Neewollah 1989
Kansas' Largest Annual Celebration!
October 20 - 28
Independence, Kansas
ARCO Pipe Line Company

Proudly Welcomes You

To The

1989

Neewollah Celebration
Welcome to Neewollah '89

Community Spirit - The Heart of Neewollah!

"Community Spirit - The Heart of Neewollah" is the theme this year — and so it should be. Since its resurrection in 1958 we have had 31 continuous years of community spirit. From Friday's opening of "Mame," to Ronnie Milsap's last encore — it should be an exciting and fun filled week.

The Board and I hope you enjoy it!

Steve DeFever
Generalissimo
NEEWOLLAH 1989
Presents

MAME

Book by JEROME LAWRENCE and ROBERT E. LEE
Music and Lyrics by JERRY HERMAN

Based on the novel "Auntie Mame" by PATRICK DENNIS
and the play by LAWRENCE and LEE

Directed by RAY ROTHGEB
Produced by STEVE WILKIN

Choreographed by RENE' HINES

Settings Designed by JOHN HECKMAN
Costumes by CHERYL ARNWINE and CAROLE FARTHING
Lighting by TOM WILSON
Orchestra Conducted by DAN FRIZANE
Set Construction by STAN MEYER
Properties by LESLIE CODER
Make-Up & Hairstyles by DEE DEE SCHABEL
and BEVERLY HIGHT
Assistant to the Director MARTHA PAYNE

Coming for Neewollah!
OCTOBER 20, 21, & 22

Independence, Kansas
MEMORIAL HALL
A note from the playwrights

Jerome Lawrence and Robert E. Lee (known internationally as Lawrence and Lee) are the authors of such contemporary theatre classics as *Inherit the Wind, Auntie Mame, The Night Thoreau Spent in Jail* (the most widely produced play of our time), *First Monday in October*, and some 30 other plays and musicals. Ten years after *Auntie Mame* wowed Broadway, starring Rosalind Russell, then five simultaneous companies, they brought the musical, *Mame* to New York's Winter Garden Theatre on the wings of Jerry Herman's melodic score. Angela Lansbury was the first tenant of the singing Beekman Place; in the years since, everybody and his Aunt has played it. Now it's come home to Lawrence and Lee's "second playwriting home," Independence, for both have been honored with the WILLIAM INGE LIFETIME ACHIEVEMENT IN THEATRE. They consider it their proudest honor.
MAME  
The Story

MAME is a story of everyone's eccentric friend — That loveable off-the-wall, oddball character who lives by the motto that "life is a banquet, so stuff yourself!"

MAME opens in New York City at the height of the Roaring Twenties. Our protagonist, Mame Dennis, (Sharon Paugh) is giving one of her many cocktail parties in her New York apartment. The crowd is boisterous and the music loud when suddenly... into her life walks her orphaned nephew, ten year old Patrick (Tim Bannwarth) and his frumpy unworldly nanny, Gooch (Liz Miessler). After some natural reservations, Gooch and Patrick are ultimately absorbed into Mame's bizarre lifestyle complete with her collection of screwball acquaintances.

Mame undertakes her education of Patrick not by studying books but by experiencing life first hand. To Patrick she advises, "Open A New Window!" Simultaneously, while Mame exposes Patrick to life, she is battling Mr. Babcock, (Gary Mitchell), Patrick's benefactor, a pompous, stuffed shirt banker who manages Patrick's trust estate. Babcock opts for conformity and it seems he may have won the day when Mame's fortune is wiped out in the great depression and Patrick is sent packing for St. Boniface, a strict boy's academy and Babcock's former alma mater.

The depression so depresses Mame that she is forced to take a job as a manicurist. And while the job only last one day, she does manage to meet Beauregard Jackson Pickett Burnside (John Chandler), a true gentleman of the old South. Beau takes Mame and young Patrick to Peckerwood, his Southern plantation, to meet the "family," the wealth and power of Southern aristocracy. It is while visiting the family mansion that Mame astounds one and all with her exploits on horseback — winning the approval and ovations of Beau's family and friends and bringing down the curtain on ACT I with the showstopper MAME!

As ACT II opens we are whisked away to another time and era — the late thirties. Patrick (Rod Brady) is "up" and away at college. Mame is suddenly shocked by the untimely death of her beloved Beau and with the help of her former suiter and friend, Lindsay Woolsey (Steve Wilkin), undertakes to write her memoirs. Mame and her best friend, Vera Charles (Venessa Dennis) the grand dame of the American theatre, reconcile after an earlier falling out and in an hilarious highpoint of the production, convince the withdrawn and pathetic Gooch to leave the nest and go out and LIVE!!! Patrick returns from school with some big news... his engagement to a dippy airhead with the IQ of a dead flashlight battery.

In and out of this scenario creators Jerome Lawrence and Robert E. Lee weave a fabric of wild characters who each contribute major comedic touches to the production.

MAME the musical opened at the Winter Garden Theatre in New York, May 24, 1966. It is based upon the play AUNTIE MAME by Lawrence and Lee, which has another interesting Neewollah connection — Auntie Mame opened on Broadway on October 31, 1949, Halloween!

Producer Steve Wilkin and director Ray Rothgeb decided to produce MAME only after prolonged discussions with Jerry Lawrence, one of the shows co-creators. Lawrence was visiting Independence as part of the Inge Festival last April. Lawrence has been absolutely invaluable in lending his assistance to the show's production. Director Rothgeb spent a weekend at Lawrence's house in Malibu being coached on some of the finer points of the Mame production. In all his correspondence with Wilkin and Rothgeb, Lawrence has repeated the same phrase over and over, "Have a Banquet with Mame!" It is hoped that after sharing an evening with Mame and her eccentric world, theatregoers will come away with the same sense of optimism and high hopes that Jerry has imparted in cast and crew and audience will believe that Life, indeed, is a Banquet!
CAST OF CHARACTERS
(In Order Of Appearance)

PATRICK DENNIS (Age 10) ........................................ Tim Bannwarth
AGNES GOOCH ......................................................... Liz Miessler
VERA CHARLES ...................................................... Vanessa Dennis
MAME DENNIS ........................................................ Sharon Paugh
RALPH DEVINE ....................................................... Lyle Springer
M. LINDSAY WOOLSEY ........................................... Steve Wilkin
LITHUANIAN BISHOP .............................................. Rico Anderson
ARAB ................................................................. Sam Salem
ITO ................................................................. Don Markham
FRANK .............................................................. Richard Affolter
EDNA ................................................................. Jana Taylor
DOORMAN .......................................................... Ronnie Watson
ELEVATOR BOY .................................................... Chris Rathjen
MESSENGER ........................................................ Rico Anderson
DWIGHT BABCOCK ............................................... Gary Mitchell
ARTIST .............................................................. Mike Havay
ARTISTS MODEL ................................................ Kathy Vining
DANCE TEACHER ................................................ Sue Kanady
DANCE STUDENTS ............................................... Susan Faler and Julie Lair
FIREFMAN ........................................................... Jack Reddick
BOUNCER .......................................................... Bryson Read
LEADING MAN ...................................................... Ronnie Watson
STAGE MANAGER ................................................ Don Crawshaw
MADAME BRANISLOWSKI ..................................... Lois Jackson
GREGOR ............................................................. James Heffernan
BEAUREGARD JACKSON PICKETT BURNSIDE .......... John Chandler
UNCLE JEFF .......................................................... Ken Rathjen
Cousin Fan .......................................................... Lesley Simpson
Sally Cato ............................................................ Debbie Travis
MOTHER BURNSIDE ............................................... Virginia Whitson
PATRICK DENNIS (Age 19) .................................. Rodney Brady
JUNIOR BABCOCK ............................................... Matt Frizane
MRS. UPSON .......................................................... Joan Veron
MR. UPSON ........................................................ R. J. Osborn
GLORIA UPSON .................................................... Dee Dee Schabel
PEGEEN RYAN ........................................................ Kara Woods
PETER DENNIS ................................................... Christopher Crow

MAME'S FRIENDS (Gangsters, Bootleggers, Revelers, Dancers, Gentlemen and Ladies of Southern Aristocracy and Connecticut Kids) Jo Brookshier, Dee Fann, Carrie Frizane, Ken Rathjen, Jan Grieve, Stephanie Harris, Arlita Heath, Chris Rathjen, Lesley Simpson, Ann Smith, Phil Smith, Jana Taylor, Debbie Travis, Richard Affolter, Mike Havay, Ronnie Watson, Rico Anderson, Tom Cook, Martie Richardson, Emily Allyn, Kristin Clover, Dolly Cook, Susan Faler, Vickie Jones, Bridget Jordon, Sue Kanady, Candace Kimberl, Julie Lair, Debbie Oakleaf, Kathy Vining, JoAnne Wilkin, Steve Hudson, Debbie White, Jay Wighton and James Heffernan.
Synopsis of Scenes

The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during a period from 1928 to 1940.

**ACT I**

Scene 1. SOMEBODY IN NEW YORK, 1928
Scene 2. MAME'S APARTMENT
Scene 3. HALLWAY OF MAME'S APARTMENT
Scene 4. MAME'S BEDROOM
Scene 5. MAME'S LIVING ROOM (AND ALL AROUND NEW YORK)
Scene 6. MAME'S APARTMENT
Scene 7. SCHUBERT THEATRE — NEW HAVEN
Scene 8. SALON POUR MESSIEURS
Scene 9. MAME'S APARTMENT
Scene 10. PECKERWOOD

**ACT II**

Scene 1. PREP SCHOOL AND COLLEGE (AND SINGAPORE)
Scene 2. MAME'S APARTMENT
Scene 3. MAME'S APARTMENT (6 MONTHS LATER)
Scene 4. UPSON FARM
Scene 5. MAME'S APARTMENT
Scene 6. MAME'S APARTMENT — 1946
Production Staff

RAY ROTHGEB, Director
Ray is vocal musical instructor at Independence Community College. He attended I.C.C. and graduated from Wichita State University. Well known to Independence, Ray has played major starring roles in “The King and I,” “The Music Man,” “Anything Goes” and “The Sound of Music.” Ray directed “Carousel!” for the Neewollah stage in 1981 and recently directed/produced the I.C.C. production “Brigadoon.” In addition to these activities Ray is a very busy person. He is chairman of the Independence Main Street Board, a representative of D.C. Enterprises, member of Independence Oratorio Society, Eggs and Issues, and sings in the First Presbyterian Church choir. He is married to Donna and has two boys, David and Doug. Ray’s presence brings a wealth of Neewollah experience and creativity to this production as he does to all of his work.

STEVE WILKIN, Producer
Steve is manager of Security Abstract Company and a graduate of Kansas University and Washburn Law School. Wilkin is well known in Neewollah activities and has appeared in “Annie” and “My Fair Lady.” He is a member of the Council on Ministries of the First United Methodist Church, serves on the Board of Directors of Independence Rotary Club, and a member of Four County Mental Health Center Board of Directors. His whole family is involved in Neewollah play production. Wife, JoAnne has been a dancer in the last five Neewollah plays. They have three children, Shawn, Todd and Lindsay. Wilkin wears two hats. He is also portraying M. Lindsay Woolsey, one of the plays character roles.

RENE’ HINES, Choreographer
Rene’ and her husband Shawn are relative newcomers to Neewollah. They manage R & S Dance Studios. Throughout her years at Neodesha High School Rene’ was very active in music and drama. After having been named Miss Talent in the 1982 Queen Neelah pageant, she went on to become choreographer for Neelah Debs the past 3 years. Rene’ earned a Bachelor of Fine Arts degree in dance from Wichita State University in 1988. She recently choreographed “Guys and Dolls” for Independence High School. Rene’ is enthusiastic and her dance numbers always bear her personal stamp of energy and discipline.
Starring

SHARON PAUGH as Mame Dennis
Sharon Paugh landed the title role even though this is the first time she has ever tried out for a Neewollah production. Sharon comes from a varied background in dramatic arts and music. She is a member of the First Methodist Church choir, served on many Neewollah queens committees, president of Riley School P.T.A., member of P.E.O., Junior Child Study Club and Delta Gamma sorority. She and her husband Mike have four daughters, Jennifer, Julie, Jamie and Jordan.

VANESSA DENNIS as Vera Charles
Vanessa is well known to Neewollah audiences for her many dancing roles. She has appeared in "No, No, Nanette," "The Unsinkable Molly Brown," "The Sound of Music" and "My Fair Lady." But this is her first time with a major speaking role. Vanessa is a member of First Presbyterian Church and is employed by ARCO Pipe Line. She and her husband Bo Dennis have two children, Erin and Brian.

LIZ MIESSLER as Agnes Gooch
Liz has delighted Neewollah audiences in the past with her performances in "Hello Dolly" and "Fiddler on the Roof." More recently she was in "No, No, Nanette" and is reprising the role of Agnes Gooch, a part she played in the I.C.C. production of "Mame" several years ago. Liz has served on many Neewollah committees and is active in the Independence Fine Arts Council, she is a member of St. Andrew's Catholic Church and is employed as a school psychologist. She and her husband Alvin are parents of three children, Becky, Shelley and Mark, and one grandchild.
Co-Starring

TIM BANNWARTH as Patrick (Age 10)
Tim (left) is making his debut on the Neewollah stage as well. He is the son of David and Marlene Bannwath, 2812 Rolling Green. Tim is 12 years old and is currently a 7th grader at St. Andrew's Catholic School. Tim likes baseball and swimming.

RODNEY BRADY as Patrick (Age 19)
Rodney (right) is also a newcomer to the Neewollah stage. His prior experience in musical productions was various high school musicals. Rodney is an insurance representative for Mutual of Omaha. He keeps active vocally singing in his church choir. Rodney resides at 1325 West Oak. He is married to Diane.

GARY MITCHELL as Dwight Babcock
Gary Mitchell (left) is a favorite of the Neewollah stage. He has appeared in virtually every production of the last 15 years. Gary specializes in playing pompous stuffed shirts and is a beloved character actor although he confesses he would like to break the mold and portray a matinee idol — just once! Gary is speech and English teacher at Independence Community College. His hobbies include tennis and music.

JOHN CHANDLER as Beau
John Chandler (right) returns to the Neewollah stage after a three year absence. Neewollah remembers John for his memorable performances in "Camelot" and "The Unsinkable Molly Brown." John and his wife Laura share a profound love of the theatre arts. John is employed at ARCO Pipe Line Co. while Laura is a speech and drama teacher at Independence Community College. They have two children.

DON MARKHAM as Ito
Don (left) is making his debut on the Neewollah stage as Ito, Mame’s Oriental housekeeper. Don is a sophomore at Independence Community College. He hopes to major in theatre. Don lives in Neodesha, Kansas. His most recent theatre production was the I.C.C. presentation "Brigadoon."
Play Committees

Costume
Cheryl Arnwine: Co-Chairman
Cheryl is a long time costumer for Neowellah productions. She has superb organizational skills and is an accomplished seamstress. She is employed by USD #446. She is married to Jim Arnwine. Two children.

Carole Farthing: Co-Chairman
Another long time costumer, Carole specializes in unusual costumes. She has a lifelong interest in theatre and arts. She teaches at IMS. She is married to Don Farthing. Recently brand new grandmother.

Stage Design and Construction
John Heckman: Set Design
This is John's first time as Neowellah set designer. John is a skilled architect with Professional Builders (PBI). He is married to Marjorie. Four children. Assisted this summer by Steve King, summer intern.

Stan Meyer: Set Builder
Stan is an experienced set builder. This is his first time as committee head. He is very skilled in constructing workable sets. He is an engineer with Emerson Electric. He is married to Kathy. One son at KSU.

Properties
Leslie Coder: Properties
Leslie has a vast experience as Neowellah props chairman. She enjoys the challenge of finding unusual pieces. She is a teacher at Lincoln School. She is married to Mark. Two children.
Play Committees

Stage and Sound Managers

Don Crawshaw: Stage Manager
Don is experienced in all facets of theatre production. This is his first time as stage manager. "MAME" also marks his debut as an actor in the demanding roll of - what else? Stage Manager. He is employed by Lee's Cooling and Heating. He is married to Barbara. Three children.

Glenn Richardson: Sound
This is Glenn's second Neewollah production. Glenn's hobby is playing disco music. He is afternoon disc jockey at KIND. He runs Richardson's Antiques with his mother, Martie.

Gary Macy: House Manager
Gary has worked the last seven Neewollah productions for Memorial Hall. He has vast experience in all facets of stage production. He is in charge of facilities and managing pedestrian traffic.

Tom Wilson: Lighting
Tom is new to Neewollah. He is experienced in theatre lighting and play production staging. His home is in Neodesha, Kansas, moving there from Atlanta, GA. He assisted in lighting for I.C.C. play, "Brigadoon."

Makeup, Hairstyles and Publicity

JoAnne Wilkin: Publicity
This is JoAnne's first time as publicity chairman. She is an experienced performer and appeared in last five Neewollahs as a dancer. She co-chaired the Neelah Debs in 1988. She is also one of the dancers this year. She is married to Steve. Three children.

Dee Dee Schabel: Makeup
This is her second time as chairman of the Makeup committee. She doubles as one of the lead characters, Gloria Upson. She is married to Bill. Two children.

Beverly Hight: Hair
Beverly is an experienced hair stylist and has her own beauty shop. She has the difficult job of creating 1920's, 30's and 40's hairstyles.
**Chorus Master and Conductor**

**Phil Smith:** Chorus Master and Accompanist

Phil is new to the Independence area. He recently chaired the Fine Arts Department of Orme School in Mayer, AZ. He directed Rotary Men of Note in Tulsa, OK. He teaches vocal music and piano. Married to Nan.

**Dan Frizane:** Conductor

Another Independence newcomer. He teaches orchestra at I.C.C. and is conductor of Mid-Continent band. His whole family is involved in "Mame." His wife is costumer and Matt and Carrie are members of the cast. He recently lead the orchestra for "Brigadoon."

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**Chorus**

Jo Brookshier, Dee Fann, Carrie Frizane, Jan Grieve, Stephanie Harris, Arlita Heath, Chris Rathjen, Lesley Simpson, Ann Smith, Phil Smith, Jana Taylor, Debbie Travis, Richard Affolter, Mike Havay, Ronnie Watson, Rico Anderson, Tom Cook, Emily Allyn, Martie Richardson, Dolly Cook, Ken Rathjen.

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**Dancers**

Richard Affolter, Kristin Clover, Dolly Cook, Susan Faler, Vickie Jones, Bridget Jordan, Sue Kanady, Candy Kimbrell, Julie Lair, Debbie Oakleaf, Kathy Vineing, Ronnie Watson, Debbie White, JoAnne Wilkin, Mike Havay, James Heffernan, Steve Hudson.

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**Orchestra**

1st Violin: Bertha LaSalle and Susan Johnson; 2nd Violin: Faye Millen, Virginia Norfleet, Kelly Rigney; Viola: Judy Jones; Cello: Phyllis Wiles, Mindy Blumer; String Bass: Carolyn Clark, Jenna Rathjen; Woodwinds: Jan Friesen, Henry Millen, Mike Pearson, Don Linde, Ron Carver, Don Farthing, Terry Rogers; Trumpet: Mark Dice, Terry Harper, Rebecca Timmons; Trombone: John Byrne, Charles Simmons, John Redfern; Tuba: Duane Bechtle; Guitar: Paul Brockway; Banjo: Rita Shelton; Harp: Anita Layton; Piano: Regina Hille; Percussion: Robert Hille, James Shanks.
Queen Neelah XLVII
Kaki Borklund
Coronation of Queen Neelah XLVIII

Prelude - “IHS Strolling Strings”
Emcee Hotte Caston

Presentation by Kaki Borklund, Queen Neelah XLVII

Introduction of Candidates 1-11
Selected Talent Numbers
1.
2.

Introduction of Candidates 12-21
Selected Talent Numbers
1.
2.
3.

Introduction of Candidates 22-31
Selected Talent Numbers
1.
2.
3.

INTERMISSION

Neelah Deb Dance
Farewell by Queen Neelah XLVII

Announcement of Category Winners
Miss Originality
Miss Photogenic
Miss Congeniality
Miss Fashion
Miss Beauty
Miss Personality
Miss Poise
Miss Talent

Announcement of Finalists
2nd Runner-Up
1st Runner-Up
Crowning of Queen Neelah XLVIII
## Queen's Trophies and Gifts

<table>
<thead>
<tr>
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<td>Cablevision of Independence</td>
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<td>Independence Community College</td>
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<td>Second Runner-Up Necklace</td>
<td>Steve's TV and Stereo</td>
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<td>Second Runner-Up Picture Frame</td>
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Wencie Agosto  
Fashion Boutique  

Elaine R. Baldwin  
Star Mill  

Angela M. Blex  
Union Gas  

Yona Brown  
Hassellman’s  

Christine E. Carr  
Midwest Real Estate Center  

Tricia Carr  
Montgomery County Abstract  

Kristin L. Clover  
R & S Studio  

Kristen D. Costley  
Hair Junction, Coffeyville  

Scotti Cox  
Sedan Chamber of Commerce  

Melanie A. Driskel  
Captain’s Chair  

Tracy D. Ellison  
Gruy Cabinet  

Cindy M. Farlow  
Real Estate Center
1989 Queen Neelah XLVIII Candidates

Theme: "Open A New Window"
Open a new window
Open a new door
Travel a new highway that's never been tried before...

Stephanie D. Fielder
Longton City Council

Courteney Harris
ARCO Pipe Line Company

Angi Hickman
Barnhart Oil Co.

Bridget L. Hille
Scissors Palace

Catharine Jewers
Hardie's

Gina King
Yeberes & Michaels

Krissy J. Littell
Hats Off Hair Design
Bridget Lovell
McDaniels
Horizons Unlimited

Gina Mavers
Miss Event

Jennifer L. Neises
Sugars ACE Hardware

Michelle L. O'Malley
Crissy Clippers

Melissa A. Pickett
Longton Chamber of Commerce

Michelle R. Stevens
Dr. Bryson Head

Teresa D. Thompson
ACME Foundry, Inc.
of Coffeyville, KS

Becky Walker
Apple Tree Inn

Kathleen R. Werner
Kruse State Farm

Kimberly A. Wilson
Rich Traley
Shelter Insurance

Kristi D. Wilson
Judy Johnsons

Kara S. Woods
Boles
Coronation Entertainers

Master of Ceremonies

Hoite Caston

Neewollah is proud to have Hoite Caston, formerly of Independence, returning to our town to emcee the coronation. Throughout his more than 20 year career of writing and directing award winning material for television and film, Mr. Caston has specialized in creating comedy material with a “human touch.” He is the recipient of a special William Inge award for Excellence in Show Business, a 1987 Monitor Award and a 1986 Ace Award for his directing of the popular HBO comedy series “Not Necessarily the News,” and a 1986 “Youth in Film Awards” nomination for his first feature film, “The Dirt Bike Kid.” These are just a few of the honors bestowed upon Hoite. Mr. Caston now resides in Hollywood, California.

Strolling Strings

Judy Jones, Director

Violins — Aimee Knuth
Cheryl Shelby
Melissa Rutter
Suzanne Simmons
Diana McCollam
Lori Wilkerson

Viola — Cynthia Nelson
Cameron Neves

Cello — Gayla Heathman
Beth Parks

String Base — Brian Pouncil

Talent Emcee

John Surber

John is a local talent, having appeared in many Neewollah musicals including “Annie,” “No, No, Nanette,” “The Unsinkable Molly Brown” and “My Fair Lady.” He has emceed the Miss Southeast Kansas Pageant on three occasions. Graduating from Independence High School in 1979, he holds a Bachelor’s degree in speech communications from Wichita State University. He is employed as a funeral director with Potts Chapel-Schmidt Funeral Service.

Pageant Judges

Karla McCollom-Cheney
Fort Scott, Kansas

Richard Rietcheck
Wichita, Kansas

Gerry Dunbar
Broken Arrow, Oklahoma
Coronation Entertainers

1989 Neelah Debs
Front Row:
Jennifer Bockover
Denise Bright
Tiffany Boyle
Shawnda Barler
Brandi Hawkins
Jeanne Overfield
Back Row:
Angela Pfeiffer
Michele DeScioli
Melissa Easteep
Stacy Dick
Amber Price
Tammy Johnson
Alison Sewell
Barbara Carroll

1989 Stage Escorts
Gregory Hill
Eric Lundt
Michael Osborn
Doug Rothgeb
Queen's Committees

Pageant Directors
Tom & Patty DeScioli

Candidates
Val DeFever — Chairman
Cyndy Sherwood — Publicity Chairman
Kathy Meyer — Assistant Chairman

Neelah Debs
Ann Crow, Staci Pollack
Co-Chairmen
Queen's Committees

Coronation Production

Sandy Webster, Marilyn Goad, Debbie Oakleaf (Co-Chairman), Patty Dick, Chuck Goad, Gregg Webster, Paul Oakleaf (Co-Chairman), Melvin Dick
Not Pictured: Scott and Charlene Smith, Dana and Sharon Gorman

Talent

Colleen Confer, Jean Lundt, Dave & Rachel Torbett (Co-Chairmen)
Not Pictured: Glenna Pendleton

Queen's Tea

Connie Taylor, Susan Clubine, Not Pictured: Karen Reeder (Chairman), Angie Harris

Luncheon

Jody Kawulok (Chairman), Susan Faler, Jeanne Thompson, Marge Rodrick, Jill Warford
Not Pictured: Janelle Null
Queen's Committees

Reception - Dance
Jean Leedy, Dianne Lovett (Chairman), Mary Hugo, Greta Moore, Mary Beth Peterson, Brenda Brown
Not Pictured: Laney Read

Judges Committee
Rob and Margi Hadley (Co-Chairmen), Don and Sherri Hill, Bob and Diana Schroeder, Kevin and Jennifer Hugo

Window Display
Shirley Sanborn, Peggy O'Malley, Mary Munninger, Sharon Lewis (Chairman), Trish Bryant, Pam Hines, Vicki Gress
Not Pictured: Shirley Rasmussen

Brunch
Charlotte Muse (Chairman), Jana Taylor, Kathy Kimble, Ginny Smith
Not Pictured: Eenie Fitzpatrick, Phyllis Higgins, Davi Borklund
Queen's Committees

Summer Socials

Alison Troutman
Lisa LaForge
Michele Bennett
Dee Dee Schabel (Chairman)

Pop Party

Terry Jones (Chairman)
Frances Gallegos

Punch Party

Suzy Wuerdeman, Chairman, Becky Bruening, Cyndee Bishop

1989 Neewollah Pageant Schedule

SUNDAY, OCTOBER 8
Pop Party — Home of Terry Jones

SUNDAY, OCTOBER 22
Candidates Tea — Home of Karen Reeder

MONDAY, OCTOBER 23
Interviews with Judges — 8:30 a.m. at IHS
Talent Review — 6:30 p.m., Memorial Hall

TUESDAY, OCTOBER 24
Luncheon — 11:00 a.m., First Christian Church
Formal Punch Party — 5:45 p.m., Independence Country Club
Motorcade to Memorial Hall — 6:45 p.m.
Coronation Ceremonies — 7:30 p.m., Memorial Hall
Post-Coronation Reception — Civic Center
Queen Candidates Dance — Civic Center following reception

SATURDAY, October 28
Pre-Parade Brunch — 8:45 a.m., First Christian Church
THE GRAND PARADE — 11:00 a.m.
Our Fair Lady

Queen Neelah XLVII
Kaki Borklund
1988 Queen's Court
and Candidates
1989 Neewollah Board of Directors

Front Row
Dr. Stewart Crow, Chairman
Vi Cleverly
Pat Springer
Steve DeFever, Generalissimo
Karen Reeder, Secretary
Paul Oakleaf, Generalissimo Elect

Back Row
Don Yerkes, Treasurer
Jerry Webb
Jack Ashcraft
Loren Schlatter
Don Dancer
Tim Emert
Lowell Baker
Not Pictured:
Jo Brookshire

Front row: Max Cain and Ginny Romans, Contract Compliance; Connie Taylor, Scrapbook; Sharon Thompson and Pat Greenhaw, Advertising; Judy Nickel, Ticket Sales; Steve DeFever, Generalissimo; Judy Carroll, Arts Council; Sylvia Maloan, Concession Stands; Karen Reeder, Acknowledgements; Sharon Rorick, Publicity; Patty DeSceoli, Queen's Director; Arthrine and Walt Simpson, Band Competition.

Back row: Pat Springer, Buttons; Sandy Dodson, Program Layout; Rick Smith, House Manager; Stewart Crow, Carnival; Don Crawshaw, Stage; Steve Wilkin, Musical Producer; Ray Rothgeb, Musical Director; Tim Emert, Parade; Don Hill, Button Sales; Dick Dreher, Neewollah Run; Don Dancer, Banners; Gerald Eytcheson, Thurman Cook, and Dale Payne, Kiddie Parade; Walt Dittmer, Parade; Carol Knisley, Great Pumpkin Contest; Ed Hugill, Marine Band.

Not Pictured: Mike Wuerdeman, Bandstand; Jo Brookshire, Brochure; Lyle Springer, Carnival; Brenda Spangler, Chamber of Commerce; Paul Sasse, City; Jim Wilson, Independence Fire Department; Cheryl Arnwine, Logo Contest and Theme; Gary Macey, Memorial Hall; Dave Hill, Parade; Jerry Webb, Professional Shows; Jody Kawulok and Rick Knapp, Program Ads; Lee Bynum, Security; Loren Schlatter and Kurtis King, Street Acts; Bill Cook and Paul Viets, Special Projects.
Friday, October 27, 7:30 p.m.

Country Legends

Hank Thompson

Hank Thompson is the man who symbolically holds the patent on a unique American art form known as Honky-Tonk Swing. Across the broad spectrum of country music, however, he will remain immortalized forever as one of the most innovative contributors that his industry has ever known.

The Wild Side of Life, Humpty Dumpty Heart, Oklahoma Hills, A Six Pack To Go... Classic records bearing the unmistakable Thompson cachet generated sales of over thirty million units through the '50s and '60s.

Signed to his present label, Nashville's Step One Records, in 1987, the masterful entertainer remains a pervasive force in every aspect of his profession.

Thompson has performed for Neewollah audiences on three separate occasions, 1960, 1966 and 1970, and will certainly provide country music fans with another stellar performance in 1989.

Kitty Wells

The undisputed, all-time "Queen of Country Music." Almost every success and honor that can come to a country music performer has come to Kitty Wells. Billboard Award; Number One Country Music Female Artist 1954-65; 1953-62 Cash Box Magazine "Special Award" for Number One Female Artist; 1974 "Woman Of The Year" Award from the Nashville association of Business & Professional Women; and in 1976 she was named to the Country Music Hall of Fame in Nashville, Tennessee.

Wanda Jackson

Wanda has been singing and entertaining fans throughout the United States, Canada - even around the world - since her early teens.

A native of Oklahoma, Wanda's talents were discovered by another great entertainer from the Southwest, Hank Thompson, and is now recognized as one of the truly great "Rockabilly" singers throughout the world. Her album of "Rockabilly Fever" was voted the best produced album in Sweden in 1986. She has sixty albums to her credit and has been nominated for the Grammy Award for "Best Female Performance" twice.
Ronnie Milsap

Ronnie Milsap, as a vocalist, a contemporary keyboard wizard, and producer, has been one of the undisputed leaders on the contemporary scene in recent years. He has earned 34 number-one singles, seven gold LP’s, a double platinum LP, and is the recipient of the only gold braille album ever awarded to an artist.

He is the winner of 6 Grammy Awards, 1977 “Entertainer of the Year,” a three-time winner of the CMA’s “Male Vocalist of the Year,” a three-time recipient of its “Album of the Year,” the 1983 winner of the Academy of Country Music’s annual “Hat” Award for “Best Male Vocalist of the Year,” and 1986 winner for “Song of the Year.”

Milsap’s hits include “What a Difference You’ve Made in My Life,” “It Was Almost Like A Song,” “Any Day Now,” “Daydreams About Night Things,” and “Smokey Mountain Rain” just to name a few.

Jerry Jeff Walker

Jerry Jeff Walker’s career in the entertainment business has been a long and successful one. The composer of literally hundreds of ballads including “Mr. Bojangles,” Walker’s career has eclipsed from folk to rock and country during two decades of tours, bands, and 19 record releases to produce a richly-varied and well-seasoned performer adept at imparting every emotion from the wry humor of a road song to the sensitivity of a love song. Jerry Jeff’s latest recording, Live At Gruene Hall, was released in May, 1989 on his own label, Tried & True Music, with international distribution by RYKO.
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XTRA Special
Bob Hille has been a part of Neewollah's Grand Parade since 1958. The friendships he has gained throughout the years are dear to his heart. He has been instrumental in working with all the marching units and their directors ranging anywhere from 30 to 52 bands. It is no surprise the Grand Parade is the highlight of Neewollah for Bob. Thanks for your 31 years of dedication to Kansas Largest Celebration — Neewollah.

Grand Parade Committee

Top row: (left to right) Mike Kadel, Jim Dittmer, David Griffin, Glenna Pendleton, Colleen Confer.

Bottom row: Earl Whiteside, Larry Pendleton, Pat Springer, Joe Hernandez, Larry Lovett, Keith Confer, Bill Johnson.

Not pictured: Butch Hollum, Selda Dittmer, Clara Bredehoft, Selma Dittmer, Jerry Collins, Thurman Cook.
1989 Free Street Acts

Wednesday, October 25 — 50’s and 60’s Theme
5:00 p.m.  Tight Squeeze — 60’s Rock
5:45 p.m.  Great Pumpkin Contest
6:00 p.m.  Parade of Cars — (Open to all auto enthusiasts)
6:15 p.m.  Tight Squeeze — 60’s Rock
7:15 p.m.  Amateur Elvis Presley Impersonation Contest $75.00 First Prize
8:00 p.m.  Danny and The Greasers Street Dance

Thursday, October 26 — Local Talent Night
5:00 p.m.  ICC Jazz Band
5:45 p.m.  Debbie White’s Music Students
6:30 p.m.  Mr. Legs Contest
7:45 p.m.  Anita Layton’s Music Students
8:00 p.m.  R & S Studio Tap Dance and Tumbling
8:45 p.m.  Duane Bechtel’s Music Students
9:00 p.m.  Jody Russell’s Music Students
9:30 p.m.  ICC Jazz Band

Friday, October 27 — Rock Show
4:00 p.m.  Kiddy Parade
5:00 p.m.  Magic Show
5:45 p.m.  The Rock Christian Rock
6:45 p.m.  Quasi Modo
8:00 p.m.  Rock Show with Donnie Miller (Brought to you by Double Q and Full Service Beverage)

Saturday Morning, October 28
Penn and Main — 9:00 to 11:00 a.m. — Square Dancers with Richard Verge calling

Penn and Myrtle — 9:00 a.m. — Indian Dancers
Penn and Myrtle — 10:00 a.m. — Magic Show
Penn and Laurel — 9:00 to 11:00 a.m. — 30 Something Music
Parade Route — Marine Band and Marching Bands to perform

Saturday Afternoon, October 28
1:00 p.m.  Ye Olde Dance Band 5:30 p.m.  Billy Joe and Friends
1:45 p.m.  Nisha Elkins 6:15 p.m.  Wes Tallman
2:30 p.m.  Renae Wendler 7:00 p.m.  Janiece Hemphill
3:15 p.m.  V.I.P. 8:00 p.m.  Doug Comstock
4:00 p.m.  Janene Collins 8:30 p.m.  Janiece Hemphill
4:45 p.m.  Born Again 9:15 p.m.  Shana Lynette

---

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Neewollahs Past

Musicals

1960 Oklahoma
1961 Annie Get Your Gun
1962 The Music Man
1963 Guys and Dolls
1964 My Fair Lady
1965 Auntie Mame
1966 The Sound of Music
1967 Li'l Abner
1968 South Pacific
1969 Oliver

1970 Carnival
1971 (October Happening) Local
1972 Fiddler on the Roof
1973 Hello, Dolly
1974 Variety Show (not local talent)
1975 The King and I
1976 Bus Stop — Not Local
1977 Anything Goes
1978 Rodgers and Hart

A Musical Celebration — Local

1979 Dracula — Not a Musical
1980 The Music Man
1981 Carousel
1982 Oklahoma
1983 Camelot
1984 Annie
1985 No, No, Nanette
1986 Unsinkable Molly Brown
1987 Sound of Music
1988 My Fair Lady

Past Generalissimos

1958 Jim Halsey
1959 Bob Wohltman
1960 Gerald Webb
1961 Don Dancer
1962 Bill Woods
1963 Duane Doll
1964 Bill Woods
1965 Jim Halsey
1966 Fred T. Wilkin
1967 E. C. Simmons

1968 Wayne Reed
1969 G. Burkes Sherwood
1970 Robert Schneider
1971 Bill Cook
1972 Gerald Webb
1973 Richard Shaver
1974 Stan Lewis
1975 Paul H. Viets
1976 Bill Mason
1977 Kathryn Bruening

1978 Roger Leeseberg
1979 Stewart L. Crow
1980 Gerald Webb
1981 Don Dancer
1982 Karen Reeder
1983 Lowell Baker
1984 Stewart L. Crow
1985 Pat Springer
1986 Jack Ashcraft
1987 Timothy Emerl
1988 Virginia Kelly

Former Queen Neelahs

1958 Neola Hamsher
1959 Sylvia McCalla
1960 Norma Day
1961 Phyllis Cinotto
1962 Kristin Utz
1963 Betsy Gibson
1964 Karen Schaub
1965 Gay Barnard
1966 Rosemary Sicks
1967 Pat Yerkes

1968 Diane Talley
1969 Terri Boorigle
1970 Nancy Reid
1971 Diane David
1972 Ruth Pittman
1973 Laurie Dolorio
1974 Belinda Boys
1975 Janet Washburn
1976 Stephanie Cook
1977 Susan Scovel

1978 Staci Pollock
1979 Lisa Swearingen
1980 Beth Maxwell
1981 Yvette Carvalho
1982 Jill Singleton
1983 Gail Moore
1984 Tammy Pasternak
1985 Jeannine Bailey
1986 Missy Housel
1987 Shelly Nelson
1988 Kaki Borklund

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In 1920, it was called the Mardi Gras of the Midwest. In 1921, a contest was held to find a name for the celebration. Mrs. Hart Goodloe, wife of an Independence physician, won the contest with the name Neewollah.

The first queen’s contest was held in 1923 and she was named Queen Neelah. Neewollah continued until 1931 when due to the depression it was discontinued.

In 1935 it was tried again, but was a financial failure due to lack of interest. Neewollah was revived again in 1948 and 1949, but was not financially successful and that was thought to be the end of Neewollah.

One day in 1958, Jerry Webb and Jim Halsey, old school friends, were sitting in DeFeever-Osborn drug store and they decided to revive Neewollah. Jim Halsey lined up some entertainment and Jerry Webb raised some money. Little did people know in 1958 Jim Halsey would go on to become the most successful country and western manager in the United States.

The Kiddie Parade was started in 1958, the play, “Picnic”, by hometown celebrity, William Inge, was performed at Memorial Hall. The celebration lasted three days with Jim Halsey bringing in some free street acts, one being a young unknown named Roy Clark.

Over the past 31 years, 1958 to 1989, Neewollah has grown into a week long celebration and the largest celebration in Kansas. The people of Independence and Southeast Kansas are to be thanked for their commitment each year to the success of NEEWOLLAH.

We look forward to taking Neewollah into the 21st century even bigger and better.
Dusti Cunningham, a junior at Independence High School, has been named winner of the Neewollah Festival's annual logo contest.

Cunningham's winning entry focuses on this year's theme — "Community Spirit — the Heart of Neewollah."

Cunningham is the 16-year-old son of Mr. and Mrs. Don Cunningham, Route 2. In addition to winning the Neewollah logo contest, he also submitted the design chosen for this year's high school prom. His T-shirt design was also chosen for the Morp dance.

Cunningham is serving as editor of the IHS yearbook next year.

He has had a lifelong interest in drawing and his favorite creations are cartoons and caricatures of people.

His winning entry is included on the Neewollah program cover, billboards, buttons and pamphlets.

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ACC "Witches" You A Happy Halloween and A "Spook-tacular" Neewollah . . .
Neewollah 1989
Schedule of Events

Friday, October 20
MAME
Memorial Hall — 7:30 p.m.

Saturday, October 21
Neewollah Run '89
Riverside Park
1-Mile Family Fun Run — 10:00 a.m.
5K TAC Certified Run — 10:30 a.m.
MAME
Memorial Hall — 7:30 p.m.

Sunday, October 22
MAME (Matinee)
Memorial Hall — 2:00 p.m.

Monday, October 23
Queen's Talent
Memorial Hall — 6:30 p.m.

Tuesday, October 24
Queen's Coronation
Memorial Hall — 7:30 p.m.

Wednesday, October 25
Opening Night of Carnival
Great Pumpkin Contest
Street Acts

Wednesday (cont.)
NEEWOLLAH MEMORIES
1927, '48, '49 Neewollah Parade Films
Heritage Room, ICC Gym — 7:30 p.m.

Thursday, October 26
U.S. Marine Corps Band Concert
Memorial Hall — 7:30 p.m.
Mr. Legs Contest
Bandstand — 6:30 p.m.
Street Acts

Friday, October 27
Kiddie Parade
from Memorial Hall — 4:00 p.m.
Street Acts
Country Legends — Hank Thompson,
Kitty Wells & Wanda Jackson
Memorial Hall — 7:30 p.m.

Saturday, October 28
Grand Parade — 11:00 a.m.
Street Acts
Band Competition
Shulthis Stadium — 2:00 p.m.
RONNIE MILSAP
& Jerry Jeff Walker
Memorial Hall — 7:30 & 10:00 p.m.