven correct.
Neewollah? What Is It?

Neewollah. It's different things to different people.

For some, it's a funnel cake or apple fritter at mid-morning in late October. For others, it's arriving with lawn chairs on Penn Ave. shortly after sunrise, in preparation for Saturday's Grand Parade. For many, it's a chance to renew old friendships and make a few new acquaintances. For everyone, it's a special holiday-like season.

Neewollah. It's Kansas' largest annual celebration, and we're very proud it happens every year in Independence.

It all began in 1919 when local civic leaders, who had become concerned about the vandalism on Halloween night, decided the guilty pranksters need a distraction from their mischief.

The Chamber of Commerce organized a night parade and encouraged the entire community to get involved. In its initial year, the one-night Halloween celebration featured a few floats, street dances and church open houses with refreshments.

Satisfied their remedy for a more sane Halloween had worked, civic leaders repeated their efforts the following year.

Having gained momentum, the 1921 celebration featured a queen contest, a perfect baby contest and two parades. The afternoon line-up showed off the floral floats while the evening event paraded industrial floats.

A contest to name the celebration was initiated prior to the 1922 celebration and Mrs. Hart Goodloe, the wife of a local physician, is credited with submitting the winning entry — Neewollah — the reversed spelling of Halloween.

The economic hard times of the 1930s and World War II took their toll on the Neewollah celebration. In 1931 the big event had to be discontinued due to a depressed economy. And, for the next four years, only token celebrations were held.

In 1935, Neewollah fever took hold once again, but for only one year. The following year the fall festival was put in mothballs for the next 13 years.

In 1948 an attempt was made to again revive Neewollah. Three parades were viewed by an estimated 60,000 people and the main parade boasted a line-up of 50 floats.

The Neewollah enthusiasm continued the next year but was short-lived. In 1950, due to the Korean conflict, the celebration was shelved for the third time. Nine years passed without the late October celebration.

By 1958, local businessmen were anxious to get Neewollah rolling once again. That year a committee, tied to the Chamber of Commerce, was organized and Jim Halsey, a local resident and entertainment booking agent, was selected to serve as generalissimo. Committees were named and Neewollah, as we know it today, again became an important part of the fall season in southeast Kansas.

It wasn't long before Neewollah had outgrown its one-night, one-day image.

The revived celebration featured a new, more extensive line-up of attractions and entertainment. Professional shows were imported and a hometown musical became a popular mainstay of the Neewollah schedule. The Neewollah Queen's Pageant remained part of the annual celebration and this year's Queen Neelah XLIII will reign over the festival.

Neewollah is, indeed, different things to different people. Neewollah Inc. hopes that, for you, it is a very enjoyable week of good times and relaxation.

<table>
<thead>
<tr>
<th>Past Queens</th>
<th>Past Generalissimos</th>
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<td>1958 Neola Hamsher</td>
<td>1971 Bill Cook</td>
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<td>1959 Sylvia McCalla</td>
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<td>1960 Norma Day</td>
<td>1973 Richard Shaver</td>
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<td>1963 Betsy Gibson</td>
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<td>1964 Karen Schaub</td>
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<td>1965 Gay Barnard</td>
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<td>1968 Diane Talley</td>
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<td>1970 Nancy Reid</td>
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<td>1971 Diane David</td>
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<td>1972 Ruth Pittman</td>
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<td>1973 Laurie Diorio</td>
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<td>1979 Lisa Swearingen</td>
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<td>1980 Beth Maxwell</td>
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<td>1981 Yvette Carvalho</td>
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<td>1982 Jill Singleton</td>
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<td>1983 Gail Moore</td>
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Acknowledgements

Mr. and Mrs. Don Aitken
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ARCO Pipe Line Company
Mr. and Mrs. Jack Ashcraft
Automotive Controls Corporation

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We wish to thank those individuals and businesses who we were unable to include before this program went to press.
Bringing "Roctober" to Neewollah 1984

Contemporary Hit Music Always

Start where it says START HERE, and move from letter to letter any direction except diagonally to spell a message. Use every letter just once! Happy hunting!

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AONECEHTAIARELINEETACRANNEI
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Answers to Word Search:
Start here — What does Neewollah mean to you? Is it the Midway with carnival rides and musicals? Country and western shows, crowds, friends, street dancing, parades for old and young and eating lots of different kinds of food? This year it is also Annie and B.J. Thomas — and Queen Neelah and a Talent Show — and Street Acts and Battle of the Bands. It is also the work of many individuals — those you hear about and those who work behind the scenes trying to make each year the best ever. To all of those people — as well as you who come AND enjoy — we say, "Welcome to Neewollah 1984, and come back again!" from Get Set.

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FEATURING:
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Come in or call ahead . . . We’ll have it ready to pick up in 20 minutes.
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The Spirit of Independence is alive & well at Neewollah.

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We reach more homes in Montgomery County than anyone else. Your area sales executive is Nancy DeBruler. Contact her for all your advertising needs at 251-3800.
Neewollah Nostalgia

The total assets of Independence Savings & Loan in 1919 were $397,327.

In 1919, the civic committee of the Chamber of Commerce met to discuss plans for a safe Halloween for Independence to discourage the vandalism from past years. The original idea for a celebration can be credited to local businessman O.E. McAnulty. However, the founders of the celebration known today as Neewollah were Thurman Hill and Mrs. C.E. Roth.

Did you know the average house payment in October 1919 was $25.80

The name Neewollah was the result of a contest in 1922 to give the celebration a name. Mrs. Hart Goodloe created it by spelling Halloween backwards symbolizing the taming of Halloween. The name Neewollah was adopted by officials.

On January 15, 1919, C.J. Bryant, managing officer of Independence Savings and Loan introduces “That First $1,000 Club.”

Neewollah has been proclaimed the best advertising for Independence since its beginnings in 1922.

In 1922 a Neewollah baby contest was held and 1st prize won $5 from Independence Building & Loan. 2nd prize won $2.50 from Independence Building & Loan.

Did you know the first queen was selected by popular vote in 1921. Each vote cost 1¢. The winner was Ella Jane Binkley, an employee of Truby’s Jewelry Store, where Rexall’s is today. It is said that Mr. Truby made a rather sizeable contribution to Ella’s campaign at the last minute. The celebration was called the “Mardi Gras” that year. The First Queen Neelah was crowned in 1923 by a committee. She was Miss Florence Smith, Queen Neelah I.

In 1927 Independence Building and Loan resources were more than $1,000,000.00.

In 1930 Vivian Vance sang a blues number. She went on to co-star in “I Love Lucy” as Ethel.

Independence Savings & Loan Assoc. changed its name May 5, 1939 to First Federal Savings and Loan Association.

Who has directed the most Neewollah plays?

Robert Dockham: He crowned 7 queens.

The average house payment in October 1976 was $350.

There have been two women Generalissimos: Kathryne Bruening in 1977 and Karen Reeder in 1982.

Did you know 2 plays have been repeated? They were “Oklahoma” in 1960 and 1982 and “The Music Man” in 1966 and 1980.

First Federal moves into new home in 1979, our total assets now approaching $48 million strong.

Only two people have been Generalissimo twice. Jim Halsey in 1958 and 1965 and Stewart Crow in 1979 and 1984.

In 1983 First Federal paid over $5,999,091 in dividends!

our total assets now more than $79,000,000.00

In 1960 the total assets of First Federal Savings & Loan have grown to $21,232,108.

Which Governor crowned the most queens?

They were 1966 - Dave Taylor, 1969 - Robert Dockham. He crowned 7 queens.

The 1975 total assets of First Federal Savings & Loan were $4,862,006.

Did you know that Neewollah was not held from 1932-34 and 1936-47, then again from 1950-57.

Did you know that Neewollah was not held from 1932-34 and 1936-47, then again from 1950-57.

The total assets of First Federal Savings & Loan in 1960 were $4,862,006.

In 1963, First Federal remodels building.

In 1964 Conway Twitty and Glen Campbell played for dances at the Sugar Shack and the 4-H building.

Who has been in the most Neewollah productions?
Jim Johnson 2014 - 2016
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Happy Neewollah! Your new Hardees® of Independence is happy to join in and be a part of the festivities our first year in town. And we invite you to join us during Neewollah when you’re feeling hungry.

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