



*Neewollah 1989*

*Kansas' Largest Annual Celebration!*

*October 20 - 28*

*Independence, Kansas*

# **ARCO Pipe Line Company**



**Proudly Welcomes You**  
**To The**  
**1989**  
**Neewollah Celebration**

# **Generalissimo Steve DeFever**

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## **Welcome to Neewollah '89 Community Spirit— The Heart of Neewollah!**

"Community Spirit - The Heart of Neewollah" is the theme this year — and so it should be. Since its resurrection in 1958 we have had 31 continuous years of community spirit. From Friday's opening of "Mame," to Ronnie Milsap's last encore — it should be an exciting and fun filled week.

The Board and I hope you enjoy it!

Steve DeFever  
Generalissimo

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NEEWOLLAH 1989

Presents

# MAMIE

Book by

JEROME LAWRENCE and ROBERT JERRY  
E. LEE HERMAN

Music and Lyrics by

Based on the novel "Auntie Mame" by PATRICK DENNIS  
and the play by LAWRENCE and LEE

Directed by

RAY ROTHGEB and STEVE WILKIN

Produced by

Choreographed by

RENE' HINES

Settings Designed by JOHN HECKMAN

Costumes by CHERYL ARNWINE and CAROLE FARTHING

Lighting by TOM WILSON

Orchestra Conducted by DAN FRIZANE

Set Construction by STAN MEYER

Properties by LESLIE CODER

Make-Up & Hairstyles by DEE DEE SCHABEL

and BEVERLY HIGHT

Assistant to the Director MARTHA PAYNE

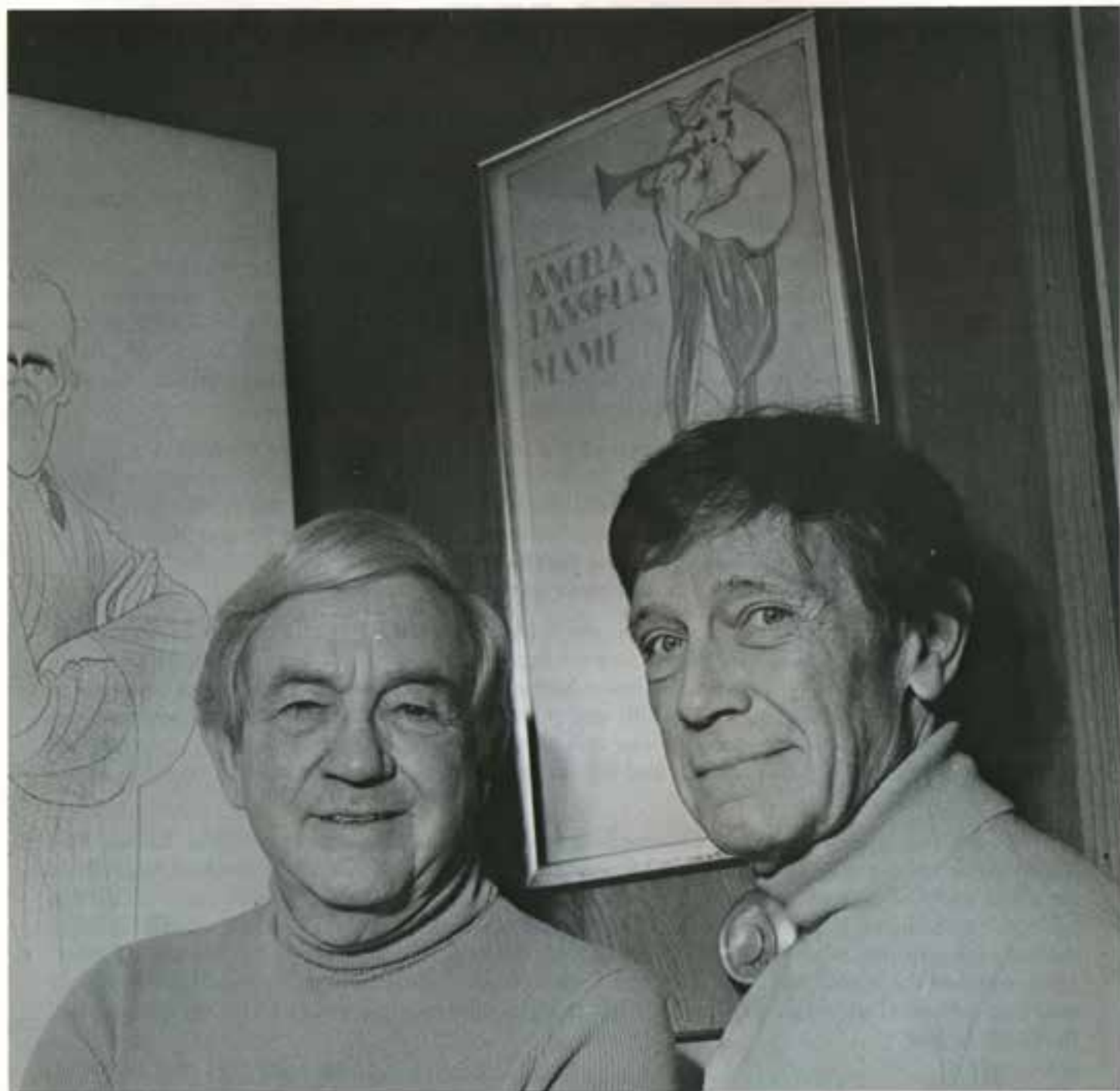
Coming for Neewollah!

OCTOBER 20, 21, & 22

Independence, Kansas

MEMORIAL HALL





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## ***A note from the playwrights***

Jerome Lawrence and Robert E. Lee (known internationally as Lawrence and Lee) are the authors of such contemporary theatre classics as ***Inherit the Wind***, ***Auntie Mame***, ***The Night Thoreau Spent in Jail*** (the most widely produced play of our time), ***First Monday in October***, and some 30 other plays and musicals. Ten years after ***Auntie Mame*** wowed Broadway, starring Rosalind Russell, then five simultaneous companies, they brought the musical, ***Mame*** to New York's Winter Garden Theatre on the wings of Jerry Herman's melodic score. Angela Lansbury was the first tenet of the singing Beekman Place; in the years since, everybody and his Aunt has played it. Now it's come home to Lawrence and Lee's "second playwriting home," Independence, for both have been honored with the WILLIAM INGE LIFETIME ACHIEVEMENT IN THEATRE. They consider it their proudest honor.

# MAME

## The Story

**MAME** is a story of everyone's eccentric friend — That loveable off-the-wall, oddball character who lives by the motto that "life is a banquet, so stuff yourself!"

**MAME** opens in New York City at the height of the Roaring Twenties. Our protagonist, Mame Dennis, (Sharon Paugh) is giving one of her many cocktail parties in her New York apartment. The crowd is boisterous and the music loud when suddenly... into her life walks her orphaned nephew, ten year old Patrick (Tim Bannwarth) and his frumpy unworldly nanny, Gooch (Liz Miessler). After some natural reservations, Gooch and Patrick are ultimately absorbed into Mame's bizarre lifestyle complete with her collection of screwball acquaintances.

Mame undertakes her education of Patrick not by studying books but by experiencing life first hand. To Patrick she advises, "Open A New Window!" Simultaneously, while Mame exposes Patrick to life, she is battling Mr. Babcock, (Gary Mitchell), Patrick's benefactor, a pompous, stuffed shirt banker who manages Patrick's trust estate. Babcock opts for conformity and it seems he may have won the day when Mame's fortune is wiped out in the great depression and Patrick is sent packing for St. Boniface, a strict boy's academy and Babcock's former alma mater.

The depression so depresses Mame that she is forced to take a job as a manicurist. And while the job only last one day, she does manage to meet Beauregard Jackson Pickett Burnside (John Chandler), a true gentleman of the old South. Beau takes Mame and young Patrick to Peckerwood, his Southern plantation, to meet the "family," the wealth and power of Southern aristocracy. It is while visiting the family mansion that Mame astounds one and all with her exploits on horseback — winning the approval and ovations of Beau's family and friends and bringing down the curtain on ACT I with the showstopper **MAME!**

As ACT II opens we are whisked away to another time and era — the late thirties. Patrick (Rod Brady) is "up" and away at college. Mame is suddenly shocked by the untimely death of her beloved Beau and with the help of her former suiter and friend, Lindsay Woolsey (Steve Wilkin), undertakes to write her memoirs. Mame and her best friend, Vera Charles (Venessa Dennis) the grand dame of the American theatre, reconcile after an earlier falling out and in an hilarious highpoint of the production, convince the withdrawn and pathetic Gooch to leave the nest and go out and LIVE!!! Patrick returns from school with some big news... his engagement to a dippy airhead with the IQ of a dead flashlight battery.

In and out of this scenario creators Jerome Lawrence and Robert E. Lee weave a fabric of wild characters who each contribute major comedic touches to the production.

**MAME** the musical opened at the Winter Garden Theatre in New York, May 24, 1966. It is based upon the play **AUNTIE MAME** by Lawrence and Lee, which has another interesting Neewollah connection — **Auntie Mame** opened on Broadway on October 31, 1949, Halloween!

Producer Steve Wilkin and director Ray Rothgeb decided to produce **MAME** only after prolonged discussions with Jerry Lawrence, one of the shows co-creators. Lawrence was visiting Independence as part of the Inge Festival last April. Lawrence has been absolutely invaluable in lending his assistance to the show's production. Director Rothgeb spent a weekend at Lawrence's house in Malibu being coached on some of the finer points of the Mame production. In all his correspondence with Wilkin and Rothgeb, Lawrence has repeated the same phrase over and over, "Have a Banquet with Mame!" It is hoped that after sharing an evening with Mame and her eccentric world, theatregoers will come away with the same sense of optimism and high hopes that Jerry has imparted in cast and crew and audience will believe that Life, indeed, is a Banquet!

# CAST OF CHARACTERS

(In Order Of Appearance)

PATRICK DENNIS (Age 10)	Tim Bannwarth
AGNES GOOCH	Liz Miessler
VERA CHARLES	Vanessa Dennis
MAME DENNIS	Sharon Paugh
RALPH DEVINE	Lyle Springer
M. LINDSAY WOOLSEY	Steve Wilkin
LITHUANIAN BISHOP	Rico Anderson
ARAB	Sam Salem
ITO	Don Markham
FRANK	Richard Affolter
EDNA	Jana Taylor
DOORMAN	Ronnie Watson
ELEVATOR BOY	Chris Rathjen
MESSANGER	Rico Anderson
DWIGHT BABCOCK	Gary Mitchell
ARTIST	Mike Havay
ARTISTS MODEL	Kathy Vining
DANCE TEACHER	Sue Kanady
DANCE STUDENTS	Susan Faler and Julie Lair
FIREMAN	Jack Reddick
BOUNCER	Bryson Read
LEADING MAN	Ronnie Watson
STAGE MANAGER	Don Crawshaw
MADAME BRANISLOWSKI	Lois Jackson
GREGOR	James Heffernan
BEAUREGARD JACKSON PICKETT BURNSIDE	John Chandler
UNCLE JEFF	Ken Rathjen
COUSIN FAN	Lesley Simpson
SALLY CATO	Debbie Travis
MOTHER BURNSIDE	Virginia Whitson
PATRICK DENNIS (Age 19)	Rodney Brady
JUNIOR BABCOCK	Matt Frizane
MRS. UPSON	Joan Veron
MR. UPSON	R. J. Osborn
GLORIA UPSON	Dee Dee Schabel
PEGEEN RYAN	Kara Woods
PETER DENNIS	Christopher Crow

MAME'S FRIENDS (Gangsters, Bootleggers, Revelers, Dancers, Gentlemen and Ladies of Southern Aristocracy and Connecticut Kids) Jo Brookshier, Dee Fann, Carrie Frizane, Ken Rathjen, Jan Grieve, Stephanie Harris, Arlita Heath, Chris Rathjen, Lesley Simpson, Ann Smith, Phil Smith, Jana Taylor, Debbie Travis, Richard Affolter, Mike Havay, Ronnie Watson, Rico Anderson, Tom Cook, Martie Richardson, Emily Allyn, Kristin Clover, Dolly Cook, Susan Faler, Vickie Jones, Bridget Jordon, Sue Kanady, Candace Kimbrell, Julie Lair, Debbie Oakleaf, Kathy Vining, JoAnne Wilkin, Steve Hudson, Debbie White, Jay Wigton and James Heffernan.

# Synopsis of Scenes

The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during a period from 1928 to 1940.

## ACT I

- Scene 1. SOMEWHERE IN NEW YORK, 1928
- Scene 2. MAME'S APARTMENT
- Scene 3. HALLWAY OF MAME'S APARTMENT
- Scene 4. MAME'S BEDROOM
- Scene 5. MAME'S LIVING ROOM (AND ALL AROUND NEW YORK)
- Scene 6. MAME'S APARTMENT
- Scene 7. SCHUBERT THEATRE — NEW HAVEN
- Scene 8. SALON POUR MESSIEURS
- Scene 9. MAME'S APARTMENT
- Scene 10. PECKERWOOD

## ACT II

- Scene 1. PREP SCHOOL AND COLLEGE (AND SINGAPORE)
- Scene 2. MAME'S APARTMENT
- Scene 3. MAME'S APARTMENT (6 MONTHS LATER)
- Scene 4. UPSON FARM
- Scene 5. MAME'S APARTMENT
- Scene 6. MAME'S APARTMENT — 1946



# Production Staff



## **RAY ROTHGEB, Director**

Ray is vocal musical instructor at Independence Community College. He attended I.C.C. and graduated from Wichita State University. Well known to Independence, Ray has played major starring roles in "The King and I," "The Music Man," "Anything Goes" and "The Sound of Music." Ray directed "Carousel" for the Neewollah stage in 1981 and recently directed/produced the I.C.C. production "Brigadoon." In addition to these activities Ray is a very busy person. He is chairman of the Independence Main Street Board, a representative of D.C. Enterprises, member of Independence Oratorio Society, Eggs and Issues, and sings in the First Presbyterian Church choir. He is married to Donna and has two boys, David and Doug. Ray's presence brings a wealth of Neewollah experience and creativity to this production as he does to all of his work.



## **STEVE WILKIN, Producer**

Steve is manager of Security Abstract Company and a graduate of Kansas University and Washburn Law School. Wilkin is well known in Neewollah activities and has appeared in "Annie" and "My Fair Lady." He is a member of the Council on Ministries of the First United Methodist Church, serves on the Board of Directors of Independence Rotary Club, and a member of Four County Mental Health Center Board of Directors. His whole family is involved in Neewollah play production. Wife, JoAnne has been a dancer in the last five Neewollah plays. They have three children, Shawn, Todd and Lindsay. Wilkin wears two hats. He is also portraying M. Lindsay Woolsey, one of the plays character roles.



## **RENE' HINES, Choreographer**

Rene' and her husband Shawn are relative newcomers to Neewollah. They manage R & S Dance Studios. Throughout her years at Neodesha High School Rene' was very active in music and drama. After having been named Miss Talent in the 1982 Queen Neelah pageant, she went on to become choreographer for Neelah Debs the past 3 years. Rene' earned a Bachelor of Fine Arts degree in dance from Wichita State University in 1988. She recently choreographed "Guys and Dolls" for Independence High School. Rene' is enthusiastic and her dance numbers always bear her personal stamp of energy and discipline.

# Starring



## **SHARON PAUGH as Mame Dennis**

Sharon Paugh landed the title role even though this is the first time she has ever tried out for a Neewollah production. Sharon comes from a varied background in dramatic arts and music. She is a member of the First Methodist Church choir, served on many Neewollah queens committees, president of Riley School P.T.A., member of P.E.O., Junior Child Study Club and Delta Gamma sorority. She and her husband Mike have four daughters, Jennifer, Julie, Jamie and Jordan.

## **VANESSA DENNIS as Vera Charles**

Vanessa is well known to Neewollah audiences for her many dancing roles. She has appeared in "No, No, Nanette," "The Unsinkable Molly Brown," "The Sound of Music" and "My Fair Lady." But this is her first time with a major speaking role. Vanessa is a member of First Presbyterian Church and is employed by ARCO Pipe Line. She and her husband Bo Dennis have two children, Erin and Brian.



## **LIZ MIESSLER as Agnes Gooch**

Liz has delighted Neewollah audiences in the past with her performances in "Hello Dolly" and "Fiddler on the Roof." More recently she was in "No, No, Nanette" and is reprising the role of Agnes Gooch, a part she played in the I.C.C. production of "Mame" several years ago. Liz has served on many Neewollah committees and is active in the Independence Fine Arts Council, she is a member of St. Andrew's Catholic Church and is employed as a school psychologist. She and her husband Alvin are parents of three children, Becky, Shelley and Mark, and one grandchild.

# Co-Starring



## **TIM BANNWARTH as Patrick (Age 10)**

Tim (left) is making his debut on the Neewollah stage as well. He is the son of David and Marlene Bannwarth, 2812 Rolling Green. Tim is 12 years old and is currently a 7th grader at St. Andrew's Catholic School. Tim likes baseball and swimming.

## **RODNEY BRADY as Patrick (Age 19)**

Rodney (right) is also a newcomer to the Neewollah stage. His prior experience in musical productions was various high school musicals. Rodney is an insurance representative for Mutual of Omaha. He keeps active vocally singing in his church choir. Rodney resides at 1325 West Oak. He is married to Diane.



## **GARY MITCHELL as Dwight Babcock**

Gary Mitchell (left) is a favorite of the Neewollah stage. He has appeared in virtually every production of the last 15 years. Gary specializes in playing pompous stuffed shirts and is a beloved character actor although he confesses he would like to break the mold and portray a matinee idol — just once! Gary is speech and English teacher at Independence Community College. His hobbies include tennis and music.



## **JOHN CHANDLER as Beau**

John Chandler (right) returns to the Neewollah stage after a three year absence. Neewollah remembers John for his memorable performances in "Camelot" and "The Unsinkable Molly Brown." John and his wife Laura share a profound love of the theatre arts. John is employed at ARCO Pipe Line Co. while Laura is a speech and drama teacher at Independence Community College. They have two children.



## **DON MARKHAM as Ito**

Don (left) is making his debut on the Neewollah stage as Ito, Mame's Oriental housekeeper. Don is a sophomore at Independence Community College. He hopes to major in theatre. Don lives in Neodesha, Kansas. His most recent theatre production was the I.C.C. presentation "Brigadoon."

# Play Committees



Costume Committee

## Costume

### **Cheryl Arnwine:** Co-Chairman

Cheryl is a long time costumer for Neewollah productions. She has superb organizational skills and is an accomplished seamstress. She is employed by USD #446. She is married to Jim Arnwine. Two children.

### **Carole Farthing:** Co-Chairman

Another long time costumer, Carole specializes in unusual costumes. She has a lifelong interest in theatre and arts. She teaches at IMS. She is married to Don Farthing. Recently brand new grandmother.

## Stage Design and Construction

### **John Heckman:** Set Design

This is John's first time as Neewollah set designer. John is a skilled architect with Professional Builders (PBI). He is married to Marjorie. Four children. Assisted this summer by Steve King, summer intern.

### **Stan Meyer:** Set Builder

Stan is an experienced set builder. This is his first time as committee head. He is very skilled in constructing workable sets. He is an engineer with Emerson Electric. He is married to Kathy. One son at KSU.



Stage Design and Construction



Properties

## Properties

### **Leslie Coder:** Properties

Leslie has a vast experience as Neewollah props chairman. She enjoys the challenge of finding unusual pieces. She is a teacher at Lincoln School. She is married to Mark. Two children.

# Play Committees



Stage and Sound

## Stage and Sound Managers

### **Don Crawshaw:** Stage Manager

Don is experienced in all facets of theatre production. This is his first time as stage manager. "MAME" also marks his debut as an actor in the demanding roll of - what else? Stage Manager. He is employed by Lee's Cooling and Heating. He is married to Barbara. Three children.

### **Glenn Richardson:** Sound

This is Glenn's second Neewollah production. Glenn's hobby is playing disco music. He is afternoon disc jockey at KIND. He runs Richardson's Antiques with his mother, Martie.

### **Gary Macy:** House Manager

Gary has worked the last seven Neewollah productions for Memorial Hall. He has vast experience in all facets of stage production. He is in charge of facilities and managing pedestrian traffic.

### **Tom Wilson:** Lighting

Tom is new to Neewollah. He is experienced in theatre lighting and play production staging. His home is in Neodesha, Kansas, moving there from Atlanta, GA. He assisted in lighting for I.C.C. play, "Brigadoon."



Makeup, Hairstyles and Publicity

## Makeup, Hairstyles and Publicity

### **JoAnne Wilkin:** Publicity

This is JoAnne's first time as publicity chairman. She is an experienced performer and appeared in last five Neewollahs as a dancer. She co-chaired the Neelah Debs in 1988. She is also one of the dancers this year. She is married to Steve. Three children.

### **Dee Dee Schabel:** Makeup

This is her second time as chairman of the Makeup committee. She doubles as one of the lead characters, Gloria Upson. She is married to Bill. Two children.

### **Beverly Hight:** Hair

Beverly is an experienced hair stylist and has her own beauty shop. She has the difficult job of creating 1920's, 30's and 40's hairstyles.



## Chorus Master and Conductor

### **Phil Smith:** Chorus Master and Accompanist

Phil is new to the Independence area. He recently chaired the Fine Arts Department of Orme School in Mayer, AZ. He directed Rotary Men of Note in Tulsa, OK. He teaches vocal music and piano. Married to Nan.

### **Dan Frizane:** Conductor

Another Independence newcomer. He teaches orchestra at I.C.C. and is conductor of Mid-Continent band. His whole family is involved in "Mame." His wife is costumer and Matt and Carrie are members of the cast. He recently lead the orchestra for "Brigadoon."

## Chorus

Jo Brookshier, Dee Fann, Carrie Frizane, Jan Grieve, Stephanie Harris, Arlita Heath, Chris Rathjen, Lesley Simpson, Ann Smith, Phil Smith, Jana Taylor, Debbie Travis, Richard Affolter, Mike Havay, Ronnie Watson, Rico Anderson, Tom Cook, Emily Allyn, Martie Richardson, Dolly Cook, Ken Rathjen.



## Dancers

Richard Affolter, Kristin Clover, Dolly Cook, Susan Faler, Vickie Jones, Bridget Jordan, Sue Kanady, Candy Kimbrell, Julie Lair, Debbie Oakleaf, Kathy Vining, Ronnie Watson, Debbie White, JoAnne Wilkin, Mike Havay, James Heffernan, Steve Hudson.

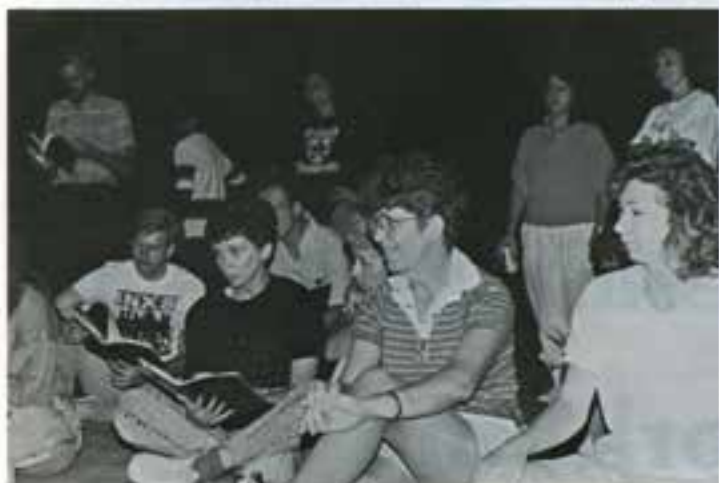
## Orchestra

1st Violin: Bertha LaSalle and Susan Johnson; 2nd Violin: Faye Millen, Virginia Norfleet, Kelly Rigney; Viola: Judy Jones; Cello: Phyllis Wiles, Mindy Blumer; String Bass: Carilyn Clark, Jenna Rathjen; Woodwinds: Jan Friesen, Henry Millen, Mike Pearson, Don Linde, Ron Carver, Don Farthing, Terry Rogers; Trumpet: Mark Dice, Terry Harper, Rebecca Timmons; Trombone: John Byrne, Charles Simmons, John Redfern; Tuba: Duane Bechtle; Guitar: Paul Brockway; Banjo: Rita Shelton; Harp: Anita Layton; Piano: Regina Hille; Percussion: Robert Hille, James Shanks.











**Queen Neelah XLVII**  
**Kaki Borklund**

# Coronation of Queen Neelah XLVIII

Prelude - "IHS Strolling Strings"

Emcee Hoite Caston

Presentation by Kaki Borklund, Queen Neelah XLVII

Introduction of Candidates 1-11

Selected Talent Numbers

1. \_\_\_\_\_
2. \_\_\_\_\_

Introduction of Candidates 12-21

Selected Talent Numbers

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Introduction of Candidates 22-31

Selected Talent Numbers

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

INTERMISSION

Neelah Deb Dance

Farewell by Queen Neelah XLVII

Announcement of Category Winners

- Miss Originality \_\_\_\_\_
- Miss Photogenic \_\_\_\_\_
- Miss Congeniality \_\_\_\_\_
- Miss Fashion \_\_\_\_\_
- Miss Beauty \_\_\_\_\_
- Miss Personality \_\_\_\_\_
- Miss Poise \_\_\_\_\_
- Miss Talent \_\_\_\_\_

Announcement of Finalists

- 2nd Runner-Up \_\_\_\_\_
- 1st Runner-Up \_\_\_\_\_
- Crowning of Queen Neelah XLVIII \_\_\_\_\_

# Queen's Trophies and Gifts

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Queen's Trophy .....	Calvert's Department Store
First Runner-Up Trophy .....	Quality Motors
Second Runner-Up Trophy .....	Club Fitness
Miss Poise Trophy .....	Shoes By Cotterill
Miss Talent Trophy .....	Cablevision of Independence
Miss Beauty Trophy .....	Penny Lane Gift Shop
Miss Personality Trophy .....	Bette & Phil's Hallmark
Miss Fashion Trophy .....	Finesse
Miss Originality Trophy .....	Serendipity Club, Inc.
Miss Congeniality Trophy .....	Sam's Men's Wear
Miss Photogenic Trophy .....	Doyal's Photography
Queen's Gifts — Crown .....	Klar's
Necklace .....	Bole's
Typewriter .....	Newkirk, Dennis & Buckles Insurance K-Mart, Candidates Sponsors
Luggage .....	ACC, Messenger Furniture Candidates Sponsors
Professional Photo Album .....	First National Bank First Federal Savings & Loan Citizens Bank and Citadel Bank
Phone .....	The Phone Booth
Film Developing .....	Heirloom Photo
Picture Frame .....	KIS Photo
\$1,000 2-year Scholarship .....	Independence Community College
First Runner-Up Necklace .....	Security Abstract
First Runner-Up Picture Frame .....	KIS Photo
Second Runner-Up Necklace .....	Steve's TV and Stereo
Second Runner-Up Picture Frame .....	KIS Photo

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*Wencie Agosto*  
Fashion Boutique



*Elaine R. Baldwin*  
Star Mill



*Angela M. Blex*  
Union Gas



*Yona Brown*  
Hasselmans's



*Christine E. Carr*  
Midwest Real Estate  
Center



*Tricia Carr*  
Montgomery County  
Abstract



*Kristin L. Clover*  
R & S Studio



*Kristen D. Costley*  
Hair Junction  
Coffeyville



*Scotti Cox*  
Sedan Chamber of  
Commerce



*Melanie A. Driskel*  
Captain's Chair



*Tracy D. Ellison*  
Gragg Cabinet



*Cindy M. Farlow*  
Real Estate Center

# 1989 Queen Neelah XLVIII Candidates

Theme: "Open A New Window"

Open a new window

Open a new door

Travel a new highway that's NEVER  
been tried before...



*Stephanie D. Fielder*  
*Longton City Council*



*Courteney Harris*  
*ARCO Pipe Line  
Company*



*Angi Hickman*  
*Burnhart Oil Co.*



*Bridget L. Hille*  
*Scissors Palace*



*Catharine Jewers*  
*Hardee's*



*Gina King*  
*Yerkes & Michels*



*Krissy J. Littell*  
*Hats Off Hair  
Design*



*Bridget Lovell*  
McDaniels  
Horizons Unlimited



*Gina Meyers*  
Mans Event



*Jennifer L. Neises*  
Sagers ACE Hardware



*Michelle L. O'Malley*  
Clay Clippers



*Melissa A. Pickett*  
Longton Chamber of  
Commerce



*Michelle R. Stevens*  
Dr. Byron Read



*Teresa D. Thompson*  
ACME Laundry, Inc.  
of Coffeyville, KS



*Becky Walker*  
Apple Tree Inn



*Kathleen R. Werner*  
Knuze State Farm



*Kimberly A. Wilson*  
Rich Daley  
Shelter Insurance



*Kristi D. Wilson*  
Judy Johnsons



*Kara S. Woods*  
Boles

# Coronation Entertainers

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## Master of Ceremonies

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### Hoite Caston

Neewollah is proud to have Hoite Caston, formerly of Independence, returning to our town to emcee the coronation. Throughout his more than 20 year career of writing and directing award winning material for television and film, Mr. Caston has specialized in creating comedy material with a "human touch." He is the recipient of a special William Inge award for Excellence in Show Business, a 1987 Monitor Award and a 1986 Ace Award for his directing of the popular HBO comedy series "Not Necessarily the News," and a 1986 "Youth in Film Awards" nomination for his first feature film, "The Dirt Bike Kid." These are just a few of the honors bestowed upon Hoite. Mr. Caston now resides in Hollywood, California.



### Strolling Strings

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#### Judy Jones, Director

**Violins** — Aimee Knuth  
Cheryl Shelby  
Melissa Rutter  
Suzanne Simmons  
Diana McCollam  
Lori Wilkerson  
**Viola** — Cynthia Nelson  
Cameron Neves  
**Cello** — Gayla Heathman  
Beth Parks  
**String Base** — Brian Pouncil

### Talent Emcee

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#### John Surber

John is a local talent, having appeared in many Neewollah musicals including "Annie," "No, No, Nanette," "The Unsinkable Molly Brown" and "My Fair Lady." He has emceed the Miss Southeast Kansas Pageant on three occasions. Graduating from Independence High School in 1979, he holds a Bachelors degree in speech communications from Wichita State University. He is employed as a funeral director with Potts Chapel-Schmidt Funeral Service.



## Pageant Judges

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**Karla McCollom-Cheney**  
Fort Scott, Kansas



**Richard Rietcheck**  
Wichita, Kansas



**Gerry Dunbar**  
Broken Arrow, Oklahoma

# Coronation Entertainers

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## 1989 Neelah Debs

Front Row:  
Jennifer Bockover  
Denise Bright  
Tiffany Boyle  
Shawnda Barler  
Brandi Hawkins  
Jeanne Overfield

Back Row:  
Angela Pfeiffer  
Michele DeScioli  
Melissa Eastep  
Stacy Dick  
Amber Price  
Tammy Johnson  
Alison Sewell  
Barbara Carroll

## 1989 Stage Escorts



Gregory Hill



Eric Lundt



Michael Osborn



Doug Rothgeb

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# Queen's Committees

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## Pageant Directors

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Tom & Patty DeScioli



## Candidates

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Val DeFever — Chairman  
Cyndy Sherwood — Publicity Chairman  
Kathy Meyer — Assistant Chairman

## Neelah Debs

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Ann Crow, Staci Pollack  
Co-Chairmen



# Queen's Committees

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## Coronation Production

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Sandy Webster, Marilyn Goad,  
Debbie Oakleaf (Co-Chairman), Patty Dick,  
Chuck Goad, Gregg Webster, Paul Oakleaf  
(Co-Chairman), Melvin Dick  
Not Pictured: Scott and Charlene Smith,  
Dana and Sharon Gorman

## Talent

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Colleen Confer, Jean Lundt,  
Dave & Rachel Torbett (Co-Chairmen)  
Not Pictured: Glenna Pendleton



## Queen's Tea

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Connie Taylor, Susan Clubine,  
Not Pictured: Karen Reeder (Chairman),  
Angie Harris



## Luncheon

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Jody Kawulok (Chairman), Susan Faler,  
Jeanne Thompson, Marge Rodrick,  
Jill Warford  
Not Pictured: Janelle Null



# Queen's Committees

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## Reception - Dance

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Jean Leedy, Dianne Lovett (Chairman),  
Mary Hugo, Greta Moore,  
Mary Beth Peterson, Brenda Brown  
Not Pictured: Laney Read

## Judges Committee

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Rob and Margi Hadley  
(Co-Chairmen),  
Don and Sherri Hill,  
Bob and Diana Schroeder,  
Kevin and Jennifer Hugo



## Window Display

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Shirley Sanborn, Peggy O'Malley,  
Mary Munninger, Sharon Lewis (Chairman),  
Trish Bryant, Pam Hines, Vicki Gress  
Not Pictured: Shirley Rasmussen

## Brunch

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Charlotte Muse (Chairman),  
Jana Taylor, Kathy Kimble,  
Ginny Smith  
Not Pictured: Eenie Fitzpatrick,  
Phyllis Higgins, Davi Borklund



# Queen's Committees

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## Pop Party

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Terry Jones (Chairman)  
Frances Gallegos

## Punch Party

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(No Picture)

Suzy Wuerdeman, Chairman, Becky  
Bruening, Cyndee Bishop

## Summer Socials

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Alison Troutman  
Lisa LaForge  
Michele Bennett  
Dee Dee Schabel (Chairman)



# 1989 Neewollah Pageant Schedule

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SUNDAY, OCTOBER 8 .....	Pop Party — Home of Terry Jones
SUNDAY, OCTOBER 22 .....	Candidates Tea — Home of Karen Reeder
MONDAY, OCTOBER 23 .....	Interviews with Judges — 8:30 a.m. at IHS Talent Review — 6:30 p.m., Memorial Hall
TUESDAY, OCTOBER 24 .....	Luncheon — 11:00 a.m., First Christian Church Formal Punch Party — 5:45 p.m., Independence Country Club Motorcade to Memorial Hall — 6:45 p.m. Coronation Ceremonies — 7:30 p.m., Memorial Hall Post-Coronation Reception — Civic Center Queen Candidates Dance — Civic Center following reception
SATURDAY, October 28 .....	Pre-Parade Brunch — 8:45 a.m., First Christian Church THE GRAND PARADE — 11:00 a.m.

# Our Fair Lady



*Queen Neelah XLVII  
Kaki Borklund*

*1988 Queen's Court  
and Candidates*



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---

## Neewollah Committees



Front row: Max Cain and Ginny Romans, Contract Compliance; Connie Taylor, Scrapbook; Sharon Thompson and Pat Greenhaw, Advertising; Judy Nickel, Ticket Sales; Steve DeFever, Generalissimo; Judy Carrol, Arts Council; Sylvia Maloan, Concession Stands; Karen Reeder, Acknowledgements; Sharon Rorick, Publicity; Patty DeScioli, Queen's Director; Arthrine and Walt Simpson, Band Competition.

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Not Pictured: Mike Wuerdeman, Bandstand; Jo Brookshire, Brochure; Lyle Springer, Carnival; Brenda Spangler, Chamber of Commerce; Paul Sasse, City; Jim Wilson, Independence Fire Department; Cheryl Arnwine, Logo Contest and Theme; Gary Macey, Memorial Hall; Dave Hill, Parade; Jerry Webb, Professional Shows; Jody Kawulok and Rick Knapp, Program Ads; Lee Bynum, Security; Loren Schlatter and Kurtis King, Street Acts; Bill Cook and Paul Viets, Special Projects.

Friday, October 27, 7:30 p.m.

## Country Legends



### Hank Thompson

Hank Thompson is the man who symbolically holds the patent on a unique American art form known as Honky-Tonk Swing. Across the broad spectrum of country music, however, he will remain immortalized forever as one the most innovative contributors that his industry has ever known.

*The Wild Side of Life, Humpty Dumpty Heart, Oklahoma Hills, A Six Pack To Go...* Classic records bearing the unmistakable Thompson cachet generated sales of over thirty million units through the '50s and '60s.

Signed to his present label, Nashville's Step One Records, in 1987, the masterful entertainer remains a pervasive force in every aspect of his profession.

Thompson has performed for Neewollah audiences on three separate occasions, 1960, 1966 and 1970, and will certainly provide country music fans with another stellar performance in 1989.

### Kitty Wells

The undisputed, all-time "Queen of Country Music." Almost every success and honor that can come to a country music performer has come to Kitty Wells. Billboard Award; Number One Country Music Female Artist 1954-65; 1953-62 Cash Box Magazine "Special Award" for Number One Female Artist; 1974 "Woman Of The Year" Award from the Nashville association of Business & Professional Women; and in 1976 she was named to the Country Music Hall of Fame in Nashville, Tennessee.



### Wanda Jackson

Wanda has been singing and entertaining fans throughout the United States, Canada - even around the world - since her early teens.

A native of Oklahoma, Wanda's talents were discovered by another great entertainer from the Southwest, Hank Thompson, and is now recognized as one of the truly great "Rockabilly" singers throughout the world. Her album of "Rockabilly Fever" was voted the best produced album in Sweden in 1986. She has sixty albums to her credit and has been nominated for the Grammy Award for "Best Female Performance" twice.

# Entertainment

Saturday, October 28, 7:30 p.m. & 10:00 p.m.

## Ronnie Milsap

Ronnie Milsap, as a vocalist, a contemporary keyboard wizard, and producer, has been one of the undisputed leaders on the contemporary scene in recent years. He has earned 34 number-one singles, seven gold LP's, a double platinum LP, and is the recipient of the only gold braille album ever awarded to an artist.

He is the winner of 6 Grammy Awards, 1977 "Entertainer of the Year," a three-time winner of the CMA's "Male Vocalist of the Year," a three-time recipient of its "Album of the Year," the 1983 winner of the Academy of Country Music's annual "Hat" Award for "Best Male Vocalist of the Year," and 1986 winner for "Song of the Year."

Milsap's hits include "What a Difference You've Made in My Life," "It Was Almost Like A Song," "Any Day Now," "Daydreams About Night Things," and "Smokey Mountain Rain" just to name a few.



## Jerry Jeff Walker

Jerry Jeff Walker's career in the entertainment business has been a long and successful one. The composer of literally hundreds of ballads including "Mr. Bojangles," Walker's career has eclipsed from folk to rock and country during two decades of tours, bands, and 19 record releases to produce a richly-varied and well-seasoned performer adept at imparting every emotion from the wry humor of a road song to the sensitivity of a love song. Jerry Jeff's latest recording, **Live At Gruene Hall**, was released in May, 1989 on his own label, Tried & True Music, with international distribution by RYKO.

## Kiddie Parade Committee



Dale Payne, Gerald Eytcheson, Thurman Cook, Chairman

## Grand Parade Co-Chairmen



Tim Emert, Bob Hille, Walt Dittmer, David Hill

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# Bob Hille . . . Mr. Music Man



Bob Hille has been a part of Neewollah's Grand Parade since 1958. The friendships he has gained throughout the years are dear to his heart. He has been instrumental in working with all the marching units and their directors ranging anywhere from 30 to 52 bands. It is no surprise the Grand Parade is the highlight of Neewollah for Bob. Thanks for your 31 years of dedication to Kansas Largest Celebration — Neewollah.



## Grand Parade Committee

Top row: (left to right) Mike Kadel, Jim Dittmer, David Griffin, Glenna Pendleton, Colleen Confer.

Bottom row: Earl Whiteside, Larry Pendleton, Pat Springer, Joe Hernandez, Larry Lovett, Keith Confer, Bill Johnson.

Not pictured: Butch Hollum, Selda Dittmer, Clara Bredehoft, Selma Dittmer, Jerry Collins, Thurman Cook.

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# 1989 Free Street Acts

## Wednesday, October 25 — 50's and 60's Theme

5:00 p.m. Tight Squeeze — 60's Rock  
5:45 p.m. Great Pumpkin Contest  
6:00 p.m. Parade of Cars — (Open to all auto enthusiasts)  
6:15 p.m. Tight Squeeze — 60's Rock  
7:15 p.m. Amateur Elvis Presley Impersonation Contest \$75.00 First Prize  
8:00 p.m. Danny and The Greasers Street Dance

## Thursday, October 26 — Local Talent Night

5:00 p.m. ICC Jazz Band  
5:45 p.m. Debbie White's Music Students  
6:30 p.m. Mr. Legs Contest  
7:45 p.m. Anita Layton's Music Students  
8:00 p.m. R & S Studio Tap Dance and Tumbling  
8:45 p.m. Duane Bechtel's Music Students  
9:00 p.m. Jody Russell's Music Students  
9:30 p.m. ICC Jazz Band

## Friday, October 27 — Rock Show

4:00 p.m. Kiddy Parade  
5:00 p.m. Magic Show  
5:45 p.m. The Rock Christian Rock  
6:45 p.m. Quasi Modo  
8:00 p.m. Rock Show with Donnie Miller (Brought to you by Double Q and Full Service Beverage)

## Saturday Morning, October 28

Penn and Main — 9:00 to 11:00 a.m. — Square Dancers with Richard Verge calling  
Penn and Myrtle — 9:00 a.m. — Indian Dancers  
Penn and Myrtle — 10:00 a.m. — Magic Show  
Penn and Laurel — 9:00 to 11:00 a.m. — 30 Something Music  
Parade Route — Marine Band and Marching Bands to perform

## Saturday Afternoon, October 28

1:00 p.m.	Ye Olde Dance Band	5:30 p.m.	Billy Joe and Friends
1:45 p.m.	Nisha Elkins	6:15 p.m.	Wes Tallman
2:30 p.m.	Renae Wendler	7:00 p.m.	Janiece Hemphill
3:15 p.m.	V.I.P.	8:00 p.m.	Doug Comstock
4:00 p.m.	Janene Collins	8:30 p.m.	Janiece Hemphill
4:45 p.m.	Born Again	9:15 p.m.	Shana Lynette

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Fashion Consultant, Dillards, Inc.  
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# Neewollahs Past

## Musicals

1960	Oklahoma	1970	Carnival	1979	Dracula — Not a Musical
1961	Annie Get Your Gun	1971	(October Happening) Local	1980	The Music Man
1962	The Music Man	1972	Fiddler on the Roof	1981	Carousel
1963	Guys and Dolls	1973	Hello, Dolly	1982	Oklahoma
1964	My Fair Lady	1974	Variety Show (not local talent)	1983	Camelot
1965	Auntie Mame	1975	The King and I	1984	Annie
1966	The Sound of Music	1976	Bus Stop — Not Local	1985	No, No, Nanette
1967	Li'l Abner	1977	Anything Goes	1986	Unsinkable Molly Brown
1968	South Pacific	1978	Rodgers and Hart	1987	Sound of Music
1969	Oliver		A Musical Celebration — Local	1988	My Fair Lady

## Past Generalissimos

1958	Jim Halsey	1968	Wayne Reed	1978	Roger Leeseberg
1959	Bob Wohltman	1969	G. Burkes Sherwood	1979	Stewart L. Crow
1960	Gerald Webb	1970	Robert Schneider	1980	Gerald Webb
1961	Don Dancer	1971	Bill Cook	1981	Don Dancer
1962	Bill Woods	1972	Gerald Webb	1982	Karen Reeder
1963	Duane Doll	1973	Richard Shaver	1983	Lowell Baker
1964	Bill Woods	1974	Stan Lewis	1984	Stewart L. Crow
1965	Jim Halsey	1975	Paul H. Viets	1985	Pat Springer
1966	Fred T. Wilkin	1976	Bill Mason	1986	Jack Ashcraft
1967	E. C. Simmons	1977	Kathryn Bruening	1987	Timothy Emert
				1988	Virginia Kelly

## Former Queen Neelaha

1958	Neola Hamsher	1968	Diane Talley	1978	Staci Pollock
1959	Sylvia McCalla	1969	Terri Boorigie	1979	Lisa Swearingen
1960	Norma Day	1970	Nancy Reid	1980	Beth Maxwell
1961	Phyllis Cinotto	1971	Diane David	1981	Yvette Carvalho
1962	Kristin Utz	1972	Ruth Pittman	1982	Jill Singleton
1963	Betsy Gibson	1973	Laurie Dolorio	1983	Gail Moore
1964	Karen Schaub	1974	Belinda Boys	1984	Tammy Pasternak
1965	Gay Barnard	1975	Janet Washburn	1985	Jeannine Bailey
1966	Rosemary Sicks	1976	Stephanie Cook	1986	Missy Housel
1967	Pat Yerkes	1977	Susan Scovel	1987	Shelly Nelson
				1988	Kaki Borklund



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# History of Neewollah

In October 1919, the townspeople of Independence decided to do something about the young people raising havoc on Halloween night. They decided to hold a parade with floats in order to get the youth involved in something constructive. Everyone had such a good time it was determined to make it an annual event.

In 1920, it was called the Mardi Gras of the Midwest. In 1921, a contest was held to find a name for the celebration. Mrs. Hart Goodloe, wife of an Independence physician, won the contest with the name Neewollah.

The first queen's contest was held in 1923 and she was named Queen Neelah. Neewollah continued until 1931 when due to the depression it was discontinued.

In 1935 it was tried again, but was a financial failure due to lack of interest.

Neewollah was revived again in 1948 and 1949, but was not financially successful and that was thought to be the end of Neewollah.

One day in 1958, Jerry Webb and Jim Halsey, old school friends, were sitting in DeFever-Osborn drug store and they decided to revive Neewollah. Jim Halsey lined up some entertainment and Jerry Webb raised some money. Little did people know in 1958 Jim Halsey would go on to become the most successful country and western manager in the United States.

The Kiddie Parade was started in 1958, the play, "Picnic", by hometown celebrity, William Inge, was performed at Memorial Hall. The celebration lasted three days with Jim Halsey bringing in some free street acts, one being a young unknown named Roy Clark.

Over the past 31 years, 1958 to 1989, Neewollah has grown into a week long celebration and the largest celebration in Kansas. The people of Independence and Southeast Kansas are to be thanked for their commitment each year to the success of NEEWOLLAH.

We look forward to taking Neewollah into the 21st century even bigger and better.

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## Dusti Cunningham, Logo Winner



Dusti Cunningham, a junior at Independence High School, has been named winner of the Neewollah Festival's annual logo contest.

Cunningham's winning entry focuses on this year's theme — "Community Spirit — the Heart of Neewollah."

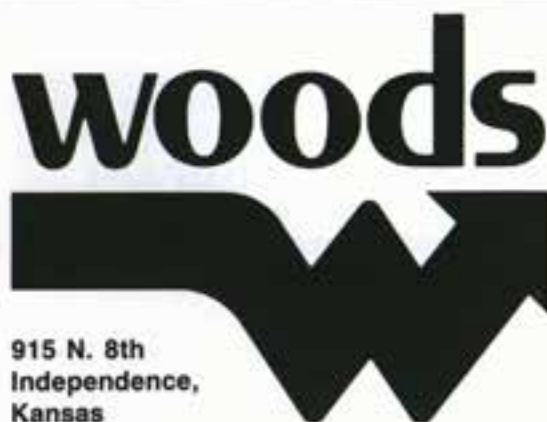
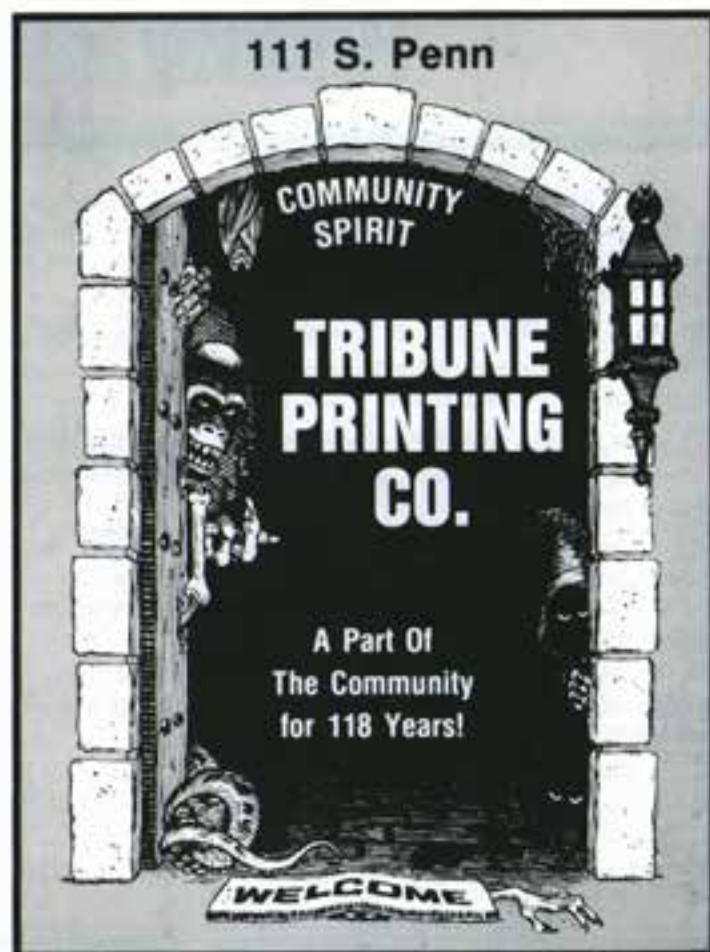
Cunningham is the 16-year-old son of Mr. and Mrs. Don Cunningham, Route 2. In addition to winning the Neewollah logo contest,

he also submitted the design chosen for this year's high school prom. His T-shirt design was also chosen for the Morp dance.

Cunningham is serving as editor of the IHS yearbook next year.

He has had a lifelong interest in drawing and his favorite creations are cartoons and caricatures of people.

His winning entry is included on the Neewollah program cover, billboards, buttons and pamphlets.



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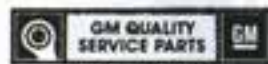
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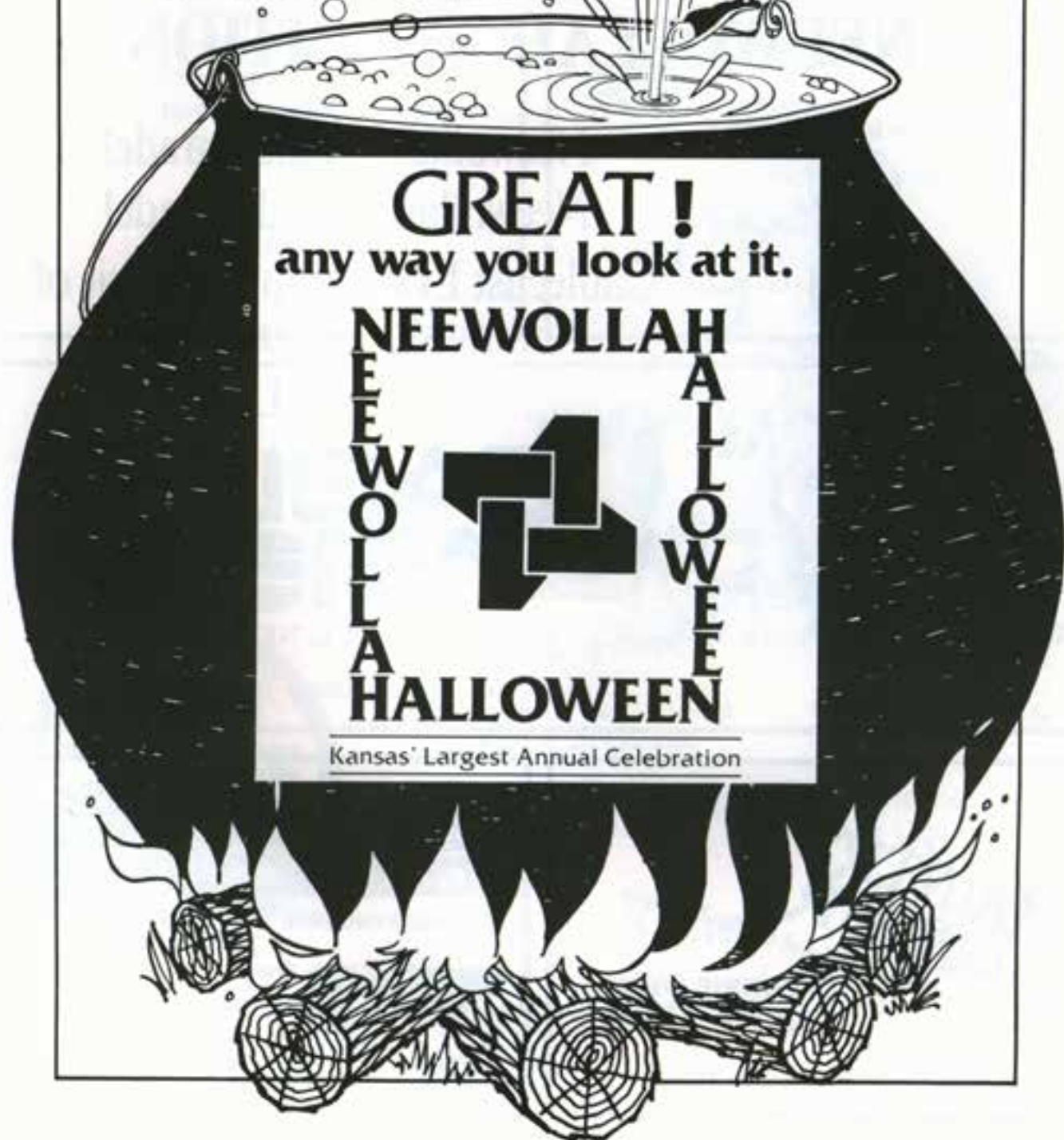
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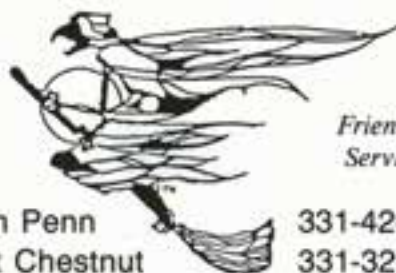
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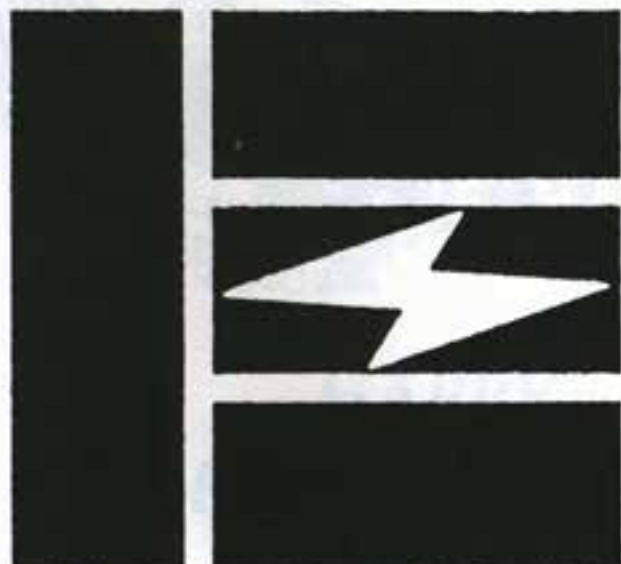
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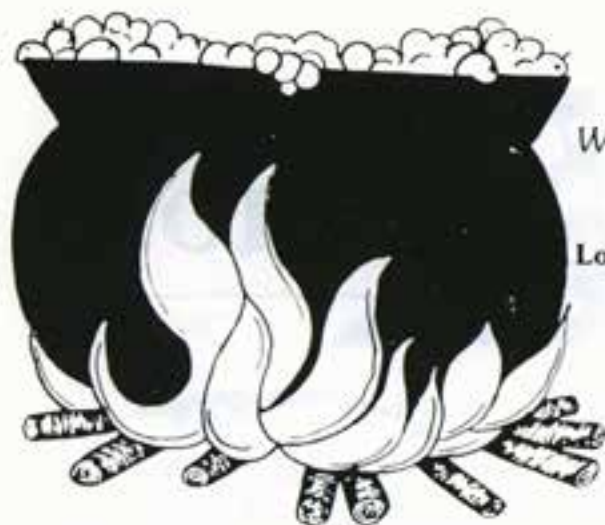
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Happy  
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Lorne Schlatter

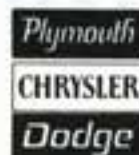
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# Neewollah 1989

## Schedule of Events

### Friday, October 20

MAME

Memorial Hall — 7:30 p.m.

### Saturday, October 21

Neewollah Run '89

Riverside Park

1-Mile Family Fun Run — 10:00 a.m.

5K TAC Certified Run — 10:30 a.m.

MAME

Memorial Hall — 7:30 p.m.

### Sunday, October 22

MAME (Matinee)

Memorial Hall — 2:00 p.m.

### Monday, October 23

Queen's Talent

Memorial Hall — 6:30 p.m.

### Tuesday, October 24

Queen's Coronation

Memorial Hall — 7:30 p.m.

### Wednesday, October 25

Opening Night of Carnival

Great Pumpkin Contest

Street Acts

### Wednesday (cont.)

NEEWOLLAH MEMORIES

1927, '48, '49 Neewollah Parade Films  
Heritage Room, ICC Gym — 7:30 p.m.

### Thursday, October 26

U.S. Marine Corps Band Concert

Memorial Hall — 7:30 p.m.

Mr. Legs Contest

Bandstand — 6:30 p.m.

Street Acts

### Friday, October 27

Kiddie Parade

from Memorial Hall — 4:00 p.m.

Street Acts

Country Legends — Hank Thompson,

Kitty Wells & Wanda Jackson

Memorial Hall — 7:30 p.m.

### Saturday, October 28

Grand Parade — 11:00 a.m.

Street Acts

Band Competition

Shulthis Stadium — 2:00 p.m.

RONNIE MILSAP

& Jerry Jeff Walker

Memorial Hall — 7:30 & 10:00 p.m.



*Neewollah, Inc.*

P. O. Box 311

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