NEEWOLLAH 1999
Halloween 1999
Independence, Kansas

THE MUSICAL...
Rodgers and Hammerstein’s
CINDERELLA

BTO

Crowning of
QUEEN NEELAH LVIII

FORPAZ
Fundraiser Winners

FAMILY FUN RUN

NEEWOLLAH GRAND
PARADE

Let’s Have a Ball!

MARSHALL TUCKER BAND
Kiddie Parade
DOO DAH PARADE
CINDERELLA BALL
# Let's Have A Ball!

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## About the Cover

Our thanks to Margie Swisher who graciously provided this year's cover photo. Margie is a well known "shutter bug" around Independence and therefore was an obvious source for a photo with just the right feel for this year's program book cover. A photo that included the largest American made Ferris wheel made it even more appealing. Margie also is known for her photos of local girls and boys sports teams.

1999 Neewollah Headquarters
102 North Penn
Independence, KS
1999 Neewollah Information Booth
Across from Bandstand

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People Finding A Better Way

Welcomes you to Neewollah!
1999 NEEWOLLAH GENERALISSIMO

Welcome to Neewollah 1999

Let's Have A Ball!

GENERALISSIMO BUTCH HOLUM

Each year a theme is chosen for our Neewollah celebration. When selecting the theme I wanted one that would link to the musical, "Cinderella," as well as reflecting an overall mood of fun and enjoyment. The theme I felt would best mirror this is "Let's Have A Ball!" Of course, the link to the musical is the "Cinderella" Ball. I certainly hope any and all of the other events from the musical to the parades, or just watching the street acts and eating the scrumptious food will bring fun and enjoyment.

I would like to thank each and every one of the volunteers participating in this year's celebration. It is amazing how each year the volunteers take a "plain pumpkin" and turn it into a "golden carriage!"

On behalf of the Neewollah Board of Directors, my wife, Gayle, my children, Brittnney and Matthew, and myself, welcome to Neewollah '99. This year's celebration has some new events as well as many traditional events. I'm looking forward to the entire ten days of the Neewollah '99 celebration and hope that you and your family have a ball!
**NEEWOLLAH 1999 SCHEDULE OF EVENTS**

**Wednesday, October 20**  
**Treasure Hunt**

**Friday, October 22**  
RODGEERS AND HAMMERSTEINS Cinderella  
Memorial Hall – 7:30 p.m.

**Saturday, October 23**  
Neewollah Fun Run  
Oval at Riverside Park. 5K TAC ctdf.  
Run Registration begins 8:00 a.m. – 1 mile Fun Walk 9:00 a.m.  
5K Fun Run at 10:00 a.m. –  
Individual, Corporate Team, and Open Team Participation  
RODGEERS AND HAMMERSTEINS Cinderella  
Memorial Hall – 7:30 p.m.  
CINDERELLA BALL Hotel Booth – 9:30 p.m.-1:00 a.m.

**Sunday, October 24**  
RODGEERS AND HAMMERSTEINS Cinderella  
Memorial Hall – 2:00 p.m.

**Monday, October 25**  
Queens Talent Competition Memorial Hall – 6:30 p.m.

**Tuesday, October 26**  
Coronation of Queen Neelah LVIII  
Memorial Hall – 7:30 p.m.

**Wednesday, October 27**  
Foodstands open at noon downtown  
Ottaway carnival opens at 5:00 p.m. downtown  
Family Night, carnival tickets discounted  
5:00-7:00 p.m. – Great Pumpkin Contest Judging at Bandstand  
6:15-7:15 – ICC Bluenotes  
7:15 p.m. – Great Pumpkin Contest/Home Decorating Contest Winners  
7:30-9:00 p.m. – ICC Neewollah Showchoir Showcase

**Thursday, October 28**  
Ottaway carnival opens at 5:00 p.m. downtown  
Family Night, carnival tickets discounted  
6:00 p.m. – Doo Dah Parade  
6:45 p.m. – Doo Dah Prizes, Bandstand  
7:00 p.m. – FORPAZ fund raiser winners  
7:30-10:00 p.m. – Twisters, 50's & 60's Rock

**Friday, October 29**  
4:00 p.m. – Kiddie Parade  
Ottaway carnival opens at 5:00 p.m.  
Bandstand begins —  
5:00 p.m. – Frannie Dillon, Children’s Recording Artist  
6:00 p.m. – Haylie Walters, Country  
7:00-10:00 – Stone Horse, Country

**MARSHALL TUCKER BAND**  
Memorial Hall at 6:00 p.m. and 9:00 p.m.

**Saturday, October 30**  
Pre-Parade Activities 8:30-11:00 a.m.  
Clowns, Street Acts

**NEEWOLLAH GRAND PARADE – 11:00 a.m.**  
High School Band Competition  
1:00 p.m. – on Kayo Emmot Field in Shulthis Stadium  
Riverside Park – Free Admission  
Bandstand:  
2:00-3:30 p.m. – Easy Money, Alternative  
4:00-5:30 p.m. – Zen Hipster, Alternative  
6:00-8:00 p.m. – Swinging Kings, Blues  
8:30-10:30 p.m. – Smokehouse, Southern Rock

**NEEWOLLAH 1999 & COCA-COLA**  
Proudly Present

**Bachman Turnover Overdrive**  
Memorial Hall – 6:00 & 9:00 p.m.  
Saturday Night Concerts

**Spotlight Reception – Bank of America**  
Friday & Saturday Night  
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(Limited number of tickets available)

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NEEWOLLAH 1999 BOARD OF DIRECTORS

Front row: Sandy Dodson, Butch Holum, Judy Carroll, Beth Chaney.
Second row: Dennis Pruitt, Val DeFever, Vanessa Dennis, Don Farthing, Gregg Webster.
Third row: Jim Clubine, Grant Sherwood, Jeff Chubb, David Torbett.
Not Pictured: Ray Rothgeb, Mike Flood.

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Neewollah Executive Board
Beth Chaney, Butch Holum, and Gregg Webster.
Directed by
DEBBIE TINCHER

Produced by
STEWART CROW and STEVE DeFEVER

Choral Director KRISTEN WOMACK-HAYES
Choreographer LISA MITCHELL
Costume Director JEAN DOLLISON
Lighting RAY ROTHGEB & STEVE WILKIN
Make-up/Hair DEE DEE O'MALLEY & CATHY MORRIS
Orchestra Conductor JAN FRIESEN
Properties LESLIE CODER & JENNIFER SPRINGER
Publicity PATTI McCORMICK
Set Design & Construction SCOTT CAPES & DAVID BLEX
Sound CHRIS MOORE
Stage Manager SEAN CLAPP

OCTOBER 22, 23, & 24
MEMORIAL HALL
INDEPENDENCE, KANSAS

Friday Night Show
7:30 p.m.
Saturday Night Show
7:30 p.m.
Sunday Matinee
2:00 p.m.
THE MUSICAL

Cinderella

"Cinderella" is based on the fairy tale "Cinderella," or "The Little Glass Slipper," by Charles Perrault. In 1956, CBS-TV, attempting to duplicate NBC's success with a television version of "Peter Pan," approached Richard Rodgers and Oscar Hammerstein II to prepare a musical version of the story. The network had little difficulty involving Rodgers and Hammerstein. "What sold us immediately was the chance to work with Julie (Andrews)," recalled Rodgers in his autobiography. "It was right from the start." And right it was. "Cinderella," the only musical written by Rodgers and Hammerstein for television, was completed in a scant eight-month period. It premiered live on CBS on March 31, 1957, 14 years to the day that Rodgers and Hammerstein's first collaboration, "Oklahoma!," opened on Broadway. The Sunday night audience totaled 107 million viewers - the largest television audience to date (representing 60% of the country's population.)

The story remained true to Perrault's original: "The traditional 'Cinderella' has done very well," Hammerstein remarked. "We wanted to do a musical version of the story that everyone remembers from childhood." Nevertheless, the script was tailored with a few sly and witty touches that were uniquely Hammerstein, and the score featured such jewels as "In My Own Little Corner," "Do I Love You Because You're Beautiful?," "Ten Minutes Ago," "Impossible," and several of Rodgers' most enchanting waltzes and marches.

"Cinderella" began appearing in theaters around the United States as early as 1961, easily making the transition to stage. In 1965, CBS re-staged the production for television adding the Prince's solo "Loneliness of Evening," a ballad originally written for, and cut from, "South Pacific" in 1949. A young, Broadway star-to-be, Lesley Ann Warren, played the role of Cinderella. Premiering in February of 1965, CBS aired "Cinderella" eight more times through February of 1974.

Stage productions of "Cinderella" continue to thrive. According to the Rodgers and Hammerstein Theatre Library, in 1996 more than 250 productions were presented in the United States alone.

A third television remake, confirming the work's classic appeal, was prepared for a broadcast premiere on ABC-TV's "The Wonderful World of Disney" in 1997. The cast included Brandy in the title role, with Whitney Houston, Bernadette Peters, Whoopi Goldberg, and Jason Alexander.
**CAST OF CHARACTERS**

(In Order of Appearance)

**Stepmother** .................................................. Celia Harris  
**Portia** .......................................................... Gretchen Amos  
**Joy** ............................................................... Kristi Miner  
**Godmother** .................................................... Lisa Mitchell  
**Herald/Steward** ............................................... Larry Annable  
**Cinderella** ..................................................... Jill Friesen  
**King** .............................................................. Brian Hayes  
**Queen** ............................................................ Marcy Mitchell  
**Chef/Minister** ................................................ Rich Browning  
**Prince** ............................................................ Ray Essington

**Townspeople:** Isaac Belcher, Ramie Browning, Rich Browning, Katherine Busenburg, Judy Carroll, Aubree Caston, Tim Christensen, Kathy Clapp, Eric Cole, Paige Demo, Drew Demo, Carmen Duroni, David Fink, Curtis Gordon, Lisa Gruver, Evan Hoyt, Sara Hoyt, Jake Jabben, Anne Kaff, Dottie Lankard, Joyce Looman, Marci Moore, Pam Passauer, Catie Shannon, Jeff Shaw, Lori Shaw, Ann Smith, Kelsey Stelting, Nicole Stewart, Bob Tincher, and Rick Wiltse.

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<th>Shawn Hines</th>
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<td>Short Girl</td>
<td>Dottie Lankard</td>
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**Chefs/Stewards/Assistants:** Tim Christensen, Drew Demo, Jeff Shaw, Bob Tincher, Rick Wiltse, David Fink, Evan Hoyt, Catie Shannon, Jake Jabben, Curtis Gordon, Eric Cole, Kathy Clapp, Joyce Looman, and Dottie Lankard.

**Footman:** Tim Christensen

**Children (Transformation):** Sara Hoyt, Eric Cole, Jake Jabben, Curtis Gordon, Kelsey Stelting, and Paige Demo.

**Ballroom Dancers:** Larry Annable, Isaac Belcher, Ramie Browning, Rich Browning, Katherine Busenburg, Aubree Caston, Tim Christensen, Kathy Clapp, Drew Demo, Carmen Duroni, David Fink, Lisa Gruver, Evan Hoyt, Anne Kaff, Dottie Lankard, Joyce Looman, Pam Passauer, Jeff Shaw, Lori Shaw, Nicole Stewart, Bob Tincher, and Rick Wiltse.

**Featured Dancers:** Katherine Busenburg and Shawn Hines.
SCENES AND SONG TITLES

Act One

Scene 1: The Public Square
The Prince is Giving a Ball..............................Herald, Townspeople

Scene 2: Cinderella’s House
Cinderella March...............................................Orchestra
In My Own Little Corner....................................Cinderella

Scene 3: The Royal Dressing Room
Your Majesties – Dance.................................Chefs, Stewards, King, Queen
Boys and Girls Like You and Me..........................King, Queen

Scene 4: Cinderella’s House
In My Own Little Corner (Reprise) into Fol-De-Rol
.............................................................................Cinderella, Godmother
Impossible..............................................................Cinderella, Godmother
The Transformation...............................................Orchestra
It’s Possible................................................................Cinderella, Godmother

Act Two

Scene 1: Outside the Palace

Scene 2: The Palace Ballroom
Gavotte....................................................................Orchestra
Cinderella’s Entrance..............................................Orchestra

Scene 3: The Palace Garden
Ten Minutes Ago..................................................Prince, Cinderella
Stepsisters’ Lament.................................................Joy, Portia

Scene 4: The Palace Ballroom
Waltz for a Ball......................................................Chorus

Scene 5: The Palace Garden
Do I Love You Because You’re Beautiful?...........Cinderella, Prince

Act Three

Scene 1: Cinderella’s House
When You’re Driving Through the Moonlight
.............................................................................Cinderella, Stepmother, Joy, Portia
A Lovely Night......................................................Cinderella, Stepmother, Joy, Portia

Scene 2: The Royal Dressing Room
Do I Love You Because You’re Beautiful? (Reprise)
.............................................................................Queen, Prince

Scene 3: The Public Square
The Search................................................................Orchestra

Scene 4: Cinderella’s House

Scene 5: The Palace Garden
Finale–The Wedding..............................................Company

(There will be one 15 minute intermission after Act Two)
Jill Friesen
as Cinderella

Jill Friesen is a senior at Independence High School where she is a member of the band and has been active in choir. She has received I and II ratings for flute and voice solos. She performed in Neodesha's Summer Theatre in "Charlotte's Web" and the "Wizard of Oz," in numerous children's musicals at the Presbyterian Church, and was in "The King & I." She was also selected a Neelah Deb in 1996. She is a certified nurse assistant and has worked at several area nursing homes. Her parents are Bob and Jan Friesen.

Ray Essington
as Prince Charming

Ray Essington, is music director at the Lord's Chapel of Neodesha and teaches gifted education at several area schools. As a former band director, Essington has brought bands to the Neewollah Grand Parade and Marching Festival on several occasions. At Neodesha High School, he has assisted with the musical direction of "Oklahoma," "Cinderella," and "Grease" as well as directing music for "Oliver!" for Neodesha Summer Theatre and "You're a Good Man Charlie Brown" for Thayer High School. He has recently performed in several area Christmas and Easter cantatas and in Chanute Community Theatre productions of "South Pacific" and "Have a Nice Day." He and his wife, Ghendi, and son, Nick, live in Neodesha.
STARRING

Lisa Mitchell as the Fairy Godmother

Lisa Mitchell, whose dual task is choreographer for the musical, has extensive theatre experience. Her Neewollah musical roles include "Oliver!" and "Pajama Game," "Into the Woods," for Shawnee Mission Theatre in the Park. "Annie" at Emporia State University and "Fantastiks" for Emporia Community Theatre. She has performed dramatic roles in productions such as "Glass Menagerie," "Come Back Little Sheba" and "Plaza Suite," and operatic roles in "La Boheme," "Tales of Hoffman" and "Carmen." Mitchell has directed the Neewollah plays "King and I" "Wizard of Oz," and for the William Inge Festival "Dark at the Top of the Stairs." She also choreographed "Wizard of Oz" and "Peter Pan." Mitchell is a kindergarten teacher at Eisenhower School earning her BSE/MS degree at ESU. She is a First Presbyterian Church elder, president of Presbyterian Southern Kansas Youth Council, choreographer for the ICC Trends, and on the Syn Mid-America Youth Ministry Team.

Gretchen Amos as Portia (Stepsister)
Celia Harris as Stepmother
Kristi Miner as Joy (Stepsister)

Gretchen Amos, Coffeyville, is a fifth grade teacher at Garfield Elementary School. Her first Neewollah experience was in "Wizard of Oz." She also performed at the Coffeyville Community Theatre in "Face on the Ballroom Floor," and "Pajama Game," and at PSU in "Anything Goes," "How to Succeed in Business Without Really Trying" and "Life with Father." Amos is a member of the NEA and the Parent/Teacher Association. She earned an associate's degree in music at Cincinnati Bible College and her bachelor's and master's degree in education at PSU.

Celia Harris, a Coffeyville native, has been a primary grade teacher for 31 years. She has been a first grade teacher in Fredonia since 1975. She is a pianist for community and group events in the area. She has performed in the Neewollah musicals "Wizard of Oz" and "Peter Pan" and the ICC Summer Dinner Theatre production "The Wedding from Hell." Harris is a member of the Fredonia Arts Council, Fredonia Business Women, Fredonia Unified Teacher's Association and the Kansas/Nebraska Education Association. She is a graduate of Field Kindley High School and received her degree in education from Pittsburg State University.

Kristi Miner, Bartlesville, Oklahoma, has appeared in the Neewollah productions "Bye, Bye, Birdie," "The King and I" and "Wizard of Oz." She has sung with various jazz and country music groups as well as performing solo. Miner is an assistant manager for Bank of Oklahoma in Bartlesville and is a member of the Church of Christ. A native of Independence, she is the daughter of Floyd and Corine Holloway. She is a graduate of IHS and attended PSU.
FEATURING

Brian Hayes as The King
Marcy Mitchell as The Queen

Brian Hayes is originally from Slick, Oklahoma, and is currently the music teacher at Washington Elementary School in Independence. He has a bachelor's degree in music education from East Central University in Ada, Oklahoma. Through college, he was in several productions including "Brigadoon," "Trial By Jury," "The True Story of Cinderella" and "Fiddler on the Roof." He is assisting the IHS Band's percussion section. His wife, Kristen Womack-Hayes is choral director of "Cinderella." This is Hayes' first Neewollah appearance.

Marcy Mitchell is attending Coffeyville Community College and is actively involved in the Raven Soundsations performing choir, Phi Beta Kappa and Honor's Program groups. Mitchell is a presidential scholar and volunteers her time tutoring students of all ages. She is also a tutor at the Learning Lab at CCC and a tour guide at the Brown Mansion in Coffeyville. She is the daughter of Dean and Sherry Mitchell, rural Caney.

Larry Annable as Steward/Herald

Larry Annable is in his 23rd year of teaching choral music. He is the choral director at IHS. A graduate of Schaumburg High School in Chicago, Illinois, he received his bachelor's degree from Ottawa University and a master's in education from the University of Southern Mississippi. His stage credits include "Damn Yankees," "Hello, Dolly," "Guys and Dolls" and "Once Upon a Mattress," the operetta "The Telephone," "Arsenic and Old Lace," "The Long Christmas Dinner," and several variety productions in Coffeyville. He also has directed several musical productions including "Little Mary Sunshine," "Annie," "Guys and Dolls" and many others. Larry has a daughter, Stephanie, and his wife, Sandy, has a son, Bryan.

Richard Browning as Chef/Minister

Richard Browning is appearing in his first Neewollah production. He helped behind the scenes in last years "Peter Pan," flying Wendy. He also appeared in this summer's ICC Dinner Theatre "The Wedding From Hell" in the role of "Jackie," father of the bride. Browning is the pastor of Frontline Baptist Church. He also works part-time at Four County Mental Health Center in the MIS Department and does additional contract programming with other companies. He and his wife, Robin, are the parents of two daughters, Ramie, also in "Cinderella," and Reanna. He also has a daughter, Jennifer, living in Ottawa.
**Gavotte (at the Ball) Men**

*Front row:* Rich Browning, Drew Demo.  
*Middle row:* Evan Hoyt, Rick Wiltse, Bob Tincher.  
*Back row:* Larry Annable, Isaac Belcher, Jeff Shaw.

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**Your Majesties Dance**

*Front row:* Evan Hoyt, Curtis Gordan, Jake Jabben, and Eric Cole.  
*Second row:* Catie Shannon, Dottie Lankard, Kathy Clapp, and Drew Demo.  
*Third row:* Bob Tincher, Tim Christensen, and Rick Wiltse.  
*Back row:* David Fink, Jeff Shaw.

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**Ball Chorus**

*Second row:* Curtis Gordan and Jake Jabben.  
*Third row:* Sara Hoyt, Marci Moore, and Catie Shannon.  
*Back row:* Ann Smith and Dave Fink.
ALSO APPEARING

Gavotte (at the Ball) Women
Front row: Nicole Stewart and Ramie Browning.
Second row: Carmen Duroni, Dottie Lankard, & Kathy Clapp.
Third row: Lori Shaw, Pam Passauer and Anne Kaff.
Back row: Aubree Caston and Lisa Gruver.

Chorus Children
Front row: Sara Hoyt, Paige Demo and Kelsey Stelting.

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OTTAWAY CARNIVAL
Wednesday, October 27 — Saturday, October 30
Two Big Nights of Family Appreciation

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Independence, Kansas
PRODUCTION STAFF

DIRECTOR
Debbie Tincher

Debbie Tincher has appeared in several Neewollah musicals, including the role of "Peter Pan" in last year's production, as Anna in "The King and I," as well as singing in the chorus of the productions of "Oklahoma," "My Fair Lady" and "Mame." She has also appeared on the stage at Independence Community College and Coffeyville Community College. Tincher served as choral director for both "The Wizard of Oz" and "Oliver" in other Neewollah productions. She is employed as a librarian/computer technology teacher for the Independence School District. She received her bachelor's degree in music education from the University of Kansas and her master's of library science from Emporia State University. Tincher is a member of the First United Methodist Church and Independence-National Education Association. She and her husband, Bob, live in Independence and she is the mother of two children, Bethanie and Spencer White.

PRODUCER
Steve DeFever

Steve DeFever has been involved with Neewollah since 1975. Those years include stage crew and stage manager for several musicals as well as producing "My Fair Lady" in 1988. He also has been involved with the grand parade and compliance, as well as, serving on the Neewollah board of directors, chairman for the board and acting as Generalissimo in 1989. Steve is the owner of DeFever/Osborn Drug Store in Independence and Health Mart drug store in Parsons. He is a member of the First Presbyterian Church and serves on the Independence City Commission, this year in the capacity of Mayor.

DeFever has also worked with the Independence Chamber of Commerce, Independence Main Street and a number of civic groups. He and his wife, Val, live in Independence and are the parents of three children, Alan, Jama and Andrew.

PRODUCER
Stewart Crow

Dr. Stewart Crow, a dentist in Independence since 1976, has been involved in Neewollah for many years. He has served on the Neewollah board of directors for 21 years, including twice as board chairman. He also served as Generalissimo in 1979 and 1984, treasurer, Grand Marshal of the 1997 Grand Parade, co-producer of "Oliver!," "Guys and Dolls" and "Mame," publicity director for "Gypsy" and queen's director.

Dr. Crow is past president of Rotary, past president of the SEK Dental Society, a member of the Independence Area Chamber of Commerce and past president of the Independence Jaycees. He also was awarded the Jaycees Outstanding Young Kansan Award.

He and his wife, Ann, have two children, Tiffany and Chris, who are students at the University of Kansas.
SUPPORT PERSONNEL

CHORAL DIRECTOR
Kristen Womack-Hayes

CHOREOGRAPHER
Lisa Mitchell

ORCHESTRA CONDUCTOR
Jan Friesen

DIRECTOR'S ASSISTANTS
Bob Tincher and Kelli Eidson
SUPPORT PERSONNEL

ORCHESTRA
Front row: Phyllis Wiles, Cello; Kari Brooks, Cello.
Second row: Annette Craig, Flute; Mary Jo Wallis, Bassoon; Sandy Jewers, French Horn; Gina Botts, Violin; Anne Plaven, Violin.
Third row: Tom Porter, French Horn; Jan Friesen, Conductor; Rebecca Timmons, Bass Clarinet; Marla Williams, Trumpet; Ronald Brown, Violin.
Fourth row: Lewis Hoyt, Violin; Mark Dice, Trumpet; Bob Hille, Percussion; Dale Williams, Trumpet.
Back row: Ron Carver, Clarinet; Bruce Brooks, Percussion; Charles Simmons, Trombone; Dan Frizane, Trombone.
Not pictured: Don Farthing, Clarinet; Kathy Sikes, Cello; Brian Council, String Bass; Carol Hoyt, Viola; Michelle Wright, Flute; Julie Leeper, Violin.

PUBLICIST
Patti McCormick

ACCOMPANIST
Kenny Aduddell

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LIGHTING/SOUND
Front row: Ashley Blevens, Shane Dickens, and Steve Wilkin (co-chair, lights).
Back row: Ray Rothgeb (co-chair, lights), Gregg Webster, and Chris Moore (sound).
SUPPORT PERSONNEL

SET CONSTRUCTION/STAGE CREW
Front row: David Ebert, Evan Hoyt, Joe Tucker, Rebecca Dewoody, and Sorrells Dewoody.
Second row: Daniel Riggs, Mark Paige, Sean Clapp (stage manager), and Chad Kerr.
Back row: Scott Capes (co-chair, sets), David Blex (co-chair, sets), Clint Greer, and Lance Chickadonz.
Not Pictured: Kathy Raub, Karen Sherwood, Judy Harris, and Kent Wible.

COSTUMES
Anita Howe, Jean Dollison (costume chair), and Virginia Alton.

MAKE-UP AND HAIR
Front row: Dee Dee O'Malley (make-up chair), Cathy Morris (hair chair), and Shari Martinez.
Not pictured: Gina Banion, Gina Botts, Becky Meissler.
SUPPORT PERSONNEL

PROPERTIES
\textit{Front row}: Kristin Schabel, Leslie Coder (co-chair), Debbie Dye and Jennifer Springer (co-chair).
\textit{Back row}: Anne Rasnick, Sarah Coder and Mary Vining.

CAST PARTY
\textit{Not pictured}: Janet Demo (chair), Amy Stephens and Cindy White.

Acknowledgements:

The cast and crew of this year’s Neewollah production would like to extend their gratitude and thanks to Dr. Harry B. Parker, Director of Theatre, at Emporia State University and the entire ESU Theatre Department for providing several of the set pieces and props for this production. Also kudos go to Susan J. Mai, Associate Professor specializing in costume design in the ESU Theatre Arts Department for all her assistance.

Our appreciation is also given to Messenger’s Furniture, Young’s True Value Hardware ’N Gifts, Hasselmann’s, The Woods, and Billie Lewark for their help in this production.

Thank you’s are also extended to Bob and Mary Ann Harris of D.J. Frame Shop for all of their help. Bob was this year’s cast and crew photographer.

And finally, thank you to Hoite Caston Productions (Hoite and Patti) for producing a television commercial to help us launch this wonderful production of “Cinderella.”
“CINDERELLA”

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Official 1999 Neewollah Logo

Designed by Mark Johnson

1999 Official Neewollah Logo

Mark Johnson, an Independence native, graduated from Independence High School, Independence Community College, and Pittsburg State University.

In 1975, Mark started Johnson Advertising, specializing in sign design, commercial artwork, picture framing and graphic design. An avid and established artist, Mark's talent has led to commissioned artwork for individuals, businesses, and magazine illustrations.

In 1995, Whistler Glass and Building Supply became Mark's second venture. He is currently owner/operator of both businesses.

For years, Mark has donated his artistic talent toward creating various Neewollah designs, signs & logos.

Mark is a member of the Rotary Club and enjoys coaching youth for the City Recreation Commission.

Mark and his wife, Debbie, have two sons, Dustin and Cameron, and live in Independence.
NEEWOLLAH RUN

Neewollah 5k and 1 Mile Run
Saturday, October 23, 1999
Riverside Park • Fun Run—9:00 a.m. • 5k 10:00 a.m.

The course is a certified 5 kilometers (3.1 miles) that begins at the Oval in Riverside Park and continues down 5th Street along the cemetery to Morningside Drive where it turns around and comes back to make a pass through the zoo and back to the Oval in the Park for the finish.

The 1 Mile Fun Run tours Riverside Park, continues through a neighborhood just south of the park and returns to the park for its finish.

Awards for Team Competition as well as Individual Competition will be awarded after the completion of the 5k run.

NEEWOLLAH RUN COMMITTEE
Seated: Harry Bass (chairman).
Back row: Jaci Hafner, Stacy Boss, and Martha Woodward.
Not pictured: Roxy Schlatter

Health for Life by Mercy offers an extensive range of services for our community. These services include but are not limited to physical and occupational therapy services and fitness services, such as free weights, nautilus machines, cardiovascular workout machines (treadmills, bicycles, elliptical trainers, stair steppers), massage therapies and fitness assessments. Children’s programs also are offered at Health for Life. “ClubKids” classes, designed to improve coordination and overall physical well-being of children of various ages, are scheduled throughout the year.

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Happy to support Neewollah 1999!
Have the Time of Your Life

Coronation Program

Opening Presentation of Queen Candidates
Candidates 1-10 Presented
Selected Talent Presentations
1.
2.
3.

Candidates 11-20 Presented
Selected Talent Presentations
4.
5.
6.

Candidates 21-30 Presented
Talent Presentation by Queen Neelah LVII, Andrea Bailey

Intermission

Neelah Deb Dance
Farewell of Queen Neelah LVII, Andrea Bailey
Announcement of Category Winners
Miss Originality
Miss Interview
Miss Congeniality
Miss Fashion
Miss Photogenic
Miss Beauty
Miss Personality
Miss Poise
Miss Talent

Announcement of Finalists
2nd Runner-up
1st Runner-up

Crowning of Queen Neelah LVIII

Not quite a year ago, we sadly said our last farewell to a special dear friend of Neewollah: Margi Hadley. For over fifteen years, she devoted her energy, loyalty, talent, and love to the queen’s pageant on all levels. As we enjoy the crowning of this year’s Queen Neelah LVIII, let us share Margi’s memory and spirit with a smile in our hearts and a twinkle in our eyes just the same way she always did. “This one’s for you!”

“For my money, it’s Commerce.”

Commerce Bank

www.commercebank.com
Queen Neelah

Ashley Blex
David & Patti Blex
Manor Nursing Home
Tap Dance

Kattie Bredehoft
David Bredehoft and
the late Ginger Bredehoft
Newkirk, Dennis & Buckles
Humorous Skit

Erin Emert
Terry & Kim Emert
Health Alternative
Piano Solo

Jessica Fraley
Rick & Kirsten Fraley
Security Services
Humorous Dance

Mary Henderson
David & Donna Henderson
Heartland Cement Co.
Original Poem
Kara Craig  
Robert & Kathy Craig  
Big Kmart  
Japanese Fan Dance

Danielle Curtin  
Paulette Curtin  
The Cessna Aircraft Company  
Scientific Skit

Johna Emmot  
Ray & Lorraine Emmot  
R & S Studios  
Pointe Ballet

Kristen Kelley  
Craig & Phyllis Kelley  
Kelley Electric  
Musical Skit

Stacie Kemp  
Karla Kemp  
Quality Toyota  
Humorous Skit
Rosanna Lee  
Louise Lee  
Don Hill  
The Lodge at Independence  
Vocal Solo

Sarah Long  
Kathleen Saville  
Don & Peggy Long  
DeFeve-Osborn Drug  
Vocal Solo

Ashlee McCoy  
Cindy McCoy  
Mane Event  
Lyrical Ballet

Jordan Jo Paugh  
Mike & Shuron Paugh  
Taco Inn  
Vocal & Tap

Mandy Perkins  
Tim & Connie Perkins  
Good News  
Cheer Dance

A Neewollah
Victoria Lowdon  
Corey & Judith Lowdon  
*Evergreen Builders, Inc.*  
*Original Oration*

Mandie McCollum  
Carolyn McCollum  
*United Cities Gas Company, Inc.*  
Piano Solo

Alyssa Merritt  
Lynn & Jeanne Merritt  
*First National Bank*  
*Humorous Song*  
*Medley*

Holly Rauch  
Steve & Vicki Rauch  
*V & S Family Center*  
*Jazz Dance*

Jamie Shaw  
Jeff & Lori Shaw  
*Arctic Ice*  
*Humorous Poem*
Have The Time

Hilliary Sherwood
Grant & Cyndy Sherwood
Remediation Services, Inc.
    Jazz Dance

Laura Swearingen
Rodney & Deborah
Swearingen
City Publishing Company
    Violin Solo

Mindy Thompson
Mike & Julie Thompson
Thompson Bike & Sport
    Harpo Skit

Amanda Vestal
Judy Vestal
Steve & Teresa Vestal
Young's True Value
    Vocal Solo

Amy Watson
Rick & Sharon Boyer
and the late Gary Watson
O'Malley Equipment Co., Inc.
    Ballet
Brianna Swisher
Brian & Margie Swisher
Security Abstract
Lyrical Ballet

Michelle Thompson
Mike & Julie Thompson
Coldwell Banker
Pasternak Johnson
Harpo Skit

Cody Uttinger
Kevin & Lisa Weber
The Extreme
Pointe Ballet

Lindsay Wilkin
Steve & JoAnne Wilkin
Stewart Crow, DDS
Tap Dance

Stephanie Wilson
Kenny & Gayla Wilson
SEK Tree Service
Humorous Skit
CORONATION ENTERTAINERS

Neelah Debs

Front row: Sara Gorman, Amanda Passauer, Rachel James, Allison Taylor, Kasey Hugo, Jennifer Beurskens

Back row: Reagan Buckles, Ti Martin, Molly Brown, Patricia Friesen, Sarah Boyer, Ashley Sweeten, Megan McMillin

Stage Escorts

Front row: Matt Holum, Jason Linder, and Scott McMillin.
Back row: Evan Hoyt, Branden Cox, Sherman Brown, and Jacob Viets.

Coronation music provided for your enjoyment by Southeast Kansas Quartet

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CORONATION OFFICIALS

TALENT EMCEE
Hoite C. Caston

Hoite Caston is serving his fourth year as master of ceremonies for the Queen Neelah Talent Show. He grew up in the Independence area and attended area schools, then furthered his education at the University of Kansas with a degree in radio, television and film. Caston worked for over 30 years in the entertainment industry as a director, producer and writer. He is the recipient of the William Inge Festival Award for career achievement in directing and has received an ACE Award as Best Comedy Director for HBO's "Not Necessarily the News."

Upon returning to Independence, Caston began his company, Hoite Caston Productions, where he writes, produces and directs film and television projects. Caston's civic activities include serving on the Main Street Board, Chamber of Commerce Promotion Task Force, The Downtown Streetscape Task Force, USD 446 Community Facilities committee and the Washington School Site Council. Hoite is a past president and current member of the University of Kansas Theatre and Film Professional Advisory Board, and was appointed by Governor Graves to serve as a member of the Kansas Film Commission.

Hoite and his wife, Producer Patti McCormick, have a 14 year old daughter, Aubree.

CORONATION EMCEE
Tim Emert

Tim Emert is currently serving his second term in the Kansas Senate. Prior to being elected to the Kansas Senate, Emert served five years as a member of the Kansas State Board of Education, two of those years as chairman. Emert was a member of the Unified District #446 school board, Independence, for fifteen years, where he served as president for four years.

Tim has been very involved in Neewollah over the years with such duties as 1987 Generalissimo, board member for eight years, Grand Parade chairman, director of "Auntie Mame," producer of "Oliver!," "Oklahoma," and "No, No, Nanette." He appeared in "Sound of Music" and "Music Man," and was stage manager for "Annie" and "Unsinkable Molly Brown." His first Neewollah participation was in 1958 as a member of the set committee for "Picnic."

Emert is a partner in the law firm of Scovel, Emert, Heasty and Chubb. He is a native of Independence, and resides here with his wife, Barbara, a Physical Therapist. Tim and Barbara have three adult daughters.
CORONATION OFFICIALS

Coronation Assistants
Past Generalissimos
Front row:
Kathryn Bruening, 1977
Karen Reeder, 1982

Back row:
Pat Corbitt, 1985
Ginny Kelly, 1988
Beth Chaney, 1998

QUEEN'S CORONATION JUDGES

Victoria Fincham
Pratt, Kansas

Lisa Miller
Pratt, Kansas

Nancy O'Kane
Topeka, Kansas

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QUEEN’S COMMITTEES

Queen’s Coordinators
Front row: Carmen Biehunko (transportation), and Lisa DeFever (candidates co-chair).
Back row: Diana Schroeder (coronation co-chair), Cindy Stephenson (coronation co-chair), Kelly St. Clair (candidates co-chair), and Lisa Kelley (publicity).

Queen’s Talent
Front row: Liz Reynolds, Terry Hogan (co-chair), and Lea Shepard (co-chair).
Back row: Julie Bruington, Dianne Mitchell, Annette McMillin and Waneta Cox.
Not pictured: Amy Barnhart and Patti Bronson.

Neelah Debs Committee
Front row: Kristin Meyer (co-chair) and Shelley Conner (co-chair).
Back row: Reita Welton and René Hines (choreographer).
QUEEN'S COMMITTEES

Stage Escorts
Debbie and Jon Viets.

Window Display
Front row: Tracy Boles (chair).
Back row: Anne Kaff and Lori Wesselowski.

Queen's Judges Committee
Lisa Wilson (co-chair) and Kelly Cox (co-chair).

Buttons
Not pictured: Bev Chubb (chair), Charlene Smith, and Chris Eytcheson.
QUEEN'S COMMITTEES

Fashion Workshop
*Front row:* Lori Wesselowski (co-chair), Leseley Simpson (co-chair).
*Back row:* Anne Kaff, Stephanie Schroeder, Julie Jeffress, and Mary Swearingen.

Interview & Runway
Romy Romans (chair), and Jodi Mason.

Fall Workshops
*Front row:* Angie Elshabassy and Kelly Cox.
*Back row:* Jody Kawulok (chair), Ellie Culp, and Jill Warford.

Queen Neelah Dream Keepers
*Not pictured:* Brenda Warner (chair), and Mary Vining.

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QUEEN'S COMMITTEES

Queen's Tea
Front row: Traci Posch (co-chair), Debbie Schroeder (co-chair).
Back row: Dana Froebe.

Coronation Sets
Front row: Paula Smith, Tammie Sweeten, Glenna Pendleton (co-chair), Colleen Confer (co-chair), Vi Carroll, and Kim Emert.
Back row: Byrl Gross, Keith Confer, Terry Buerskens, Cheryl Arnwine, Evelyn Losher, Brian Sweeten, Bob Losher, and Terry Emert.

Hand Props
Dee Dee O'Malley (co-chair), and Sharon Thompson.
Not pictured: Peggy O'Malley (co-chair), and Martha Thompson.
QUEEN’S COMMITTEES

Pre-Parade Breakfast
*Front row*: Becky Lanning (chair), and Lori Kelley.
*Back row*: Cindy White.

Punch Party and Dance
*Front row*: Debbie Tincher, Sandy Annable (chair), and Chris Mangan.
*Back row*: Sally Harris, Mary Kadel, Kelly Whitesell, and Sabrina Overfield.

Pop Party
*Front row*: Tresa Fahler (chair).
*Back row*: Lisa Hugo and Niki Browning.

Brunch
*Front row*: Whitney Callan (chair).
*Back row*: Dana Cross and Kristi Williams.
1998 QUEEN NEELAH

Queen
Neelah LVII
Andrea
Bailey
& Her Court

1998 Queen Neelah and Her Court

Left to Right: TaShonda L. Irving, Miss Beauty; Ashley Osborn, Miss Interview; Misty Dawn Robinson, Miss Congeniality; Erika Rasmussen, Miss Photogenic; Heather Hollenbeck, Miss Poise; Jodi Lankard, second runner-up; Andrea Bailey, Queen Neelah the 57th; Archita Patel, first runner-up; Haley Barker, Miss Personality; Marci Gray, Miss Talent; Stephanie Schroeder, Miss Fashion; and Abby Knisley, Miss Originality.
Queen's Trophies & Gifts

Trophy Sponsors

Queen Neelah LVIII ................................................................. Calvert's Department Store
First Runner-Up ................................................................. Quality Motors
Second Runner-Up .............................................................. Midwest Real Estate
Miss Talent ............................................................................. Cablevision
Miss Poise ................................................................................ Montgomery County Abstract
Miss Fashion ............................................................................ Independence Animal Hospital
Miss Beauty ................................................................................ O'Malley Equipment Co.
Miss Originality ........................................................................ Musical Overtures
Miss Interview ........................................................................... Boles Jewelry
Miss Personality ............................................................................. Bette & Phil's Hallmark Shop
Miss Photogenic .......................................................................... Glenwood Estates
Miss Congeniality ....................................................................... Mercy Health for Life

Gift Sponsors
Queen Neelah's Gifts

Queen's Crown ............................................................................ Klar's Jewelers
Watch ............................................................................................ Boles Jewelry
Queen's Rose Bouquet ............................................................... Independence Floral
Remembrance Photo Album ....................................................... Whitney Callan
Cedar Chest ................................................................................

Use of New Car & $50 Gas Money ............................................. First Federal Savings & Loan
16 x 20 Framed Portrait ............................................................. First National Bank
14 kt Diamond Earrings ............................................................. Commerce Bank
$50 Gift Certificate ..................................................................... Commercial Bank
Crystal Crown Bowl ................................................................... Bank of America
Dozen Roses ................................................................................ Great Plains Federal Credit Union
Gift Certificate .............................................................................. Messenger's Furniture Store
Overnight Bag ............................................................................... C & M Motors
Tickets to Theatre for 4 .............................................................. Scovel, Emert, Heasty & Chubb

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Clock Radio ................................................................. Productization
Phone ................................................................. Sally Pokorny
$50 Gift Certificate ..................................................... Pennsylvania Avenue Frameworks
Tickets to Theatre for 3 ................................................ Independence Cinemas

Second Runner-Up

Mini Audio System .......................................................... KG&E
Sterling Silver Bracelet & Earrings ......................................... Independence Chiropractor
11 x 14 Custom Frame ................................................... Dr. Gary Nickel
$50 Gift Certificate ....................................................... Dr. Porter Clark
Phone ................................................................. DJ's Frame Shop
Tickets to Theatre for 3 ................................................ Cobalt Boats
Clock Radio ................................................................. Computer Generation

Category Winners

$50 Main Street Gift Certificate

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Tucker LP Gas .............................................................. Car Shop/Rent a Wreck
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All Candidates

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Sweatshirt ................................................................. Lee's Cooling & Heating
Keepsake Photo Album ................................................ Penmac Personnel

Acknowledgements

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Brian Swisher, Ash Youth Center, Young's True Value, Quality Motors, Romans Motor Co., C & M Motors, Bulldog Booster Club, Independence Community College, Boyles Storage, Hasselmann's, Pennsylvania Avenue Frameworks, Barb Emert, Terry Carroll, Quilt & Things, David Torbett, Steve Wilkin, and Dana Gorman.
QUEEN NEELAH PAGEANT

Judging Queen Neelah LVIII

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate is required to submit a personal biography which gives personal background, interests, and a reason for entering the pageant. Miss Originality is chosen partly from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 24.

The judges hold a personal interview with each candidate on Monday, October 25. That same evening each candidate presents a three minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers.

On Tuesday, October 26, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting before the coronation.

Over the course of time spent with the candidates, judges also appraise the candidate's poise, personality, personal fashion sense, and beauty.

Miss Congeniality is voted on by the candidates themselves.

Point System for Judging Queen Neelah LVIII

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poise</td>
<td>20</td>
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<tr>
<td>Interview</td>
<td>20</td>
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<tr>
<td>Talent</td>
<td>20</td>
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<tr>
<td>Personality</td>
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<tr>
<td>Originality</td>
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<td>Beauty</td>
<td>5</td>
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<tr>
<td>Fashion</td>
<td>5</td>
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<tr>
<td>Judge's Evaluation</td>
<td>5</td>
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</table>

TOTAL 100

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Kelly Law Office
William J. Kelly, Attorney At Law
113 South 8th • Independence, Kansas
The Marshall Tucker Band  
Friday, October 29 – 6:00 p.m. & 9:00 p.m.

The Marshall Tucker Band has entertained sold-out audiences, influenced hot country acts like the Kentucky Headhunters, Confederate Railroad and Travis Tritt, and wowed critics from coast to coast for more than 20 years.

The band’s big break came while opening label-mates the Allman Brothers Band on tour in 1973, and soon the band started cranking out a string of hits including Fire on the Mountain, Can’t You See, Heard It In a Love Song and Take the Highway. The group’s first eight records, released from 1973 to 1979, reached at least gold status and two of them – Searchin’ for a Rainbow and Carolina Dreams – went platinum.

The band always has straddled the line between country and rock ‘n’ roll and is known for its exploration into divergent musical styles, from rhythm and blues to jazz and gospel music. Like the original members, the current group which includes Jerry Eubanks, Tim Lawter, Paul Thompson, Stuart Swanlund, Garry Guzzardo and Rusty Milner, all bring different musical styles and personalities to the band giving it its unique sound.
SATURDAY NIGHT SHOW

BTO

Saturday, October 30 - 6:00 p.m. & 9:00 p.m.

BTO is a part of the history of American rock music having two of the most airplayed songs, Taking Care of Business and You Ain't Seen Nothing Yet, which are now close to reaching their 1,000,000th broadcast on radio. Gimme Your Money Please, Let It Ride and Roll On Down The Highway are also favorites of fans. BTO has five songs in the top twenty most requested songs on classic rock radio.

Some of the longest running songs on TV commercials are identified with BTO, which include Roll On Down The Highway for Toyota, and Taking Care Of Business for Office Depot. So no matter what medium you're listening to, TV or radio, BTO is all over the airwaves.

The BTO lineup consists of the following: vocalist and songwriter, C.F. Turner; guitarist and co-writer, "Axe Man," Blair Thornton; drummer, Robin Bachman; and guitarist, Randy Murray. Bachman has been voted the most energetic stage show for a rock drummer. Murray has been with the group six years and he is the most recent member. This combination of talent makes for a highly energetic show full of vitality and guaranteed to keep you rockin'.

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DOO DAH PARADE

Thursday, October 28 – 6:00 p.m.

King & Queen Doo Dah

Once again it is the time of year for all the good, bad and ugly to fill the streets of Independence, at the annual Doo Dah Parade. This year’s committee is proud to announce that Ron and Kathy Newkirk have been selected as King and Queen of Doo Dah '99. Ron is employed as Parts Manager at Quality Motors, Kathy is employed as the Mercy Pilot Site Coordinator for Kansas Covering Kids Healthwave Outreach.

The committee feels Kathy's past outstanding work and time given to this ever-growing part of our Neewollah celebration should be recognized and rewarded with this most coveted position.

Ron and Kathy are quite the practical jokers and enjoy surprising people. A couple of their memorable recipients have been Steve McBride and Robert McDaniel. No details given?! They just recommend that you ask them.

Once again the committee wishes to honor Ron and Kathy with this royal position for all the time and work that has been donated to make the Doo Dah parade what it is today. This year's parade “Look Who Crashed The Ball!” should lend itself to many imaginative entries to provide Ron and Kathy lots of laughs during their King and Queen reign of the '99 Doo Dah Parade.

The Doo Dah Committee
Tim White, Drew Demo, Kathy Newkirk, Gary Beaver, and Greg Kelley.
KIDDIE PARADE

Friday, October 29 - 4:00 p.m.

Kiddie Parade Committee
Rick Boyer
Not pictured: Patty Clay and Debra Toomey.

The Neewollah Kiddie Parade is one of the most endearing and enduring parts of our annual festival. Over 900 children, 10 bands and numerous "kiddie floats" participate in this parade. The staff from U.S.D. 446 donate time and energy to make it all happen. We especially appreciate the work of Bob Hille who has worked at bringing the bands to our parade.
**NEEWOLLAH GRAND PARADE**

Seated: Don Farthing, Walt Dittmer, Lee Cain, and Joe Hernandez.
Standing: Paxson St. Clair, Alan DeFever, Lynn Merritt, Sean Clapp, and Jim Dittmer.
Not pictured: Mike Borovetz, Cindy Empson, Mark Fienen, John Gillman, Jeff Green, Jon Horning, Trace McGuire, Mike O'Malley, Grant Sherwood, Merle Wilson, David Wilson, Dave Evert, Dave White, Clint Greet, Lance Chickadonz, Paul Rilly, and John Trusdale.

**1999 Grand Parade Route**
**Saturday, October 30 – 11:00 a.m.**

The parade starts at the corner of Penn and Chestnut. It proceeds from Memorial Hall at Penn and Chestnut, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival, and food concessions both before and after the Neewollah Parade.

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1999 GRAND PARADE MARSHAL

Grand Parade Marshal
Andrew Livingston

The Grand Parade Marshal for Neewollah 1999 is Mr. Andrew Livingston, known by nearly everyone as Andy. Andy isn’t necessarily a person we’ve seen in the spotlight during Neewollah. He’s someone you’ll find quietly working away in the background, but not just during Neewollah. Andy is someone we see throughout the year doing good deeds for the community. Whether it be the Independence 4th of July celebration or a project for our community college, it’s always with a smile on his face. Neewollah’s success is due to the members of a strong community with lots of pride. Andy Livingston exemplifies so many of you out there who continually and happily give to Independence.

Andy was born in Neodesha, Kansas, and became a resident of Independence 32 years ago. He is the chairman, owner, and CEO of Productization, Inc. This company is one of the leaders in the industrial rotary dryer equipment supply, along with industrial processing of wastes into bio-solid feeds, fuels and fertilizers. Andy currently holds over fifteen active patents for commercial and industrial equipment applications.

Andy is an active member of the Zion Lutheran Church, president of the Independence Country Club board, and has served on the Montgomery County Planning and Zoning board.

Andy and his wife, Vera, are the parents of a son, Luke, who resides in Aventura, Florida, and a daughter, Nancy, who resides in Collinsville, Oklahoma. They are also the grandparents of Andrew Douglas.

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1998 PARADE FLOAT WINNERS

Sweepstakes Trophy
Automotive Controls Corp.

Queen's Trophy
Queen Neelah LVII Float

Generalissimo's Trophy
Cessna Aircraft Co.

Grand Marshal's Trophy
Peter Pan Play Cast Float

Grand Prize Trophy
Citizen's National Bank

Governor's Trophy
Neodesha Community Float

Mayor's Trophy
Newkirk, Dennis & Buckles
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Judge's Trophy
Wood's Lumber Co.
1999 Float Sponsors

Play Cast Float
"Cinderella"

Queen's Float
Queen Neelah LVIII
Neewollah, Inc.

Queen's Float
Bank of America

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City Publishing Co.

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Commerce Bank

Queen's Float
Commercial Bank

Queen's Float
Dana Corp.

Queen's Float
First Federal Savings and Loan

Queen's Float
First National Bank

Queen's Float
Hugo's Industrial Supplies

Queen's Float
ICC Band

Queen's Float
ICC Student Senate

Queen's Float
Independence Daily Reporter

Queen's Float
Independence Dairy Queen Brazier

Queen's Float
Independence Lions Club

Queen's Float
Independence Rotary Club

Queen's Float
Independence Shrine Club

Queen's Float
Kansas Foodbank Warehouse

Queen's Float
Manor Nursing Home

Queen's Float
Mercy Hospital

Queen's Float
Newkirk, Dennis & Buckles Insurance

Queen's Float
SEK Subway, Inc.

Queen's Float
Woods Lumber Co.

Queen's Float
Zion Lutheran Church & School

Queen's Float
(Independence Businesses)
Baker's Appliance Center
Down Home Family Restaurant
Edward Jones Investments
Full Swing Golf Company
Great Plains Federal Credit Union
John's Kitchen & Pub
Sayer's ACE Hardware
Schabel's TV
Sears
Sheldon Auto Mall
The Woods Restaurant
United Cities Gas Co.
Universal Credit Union

Queen's Float
(Independence Businesses #2)
Deluxe Cleaners
Jock's Nitch
Knatt
K-Tech Systems
Kelley Storage
Kirk Wright, State Farm Insurance
Parade Specialties
Pizza Hut Delivery
Security Abstract Co.
Shepherd's Truck & Tractor
Westco
Bill White Real Estate Company

Queen's Float
(Independence Merchants)
Bette & Phil's Hallmark Shop
Boles Jewelry
Calvert's Department Store
The Computer Generation
D J's Frame Shop
Hasselfman's, The Flower Shop
Health Alternative
Longhorn Realty
Medicine Shoppe
Messenger Furniture Company
Musical Overtures
Nannie LaRose/Country Gentleman
J. C. Penney Co., Inc.
Sandy's Interiors

Queen's Float
(Community Builders)
Daves Body Shop & Wrecker
D&C Welding & Machine Shop
Eggbert's
Independence Floral
Martinez Auto Salvage
O'Malley Equipment Co., Inc.
Oscheln Farm & Home Supply
T & E Tire & Supply
The Car Shop/Rent A Wreck
Watts Auto Supply
Young's True Value Hardware 'N Gifts

Queen's Float
(Home Improvements)
Bill Bateson Roofing
Dennis Electric Co.
Detailed Commodities of
Independence
Eric's Plumbing
Greer Electric Service
Independence Nursery & Garden
Center
Independence Overhead Door, Inc.
Lee's Cooling & Heating Co.
Pro Carpet Plus
Sherwin Williams Co.
Stark & Son Contractors
State Termite Control Co.
Wallpaper for Less
Whistler Glass & Building Supply

Queen's Float
(Independence Boosters)
Aardvark Video
Apple Tree Inn
Ashcraft Tire Co., Inc.
Big Cheese Pizza
Cotton Furniture & Appliances
DeFever-Osborn &
Gibson's Pharmacy & Drugs
Grand Rental Station
Independence Convention &
Visitors Bureau
Johnson Advertising
Kelley Electric
Pets with Love
Remediation Services, Inc.
Sonic Drive-In
Tribune Printing Co., Inc.
Neewollah Marching Band Competition

October 30, 1999 – 1:00 p.m.

Shulthis Stadium
Kayo Emmot Field

DON FARTHING

The Neewollah Marching Band Competition, which many people refer to as the best show in Neewollah, will once again be held in Shulthis Stadium on Kayo Emmot Field on Saturday afternoon, October 30.

Don Farthing organized and developed this marching competition 21 years ago this year. Farthing, then Independence High School band teacher, put together the show in the early years with the help of the IHS Band Boosters. Slowly the competition grew and the number of bands participating increased until the program now features over 25 bands, lasts into the evening, and produces some of the largest Neewollah crowds. Many of the bands participate in the parade so that they will be eligible to be in the marching band competition.

There is no admission charged and the program starts at 1:00 p.m. The Band Boosters provide a concession stand for the duration.

Now, twenty-one years later, Don Farthing again leads the preparations and the work of this event. Although now retired from teaching and in the retail golf equipment business in downtown Independence, Farthing continues to be involved in the music scene in the Independence area with his involvement in the Concerts in the Park in the summer by the Mid-Continent Band and in the Neewollah Orchestra.
Carnival & Rides
Jim Clubine

Food Vendors
Jeff Chubb and Fred Meier

Professional Shows
Mike Flood and Steve DeFever

Great Pumpkin Contest
Keith and Becky Lanning

Retail Sales
Not pictured:
Sandy Dodson and Toni Jabben

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NEEWOLLAH COMMITTEES

Street Acts and Special Events
Trace McGuire, Grant Sherwood (chair), and Beth Chaney.

Ticket Sales
Front row: Ann Crow (co-chair), Val DeFever (co-chair), Diana Knisley, and Peggy O'Malley.
Back row: Kathy Kimble, Sally Harris, Karen Newkirk, Paula Woollard, and Margie Swisher.
Not pictured: Ernie Cain.

Ticket Sales
Front row: Jennifer Borovetz, Joni Pratt, Shelley Conner, Lesley Simpson, and Gayle Holum.
Second row: Laura Rothgeb, Katie Phipps, Teri George, Judy Shepherd, and Melody Moore.
Fourth row: Karan McKenzie Leigh Gordon, Jacque Oakes, Tyler Knisley, and Carol Knisley.
Not pictured: Bev Goode, Cheryl Settles, Patsy Boulanger, Debbie Friends, Tracy Boles, Arlita Heath, Theresa Kelly, Ruby Loether, Mary Munninger, Barbara Patterson, and Carole Farthing.

Public Relations
Seated: Mike Kadel and Dennis Pruitt.
Standing: Whitney Callan, Val DeFever, and Cyndy Sherwood.
Not pictured: Vanessa Dennis and Greg Eytcheson.

Cinderella Ball
Front row: Mary Lou Palmer, Bruce Brooks, Tom Schroeder, and Gayle Holum.
Back row: Shelley Brooks, Judy Carroll, Val DeFever, Vanessa Dennis, and Dana Aitken.
NEEWOLLAH COMMITTEES

Kick-Off Party
Not pictured: Wayne and Susan Sullivan

Medallion Hunt
Dennis Greenhaw (chair), and Dennis Pruitt (key grip).

Lawn Decorating Contest
Larry Palmer, Lori Palmer, Marsha Pasternak and Bob Pasternak.

Spotlight Reception Committee
Not pictured: Gayle Holum, Cyndy Sherwood, Mike Flood, and Steve DeFever.

Special thanks to Baker's Appliance Center
and Matthew Peaks

Official Neewollah Photographer
Bob Harris

Program Book
Glenda Winkleman and Mike Bell.
ACKNOWLEDGEMENTS

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

Neewollahs Past

Musical Title
1988
My Fair Lady
1989
Mame
1990
Gypsy
1991
Oliver
1992
Damn Yankees
1993
Guys and Dolls
1994
Bye Bye Birdie
1995
The Pajama Game
1996
The King and I
1997
The Wizard of Oz
1998
Peter Pan
1999
Cinderella

Director/Producer
Sue Woods/Steve DeFever
Ray Rothgeb/Steve Wilkin
Ken Burchinal/Valorie DeFever
Ray Rothgeb/Steve Wilkin and Stewart Crow
Keith Confer/Larry and Glenna Pendleton
Ray Rothgeb/Stewart Crow
Jill Warford/Cindi Bishop and Judy Holroyd
Keith Confer/Judy Carroll and Tim Emer
tLisa Mitchell/Steve Wilkin
Lisa Mitchell/Vanessa Dennis and Cindy Sherwood
Jill Warford/Sandy Dodson
Debbie Tincher/Stewart Crow and Steve DeFever

Past Generalissimos
1919
Thurman Hill
1920
O. E. McAnulty
1921
O. E. McAnulty
1922
John Baden
1923
John Baden
1924

Past Queens
Ella Jane Brinkley
Orphelia Pruitt
Florence Smith
Helen Jones
Lola McDaniel
Catherine Cates
Babs Carroll
Alice May Austin
Elizabeth Cowman
Bea St. Helens

No Neewollah 1931 to 1934 due to The Great Depression

1935
Louise Ransdall

No Neewollah 1936 to 1947 due to World War II

1948
Bill Wagner
1949
Emmett Wilson

Past Generalissimos
1950 to 1957 due to lack of financial support

1958
Jim Halsey
1959
Bob Wohlman
1960
Jerry Webb
1961
Don Dancer
1962
Bill Woods
1963
Duane Doll
1964
Bill Woods
1965
Jim Halsey
1966
Fred Wilkin
1967
E. C. Simmons
1968
Wayne Reed

Past Queens
Neola Hamsher
Sylvia McCalla
Norma Day
Phyllis Cinotto
Kristin Utz
Betsy Gibson
Karen Shaub
Gay Barnard
Rosemary Sicks
Pat Yerkes
Diane Talley

No Neewollah 1931 to 1934 due to The Great Depression

1969
G. Burks Sherwood
1970
Bob Schneider
1971
Bill Cook
1972
Jerry Webb
1973
Richard Shaver
1974
Stan Lewis
1975
Paul Viets
1976
Bill Mason
1977
Kathryn Bruening
1978
Roger Leeseberg
1979
Stewart Crow
1980
Jerry Webb
1981
Don Dancer
1982
Karen Reeder
1983
Lowell Baker
1984
Stewart Crow
1985
Pat Springer
1986
Jack Ashcraft
1987
Tim Emer
1988
Virginia Kelly
1989
Steve DeFever
1990
Paul Oakleaf
1991
Lorne Schlatter
1992
David Torbett
1993
Steve Wilkin
1994
Mike Flood
1995
Larry Pendleton
1996
Ray Rothgeb
1997
Gregg Webster
1998
Beth Chaney
1999
Butch Holum

Past Queens
Terri Boorigie
Nancy Reid
Diane David
Ruth Pittman
Laurie Dilorio
Belinda Boys
Janet Washburn
Stephanie Cook
Susan Scovel
Staci Pollock
Lisa Swearingen
Beth Maxwell
Yvette Carvalho
Jill Singleton
Gail Moore
Tammy Pasternak
Jeaninne Bailey
Missy Housel
Shelly Nelson
Kaki Borklund
Kara Woods
Julie Lair
Keri Kruse
April Hill
Laura Henrichs
Kelly Springer
Tara Kemp
Christy VanFossen
Kelly O'Malley
Andrea Bailey

?? ??
NEEWOLLAH 2000 INFORMATION

"Let’s Have A Ball!" has been a pleasurable experience for all of the Neewollah '99 committees. Since Neewollah is an Independence tradition, preparations for next year’s celebration are already in progress. To obtain information for Neewollah 2000 send a self-addressed stamped envelope to:

Neewollah, Inc.
Post Office Box 311
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or call
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