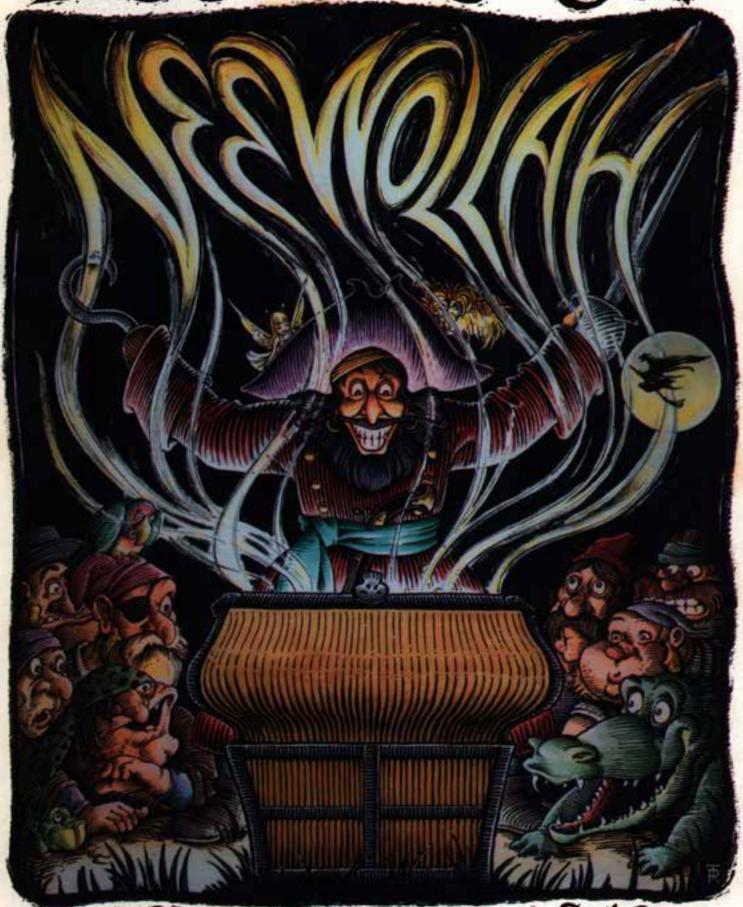
HOOKED ON



INDEPENDENCE, KANSAS 1998

Coder

Hooked on Neewollab

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INDEPENDENCE, KANSAS

Proud to sponsor Neewollah!

1998 NEEWOLLAH GENERALISSIMO

Welcome to Neewollab 1998



Hooked On Neewollab

GENERALISSIMO BETH CHANEY

Welcome to Neewollah '98. For over the last 40 years, Independence has played host to the largest annual celebration in the state of Kansas, called Neewollah. Neewollah was conceived by city fathers in 1919 as a way to help Independence celebrate Halloween in a more wholesome atmosphere. Neewollah has survived everything but the Great Depression, World War II, and the occasionally lack of financial support. Since 1958, Neewollah has been an annual celebration that grows and prospers year after year.

Still true to its tradition today, Neewollah continues to celebrate Halloween with much enthusiasm and community spirit. Every October hundreds of volunteers come together to create a festival that offers something for everyone. For some, the highlight of the week will be this year's performance of "Peter Pan" or the crowning of Queen Neelah. Others look forward to the opening day of the carnival, with the bright lights, sounds from the bandstand, and aromas from the many food stands.

But for most, it's the Grand Parade. On this day, Independence finds itself overflowing with visitors. This is the day when families come together, old friends reunite and new friendships begin. Year after year, without fail, thousands of people will find their way back to Independence to celebrate Neewollah.

On behalf of the Neewollah Board of Directors, I would like to thank the many volunteers that have worked to make this year's celebration possible. A special thanks to those individuals who revived Neewollah in 1958, and have made it possible for Neewollah to celebrate its 40th Anniversary.

It is our sincere hope that you too, will become "Hooked on Neewollah."

Beth Chancy



Since 1905

NEEWOLLAH 1998 SCHEDULE OF EVENTS

Friday, October 23

Musical - "Peter Pan" at 7:30 p.m.

Memorial Hall

Saturday, October 24

9:00 a.m. Neewollah 1 mile Family Fun Walk 10:00 a.m. Neewollah 5K TAC Certified Run

Musical - "Peter Pan" at 7:30 p.m.

Memorial Hall

Sunday, October 25

Musical - "Peter Pan" at 2:00 p.m.

Memorial Hall

Monday, October 26

6:30 p.m. Queen's Talent Competition at

Memorial Hall

Tuesday, October 27

Coronation of Queen Neelah LVII at 7:30 p.m.

Memorial Hall

Wednesday, October 28

Concessions Downtown 4:00 p.m. Carnival starts downtown

"Family Night" (camival tickets discounted)

Magic Bus (Rock & Roll) 5:00 p.m.

Bandstand

Great Pumpkin/Home Decorating 7:00 p.m.

Contest Winners - Bandstand

7:45-9:30 p.m. Dwight Twilley (70's Rock)

Bandstand

Thursday, October 29

Concessions Downtown

4:00 p.m. Carnival Downtown

"Family Night" (camival tickets discounted)

Doo Dah Parade - North Penn 6:00 p.m.

(Cablevision live from Bandstand)

"The Doo Dah Prizes" -6:45 p.m.

Bandstand

Ms Witch Contest - Bandstand 7:00 p.m. 7:30-10:00 p.m. Area Show Choir competition

Bandstand

8:00 p.m. David Clayton-Thomas and

Blood Sweat & Tears concert

Memorial Hall

Friday, October 30

Concessions Downtown

4:00 p.m. Kiddie Parade - North Penn (Cablevision live from Bandstand)

Carnival Downtown 4:00 p.m.

Nickelodeon Game Lab 5:30 - 7:30 p.m.

Memorial Hall - \$2.00 Julie Stowe (Country) 5:00 p.m.

6:00 p.m. Roxy Watson (Country) Michelle Hull (Country) 6:45 p.m. 7:30 - 9:30 p.m. Against The Grain (Country)

Saturday, October 31 Halloween!

9:00 a.m. Pre-Parade Activities downtown

9:00 a.m.

9:30 a.m. Plainsmen (Street Show)

11:00 a.m. NEEWOLLAH GRAND PARADE

Downtown Penn Ave.

(Cablevision live from Bandstand)

1:00 p.m. High School Band Competition

Shulthis Stadium - Riverside Park

2:00 p.m. Haylie Walters (Country)

R & S Studios tumbling and dance 2:45 p.m.

3:45 p.m. Stockebrand & Friend (Alternative Pop)

4:15 p.m. Twisters (50's & 60's)

6:15 p.m. Jennifer Ellis (Pop/Soft Rock) City Wide Trick or Treat 6:30 p.m.

7:00 - 9:00 p.m. Rushing Wind

(Contemporary Christian)

Neewollab 1998 and 8:00 p.m.

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Saturday Night Concert

Memorial Hall

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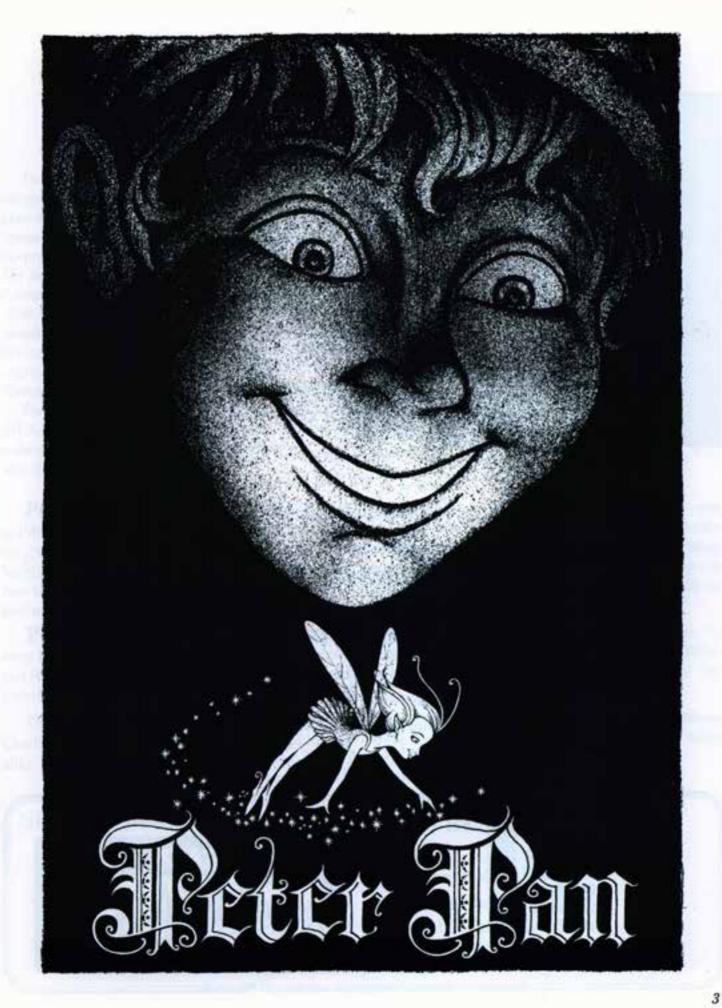


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INDEPENDENCE



NEEWOLLAH 1998

Presents

"Peter Pan"

Book by JAMES M. BARRIE

Music by

MARK CHARLAP

Lyries by AROLYN LEIGH

Additional Music by JULE STYNE

Additional Lyrics by 7 BETTY COMDEN ADOLPH GREEN

Directed by

JILL WARFORD

Produced by SANDY DODSON

Orchestra Director: Jan Friesen

Choral Director: Dana Aitken

Lisa Mitchell Choreographer:

Assistant Director: Becky Miessler

Fly Coordinator: Terry Emert

> Gloria Essig and Peggy Worl Costumes:

Mike Mabrey Set Design:

> Toni Nivens and Kelli Eidson Props:

Poster Design: Tim Raglin

Makeup Design: Betty Bottom

Stage Manager: Steve DeFever

> Kelli Fienen Publicity:

STARRING

Debbie Tincher as Peter Pan

Debbie Tincher is employed as a Librarian/Computer Technology Teacher for the Independence School District. She has appeared in several Neewollah musicals, including the role of "Anna" in "The King and I," as well as singing in the chorus of the productions of "Oklahoma," "My Fair Lady," and "Mame." She has also played the roll of "Nancy" in the Independence Community College production of "Oliver," and performed in "Side by Side by Sondheim" in Coffeyville. Tincher served as choral director for both "Guys and Dolls" and "Damn Yankees" in other Neewollah productions. Tincher received her Bachelors degree in Music Education from the University of Kansas and her Masters of Library Science degree from Emporia State University. She is a member of the First United Methodist Church and INEA. She and her husband, Bob, reside in Independence and she is the mother of two children, Bethanie White and Spencer White, who is also in the musical this year.



Debbie Tincher

Peter Pan has a long and wondrous history. It is a musical version of the James M. Barrie book, written in 1905, about a boy who wouldn't grow up. In 1950, Leonard Bernstein directed the musical starring Jean Arthur for 350 performances. The present musical comedy version of Barrie's classic first appeared in 1954 starring Mary Martin in the lead role. It opened at the Winter Garden Theatre and ran for 152 performances. The production was later revived in 1979 starring Sandy Duncan and again in 1990 with former Olympic gymnast Cathy Rigby in the lead role. The show will open again on Broadway this November.

Peter Pan recounts the adventures of the three Darling children, Wendy, Michael and John, as they fly away from their nursery into the magical Neverland, where they encounter friends and foes. They find the evil Captain Hook and his sidekick, Smee, as well as other pirates, a ticking crocodile, brave Indians, lost boys, and Tinkerbell, the fairy who is steadfastly devoted to Peter Pan.

The score, featuring such classics as "I Gotta Crow" and "I'm Flying," was a joint collaborative work by Moose Charlap, Carolyn Leigh, Jule Styne, Betty Comden, and Adolph Green It remains a favorite of children and adults alike. We hope you enjoy the Neewollah rendition of **Peter Pan.**





CAST OF CHARACTERS

(In Order of Appearance)

(III Old	ci oi rippearance)
	Ramie Browning
John	Daniel Shepard
	Shanna Berry
Michael	Grant Webster
Nana	Chelsea Chaney
Mrs. Darling	Vanessa Dennis
Mr. Darling	Chris Bauman
Peter Pan	Debbie Tincher
Owl	Beth Bonde
Slightly	Kyndon Oakes
	Garett Myers
	Michael Pokorny
Nibs	Matthew Hastings
First Twin	Andrew Hayse
	Spencer White
Captain Hook	Chris Bauman
Smee	Celia Harris
Crocodile	Dustin Ross
Tiger Lily	Angie Rogers
Starkey	Paul Porter
Cecco	Bob Tincher
Noodler	Drew Demo
Mullins	Pam Passauer
Bill Jukes	Jeff Shaw
Sbifty	Norval Gruver
Rocco	Lori Shaw
Wendy Grown Up	Aubree Caston
Jane	Audrey Gross
were contracted to the contracted that the contract of the con	

Indians: Shaun Hines, Eli Gross, Nathan Belcher, Isaac Belcher, Jake Jabben, Katherine Busenburg, Cody Uttinger, Courtnee Demo, Nicole Stewart, Lisa Gruver, Chrystal Blex, Lauren Bauman, Kelsey Stelting.

Dancing Trees: Bobby Hise, Beth Bonde, Alex Moore.



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SCENES AND SONG TITLES

	Act One
Scene 1:	The Nursery of the Darling Residence
	Tender ShepherdMrs. Darling, Wendy, Michael, John
	Tve Gotta CrowPeter Pan
	NeverlandPeter Pan
	I'm FlyingPeter Pan, Wendy, Michael, John
	Act Two
Scene 1:	Neverland
	Pirate Song (Bloody Buccaneers)Hook and Pirates
	A Princely SchemeHook and Pirates
	IndiansTiger Lily and Indians
	WendyPeter Pan and Lost Boys
	Another Princely SchemeHook and Pirates
Scene 2:	Path Through the Woods
	I Won't Grow UpPeter Pan and Lost Boys
	Mysterious LadyPeter Pan and Hook
Scene 3:	Neverland Home Underground
	Ugg-A-WuggPeter Pan, Tiger Lily, Lost Boys, Indians
	Distant MelodyPeter Pan and Wendy
	Act Three
Scene 1:	The Pirate Ship
	Hook's WaltzHook and Pirates
	The BattlePeter Pan, Hook and Company
Scene 2:	Path Through the Woods
	I've Gotta Crow (reprise).Peter Pan, Michael and Company
Scene 3:	The Nursery of the Darling Residence
	Tender Shepherd (reprise)Wendy, Michael, John
	I Won't Grow Up (reprise)Darling Family and Lost Boys
Scene 4:	Darling Nursery Years Later
occine ii	Neverland (reprise)

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STARRING



Vanessa Dennis as Mrs. Darling

Vanessa Dennis is no stranger to the Neewollah stage, having plenty of experience in previous Neewollah musicals. She had the lead roles of "Rosie" in "Bye, Bye Birdie," and "Lola" in "Damn Yankees" and performed the parts of "Vera" in "Mame," "Mazeppa" in "Gypsy," and "Gladys" in "Pajama Game." She has also been in the chorus and danced in the Neewollah productions of "Anything Goes," "Unsinkable Molly Brown," "Carousel," "The Sound of Music," "Oliver," "Guys and Dolls," No, No, Nanette," and "My Fair Lady." She has also acted in William Inge Productions at Independence Community College. Dennis served as co-producer for last year's Neewollah production of "Wizard of Oz." She and her husband, Bo, are the parents of two children, Erin and Brian. They reside in Independence.

Chris Bauman as Captain Hook

Chris Bauman pulls double duty in this year's production portraying both the role of Mr. Darling and the evil Captain Hook. Glad to be returning to the Neewollah stage after a 10 year absence, Bauman brings plenty of acting experience with him. He appeared as "Rooster" in "Annie" and also appeared in the Neewollah productions of "The Unsinkable Molly Brown" and "No, No, Nanette." Bauman has been active in community theatre projects in his hometown of Neodesha, acting in productions of "Scrooge," "Our Town," and "Green Grow the Lilacs." Bauman, the owner of Baumans, The Haberdashery in Neodesha, and his wife, Mary, are the parents of a daughter, Lauren, who is also in the production of "Peter Pan."



Ramie Browning as Wendy

Ramie Browning, an eighth grade student at Independence Middle School, is appearing in her third Neewollah production. She played a beautician in last year's production of "Wizard of Oz" and was one of the king's wives in the musical "The King and I." She has also appeared in the Independence Community College production of "The Perfect Gentleman" in the role of "Margaret." Browning is a member of the Indy swim team and is active in track and volleyball for her school. She has been in ELP for 2 years and has attended College Academic Camp for 2 years. She lives in Independence with her parents, Richard and Robin Browning, and her sister, Reanna.

STARRING

Angie Rogers as Tiger Lily

Angie Rogers, who moved to Independence from Springfield, MO two years ago, is making her second appearance in a Neewollah musical production. She was a lead dancer in last year's production of "The Wizard of Oz."

Rogers has been dancing for 16 years and attended a private dance school in Monett, Missouri. She has won several dance awards in dance competitions and in 1989 she won the title of Miss Missouri Dance. She attended Southern Missouri State University and was a member of the Sugar Bears Dance Team. Rogers and her husband, Scott, are the parents of two children, Abby and Justin.



Daniel Shepard as John

Daniel Shepard is participating in his second Neewollah production this year. He was previously seen as one of the Siamese children in "The King and I." Shepard's other acting credits include the part of "Louis" in the Independence High School production of "The King and I," Annie's brother in the Independence High School production of "Annie Get Your Gun," and the title role in the Independence Community College production of the Anna play "The Perfect Gentleman." He is a freshman at Independence High School and is active in football, wrestling, and baseball. He is the son of Kevin and Lea Shepard and has one brother, Keith.

Grant Webster as Michael

Grant Webster is making his second Neewollah musical appearance this year as the youngest member of the Darling family. He made his Neewollah stage debut last year as a munchkin in "The Wizard of Oz." Webster, who is in second grade at Eisenhower Elementary School in Independence, was also a member of the 1997 Generalissimo family. He is active in golf, soccer, basketball, T-ball, and tumbling. He and his brothers, Garrett and Gavin, reside in Independence with their parents, Gregg and Sandy Webster.





Celia Harris as Smee

Celia Harris is a first grade teacher in Fredonia. She had her first taste of the Neewollah stage last year as a munchkin barrister in "The Wizard of Oz." Harris earned her Bachelor of Science degree in Education from Pittsburg State University. She is a member of the Fredonia Arts Council and is active in many community events in Fredonia, playing the piano for various community groups and organizations.

ALSO APPEARING



Dancing Trees

Alex Moore and Bobby Hise

Not Pictured: Beth Bonde



Back row: Paul Porter, Norval Gruver.
Front row: Lori Shaw, Pam Passauer,
Drew Demo, Bob Tincher, and Jeff Shaw.



Crocodile, Nana & Owl

Dustin Ross, Chelsea Chaney. Not Pictured: Beth Bonde.



Indians

Back row: Isaac Belcher, Lisa Gruver, Katherine Busenburg and Nathan Belcher.

Third row: Courtnee Demo, Eli Gross and Cody Uttinger.

Second row: Chrystal Blex, Nicole Stewart and Lauren Bauman.

Front row: Jake Jabben and Kelsey Stelting.

Not Pictured: Shaun Hines.

This page sponsoned by

State Senator Tim Emert and Barbara Emert

Dr. Charles Empson and State Representative Cindy Empson



ALSO APPEARING





Lost Boys

Front row: Spencer White, Andrew Hayes, Matthew Hastings. Back row: Kyndon Oakes, Michael Pokorny, Garett Myers.







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PRODUCTION STAFF



DIRECTORJill Warford

Jill Warford, a native of Fort Scott, Kansas, has several Neewollah credentials, including her past direction of the 1994 musical production of "Bye, Bye, Birdie." She was last seen on the stage in the comic role of Sister Miller in the 1992 production of "Damn Yankees." She has worked on many committees over the years, including props and makeup and was the makeup committee chair for last year's musical "The Wizard of Oz." She has also served on several Queen's summer workshop committees. Warford received her undergraduate and graduate degrees from Pittsburg State University. She is Associate Dean for Development and Public Relations at Independence Community College and has served as the director of the William

Inge Theatre Festival for the past eight years. She previously taught speech and theater at ICC and has directed several plays, including "Cat on a Hot Tin Roof," "The Crucible," and "The Little Foxes." Warford was a member of the Kansas Arts Commission from 1992-1996, serving the Commission as both President and Vice-President. She is a board member of the Independence Arts Council, a member of the Independence Museum, and is a 1997 graduate of the Leadership Independence Class.

PRODUCER

Sandy Dodson

Sandy Dodson is producing her first Neewollah musical with "Peter Pan." She has spent several years working on various Neewollah musicals and events. Dodson was a cast member in "No, No, Nanette," worked on sets for "Gypsy" and was involved in costume design for last year's production of "The Wizard of Oz." She has directed the Queen's program for 3 years and served as Queen's candidates chairman for 3 years. She has been active in the Queen's dance and coronation committees, and chaired the Queen's talent committee in 1996. She has also been involved with the program book committee and the Neelah Debs for 2 years. Dodson has been active in the William Inge Theatre Festival, handling set decorations for the 1997 produc-



tion of "Plaza Suite" and chairing the Gala Dinner for the 1998 festival. Originally from Frankfort, Kansas, Dodson has lived in Independence for 24 years. She attended Emporia State University and has been self-employed as the owner of Sandy's Interiors for 18 years. She currently serves as chairman of the Main Street Board and is a member of the Neewollah Board. Dodson and her husband, Sam, are the parents of two children, Colby and Kelsey.



ASSISTANT DIRECTOR Becky Miessler

ORCHESTRA DIRECTOR Jan Friesen





CHOREOGRAPHER Lisa Mitchell

CHORAL DIRECTOR

Dana Aitken



"Peter Pan" Poster
ILLUSTRATION & DESIGN BY:
Tim Raglin



ORCHESTRA

Front row: Barbara Hefner, Bassoon: Annette Craig, Flute; Kari Brooks, Cello.

Second row: Jan Friesen, Conductor; Michelle Wright, Flute; Gina Botts, Violin; Marla Williams, Trumpet,

Third row: Bob Hille, Percussion; Bruce Brooks, Percussion: Tom Porter, French Horn; Don Farthing, Clarinet.

Back row: Dale Williams, Trumpet: Ann Plaven, Violin; Mark Dice, Trumpet; Brian Council, String Bass.

Not Pictured: Lewis Hoyt, Violin; Ron Brown, Violin; Jerri Ann Alexander, Flute: Julie Oliver, Clarinet; Regina Hille, Keyboard; Carol Hoyt, Viola; Rebecca Timmins, Viola; Phyllis Wiles, Cello; Cathy Sikes, Cello: Dan Frizane, Trombone.



PUBLICITY COMMITTEE

Julie Voelker and Kelli Fienen (Chair)

LIGHTING DESIGN

Not Pictured: Darik Salem

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Not Pictured: Lois Lessman

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MAKE-UP AND HAIR

Front row: Beverly Hamlin, Betty Bottom (Chair), and Cathy Morris. Back row: Kay Hamlin, Gina Banion, Robin Browning, Regina Ferguson and Cindy Dill. Not Pictured: Jackie Burris, Christie Porterfield and Barb Beurskens.

SET DESIGN COMMITTEE

Back row: Peter Hauff, Chad Kerr, Kathy Clapp, Tami Kemp and Lance Chicadonz. Front row: Mike Mabrey (Chair), Scott Capes, Vi Carroll and Sean Clapp. Not Pictured: Michael Rose and Ed Goode.



3/N

FLY TEAM

Rich Browning, Terry Emert (Chair), and Kevin Shepard. Not Pictured: Gregg Webster, Larry Pendleton, and Ron Stevens.

PROPERTIES COMMITTEE

Back row: Sally Pokorny, Ann Smith, Dolly Cook, and Toni Nivens (Co-Chair). Front row: Gerri Bryant, Traci Posch, and Dennis Nivens. Not Pictured: Karen Toth, Kelli Eidson (Co-Chair), Carolyn Schawb, John Toth, LaDonna Arnold, and Lezlie Trippett.



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COSTUME COMMITTEE

Front row: Betty Jones, Pam Morrell, Anita Howe and Mina Watts.

Back Row: Gloria Essig (Co-Chair), Catherine

Stonecipher, Peggy Worl (Co-Chair), and Bette Baden.

CAST PARTY

Meegan Dodson, Kimberly Kolling (Chair), Jane Chesterman. Not Pictured: Angela Price, Lynette Willitt.





STAGE CREW

Ed Hampton, Don Ratliff, Steve DeFever (Stage Manager). Not Pictured: Val DeFever, Adam Watts, Harry Bass, Jim Clubine, Butch Holum, Grant Sherwood, Joe Tucker, Sean Clapp, and Scott Capes.

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NEEWOLLAH RUN

Neewollah 5k Run and 1 Mile Run Saturday, October 24, 1998

Riverside Park • Fun Run-9:00 a.m. • 5k-10:00 a.m.

The course is a certified 5 kilometers (3.1 miles) that begins at the Oval in Riverside Park and continues down 5th Street along the cemetery to Morningside Drive where it turns around and comes back to make a pass through the zoo and back to the Oval in the Park for the finish.

The 1 Mile Fun Run tours Riverside Park, continues through a neighborhood just south of the park and returns to the park for its finish.

Awards for Team Competition as well as Individual Competition will be awarded after the completion of the 5k run.

Mike Thompson, a resident of Independence since 1981, has been involved with assisting in the Neewollah Run for the past three years. He is the owner of Thompson Bike & Sport located in Independence. Since opening in 1995, he has been involved with organizing and building mountain bike trails and races in the local area.

Kevin Shepard & Mike Thompson Neewollah Run Coordinators

Mike and his wife, Julie, are the parents of three children, Dustin, Michelle, and Mindy.

Kevin Shepard has been a resident of Independence since 1979. He is the Assistant Director for Tri-County/Interlocal #607. Kevin's wife, Lea, is an instructor at IHS and is serving as co-chairperson on the Talent committee for the Queen Neelah pageant this year. They have two boys, Keith, 10, and Daniel, 14. Kevin is also working with a number of local youth sports programs.



NEEWOLLAH 1998 BOARD OF DIRECTORS



Front row: Judy Carroll, Val DeFever, Beth Chaney (Generalissimo), Vanessa Dennis, Mike Flood. Back row: David Torbett, Jeff Chubb, Ray Rothgeb, Steve Wilkin, Gregg Webster. Not Pictured: Sandy Dodson, Fred Osborn, Butch Holum, Grant Sherwood, Jim Clubine.

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Neewollah Executive Board Val DeFever, Steve Wilkin, and Beth Chaney.

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Coronation Program

Opening Presentation of Queen Neelah LVII Candidates
Presentation of The First Lady of Kansas, Linda Graves
Candidates 1-10 Presented
Selected Talent Presentations
1. andrea Bailey
2. gennifer Berry
Candidates 11-20 Presented
Selected Talent Presentations
1. Marci Gray
2. Erika Rar
Candidates 21-31 Presented
Selected Talent Presentations
1. Jody Lankard
2. Heather Hollenbeck
Candidates 32-41 Presented
Talent Presentation by Kelly Jo O'Malley, Queen Neelah LVI
Neelah Deb Dance Intermission
Farewell of Queen Neelah LVI – Kelly Jo O'Malley
Announcement of Category Winners
Originality abby Knusley
Interview ashley approx
Congeniality Musty Robinson
Fashion Atechanic Schroeder
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Talent
Announcement of Finalists
2nd Runner-up
1st Runner-up
Crowning of Queen Neelab LVII



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Independence, Ks. 67301

1998 Queen Neelah LVII Candidates

Never Never Land . . . A Place Where Dreams Are Born



Tyree Allen Lovetta Bluitt Glenwood Estates Poetry



Arianna Marie Auxter
Rebecca Auxter
Dr. Thomas and Margo Auxter
Dr. Charles Empson
Humorous Skit



Andrea Bailey
Bud and LaDonna Bailey
Edward Jones
Vocal Solo



Haley Barker Rick and Susan Barker State Termite Control Lyrical Ballet on Pointe



Jennifer Berry
Alberta Berry
Steve Berry
Bruce E. Borders, Attorney
Humorous Skit



Cassie Burchett
Randy and Cindy Burchett
Dr. V.C. Patel
Vocal Solo



Katherine Busenburg Larry and Karen Roberts Nannie LaRose/Mrs. Kenco Lyrical Ballet on Pointe



Jennifer Coder

Mark and Leslie Coder

Newkirk, Dennis and Buckles

Violin Solo



Sarah Crowell
Rex and Nancy Crowell
Country Mart
Vocal Solo



Rebecca Edwards
David and Carlanda Martinez
Gary and Susan Edwards
Independence Cinemas
Vocal Solo



Kylee Fox
Dennis and Debbie Cox
D & C Welding and
Machine Service, Inc.
Humorous Skit



Emilea Marie Freisberg
Eric and Lois Edwards
Joe and Debbie Freisberg
Dillon's Food Stores
Vocal Solo



Robbie Fuentez
Joe and Robin Fuentez
Nails and Etc.
Vocal Solo



Marci Gray Elizabeth Gray Mark Gray Independence Floral Dance



Alysha Greer Steve and Connie Greer Mary's Cleaning Service Humorous Skit



Heather Hollenbeck
Fred and Missy Hollenbeck
Technical Systems Engineering
Plano Solo



TaShonda L. Irving
Patricia Irving and Randall Bennett
Cessna Aircraft
Humorous Skit



Jennifer Jewers
Robert and Sandy Jewers
Automotive Controls Corp.
French Horn Solo



Kari Jordan
Kim Jordan
Jerold Jordan
Dr. Stewart L Crow
Jazz Dance



Sarah Gayle Kersey David and Marcy Kersey Woods Lumber Company Twirting Solo



Kara Ann Kimble Larry and Katherine Kimble Wallpaper for Less Lyrical Jazz Dance



Abby Knisley Carol and Diana Knisley Classy Clippers Lyrical Ballet



Nicole Marie Lang
Karl and Janet Lang
Club Fitness
Cheerleading Dance



Jodi Lankard Larry and Dottie Lankard Twigs Floral & Gifts Vocal Solo



Kelly Elizabeth Long
Kathy Saville
Don and Peggy Long
Musical Overtures
Vocal Solo



Tracy McGuyer
Tom and Teri McGuyer
Great Plains Federal
Credit Union
Poetry



Amy Moore Chris and Debbie Moore SEKTAM Humorous Skit



Amy Newton
David and Sonia Newton
Lay's Auction Service
Skit & Video



Ashley Osborn Jim and Dixie Schierlman Steve Osborn The Health Alternative Violin Solo



Archita Patel
Dr. V.C. and Urvashi Patel
Messenger's Furniture
Traditional Indian Dance



Erika Rasmussen
Tim and Shirley Rasmussen
Taco Inn
Twirling Solo



Amber Nicole Robinson
Mike and Vicki Cranor
Pat and Cathy Robinson
First Federal Savings and Loan
Vocal Solo



Misty Dawn Robinson
Paul and Linda Robinson
Sally D. Pokorny, Attorney
Tap Dance



Amanda Root
Cathy Root
Randy Root
Mane Event
Jazz Dance and Tumbling Routine



Megan Sackschewsky Kurt and Pamela Sackschewsky Dr. Richard Barta Piano Solo



Tamara Schicke
Steve and Dena Schicke
Jerry and Belinda DeMoss
Hasselmann's-The Flower Shop
Vocal Solo



Jakki Lynnet Stair Walter and Leslie Stair Dr. Cynthia Sherwood Humorous Skit



Stephanie Schroeder
Bob and Diana Schroeder
O'Malley Equipment Company
Jazz Dance



Nicole Stamps
Lester and Candy Stamps
Kmart
Poetry



Amanda Torbett
David and Rachel Torbett
The Cutting Edge
Humorous Skit



Rané Yakshaw Rod and Betty Yakshaw Crown Engineering Humorous Skit

CORONATION ENTERTAINERS



Neelah Debs

Back row: Jalaynna Newkirk Cortney Prezel Cortny Schlorholtz Sarah Hines Courtnee Demo Erin Brooks Monique Brown Brianna Bishop Front row:
Mary Kelly
Beth Rinck
Suzanne Petersen
Lauren Oakleaf
Marcia Moore
Kellie Jewers
Shannon Robinson
Lisa Gruver

Stage Escorts

Front row: Blake Boyer, Scott Wuerdeman, Tyson Oakes, Mike Modich. Back row: Matt Howe, Joe Carrol, Nick Chubb.



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CORONATION OFFICIALS

TALENT EMCEE

Hoite Caston

Hoite C. Caston, President of Hoite Caston Productions, is serving as this year's master of ceremonies for the Talent Show. This is his third year to host the production. Mr. Caston has been working in the entertainment industry as a director, producer and writer for over 30 years. Honors include an ACE Award as Best Comedy Director for HBO's "Not Necessarily the News" and an International Monitor Award for Best Director of an Entertainment Special for HBO's "Not Necessarily Television." He directed the feature film "The Dirt Bike Kid," which was nominated for a "Youth in Film Award" as "Best Comedy or Fantasy - Family Entertainment." He also directed the HBO special "Earth to Kids," which was nominated for a national EMMY and won an ACE Award as "Best Children's Special."



After living in Hollywood, California, for more than 18 years, Mr. Caston moved back three years ago to his childhood home with his wife, Producer Patti McCormick, and their 13 year old daughter, Aubree.

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CORONATION CO-EMCEE

Linda Graves First Lady of Kansas

Linda Richey Graves, the wife of Governor Bill Graves, has made the well-being of Kansas Children and their families the centerpiece of her work as First Lady of Kansas.

She is honorary chairman of Operation Immunize, a statewide effort to ensure timely childhood immunizations, and of the Kansas Department of Health and Environment Breast Cancer Awareness Campaign. She also is the honorary co-chairman of the capital campaign for Exploration Place, a new



children's science and technology museum being built in Wichita with private funds. And, for the second year in a row, she has served as honorary chairman of the American Lung Association's Christmas Seal Campaign.



CORONATION CO-EMCEE John Surber

John Surber is serving as co-emcee for this year's Neewollah Coronation. John has served as master of ceremonies for the Miss Southeast Kansas Pageant for three years, and the Neewollah Talent Show and Queen's Coronation for many years.

John has appeared in several Neewollah musical productions including "Annie," "No, No, Nanette," "The Unsinkable Molly Brown," and "My Fair Lady."

Surber is a graduate of Wichita State University where he obtained his Bachelor's degree in Speech Communication. He has been the Funeral Director at Potts Chapel since 1984.

John and his wife, Dawn, have two sons, Cody and Jay.



Queen's Coordinators

Front row: Vanessa Dennis (coronation co-director), Cyndy Sherwood (coronation co-director), Lisa Kelley (candidates co-chair).

Back row: Debbie Puryear (publicity), Gayle Holum (transportation), Cindy Stephenson (candidates cochair).

Queen's Talent

Front row: Amy Barnhart, Terry Hogan (co-chair), Dianne Mitchell. Back row: Annette McMillin, Waneta Cox, Julie Bruington, Lea Shepard (co-chair). Not Pictured: Jean Lundt, Julie Thompson.





Neelah Debs Committee

Kelly St. Clair (co-chair), Lisa DeFever (co-chair), René Hines (choreographer).

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Nonther FDC





Window Display
Pam Hines, Debbie Viets (chair).



Front row: Patty Macaluso, Marge Rodrick. Back row: Donna Dennis (chair), Karen Reeder.





Brunch

Front row: Cindi Sherwood (co-chair), Lisa Weber (co-chair).

Back row: Margie Swisher, Sabrina Root.

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Tea

Sharon Thompson (co-chair), Becky Bruening.

Not Pictured: Martha Thompson (co-chair),
Pat Greenhaw, Peggy O'Malley, and Dru Searcy.

Breakfast

Front row: Genny Heisler, Peggy Falstad. Back row: Chris Mangan (co-chair), Sandy Annable, Kristin Meyer (co-chair).



Fall Workshops

Front row: Lisa Wilson (interview/runway co-chair), Jody Kawulok (personal data chair), Kelly Cox (interview/runway co-chair). Back row: Jill Warford, Ellie Culp, Jodi Mason.

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Coronation/ Hand Props

Front row:
Dee Dee O'Malley,
Cyndee Bishop (coronation chair),
Lisa Dent (hand props chair),
Becky Lanning.

Back row: Julie Voelker, Amy Bloomfield, Cathy Felkins, Kelli Fienen.

Not Pictured: Gina Botts, Robin Rinck.

Punch Party/Dance

Front row: Brenda Warner (chair), Jeanne Merritt, Betsy Morrison. Back row: Beth Capps, Julie King, Michelle Rockey, Kim Friesen, Pam Colvin. Not Pictured: Vanessa Starke.



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Sets Committee

Front row: Kelli Eidson, Kathy Clapp (co-chair).

Back row: Lance Chickadonz, Tammy Kemp,
Sean Clapp (co-chair).

Not Pictured: Scott Capes, Drew Demo,
Tina Hauff and Peter Hauff.



Gregg and Sandy Webster



Judges Committee

Patti McCormick (co-chair) and Tracy Oakes (co-chair).

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1997 QUEEN NEELAH



Queen
Neelah LVI
Kelly
O'Malley
& Her Court



1997 Queen Neelah and Her Court

Left to Right: Jennifer Voelzke, Miss Talent; Jeanne Clark, Miss Poise; Kelly Drankhan, Miss Interview; Amy Tate, Miss Congeniality and Miss Personality; Leslie Hendrix, first runner up; Tara Holland, Miss America; Kelly O'Malley, Queen Neelah; Meghan Hardy, second runner up; Brittney Holum, Miss Originality; Jennifer Padilla, Miss Beauty; Kelsie Linder, Miss Fashion; Becky Merritt, Miss Photogenic.

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Miss Talent	.Cablevision
Miss Poise	.Thompson Bike & Sport
Miss Fashion	.Coldwell-Banker Pasternak Johnson
Miss Beauty	.Bette & Phil's Hallmark Shop
Miss Originality	.Young's Hardware 'N" Gifts
Miss Interview	.Boles Jewelry
Miss Personality	.Keenan's Photography
Miss Photogenic	.Kathy's Portrait Studio
Miss Congeniality	.Richard's On Chestnut

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Acknowledgements

Coca-Cola Bottling Company, Boles Jewelry, Klar's Jewelers, Club Fitness, Crabtree-Harmon Corp, Alexander's Auction Service, Classy Clippers, Ash Youth Center, Teresa Jabben, Young's True Value, Quality Motors, Romans Motor Co., C & M Motors, Tim Emert, Virginia Kelly, Marjorie Heckman, Bev Chubb, Bulldog Booster Club, Independence Community College, and Newkirk, Dennis & Buckles, Insurance.

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QUEEN NEELAH PAGEANT

Judging Queen Neelah LVII

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate is required to submit a personal biography which gives personal background, interests, and a reason for entering the pageant. Miss Originality is chosen partly from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 25.

The judges hold a personal interview with each candidate on Monday, October 26. That same evening each candidate presents a three minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers.

On Tuesday, October 27, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting before the coronation.

Over the course of time spent with the candidates, judges also appraise the candidate's poise, personality, personal fashion sense, and beauty.

Miss Congeniality is voted on by the candidates themselves.

Point System for Judging Queen Neelah LVII

Poise	20
Interview	20
Talent	20
Personality	15
Originality	10
Beauty	5
Fashion	5
Judge's Evaluation	5

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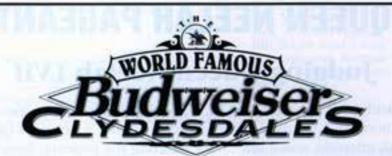
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Neewollah 1998 DOO DAH PARADE

Thursday, October 29 - 6:00 p.m.

KIDDIE PARADE Friday, October 30 – 4:00 p.m.

GRAND PARADE

Saturday, October 31 – 11:00 a.m.

Downtown - Independence, Kansas

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THURSDAY NIGHT SHOW



David Clayton-Thomas & Blood Sweat & Tears Thursday, October 29 - 8:00 p.m.

In the spring of 1962, David Henry Thomas walked out of Millbrook Reformatory with twenty dollars and a battered old guitar, and he never looked back. He was twenty-one and had been in and out of such institutions since age fifteen. He left Millbrook tough

and determined, vowing never to return.

It was 1967, and Greenwich Village was a hotbed of creative activity. David roomed with other hungry young musicians, playing for pizza money, sharing gigs with Richie Havens, James Taylor, and Jimi Hendrix, playing "basket houses" (play a few songs and pass the basket). Word got around about the white blues singer from Canada who sang and played with such conviction. Genuine stars began to show up wherever he played. One night folksinger Judy Collins dropped in and was deeply moved by the intensity of the young man's music. She told her friend Bobby Colomby about the experience, and the next night they returned together. Bobby was trying to hold together his faltering band "Blood, Sweat & Tears." BS&T's drummer was stunned by what he heard that night. He im-

mediately asked the powerful young blues singer to help reorganize his failing band, and an American musical institution was born.

BS&T's first album with David sold an amazing ten million copies and launched three gold singles, "You've Made Me So Very Happy," "And When I Die," and "Spinning Wheel." The album won an unprecedented five Grammy awards, including Album of the Year and Best Performance by a Male Vocalist. Five successive gold albums and three more gold singles, "Hi De Ho," "Lucretia MacEvil,"

and "Go Down Gamblin" followed, and by 1972 BS&T was at the very top of the music industry.

In the early 80's David's daughter Ashleigh was born, and David found a reason to live. He began performing sober and straight for the first time in years. He wanted Ashleigh to be proud of her father. David Clayton-Thomas has returned to the studio and has completed his first solo album in a decade. Recorded live at a studio in Harlem, David produced "The Uptown Album" himself. A blazing collection of new original songs and classic blues tunes, it is music straight from the heart. This is David Clayton-Thomas as he should be, direct and honest. The production is "right in your face," with David's powerful vocals front and center.

David now lives in the Catskill mountains with his lovely wife Suzanne, three dogs, and a state-of-the-art digital studio. Ashleigh attends a private school in Newport, Rhode Island, where she is growing into a fine young lady. David is more creative than ever, and

the joy and ease he feels with his life and his music permeate this new recording.



NEEWOLLAH PARADES CABLECAST EXCLUSIVELY LIVE ON **CHANNEL 25, INDEPENDENCE CHANNEL 6, NEODESHA**

NICKELODEON GAME LAB



Nickelodeon's "Game Lab" Coming to Independence LIVE SHOWS AND PRIZES TO HIGHLIGHT DAY!

NICKELODEON, the only network just for kids, has teamed up with Cablevision to give area kids a chance to participate in outrageous games from their favorite NICKELODEON shows as NICKELODEON's GAME LAB comes to town on Friday, October 30. The 45 minute shows will take place at 5:30 & 7:30 at Independence Memorial Hall.

GAME LAB features the one of a kind crazy physical stunts and challenges made famous on NICKELODEON shows such as "WHAT WOULD YOU DO?" and "FAMILY DOUBLE DARE." Throughout the course of the shows, both kids and adults will be chosen directly from the audience to participate on stage in hands-on NICKELODEON-style games including Rug Rats Romp, Big Help Trasb-it and Binyah Binyah Ring-YA.

The GAME LAB show culminates as two lucky kids, chosen from the audience, receives NICKELODEON's highest honor: a chance to be slimed!

NICKELODEON is a registered trademark of MTV Networks, a division of Viacom International, Inc. MTV Networks owns and operates five cable television programming networks—MTV: MUSIC TELEVISION, NICKELODEON/NICK AT NITE, NICK AT NITE'S TV LAND and VH-1, all of which are registered trademarks of MTV Networks.

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SATURDAY NIGHT SHOW



REO Speedwagon Saturday, October 31 – 8:00 p.m.

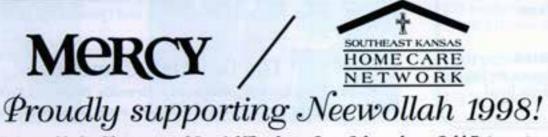
In the 25 years that **REO SPEEDWAGON** has been recording music, the band that started out in a rented Chevy station wagon playing bars across America's heartland has produced 17 critically acclaimed albums and scored 13 Top 40 singles. During that time, the band has crossed its share of bridges.

With the 1996 release of <u>BUILDING THE BRIDGE</u>, the group has linked a storied past—exemplified by such classics as "Keep On Lovin' You" and "Can't Fight This Feeling"—with a stirring new set of contemporary songs destined to become prized additions to its collected works.

"The Spirit of REO SPEEDWAGON" started with the interaction that went on between the audience and the band in the early days and continues on through to today. The band's philosophical approach to life came across in their music and the crowd took hold. That spirit is captured in such classic songs as "Golden Country," "Son of a Poor Man" and "Our Time is Gonna Come."

REO SPEEDWAGON got its start in 1967, when University of Illinois roommates NEAL DOUGHTY (keyboards) and ALAN GRATZER (drums) began making music together. "We were calling it REO SPEEDWAGON even back then," remembers DOUGHTY. "We did everything from the Doors to Jimi Hendrix, which a lot of people in Illinois hadn't heard yet. Remember, this was before MTV when things coming out of California didn't automatically hit the streets of Illinois the next day."

REO embarked on a 40-city tour with Foreigner and Peter Frampton to kick off the band's 25th Anniversary Celebration. The festivities are continuing into the spring and summer of 1997 as REO heads deep into America's heartland to bring their spirited brand of rock in roll back to the small cities and towns of the Midwest. CRONIN recalls the days when "We got our start playing places where other bands wouldn't go and the people there really appreciated it." He explains: "The last two tours of major cities have been incredible but we decided that to bring our 25th anniversary full circle this summer, it was time to roll up our sleeves and head into the Heartland. The people in the Midwest have kept us going all through the years. They are our king of people...friendly, loyal and in general keep their work ethic and their party instinct in balance. When I look out into their eyes from the stage, I see true REO fans...it's a great feeling.



DOO DAH PARADE

Thursday, October 29 - 6:00 p.m.

This page sponsored by

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King & Queen Doo Dah Terry and Mary Hugo

Who would have ever thought it? That the annual Neewollah Doo Dah Parade would grow into such immense proportions. Originally the "brain child" of Steve Wilkin, the Doo Dah Parade is now celebrating its fifth birth-day with even more wild antics predicted.

The concept of the Doo Dah Parade is that this is an adult parade. The children have the Kiddie's parade, the Grand Parade is for people of all ages, and the Doo Dah Parade allows the adults to get just "a little wild and crazy" on a Thursday night. The parade is short—the entrants can usually only last a few blocks. The overall theme is of disorganization, or a definite lack of organization. Basically, what shows up at the starting line is what will be in the parade with certain restrictions regarding a modicum of good taste and judgement.

Each year the crowd to watch this madness has grown on the streets with people lining the route with chairs. One of the greatest challenges is to guess who the various costumed people happen to be and to try to realize that the next day these will be responsible, respectable people making Independence a city with pride in its leadership.

Next to Generalissimo, Grand Parade Marshal, and Chairman of the Portapotties, the King and Queen of the Doo Dah Parade are probably the most coveted positions in the entire celebration. Who could better serve in this capacity than a former city commissioner and mayor of our city—Terry Hugo and his lovely wife Mary. The Hugo's will demonstrate how they feel about achieving this tremendous honor plus the ultimate responsibility this position holds for another year until a new King and Queen Doo Dah are selected.

The Doo Dah Committee

Kathy Newkirk (Chairman), Brenda Brown, Diane Lovett, Scott Mills, Wendell Davis and Steve McBride.

KIDDIE PARADE

Friday, October 30 - 4:00 p.m.

Kiddie Parade Committee

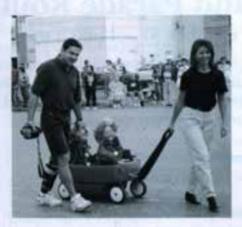
Rick Boyer – Chairman
Patty Clay – Floats
Don Garvin – Signs and line-up
Bob Hille – Bands

One of the most endearing parts of Neewollah is the annual Neewollah Kiddie Parade. It is open to children of all ages and requires nothing but your imagination and enthusiasm. Hundreds of children participate and the only requirement is that everybody in the parade have fun.











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NEEWOLLAH GRAND PARADE



Front row: Fred Osborn, Walt Dittmer, Merle Wilson, Lee Cain.

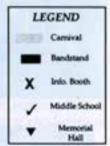
Back row: Joe Hernandez, Mike O'Malley, Trace McGuire, Mark Fienen, and Mike Kadel.

Not Pictured: Cindy Empson, Don Farthing, Jim Dittmer, Jon Horning, Alan DeFever, Butch Holum, Steve DeFever, John Gillman, and Grant Sherwood.

1998 Grand Parade Route

Saturday, October 31 - 11:00 a.m.

The parade starts at the corner of Penn and Chestnut. It proceeds from Memorial Hall at Penn and Chestnut, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival, and food concessions both before and after the Neewollah Parade.



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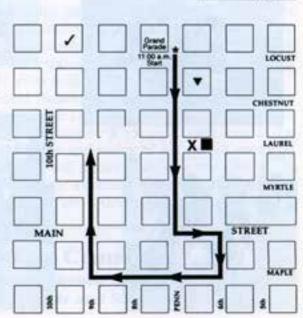
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1998 GRAND PARADE MARSHAL

Grand Parade Marshal Lorne Schlatter

Lorne Schlatter has been selected by Generalissimo Beth Chaney as the Grand Marshal of the 1998 Neewollah Grand Parade. In his role as Grand Marshal, the well-known community leader will be featured in the Parade along with the Queen Neelah and Generalissimo. This honor is bestowed on individuals who have made a significant contribution to Neewollah and/or the community.

Schlatter, a longtime Independence resident, businessman, and supporter, served as Generalissimo of the annual fall celebration in 1991. He also served two terms on the Neewollah Board of Directors around his very successful stint as Generalissimo. Schlatter's business pursuits are centered around Quality Motors and Quality Toyota which have furnished Neewollah cars for the past two decades. Schlatter serves on a number of national, state and local boards.



Lorne Schlatter

One of his special interests has been the growth and development of the various building projects of Mercy Hospital. Lorne has been extremely active in the Independence Area Chamber of Commerce and has spear-headed several significant committees. He is also a tireless worker in the Presbyterian Church. Professionally, he has served on various boards connected with the transportation industry, the Toyota dealership, the Ford Motor Company, and Chrysler Corporation. In spite of this type of busy schedule which finds him travelling throughout the United States during much of the year, Lorne still finds time for his golf game. Matter-of-fact, many of his travels, he identifies with the golf courses he plays while on various business trips. He is tireless in his support of Independence, the area and the State of Kansas.

A native of Labette County, the Grand Marshal has provided the type of personal and business leadership in Independence that makes our town unique and able to host a massive celebration like Neewollah. With his success in business and professional life, Lorne is still approachable by anyone in the community and always keeps the community best interests at heart.

With his wife, Marlene, and twin daughters, Neewollah is proud of his accomplishments and wishes to say "Thank You" for all the many heralded and unheralded contributions Lorne Schlatter has made to our community.

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Oueen's Float

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Queen's Float

Independence Lions Club

Oueen's Float

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Kansas Foodbank Warehouse

Oueen's Float

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Queen's Float

NationsBank

Oueen's Float

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Queen Neelah LVII & Play Cast

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Oueen's Float

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Miscellaneous Floats

I.C.C. Band Float

I.C.C. Student Senate Float

Independence Shrine Club

Manor Nursing Home

Neodesha Community Float

Zion Lutheran Church & School

Queen's Float

(Independence Merchants)

Bette & Phil's Hallmark Shop

Boles Jewelry

Calvert's Department Store

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MARCHING BAND COMPETITION





Neewollah Marching Band Competition

October 31, 1998 Shulthis Stadium – 1:00 p.m.

The Neewollah Marching Band Competition, which many people refer to as the best show in Neewollah, will once again be held in Shulthis Stadium on Kayo Emmot Field on Saturday afternoon, October 31.

Don Farthing organized and developed this marching competition 20 years ago this year. Farthing, then Independence High School band teacher, put together the show in the early years with the help of the IHS Band Boosters. Slowly the competition grew and the number of bands participating increased until the program now features over 25 bands, lasts into the evening, and produces some of the largest Neewollah crowds. Many of the bands partici-

pate in the parade so that they will be eligible to be in the marching band competition.

There is no admission charged and the program starts at 1:00 p.m. and the Band Boosters provide a concession stand for the duration.

Now, twenty years later Don Farthing returns to lead the preparations and the work of this event. Although now retired from teaching and in the retail golf equipment business in downtown Independence, Farthing continues to keep his involvement in the music scene in the Independence area with his involvement in the Concerts in the Park in the summer by the municipal band and in the Neewollah orchestra.



DON FARTHING

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NEEWOLLAH COMMITTEES

Carnival & Rides

Jim Clubine

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Food Vendors Steve Wilkin Jeff Chubb



Great Pumpkin Contest Phil Near and Stacy Near





Street Acts & Special Events



Front row: John Toth, Drew Demo, Phil Near, Susan Timmons.

Second row: Kevin Shepard, Mike Thompson, Karen Toth, Stacy Near,
Lori Kelley, and Greg Kelley.

NEEWOLLAH COMMITTEES



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Public Relations
Kathy Barbi, Fred
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and Whitney Callan.

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Ticket Sales

Neewollah appreciates the many volunteers involved in the selling of tickets to various Neewollah events. This is a tough job and certainly deserves recognition.



Official Neewollah Photographer

Kathy Barbi





Lawn Decorating Contest

John and Karen Toth

ACKNOWLEDGEMENTS

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

Neewollahs Past

Neewollah Musical Productions (Last 12 years)

Year	Musical Title	Director/Producer
1987	The Sound of Music	Georgia High/Larry Pendleton
1988	My Fair Lady	Sue Woods/Steve DeFever
1989	Mame	Ray Rothgeb/Steve Wilkin
1990	Gypsy	Ken Burchinal/Valorie DeFever
1991	Oliver	Ray Rothgeb/Steve Wilkin and Stewart Crow
1992	Damn Yankees	Keith Confer/Larry and Glenna Pendleton
1993	Guys and Dolls	Ray Rothgeb/Stewart Crow
1994	Bye Bye Birdie	Jill Warford/Cindi Bishop and Judy Holroyd
1995	The Pajama Game	Keith Confer/Judy Carroll and Tim Emert
1996	The King and I	Lisa Mitchell/Steve Wilkin
1997	The Wizard of Oz	Lisa Mitchell/Vanessa Dennis and Cindy Sherwood
1998	Peter Pan	Jill Warford/Sandy Dodson

Past Generalissimos Past Queens

A 644.71	OCHEL MINOSIMOS	THOSE ARECATO
1919	Thurman Hill	
1920	O. E. McAnulty	Ella Jane Brinkley
1921	O. E. McAnulty	Ella Jane Brinkley
1922	John Baden	Orphelia Pruitt
1923	John Baden	Florence Smith
1924		Helen Jones
1925		Lola McDaniel
1926	O. E. McAnulty	Catherine Cates
1927	O. E. McAnulty	Babs Carroll
1928	O. E. McAnulty	Alice May Austin
1929	O. E. McAnulty	Elizabeth Cowman
1930	O. E. McAnulty	Bea St. Helens
No Ne	ewollab 1931 to 1934 due to	The Great Depression
1935		Louise Ransdall
No Ne	ewollab 1936 to 1947 due to	World War II
1948	Bill Wagner	Dorothy Heckman
1949	Emmett Wilson	JoAnn Jacobs

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Past Generalissimos Past Queens

1959 Bob Wohltman S 1960 Jerry Webb N 1961 Don Dancer P 1962 Bill Woods K 1963 Duane Doll B 1964 Bill Woods K	leola Hamsher ylvia McCalla lorma Day hyllis Cinotto cristin Utz letsy Gibson caren Shaub day Barnard cosemary Sicks
1958 Jim Halsey N 1959 Bob Wohltman S 1960 Jerry Webb N 1961 Don Dancer P 1962 Bill Woods K 1963 Duane Doll B 1964 Bill Woods K	leola Hamsher ylvia McCalla lorma Day hyllis Cinotto cristin Utz letsy Gibson caren Shaub day Barnard cosemary Sicks
1960 Jerry Webb N 1961 Don Dancer P 1962 Bill Woods K 1963 Duane Doll B 1964 Bill Woods K	forma Day hyllis Cinotto cristin Utz letsy Gibson caren Shaub day Barnard cosemary Sicks
1961 Don Dancer P 1962 Bill Woods K 1963 Duane Doll B 1964 Bill Woods K	hyllis Cinotto cristin Utz letsy Gibson caren Shaub cay Barnard cosemary Sicks
1961 Don Dancer P 1962 Bill Woods K 1963 Duane Doll B 1964 Bill Woods K	hyllis Cinotto cristin Utz letsy Gibson caren Shaub cay Barnard cosemary Sicks
1962 Bill Woods K 1963 Duane Doll B 1964 Bill Woods K	cristin Utz letsy Gibson caren Shaub cay Barnard cosemary Sicks
1963 Duane Doll B 1964 Bill Woods K	letsy Gibson Garen Shaub Gay Barnard Cosemary Sicks
1964 Bill Woods K	aren Shaub iay Barnard osemary Sicks
	ay Barnard osemary Sicks
	osemary Sicks
1966 Fred Wilkin R	
	at Yerkes
	Diane Talley
	erri Boorigie
	lancy Reid
	Diane David
	uth Pittman
	aurie Dilorio
	elinda Boys
	anet Washburn
	tephanie Cook
	usan Scovel
	taci Pollock
	isa Swearingen
1980 Jerry Webb B	eth Maxwell
	vette Carvalho
1982 Karen Reeder Ji	ll Singleton
	ail Moore
1984 Stewart Crow T	ammy Pasternak
	eannine Bailey
	fissy Housel
	helly Nelson
	aki Borklund
	ara Woods
1990 Paul Oakleaf Ju	ulie Lair
1991 Lorne Schlatter K	eri Kruse
1992 David Torbett A	pril Hill
1993 Steve Wilkin L	aura Henrichs
1994 Mike Flood K	celly Springer
1995 Larry Pendleton T	ara Kemp
1996 Ray Rothgeb C	hristy VanFossen
1997 Gregg Webster K	celly O'Malley
1998 Beth Chaney ?	????

NEEWOLLAH 1999 INFORMATION

"Hooked on Neewollah" has been a pleasurable experience for all of the Neewollah '98 committees. Since Neewollah is an Independence tradition, preparations for next year's celebration are already in progress. To obtain information for Neewollah 1999 send a self-addressed stamped envelope to:



Neewollah, Inc.

Post Office Box 311 Independence, Kansas 67301 or call (October only) 316-331-2400







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TO NEEWOLLAH SOM

October 23-31, 1998

FRIDAY, OCTOBER 23

Peter Pan - 7:30 p.m.

SATURDAY, OCTOBER 24

Peter Pan – 7:30 p.m. Neewollah Fun Run

SUNDAY, OCTOBER 25

Peter Pan - 2:00 p.m. matinee

MONDAY, OCTOBER 26

Queens Talent Competition - 6:30 p.m.

TUESDAY, OCTOBER 27

Coronation of Queen Neelah LVII - 7:30p.m.

WEDNESDAY, OCTOBER 28

Foodstands Downtown Carnival, Family Night - 4:00 p.m. Bandstand Entertainment "Great Pumpkin" Contest Winners

THURSDAY, OCTOBER 29

Carnival, Family Night – 4:00 p.m. Doo Dah Parade – 6:00 p.m.

Ms Witch Contest - 7:00p.m.

Thursday Night Show - 8:00p.m.

DAVID CLAYTON-THOMAS & BLOOD SWEAT & TEARS

FRIDAY, OCTOBER 30

Kiddie Parade – 4:00 p.m. Nickelodeon Game Lab – 5:30 & 7:30 p.m. Bandstand Entertainment

SATURDAY, OCTOBER 31

Pre-Parade Activities & Street Shows
NEEWOLLAH GRAND PARADE
High School Band Competition - 1:00p.m.
CityWide Trick or Treat - 0:30p.m.
Saturday Night Show - 8:00p.m.
NEEWOLLAH 1998 & COCA-COLA Proudly Present

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