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"Getting
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You"

NEEWOLLAH
RUN '96

CORONATION
OF QUEEN
NEELAH LV

THE KING AND I
MUSICAL

KIDDIE PARADE

Getting to Know You:

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About the Cover



Mike Bell

Using artwork and ideas from various sources, Mike was able to bring together the logo design and other ideas, to create a visually appealing cover for this year's program book. Mike, former Building Operations Manager for ARCO Pipe Line, is known throughout the Independence area for his artistic and creative abilities. He has been invaluable to many groups and organizations in the creation, construction, and design of many banners, signs, logos and other projects requiring an "artistic eye."

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Showchoir Showcase



October 24, 1996



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1996 NEEWOLLAH GENERALISSIMO



Ray and Donna Rothgeb

GENERALISSIMO RAY ROTHGEB

Neewollah has become a season in itself. While the memorabilia suggests Halloween, the celebration proclaims joy and friendship, fun for the family, and a recognition of the diversity of our community. Diversity provides a richness and vitality that makes Independence and Neewollah unique.

For nine days the Neewollah community brings thousands of people from many walks of life together to have fun and enjoy each other in a wholesome family environment. Neewollah '96 is another year in a great tradition. Another year to get to know new friends and learn more about old friends.

On behalf of the Neewollah Board of Directors and the hundreds of volunteers that have made this event possible, Donna and I would like to say welcome to Neewollah '96. We hope to get to know you better.

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NEEWOLLAH 1996 SCHEDULE OF EVENTS

Friday, October 18

7:30 p.m. Musical - "The King and I" at Memorial Hall

Saturday, October 19

10:00 a.m. Neewollah 1 mile Family Fun Run

10:30 a.m. Neewollah 5K TAC Certified Run

7:30 p.m. Musical - "The King and I" at Memorial Hall

Sunday, October 20

1:30 p.m. Musical - "The King and I" at Memorial Hall

Monday, October 21

6:30 p.m. Queen Talent Competition at Memorial Hall

Tuesday, October 22

7:30 p.m. Coronation of Queen Neelah LV at Memorial Hall

Wednesday, October 23

4:00 p.m. Concessions Downtown
Carnival starts downtown
"Family Night"

6:00 p.m. "Jim Reynolds" Country - Bandstand

6:45 p.m. Leslie Faust, Country Music - Bandstand

8:00-10:00 p.m. Hall of Fame Studio presents
"Stonehorse" Country Music - Bandstand

Thursday, October 24

4:00 p.m. Concessions Downtown
Carnival Downtown
"Family Night"

6:00 p.m. Doo Dah Parade - North Penn
(Cablevision live from Bandstand)

6:45 p.m. "The Doo Dah Door Prizes" - Bandstand

7:15 p.m. Great Pumpkin Contest - Bandstand

7:30 p.m. Mz. Witch Contest - Bandstand

8:00-10:30 p.m. Show Choir Showcase - Bandstand

Friday, October 25

4:00 p.m. Concessions Downtown
Kiddie Parade - North Penn
(Cablevision live from Bandstand)

5:00 p.m. Carnival Downtown

Friday, October 25 (continued)

5:30 p.m. I.C.C. Blue Note Band - Bandstand

6:00 p.m. R & S Studios, Dancers & Tumblers - Bandstand

7:00 p.m. GLAD (Contemporary Gospel) Memorial Hall

7:00 p.m. "The Last Blues Band" Blues & 50's Rock & Roll - Bandstand

8:00-10:30 p.m. Rock & Roll Nostalgia
Street Dance & Show featuring
"Jimmy & The Geezers" - Bandstand

Saturday, October 26

6:00-8:00 a.m. Concessions Open Downtown

9:00 a.m. Carnival Opens (will close during parade and re-open after parade)

11:00 a.m. Neewollah Grand Parade
Downtown Penn Ave.
(Cablevision live from Bandstand)

1:30 p.m. Marching Band Competition
Shulthis Stadium
Riverside Park

2:00 p.m. "Red Lion Pipe Band"
(Traditional Scottish Bagpipe Band) - Bandstand

2:30 p.m. "Kansas Kids" Country Music - Bandstand

3:00 p.m. "Red Lion Pipe Band"
(Traditional Scottish Bagpipe Band) - Bandstand

3:30 p.m. "The Hisey's" Country - Bandstand

4:00 p.m. "Image" (An a cappella singing group) - Bandstand

4:30 p.m. Rhonda Wimsett, Country Music - Bandstand

5:00 p.m. "Jay Boyles" Country Music - Bandstand

5:30 p.m. "Mackie Redd & Live Bait"
Bluegrass Music - Bandstand

6:30 p.m. The Charlie Daniels Band and
Juice Newton at Memorial Hall

7:00 p.m. "Rusti Love" Country Music - Bandstand

8:00-10:30 p.m. U.S. Navy "Atlantis" (Country/Rock) - Bandstand

9:00 p.m. The Charlie Daniels Band and
Juice Newton at Memorial Hall

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INDEPENDENCE

NEEWOLLAH 1996 BOARD OF DIRECTORS



Front row: Beth Chaney, Pat Corbitt, Val DeFever, Ray Rothgeb (Generalissimo), Vanessa Dennis, Cheryl Arnwine. *Back row:* Stewart Crow, Mike Flood, Butch Holum, Larry Pendleton, Fred Osborn, Steve Wilkin, Grant Sherwood, Gregg Webster, David Torbett.

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Executive Team

Front row: Linda Hammer, Pat Corbitt, Diann Nowak.
Back row: Jeff Chubb, Butch Holum, Ray Rothgeb (Generalissimo), Lee Bynum (Chief of Police), Gregg Webster.
Not pictured: Scott Smith, Darrell Gentry.

NEEWOLLAH 1996

Presents

Rodgers' and Hammerstein's

The King and I

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN II

Based On *"Anna and the King of Siam"* by Margaret Landon

Directed by

LISA MITCHELL

Produced by

STEVE WILKIN

Music Director: PAUL DETTERMAN

Conductor: JAN FRIESEN

Choreographer: PAUL ROBINSON

Costumes: VIRGINIA ALTON

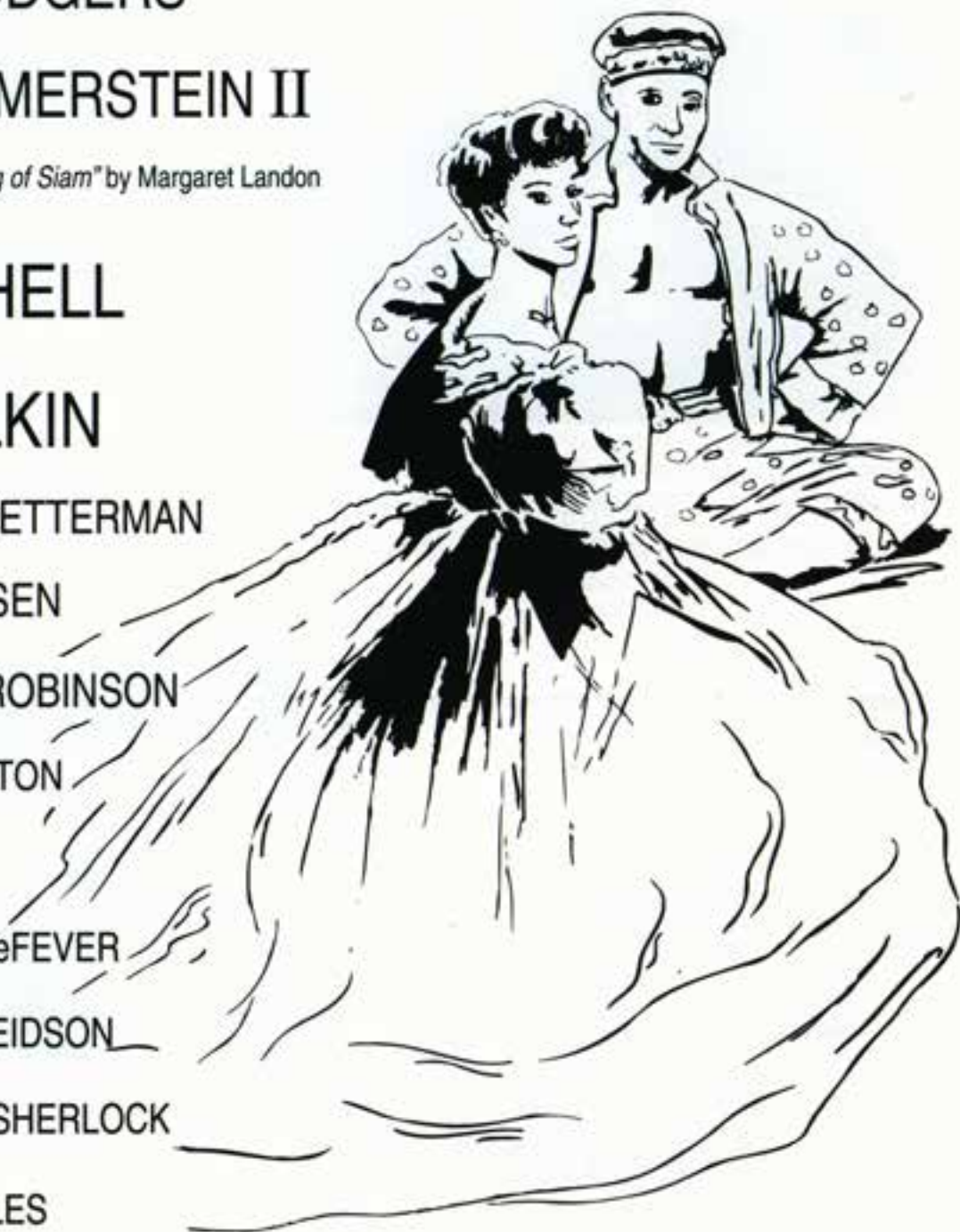
Publicity: ANN CROW

Stage Manager: STEVE DeFEVER

Director's Assistant: KELLI EIDSON

Technical Director: DAVID SHERLOCK

Props: CHERYL SETTLES



The King and I is based on the Margaret Langdon novel about the real Anna Leonowens and King Mongkut, which had already been made into a successful movie. According to Richard Rogers, "The story of an English governess who travels to Siam to become a teacher to the children of a semibarbaric monarch had the makings of a beautiful musical play. There was the contrast between Eastern and Western cultures; the intangibility of the attraction between teacher and king; the tragic subplot of the doomed love between the king's Burmese wife and the Burmese emissary; the warmth of the relationship between Anna and her royal pupils, the theme of democratic teachings triumphing over autocratic rule; and lastly, the added features of Oriental pomp and atmosphere." The musical opened on Broadway on March 29, 1951 and catapulted an unknown actor named Yul Brynner to stardom and became his signature role. The musical was written by request of Gertrude Lawrence, who was the original Anna. She brought the story to Rogers and Hammerstein and it became the one and only vehicle they ever created for a specific performer.

The musical begins with a nervous Anna debarking in Siam in the 1860's with her young son. She assures her son and herself to "Whistle a Happy Tune" in order to hide one's fears. As she is presented to the king and his court, she meets the young Tuptim, who has just been given to the king as a present from Burma. Tuptim accepts him as her "Lord and Master," but in secret is in love with Lun Tha. The king is interested in Anna's ways and teachings as he tries to bring truth and justice to his people. He is placed, however, in "A Puzzlement" over the contrast between progress and tradition. Anna becomes attached to her pupils and has enjoyed "Getting to Know You." The lightheartedness is denied, however, as the king tells her that she is his servant. Anna threatens to leave and causes much distress. Tuptim and Lun Tha lament, "We Kiss in a Shadow" because of her leaving as she had been arranging meetings for them. Lady Thiang, the king's head wife goes to Anna and pleads her to stay. Thiang admits the ruler's faults, yet emphasizes his hopes and aspirations as she expresses her own belief that he is "Something Wonderful." Anna decides to stay and works with the king to counteract rumors that he is a barbarian. Together Anna and the king prepare a European evening for the visiting British, led by Anna's old flame, Sir Edward Ramsay. The evening is a great success and as Anna and the king celebrate their success, she asks "Shall We Dance"? The mood is broken with the news that Tuptim has run away. When she is found and brought before the king, Anna begs him not to beat Tuptim and when he argues she calls him a barbarian. This incident brings to a head the contrast between cultures and the king is fatally stricken. The heart, which Anna says he does not have, is broken. On his deathbed they reconcile as he passes his rule to his son, Prince Chululongkorn.

Richard Rogers once said, "The intangibility of their strange union was a challenge to us as librettist and composer. In dealing with them musically, we could not write songs which said, 'I love you' or 'I love him' or 'I love her.' We were dealing with two characters who could indulge themselves only in oblique expressions of their feeling for each other, since they themselves do not realize exactly what these feelings mean."



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CAST OF CHARACTERS

(In Order of Appearance)

Captain Orton	R.J. Osborn
Louis Leonowens	Reid Kirkpatrick
Anna Leonowens	Debbie White
The Interpreter	Jeff Pearce
The Kralahome	Francis Stockton
The King	Paul Green
Lun Tha	Larry Majewski
Tuptim	Marilyn Mott
Lady Thiang	Claudia McCurry
Prince Chululongkorn	Thomas Franklin
Sir Edward Ramsay	Tim Christensen
Princess Ying Yaowlak	Kelsey Stelling
Small House of Uncle Thomas Dancers:	
Uncle Thomas	Courtnee Demo
Eva	Erin Brooks
Topsy	Megan Brooks
Eliza	Misty Robinson
Angel George	Johna Emmot
Simon of Legree	Thomas Franklin

The Siamese Children: Anna Barbi, Abby Belcher, Katy Boulanger, Megan Brooks, Samantha Cain, Abby Christensen, Lacy Chubb, Sarah Coder, Paige Demo, Rachel Dennis, Rebecca Detterman, Rebecca Edwards, Allison Emmot, Jaci Friesen, Mollie Friesen, Jacob Friend, Audrey Gross, Michael Gonzales, Mary Hofmeister, Richard Hofmeister, Krista Hugo, Jake Jabben, Dustin Johnson, Beth Kelly, Chris Landrum, Holly Oakleaf, P.J. Robinson, Nicole Rood, Daniel Shepard, Sumere Smith, Kelsey Stelling, Roxie Watson, Andy White.

The Royal Dancers: Jennifer Berry, Erin Brooks, Megan Brooks, Reagan Buckles, Aubree Caston, Courtnee Demo, Johna Emmot, Ashley Goad, Jennifer McBride, Lauren Oakleaf, Holly Oakleaf, Misty Robinson, Shannon Robinson, Brianna Swisher, Kara Thompson, Cody Uttinger, Amy Watson, Lindsay Wilkin.

The Priests of Siam: George Belcher, Jerod Delacour, David Fink, Chris Hastings, Jeff Pearce, Michael Tharp, Bob Tincer.

The Royal Wives & Amazons: Mary Boulanger, Sarah Boyer, Ramie Browning, Judy Carroll, Kathy Carroll, Leslie Coder, Kelly Drankhan, Jill Friesen, Rachel Gonzales, Tricia Hearne, Barbara Hefner, Anne Kaff, Kristi Miner, Cara Pugh, Amber Robinson, Ann Smith, Amanda Vestal, Emmalee Voth, Lisa Weber, Jessica Wilsey, Beth Wenndt, Becky Wenndt.

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SUPPORTS TEEWOLLAH














SCENES AND SONG TITLES

Act One

- Scene 1: Shipdeck
I Whistle a Happy Tune.....Anna, Louis
- Scene 2: The Palace (three weeks later)
My Lord and Master.....Tuptim
Hello, Young Lovers.....Anna
March of the Siamese Children.....Orchestra
- Scene 3: Palace Garden (several months later)
A Puzzlement.....King
- Scene 4: Schoolroom (one year later)
The Royal Bangkok Academy.....Wives, Children
Getting to Know You.....Anna, Children, Wives
- Scene 4A: Palace Hallway
We Kiss in a Shadow.....Tuptim, Lun Tha
A Puzzlement (Reprise).....Prince, Louis
- Scene 5: Anna's Bedroom
Shall I Tell You What I Think of You?.....Anna
Something Wonderful.....Lady Thiang
- Scene 5A: Palace Hallway
- Scene 6: Library
Act One Finale.....King and Company

Act Two

- Scene 1: Reception Room
Western People Funny.....Lady Thiang, Wives
- Scene 2: Palace Garden
I Have Dreamed.....Tuptim, Lun Tha
Hello, Young Lovers (reprise).....Anna
- Scene 3: Theater Pavilion
The Small House of Uncle Thomas.....Tuptim,
Wives, Royal Dancers
- Scene 4: Royal Library
Song of the King.....King, Anna
Shall We Dance.....Anna, King
- Scene 4A: Outside Palace
- Scene 5: Outside Anna's House
- Scene 6: Royal Library



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STARRING



DEBBIE WHITE

as
Anna

Debbie White is a Library, Music and Creative Writing teacher at Washington Elementary School. Debbie has worked on many Neewollah musicals, being in the chorus in "Oklahoma," "Mame," and "My Fair Lady." She has served as the Children's Choral Director for "Oliver!", and worked on the make-up committees for "Damn Yankees," and "Pajama Game." Debbie has also served on several Queen's committees for Neewollah and played Nancy, in the Independence Community College production of "Oliver!" and acted in "Side by Side By Sondheim," and "The Fantasticks."

Debbie has a Bachelor of Music Education from the University of Kansas, and a Master of Library Science from Emporia University. She is a past board member of the Art Council and is past president of INEA, and a member of Music Education National Conference. Debbie has two children, Bethanie and Spencer.

PAUL GREEN

as
The King

Paul Green is a sophomore at Independence Community College. He is a native of Chautauqua, Kansas, and graduated from Sedan High School. Paul served five years as a Sonar Technician in the Naval Submarine Service.

Paul's theater debut was as Turk in the 1996 William Inge Festival production of "Come Back, Little Sheba." He also participated in New Voices in American Theater. Paul was an English tutor at Independence Community College. Paul is pursuing a degree in Physical Therapy.



ALSO STARRING

CLAUDIA McCURRY

as
Lady Thiang

Claudia McCurry is a resident of Coffeyville. She is a Reading teacher at McKinley Middle School in Coffeyville. Claudia has been in several Neewollah productions including, "Oklahoma," "Camelot," "No, No, Nannette," and "Unsinkable Molly Brown." A member of the Coffeyville Community Theater she has acted in "Lost in Yonkers," "I Remember Mama," "Brighton Beach Memoirs," and "The Man Who Came to Dinner." Claudia also played the part of Golde in the Coffeyville Community College production of "Fiddler on the Roof," Mama Rose in "Gypsy," and "A, My Name is Alice!". She is a member of the choir at the First United Methodist Church in Coffeyville. Claudia has a BS degree in Education from Emporia State University and a MS degree in Education from Pittsburg State University. She and her husband, Tom, are the parents of three children, Amy, Justin and Clint.



MARILYN MOTT

as
Tuptim

This will be Marilyn Mott's first appearance on the Neewollah stage. She played the part of Laurie in St. Mary's High School's production of "Oklahoma," and had numerous parts in productions put on by the Topeka Opera Society Concert Association. She received her Bachelor of Music degree from Washburn University of Topeka. Marilyn and her husband, Troy, are the parents of two children, Travis and Audrey.

LARRY MAJEWSKI

as
Lun Tha

Larry Majewski, a resident of Cherryvale, is a production control clerk at Vallis Business Forms, Inc. This will be Larry's second Neewollah musical appearance. He was in the men's chorus and a dancer in "Guys and Dolls." Larry acted in supporting roles in high school productions and was in "Mame" while a student at Independence Community College. He is an active member of the First Baptist Church in Cherryvale serving as a deacon, Sunday School teacher and song leader. As a songwriter, Larry is a member of Broadcast Music Incorporated out of Nashville, Tennessee. A graduate of Cherryvale High School in 1979, Larry attended Independence Community College for two years pursuing a Music Education degree. Larry and his wife, Linda, have one daughter, Stacia.



FEATURING



TIM CHRISTENSEN as Edward

Tim Christensen is an Environment Systems Distributor. He played the milkman in the William Inge 1996 Festival production, "Come Back, Little Sheba," Professional Theater in Colorado, "Bleacher Bums," "Bus Stop," "Little Mary Sunshine," "Oklahoma," and "Mother Courage." In college at Morningside College, Sioux City, Iowa, Tim acted in "Our Town," "Arsenic and Old Lace," "Lion in Winter," "The Crucible," and "Firebugs." He and his wife, Jennifer, are the parents of one daughter, Abby.

REID KIRKPATRICK as Louis

Reid Kirkpatrick of Havana, is the 10 year old son of Robert and Connie Kirkpatrick. He has had several musical solos at school and church, but makes his acting debut in "The King and I." Reid is a member of the Cherry Baptist Church and is a fifth grader at Lincoln Grade School in Havana.



THOMAS FRANKLIN as The Prince

Thomas Franklin is the son of Mary Avery and Maurice and Brenda Franklin. A freshman at Independence Community College, Thomas was a chorus member in the Independence High School production of "The King and I," and "Once Upon a Mattress." He played the part of Foster Wilson in "Annie Get Your Gun." Thomas was a member of The Strolling Strings and The Indy Ensemble. Thomas is attending Independence Community College on an academic athletic scholarship. He is employed part time at Arby's.

FRANCIS STOCKTON as The Kralahome

Francis Stockton is the Pastor of Grace Memorial United Methodist Church and Sycamore United Methodist Church. He played Max in "The Pajama Game," and plays trumpet on the Hille Band Wagon for the Neewollah Grand Parade, and plays in the Mid-Continent Band. He has a BA degree in Philosophy from Washburn University and a Master of Divinity from St. Paul's School of Theology, Kansas City, Missouri. He and his wife, Donna, are the parents of four children, Michell, Annie, Carrie and Sarah.



R.J. OSBORN as Captain Orton

R.J. Osborn is a retired Electrical Engineer from ARCO Pipe Line Company. He has acted in several Neewollah Musicals, playing the part of Karpthy in both of the productions of "My Fair Lady." He was Upson in "Auntie Mame," General and State Department in "Lil Abner," Constable in "Fiddler on the Roof," Captain in "South Pacific," and a member of the chorus in several others. He is a graduate of Kansas State University with a B.S. in Electrical Engineering.

ALSO APPEARING



SIAMESE CHILDREN

Back row: Paige Demo, Abby Christensen, Andy White, Anna Barbi, Allison Emmot, Jake Jabben.

Third row: Samantha Cain, Abby Belcher, Rachel Dennis, Roxie Watson, Rebecca Edwards, Mary Hofmeister, Krista Hugo.

Second row: Audrey Gross, Sarah Coder, Megan Brooks, Mollie Friesen, Daniel Shepard, Jaci Friesen, Holly Oakleaf, Lacy Chubb.

Front row: Richard Hofmeister, Sumere Smith, Kelsey Stelting, P.J. Robinson, Christopher Landrum, Katy Boulanger, Michael Gonzales, Beth Kelly.

Not pictured: Jacob Friend, Dustin Johnson, Nicole Rood, Rebecca Detterman.



THE ROYAL DANCERS

Back row: Reagan Buckles, Amy Watson, Lindsay Wilkin, Cody Uttinger. **Principal Dancers:** Misty Robinson, Thomas Franklin, Johna Emmot. *Seated:* Courtnee Demo, Erin Brooks. *On floor center:* Megan Brooks. *Dancers continued, back row:* Ashley Goad, Jennifer McBride, Aubree Caston. *Front row on floor:* Shannon Robinson, Jennifer Berry, Brianna Swisher, Lauren Oakleaf, Holly Oakleaf, Kara Thompson.

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Back row: George Belcher, Chris Hastings, Jeff Pearce.
Front row: Michael Tharp, Jerod Delacour, Bob Tincher.
Not pictured: David Fink.

THE ROYAL WIVES & AMAZONS

Back row: Becky Wenndt, Amanda Vestal, Cara Pugh, Tricia Hearne.

Third row: Kristi Miner, Mary Boulanger, Rachael Gonzales, Leslie Coder, Beth Wenndt, Barbara Hafner.

Second row: Kathy Carroll, Ann Smith, Judy Carroll, Emmalee Voth, Anne Kaff, Ramie Browning.

Front row: Jill Friesen, Jessica Wilsey, Kelly Drankhan, Amber Robinson, Sarah Boyer.

Not pictured: Lisa Weber.



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PRODUCTION STAFF

DIRECTOR

Lisa Mitchell

Lisa Mitchell is originally from Emporia, Kansas. She graduated from Emporia State University with a Bachelor's degree in Elementary Education and a Master's degree in Educational Administration. She moved to Independence in the Fall of 1989 to teach kindergarten and has since come to think of Independence as her true home. Lisa has been on the Neewollah stage for the past six years. Her roles include Nancy in "Oliver!", Gloria in "Damn Yankees," Babe in "The Pajama Game," and as a chorus member in "Gypsy," "Guys and Dolls," and "Bye Bye Birdie." Mitchell has also been involved in community theater in Emporia State and Kansas City, and with Independence Community College where she played her most favorite roles of Maggie Mulroney in "Joined at the Head" and Lola in "Come Back, Little Sheba" at last year's William Inge Festival.

Lisa made her directing debut with "The Dark at the Top of the Stairs" at the 1995 William Inge Festival. Locally, she is a member of the First Presbyterian Church, has served as Nelah Debs co-chair and several other Queen's committees.

Lisa wishes to thank her parents for all their guidance, Steve and Kelli for their incredible dedication, the entire cast and crew for their patience and hard work, and most especially, God, for continually giving her strength.



PRODUCER

Steve Wilkin



Steve Wilkin has a long involvement with the Neewollah musical. He worked stage crew for "Oklahoma" and "Unsinkable Molly Brown" and has performed in Neewollah productions of "Annie," "My Fair Lady," "Gypsy," and "Guys and Dolls." This will be the third Neewollah musical he has produced. In 1989 he produced "Mame" and in 1991 produced "Oliver!" both collaborations with Ray Rothgeb. Wilkin is manager of The Security Abstract Company in Independence. In addition to his involvement in the Neewollah musical, Wilkin has served as Generalissimo in 1993 and is a member of the Neewollah Board of Directors. Steve and his wife, JoAnne, are the parents of three children, Shawn, Todd, and Lindsay.

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ORCHESTRA DIRECTOR

Jan Friesen ✓

ASSISTANT TO DIRECTOR

✓ Kelli Eidson



ORCHESTRA

Violin I: Michael Havay, Lewis Hoyt. *Violin II:* Gina Botts, Lory Hensley. *Violin III:* Virginia Norfleet. *Flute I:* Annette Craig. *Flute II/Piccolo:* Michelle Wright. *Clarinet I:* Don Farthing. *Clarinet II:* Ron Carver. *Clarinet III/Bass Clarinet:* Henry Millen. *Bassoon:* Lori VanDyne. *French Horn I:* Tom Porter. *French Horn II:* Sharon Toomey. *French Horn III:* Sandy Jewers. *Oboe:* Sara Etzold. *Trumpet I:* Rebecca Timmons. *Trumpet II:* Dale Williams. *Trumpet III:* Mark Dice. *Marla Williams.* *Trombone I:* Charles Simmons. *Trombone II:* John Burns. *Tuba:* Duane Bechtle. *Percussion:* Bruce Brooks, Bob Hille. *Piano:* Barbara Jabben. *Viola:* Faye Millen. *Cello:* Phyllis Wiles, Cathy Sikes. *String Bass:* Doug Songer.

SUPPORT PERSONNEL



SET CONSTRUCTION

Front row: George Belcher, Larry Pendleton (team leader), Lorraine Emmot, Glenna Pendleton (team leader), Vi Carroll, Kim Emert, Bev Chubb, Karen Toth.

Back row: Bob Loshier, Favian Hernandez, Jeff Chubb, Scott Capes.

Not pictured: Terry Emert, Kathy Raub, Diana Schroeder, Anne Rasnick, Terry Harley, Connie Smart, Phyllis Hawkins, Charles Smart, Byrle Gross, Tina Swyer, Vivian Cotterill.

TECHNICAL DESIGN

David Sherlock



COSTUMES

Virginia Alton (team leader), Peggy Worl, Cheryl Arnwine, Suzanne Drankhan, and Anita Howe.

Not Pictured: Jeral Loughridge, and Penny Langford

PROPERTIES

Back: Stephanie Hall, Leslie Coder, Sean Clapp.

Front: Cheryl Settles (team leader), Jennifer Springer.

Not pictured: Eloise Kelly, Debbie Dye, Ellen Ross, Towanda Watson.



STAGE CREW

Jim Clubine, Butch Holum, Steve DeFever (team leader).

Not pictured: Grant Sherwood, Harry Bass, Joe Tucker and Danny Riggs.



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O'Malley Equipment Co.

Larry & Peggy O'Malley
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Good Luck, Erin Dennis

SUPPORT PERSONNEL

CAST PICNIC

Patti McCormick (team leader), Hoite Caston, Beverly McCormick, Paul Oakleaf, Bruce and Shelly Brooks, Jeff and Bev Chubb, Drew and Janet Demo, Chuck and Marilyn Goad, Byrle and Cindi Gross, David and Sharon Thompson.

PUBLICITY

Leseley Simpson (standing),
Ann Crow (team leader).



CAST PARTY

Stewart Crow (team leader),
Louis Greaves, Jerold and Kim Jordan.



HAIR & MAKE-UP

Lea Shepard (team leader).
Not pictured: Terri Hogan, Vicki Thompson of "Vicki's," and Shelly Payne, Candra Allison, and Denise Allison of "Captain's Chair."



REHEARSAL PIANIST

Barbara Jabben



CHILDREN'S CHORUS COORDINATORS

Margie Swisher (team leader),
and Toni Jabben.

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Independence, Kansas

18

NEEWOLLAH RUN

Neewollah 5k Run and 1 Mile Fun Run

Saturday, October 19, 1996

Riverside Park • Fun Run - 10:00 a.m. • 5k - 10:30 a.m.

The course is a certified 5 kilometers (3.1 miles) that circles Riverside Park and continues down 5th Street along the cemetery where it turns around and makes a pass through the zoo and back to the Park for the finish.

The 1 Mile Fun Run tours Riverside Park, continues through a neighborhood just south of the park and returns to the park for its finish.

Awards and drawings will be held after the completion of the 5K run.



Marjorie McFarland
Fun Run Coordinator

Marjorie McFarland grew up in Topeka, Kansas and went to Seaman High School. After high school she attended Kansas State University on a track scholarship and graduated with a bachelor's degree in Secondary Math/Computer Education. Marjorie moved to Independence in 1992 and attended Pittsburg State University on a Graduate Assistantship. She received her master's degree in mathematics in 1994. She is now a math teacher at Caney Valley Junior/Senior High where she coaches junior high basketball and track.

In her spare time she likes to run distance. McFarland is currently sponsored by Gary Gregory of First Gear in Wichita. She is the winner of three previous Neewollah Runs. More recently she has won the Hospital Hill 12k, the Wichita East-West Run, and was second in the Wichita Gold Leaf Classic 5k. McFarland's goal is to qualify for the Olympic Trials in the marathon in 2000.



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614 South 8th Street

1996 NEEWOLLAH LOGO WINNER



SHANE McCALLIE



Shane McCallie, a 14 year old Independence High School student, is credited with creating the concept for the 1996 Neewollah logo design. Shane was an 8th grade student at Independence Middle School when he won the honor. He is the son of Wade and Vicki McCallie of Elk City.

The entry was chosen by a panel of judges involved in art and graphics and by Ray Rothgeb, Neewollah 1996 Generalissimo. Shane's entry was selected from more than 170 entries.

Shane is the youngest winner ever and the first one to win from the middle school. It has also been several years since we've had a winner from the Independence school system. In addition to awarding the winner a \$50.00 prize, Neewollah, Inc. presented a \$50.00 cash prize to Terry Ferneti, IMS Art Instructor, to be used for classroom supplies.

This marks the first art award for McCallie. His design will be featured as a logo on all the advertising, and promotional items for Neewollah in 1996.

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AGENT

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**COMING SOON
TO INDEPENDENCE!**

A Neewollah Fairytale

Coronation Program

Presentation by Queen Candidates and Stage Escorts

Candidates 1-10 Presented

Selected Talent Presentations

1. _____
2. _____

Candidates 11-20 Presented

Selected Talent Presentations

1. _____
2. _____

Candidates 21-29 Presented

Selected Talent Presentations

1. _____
2. _____

Intermission

Presentation by Tara Kemp, Queen Neelah LIV

Neelah Deb Dance

Farewell of Queen Neelah LIV - Tara Kemp

Announcement of Category Winners

- Originality _____
- Interview _____
- Congeniality _____
- Fashion _____
- Photogenic _____
- Beauty _____
- Personality _____
- Poise _____
- Talent _____

Announcement of Finalists

2nd Runner-up _____

1st Runner-up _____

Crowning of Queen Neelah LV



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Independence, Ks. 67301

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Brook Balentine
 Tracy & Esteban Saenz
 David Balentine
1st National Bank
Song & Sign
Language Presentation



Brook Bodwell
 Debbie Reddy
 Kevin & Kerry Bodwell
Independence Floral
Vocal Solo



Jinny Burdett
 Rick & Cheryl Burdett
Midwest Real Estate
Humorous Skit



Desirea Jeanne Council
 Larry & Kleta Council
Keli-Mart of Elk City
Vocal Solo



Millie Crane
 Daniel & Gretchen Crane
Mike Moore Electric
Violin Solo

A Neewol



Niki Browning
Myron & Tresa Fahler
Mr. and Mrs. Robert Browning
Skate Plaza
Original Skit



Wendy Bryan
Jim & Tammie Vannoster
Real Estate Center
Jazz Dance

h Fairytale



Annette Cessna
Allene Cessna
Independence Daily Reporter
Humorous Skit



Erin Dennis
Bo & Vanessa Dennis
O'Malley Equipment Company, Inc.
Lyrical Ballet



Gina Fienen
Robert & Tammy Fienen
Carla & Kevin Aul
Messenger's Furniture
Original Humorous Skit



Summer Goodman
 Greg & Amy Stephens
 Clint & Kim Goodman
 Bottles to Books Daycare
Jazz Dance



Jami Harris
 Bob & MaryAnn Harris
 D.J.'s Frame Shop
Violin Solo



Jami King
 Mr. & Mrs. Chuck King
 Crescent Oil
Humorous Skit

Queen Needs



Melissa Reynolds
 Elizabeth Reynolds
 Young's True Value
 Hardware 'N Gifts
Humorous Skit



Michelle Robertson
 Jamie & Darla Robertson
 Hackney & Sons Midwest, Inc.
Piano Solo



Jamie Harrod
Teri & Tom McGuyer
Big "C" Quick Lube
Humorous Skit



Chris Kelly
William & Theresa Kelly
Security Abstract
Vocal & Piano Solo

h Candidates



Melissa Morris
Gary & Debby Morris
Dawn Computer Systems
Violin Solo



Carrie Elizabeth Shire
Kendall & Sandra Shire
Tucker L. P. Gas
Spanish Style Dance



Tammy Stephenson
Bob & Cindy Stephenson
Sandy's Interiors
Tap Dance



Sarah Stockton
 Rev. Francis & Donna Stockton
 Cessna Aircraft Company
Violin Solo



Kristie Triebel
 Duane & Kay Triebel
 Classy Clippers
Vocal Solo & Dance



Stephenie Washburn
 Jim & Debbie Caldwell
 Wiles Appliance Center
Can-Can Dance



Dayna Watson
 Rick & Sharon Boyer
 The late Gary Watson
 Eagle Estates
Vocal Solo



Kelly Werner
 Mr. & Mrs. John Teehee
 Mr. & Mrs. Robert Werner
 Tubular &
 Equipment Services, L.L.C.
Cello Solo

Getting to



Kari Trollope
 Jerry & Dyann Trollope
 Sheldon Auto Mall
Gymnastic & Dance Routine



Christy VanFossen
 Dale & Susan VanFossen
 Coldwell-Banker
 Pasternak-Johnson
Ballet Dance

Know You



Mary Whitson
 Steve & Nora Whitson
 State Farm Insurance
Original Vocal Solo



Tiffany Zemlock
 Mr. & Mrs. Tony Zemlock
 Wallpaper For Less
Humorous Skit

CORONATION ENTERTAINERS



Neelah Debs:

Front row:

Kari Jordan
Ashley Osborn
Abby Knisley
Jennifer Coder
Misty Robinson
Andrea Oakleaf
Erika Rasmussen

Back row:

Jennifer Jewers
Amanda Torbett
Rebecca Dewoody
Kara Kimble
Cassie Burchett
Arie Auxter
Stephanie Schroeder

Stage Escorts:

Front: Matt Spencer, David Wiley.

Back: Timothy Simpson, Nick Baker,
Casey Knisley, Jeremy Merritt,
Scott Hill, Graham Sikes.



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CORONATION OFFICIALS

TALENT EMCEE

Hoite Caston



Hoite C. Caston, President of Hoite Caston Productions, has been a director, writer and producer in the entertainment industry for over thirty years. He received an ACE Award as Best Comedy Director for HBO's "Not Necessarily the News" and an International Monitor Award for Best Director of an Entertainment Special for HBO's "Not Necessarily Television." His television commercial work has won a Golden Camera Award from the New York Film Festival, a National Clio Award Finalist, as well as many local advertising and EMMY awards. He directed the feature film "The Dirt Bike Kid," which was nominated for a "Youth in Film Award" as "Best Comedy or Fantasy - Family Entertainment." The HBO special "Earth to Kids," which he directed, was nominated for a national EMMY and won an ACE Award as "Best Children's Special."

The home video he recently co-wrote, co-produced and directed, "The Manners Monster," was awarded the Film Advisory Board's "Award of Excellence" and was Entertainment Weekly's "Instructional Video Pick of the Week."

After living in Hollywood, California for more than 18 years, he recently moved back to his childhood home with his wife, Producer Patti McCormick, and their 10 year old daughter, Aubree, to write, produce and direct film, television, and video projects. The first of which has been the Mercy Hospital Capital Campaign fund raising video and the writing and directing of the National Committee for the President "Debate Watch" Project '96.

CORONATION EMCEE

John Surber

John has served as master of ceremonies for the Miss Southeast Kansas Pageant for three years, the Neewollah talent show in 1989, 1990, 1991, and 1992, as well as the Neewollah Coronation emcee in 1990, 1991, 1992, 1993 and 1995. He has also served as judge for the Miss New Beginnings Festival in Coffeyville.

John has appeared in many Neewollah musicals including "Annie," "No, No, Nanette," "The Unsinkable Molly Brown," and "My Fair Lady."

John and his wife, Dawn, have one son, Cody. John has been a funeral director at Potts Chapel for 12 years.



PAGEANT JUDGES



Karen Eells
Springfield, Missouri



Simon McHugh
Wichita, Kansas



Dana Douglas
Grand Lake, Oklahoma

This page sponsored by

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Don Yerkes,
& Lou Michels - retired
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Twigs Floral

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Tim & Michelle Babcock

Deluxe Cleaners and Shirt Laundry

217 East Main
331-5780

Hasselmann's The Flower Shop

801 North Penn
331-0961

Full Service Beverage

307 West Pecan
331-0590

DeShon's Fabrics

319 North Penn
331-6314

ROYAL TEAMS



Queen Coordinators

Gayle Holum (publicity),
Val DeFever (pageant director),
Mary McKinney and
Cyndy Sherwood (candidates team leaders).

Queen's Talent

Jane Kurucz, Darlene Hill,
Sandy Dodson (team leader),
Jeral Loughridge.



Neelah Debs

René Hines (choreographer),
Lisa Wilson and
Kelly Cox (team leaders).

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ROYAL TEAMS



Escorts

Debbie and Kevin Wiley

Judges

Karan McKenzie (team leader),
Linda Heiselman, Glenda Winkleman, Michelle Bennett.



Fashion Workshop

Marsha Pasternak, Leseley Simpson.
Not pictured: Lori Palmer (team leader),
Pili Barker, Monica Green.

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ROYAL TEAMS



Talent Workshop

Michelle Poplin, Kristen Meyer (team leader),
Chris Mangan, Elizabeth Hanley.

Window Display

Holly Simmons (team leader), Kathy Raub-Heasty.
Not pictured: Margie Swisher



Tea and Pop Party

Jana Shaver (Tea team leader), Charlotte Muse (tea),
Kelly St. Clair (Pop Party team leader),
Jane Kurucz (tea), Martha Allison (tea).



Fall Workshop & Luncheon

Back: Megan Coker, Jody Kawulok (Fall Workshop
team leader), Diane Zimmer.
Front: Jill Warford, Ellie Culp.
Not pictured: Kathy Kimble (Luncheon team leader),
Tracy Oakes, Jacque Oakes.

This page sponsored by

Montgomery County Abstract Company

Jim and Karen Marshall
108 North Penn • Independence, Kansas • 331-1440

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Kelly Law Office

William J. Kelly, Attorney At Law
113 South 8th • Independence, Kansas

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111 South Penn • Independence, Kansas
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ROYAL TEAMS



Coronation

Debbie Oakleaf (team leader),
Charlene Smith, Lisa Dent,
Cyndee Bishop (team leader),
Kelli Fienen, Robin Rinck.

Coronation Sets

Drew and Janet Demo,
Shelly and Bruce Brooks (team leaders),
Diann Nowak, Carmen and Bryan Biehunko.
Not pictured: Scott Capes,
Laura Quinton, Chantel Lewman.



Hand Props

Karen Vance, Danette Ginger,
Tracy Boles (team leader).
Not pictured: Tami Sweeten.

This page sponsored by

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ROYAL TEAMS



Punch Party

Kim McGrath and Staci Clubine (team leaders).

Not pictured: Joni Pratt, Lisa Weber, Jennifer Springer.

Dance

Jaci Hafner Bass (team leader), Martha Woodward,
Judy Holroyd, and Vava Sayers.

Not Pictured: Romy Romans (team leader).



Brunch

Charlene Young, Dolly Roberts (team leader),
Patsy Boulanger and Marilyn DeShon.

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1995 QUEEN NEELAH

*Queen
Neelah LIV
Tara Kemp
& Her Court*



1995 Queen Neelah and Her Court

Seated in front: Queen Neelah LIV Tara Kemp. *Left to right -* Jami Jo Paugh, Miss Talent and first runner-up; Shannon Hines, Miss Photogenic; Renee Hermann, Miss Originality; Alison Auxter, Miss Fashion; Amanda Bradley, Miss Poise; Denee Dollison, Miss Personality; Lori Van Dyne, second runner-up; and Lindy Smith, Miss Beauty.

Queen's Trophies & Gifts

Trophy Sponsors

Queen Neelah LV	Calvert's Department Store
First Runner-Up	Quality Motors
Second Runner-Up	Club Fitness
Miss Talent	Cablevision of Independence
Miss Poise	Thompson Bike & Sport Shop
Miss Fashion	Montgomery County Abstract Co.
Miss Beauty	Bette & Phil's Hallmark Shop
Miss Originality	Remediation Services, Inc.
Miss Interview	Boles Jewelry
Miss Personality	Woods Lumber Co.
Miss Photogenic	Kathy's Portrait Studio
Miss Congeniality	Mrs. Kenco's Garments & Gifts/Nannie LaRose
Participant Trophies	Kansas Gas & Electric

Gift Sponsors

Queen Neelah's Gifts

Queen's Crown	Klar's Jewelers
Watch	Boles Jewelry
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	Citizens National Bank
	Commercial Bank
	First Federal Savings & Loan
	First National Bank
Stereo	Bill Schabel's TV
	C & M Motors
	Westervelt, Carson & Miller Chartered
	Richard's on Chestnut
3 Piece Luggage Set	Kmart Stores
16 x 20 Framed Portrait	Kathy's Portrait Studio
Use of New Car & \$50 Gas Money	Romans Motor Company, Inc.
Director's Chair with Queen Neelah Lettering	Don Shoemaker Advertising Specialties
Telephone with Answering Machine	The Phone Booth
	Webb & Rodrick Funeral Home
\$25 Savings Account	Great Plains Federal Credit Union
Hair Care Consultation & Products	Karen's The Hair Place
Crystal Crown	Twigs Floral & Gifts
Dinner Gift Certificate	Applewood's
Gift Certificate	Mrs. Kenco's Garments & Gifts
Video Rentals Certificate	Country Mart
Stereo Cassette Alarm Clock Radio	Cablevision of Independence

First Runner-Up

Diamond Necklace.....	Coca-Cola Bottling Co.
13" Color Television	Bill Schabel's TV
	Manor Nursing Home
	Newkirk, Dennis & Buckles, Inc.
	Bob Walters Insurance
2 Piece Travel Bag Set.....	Sandy's Interiors
	City Publishing
	Pro Carpet +
Cordless Phone.....	The Computer Generation
Clock Radio.....	Sayers ACE Hardware
Body Care Gift Basket.....	Twigs Floral & Gifts
Gift Certificate.....	Jock's Nitch
Custom Frame.....	Johnson Advertising
Hair Care Products.....	The Cut Above

Second Runner-Up

Gold Bracelet.....	Scovel, Emert, Heasty & Chubb
	Snyder Motors
Camera and Film	Gibson's Discount Center
	A-1 Roofing
	Yerkes & Michels
	Yesteryears Antique Mall
Travel & Cosmetic Bag.....	Sandy's Interiors
	Musical Overtures
Cordless Telephone.....	Radio Shack
Clock Radio.....	Sayers ACE Hardware
Gift Certificate.....	Jock's Nitch
Collectible Angel Figurine	Something Special
Jewelry Box.....	Westco Home Furnishings
Hair Care Products.....	The Extreme

Category Winners

\$50 Main Street Gift Certificates

Arctic Ice & Water Co.	Jack Ashcraft Agency
Dr. Porter Clark, D.D.S.	Dr. Stewart Crow, D.D.S., P.A.
D & C Welding	DeShon's Fabrics
Hasselman's The Flower Shop	Hugo's Janitor Supply
Lee's Cooling & Heating	Mikie's
Dr. Gary Nickel	Penmac Personnel Services
Dr. Ronny Phipps	Norman Polson Tax Accounting
Dr. Ashok Shah	Dr. Cynthia Sherwood, D.D.S.
Jon Viets, Attorney at Law	Bill White Real Estate Co.

All Candidates

\$100 Scholarship.....	Independence Community College
Lucky Penny in Gold Bezel.....	Osage Coin Shop
	The Car Shop
	Sonic Drive-In
Kodak Funsaver Camera.....	Eastman Kodak Co.
	Apple Tree Inn
	Bill Bateson Roofing
	Class LTD.
	DeFever Osborn Drug
	Rent-A-Wreck
	Vining Rentals
Key Chains.....	Kathy's Portrait Studio

NEEWOLLAH NIK

Deep in a pumpkin patch in southeast Kansas,
Under very, very special circumstances,
Grew a wee, little pumpkin, at first proud and plump,
And hidden from hands in a green, viny clump.

Silently swelling with each rich rain,
The little fella grew - but let me explain.
Others soon noticed he wasn't quite right.
They mocked and jeered, "You should stay outta sight."

"No one will want you, all wrinkled and funny."
The cucumber laughed and called him a dummy.
"You're no longer plump and fit for a pie.
Who would ever want you. Oh my! Oh my!"

Sadly shrinking and cringing from little lies,
The strange little pumpkin grew sad little eyes.
He clung to his vines, hoping no one would see
How different he was, so - FORTUNATELY -

He grew and grew until nearly October
When an old man's gaze, most surely sober,
Revealed the pumpkin on a clear, fall day,
Peeking from under some straw-colored hay.

"How different you look with your sad little eyes,"
Uncle Dan exclaimed with excited cries.
"You're just what I need for my pumpkin face.
I'll carve perfect shapes in just the right place,

But add a smile instead of a frown,
So you'll cheer up others like a clown."
He hustled home to do as he said,
Plopping the pumpkin in a straw-colored bed.

With his big, toothy grin, he was the perfect host,
For the season was coming for goblins and ghosts.
Now people would pass this hollowed-out pumpkin
And notice his warm and hopeful expression.

"He looks kind of sad, but really he's not."
"He makes me wonder at myself a lot."
"He makes me laugh when I'm really down," and
"He makes me smile when I want to frown."

So people would chant as they passed him by.
It seemed such a shame he should wither and die.

They wanted to ask the old man's permission
To immortalize him as a native tradition.
Yet, not wanting to meddle, they'd pass on by,
And no one, not any, would venture a try.

The children, however, took up the cause
And with everyone's grateful and happy applause,
Approached the old man with their clever plan
To change the pumpkin to a scarecrow man.

Uncle Dan, greatly touched, listened and heard.
"Let's create him together," he quickly assured.
Excited and happy, each brought things, they said,
To turn the pumpkin into more than a head.

Straw for his body, gloves for his hands,
Britches and patches were part of the plan.
Then big, old shoes were placed on his feet,
In a straw-colored hat he was ready to greet.

"He needs a name," all chorused out loud,
"A name we can say and feel really proud.
A name that fits this traditional fest
When family ties are at their best."

Then Uncle Dan mused and quickly grinned,
"Why not something like Halloween Kin?"

"Neewollah Ben," one gave a quick shout.
"or Neewollah Ned," another called out.
"Neewollah Ted or Ken or Nick."
"That's it!" The children sang out quick.

"Neewollah Nick is perfectly fine,"
And someone held up a naming sign.
Then Uncle Dan's eyes riveted and stopped.
THE "C" IN NICK WAS DEFINITELY DROPPED.

"How unusual! How special! How strangely right!
This is extraordinarily, fantastically outta sight!"

Uncle Dan smiled a huge, smug grin.
"Backwards you've spelled Halloween Kin!"
Slowly, but surely, smiled NEEWOLLAH NIK.
It must have been one of those seasonal tricks!

He danced and pranced but had no tongue.
Yet greeted anyone, everyone, old and young.

And so it soon came to be known by all
That NEEWOLLAH NIK was born this fall,
From deep in a pumpkin patch in southeast Kansas,
Under very, very special circumstances.

Donna Rothgeb

FRIDAY NIGHT SHOW



Glad

Friday, October 25 – 7:00 p.m.

Glad was formed 23 years ago by Ed Nalle, lead vocalist of the group. Other members of the group include Chris Davis, guitars; John Gates, drums and percussion; Jim Bullard, bass guitar; and Paul Langford, keyboards.

The vocal group, with 15 records spanning two decades, has performed thousands of concerts, sold more than one million records, won numerous awards and honors and toured internationally. They have appeared on television's 700 Club, TNN Country News, The Greater Rochester Billy Graham Crusade and most recently appeared at '96 Gospel Music Week in Nashville.

Glad, based in West Virginia, enjoys performing some of their selections without musical accompaniment, and believe strongly in Christian entertainment that promotes family values. Glad believes contemporary Christian music reinforces what is great about American music and art.

"Some of the most popular artists in the U.S. are communicating about violence, extra-marital sex, and rebellion against all authority," said Nalle. "Against this backdrop we have chosen to enlighten the soul through an unusual mixture of pop, adult contemporary and jazz-flavored styles. Yet we remain true to Glad's mission of inspirations for the soul, with original songs and new adaptations of the enduring hymns of the church. It's an honor for us to perform this music, and we want to do it as well as humanly possible."

**CABLE
VISION**
INDEPENDENCE/NEODESHA

NEEWOLLAH PARADES
CABLECAST EXCLUSIVELY LIVE ON
CHANNEL 25, INDEPENDENCE
CHANNEL 6, NEODESHA

SATURDAY NIGHT SHOW



Juice Newton

Saturday, October 26

6:30 & 9:00 p.m.

Passion, artistry, conviction, these are all hallmarks of the musical performance of Juice Newton. As one music critic said, "Newton remains one of the most riveting performers in country music, playing each emotion for what it's worth. Her audience senses her commitment to the music and to them."

Juice's devotion to her music started as a teenager, sneaking out at night to work in the clubs that gave her an opportunity to express herself the best way she knew how, by singing. Her expressive style has brought her recognition in pop and country music, earning her a Grammy Award for Best Pop Female Vocalist, as well as Best Female Vocalist awards for the Academy of Country Music, Billboard, and People's Choice.

It is very evident on stage that Juice loves what she's doing. She is always in motion and credits her enthusiastic performances to the philosophy of owing your audience more than just going through the motions.

Newton's many hits include, "The Sweetest Thing," "Angel of the Morning," "Love's Been a Little Hard On Me," "Queen of Hearts," "Hurt," and "Tell Me True." Songs that made Juice's recent "Greatest Hits" album sold over a half million copies, adding to her collection of gold and platinum albums.

MERCY

Mercy Hospital • 800 West Myrtle • Independence

SATURDAY NIGHT SHOW

The Charlie Daniels Band

Saturday, October 26
6:30 & 9:00 p.m.



Charlie Daniels has been making music for more than twenty years, sticking to one rule and one rule only. If it sounds good, he plays it!

He's mastered rock and roll, blue-grass, country and jazz, swirled them all together and created his own unique sound. He's the Big Daddy of Southern Country Rock; a musical pioneer whose influence on country music remains strong decades after he first came on the scene.

With hits such as "Bad Blood," "Simple Man," "Same Ol' Me," and "The Devil Went Down to Georgia," Daniels has received five awards from the Country Music Association, two from the Academy of Country Music, and a Grammy Award. His first gospel album, "The Door," received a Dove Award as the best gospel album of 1994 and was nominated for a Grammy.

In 1970, Daniels formed the Charlie Daniels Band and it has become one of the most successful groups in the history of American popular music.

In addition to his success in music, Charlie Daniels has used his prominence as an entertainer to better the lives of people, with volunteer service to Tennessee's adult literacy efforts as well as Alternative Visions, an organization that works to locate missing children.

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DOO DAH PARADE

Thursday, October 24
6:00 p.m.

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King & Queen Doo Dah
Glenna and Larry Pendleton

The Doo Dah Parade continues to grow into one of the most fun filled, popular events of Neewollah. The annual Thursday evening parade simply allows adults to be young at heart and gives them permission to act "crazy," as if some of them needed anyone's permission. For some local residents, Doo Dah is an every day experience.

The Doo Dah parade started in 1993 with a \$25 budget. This year the budget has swelled to a remarkable \$100. Each year participation increases as does attendance.

Kathy Newkirk, Brenda Brown, Diane Lovett, and Jorja Blocher, comprise the Doo Dah 1996 committee. They have encouraged float entries and will award some lucky participant "The Float Flop Award." Also added to this years list of activities is the "Doo Dah Door Prize," an event which promises to celebrate the Doo Dah spirit, and be completely and positively unforgettable.

The parade's coveted position of King and Queen Doo Dah, 1996, has been awarded to Larry and Glenna Pendleton. What an honor!!! The committee's selection left the Pendletons speechless. Past Doo Dah royalty include Jerry and Gwen Webb, 1993; Paul and Sharon Viets, 1994; and Dan and Ginny Kelly, 1995. Dan and Ginny's Doo Dah portrait was such a treasure, that it was given as Christmas gifts to each of their children. The portraits proudly hang in their homes reminding them that "Their mother thinks she's a chicken and their father goes along with her."

Doo Dah Team

Diane Lovett,
Kathy Newkirk (team leader),
represented, but not
pictured, Jorja Blocher,
and Brenda Brown.



KIDDIE PARADE



Kiddie Parade Team

Rick Boyer, Gerald Eytcheson and Patty Clay.

One of the most endearing parts of Neewollah is the annual Neewollah Kiddie Parade. It is open to children of all ages and requires nothing but your imagination and enthusiasm. Hundreds of children participate and the only requirement is that everybody in the parade have fun.



Friday, October 25
4:00 p.m.

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Bobbie Gibson

"Annie Get Your Gun," "The Music Man" (twice), "My Fair Lady," "Li'l Abner," and "Carnival." She also directed "Guys and Dolls" in 1963, the year her daughter, Betsy, was crowned Queen Neelah. Mrs. Gibson is presently active in the Senior Play Reading Group in Kansas City, a community group that performs one-act plays for organizations, and also does volunteer work at St. Luke's Hospital.

Ms. High has directed "The Sound of Music" (twice), "Oliver!", "Hello, Dolly," "The King and I," "Anything Goes," "Oklahoma!", and "No, No, Nanette." In addition, she worked on several other musicals as associate producer, assistant director or stage manager. She also worked extensively as director of stage productions for the former Independence Community Theater and Magic Circle Players.

Ms. High is managing editor of the Reporter and active in various civic organizations.

Two veteran directors of Neewollah musicals - Bobbie Gibson and Georgia High - have been selected to serve as Grand Marshals of this year's Neewollah Grand Parade. They each have directed eight musicals, providing the community with a total of 16 years of theatrical entertainment during the annual fall festival.

Mrs. Gibson, who lives in Kansas City, Missouri, directed the first Neewollah musical, "Oklahoma!", in 1960 and subsequently directed



Georgia High

NEEWOLLAH GRAND PARADE



Grand Parade team: Bob Pasternak, Jim Kelly, Fred Osborn (team leader), Merle Wilson, Walt Dittmer, Butch Holum. *Not pictured:* Jana Daniels, Harry Bass, Lee Cain, Steve DeFever, Cindy Empson, Mark Fienen, Joe Hernandez, Dave Harsin, and Mike Kadel.

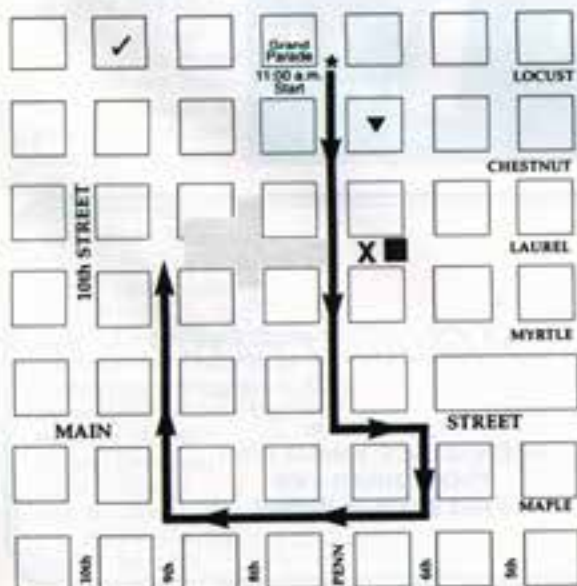
1996 GRAND PARADE ROUTE

Saturday, October 26 - 11:00 a.m.

The parade starts at the corner of Penn and Locust. The parade route proceeds from Memorial Hall at Penn and Locust, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival, and food concessions both before and after the Neewollah Parade.

LEGEND

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- Bandstand
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- Memorial Hall



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MARCHING BAND COMPETITION



Neewollah Marching Band Competition

Shulthis Stadium 1:30 p.m. October 26, 1996

Once again this year, the confines of Shulthis Stadium will be crowded to overflowing with the sound of marching music. Twenty bands are expected from Oklahoma, Missouri and Kansas who will play in competition for the 18th year in a row.

The band competition was the brainchild of Independence High School band director Don Farthing. Farthing, together with IHS band boosters, put together the band competition format. In its infancy, the band competition did not attract many participants. However, the band competition has nearly quadrupled in size since early days and is now recognized as a major event of Neewollah.

The past several years, Walter and Arthurene Simpson have chaired the Neewollah Marching Band competition and they continue to do an outstanding job, attracting many regional and area bands to the Neewollah competition each year.

Bands are judged in the following areas; Music Performance, Marching Performance, and General effect. Bands will compete for a #1 rating in each school classification from middle schools to 6A high schools.

An added feature to this year's competition is the Marching Eagles of Joplin High School. Under the direction of Robert Ester, the Marching Eagles will present a light show. This event will occur at the end of the competition and prior to the awards ceremony.

Walter and
Arthurene
Simpson



Leola Johnson
and
Debbie Dye



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SWEEPSTAKES TROPHY

Citizens National Bank

Awarded to the most outstanding float entry.



QUEEN'S TROPHY

Neewollah, Inc.

Awarded to the most beautiful float.



GRAND PRIZE

Independence Businesses No. 2

Awarded to the most outstanding commercial float entry.



GENERALISSIMO'S TROPHY

Automotive Controls Corp.

Awarded to the float that most conforms to the theme for the NEEWOLLAH celebration.

The Coca-Cola Bottling Company of Mid-America

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1995 PARADE FLOAT WINNERS



MAYOR'S TROPHY Home Improvements

Awarded to the float that best uses color.



JUDGE'S TROPHY Independence Community College

Awarded to the float with the best overall design



GRAND MARSHAL'S TROPHY Zion Lutheran Church and School

Awarded to the most outstanding non-commercial float.



GOVERNOR'S TROPHY APTUS

Awarded to the most outstanding float from afar.

OTTAWAWAY CARNIVAL

Wednesday, October 23 — Saturday, October 26

Two Big Nights of Family Appreciation

NEEWOLLAH TEAMS

Vendors

Vanessa Dennis (team leader) and Jim Clubine.
Not pictured: Mike Curtin and Delores Lessman.



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Professional Shows

Jim Blocher, James Shannon, Lowell Baker, Carolyn Dice, Paul Detterman, Jay Triplett, and Tom Kurucz (team leader).

Not pictured: Michele Shannon.

Street Acts and Events

Beth Prezel, Bob Prezel,
 John Bally,
 Marybeth Flood.

Seated: Mike Flood
 (Street Acts team leader).

Not pictured:
 Mark Flood,
 Grant Sherwood
 (Events team leader),
 Marge McFarland.



NEEWOLLAH TEAMS



Public Relations, Sales and Promotion

Front row: Michelle Bennett,

Marcetta Zimmerman, Karan McKenzie.

Back row: Judy Holroyd, Debbie Oakleaf,
Beth Chaney (team leader), Rick Boyer, Gregg
Webster, and Larry Pendleton.

Not pictured: Cheryl Arnwine, Janet Demo,
Cheryl Betts, Don Dancer, Susan Timmons,
Mike Flood and Laura Triplett.

Ticket Sales

Front row: Sherry Epp,
Melody Moore, Susie
Copenhaver, Diana Knisley
(team leader), Cheri Bal-
lenger, Shirley Drawdy.

Back row: Jody Wood,
Carol Staton, Risa
Harmon, Val DeFever,
Lori Hamilton, Ernie Cain,
Arlita Heath.

Not pictured: Patsy Bowen, Gayle Holum, Theresa Kelley, Kara Kimble, Teresa
Lewis, Pam Morrell, Cindy Myers, Karen Newkirk, Peggy O'Malley, Laura
Rothgeb, Karen Sewell, Kathy Sikes, Diane Zimmer, Kathy Kimble, and Casi
Smith.



Official Neewollah Photographer

Kathy Barbi



Program Book

Linda Heiselman, Glenda Winkleman
(team leader), Janice Vineyard,
and Mike Bell.



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Dick & Carol Monfort

ACKNOWLEDGEMENTS

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

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Thank You



NEEWOLLAH 1997 INFORMATION

"Getting to Know You" has been a pleasurable experience for the Neewollah '96 teams. We hope that our "Diversity As Common Ground" has created an environment that promoted fun, entertainment, and good will for you and your family.

Since Neewollah is an Independence tradition, preparations for next year's celebration are already in progress. To obtain information for Neewollah 1997 send a self-addressed stamped envelope to:



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