

Neewollah 95



REMEMBER WHEN...

REMEMBER WHEN...

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GENERALISSIMO LARRY PENDLETON

I would like to welcome you to Neewollah '95 on behalf of the Board of Directors, committee chairmen, and all the volunteers who have endeavored to create this celebration.

The theme of Neewollah '95 is "Remember When"; we hope that this brings back pleasant memories for the adults and creates memories to be cherished in the future for the children.

Neewollah '95: participate, enjoy, remember.

Sincerely,

Sincerely,

Larry Pendleton
Generalissimo 1995

NEEWOLLAH 1995



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NEEWOLLAH 1995 SCHEDULE OF EVENTS

Saturday, October 21, 1995

- 10:00 a.m. Neewollah 1 mile Family Fun Run
10:30 a.m. Neewollah 5K Run at Riverside Park
7:30 p.m. Musical "The Pajama Game" at Memorial Hall

Sunday, October 22, 1995

- 1:30 p.m. Musical "The Pajama Game" at Memorial Hall

Monday, October 23, 1995

- 6:30 p.m. Queen Talent Competition at Memorial Hall

Tuesday, October 24, 1995

- 7:30 p.m. Coronation of Queen Neelah LIV at Memorial Hall

Wednesday, October 25, 1995

- Concessions downtown
Carnival starts downtown - "Family Night"
5:30 p.m. Entertainment Downtown at Bandstand
8:00 p.m. Country Music Concert & Street Dance at Bandstand

Thursday, October 26, 1995

- Carnival starts downtown - "Family Night"
Concessions downtown
6:00 p.m. Doo Dah Parade downtown
6:45 p.m. Ms. Witch Contest - Bandstand
7:00 p.m. Local entertainment - Bandstand
8:00 p.m. U.S. Marine Corps Band Concert at Memorial Hall
9:00 p.m. Street Act - Bandstand
Carnival & concessions downtown

Friday, October 27, 1995

- 4:00 p.m. Kiddie Parade downtown Penn Avenue
5:00 p.m. Bandstand entertainment
Carnival starts downtown
6:00 p.m. Great Pumpkin Contest - Bandstand
6:30 p.m. Bandstand entertainment
7:00 p.m. Free concert at Memorial Hall
The Hughes Brothers

Saturday, October 28, 1995

- 6:00 a.m. to 8:00 a.m. Concessions open downtown
9:00 a.m. Pre-Parade Entertainment on street downtown
11:00 a.m. "The Neewollah Grand Parade" downtown Penn. Avenue
1:30 p.m. Marching Band Competition at Shulthis Stadium - Riverside Park
2:00 p.m. Free Street Acts on Bandstand,
to 7:00 p.m. Carnival open, concessions
6:30 p.m. The Patty Loveless Show at Memorial Hall
9:00 p.m. The Patty Loveless Show at Memorial Hall

Sunday, October 29, 1995

- 2:00 p.m. U.S. Marine Corp Band Concert

REMEMBER WHEN...

- ☛ This program cost 50¢? (1960)
- ☛ Roy Clark first performed at Neewollah? (1958)

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NEEWOLLAH 1995 BOARD OF DIRECTORS



1st row:

Cheryl Arnwine (vice-chairman), Pat Corbitt (secretary), Beth Chaney and Vanessa Dennis.

2nd row:

Wayne Holum, Larry Pendleton (Generalissimo), Stewart Crow, Mike Flood.

3rd row:

Grant Sherwood, Gregg Webster, David Torbett (chairman), Steve DeFever.

3rd row:

Steve Wilkin, Ray Rothgeb (Generalissimo elect).

Not pictured:

Chuck Goad.

The Neewollah Board of Directors is comprised of 15 members. The Directors are given the task of guiding the Neewollah celebration throughout the 11 days that make up Neewollah 1995. The Board of Directors is a unique blend of experience and enthusiasm and members represent many different professional vocations.

In addition to the current board, Neewollah has selected four Honorary Board members, who were elected for their outstanding years of service in the formative years of the celebration. Jerry Webb, Jim Halsey, Don Dancer and Kathyru Bruening have been made lifetime honorary members of the Neewollah Board of Directors.

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Don Dancer



Kathyru Bruening



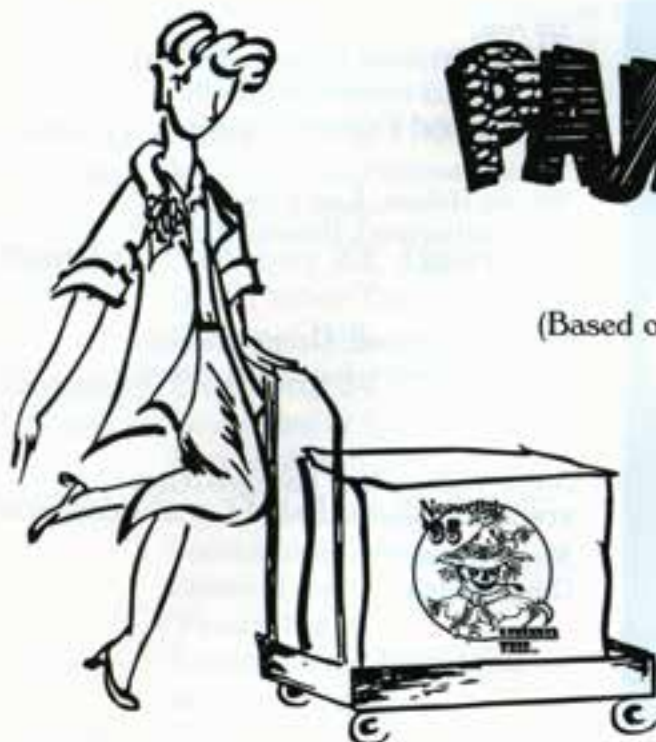
Jerry Webb



Jim Halsey

Neewollah 1995

Presents



THE PANAMA GAME

A Musical Comedy
(Based on the novel "7½ Cents" by Richard Bissell)

Music and Lyrics by
RICHARD ADLER
and
JERRY ROSS

Book by
GEORGE ABBOTT and RICHARD BISSELL

Director
**KEITH
CONFER**

Co-Producer
**TIM
EMERT**

Co-Producer
**JUDY
CARROLL**

Orchestra Director
**DON
FARTHING**

Choral Director
**BARBARA
SCHMIDT**

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New York, N.Y.

The Story

"The Pajama Game" is a delightful musical comedy based on the novel "7½ Cents" by Richard Bissell.

Today throughout the United States, 7½ cents is nothing more than sales tax on a dollar in many places. But times have changed since the early 1950's, which is the frame of reference for "The Pajama Game." The setting is a small town in the Middle West, where the employees of the Sleep Tite Pajama Company are demanding an important raise in their hourly wages ... 7½ cents.

Written by Bissell and George Abbott, with music and lyrics by Richard Adler and Jerry Ross, "The Pajama Game" provides a tuneful send-up for the eternal battle between management and labor, as well as between man and woman.

When Sid Sorokin, the new plant supervisor of the Sleep Tite Pajama Company and dedicated to his executive position, runs into Babe Williams, the strong-willed working woman and head of the union grievance committee, sparks fly and romance is in the air.

With added intrigue between Hines, the erratic efficiency expert, and Gladys, the boss's private secretary, plus a long standing dispute between union and management, and the company is soon boiling over with all sorts of passions.

The New York Daily Mirror called the Tony Award-winning musical "a royal flush and a grand slam rolled into one ... from the overture to the finale it is a riot of fun." The New York Journal American noted, "The story is told with incredible delight and ingenuity."

Although the characters in "The Pajama Game" are largely fictitious, the dialogue mentions Senator Hickenlooper and Fulton Lewis, Jr., who are real characters from our history. Bourke Blakemore Hickenlooper was a U.S. Senator from Iowa in the post-World War II era. He was also a member of the Iowa State House of Representatives, Lt. Governor of Iowa, and served as Governor of Iowa in 1943-44. Lewis wrote weekly columns for the Washington Report and King Features Syndicate, and was a nightly news commentator on national affairs for the Mutual Broadcasting System. Lewis was also active in securing radio galleries in the House and Senate so that radio had the same rights as the press.

In addition to the leads previously mentioned, other significant roles include Prez, the grammar-impaired union leader, Mabel, the plant supervisor's secretary, Hasler and Pop. Mixed with a score full of hit Adler and Ross songs, "The Pajama Game" is a bright and snappy depiction of relationships "at work."



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Cast of Characters

Hines	Paul Robinson
Prez	Mark Gard
Hasler	Gene Riley
Gladys	Vanessa Dennis
Sid	James Shannon
Mabel	Leseley Simpson
Babe	Lisa Mitchell
Pop	Garry Bowersock
Max	Francis Stockton
Mae	Pam Passauer
Poopsie	Venessa Alford
Sleep Tite Pajama Factory workers, families and friends	Meggin Blex
	Brian Bosse
	Kathy Carroll
	Leslie Coder
	David Fink
	Anne Kaff
	Angela Musgrove
	Ken Rathjen
	Linda Robinson
	Corey Sanborn
	Cheryl Settles
	Ann Smith
	Haley Barker
	Johna Emmot
	Abby Knisley
	Andrea Oakleaf
	Kelly O'Malley
	Holly Rauch
	Misty Robinson
	Tammy Stephenson
	Christy Van Fossen

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IMPORTANT NOTICE TO AUDIENCE: In order to allow everyone to enjoy the performance, anyone leaving the auditorium after the show has begun will be seated in the back of the balcony when they return.

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SUPPORTS NEEWOLLAN

THE PAJAMA GAME

Scenes

Act I

Scene 1	Sleep Tite Pajama Factory
Scene 2	Sewing Room of the Sleep Tite Pajama Factory
Scene 3	A Hallway in the Factory
Scene 4	The Office
Scene 5	On the way to the Union Pacific
Scene 6	Picnic Grounds
Scene 7	Picnic Path
Scene 8	The Kitchen of Babe's House
Scene 9	A Hallway in the Factory
Scene 10	The Shop

Act II

Scene 1	Eagle Hall
Scene 2	The Kitchen of Babe's House
Scene 3	A Hallway in the Factory
Scene 4	The Office
Scene 5	Hernando's Hideaway
Scene 6	Morning in the Office
Scene 7	Near the Pajama Factory
Scene 8	Hernando's Hideaway
Place:	A small town in the Middle West
Time:	The early 1950's

Musical Numbers

Act I

The Pajama Game.....	Hines
Racing with the Clock.....	Girls and Boys
A New Town Is a Blue Town.....	Sid
I'm Not At All in Love.....	Babe and Girls
I'll Never Be Jealous Again.....	Hines and Mabel
Hey There.....	Sid
Her Is.....	Prez and Gladys
Sleep-Tite.....	Babe, Boys and Girls
Once a Year Day.....	Sid, Babe and Company
Reprise: Her Is.....	Prez and Mae
Small Talk.....	Sid and Babe
There Once Was a Man.....	Sid and Babe
Reprise: Hey There.....	Sid

Act II

Steam Heat.....	Gladys and Two Boys
Reprise: Hey There.....	Babe
Think of the Time I Save.....	Hines and Girls
Hernando's Hideaway.....	Sid, Gladys and Company
Seven and One Half Cents.....	Babe, Prez, Boys and Girls
The Pajama Game.....	Entire Company

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209 North Sixth

**Cynthia
Sherwood, D.D.S.**
308 North Sixth

NEEWOLLAH 1995

Starring



JAMES SHANNON

as
Sid

James Shannon is making his third consecutive appearance in a Neewollah production, playing the role of Sid Sorokin. Last year he portrayed Albert Peterson in "Bye Bye Birdie" and was cast as Rusty Charlie in "Guys and Dolls" in 1993.

Prior to coming to Independence, James displayed his theatrical talents in the San Diego Community Theatre, where he acted and sang from 1980-1992. In 1994 he played the role of Sam in the Coffeyville Community Theatre production of "The Cemetery Club." He was also named "Best New Actor" a year ago by that same group.

James is retired from the U.S. Navy and is employed as training/warehouse manager for Aptus in Coffeyville. He and his wife, Michele, live at 516 N. 5th. He is the father of three children.

LISA MITCHELL

as
Babe

Playing the role of Babe Williams is the energetic Lisa Mitchell. Lisa's Neewollah credits include having portrayed Nancy in "Oliver!", Gloria in "Damn Yankees," as well as appearances in "Gypsy," "Guys and Dolls," and "Bye Bye Birdie."

She also played Maggie Mulroney in "Joined at the Head" and Doreen in "Tartuffe" for the ICC Community Theater, and played Rapunzel in "Into the Woods" for the Shawnee Mission Theater in the Park.

She also directed "Dark at the Top of the Stairs" for the 1995 William Inge Festival.

A graduate of Emporia State University, she was very involved in the music and theater departments, including roles in "Annie," "Leader of the Pack," "La Boheme," and "The Arkansas Bear."

Lisa helped choreograph part of the 1994 Neewollah Queens pageant, and is co-chairman of this year's Neelah Debs. She teaches kindergarten at Eisenhower Elementary School.



Also Starring



PAUL ROBINSON

as
Hines

Paul Robinson is making his eighth appearance in a Neewollah musical. He previously had roles in "Bye Bye Birdie," "Guys and Dolls," "Damn Yankees," "Music Man," "Camelot," "Carousel," and "Oklahoma."

Paul received a bachelor's degree from DeVry University and a master's degree from Friends University in Wichita. He is a systems specialist for ARCO Pipe Line Company.

He and his wife, Linda, reside at 2416 Valley High Drive. They are very involved in choreographed ballroom dancing. He is a member of the Kansas Round Dance Association and the Universal Round Dance Council.

The Robinsons are the parents of three children; Misty, Shannon, and P.J.

VANESSA DENNIS

as
Gladys

Cast in the role of Gladys is Vanessa Dennis, who has performed in more than a dozen Neewollah shows, including the role of Rose Alvarez in "Bye Bye Birdie" a year ago. She also played the role of Lola in "Damn Yankees," Vera in "Mame," and Mazeppa in "Gypsy," in addition to various dance and chorus roles in other Neewollahs.

Vanessa also starred as Dolly Levi in Coffeyville Community College's production of "Hello, Dolly," and as Cora Flood in the William Inge Festival production of "Dark at the Top of the Stairs." She has also been heavily involved in various Neewollah Queens Pageant committees, including pageant co-director, candidates chairman, Neelah Debs chairman, and publicity. She is also a member of the Neewollah board of directors.

Vanessa and her husband, Bo, reside at 2900 Lakeview Lane. They have a daughter, Erin, and a son, Brian. Vanessa is a project employee for ARCO Pipe Line Company.



Featuring



MARK GARD as Prez

Mark Gard, a resident of Coffeyville, is making his Neewollah stage debut, but is no stranger to the theater. Among his credits include the role of Ruben Flood in "Dark at the Top of the Stairs," Cornelius Heckl in "Hello, Dolly," Chino in "West Side Story," Ito in "Mame," and others.

Mark received a bachelor's degree in music education from McPherson College, and is employed as a teacher in the Coffeyville school district. He is also a member of the Coffeyville Cultural Arts Council.

Mark, who is not married, enjoys travel and reading.

LESELEY SIMPSON as Mable

Leseley Simpson will participate in a Neewollah stage production for the ninth time. Her previous roles include Winnie in "No, No, Nanette," Frau Schmidt in "The Sound of Music," Doris in "Damn Yankees," and Mrs. McAfee in "Bye Bye Birdie."

She was also a resident member of the San Bernardino (Calif.) Civic Light Opera Company, where she performed in over 30 musicals.

Leseley is a graduate of Cherryvale High School and holds bachelor's and master's degrees from Pittsburg State University. She is a second grade teacher at Eisenhower Elementary School.

Leseley and her husband, Gary, reside at 207 Morningside Place.



GENE RILEY as Hasler

The role of Myron Hasler will be played by Gene Riley. Gene portrayed Henry Sowerberry in "Oliver!" and Arvide Abernathy in "Guys and Dolls" in previous Neewollah musicals. He was also the baritone soloist with the Independence Oratorical Society's 1994 performance of "The Messiah."

He received a bachelor's degree in music education from Baker University and also attended theology school in Denver, Colorado. He is a retired United Methodist pastor.

Gene is a member of the Mid-Continent Band and the Music Club Singers. He and his wife, LaVerne, reside at 818 Crescent Drive. They have two children and three grandchildren.

GARRY BOWERSOCK as Pop

Making his seventh appearance on the Neewollah stage will be Garry Bowersock, who will play the role of Pop. Previous Neewollah productions to his credit include "Li'l Abner," "Oliver!", "Carnival," "Annie," "Damn Yankees," and "Guys and Dolls."

Garry also has theatrical experience with appearances in "Harvey," "The Rainmaker," "The Drunkard," and "That Championship Season."

Garry, who lives on Route 1, is a graduate of Pittsburg State University and is a retired teacher. He has one son and three grandchildren.



Also Appearing



Dancers

Front row: Andrea Oakleaf, Holly Rauch, Haley Barker, Kelly O'Malley.

Back row: Abby Knisley, Misty Robinson, Christy Van Fossen, Johna Emmot.

Not pictured: Tammy Stephenson.

Chorus

Front row: Angela Musgrove, Ann Smith, Pam Passauer, Linda Robinson, Kathy Carroll, Venessa Alford, Anne Kaff.

Back row: David Fink, Francis Stockton, Ken Rathjen, Corey Sanborn, Brian Bosse, Ian Garner, Meggin Blex.

Not pictured: Cheryl Settles, Leslie Coder.



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Production Staff



Director

Keith Confer

Keith Confer is a veteran at directing Neewollah stage productions, having served in that capacity of four previous occasions, most recently "Damn Yankees" in 1992.

Other Neewollah musicals directed by Confer include "The Unsinkable Molly Brown" in 1986, "Camelot" in 1983, and "Rogers and Hart: A Musical Celebration" in 1978.

He also served as assistant director to Georgia High on three other Neewollah productions: "Oklahoma" in 1982, "Anything Goes" in 1976, and "The King and I" in 1975.

Confer is a graduate of the local school system and teaches eighth grade English at Independence Middle School. He is a former member of the Independence Arts Council, has served on the board of the Zion Lutheran Church, and is a member of the William Inge Festival community advisory board.

He and his wife, Colleen, reside at 2301 Gary Ave. They have one son, Chris.

Co-Producer

Tim Emert

Helping keep everything running smoothly behind the scenes is Tim Emert, longtime Independence attorney and Kansas State Senator for the 15th District.

His previous producing credits include the Neewollah productions of "No, No, Nanette" and "Oklahoma." He also served as stage manager of "Annie" and co-stage manager of "The Unsinkable Molly Brown."

Emert has been very active in community organizations and formerly was a member of the Independence School District board of education. He is a past chairman of the Neewollah board of directors, and served as the generalissimo of the 1987 fall celebration.

Emert and his wife, Barbara, live at 3131 Terra Vista. They have three adult daughters.



Co-Producer

Judy Carroll



Working right alongside Emert as co-producer is Judy Carroll, who has undertaken a myriad of tasks to assure the success of this year's musical.

Mrs. Carroll has plenty of experience working with Emert, as she is employed as a legal secretary in his law office. She is also no stranger to Neewollah events, having served on a number of Neewollah Queens committees in past years. She was also a member of the chorus in last fall's production of "Bye Bye Birdie."

Mrs. Carroll is also very involved in school and church activities, as well as various civic projects. She and her husband, Dan, reside on Route 2. They have two daughters, Barbara and Kathy, and two sons, Greg and Joe.

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Production Staff

Choral Director

Barbara Schmidt

The Neewollah chorus is once again under the excellent guidance of Barbara Schmidt. She previously was chorus director for the productions of "Bye, Bye, Birdie," "The Sound of Music," and "Damn Yankees."

Mrs. Schmidt has been involved in many capacities in past Neewollah musicals, assuming responsibilities as a rehearsal pianist, orchestra member, vocal director and cast member. Her credits include work in "Guys and Dolls," "My Fair Lady," "Sound of Music," "Li'l Abner," "Oliver," and "Hello Dolly."

She taught music in the public school system in Pittsburg, Johnson County and Independence. She also maintained a private piano and vocal studio locally from 1965 to 1971.

Mrs. Schmidt and her husband, Bill, live at 310 E. Locust. They have one son, Derek.



Orchestra Conductor

Don Farthing

Don Farthing is making his sixth stint as orchestra conductor for a Neewollah musical, having previously been in the pit to direct the productions of "Music Man," "Hello Dolly," "Oklahoma," "Carousel," and "The Unsinkable Molly Brown."

Farthing has been supervisor of music and band director at Independence Middle School and Independence High School since 1977, and formerly taught at Ulysses and Baldwin. In 31 trips to the State Music Festival, Farthing's bands have received 21 "I" ratings and eight "II" ratings.

He served as a member of the Neewollah board of directors from 1979-1988, and in 1979 he organized the Neewollah Marching Band Festival, now in its 17th year.

Farthing and his wife, Carole, reside at 3015 N. 8th. They are the parents of two married daughters.



Orchestra

Front row (l to r): Gina Botts, violin; Lewis Hoyt, violin; Dale Williams, trumpet; Rebecca Timmons, trumpet. Middle row: Charles Simmons, trombone; Mark Dice, trumpet; John Redfern, trombone; Alan McKenzie, tenor sax-clarinet; Bruce Brooks, percussion. Back Row: Ron Carver, alto sax-clarinet; Julie Kropf, alto sax-clarinet; Pam Peters, tenor sax-clarinet; Dan Frizane, trombone; Don Farthing, conductor. Not pictured: Jan Friesen, flute-piccolo; Henry Millen, baritone sax-bass clarinet; Judy Jones, violin; Faye Millen, viola; Phyllis Wiles, cello; Doug Songer, bass; Robert Hille, percussion; Virginia Norfleet, violin.

Support Personnel



Set Committee: Michelle O'Shields, Josh Blex, Karen Sherwood, Kelly Eidson, Scott Capes (co-chairman), Debi Dunham, Terry Emert, Kim Emert, Kathy Raub-Heasty, David Blex (co-chairman), Dina Schicke. Not pictured: Ron and Terry Harley, Don and Kathy Linn, Glenna Pendleton, Colleen Confer, Ann Rasnick, Judi Harris, Judy Holroyd, Jean Crowell, Shari Martinez, Byrle Gross (set design consultant), P. J. Robinson, Linda Robinson, Sorrells Dewoody, Becky Dewoody, Allan and Tami Griminger, Shelly Conley, Louise Woodward, Vi Carroll, Lowell Baker, Joe Tucker, Favian Hernandez, Bob Breckbill, Scott Smith, and Joe Carroll.

Stage Management: Terry Emert (stage manager), David Thompson, Kim Emert, Rose Mary Stevens, Ron Stevens.



Costume Committee: Virginia Alton (co-chairman), Donna Stigall (co-chairman), Linda Hernandez, Anita Howe (co-chairman), Bette Baden. Not pictured: Beverly Maxwell, Gloria Essig, Diana Zimnee.



Props Committee: Amy Gebhardt, Linda Swenson, Carolyn Dice (chairman), Donna Schwartz, Beverly Zemlock, Chris Conner. Not pictured: Jennifer Hugo, Dianne Mitchell.

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Make-Up Committee: Michele Shannon, Dee Dee Schabel (chairman). Not pictured: Robin Wulf, Debbie White, Joyce Marcum.



Hair Committee: Cynthia Jackson, Erin Frizell, Marilyn Warren, Jo Hines, Lila Goff.



Cast Party: Jean Housel, Gerry Moore, Sherrie Sherwood (chairman), Sharon Thibus.

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Kenny Aduddell



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Jean Lundt, Connie
Richardson (assistant).



Publicity
Craig Null



Choreographer
René Hines

REMEMBER WHEN...

- ☛ *The Surrey ran off the stage during Oklahoma? (1960)*
- ☛ *Both parades were on Saturday – The Kiddie Parade was at 11:00 a.m. and the Grand Parade was at 2:00 p.m.? (1958)*
- ☛ *Neewollah was created to get Halloween sane? (1921)*
- ☛ *Mrs. Hart Goodlow spelled Halloween backwards and Neewollah was officially adopted? (1922)*

A Time to Remember

Coronation Program

Opening Presentations of Queen Candidates

Candidates 1-10 Presented

Selected Talent Presentations

1. _____

2. _____

Candidates 11-20 Presented

Selected Talent Presentations

1. _____

2. _____

Candidates 21-28 Presented

Selected Talent Presentations

1. _____

2. _____

Intermission

Neelah Deb Dance

Presentation by Shana Mitchell, Miss Talent 1994

Farewell of Queen Neelah LIII - Kelly Springer

Announcement of Category Winners

Originality _____

Interview _____

Congeniality _____

Fashion _____

Photogenic _____

Beauty _____

Personality _____

Poise _____

Talent _____

Announcement of Finalists

2nd Runner-up _____

1st Runner-up _____

Crowning of Queen Neelah LIV

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 Dr. Thomas M. Auxter
 Rebecca F. Auxter
Bill White Real Estate
Piano Solo



Ariane Barker
 Charles & Arie Barker
Twigs Floral
Jazz Dance



Amie Burnor
 Ron & Pauline Burnor
**First State Bank
 of Cherryvale**
Humorous Skit

A Time To



Sarah Eardley
 David Eardley
 Doreen & Woody DePontier
Dr. V.C. Patel
Dance



Angela Foreman
 Phil & Becky Foreman
The Reporter
Jazz & Tumbling Act



Kelly Bloomfield
 Carl & Charlotte Bloomfield
 United States Explorations
Vocal Solo



Amanda Bradley
 Paul & Nan Bradley
 Young's True Value
 Hardware 'n Gifts
Violin Solo

Remember



Denée Dollison
 Dale & Jean Dollison
 VFW and Ladies Auxiliary
 Post 1186
Vocal Solo



Jana Gruver
 Norval & Elaine Gruver
 First Federal
 Savings & Loan
Piano Solo



Jill Gruver
 Norval & Elaine Gruver
 Subway
Skit



Renee Herrmann
Dr. Robert & Rose Herrmann
Security Abstract Co.
Cello Solo



Shannon Hines
David & Pam Hines
Daves Body Shop
and Wrecker Service
Dance



Jennifer Karleskint
Jim & Susan Karleskint
Newkirk, Dennis
& Buckles Insurance
Vocal Solo

Queen Neela



Harmony Kimzey
David & Melody Watson
Bill & Angie Kimzey
Classy Clippers
Skit



Tara Lynn
Don & Cathy Lynn
Musical Overtures
Skit



Tricia Hogan
Clifford & Patricia Hogan
Independence Floral
Sign Language Presentation



Kimberly Johnston
Pat & Kathy Johnston
Hasselmann's Florist
The Flower Shop
Flute Solo

h Candidates



Tara Kemp
Nanette Kemp and
The Late Howard Kemp
Law Offices of
David K. Clark
Dramatic Solo Acting & Dance



Monica Malone
Grover & Shirley Malone
FEI Products, Inc.
Violin Solo



Shannon Marie McKellips
Richard & Cassandra McKellips
E-KAN, Inc.
Flag Routine



Jami Paugh
Michael & Sharon Paugh
Mikie's Corporation
Vocal Solo & Dance



Melissa Quigley
David & Judy Quigley
Mary's Cleaning Service
Twirling Routine

Remember



Amy Tackett
Teresa Huff
Roland Tackett
Vining Rentals
Violin Solo



Lori Van Dyne
Sidney & Sheryl Van Dyne
**Beachner Grain of
Independence**
Vocal Solo



Christy Michele Ross

Steve & Brenda Ross

Kathy's Studio

Xylophone Solo



Lindy Smith

Don & Melissa Smith

Calvert's

Dance

When ...



Misty Verge

Carolyn & Richard Verge

DeFever-Osborn Drug

Solo Acting



Lisa Warner

Ron & Debra Havener

Bill & Brenda Warner

Bette & Phil's

Hallmark Shop

Piano Solo

CORONATION ENTERTAINERS



Neelah Debs:

Leah Salem
Mindy Dye
Kelly O'Malley
Laurel Sherwood
Shawna Harlin
Michelle Karleskint
Lacey Smith
Brittney Holum
Courtney Smith
Rebecca Merritt
Jeanne Clark
Jenny Boorigie

Stage Escorts

Standing: Jon Harley, Chris Gress
and Nick Schroeder.

Seated: Dustin Thompson,
Jeff Rasnick, Gregory Carroll,
Andy Stewart, Jay Alexander,
Patrick Hadley and Timothy Kleiber.



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CORONATION OFFICIALS

TALENT EMCEE

Sue Woods

Suzanne (Sue) Woods recently returned to live in Independence in order to pursue a career in writing and teaching part-time at Independence Community College.

Sue served as Neewollah Queen's Candidate chairman in 1974, directed the production of "My Fair Lady" in 1988 and starred in the productions of "Anything Goes," "The Music Man," "Oklahoma," "Annie" and "The Unsinkable Molly Brown."

Sue has two children, Kara and Mark.



CORONATION EMCEE

John Surber

John has served as master of ceremonies for the Miss Southeast Kansas Pageant for three years, the Neewollah talent show in 1989, 1990, 1991, and 1992, as well as the Neewollah Coronation emcee in 1990, 1991, 1992, and 1993. He has also served as judge for the Miss New Beginnings Festival in Coffeyville.

John has appeared in many Neewollah musicals including "Annie," "No, No, Nanette," "The Unsinkable Molly Brown," and "My Fair Lady."

John and his wife, Dawn, have one son, Cody. John has been a funeral director at Potts Chapel for 11 years.



REMEMBER WHEN...

- ☛ *The Junior Queen's Court became the Neelah Debs? (1962)*
- ☛ *The Knights of Neewollah organized to finance the celebration? - membership was \$2.00. (1927)*

PAGEANT JUDGES



Carl Daugherty
Columbus



Pat Daugherty
Columbus



Tom Lallemand
Pittsburg



Allen Jantz
Newton

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QUEEN'S COMMITTEES



Queen's Committee

Back row: Kelly Cox (Publicity), Diana Schroeder (Candidates co-chair), and Julie Thompson (Candidates co-chair).

Front row: Rachel Torbett (Director).

Talent Committee

Back row: Waneta Cox, Judy Nickel and Anne Rasnick.

Front row: Lea Shepard (co-chair), Margi Hadley (co-chair), and Terry Harley.



Coronation/Hand Props

Back row: Shelley Schultz, Robin Browning (Hand Props chair), Vanessa Dennis (Coronation co-chair), Cyndee Bishop and Susan Van Fossen.

Front Row: Debbie Oakleaf (Coronation co-chair), Nancy Erbe and Cyndy Sherwood.



Coronation Set Committee

Back: Beth Chaney (chair), Janet Demo, Bruce Brooks, Susan Van Fossen and Vickie Strunk.

Front: Rick Chaney, Drew Demo and Gary Strunk.

Not Pictured: Dale Van Fossen.



QUEEN'S COMMITTEES



Summer Workshop

Cheryl Settles, Kim Ellis
and Karla Leake (chair).

Window Display

Back: Holly Simmons and Margie Swisher (chair).
Front: Brian Swisher



Pop Party

Martha Thompson,
Peggy O'Malley (chair)
and Sharon Thompson.
Not Pictured: Linda Hernandez

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QUEEN'S COMMITTEES



Fall Workshops

Back: Joni Pratt, Jill Warford and Jody Kawulok (Resumé chair).

Front: Jodi Mason, Ellie Culp and Lisa Wilson (Interview chair).

Judges

DeeDee Runge, Terry Hogan (co-chair) and Pat Hollandsworth (co-chair).

Not Pictured: Judy Holroyd.



Brunch

Back: Ginny Kelly (co-chair), Dorothy Patterson, Carol Fryer, Kathy Raub-Heasty and Jody Kawulok.
Front: Sharon Hills, Diana Hellen (co-chair) and Judy Harris.

Not Pictured: Betty DeKeyser.



Tea

Back: Pat Greenhaw and Becky Brown (co-chair).

Front: Yona Julian (co-chair) and Beth Capps.



QUEEN'S COMMITTEES



Punch Party & Judges Reception

Back: Ann Crow (Reception co-chair), Marge Rodrick, Peggy Falstad (Punch Party co-chair), Marlene Schlatter and Vava Sayers (Punch Party co-chair).
Front: Stewart Crow (Reception co-chair).
Not Pictured: Kristin Meyer and Jaci Hafner.

Dance

Back: Jeanne Merritt, Dawn Surber, Sarah Housel, Traci Posch and Joyce Looman.
Front: John Surber.
Not Pictured: Tom Posch, Mark Looman, Roger Housel and Lynn Merritt.



Breakfast

Back: Emily Carnes, Sarah Howe, Anita Howe (co-chair) and Trisha Bryant.
Front: Jan Carnes, Shirley Sanborn (co-chair) and Marsha Wood.

Neelah Debs

Back: Shelley Brooks (co-chair) and Lisa Mitchell (co-chair).
Front: René Hines (choreographer).



Escorts

Jeff and Bev Chubb



QUEEN'S TROPHIES & GIFTS

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Miss Beauty	O'Malley Equipment Co.
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Miss Interview	Boles Jewelry
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	Keenan's Photography

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Queen Neelah's Gifts

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First Runner-Up

Telephone	Computer Generation
Necklace	C & M Motors
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Second Runner-Up

Telephone	Computer Generation
Necklace	Gansel's
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CD Player	Gift Sponsors

Category Winners

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Miss Talent

\$50 Gift Certificate	Musical Overtures
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All Candidates

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Sweatshirts	Neewollah Board
Participation Trophies	Gift Sponsors

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Messenger's Furniture Co.

1994 QUEEN NEELAH

Queen Neelah LIII Kelly Springer & Her Court



1994 Queen's Court: left to right – Jama DeFever, Originality; Ashley Sherwood, Fashion; Kim Wilson, Beauty; J.J. Cade, Congeniality; Shana Mitchell, Talent and Congeniality; Tiffany Crow, 2nd Runner-up; Kelly Springer, Queen Neelah; Rebecca Buckles, 1st Runner-up; Amy Spencer, Personality; Brandy Muller, Poise and Congeniality; Kelsey Dodson, Photogenic and Congeniality; Heather Ballance, Interview.

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NEEWOLLAH PARADES
CABLECAST LIVE ON
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CHANNEL 6, NEODESHA

1995 NEEWOLLAH LOGO WINNER



Melissa Duvall, 18 year old graduating senior from Labette County High School is the winner of the 1995 Neewollah logo contest, according to Larry Pendleton, Neewollah Generalissimo. Duvall's entry was chosen over two hundred entries received.

Duvall is a four year art student from Edna, Kansas. She is the daughter of Homer and Norma Duvall of Coffeyville, Kansas and Ginger and Brad Stanley of Edna, Kansas. Melissa is married to Steve Layton and they currently reside in Dearing. Duvall will be an incoming freshman at Coffeyville Community College. Her long range goal is to major in fine arts.

The sponsor for Duvall is Mrs. Grace Pierce, art instructor at Labette County High School.

"We are very pleased that Melissa's entry was picked," said Pendleton. "We always have excellent participation from Labette County High School and several of our winners in the past have come from that fine arts program."

As part of her award, Melissa was given \$50.00 for the winning entry and the art department of Labette County High School was also awarded \$50.00. Her design will be featured as a logo on all the advertising, tee shirts and promotional announcements for Neewollah in 1995. In addition she will be featured as an entry in the Neewollah grand parade.

OTTAWAY CARNIVAL

Wednesday, October 25 — Saturday, October 28
Two Big Nights of Family Appreciation

MARINE BAND RETURNS



United States Marine Corps Band in Concert

Thursday, October 26 - 8:00 p.m. Sunday, October 29 - 2:00 p.m.

The Fourth Marine Aircraft Wing Band from New Orleans, Louisiana will appear during the Neewollah celebration for the 8th consecutive year. This is one of the most popular of all Neewollah attractions. For the last seven appearances, this fine organization has been led by Major Duane Devoe. Major Devoe has been transferred to Quantico, Virginia and this year, the band is led by Chief Warrant Officer 3 Robert G. Farmer. The Marine Band maintains a concert band, Big Band, Rock Band, Jazz Combo, Brass Quintet and Dixie Land Band and performs everything from classical to contemporary music.

The Southeast Kansas Detachment of the Marine Corps League, a local Marine support unit is working with the local VFW post and is responsible for securing the band's appearance. All funds necessary to house and feed the band members and furnish their entertainment, are derived from local donations of merchants and citizens of Independence.

The band is always a welcome addition to Independence and Neewollah looks forward to the Marine Band's returning.

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FRIDAY NIGHT SHOW

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"A Gold Crown Store"

Grand Rental Station

2323 West Main
331-4038



The Hughes Brothers

Friday, October 27 - 7:00 p.m.

The Hughes Brothers of Branson, Missouri are the featured artists. The Hughes brothers really are brothers. They bring together a combination of close harmonies and family humor. The brothers range in age from 17 to 27 but audiences of all ages fall in love with them. Their repertoire includes Top 40 Country Hits, Country Classics, Oldies, Originals and some songs that are so much fun they have to be seen to be believed.

The brothers have traveled the country putting on their unique act of country western coupled with brotherly humor. Currently they are a featured act at Silver Dollar City.

The free Friday night concert is Neewollah's way of saying "Thank You" to the people of Independence and surrounding communities for all the support they have given Neewollah over the last 37 years. The Neewollah board felt there is no better way of expressing community appreciation than to put on a free show for all the citizens who love Neewollah.

SATURDAY NIGHT SHOW



Patty Loveless

Saturday, October 28 6:30 & 9:00 p.m.

Popular country western singer Patty Loveless is the headline act for the Saturday night Neewollah professional show concert. Loveless brings Neewollah a lively, entertaining, family oriented performance, but one that is intensely personal to the artist.

The youngest of a family of ten, Patty Ramey was born in the coal mining town of Pikeville, Kentucky. A quiet girl, Patty would write songs and come out of her shell long enough to sing for her parent's friends. After finishing high school, Patty moved to Nashville and was offered Loretta Lynn's former gig as the girl singer with the Grand Ole Opry's Wilburn Brothers. She later married Wilburn Brothers' drummer Tommy Loveless.

The marriage did not last and Patty moved back to Nashville with her brother Roger and formed a group under the name "Loveless." Patty began making ripples in the country music field and changed record labels. On her Epic Records debut album *ONLY WHEN I FEEL* Patty "went with her heart." With strong singles such as "How Can I Help You Say Goodbye," the album is a coming of age for Loveless who has outlasted Nashville's fads and fashions over the years and tremendous changes in her own life. In between producing records and recording, Patty took time to marry record producer Emery Gordy, Jr.

Loveless is known as a consummate professional who spends up to two hours in preparation time before every concert.

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1995 GRAND PARADE MARSHALL

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1605 South Tenth Street

R & S Studios

Shawn & René Hines
Independence, Kansas



BILL SCHMIDT

Currently she is serving as choral director for this year's musical offering "The Pajama Game."

Schmidts are the parents of Derek, who is currently serving as a legislative assistant to Senator Nancy Kassebaum.

A tireless worker who is extremely well organized, Schmidt is well known for his tenacity in promoting projects for the good of Independence.

Well known local businessman Bill Schmidt is Grand Marshall of the 1995 Neewollah Grand Parade.

A native of Independence, Schmidt graduated from Independence High School in 1956. He attended Independence Community College and finished up with a degree in Broadcast Communications from Kansas University in 1960.

Schmidt served on many community boards and projects. A member of the Independence City Commission from 1971 to 1975, he served as mayor of Independence in 1973 and again in 1974.

For 18 years he served as chairman of the Neewollah Grand Parade. His wife Barbara has been active in many major Neewollah projects including a starring role in the 1964 Neewollah musical "My Fair Lady."

The Neewollah Grand Parade

Every year, Neewollah reaches its zenith with the presentation of the Neewollah Grand Parade. The parade attracts tens of thousands of visitors to Independence where once a year on the last Saturday morning in October, 150 plus units march down the streets of Independence to thrill and entertain the throngs.

The parade has never been completely rained out although several times it has been postponed. In 1993, the Grand Parade was snowed on as temperatures plunged below 32 degrees, yet thousands continued to line the streets in the freezing cold to watch. Such is the reputation and quality of the grand parade. Neewollah has decreed that the grand parade runs rain or shine.

REMEMBER WHEN...

- ☛ It snowed on the Kiddie Parade? (1993)
- ☛ The Go-Go Girls scandalized many Neewollah spectators? (1964)
- ☛ Neewollah was called Mardi Gras for the Midwest, and the Queen was selected at a penny per vote? (1921)
- ☛ The Doo Dah parade began? (1993)
- ☛ Neewollah was discontinued because of the Depression and World War II? (1924 to 1957)

NEEWOLLAH GRAND PARADE



Grand Parade committee: Larry Kimble (chairman), Walt Dittmer, Lee Cain, Wayne Holum.



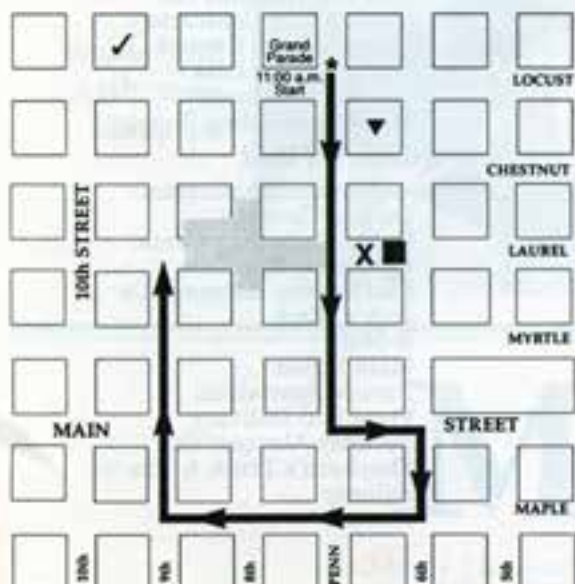
1995 GRAND PARADE ROUTE

Saturday, October 28 - 11:00 a.m.

The parade starts at the corner of Penn and Locust. The parade route proceeds from Memorial Hall at Penn and Locust, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival, and food concessions both before and after the Neewollah Parade.

LEGEND

- Carnival
- Bandstand
- Info. Booth
- Middle School
- Memorial Hall



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Miscellaneous Floats

Manor Nursing Home

I.C.C. Band Float

I.C.C. Student Senate Float

Independence Shrine Club

Lutheran Church & School

Independence Chapel of Praise

Four County Mental Health Float

Aptus

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Queen's Float

(Independence Merchants)

Bette & Phil's Hallmark Shop

Big "C" Quick Lube

Boles Jewelry

Calvert's Department Stores

The Computer Generation

Doyal's Studio & Camera Shop

Hasselmann's, The Flower Shop

Messenger Furniture Co.

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Musical Overtures

Nancy's Cake Creations & Party

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Sandy's Interiors

Queen's Float

(Community Builders)

A-1 Roofing

Best Western Prairie Inn

Central Pump & Supply

Chubby's Smoke House

D & C Welding & Machine Shop

Independence Floral

Kinsey's Restaurant

Martinez Auto Salvage

O'Malley Equipment Co., Inc.

Sheldon Automotives

Star Foam Overhead Doors

The Car Shop, Inc.

Watts Auto Supply

Bill White Real Estate Co.

Young's True Value

Hardware 'n Gifts

Queen's Float

(Independence Businesses)

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First National Bank

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Independence Financial Center

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Queen's Float

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MARCHING BAND COMPETITION



Neewollah Marching Band Competition Shulthis Stadium

1:30 p.m. October 28, 1995

Once again this year the confines of Shulthis Stadium will be crowded to overflowing with the sound of marching music. Over 20 bands are expected from Oklahoma, Missouri and Kansas who will play in competition for the 17th year in a row.

The band competition was the brainchild of Independence High School band director Don Farthing. Farthing, together with IHS band boosters, put together the band competition format. In its infancy, the band competition did not attract many participants. However, the band competition has nearly quadrupled in size since early day and is now recognized as a major event of Neewollah.

The past several years, Walter and Arthurene Simpson have chaired the Neewollah Marching Band competition and they continue to do an outstanding job, attracting many regional and area bands to Neewollah competition each year.

Bands are judged in the following areas; Music Performance, Marching Performance, and General effect. Bands will compete for a #1 rating in each school classification from middle schools to 6A high schools.

Walter and
Arthurene
Simpson



Leola Johnson
and
Debbie Dye



MERCY

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KIDDIE PARADE

Friday, October 27
4:00 p.m.

This page sponsored by

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331-0590

Kiddie Parade Committee

Rick Boyer,
Gerald Eytcheson,
Lori Kelley and
Patty Clay.



One of the most endearing parts of Neewollah is the annual Neewollah Kiddie Parade. It is open to children of all ages and requires nothing but your imagination and enthusiasm. Hundreds of children participate and the only requirement is that everybody in the parade have fun.



Kiddie Parade Special Events Committee

Back: Judy Shepard, Julie Hastings, Mary McKinney, Wendy Foster.
Front: Dawn Surber (chairman), Gloria Botts.

THE DOO DAH PARADE

DOO DAH PARADE GRAND MARSHALLS DAN AND GINNY KELLY



The Doo Dah parade is the newest event scheduled for Neewollah. It was started in 1993 from an idea of then Generalissimo Steve Wilkin. Wilkin determined that there was a lot of interest in adults dressing up and acting crazy during the Neewollah festivities and together with Brenda Brown and Kathy Newkirk, implemented the first ever all adult Doo Dah Parade. The only requirement for entry in the Doo Dah parade is that you must be breathing at the time you walk down the street.

This year's Doo Dah parade committee has left no stone unturned in providing a variety of acts and floats for public consumption. Who knows, there may even be a band this year.

The title Grand Marshall of the Doo Dah Parade is an award of high honor and Jerry and Gwen Webb and Paul and Sharon Viets treasure the memories of being King and Queen Doo Dah. This year's king and queen, Dan and Ginny Kelly, have made epic contributions to Neewollah and the announcement that they had won the award as King and Queen Doo Dah literally left them speechless.



Doo Dah Parade Committee
Steve Wilkin, Fred Osborn, Stewart Crow,
Brenda Brown, Kathy Newkirk, Jorja
Blocher.

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Middy Tafoya
217 North Penn.

NEEWOLLAH COMMITTEES



Neewollah Logo & Pictures

Steve McBride and Cheryl Arnwine.



Appreciation Reception

Glenna Pendleton, Colleen Confer, Karen Henrichs.
Not Pictured: Judy Holroyd.

Tickets Committee

Dorothy Bailey, Ernie Cain, Susie Copenhaver, Ann Crow, Sherry Epp, Gloria Essig, Dorothy Hammer, Risa Harmon, Arlita Heath, Theresa Kelly, Teresa Lewis, Ruby Loether, Ethel McGinnis, Dianne Mitchell, Melody Moore, Pam Morrell, Mary Muninger, Karen Newkirk, Karen Sewell, Dolores Showalter, Nancy Stacy, Carol Staton, Gayle Holum, Linda Robinson, Linda Boots, Diane Zimmer, Jana Taylor, Abby Knisley, Kara Kimble, Misty Robinson, Katie Phipps, Kathy Lynn, Casey Knisley, Tyler Knisley, Lori Hamilton, Valerie DeFever (co-chairman), Kathy Kimble (co-chairman), Diana Knisley (co-chairman).



Special Events Committee

Sharon Paugh, Patsy Boulanger (chairman), Janelle Null.

This page sponsored by

Jock's Nitch

Jeff Carpenter, Manager
211 North Penn. Avenue

Manor Nursing Home

James Riddles
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Independence, Kansas

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REMEMBER WHEN...

- ☛ The custom of an illuminated night parade was held on Thursday evening? (1985)
- ☛ The first official logo and Mr. Legs contest were held? (1987)
- ☛ Hackney produced the first Neewollah button? (1979)
- ☛ The Mz. Witch contest began? (1990)
- ☛ The 5K Run began? (1988)

NEEWOLLAH COMMITTEES



Program Book Committee

Back: Lisa Kelley,
Cindy Empson,
Barb Emert,
Cheryl Arnwine,
Beth Chaney.
Front: Janice Vineyard.

**Official Neewollah
Photographer**
Kathy Barbi



HARRY BASS
Chairman

Neewollah Run '95

Saturday, October 21, 1995
10:00 a.m.
Riverside Park

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Grant Sherwood
Downtown Activities



Patsy Boulanger
Special Events



Ray Rothgeb
Professional Shows



Steve Wilkin
Publicity and Advertising



Bob Pasternak
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Drew Demo
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Not Pictured:

Wayne Holum (Sales Promotion),
Dale Bunn (Concession Sales),
Gregg Webster (Carnival).

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Janet Demo
Neewollah Brochure



Scott Smith
Port A Pottys

NEEWOLLAH 1996 INFORMATION

Neewollah '95, hopefully, helped you to "Remember When." Thanks to all those people behind the scenes, the celebrities, Queen Neelah contestants, musical participants, committee members, and fans, Neewollah is a special time.

Neewollah 1996 preparations are in process. To obtain information for Neewollah 1996 send a self-addressed, stamped envelope to:



Neewollah, Inc.

Post Office Box 311

Independence, Kansas 67301

or call

(October only) 316-331-2400

or 1-800-798-4266

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