NEEWOLLAH
OCTOBER 18-26
$2.00

'96

STREET ACTS

GRAND PARADE

ON STAGE:

NEEWOLLAH RUN '96

GLAD

CORONATION OF QUEEN NEELAH LV

JUICE NEWTON

THE KING AND I MUSICAL

CHARLIE DANIELS BAND

KIDDIE PARADE

DOO DAH PARADE

"Getting To Know You"
# Getting to Know You:

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## About the Cover

Using artwork and ideas from various sources, Mike was able to bring together the logo design and other ideas, to create a visually appealing cover for this year's program book. Mike, former Building Operations Manager for ARCO Pipe Line, is known throughout the Independence area for his artistic and creative abilities. He has been invaluable to many groups and organizations in the creation, construction, and design of many banners, signs, logos and other projects requiring an "artistic eye."

### 1996 Neewollah Headquarters
119 East Main
Independence, KS

### 1996 Neewollah Information Booth
Across from Bandstand

---

Neewollah, Inc. and Independence Community College Presents:

**Showchoir Showcase**

October 24, 1996

---

[Automotive Controls Corporation]

INDEPENDENCE, KANSAS

Proud to sponsor Neewollah!
Welcome to Neewollah 1996

"Getting to Know You"

Ray and Donna Rothgeb

GENERALISSIMO RAY ROTHGEB

Neewollah has become a season in itself. While the memorabilia suggests Halloween, the celebration proclaims joy and friendship, fun for the family, and a recognition of the diversity of our community. Diversity provides a richness and vitality that makes Independence and Neewollah unique.

For nine days the Neewollah community brings thousands of people from many walks of life together to have fun and enjoy each other in a wholesome family environment. Neewollah '96 is another year in a great tradition. Another year to get to know new friends and learn more about old friends.

On behalf of the Neewollah Board of Directors and the hundreds of volunteers that have made this event possible, Donna and I would like to say welcome to Neewollah '96. We hope to get to know you better.

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**NEEWOLLAH 1996 SCHEDULE OF EVENTS**

**Friday, October 18**
7:30 p.m. Musical - "The King and I" at
Memorial Hall

**Saturday, October 19**
10:00 a.m. Newelah 1 mile Family Fun Run
10:30 a.m. Newelah 5K TAC Certified Run
7:30 p.m. Musical - "The King and I" at
Memorial Hall

**Sunday, October 20**
1:30 p.m. Musical - "The King and I" at
Memorial Hall

**Monday, October 21**
6:30 p.m. Queen Talent Competition at
Memorial Hall

**Tuesday, October 22**
7:30 p.m. Coronation of Queen Neelah LV at
Memorial Hall

**Wednesday, October 23**
4:00 p.m. Concessions Downtown
Carnival starts downtown
"Family Night"
6:00 p.m. "Jim Reynolds" Country - Bandstand
6:45 p.m. Leslie Faust, Country Music -
Bandstand
8:00-10:00 p.m. Hall of Fame Studio presents
"Stonehorse" Country Music -
Bandstand

**Thursday, October 24**
4:00 p.m. Concessions Downtown
Carnival Downtown
"Family Night"
6:00 p.m. Doo Dah Parade - North Penn
(Cablevision live from Bandstand)
6:45 p.m. "The Doo Dah Door Prizes" -
Bandstand
7:15 p.m. Great Pumpkin Contest - Bandstand
7:30 p.m. Mz. Witch Contest - Bandstand
8:00-10:30 p.m. Show Choir Showcase - Bandstand

**Friday, October 25**
4:00 p.m. Concessions Downtown
Kiddie Parade - North Penn
(Cablevision live from Bandstand)
5:00 p.m. Carnival Downtown

**Friday, October 25 (continued)**
5:30 p.m. L.C.C. Blue Note Band - Bandstand
6:00 p.m. R & S Studios, Dancers & Tumblers -
Bandstand
7:00 p.m. GLAD (Contemporary Gospel)
Memorial Hall
7:00 p.m. "The Last Blues Band" Blues & 50's
Rock & Roll - Bandstand
8:00-10:30 p.m. Rock & Roll Nostalgia
Street Dance & Show featuring
"Jimmy & The Geezers" - Bandstand

**Saturday, October 26**
6:00- 8:00 a.m. Concessions Open Downtown
9:00 a.m. Carnival Opens (will close during
parade and re-open after parade)
11:00 a.m. Newelah Grand Parade
Downtown Penn Ave.
(Cablevision live from Bandstand)
1:30 p.m. Marching Band Competition
Shulthis Stadium
Riverside Park
2:00 p.m. "Red Lion Pipe Band"
(Traditional Scottish Bagpipe Band) -
Bandstand
2:30 p.m. "Kansas Kids" Country Music - Bandstand
3:00 p.m. "Red Lion Pipe Band"
(Traditional Scottish Bagpipe Band) -
Bandstand
3:30 p.m. "The Hisey's" Country - Bandstand
4:00 p.m. "Image" (An a cappella singing group) -
Bandstand
4:30 p.m. Rhonda Wimsett, Country Music -
Bandstand
5:00 p.m. "Jay Boyles" Country Music -
Bandstand
5:30 p.m. "Mackie Redd & Live Bait"
Bluegrass Music - Bandstand
The Charlie Daniels Band and
Juice Newton at Memorial Hall
6:30 p.m. "Rusti Love" Country Music -
Bandstand
7:00 p.m. U.S. Navy "Atlantis" (Country/Rock) -
Bandstand
8:00-10:30 p.m. The Charlie Daniels Band and
Juice Newton at Memorial Hall
NEEWOLLAH 1996 BOARD OF DIRECTORS

Front row: Beth Chaney, Pat Corbitt, Val DeFever, Ray Rothgeb (Generalissimo), Vanessa Dennis, Cheryl Armwine. Back row: Stewart Crow, Mike Flood, Butch Holum, Larry Pendleton, Fred Osborn, Steve Wilkin, Grant Sherwood, Gregg Webster, David Torbett.

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Executive Team

Front row: Linda Hammer, Pat Corbitt, Diann Nowak.
Back row: Jeff Chubb, Butch Holum, Ray Rothgeb (Generalissimo), Lee Bynum (Chief of Police), Gregg Webster.
Not pictured: Scott Smith, Darrell Gentry.
NEEWOLLAH 1996
Presents

Rodgers' and Hammerstein's

The King and I

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based On "Anna and the King of Siam" by Margaret Landon

Directed by
LISA MITCHELL

Produced by
STEVE WILKIN

Music Director: PAUL DETTERMAN

Conductor: JAN FRIESEN

Choreographer: PAUL ROBINSON

Costumes: VIRGINIA ALTON

Publicity: ANN CROW

Stage Manager: STEVE DeFEVER

Director's Assistant: KELLI EIDSON

Technical Director: DAVID SHERLOCK

Props: CHERYL SETTLES
The King and I is based on the Margaret Langdon novel about the real Anna Leonowens and King Mongkut, which had already been made into a successful movie. According to Richard Rogers, "The story of an English governess who travels to Siam to become a teacher to the children of a semibarbaric monarch had the makings of a beautiful musical play. There was the contrast between Eastern and Western cultures; the intangibility of the attraction between teacher and king; the tragic subplot of the doomed love between the king’s Burmese wife and the Burmese emissary; the warmth of the relationship between Anna and her royal pupils, the theme of democratic teachings triumphing over autocratic rule; and lastly, the added features of Oriental pomp and atmosphere." The musical opened on Broadway on March 29, 1951 and catapulted an unknown actor named Yul Brynner to stardom and became his signature role. The musical was written by request of Gertrude Lawrence, who was the original Anna. She brought the story to Rogers and Hammerstein and it became the one and only vehicle they ever created for a specific performer.

The musical begins with a nervous Anna debarking in Siam in the 1860’s with her young son. She assures her son and herself to “Whistle a Happy Tune” in order to hide one’s fears. As she is presented to the king and his court, she meets the young Tuptim, who has just been given to the king as a present from Burma. Tuptim accepts him as her “Lord and Master,” but in secret is in love with Lun Tha. The king is interested in Anna’s ways and teachings as he tries to bring truth and justice to his people. He is placed, however, in “A Puzzlement” over the contrast between progress and tradition. Anna becomes attached to her pupils and has enjoyed “Getting to Know You.” The lightheartedness is denied, however, as the king tells her that she is his servant. Anna threatens to leave and causes much distress. Tuptim and Lun Tha lament, “We Kiss in a Shadow” because of her leaving as she had been arranging meetings for them. Lady Thiang, the king’s head wife goes to Anna and pleads her to stay. Thiang admits the ruler’s faults, yet emphasizes his hopes and aspirations as she expresses her own belief that he is “Something Wonderful.” Anna decides to stay and works with the king to counteract rumors that he is a barbarian. Together Anna and the king prepare a European evening for the visiting British, led by Anna’s old flame, Sir Edward Ramsay. The evening is a great success and as Anna and the king celebrate their success, she asks “Shall We Dance”? The mood is broken with the news that Tuptim has run away. When she is found and brought before the king, Anna begs him not to beat Tuptim and when he argues she calls him a barbarian. This incident brings to a head the contrast between cultures and the king is fatally stricken. The heart, which Anna says he does not have, is broken. On his deathbed they reconcile as he passes his rule to his son, Prince Chululongkorn.

Richard Rogers once said, “The intangibility of their strange union was a challenge to us as librettist and composer. In dealing with them musically, we could not write songs which said, ‘I love you’ or ‘I love him’ or ‘I love her.’ We were dealing with two characters who could indulge themselves only in oblique expressions of their feeling for each other, since they themselves do not realize exactly what these feelings mean.”
CAST OF CHARACTERS
(In Order of Appearance)

Captain Orton ........................................ R.J. Osborn
Louis Leonowens ...................................... Reid Kirkpatrick
Anna Leonowens ...................................... Debbie White
The Interpreter .......................................... Jeff Pearce
The Kralahome ......................................... Francis Stockton
The King ................................................. Paul Green
Lun Tha ................................................... Larry Majewski
Tuptim .................................................... Marilyn Mott
Lady Thiang ............................................. Claudia McCurry
Prince Chululongkorn ................................. Thomas Franklin
Sir Edward Ramsay .................................... Tim Christensen
Princess Ying Yaowalak ............................... Kelsey Stelting

Small House of Uncle Thomas Dancers:
  Uncle Thomas ...................................... Courtnee Demo
  Eva ...................................................... Erin Brooks
  Topsy .................................................. Megan Brooks
  Eliza .................................................... Misty Robinson
  Angel George ....................................... Johna Emmot
  Simon of Legree .................................... Thomas Franklin


The Priests of Siam: George Belcher, Jerod Delacour, David Fink, Chris Hastings, Jeff Pearce, Michael Tharp, Bob Tinch.

**SCENES AND SONG TITLES**

### Act One

**Scene 1:** Shipdeck  
*I Whistle a Happy Tune* ........................................ Anna, Louis

**Scene 2:** The Palace (three weeks later)  
*My Lord and Master* ............................................. Tuptim  
*Hello, Young Lovers* .............................................. Anna  
*March of the Siamese Children* ............................... Orchestra

**Scene 3:** Palace Garden (several months later)  
*A Puzzlement* ...................................................... King

**Scene 4:** Schoolroom (one year later)  
*The Royal Bangkok Academy* ................................... Wives, Children  
*Getting to Know You* .............................................. Anna, Children, Wives

**Scene 4A:** Palace Hallway  
*We Kiss in a Shadow* ............................................. Tuptim, Lun Tha  
*A Puzzlement (Reprise)* .......................................... Prince, Louis

**Scene 5:** Anna’s Bedroom  
*Shall I Tell You What I Think of You?* ....................... Anna  
*Something Wonderful* ............................................ Lady Thiang

**Scene 5A:** Palace Hallway

**Scene 6:** Library  
*Act One Finale* ................................................... King and Company

### Act Two

**Scene 1:** Reception Room  
*Western People Funny* .......................................... Lady Thiang, Wives

**Scene 2:** Palace Garden  
*I Have Dreamed* .................................................. Tuptim, Lun Tha  
*Hello, Young Lovers (reprise)* ................................. Anna

**Scene 3:** Theater Pavilion  
*The Small House of Uncle Thomas* ............................ Tuptim, Wives, Royal Dancers

**Scene 4:** Royal Library  
*Song of the King* ................................................... King, Anna  
*Shall We Dance* ..................................................... Anna, King

**Scene 4A:** Outside Palace

**Scene 5:** Outside Anna’s House

**Scene 6:** Royal Library

---

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**Cynthia Sherwood, D.D.S.**  
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STARRING

DEBBIE WHITE
as
Anna

Debbie White is a Library, Music and Creative Writing teacher at Washington Elementary School. Debbie has worked on many Neewollah musicals, being in the chorus in “Oklahoma,” “Mame,” and “My Fair Lady.” She has served as the Children’s Choral Director for “Oliver!”, and worked on the make-up committees for “Damn Yankees,” and “Pajama Game.” Debbie has also served on several Queen’s committees for Neewollah and played Nancy, in the Independence Community College production of “Oliver!” and acted in “Side by Side By Sondheim,” and “The Fantasticks.”

Debbie has a Bachelor of Music Education from the University of Kansas, and a Master of Library Science from Emporia University. She is a past board member of the Art Council and is past president of INEA, and a member of Music Education National Conference. Debbie has two children, Bethanie and Spencer.

PAUL GREEN
as
The King

Paul Green is a sophomore at Independence Community College. He is a native of Chautauqua, Kansas, and graduated from Sedan High School. Paul served five years as a Sonar Technician in the Naval Submarine Service.

Paul’s theater debut was as Turk in the 1996 William Inge Festival production of “Come Back, Little Sheba.” He also participated in New Voices in American Theater. Paul was an English tutor at Independence Community College. Paul is pursuing a degree in Physical Therapy.
CLAUDIA McCURRY
as
Lady Thiang

Claudia McCurry is a resident of Coffeyville. She is a Reading teacher at McKinley Middle School in Coffeyville. Claudia has been in several Neewollah productions including “Oklahoma,” “Camelot,” “No, No, Nannette,” and “Unsinkable Molly Brown.” A member of the Coffeyville Community Theater she has acted in “Lost in Yonkers,” “I Remember Mama,” “Brighton Beach Memoirs,” and “The Man Who Came to Dinner.” Claudia also played the part of Golde in the Coffeyville Community College production of “Fiddler on the Roof,” Mama Rose in “Gypsy,” and “A, My Name is Alice!” She is a member of the choir at the First United Methodist Church in Coffeyville. Claudia has a BS degree in Education from Emporia State University and a MS degree in Education from Pittsburg State University. She and her husband, Tom, are the parents of three children, Amy, Justin and Clint.

Marilyn Mott
as
Tuptim

This will be Marilyn Mott’s first appearance on the Neewollah stage. She played the part of Laurie in St. Mary’s High School’s production of “Oklahoma,” and had numerous parts in productions put on by the Topeka Opera Society Concert Association. She received her Bachelor of Music degree from Washburn University of Topeka. Marilyn and her husband, Troy, are the parents of two children, Travis and Audrey.

LARRY MAJEWSKI
as
Lun Tha

Larry Majewski, a resident of Cherrycave, is a production control clerk at Vallis Business Forms, Inc. This will be Larry’s second Neewollah musical appearance. He was in the men’s chorus and a dancer in “Guys and Dolls.” Larry acted in supporting roles in high school productions and was in “Mame” while a student at Independence Community College. He is an active member of the First Baptist Church in Cherrycave serving as a deacon, Sunday School teacher and song leader. As a songwriter, Larry is a member of Broadcast Music Incorporated out of Nashville, Tennessee. A graduate of Cherrycave High School in 1979, Larry attended Independence Community College for two years pursuing a Music Education degree. Larry and his wife, Linda, have one daughter, Stacia.
FEATURING

TIM CHRISTENSEN as Edward

REID KIRKPATRICK as Louis
Reid Kirkpatrick of Havana, is the 10 year old son of Robert and Connie Kirkpatrick. He has had several musical solos at school and church, but makes his acting debut in “The King and I.” Reid is a member of the Cherry Baptist Church and is a fifth grader at Lincoln Grade School in Havana.

THOMAS FRANKLIN as The Prince
Thomas Franklin is the son of Mary Avery and Maurice and Brenda Franklin. A freshman at Independence Community College, Thomas was a chorus member in the Independence High School production of “The King and I,” and “Once Upon a Mattress.” He played the part of Foster Wilson in “Annie Get Your Gun.” Thomas was a member of The Strolling Strings and The Indy Ensemble. Thomas is attending Independence Community College on an academic athletic scholarship. He is employed part time at Arby’s.

FRANCIS STOCKTON as The Kralahome
Francis Stockton is the Pastor of Grace Memorial United Methodist Church and Sycamore United Methodist Church. He played Max in “The Pajama Game,” and plays trumpet on the Hille Band Wagon for the Neewollah Grand Parade, and plays in the Mid-Continent Band. He has a BA degree in Philosophy from Washburn University and a Master of Divinity from St. Paul’s School of Theology, Kansas City, Missouri. He and his wife, Donna, are the parents of four children, Michell, Annie, Carrie and Sarah.

R.J. OSBORN as Captain Orton
R.J. Osborn is a retired Electrical Engineer from ARCO Pipe Line Company. He has acted in several Neewollah Musicals, playing the part of Karpathy in both of the productions of “My Fair Lady.” He was Upson in “Auntie Mame,” General and State Department in “Lil Abner,” Constable in “Fiddler on the Roof,” Captain in “South Pacific,” and a member of the chorus in several others. He is a graduate of Kansas State University with a B.S. in Electrical Engineering.
**ALSO APPEARING**

**SIAMESE CHILDREN**

*Back row:* Paige Demo, Abby Christensen, Andy White, Anna Barbi, Allison Emmot, Jake Jabben.

*Third row:* Samantha Cain, Abby Belcher, Rachel Dennis, Roxie Watson, Rebecca Edwards, Mary Hofmeister, Krista Hugo.


*Front row:* Richard Hofmeister, Sumere Smith, Kelsey Stelting, P.J. Robinson, Christopher Landrum, Katy Boulanger, Michael Gonzales, Beth Kelly.

*Not pictured:* Jacob Friend, Dustin Johnson, Nicole Rood, Rebecca Detterman.

---

**THE ROYAL DANCERS**


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ALSO APPEARING

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Back row: George Belcher, Chris Hastings, Jeff Pearce.
Front row: Michael Tharp, Jerod Delacour, Bob Tincher.
Not pictured: David Fink.

THE ROYAL WIVES & AMAZONS
Back row: Becky Wenndt, Amanda Vestal, Cara Pugh, Tricia Hearne.
Third row: Kristi Miner, Mary Boulanger, Rachael Gonzales, Leslie Coder, Beth Wenndt, Barbara Hafner.
Front row: Jill Friesen, Jessica Wilsey, Kelly Drankhan, Amber Robinson, Sarah Boyer.
Not pictured: Lisa Weber.

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PRODUCTION STAFF

DIRECTOR
Lisa Mitchell

Lisa Mitchell is originally from Emporia, Kansas. She graduated from Emporia State University with a Bachelor’s degree in Elementary Education and a Master’s degree in Educational Administration. She moved to Independence in the Fall of 1989 to teach kindergarten and has since come to think of Independence as her true home. Lisa has been on the Neewollah stage for the past six years. Her roles include Nancy in "Oliver!", Gloria in "Damn Yankees," Babe in "The Pajama Game," and as a chorus member in "Gypsy," "Guys and Dolls," and "Bye Bye Birdie." Mitchell has also been involved in community theater in Emporia State and Kansas City, and with Independence Community College where she played her most favorite roles of Maggie Mulroney in "Joined at the Head" and Lola in "Come Back, Little Sheba" at last year’s William Inge Festival.

Lisa made her directing debut with "The Dark at the Top of the Stairs" at the 1995 William Inge Festival. Locally, she is a member of the First Presbyterian Church, has served as Nelah Debs co-chair and several other Queen’s committees.

Lisa wishes to thank her parents for all their guidance, Steve and Kelli for their incredible dedication, the entire cast and crew for their patience and hard work, and most especially, God, for continually giving her strength.

PRODUCER
Steve Wilkin

Steve Wilkin has a long involvement with the Neewollah musical. He worked stage crew for "Oklahoma" and "Unsinkable Molly Brown" and has performed in Neewollah productions of "Annie," "My Fair Lady," "Gypsy," and "Guys and Dolls." This will be the third Neewollah musical he has produced. In 1989 he produced "Mame" and in 1991 produced "Oliver!" both collaborations with Ray Rothgeb. Wilkin is manager of The Security Abstract Company in Independence. In addition to his involvement in the Neewollah musical, Wilkin has served as Generalissimo in 1993 and is a member of the Neewollah Board of Directors. Steve and his wife, JoAnne, are the parents of three children, Shawn, Todd, and Lindsay.

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SUPPORT PERSONNEL

SET CONSTRUCTION
*Back row:* Bob Losher, Favian Hernandez, Jeff Chubb, Scott Capes.
*Not pictured:* Terry Emert, Kathy Raub, Diana Schroeder, Anne Rasnick, Terry Harley, Connie Smart, Phyllis Hawkins, Charles Smart, Byrle Gross, Tina Swyer, Vivian Cotterill.

TECHNICAL DESIGN
David Sherlock

COSTUMES
Virginia Alton (team leader),
Peggy Worl,
Cheryl Arnwine,
Suzanne Drankhan,
and Anita Howe.
*Not pictured:* Jeral Loughridge,
and Penny Langford

PROPERTIES
*Back:* Stephanie Hall,
Leslie Coder, Sean Clapp.
*Front:* Cheryl Settles (team leader),
Jennifer Springer.
*Not pictured:* Eloise Kelly, Debbie Dye,
Ellen Ross, Towanda Watson.

STAGE CREW
Jim Clubine, Butch Holum,
Steve DeFever (team leader).
*Not pictured:* Grant Sherwood,
Harry Bass, Joe Tucker and Danny Riggs.

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*Good Luck, Erin Dennis*
CAST PICNIC
Patti McCormick (team leader), Hoite Caston, Beverly McCormick, Paul Oakleaf, Bruce and Shelly Brooks, Jeff and Bev Chubb, Drew and Janet Demo, Chuck and Marilyn Goad, Byrle and Cindi Gross, David and Sharon Thompson.

CAST PARTY
Stewart Crow (team leader), Louis Greaves, Jerold and Kim Jordan.

PUBLICITY
Lesley Simpson (standing), Ann Crow (team leader).

HAIR & MAKE-UP
Lea Shepard (team leader), Not pictured: Terri Hogan, Vicki Thompson of “Vicki’s,” and Shelly Payne, Candra Allison, and Denise Allison of “Captain’s Chair.”

REHEARSAL PIANIST
Barbara Jabben

CHILDREN’S CHORUS COORDINATORS
Margie Swisher (team leader), and Toni Jabben.
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Danny Delich
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Hallmark Shop
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"A Gold Crown Store"

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R & S Studios
Shawn & René Hines
Independence, Kansas
"THE KING AND I," revisited

Twenty-one years ago...

It seems only a few years ago that The King and I appeared at Neewollah. How can it be that it was 21 years? The memories come flooding back in many areas. The actors, the director, the sets, the children, and the good times we had putting the show together.

Georgia High directed the production and long-time Neewollah fans realize the quality of the production. Everything about the musical fit together and because of Georgia’s insistence upon perfection, nothing was left to chance.

The King and I set was dominated by a huge gold Buddha. We were able to rent this monstrous piece of scenery from NEO at Miami, Oklahoma. Paul Bish, the co-producer, was able to secure a flat-bed truck from Woods Lumber Company and a group set out to bring it to Independence. Mr. Bish and I laughed afterwards about the number of wrecks we may have caused as people driving down the highway passed this very large Buddha on the back of a lumber truck.

In my mind there are two scenes that are the most beautiful, dramatic, or memorable in this musical. If these two scenes are strong, the success of the show is almost guaranteed. The first, Georgia High and I referred to as the “March of the Children.” As the King’s children come to meet the new school teacher, the audience is enthralled by these youngsters. (And of course, every parent, grandparent, aunt and uncle hold their collective breaths until this scene is completed.) The vocal solo “Hello, Young Lovers” is another pivotal point in the play. As Dana Aitken sang this in Memorial Hall, the attention of the play-goers was riveted on stage and the response was overwhelming.

The two title characters really moved the show and captured the crowd. Ray Rothgeb and Dana Aitken fit the roles perfectly. Ray’s posturing and stomping around as the King left little doubt as to his imperiousness. Mrs. Aitken’s graciousness and class carried forth behind the curtain as well as in front of the audience.

Yes, its been 21 years since The King and I. Of course time heals and makes us forget the difficult times, the stress with the completion of the sets, the minor problems that always come up in any production. However, it is time we welcome The King and I and the rest of the production back to Neewollah and Memorial Hall Stage.

David Torbett, Co-Producer of “The King and I” – 1975
NEEWOLLAH RUN

Neewollah 5k Run and 1 Mile Fun Run
Saturday, October 19, 1996
Riverside Park • Fun Run - 10:00 a.m. • 5k - 10:30 a.m.

The course is a certified 5 kilometers (3.1 miles) that circles Riverside Park and continues down 5th Street along the cemetery where it turns around and makes a pass through the zoo and back to the Park for the finish.

The 1 Mile Fun Run tours Riverside Park, continues through a neighborhood just south of the park and returns to the park for its finish.

Awards and drawings will be held after the completion of the 5K run.

Marjorie McFarland grew up in Topeka, Kansas and went to Seaman High School. After high school she attended Kansas State University on a track scholarship and graduated with a bachelor’s degree in Secondary Math/Computer Education. Marjorie moved to Independence in 1992 and attended Pittsburg State University on a Graduate Assistantship. She received her master’s degree in mathematics in 1994. She is now a math teacher at Caney Valley Junior/Senior High where she coaches junior high basketball and track.

In her spare time she likes to run distance. McFarland is currently sponsored by Gary Gregory of First Gear in Wichita. She is the winner of three previous Neewollah Runs. More recently she has won the Hospital Hill 12k, the Wichita East-West Run, and was second in the Wichita Gold Leaf Classic 5k. McFarland’s goal is to qualify for the Olympic Trials in the marathon in 2000.

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Independence • Parsons • Erie • Oswego
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James Riddles
614 South 8th Street
Shane McCallie, a 14 year old Independence High School student, is credited with creating the concept for the 1996 Neewollah logo design. Shane was an 8th grade student at Independence Middle School when he won the honor. He is the son of Wade and Vicki McCallie of Elk City.

The entry was chosen by a panel of judges involved in art and graphics and by Ray Rothgeb, Neewollah 1996 Generalissimo. Shane’s entry was selected from more than 170 entries.

Shane is the youngest winner ever and the first one to win from the middle school. It has also been several years since we’ve had a winner from the Independence school system. In addition to awarding the winner a $50.00 prize, Neewollah, Inc. presented a $50.00 cash prize to Terry Fernetti, IMS Art Instructor, to be used for classroom supplies.

This marks the first art award for McCallie. His design will be featured as a logo on all the advertising, and promotional items for Neewollah in 1996.
A Neewollah Fairytale

Coronation Program

Presentation by Queen Candidates and Stage Escorts
Candidates 1-10 Presented
Selected Talent Presentations

1.  
2.  

Candidates 11-20 Presented
Selected Talent Presentations

1.  
2.  

Candidates 21-29 Presented
Selected Talent Presentations

1.  
2.  

Intermission

Presentation by Tara Kemp, Queen Neelah LIV
Neelah Deb Dance
Farewell of Queen Neelah LIV - Tara Kemp
Announcement of Category Winners

Originality  
Interview  
Congeniality  
Fashion  
Photogenic  
Beauty  
Personality  
Poise  
Talent  

Announcement of Finalists

2nd Runner-up  
1st Runner-up  

Crowning of Queen Neelah LV  

THE CITIZENS NATIONAL BANK
316/331-3100
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Member FDIC
Brook Balentine
Tracy & Esteban Saenz
David Balentine
1st National Bank
Song & Sign
Language Presentation

Brook Bodwell
Debbie Reddy
Kevin & Kerry Bodwell
Independence Floral
Vocal Solo

Jinny Burdett
Rick & Cheryl Burdett
Midwest Real Estate
Humorous Skit

Desirea Jeanne Counsil
Larry & Kleta Counsil
Keli-Mart of Elk City
Vocal Solo

Millie Crane
Daniel & Gretchen Crane
Mike Moore Electric
Violin Solo
Niki Browning
Myron & Tresa Fahl<br>Mr. and Mrs. Robert Browning<br>Skate Plaza<br>Original Skit

Wendy Bryan
Jim & Tammie Vannoster<br>Real Estate Center<br>Jazz Dance

Annette Cessna
Allene Cessna<br>Independence Daily Reporter<br>Humorous Skit

Erin Dennis
Bo & Vanessa Dennis<br>O'Malley Equipment Company, Inc.<br>Lyrical Ballet

Gina Fienen
Robert & Tammy Fienen<br>Carla & Kevin Aul<br>Messenger's Furniture<br>Original Humorous Skit
Summer Goodman
Greg & Amy Stephens
Clint & Kim Goodman
Bottles to Books Daycare
Jazz Dance

Jami Harris
Bob & MaryAnn Harris
D.J.'s Frame Shop
Violin Solo

Jami King
Mr. & Mrs. Chuck King
Crescent Oil
Humorous Skit

Melissa Reynolds
Elizabeth Reynolds
Young's True Value
Hardware 'N Gifts
Humorous Skit

Michelle Robertson
Jamie & Darla Robertson
Hackney & Sons Midwest, Inc.
Piano Solo

Queen Neela
Candidates

Jamie Harrod
Teri & Tom McGuyer
Big "C" Quick Lube
Humorous Skit

Chris Kelly
William & Theresa Kelly
Security Abstract
Vocal & Piano Solo

Melissa Morris
Gary & Debby Morris
Dawn Computer Systems
Violin Solo

Carrie Elizabeth Shire
Kendall & Sandra Shire
Tucker L. P. Gas
Spanish Style Dance

Tammy Stephenson
Bob & Cindy Stephenson
Sandy's Interiors
Tap Dance
Sarah Stockton  
Rev. Francis & Donna Stockton  
Cessna Aircraft Company  
Violin Solo

Kristie Triebel  
Duane & Kay Triebel  
Classy Clippers  
Vocal Solo & Dance

Stephenie Washburn  
Jim & Debbie Caldwell  
Wiles Appliance Center  
Can-Can Dance

Dayna Watson  
Rick & Sharon Boyer  
The late Gary Watson  
Eagle Estates  
Vocal Solo

Kelly Werner  
Mr. & Mrs. John Teehee  
Mr. & Mrs. Robert Werner  
Tubular & Equipment Services, L.L.C.  
Cello Solo

Getting to
Know You

Kari Trollope
Jerry & Dyann Trollope
Sheldon Auto Mall
Gymnastic & Dance Routine

Christy VanFossen
Dale & Susan VanFossen
Coldwell-Banker
Pasternak-Johnson
Ballet Dance

Mary Whitson
Steve & Nora Whitson
State Farm Insurance
Original Vocal Solo

Tiffany Zemlock
Mr. & Mrs. Tony Zemlock
Wallpaper For Less
Humorous Skit
CORONATION ENTERTAINERS

Neelah Debs:
Front row: Kari Jordan, Ashley Osborn, Abby Knisley, Jennifer Coder, Misty Robinson, Andrea Oakleaf, Erika Rasmussen
Back row: Jennifer Jewers, Amanda Torbett, Rebecca Dewoody, Kara Kimble, Cassie Burchett, Arie Auxter, Stephanie Schroeder

Stage Escorts:
Front: Matt Spencer, David Wiley.

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BANK IV
BANK IV Kansas, N.A. / Member FDIC

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HOTTEST BRAND GOING®
CRESCEINT OIL COMPANY, INC.
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Office Phone (316) 331-2850
CORONATION OFFICIALS

TALENT EMCEE
Hoite Caston

Hoite C. Caston, President of Hoite Caston Productions, has been a director, writer and producer in the entertainment industry for over thirty years. He received an ACE Award as Best Comedy Director for HBO's "Not Necessarily the News" and an International Monitor Award for Best Director of an Entertainment Special for HBO's "Not Necessarily Television." His television commercial work has won a Golden Camera Award from the New York Film Festival, a National Clio Award Finalist, as well as many local advertising and EMMY awards. He directed the feature film "The Dirt Bike Kid," which was nominated for a "Youth in Film Award" as "Best Comedy or Fantasy - Family Entertainment." The HBO special "Earth to Kids," which he directed, was nominated for a national EMMY and won an ACE Award as "Best Children's Special." The home video he recently co-wrote, co-produced and directed, "The Manners Monster," was awarded the Film Advisory Board's "Award of Excellence" and was Entertainment Weekly's "Instructional Video Pick of the Week."

After living in Hollywood, California for more than 18 years, he recently moved back to his childhood home with his wife, Producer Patti McCormick, and their 10 year old daughter, Aubree, to write, produce and direct film, television, and video projects. The first of which has been the Mercy Hospital Capital Campaign fund raising video and the writing and directing of the National Committee for the President "Debate Watch" Project '96.

CORONATION EMCEE
John Surber

John has served as master of ceremonies for the Miss Southeast Kansas Pageant for three years, the Neewollah talent show in 1989, 1990, 1991, and 1992, as well as the Neewollah Coronation emcee in 1990, 1991, 1992, 1993 and 1995. He has also served as judge for the Miss New Beginnings Festival in Coffeyville.


John and his wife, Dawn, have one son, Cody. John has been a funeral director at Potts Chapel for 12 years.

PAGEANT JUDGES

Karen Eells
Springfield, Missouri

Simon McHugh
Wichita, Kansas

Dana Douglas
Grand Lake, Oklahoma

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Arctic Ice & Water Co.
400 West Sycamore
331-2060

Yerkes & Michels
Mike Baldassaro, Dan Carroll
Don Yerkes, & Lou Michels - retired
208 East Laurel Street

Boles Jewelry
224 North Penn
331-2340

Twigs Floral
222 North Penn Avenue
331-2013
Tim & Michelle Babcock

Deluxe Cleaners
and Shirt Laundry
217 East Main
331-5780

Hasselmann's
The Flower Shop
801 North Penn
331-0961

Full Service Beverage
307 West Pecan
331-0590

DeShon's Fabrics
319 North Penn
331-6314
ROYAL TEAMS

Queen Coordinators
Gayle Holum (publicity),
Val DeFever (pageant director),
Mary McKinney and
Cyndy Sherwood (candidates team leaders).

Queen's Talent
Jane Kurucz, Darlene Hill,
Sandy Dodson (team leader),
Jeral Loughridge.

Neelah Debs
René Hines (choreographer),
Lisa Wilson and
Kelly Cox (team leaders).
ROYAL TEAMS

Escorts
Debbie and Kevin Wiley

Judges
Karan McKenzie (team leader),
Linda Heiselman, Glenda Winkleman, Michelle Bennett.

Fashion Workshop
Marsha Pasternak, Leseley Simpson.
Not pictured: Lori Palmer (team leader),
Pili Barker, Monica Green.
ROYAL TEAMS

Talent Workshop
Michelle Poppin, Kristen Meyer (team leader),
Chris Mangan, Elizabeth Hanley.

Window Display
Holly Simmons (team leader), Kathy Raub-Heasty.
Not pictured: Margie Swisher

Tea and Pop Party
Jana Shaver (Tea team leader), Charlotte Muse (tea),
Kelly St. Clair (Pop Party team leader),
Jane Kurucz (tea), Martha Allison (tea).

This page sponsored by
Montgomery County Abstract Company
Jim and Karen Marshall
108 North Penn • Independence, Kansas • 331-1440

Longhorn Realty
Bill Rollins – Broker
200 Arco Place, Suite 116 • 331-0899

Kelly Law Office
William J. Kelly, Attorney At Law
113 South 8th • Independence, Kansas

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111 South Penn • Independence, Kansas
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Fall Workshop & Luncheon
Back: Megan Coker, Jody Kawulok (Fall Workshop team leader), Diane Zimmer.
Front: Jill Warford, Ellie Culp.
Not pictured: Kathy Kimble (Luncheon team leader),
Tracy Oakes, Jacque Oakes.
Coronation
Debbie Oakleaf (team leader), Charlene Smith, Lisa Dent, Cyndee Bishop (team leader), Kelli Fienen, Robin Rinck.

Coronation Sets
Drew and Janet Demo, Shelly and Bruce Brooks (team leaders), Diann Nowak, Carmen and Bryan Biehunko. Not pictured: Scott Capes, Laura Quinton, Chantel Lewman.

Hand Props
Karen Vance, Danette Ginger, Tracy Boles (team leader). Not pictured: Tami Sweeten.
ROYAL TEAMS

Punch Party
Kim McGrath and Staci Clubine (team leaders).
Not pictured: Joni Pratt, Lisa Weber, Jennifer Springer.

Dance
Jaci Hafner Bass (team leader), Martha Woodward, Judy Holroyd, and Vava Sayers.
Not Pictured: Romy Romans (team leader).

Brunch
Charlene Young, Dolly Roberts (team leader), Patsy Boulanger and Marilyn DeShon.

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1995 Queen Neelah and Her Court

Seated in front: Queen Neelah LIV Tara Kemp. Left to right - Jami Jo Paugh, Miss Talent and first runner-up; Shannon Hines, Miss Photogenic; Renee Hermann, Miss Originality; Alison Axtier, Miss Fashion; Amanda Bradley, Miss Poise; Denee Dollison, Miss Personality; Lori Van Dyne, second runner-up; and Lindy Smith, Miss Beauty.
Queen's Trophies & Gifts

Trophy Sponsors

Queen Neelah LV .................................................................Calvert's Department Store
First Runner-Up .................................................................Quality Motors
Second Runner-Up .............................................................Club Fitness
Miss Talent ............................................................................Cablevision of Independence
Miss Poise ...............................................................................Thompson Bike & Sport Shop
Miss Fashion ...........................................................................Montgomery County Abstract Co.
Miss Beauty ............................................................................Bette & Phil's Hallmark Shop
Miss Originality .......................................................................Remediation Services, Inc.
Miss Interview .........................................................................Boles Jewelry
Miss Personality .........................................................................Woods Lumber Co.
Miss Photogenic .......................................................................Kathy's Portrait Studio
Miss Congeniality .....................................................................Mrs. Kenco's Garments & Gifts/Nannie LaRose
Participant Trophies .................................................................Kansas Gas & Electric

Gift Sponsors

Queen Neelah's Gifts

Queen's Crown ........................................................................Klar's Jewelers
Watch ........................................................................................Boles Jewelry
Remembrance Photo Album .....................................................BANK IV
Citizens National Bank
Commercial Bank
First Federal Savings & Loan
First National Bank
Stereo ........................................................................................Bill Schabel's TV
C & M Motors
Westervelt, Carson & Miller Chartered
Richard's on Chestnut
3 Piece Luggage Set .................................................................Kmart Stores
16 x 20 Framed Portrait ............................................................Kathy's Portrait Studio
Use of New Car & $50 Gas Money ...........................................Romans Motor Company, Inc.
Director's Chair with Queen Neelah Lettering .........................Don Shoemaker Advertising Specialties
Telephone with Answering Machine .........................................The Phone Booth
Webb & Rodrick Funeral Home
$25 Savings Account ...............................................................Great Plains Federal Credit Union
Hair Care Consultation & Products ..........................................Karen's The Hair Place
Crystal Crown .........................................................................Twigs Floral & Gifts
Dinner Gift Certificate ...........................................................Applewood's
Gift Certificate ..........................................................................Mrs. Kenco's Garments & Gifts
Video Rentals Certificate ...........................................................Country Mart
Stereo Cassette Alarm Clock Radio ..........................................Cablevision of Independence
### First Runner-Up

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<tr>
<td>Diamond Necklace</td>
<td>Coca-Cola Bottling Co.</td>
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<tr>
<td>13&quot; Color Television</td>
<td>Bill Schabel’s TV</td>
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<tr>
<td>2 Piece Travel Bag Set</td>
<td>Sandy’s Interiors</td>
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<td>Cordless Phone</td>
<td>The Computer Generation</td>
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<tr>
<td>Clock Radio</td>
<td>Sayers ACE Hardware</td>
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<tr>
<td>Body Care Gift Basket</td>
<td>Twigs Floral &amp; Gifts</td>
</tr>
<tr>
<td>Gift Certificate</td>
<td>Jock’s Nitch</td>
</tr>
<tr>
<td>Custom Frame</td>
<td>Johnson Advertising</td>
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<td>Hair Care Products</td>
<td>The Cut Above</td>
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### Second Runner-Up

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<td>Snyder Motors</td>
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<tr>
<td>Travel &amp; Cosmetic Bag</td>
<td>Gibson’s Discount Center</td>
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<tr>
<td>Cordless Telephone</td>
<td>A-1 Roofing</td>
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<td>Clock Radio</td>
<td>Sayers ACE Hardware</td>
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<td>Gift Certificate</td>
<td>Jock’s Nitch</td>
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<td>Collectible Angel Figurine</td>
<td>Something Special</td>
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<tr>
<td>Jewelry Box</td>
<td>Westco Home Furnishings</td>
</tr>
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<td>Hair Care Products</td>
<td>The Extreme</td>
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</table>

### Category Winners

$50 Main Street Gift Certificates

- Arctic Ice & Water Co.
- Dr. Porter Clark, D.D.S.
- D&C Welding
- Hasselmann’s The Flower Shop
- Lee’s Cooling & Heating
- Dr. Gary Nickel
- Dr. Ronny Phipps
- Dr. Ashok Shah
- Jon Viets, Attorney at Law

- Jack Ashcraft Agency
- Dr. Stewart Crow, D.D.S., P.A.
- DeShon’s Fabrics
- Hugo’s Janitor Supply
- Mikie’s
- Penmac Personnel Services
- Norman Polson Tax Accounting
- Dr. Cynthia Sherwood, D.D.S.
- Bill White Real Estate Co.

### All Candidates

- $100 Scholarship
- Lucky Penny in Gold Bezel
- Kodak Funsaver Camera
- Key Chains

- Independence Community College
- Osage Coin Shop
- The Car Shop
- Sonic Drive-In
- Eastman Kodak Co.
- Apple Tree Inn
- Bill Bateson Roofing
- Class LTD.
- DeFever Osborn Drug
- Rent-A-Wreck
- Vining Rentals
- Kathy’s Portrait Studio
NEEWollah NIK

Deep in a pumpkin patch in southeast Kansas,
Under very, very special circumstances,
Grew a wee, little pumpkin, at first proud and plump,
And hidden from hands in a green, viny clump.

Silently swelling with each rich rain,
The little fella grew - but let me explain.
Others soon noticed he wasn't quite right.
They mocked and jeered, "You should stay outta sight."

"No one will want you, all wrinkled and funny."
The cucumber laughed and called him a dummy.
"You're no longer plump and fit for a pie.
Who would ever want you. Oh my! Oh my!"

Sadly shrinking and cringing from little lies,
The strange little pumpkin grew sad little eyes.
He clung to his vines, hoping no one would see
How different he was, so - FORTUNATELY -

He grew and grew until nearly October
When an old man's gaze, most surely sober,
Revealed the pumpkin on a clear, fall day.
Peeking from under some straw-colored hay.

"How different you look with your sad little eyes,"
Uncle Dan exclaimed with excited cries.
"You're just what I need for my pumpkin face.
I'll carve perfect shapes in just the right place,

But add a smile instead of a frown,
So you'll cheer up others like a clown."
He hustled home to do as he said,
Plopping the pumpkin in a straw-colored bed.

With his big, toothy grin, he was the perfect host,
For the season was coming for goblins and ghosts.
Now people would pass this hollowed-out pumpkin
And notice his warm and hopeful expression.

"He looks kind of sad, but really he's not."
"He makes me wonder at myself a lot."
"He makes me laugh when I'm really down," and
"He makes me smile when I want to frown."

So people would chant as they passed him by.
It seemed such a shame he should wither and die.

They wanted to ask the old man's permission
To immortalize him as a native tradition.
Yet, not wanting to meddle, they'd pass on by,
And no one, not any, would venture a try.

The children, however, took up the cause
And with everyone's grateful and happy applause,
Approached the old man with their clever plan
To change the pumpkin to a scarecrow man.

Uncle Dan, greatly touched, listened and heard.
"Let's create him together," he quickly assured.
Excited and happy, each brought things, they said,
To turn the pumpkin into more than a head.

Straw for his body, gloves for his hands,
Britches and patches were part of the plan.
Then big, old shoes were placed on his feet,
In a straw-colored hat he was ready to greet.

"He needs a name," all chorused out loud,
"A name we can say and feel really proud.
A name that fits this traditional fest
When family ties are at their best."

Then Uncle Dan mused and quickly grinned,
"Why not something like Halloween Kin?"

"Neewollah Ben," one gave a quick shout.
"Or Neewollah Ned," another called out.
"Neewollah Ted or Ken or Nick."
"That's it!". The children sang out quick.

"Neewollah Nick is perfectly fine,"
And someone held up a naming sign.
Then Uncle Dan's eyes riveted and stopped.
THE "C" IN NICK WAS DEFINITELY DROPPED.

"How unusual! How special! How strangely right!
This is extraordinarily, fantastically outta sight!"

Uncle Dan smiled a huge, smug grin.
"Backwards you've spelled Halloween Kin!"
Slowly, but surely, smiled NEEWollah NIK.
It must have been one of those seasonal tricks!

He danced and pranced but had no tongue.
Yet greeted anyone, everyone, old and young.
And so it soon came to be known by all
That NEEWollah NIK was born this fall,
From deep in a pumpkin patch in southeast Kansas,
Under very, very special circumstances.

Donna Rothgeb
Glad
Friday, October 25 – 7:00 p.m.

Glad was formed 23 years ago by Ed Nalle, lead vocalist of the group. Other members of the group include Chris Davis, guitars; John Gates, drums and percussion; Jim Bullard, bass guitar; and Paul Langford, keyboards.

The vocal group, with 15 records spanning two decades, has performed thousands of concerts, sold more than one million records, won numerous awards and honors and toured internationally. They have appeared on television's 700 Club, TNN Country News, The Greater Rochester Billy Graham Crusade and most recently appeared at '96 Gospel Music Week in Nashville.

Glad, based in West Virginia, enjoys performing some of their selections without musical accompaniment, and believe strongly in Christian entertainment that promotes family values. Glad believes contemporary Christian music reinforces what is great about American music and art.

"Some of the most popular artists in the U.S. are communicating about violence, extra-marital sex, and rebellion against all authority," said Nalle. "Against this backdrop we have chosen to enlighten the soul through an unusual mixture of pop, adult contemporary and jazz-flavored styles. Yet we remain true to Glad's mission of inspirations for the soul, with original songs and new adaptations of the enduring hymns of the church. It's an honor for us to perform this music, and we want to do it as well as humanly possible."

NEEWOLLAH PARADES
CABLECAST EXCLUSIVELY LIVE ON
CHANNEL 25, INDEPENDENCE
CHANNEL 6, NEODESHA
SATURDAY NIGHT SHOW

Juice Newton
Saturday, October 26
6:30 & 9:00 p.m.

Passion, artistry, conviction, these are all hallmarks of the musical performance of Juice Newton. As one music critic said, "Newton remains one of the most riveting performers in country music, playing each emotion for what it's worth. Her audience senses her commitment to the music and to them."

Juice's devotion to her music started as a teenager, sneaking out at night to work in the clubs that gave her an opportunity to express herself the best way she knew how, by singing. Her expressive style has brought her recognition in pop and country music, earning her a Grammy Award for Best Pop Female Vocalist, as well as Best Female Vocalist awards for the Academy of Country Music, Billboard, and People's Choice.

It is very evident on stage that Juice loves what she's doing. She is always in motion and credits her enthusiastic performances to the philosophy of owing your audience more than just going through the motions.


MERCY
Mercy Hospital • 800 West Myrtle • Independence
Charlie Daniels has been making music for more than twenty years, sticking to one rule and one rule only. If it sounds good, he plays it!

He’s mastered rock and roll, blue-grass, country and jazz, swirled them all together and created his own unique sound. He’s the Big Daddy of Southern Country Rock; a musical pioneer whose influence on country music remains strong decades after he first came on the scene.

With hits such as “Bad Blood,” “Simple Man,” “Same Ol’ Me,” and “The Devil Went Down to Georgia,” Daniels has received five awards from the Country Music Association, two from the Academy of Country Music, and a Grammy Award. His first gospel album, “The Door,” received a Dove Award as the best gospel album of 1994 and was nominated for a Grammy.

In 1970, Daniels formed the Charlie Daniels Band and it has become one of the most successful groups in the history of American popular music.

In addition to his success in music, Charlie Daniels has used his prominence as an entertainer to better the lives of people, with volunteer service to Tennessee’s adult literacy efforts as well as Alternative Visions, an organization that works to locate missing children.

“Neewollah and Cobalt...
Two Long Standing Traditions of Excellence.”
Thursday, October 24
6:00 p.m.

King & Queen Doo Dah
Glenna and Larry Pendleton

The Doo Dah Parade continues to grow into one of the most fun filled, popular events of Neewollah. The annual Thursday evening parade simply allows adults to be young at heart and gives them permission to act "crazy," as if some of them needed anyone's permission. For some local residents, Doo Dah is an every day experience.

The Doo Dah parade started in 1993 with a $25 budget. This year the budget has swelled to a remarkable $100. Each year participation increases as does attendance.

Kathy Newkirk, Brenda Brown, Diane Lovett, and Jorja Blocher, comprise the Doo Dah 1996 committee. They have encouraged float entries and will award some lucky participant "The Float Flop Award." Also added to this years list of activities is the "Doo Dah Door Prize," an event which promises to celebrate the Doo Dah spirit, and be completely and positively unforgettable.

The parade's coveted position of King and Queen Doo Dah, 1996, has been awarded to Larry and Glenna Pendleton. What an honor!!! The committee's selection left the Pendletons speechless. Past Doo Dah royalty include Jerry and Gwen Webb, 1993; Paul and Sharon Viets, 1994; and Dan and Ginny Kelly, 1995. Dan and Ginny's Doo Dah portrait was such a treasure, that it was given as Christmas gifts to each of their children. The portraits proudly hang in their homes reminding them that "Their mother thinks she's a chicken and their father goes along with her."

Doo Dah Team
Diane Lovett, Kathy Newkirk (team leader), represented, but not pictured, Jorja Blocher, and Brenda Brown.
Kiddie Parade Team
Rick Boyer, Gerald Eytcheson and Patty Clay.

One of the most endearing parts of Neewollah is the annual Neewollah Kiddie Parade. It is open to children of all ages and requires nothing but your imagination and enthusiasm. Hundreds of children participate and the only requirement is that everybody in the parade have fun.

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Two veteran directors of Neewollah musicals – Bobbie Gibson and Georgia High – have been selected to serve as Grand Marshals of this year’s Neewollah Grand Parade. They each have directed eight musicals, providing the community with a total of 16 years of theatrical entertainment during the annual fall festival.

Mrs. Gibson, who lives in Kansas City, Missouri, directed the first Neewollah musical, “Oklahoma!”, in 1960 and subsequently directed “Annie Get Your Gun,” “The Music Man” (twice), “My Fair Lady,” “Li’l Abner,” and “Carnival.” She also directed “Guys and Dolls” in 1963, the year her daughter, Betsy, was crowned Queen Neelah. Mrs. Gibson is presently active in the Senior Play Reading Group in Kansas City, a community group that performs one-act plays for organizations, and also does volunteer work at St. Luke’s Hospital.

Ms. High has directed “The Sound of Music” (twice), “Oliver!”,

“Hello, Dolly,” “The King and I,” “Anything Goes,” “Oklahoma!”, and “No, No, Nanette.” In addition, she worked on several other musicals as associate producer, assistant director or stage manager. She also worked extensively as director of stage productions for the former Independence Community Theater and Magic Circle Players.

Ms. High is managing editor of the Reporter and active in various civic organizations.
NEEWOLLAH GRAND PARADE

Grand Parade team: Bob Pastnak, Jim Kelly, Fred Osborn (team leader), Merle Wilson, Walt Dittmer, Butch Holum. Not pictured: Jana Daniels, Harry Bass, Lee Cain, Steve DeFever, Cindy Empson, Mark Fienen, Joe Hernandez, Dave Harsin, and Mike Kadel.

1996 GRAND PARADE ROUTE
Saturday, October 26 – 11:00 a.m.

The parade starts at the corner of Penn and Locust. The parade route proceeds from Memorial Hall at Penn and Locust, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival, and food concessions both before and after the Neewollah Parade.

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Neewollah Marching Band Competition
Shulthis Stadium  1:30 p.m.  October 26, 1996

Once again this year, the confines of Shulthis Stadium will be crowded to overflowing with the sound of marching music. Twenty bands are expected from Oklahoma, Missouri and Kansas who will play in competition for the 18th year in a row.

The band competition was the brainchild of Independence High School band director Don Farthing. Farthing, together with IHS band boosters, put together the band competition format. In its infancy, the band competition did not attract many participants. However, the band competition has nearly quadrupled in size since early days and is now recognized as a major event of Neewollah.

The past several years, Walter and Arthurene Simpson have chaired the Neewollah Marching Band competition and they continue to do an outstanding job, attracting many regional and area bands to the Neewollah competition each year.

Bands are judged in the following areas: Music Performance, Marching Performance, and General effect. Bands will compete for a #1 rating in each school classification from middle schools to 6A high schools.

An added feature to this year's competition is the Marching Eagles of Joplin High School. Under the direction of Robert Ester, the Marching Eagles will present a light show. This event will occur at the end of the competition and prior to the awards ceremony.

Walter and Arthurene Simpson

Leola Johnson and Debbie Dye

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Miscellaneous Floats
Manor Nursing Home
I.C.C. Band Float
I.C.C. Student Senate Float
Independence Shrine Club
Lutheran Church & School
Four County Mental Health Float
Images DBS Kansas LC

Queen's Float
(Independence Merchants)
Applewod's Restaurant
Bette & Phil's Hallmark Shop
Big "C" Quick Lube
Boles Jewelry
Calvert's Department Stores
The Computer Generation
Hassleman's, The Flower Shop
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NANCY JEAN'S
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J. C. Penney Co., Inc.
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Wiles Appliance Center

Queen's Float
(Community Builders)
A-1 Roofing
Daves Body Shop & Wrecker
D & C Welding & Machine Shop
Hughes Lumber
Independence Floral
Kinsey's Restaurant
Lampighter Inn
Martinez Auto Salvage
O'Malley Equipment Co., Inc.
Sirlin Stockade
Star Foam Overhead Doors
The Car Shop, Inc.
Watts Auto Supply
Bill White Real Estate Co.
Young's True Value Hardware 'N Gifts

Queen's Float
(Independence Businesses)
Baker's Appliance Center
First National Bank
Full Swing Golf Company
Great Plains Federal Credit Union
Independence Financial Center
Sayer's ACE Hardware
Schabel's TV
United Cities Gas Company
Universal Credit Union

Queen's Float
(Independence Boosters)
Aardvark Video
Apple Tree Inn
Ashcraft Holt Real Estate & Insurance
Ashcraft Tire Co., Inc.
Big Cheese Pizza
Creative Marketing Services
DeFever-Osborn -
Gibson Pharmacy Drugs
Grand Rental Station
Independence Appliances Plus

Queen's Float
(Independence Boosters) continued
Independence Convention & Visitors Bureau
Johnson Advertising
Remediation Services, Inc.
State Farm Insurance-Jeff Ford
Sonic Drive-In
Tribune Printing Co., Inc.

Queen's Float
(Home Improvements)
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Dennis Electric Co.
Derailed Commodities of Independence
Eric's Plumbing
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(Independence Businesses)
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1995 PARADE FLOAT WINNERS

SWEEPSTAKES TROPHY
Citizens National Bank
Awarded to the most outstanding float entry.

QUEEN'S TROPHY
Neewollah, Inc.
Awarded to the most beautiful float.

GRAND PRIZE
Independence Businesses No. 2
Awarded to the most outstanding commercial float entry.

GENERALISSIMO'S TROPHY
Automotive Controls Corp.
Awarded to the float that most conforms to the theme for the NEEWOLLAH celebration.

The Coca-Cola Bottling Company of Mid-America
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1995 PARADE FLOAT WINNERS

MAYOR'S TROPHY
Home Improvements
Awarded to the float that best uses color.

JUDGE'S TROPHY
Independence Community College
Awarded to the float with the best overall design

GRAND MARSHAL'S TROPHY
Zion Lutheran Church and School
Awarded to the most outstanding non-commercial float.

GOVERNOR'S TROPHY
APTUS
Awarded to the most outstanding float from afar.

OTTAWAY CARNIVAL
Wednesday, October 23 — Saturday, October 26
Two Big Nights of Family Appreciation
NEEWOLLAH TEAMS

Vendors
Vanessa Dennis (team leader) and Jim Clubine.
*Not pictured:* Mike Curtin and Delores Lessman.

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**Professional Shows**
*Not pictured:* Michele Shannon.

**Street Acts and Events**
Beth Prezel, Bob Prezel, John Bally, Marybeth Flood.
*Seated:* Mike Flood
(Street Acts team leader).
*Not pictured:*  
Mark Flood,  
Grant Sherwood  
(Events team leader),  
Marge McFarland.
NEEWOLLAH TEAMS

Public Relations, Sales and Promotion
Front row: Michelle Bennett, Marcetta Zimmerman, Karan McKenzie.
Back row: Judy Holroyd, Debbie Oakleaf, Beth Chaney (team leader), Rick Boyer, Gregg Webster, and Larry Pendleton.
Not pictured: Cheryl Arnwine, Janet Demo, Cheryl Betts, Don Dancer, Susan Timmons, Mike Flood and Laura Triplett.

Ticket Sales
Front row: Sherry Epp, Melody Moore, Susie Copenhaver, Diana Knisley (team leader), Cheri Ballenger, Shirley Drawdy.

Official Neewollah Photographer
Kathy Barbi

Program Book
Linda Heiselman, Glenda Winkleman (team leader), Janice Vineyard, and Mike Bell.

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ACKNOWLEDGEMENTS

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

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Independence Arts Council

Thank You
NEEWOLLAH 1997 INFORMATION

"Getting to Know You" has been a pleasurable experience for the Neewollah '96 teams. We hope that our "Diversity As Common Ground" has created an environment that promoted fun, entertainment, and good will for you and your family.

Since Neewollah is an Independence tradition, preparations for next year’s celebration are already in progress. To obtain information for Neewollah 1997 send a self-addressed stamped envelope to:

Neewollah, Inc.
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