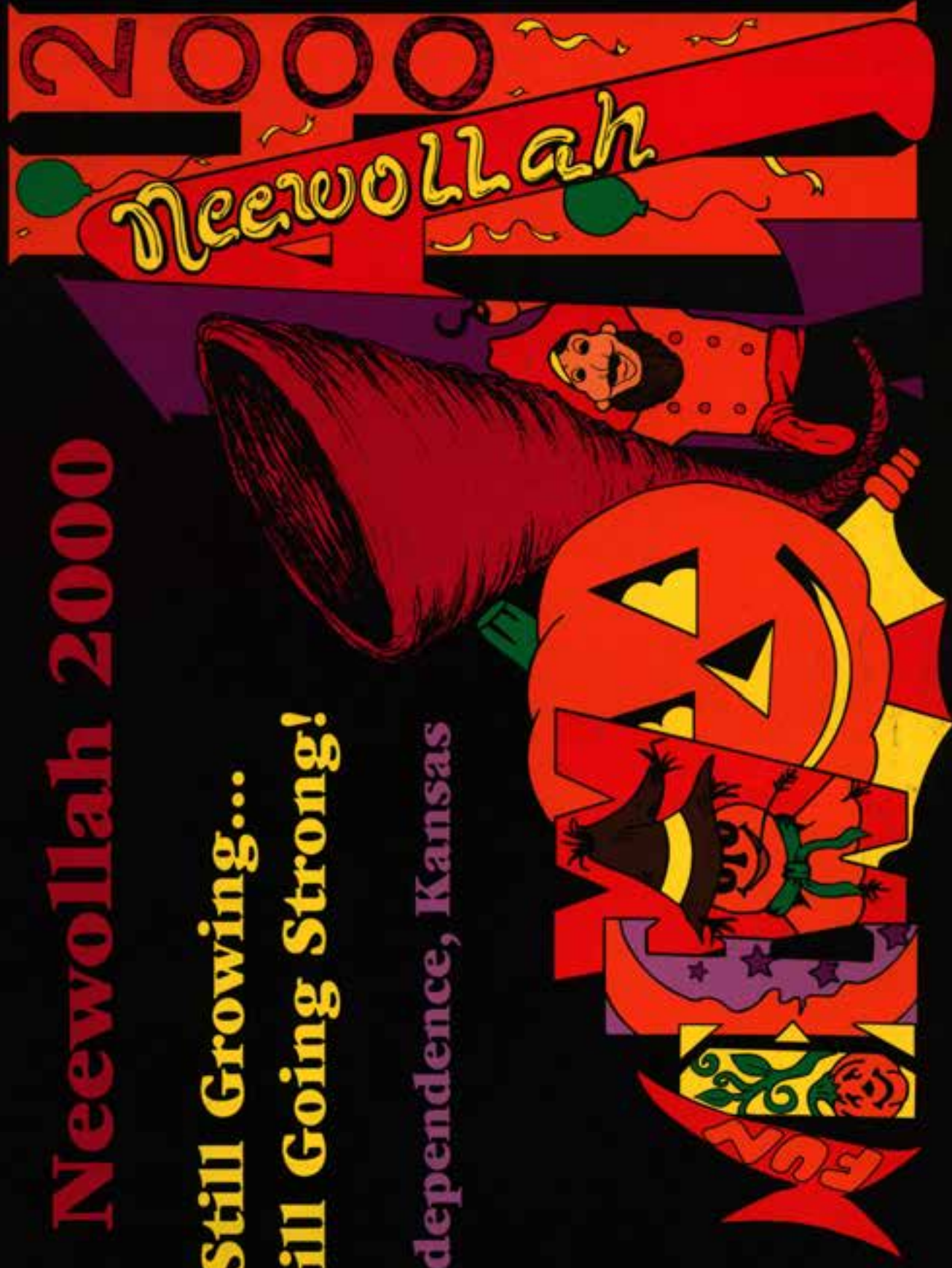


Neewollah 2000

Still Growing...
Still Going Strong!

Independence, Kansas



Still Growing... Still Going Strong!

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Neewollah Logo Winner



Shannon Beason

Shannon Beason, 17 year old IHS Senior, was the winner of this year's Neewollah logo contest. She is a member of the French Club, FEA, Kays, Pep Club, and Student Council. She was also chosen to design the "After Prom" shirts for Independence High School. In the future, Shannon plans to attend college, majoring in art design. Her other interests include jazz and ballet. She is the daughter of Bradley and Beverly Beason.

Receiving 30 entries, Generalissimo Vanessa Dennis said Neewollah was excited about this year's contest. "It was a very difficult decision, as there were so many creative and original entries," Dennis said. "I feel the winning logo captures the feeling 'Neewollah 2000, Still Growing... Still Going Strong,' as it depicts past festivals, as well as portraying fun and a true feeling of celebration." Shannon's design will be featured throughout the 2000 festival.

**2000 Neewollah
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Welcomes you to Neewollah!

2000 NEEWOLLAH GENERALISSIMO

*Welcome
to
Neewollah
2000*



*Still
Growing...*

*Still
Going
Strong!*

GENERALISSIMO VANESSA DENNIS

Welcome to Neewollah 2000! As Neewollah enters the new century, we reflect on the changes and growth that Neewollah has experienced over the past decades. Because of the unique imagination and vision of the hundreds of volunteers working together, Neewollah continues to not only grow but thrive.

From the opening curtain of **Hello, Dolly!** to the final performance of KC and The Sunshine Band, I invite you to take part in the present Neewollah celebration. I hope that during the week you will also recall some of your Neewollah memories as well as look forward to creating new ones.

On behalf of the Neewollah Board of Directors, I would like to thank the many volunteers for giving of their time and talents in order to make the Neewollah tradition possible. To the members of the community and surrounding area, thank you for your continued dedication and support. It is because of you that Neewollah 2000 is "Still Growing... Still Going Strong!"

Vanessa Dennis



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NEEWOLLAH 2000 SCHEDULE OF EVENTS

Wednesday, October 18

Medallion Treasure Hunt

Friday, October 20

Hello, Dolly!

Memorial Hall - 7:30 p.m.

Saturday, October 21

Neewollah Fun Run

Oval at Riverside Park 5K TAC certified

Run Registration begins 8:00 a.m. - 1 mile Fun Walk 9:00 a.m.

5K Fun Run at 10:00 a.m. -

Individual, Corporate Team, and Open Team Participation

NEEWOLLAH GOLF TOURNAMENT - 1:00 p.m. (Indep. Country Club)

Hello, Dolly! Memorial Hall - 7:30 p.m.

DOLLY'S GRAND BALL - Independence Country Club - 9:30 p.m.

Sunday, October 22

Hello, Dolly! Memorial Hall - Matinee, 1:30 p.m.

Monday, October 23

Queen's Talent Competition Memorial Hall - 6:30 p.m.

Tuesday, October 24

Coronation of Queen Neelah LIX

Memorial Hall - 7:00 p.m.

Wednesday, October 25

Foodstands open at noon downtown

Ottaway carnival opens at 5:00 p.m. downtown

Family Night, carnival tickets discounted

5:00-7:00 p.m. - Great Pumpkin Contest Judging at Bandstand

6:15-7:00 - R & S Studios, Bandstand

7:15 p.m. - Great Pumpkin Contest/Lawn Decorating Contest Winners

7:00-7:30 p.m. - Ashley Wentworth, Bandstand

7:30 p.m. - Karaoke Night, Bandstand

Thursday, October 26

Ottaway carnival opens at 5:00 p.m. downtown

Family Night, carnival tickets discounted

6:00 p.m. - Doo Dah Parade

6:45 p.m. - Doo Dah Prizes, Bandstand

7:00 p.m. - Neewollah Past & Present FORPAZ contest

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Memorial Hall - 7:30 p.m.

Friday, October 27

4:00 p.m. - Kiddie Parade

Ottaway carnival opens at 5:00 p.m.

MAGIC by Eric Vaughn & Amanda

Memorial Hall at 6:00 p.m.

Bandstand Entertainment -

7:00-9:00 p.m. - Jaime Leigh, Country

9:30-11:30 - Street Concert

U.S. Navy's Rock Band ATLANTIS

Saturday, October 28

10:00 a.m. - Pre-Parade Acts, Bandstand

10:00-10:30 a.m. - United States Army Band

NEEWOLLAH GRAND PARADE - 11:00 a.m.

High School Band Competition

1:00 p.m. - on Kayo Emmot Field in Shulthis Stadium

Riverside Park - Free Admission

Bandstand:

2:00-3:30 p.m. - Roadhouse Smokers, Blues/Rock

4:00-6:30 p.m. - Rusti Love, Rock/R&B/Country

7:00-8:30 p.m. - Darwin "Elvis" Warner Show

Elvis impersonator

Saturday Night Show -

KC & THE SUNSHINE BAND

Memorial Hall at 8:00 p.m.

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NEEWOLLAH 2000 BOARD OF DIRECTORS



Front row: Dennis Greenhaw, Ray Rothgeb, Jim Clubine, Vanessa Dennis, Gregg Webster, Jeff Chubb and Dennis Pruitt.

Second row: Beth Chaney, Sandy Dodson, Val DeFever, Lea Shepard and Judy Carroll.

Not Pictured: Butch Holum, Don Farthing and Grant Sherwood.

Neewollah Remembers Larry Pendleton

Larry Pendleton was a contradiction. The Neewollah Board of Directors meetings are characterized by loud and raucous opinionated overachievers trying desperately to convince you that their opinion is the correct one. Sitting at the far end of the conference table was Larry Pendleton. Larry didn't say much. And when he did speak, he didn't speak loudly. Yet, when he spoke his words rang out with authority and authenticity. His thoughts were always well formulated and eloquently presented. He was our calming influence—a quiet voice of reason when we would go off half baked.

Larry never called attention to himself and that is why he was such a contradiction. Although physically a large man, behind that long face and gray hair that was always falling in his eyes, lurked the soul of a poet. He had a keen eye for color and shape. He could design any set to accommodate the Memorial Hall stage and he would do it freehand on a yellow sketch pad. Many of the beautiful sets that were used during the Queen Neelah pageants of the 1980s and 1990s came from designs of Larry Pendleton.

In 1996 I twisted his arm into becoming our set designer for *The King and I*. He did an extraordinary job. When the curtain opened for Act I, the audience applauded wildly when they saw the first glimpse of Larry's beautiful sets.

Larry loved Neewollah. He was our Board Treasurer for many years. In 1995 he served as Neewollah generalissimo. I remember that he and Glenna, his wife, took extra time before each performance to address the Neewollah audiences, not from the stage but from the gallery. Larry wanted everyone to know he was just one of us.

Larry Pendleton passed away last January. Larry Pendleton was a gentle giant. He was a great guy. Neewollah misses his good humor and his tireless energy. Larry was truly one-of-a-kind.

— Steve Wilkin

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NEEWOLLAH 2000

Presents

Hello, Dolly!

Book by

MICHAEL STEWART

Music and Lyrics by

JERRY HERMAN

Based upon the play "The Matchmaker" by Thornton Wilder

Directed by

SUZANNE WOODS

Produced by

ANN AND STEWART CROW

Choral Director **DANA AITKEN**

Conductor **JAN FRIESEN**

Choreographers **SHAWN AND RENÉ HINES**

Costumes **JEAN DOLLISON**

Makeup & Hair **LEA SHEPARD
& BECKY MIESSLER**

Production Assistant **KATHY WOODS**

Properties **JENNIFER SPRINGER
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Sound & Lights **CHRIS MOORE
& DANA GORMAN**

Set Design and Construction **SEAN CLAPP
& MARIAN GRIEVE**

Stage Construction **STEVE DEFEVER**

Promotions **STEVE WILKIN**

Coming to Neewollah

OCTOBER 20, 21 & 22

Independence, Kansas

MEMORIAL HALL



Hello, Dolly!

It was Producer David Merrick who had the idea of turning Thornton Wilder's *The Matchmaker* into a musical. He hired librettist Michael Stewart to adapt Wilder's play and set about to find a composer for the show. Jerry Herman, a young composer was eager to show Merrick that he could write for *Hello, Dolly!* and set about one weekend composing the entire score for Merrick's approval. After Herman played the songs for Merrick, he was told the job was his.

The show was written with Ethel Merman in mind to star as Dolly Levi. However, when Merrick gave Merman the script, Merman was finishing up post production on *Gypsy* and had to bow out. Other potential names were considered before Carol Channing was offered the part.

Gower Champion was signed to direct and choreograph. The show played out of town tryouts in Detroit and Washington, DC where it was

proclaimed to be an immediate success. The show opened in New York on January 16, 1964 at the St James Theater to rave reviews.

Louis Armstrong recorded the title song *Hello, Dolly!* before the show opened on Broadway and it moved rapidly up the record charts. Later that year he won a Grammy for the song. *Dolly* swept the Tony awards in 1964.

Dolly continued a long run on Broadway and after Carol Channing stepped down, other notable Broadway actresses took over the role including Pearl Bailey and, ironically Ethel Merman. In 1970 the show closed, but has since been revived twice.

Hello, Dolly! is the kind of Broadway legend that endures to this day. It is bright, tuneful, larger than life and uplifting—in short it is the epitome of the American Musical Comedy.

~ Synopsis ~

"*Hello, Dolly!* begins early one summer morning in New York City in the year 1898. Dolly Levi, (Sharon Paugh) jack of all trades widow, is on her way to Yonkers, New York, to arrange the second marriage of Mr. Horace Vandergelder (Gary Mitchell) well known half a millionaire. In truth, she intends marrying him herself as opening number *I Put My Hand In* attests.

Meanwhile, in Yonkers, we meet Horace Vandergelder and his long-suffering clerks, Cornelius Hack (Larry Annable) and Barnaby Tucker (Rich Browning), and his weeping niece Ermengarde (Marcia Moore) Vandergelder, who believes that everyone in the world, with the possible exception of himself, is a fool as he laments in *It Takes a Woman*.

Dolly arrives and proceeds to clear the field of all rivals, including Irene Molloy (Anne Kaif) by telling Vandergelder about a great catch, an heiress, Ernestine Money (Lois Lessman) whom she will introduce to Vandergelder that very afternoon when he is marching in the 14th Street Association Parade. Vandergelder agrees and leaves for New York on business, prompting Cornelius and Barnaby, with little money in their pockets, to sneak out of the hardware store and head for the bright lights of New York City in *Put On Your Sunday Clothes*.

In New York City we meet Mrs. Molloy, the young widow whom Vandergelder has been considering as a possible second wife, and her assistant, Minnie Fay (Ramie Browning). Molloy laments for adventure herself in *Ribbons down My Back*. By chance, Cornelius and Barnaby take refuge in her shop to avoid meeting Vandergelder. When Vandergelder enters the hatshop, Cornelius and Barnaby hide in the cupboards and under tables. Dolly, who has set them all up, enters and helps Molloy and Fay try to distract the suspicious Vandergelder in *Motherhood*.

Despite best efforts, Vandergelder discovers there are men in the shop. Rather than explain, Molloy asks Vandergelder to leave. As he departs he informs Dolly that he will meet her heiress that afternoon at The

Harmonia Gardens. Dolly is now free to also arrange for Cornelius and Barnaby to take Irene and Minnie to dinner. Cornelius says he cannot go to the Harmonia Gardens as they have dancing there and he doesn't know how. Dolly responds by teaching Cornelius, Barnaby and finally everyone on the block to dance in *Dancing*.

An exuberant Cornelius takes Molloy to the 14th Street Parade leaving Dolly once more alone. Dolly is resolved to make changes in her life, and as the set changes to the 14th Street parade, she runs to catch up with the others *Before the Parade Passes By* as curtain falls on Act One.

Act II begins with Cornelius and Barnaby convincing Mrs. Molloy and Minnie in *Elegance* that the only fashionable way to go to Harmonia Gardens is to walk. Meanwhile, at Harmonia Gardens the staff is buzzing with the news that Dolly Levi is returning. By eight o'clock excitement has reached fever pitch as Dolly appears at the top of the stairs resplendent in a glittering red dress. The waiters welcome her with *Hello, Dolly!* as she descends the stairs.

Dolly pulls out all stops to hook Vandergelder. Meanwhile, he discovers that not only are Cornelius, Barnaby, Irene and Minnie at the Harmonia Gardens, but that his niece Ermengarde and her hopeful fiancée, Ambrose (Ray Essington), are there as well. A wild melee erupts and the entire crowd is hauled off to court. As the judge (Judd Dent) tries to sort everything out Vandergelder begins to put the pieces together. Angry, he fires Cornelius on the spot and is amazed to hear his humble clerk take a blow with equanimity and declare his love for Mrs. Molloy in front of everyone. *It Only Takes A Moment*. In the prisoners docket to which he has been taken for creating a disturbance, Vandergelder hears Dolly paint a dreary picture of life without her. *So Long Dearie*.

It is early the next morning and we are back in Yonkers. Vandergelder, without clerks, without niece, and without Dolly, realizes he has been the biggest fool of all. And so he asks Dolly, who conveniently returned having expected such a turn of events, to forgive him and marry him as he sings *Hello, Dolly!* and the curtain falls.

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CAST OF CHARACTERS

<i>Mrs. Dolly Gallagher Levi</i>	Sharon Paugh
<i>Ernestina</i>	Lois Lessman
<i>Ambrose Kemper</i>	Ray Essington
<i>Horace Vandergelder</i>	Gary Mitchell
<i>Ermangarde</i>	Marcia Moore
<i>Cornelius Hackl</i>	Larry Annable
<i>Barnaby Tucker</i>	Rich Browning
<i>Irene Molloy</i>	Anne Kaff
<i>Minnie Fay</i>	Ramie Browning
<i>Mrs. Rose</i>	Joan Veron
<i>Rudolph</i>	Ed Goode
<i>Judge</i>	Judd Dent
<i>Court Clerk</i>	Dave Fink
<i>Policeman</i>	Gary Bowersock

Dancers: Brittany Bell, Sarah Coder, Allison Emmot, Maggie Schabel

Waiters: Tyler Goodspeed, Jeff Shaw, Rick Wiltse, Ronnie Watson, Shawn Hines, Jared Gorman

Men's Chorus: Bob Hanson, Bud Baden, Gary Bowersock, Dave Fink, Tyler Goodspeed, Norval Gruver, Roger Hill, Brian Boyd, Ken Rathjen, Jeff Shaw, Ronnie Watson, Rick Wiltse

Women's Chorus: Dana Aitken, Jo Baden, Terri Barbera, Nona Boyd, Jo Brookshire, Leslie Coder, Dolly Cook, Celia Harris, Jan Hastings, Lisa Mitchell, Pam Passeuer, Bonnie Shelton, Leseley Simpson, Lori Shaw, Cheryl Settles, Elyse Fink

Parade Characters: Shawn Hines, Bryson Hines, Jared Gorman

Independence High School Band: Jim O'Shields, Director



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SCENES AND MUSICAL NUMBERS

Act One

- Scene 1: New York City along Fourth Avenue
- Scene 2: Grand Central Station
- Scene 3: A Street in Yonkers
- Scene 4: Vandergelders Hay and Feed Store, Yonkers
- Scene 5: The Yonkers Depot
- Scene 6: Outside Molloy's Hat Shop
- Scene 7: Inside the Hat Shop
- Scene 8: A Quiet Street
- Scene 9: 14th Street

Act Two

- Scene 1: In front of the Hoffman House in New York City
- Scene 2: Outside the Harmonia Gardens Restaurant
- Scene 3: Inside the Harmonia Gardens Restaurant
- Scene 4: Tableaus Vivants
- Scene 5: A Courtroom on Centre Street
- Scene 6: The Hay and Feed Store in Yonkers
- Scene 7: Curtain Call

Musical Numbers

- | | |
|--------------------------------------|--|
| OVERTURE | Orchestra |
| 1. Opening—Call on Dolly | Chorus |
| 2. I Put My Hand In | Dolly |
| 2A. Yonkers March | Orchestra |
| 3. It Takes A Woman | Horace, Cornelius, Barnaby, Men's Chorus |
| 3A. Reprise | Dolly and Horace |
| 4. Put On Your Sunday Clothes | Chorus |
| 4A. Encore | Dolly, Cornelius, Barnaby, Ambrose, Chorus |
| 5. Ribbons Down By Back | Mrs. Molloy |
| 6. Motherhood March | Dolly, Molloy, Minnie, and Horace |
| 7. Dancing | Dolly, Molloy, Minnie, Cornelius, Barnaby |
| 7A. Incidental | Orchestra |
| 8. Before the Parade Passes By | Dolly and Chorus |
| 9. Finale—Act I | Dolly |

Act II

- | | |
|--------------------------------------|---|
| 10. ENTR'ACTE | Orchestra |
| 11. Elegance | Mrs. Molloy, Minnie, Cornelius, Barnaby |
| 11A. March to Harmonia Gardens | Orchestra and Ernestina |
| 12. Waters Galop | Orchestra |
| 12A. Hello, Dolly! Agitato | Orchestra |
| 13. Hello, Dolly! | Dolly and Men |
| 13A. Encore | Men |
| 14. Reprise Waiters Galop | Orchestra |
| 15. Polka | Orchestra |
| 16. It Only Takes A Moment | Cornelius |
| 16A. It Only Takes A Moment | Mrs. Molloy, Cornelius and Chorus |
| 17. So Long Dearie | Dolly |
| 18. Finale Ultimo | Dolly, Mrs. Molloy, Horace, Cornelius, Chorus |
| 19. Curtain Music | Orchestra |
| 20. Exit Music | Orchestra |



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STARRING



Sharon Paugh *as Dolly*

Sharon Paugh is a veteran of several Neewollah musicals. Her first role on the Neewollah stage was a starring role as the leading character in *Mame* in 1988. In 1991, she appeared in *Oliver!* and in 1997 she portrayed the wicked witch of the west in *The Wizard of Oz*. Sharon is a perennial favorite of Neewollah audiences and brings energy and enthusiasm to each of her performances. Sharon sings in the choir of the First United Methodist Church. She is married to Mike Paugh, and they are the parents of four girls, Jennifer, Julie, Jamie and Jordan. They have two grandchildren. Sharon is a skillful singer and a natural comedienne, and she showcases her enormous talent in her roll as Dolly Levi.

Gary Mitchell *as Horace*

Gary Mitchell is perhaps the most recognizable of all Neewollah performers. His Neewollah roots go back twenty years when he started out as a member of the chorus and was promoted first to character actors, then to starring roles. His first singing role was Merlin in *Camelot* in 1984. He was Jimmy in *No, No, Nanette*, Col. Pickering in *My Fair Lady* and Herbie in *Gypsy*. Perhaps Mitchell's tour de force and most memorable characterization was Fagan in *Oliver*. He played the devil in *Damn Yankees* and the wizard in *The Wizard of Oz*. He has appeared in a number of other Neewollah shows, usually portraying the stuffed shirt, a role that he was made to play as Horace Vandergelder in *Hello, Dolly!* Gary is a tireless perfectionist and shows his skill as a comic actor at every turn. Mitchell is a speech and drama instructor at Independence Community College.



STARRING

Larry Annable as Cornelius Hackl

Larry Annable portrays Cornelius, the ne'er do well store clerk who goes to New York in search of adventure. Annable is another veteran of the Neewollah stage. He portrayed Joe Hardy in 1992 in the Neewollah production *Damn Yankees*. In 1999, he was the herald in *Cinderella*. Annable brings a wealth of stage experience to his role as Cornelius having portrayed Cornelius Hackl years before. Larry has a strong tenor voice which serves him well as vocal music instructor at Independence High School. He is sponsor of the Indy Ensemble and was musical director of last year's IHS musical *Good News*. He is married to Sandy Annable, a HOSTS Coordinator for U.S.D. 446.



Anne Kaff as Irene Molloy

Anne Kaff portrays Irene Molloy, the widowed owner of the hat shop, who becomes the romantic lead for Cornelius. Anne has appeared in the chorus of *Bye Bye Birdie*, *The Pajama Game*, and *The King and I*. This is her first major speaking part for Neewollah. Anne is married to Kevin Kaff and they are the parents of two children, Abby, and Hadley.



Rich & Ramie Browning as Barnaby Tucker & Minnie Fay

Rich Browning portrays Barnaby, the bumbling sidekick of Cornelius Hackl and Ramie Browning is Minnie Fay. In truth, they are father and daughter which is probably a first for Neewollah. This is Rich's second show. Last year he portrayed the chef in *Cinderella*. He is pastor for Frontline Baptist Church and works for Four County Mental Health Center. Daughter Ramie is a sophomore at Independence High School. She has appeared in *The King and I*, *Wizard of Oz*, *Cinderella*, and had the lead role of Wendy in *Peter Pan*. She is a cheerleader at IHS and a Neelah Deb.



FEATURING



Co-Stars

Joan Veron
Marcia Moore
Ray Essington
Lois Lessman

Choreographers & Dancers

Front row: Shawn Hines, René Hines,
Maggie Schabel, Sarah Coder

Back row: Alllison Emmot, Brittany Bell



Mixed Chorus

Front row: Ken Rathjen, Bob Hansen, Lisa Mitchell, Norval Gruver, and Rick Wiltse.

2nd row: Lois Lessman, Jan Hastings, Leslie Coder, Celia Harris, Leseley Simpson, Dolly Cook, Lisa Fink

3rd row: Nona Boyd, Cheryl Settles, Brian Boyd, Terri Barbera, Bonnie Shelton, Pam Passauer

Back row: David Fink, Bud Baden, Tyler Goodspeed, Roger Hills, Jeff Shaw, Lori Shaw, Jo Brookshire.

Not pictured: Ronnie Watson, Jo Baden

PRODUCTION STAFF



DIRECTOR Suzanne Woods

Suzanne Woods recently returned to Independence from Topeka where she served as Director of Research for The Kansas Department of Social and Rehabilitation Services. In that position she co-produced a film *"Hush Little Baby,"* for the Governors former Advisory Committee on Children and Families. A former trustee and graduate of Leadership Kansas, Woods co-founded Leadership Independence. Woods is a former Peace Corps volunteer and has taught English at Independence Middle School and served on the Independence Board of Education. Woods holds a master of arts in speech communication. Woods formerly directed *My Fair Lady* for the Neewollah stage and has appeared in *Oklahoma!*, *Anything Goes*, *Annie* and *The Music Man*. She last appeared as Molly Brown in the 1986 production of *The Unsinkable Molly Brown*.

PRODUCERS

Stewart and Ann Crow

Ann Crow is making her debut as producer of a Neewollah musical. She has served in many capacities for Neewollah such as two-time co-chairman of Ticket Sales; twice served as director of the Queen Neelah pageant; and Publicity chairman for *Gypsy*, *Oliver* and *The King and I*. Ann is a former Kindergarten teacher at Eisenhower Elementary School. She is married to co-producer Stewart Crow and they are parents of Tiffany and Chris. Stewart Crow, a local dentist, served on the Neewollah Board for 21 years and was Generalissimo in 1979 and 1984. He co-produced *Oliver*, *Guys and Dolls*, *Mame* and *Cinderella*. He has served as Queen's chairman, Carnival chairman and was Grand Marshall of the 1997 Neewollah Grand Parade. Crow is a past president of Rotary and past president of the SEK Dental Society.



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ORCHESTRA

Front row: Annete Craig, flute; Marla Williams, trumpet; Anne Plaven, violin; Louis Hoyt, violin; Gina Botts, violin; Phyllis Wiles, cello.

Second row: Michele Wright, alto sax, flute; Charles Simmons, trombone; Ron Craver, alto sax, clarinet; Dena Reddick, tenor sax; Rebecca Timmons, baritone sax, bass clarinet; Mary Jo Wallis, bassoon; Jan Friesen, conductor.

Third row: Jim Cordes, banjo; Mark Dice, trumpet; Dale Williams, trumpet; Bob Hille, percussion; Ron Brown, clarinet, alto sax; Bruce Brooks, percussion.

Not pictured: David Canaday, violin; Carol Hoyt, viola; Dan Frizane, trombone; Karen Heath, bass.



ORCHESTRA CONDUCTOR

Jan Friesen

CHORALE DIRECTOR

Dana Aitken

PRODUCTION ASSISTANT

Kathy Woods



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Kenny Adudell

SUPPORT PERSONNEL



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Front row: Christie Dillman, Marian Grieve, Vi Carroll, and Sean Clapp.

Second row: Shelly James, Lance Chickadonz, Dan Roth, and Andy Laws.

Back row: Sorrells DeWoody and Ed Goode.

Not pictured: Mark Page, Heather Holmes, Rodney Bell, and Stephanie Wilkin.

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LIGHTS, SOUND & PROMPTER

Amanda Passauer, Chris Moore

Not pictured: Dana Gorman



STAGE MANAGER

Steve DeFever

COSTUMES

Front row: Tara Smading and Ashley Ramos.

Back row: Phyllis McCollough, Jean Dollison (chairman), and Sandi Caler.

Not pictured: Patricia Valles, Danette Clarke, Denée Dollison, Anita Howe, Lorraine Emmot, and Paula Smith.



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MAKE-UP AND HAIR

Front row: Kimberly Smith, Jennifer Green, Shelly James and Cathy Morris.

Second row: Shari Martinez, Mary Mani, Lea Shepard and Becky Miessler.

Third row: Haley Hinthorn, Debby Sandoval and Christy Jones.

Not pictured: Christine Eytcheson, Debbie Wilcox, Julie Bruington, Rachel Torbett and Lori Raido.



PROPERTIES

Debbie Dye, Anne Rasnick (chairman), Jennifer Springer (chairman), Mary Vining, Michelle White, Kristin Schabel, and Shelly James.

CAST PARTY & PUBLICITY

Front row: Phillip Ysusi, Pam Ysusi, Pat Greenhaw, and Mary Hogan.

Back row: Ken Hogan, Dennis Greenhaw and Steve Wilkin.



CANDIDS



NEEWOLLAH RUN



DENNIS GREENHAW
Fun Run Chairman

Neewollah 5k and 1 Mile Run

Saturday, October 21, 2000

Riverside Park

Fun Run—9:00 a.m. • 5k 10:00 a.m.

The course is a certified 5 kilometers (3.1 miles) that begins at the Oval in Riverside Park and continues down 5th Street along the cemetery to Morningside Drive where it turns around and comes back to make a pass through the zoo and back to the Oval in the Park for the finish.

The 1 Mile Fun Run tours Riverside Park, continues through a neighborhood just south of the park and returns to the park for its finish.

Awards for Team Competition as well as Individual Competition will be awarded after the completion of the 5k run.

NEEWOLLAH GOLF TOURNAMENT

Neewollah Scramble

Saturday, October 21—1:00 p.m.

This year is our first annual Neewollah scramble. The tournament format will be a 3-person backward scramble at Independence Country Club. The shotgun start is scheduled for 1:00 p.m. with a maximum of 108 players.

This is an exciting event that is sure to have many humorous stories following the tournament.

It only seems fitting to have a backward scramble for Neewollah, because as you well know, Neewollah is Halloween spelled backwards.

The three-man teams will be set up by handicap, with an A, B, and C player on each team. The entry fee will be \$35/person. Gift certificates will be awarded to the top teams in the field.

Play will begin in front of the green and each team will be playing to the previous hole. This calls for imagination to get yourself around the golf course.

We look forward to a fun time and we hope to see you at the Neewollah scramble.



Steve Becker, Golf Pro
Independence Country Club

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A Time For Elegance

Coronation Program

Opening Presentation of Queen Candidates

Candidates 1-10 Presented

Selected Talent Presentations

1. _____

2. _____

Candidates 11-19 Presented

Selected Talent Presentations

3. _____

4. _____

Candidates 20-28 Presented

Selected Talent Presentations

5. _____

6. _____

Candidates 29-37 Presented

Talent Presentation by Queen Neelah LVIII, Jordan Paugh

Intermission

Neelah Deb Dance

Farewell of Queen Neelah LVIII, Jordan Paugh

Announcement of Category Winners

Miss Originality _____ *Lauren Oakleaf*

Miss Interview _____ *Shannon Beason*

Miss Congeniality _____ *Amber Jefferson*

Miss Fashion _____ *Sarah Hines*

Miss Photogenic _____ *Emily David*

Miss Beauty _____ *Dana Sims*

Miss Personality _____ *Galayana Newbirk*

Miss Poise _____ *Emmalee Voth*

Miss Talent _____ *Shanna Berry*

Announcement of Finalists

2nd Runner-up _____ *Beth Rinck*

1st Runner-up _____ *Lacey Palmer*

Crowning of Queen Neelah LIX

_____ *Uma Patel*



TIME WARNER
CABLE

309 N. Penn
331-3630

Neewollah Parades will be
broadcast live exclusively
on Channel 10



Sarah Barisich
Anita Barisich
Chestnut St. Floral Emporium
Dramatic Interpretation



Shannon Beason
Bradley & Beverly Beason
Twigs Floral & Gifts
Jazz Dance



Erin Brooks
Bruce & Shelley Brooks
Dr. Gary Beaver
Ballet & Tap Dance

Queen Neelah



LIX Candidates



Hannah Dillon
Bill & Beverly Dillon
Audio Works
Jazz Dance
with tumbling



Kelly Duke
James & Rebecca Duke
Kmart
Dramatic Interpretation



Shanna Berry

Harry & Alberta Smith
Steve & Diane Berry

Bruce Borders

Vocal Solo with Interpretation



Elizabeth Bishop

Margaret Davis

Taco Mayo

Vocal Solo



Emily David

Mike David

Christine David

Dr. Stewart L. Crow

Jazz Dance



Courtnee Demo

Drew & Janet Demo

Best Beverage Sales

Lyrical Jazz Dance



Carolyn Denney

Ron & Susan Denney

Cadwell's Country Mart

Humorous Skit



Ashley Farmer

Kenney & Linda Farmer

Mercy Hospital

Vocal Solo



Darcie Farran

Bill & Cherie McGuire

Mike & Mitzie Farran

Quality Toyota

Humorous Skit



Lisa Gruver

Norval & Elaine Gruver
Glenciff Farm
Bed & Breakfast
Tap Dance



Jillian Harmon

Michael & Risa Harmon
DJ'S Photography
& Frame Shop
Violin Solo



Kellie Jewers

Bob & Sandy Jewers
The Car Shop
Piano Solo



Mary Kelly

Bill & Theresa Kelly
Security Abstract
Humorous Skit

A Time To



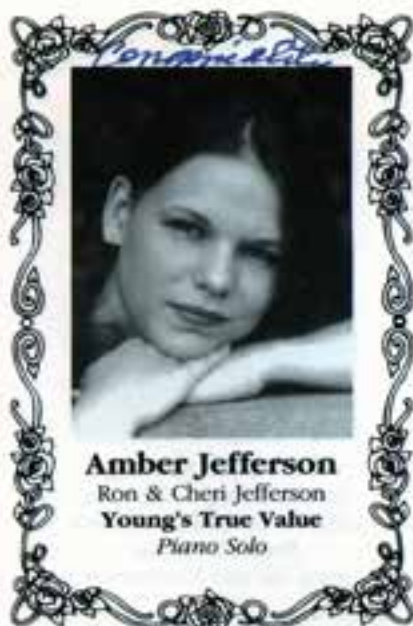
Brooke Mills

Mark & Donna Nueby
Don Mills
Coca-Cola Bottling
Original Vocal Solo



Marcia Moore

Chris & Debbie Moore
SEK-TAM
Vocal Solo





Christina Ortega

Sandra & Roger Sherman
John & Lori Ortega
Dan's \$1 Shop
Vocal Solo with Interpretation



1st runner-up
Lacey Palmer

Lorrie Laverty - Larry & Lori Palmer
**Southeast Kansas Internal
Medicine Association**
Jazz Dance



Cortney Prezel

Bob & Beth Prezel
Health Alternative
Dance Gymnastics



Natasha Reid

Brad & Kim Reid
Mercy Physician Group
*Original Poem
with Sign Language*



2nd runner-up
Beth Rinck

Doug & Robin Rinck
Rinck's Plumbing
Lyrical Ballet



Beauty
Dana Sims

Danny & Judy Sims
LaFarge Corporation
*Original Piano
and Vocal Solo*



Jessica Thompson

Christine Thompson
Sally Pokorny
Vocal Solo



Uma Patel
N.C. & Kalpana Patel
Dr. V. C. Patel
Bharat Natyam Dance



Ivory Porter
Paul & Susan Porter
Westervelt, Carson & Miller
Vocal Solo



Cortny Schlorholtz
Craig & Barb Schlorholtz
First National Bank
Tap Dance

*Still
Growing...
Still
Going
Strong*



Lindsay Shaw
Jeff & Lori Shaw
Strimple Sign's & Graphics
*Vocal Solo
with Interpretation*



Jennifer Tucker
Herb & Karen Tucker
Tucker L.P. Gas
Cello Solo



Emmalee Voth
Paul & Terry Voth
Classy Clippers
Vocal Solo

CORONATION ENTERTAINERS



Neelaha Debs

Front row:

Krista Hugo
Chrystal Blex
Kari Brooks
Bethany White
Megan Brooks
Kara Thompson
Lacy Chubb
Karrie Ross

Back row:

Natalie Brockway
Anna Barbi
Cally Uttinger
Barbara Plaven
Aubree Caston
Sarah Newkirk
Ramie Browning
Ashley Goad

Stage Escorts

Front row: Tyler Knisley, Brent Mooney,
Chris Beyer, Cody Robertson,
Kaven Chapman and Andrew Kadel.

Back row: Philip Newkirk,
Nathan Belcher, Jordan Watson,
Isaac Belcher, Dallas Watson,
Brian Dennis and Eli Gross.



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CORONATION OFFICIALS

TALENT EMCEE

Hoite C. Caston

Hoite Caston is serving as this year's talent emcee. This is his fifth consecutive year. As a director, writer, editor and producer for Hoite Caston Productions, he is experienced in all aspects of the television and film industry.

Since his return to Independence from a career in Hollywood, Hoite has been most recently busy with commercials for First National Bank, Glencliff Farm Bed & Breakfast, and Woods Lumber. He has also produced corporate videos for Chautauqua 2000, Kansas Bar Association, Independence Chamber of Commerce, Dana and Cablevision, which won him three MIDI awards. He also produced a fund raising video for Mercy Hospital, which won him an Emerald Award for best video.

Hoite's community activities include serving on the Main Street Board, the Task Force for the Chamber of Commerce, Downtown Streetscape and Memorial Hall. He is on the Board of Deacons at the First Presbyterian Church and a past member of the National William Inge Advisory Board. He has been selected for Leadership Independence 2000-2001.

In addition to his civic activities, Mr. Caston has been selected as the first long term guest artist to teach in the film program at his alma mater, the University of Kansas.

Mr. Caston is married to television producer, Patti McCormick. They have a 15 year old daughter, Aubree, who is a sophomore at IHS and will be performing as a Neelah Deb in this year's coronation.



HOITE CASTON



JOHN SURBER

CORONATION EMCEE

John Surber

John Surber is appearing for the eighth time as master of ceremonies for the Queen's Coronation. John has also served as past emcee for the Queen's Talent and as master of ceremonies for the Miss Southeast Kansas Pageant.

As an accomplished singer and actor, John has appeared in several Neewollah productions including "Annie," "No, No, Nanette," "The Unsinkable Molly Brown," and "My Fair Lady."

John has been with Potts Chapel since 1984 and is currently the co-manager for both the Independence and Cherryvale funeral homes. He is a past president and member of Rotary, an elder and choir member of the First Christian Church and a member of the Independence Chamber of Commerce. John is a graduate of Wichita State University where he received his bachelor's degree in Radio, TV and Film.

John and his wife, Dawn, have two sons, Cody, 17, who is a stage escort for this year's Queens Coronation, and 3 yr. old Jay.

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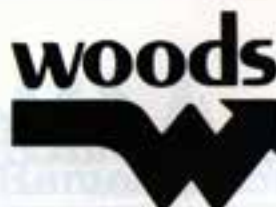


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CORONATION OFFICIALS

QUEEN'S CORONATION JUDGES



Beverly Huntsinger
Wellington, Kansas



Tremenda Jones
Wichita, Kansas



Pamela Matlock
Andover, Kansas

QUEEN'S COMMITTEES



Queen's Coordinators

Kristin Meyer (candidate co-chair), Carmen Biehunko (transportation chair), Beth Chaney (Queens Director), Lisa Kelley (publicity chair) and Shelley Conner (candidate co-chair).

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QUEEN'S COMMITTEES

Queen's Talent

Front row: Terry Hogan (co-chairman) and Jean Lundt (co-chairman).

Back row: Yona Julian, Diane Mitchell, Waneta Cox, Lisa Mitchell, Amy Barnhart, Amy Laws, Cheryl Arnwine and Carole Farthing.

Not pictured: Annette McMillin, Elizabeth Reynolds.



Neelah Debs

Chris Mangan, Sandy Annable, Sabrina Overfield and René Hines (choreographer).

Stage Escorts

Mike and Mary Kadel



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QUEEN'S COMMITTEES



Coronation & Sets

Front row: Amy Bloomfield, Julie Voelker (chairman), Terry Bryant-Cain.
Back row: Beverly Goode, Ed Goode, Lori Wesselowski and Lisa Dent.
Not pictured: Charlene Smith, Glenda Bryant, Mary Hogan, April Nutt, Gina Botts, Craig and Barb Schlorholtz.

Judges Committee

Kelly Cox and Lisa Wilson.



Summer Workshops

Heidi Delich, Lisa DeFever (co-chairman), and Carmen Biehunko.
Not pictured: Kelly St. Clair (co-chairman), Soni Trusdale and Tanya Zimmerman.



Hand Props

Anne Kaff, Traci Boles and Soni Trusdale.

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QUEEN'S COMMITTEES

Queen Neelah Dreamkeepers

Michelle Blankenship, Brenda Warner (chairman),
and Jennifer Christensen.
Not pictured: April Nutt.



Window Display

Sharon Viets and Donna Dennis.

Buttons

Bev Chubb (chairman) and Rhonda Theel.



Pop Party

*Front row: Marlene Schlatter (chairman), and Peggy Falstad.
Back row: Ginny Kelly and Jody Kawulok.
Not pictured: Marge Rodrick.*

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QUEEN'S COMMITTEES



Queen's Tea

Traci Posch, Donna Froebe and Debbie Schroeder.
Not pictured: Mary Ellen Stafford.



Brunch

Front row: Vanessa Starke and Deborah Viets (chairman).
Back row: Betsy Morrison, Taasha Viets and Bev Chubb.



Punch Party & Dance

Martha Thompson, Dee Dee O'Malley,
Peggy O'Malley (chairman) and Sharon Thompson.



Pre-Parade Breakfast

Vava Sayers, Romy Romans (chairman) and Jaci Hafner-Bass.

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1999 QUEEN NEELAH



Queen Neelah LVIII Jordan Paugh & Her Court



1999 Queen Neelah and Her Court

Front row: Johna Emmot, 2nd Runner-up; Jordan Paugh, Queen Neelah 58; Cody Uttinger, 1st Runner-up.
Second row: Erin Emert, Miss Originality; Ashley Blex, Miss Poise; Hilliary Sherwood, Miss Fashion; Mandy Perkins, Miss Personality; Sarah Long, Miss Talent. *Third row:* Brianna Swisher, Miss Beauty; Mary Henderson, Miss Interview; Amy Watson, Miss Photogenic; Kattie Bredehoft, Miss Congeniality.

Queen's Trophies & Gifts

Trophy Sponsors

Queen Neelah LIX.....	Calvert's Department Store
First Runner-Up.....	Quality Motors, Inc.
Second Runner-Up.....	Midwest Real Estate, Inc.
Miss Talent.....	Musical Overtures
Miss Poise.....	Montgomery County Abstract
Miss Fashion.....	Independence Animal Hospital, P.A.
Miss Beauty.....	O'Malley Equipment Co., Inc.
Miss Originality.....	Time Warner Cable
Miss Interview.....	Boles Jewelry, Inc.
Miss Personality.....	Bette & Phil's Hallmark Shop
Miss Photogenic.....	Glenwood Estates, Inc.
Miss Congeniality.....	Coldwell Banker Pasternak-Johnson

Gift Sponsors

Queen Neelah's Gifts

Queen's Crown.....	Klar's Jewelers, Inc.
Watch.....	Boles Jewelry, Inc.
Queen's Rose Bouquet.....	Queen's Committee
Remembrance Photo Album.....	Whitney Callan
	Schicke Construction
	Dana Engine Controls - Independence
	Fast Lube of Independence
	Independence Heating & Air, Inc.
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	Crescent Oil Company
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	Bradford Appliance Service
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Dozen Roses.....	
\$25 Gift Certificate.....	
Fashion Necklace.....	
\$25 Gift Certificate.....	
Theatre Tickets for 4.....	

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First Runner-Up

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DVD Player	Schabel's TV
	City Publishing Co., Inc.
	Dr. Cynthia E. Sherwood
	Big Cheese Pizza
	C & M Motors
	CPR Pest Management
	Whitehead Taxidermy
11 x 14 Custom Frame	Pennsylvania Avenue Frameworks
11 x 14 Portrait	Kathy's Portrait Studio
Sterling Silver Necklace & Bracelet	Bank of America
	Commerce Bank
	Commercial Bank
	First Federal Savings & Loan
	Great Plains Federal Credit Union
	Sayer's ACE Hardware
Alarm Clock	Radio Shack
Phone	Creative Concepts
Gift Basket	J C Penney Co., Inc.
\$25 Gift Certificate	Cobalt Boats
Fleece Jacket	Porter Drug Store
\$25 Gift Certificate	Independence Cinemas
Theatre Tickets for 3	

Second Runner-Up

Mini Audio System	Appletree Inn
	Crown Engineering, Inc.
	Funk Manufacturing Company
	Greeley Gas Company
	Jon A. Horning Insurance Agency
	R & S Studios
8 x 10 Custom Frame	Pennsylvania Avenue Frameworks
8 x 10 Portrait	Kathy's Portrait Studio
Sterling Silver Necklace	William J. Kelly, Attorney At Law
	Manpower Temporary Services
	R & R Bridal
	Scovel, Emert, Heasty & Chubb
	Time Warner Cable
Alarm Clock	Sayer's ACE Hardware
Phone	The Computer Generation
Neewollah Silver Bracelet	Prairie Trader
Picture Frame	Accents by Connie Jo
Dinner for 2	Sirloin Stockade
Sports Bag	Cobalt Boats
\$25 Gift Certificate	Orscheln Farm & Home Supply
One Dozen Cookies	Nancy's Cake Creations
Theatre Tickets for 3	Independence Cinemas

Category Winners – \$50 Main Street Gift Certificate

Manor Nursing Home	Woods Lumber Company	Yerkes & Michels, CPA's
Eagle Estates	Auto Zone	Bill White Real Estate
Dr. Porter J. Clark	Family Podiatry, P.A.	Dr. A.M. Friedman
Garden Station		

All Candidates

\$100 Scholarship	Independence Community College
Sterling Silver Crown Charm & Chain	Heckman & Associates
	Lee's Cooling & Heating Co., Inc.
	McIntosh Printing Company
	Potts Funeral Home
	Super 8 Motel
	Wallpaper For Less
Participant Trophy	A-1 Auto Body Specialists
	Ashcraft Holt Agency
	American General Finance
	Farlow Moving Service
	Snyder Motors
	Independence Nursery & Garden Center
Funsaver Camera	DeFever-Osborn Drug
	Jim Selby Tire & Auto
	Rosewood Bed & Breakfast
	Jamie Shaklee, Massage Therapist
	Southern Kansas Agency
	State Farm - Kirk Wright
	Tool Supply, Inc.
Sweatshirt	Queen's Committee
Keepsake Photo Album	Queen's Committee

QUEEN NEELAH PAGEANT

Judging Queen Neelah LIX

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate is required to submit a personal biography which gives personal background, interests, and a reason for entering the pageant. Miss Originality is chosen partly from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 22.

The judges hold a personal interview with each candidate on Monday, October 23. That same evening each candidate presents a three minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers.

On Tuesday, October 24, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting before the coronation.

Over the course of time spent with the candidates, judges also appraise the candidate's poise, personality, personal fashion sense, and beauty.

Miss Congeniality is voted on by the candidates themselves.

Point System for Judging Queen Neelah LIX

Poise	20
Interview.....	20
Talent.....	20
Personality.....	15
Originality.....	10
Beauty.....	5
Fashion	5
Judge's Evaluation.....	5

TOTAL 100

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THURSDAY NIGHT SHOW



**Commerce Bank AND THE Independence Daily Reporter
Present**

THE OAK RIDGE BOYS

Thursday, October 26 – 7:30 p.m.

Co-Sponsored by:

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Commerce Bank and the Independence Daily Reporter are presenting a special Gala performance featuring the four "Original" Oak Ridge Boys; Duane Allen, Joe Bonsall, William Lee Golden, and Richard Sterban, who will be making their first Neewollah appearance in 14 years Thursday night at Memorial Hall.

This high energy act will perform music from their repertoire of 25 number one hits such as: *Elvira, Y'all Come Back Saloon, Sail Away, Thank God for Kids, American Made, Bobbie Sue*, and many more will be a part of this historic musical event. This concert will also include a special Gospel section.

Their hit television series, airing weekly on TNN, *The Oak Ridge Boys: live from Las Vegas*, has energized their millions of loyal fans and has created millions of new ones.

They are one of America's most sought after attractions for festivals, Las Vegas Showrooms, state fairs, and leading venues from coast to coast.

The Oak Ridge Boys are currently being featured on a select number of dates at Branson's #1 theater, The Grand Palace.

The popularity of The Oak Ridge Boys has earned them hundreds of prestigious awards over the last 25 years, including: Grammy Awards, CMA Awards, ACM Awards, Dove Awards, Billboard Awards, Jukebox Operators, TNN Viewers Choice Awards, and many others.

The National Music Council has also presented The Oak Ridge Boys with their highly acclaimed American Eagle Award in recognition of their contribution to American Music.

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FRIDAY NIGHT SHOW



MAGIC by Eric Vaughn & Amanda **Friday, October 27 – 6:00 p.m.**

Eric begins the show with an amazing bird act that his peers and clients describe as one of the best routines in the business. The show also includes mystifying grand illusions, hilarious audience participation effects, and a comedic routine where the star of the show is not the magician, but is none other than a live duck named Sebastian. Eric and Amanda have entertained communities and groups across the Midwest where they continue to receive rave reviews and repeat performance invitations.

Magic has been a part of Eric's life since childhood. He began performing magic for family and friends at the age of 10 and has never stopped. One of Eric's goals as a magician is to recapture the excitement that the touring vaudeville shows brought to communities in the early part of the 1900's and to combine it with modern-day energy and theatrics.

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SATURDAY NIGHT SHOW



KC and The Sunshine Band Saturday, October 28 – 8:00 p.m.

Acknowledged as a centerpiece of the music scene in the 70's, 80's, and 90's, KC & The Sunshine Band still captivates audiences around the world today. Not only does the band retain that original funky sound from prior years; it has also enhanced it with an undercurrent of Kick and style. Whether it be the striking harmonizing on "Keep It Coming Love," the familiar riff of "That's the Way (Uh huh, uh huh) I Like It," or the unique "Get Down Tonight," KC & The Sunshine Band pull people to their feet and keep them applauding for more.

KC & The Sunshine Band have always been recognized in the music industry as a stellar force. After all, they have sold more than 75 million records and have been honored with 9 Grammy nominations. KC has won a number of awards including Best R&B Song, 1976; both Album of the Year and Producer for Saturday Night Fever in 1978; and an American Music Award for Best R&B Artist in 1975. KC & The Sunshine Band, and the Beatles, were the first two new music groups to have the power to launch four number one hits within one year. Perhaps the most notable achievement of KC's career, however, is that he was the first white artist to ever have a number one single on the Rhythm and Blues charts with "Get Down Tonight."

KC has been honored countless times in other, perhaps less public but possibly more cherished, ways for his charity work. He is an eager advocate for benevolent organizations that strive toward helping Muscular Dystrophy, Diabetes and AIDS. He is also a great ally for the Duke's Children's Hospital, working with them to establish publicity and to help fundraise for children in need of medical care. KC & The Sunshine Band are extremely committed to giving something back to the communities in any way possible.

It is quite clear that KC & The Sunshine Band is one of those great bands that are making a clean and powerful comeback. Perhaps this is due to the fact that fans are not of one classification. Listeners range from young children to the grown-ups of the 70's. They are a band that entices people from all facets of life to relax and celebrate with their music.

Once again, KC & The Sunshine Band are being recognized for all of its extraordinary talent, individual style, and persuasive music. They are a band that recaptures the zesty vigor of the 70's, the lavish fun-loving attitudes of the 80's, and combines it with the swinging groove of the 90's. It is an act that concentrates on lifting people up! It is the powerful performances, the force of the music, and the everlasting magic of KC & The Sunshine Band that bring people back for more.



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BUDWEISER CLYDESDALES



THE BUDWEISER CLYDESDALES – MARVELS OF MAIN STREET

The scene has become a familiar one throughout the years. No parade is complete without the world-famous Budweiser Clydesdales, pulling a red, white and gold beer wagon down a Main Street that has come to life with the cheers and applause of onlookers.

It was in 1933, shortly after the repeal of Prohibition, when the Clydesdales became part of Anheuser-Busch. August A. Busch, Jr. decided to present a hitch of the mighty horses to his father to commemorate the first bottle of post-Prohibition beer brewed in St. Louis.

Mr. Busch told his father that he had bought a new car and asked him to step outside and take a look at the new vehicle. But instead of a Model "T," Mr. Busch's father gazed upon a Clydesdale hitch pulling a red, white and gold beer wagon.

During the initial years on the road, the Clydesdales were transported by train. Before truck transport was introduced in 1940, the horses, wagons and harness equipment had to be unloaded from the trains, put on local trucks and then unloaded again wherever the horses were stabled.

Now, ten horses, the famous red, white and gold beer wagon and other essential equipment are transported in three 50-foot tractor trailers, which weigh 24 tons when fully loaded. Cameras in the trailers (with monitors in the cabs) enable the drivers to keep a watchful eye on their precious cargo during transport. The team stops each night at local stables so the "gentle giants" can rest. Air-cushion suspension and thick rubber flooring in the trailers ease the rigors of traveling.

The Clydesdales travel to hundreds of appearances each year to meet cheering crowds and happy faces. Whether it's a parade in Iowa or a rodeo in Texas, the Clydesdales are often the hit of the big crowds that turn out to see their favorite horses.

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DOO DAH PARADE

Thursday, October 26 – 6:00 p.m.



King & Queen Doo Dah

Wanda & Tex Mayo

Travis "Tex" and Wanda Mayo have been in the Doo Dah parade since it started. They participate with their friends and have lots of fun.

Travis is a retired shipping foreman for Heartland Cement and Wanda is a decorating consultant for Messenger Furniture.

They have three grown children.

The Doo Dah Committee

Front: Drew Demo.

Back: Gary Beaver, Tim White, Greg Kelley.



KIDDIE PARADE

Friday, October 27 – 4:00 p.m.

Kiddie Parade Committee

Rick Boyer, Patty Clay and Debra Toomey.

The Neewollah Kiddie Parade is one of the most endearing and enduring parts of our annual festival. Over 900 children, 10 bands and numerous "kiddie floats" participate in this parade. The staff from U.S.D. 446 donate time and energy to make it all happen. We especially appreciate the work of Bob Hille who has worked at bringing the bands to our parade.

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NEEWOLLAH GRAND PARADE



Front: Jon Horning, Walt Dittmer and Joe Hernandez.

Back: Mark Fienen, Paul Reilly, Alan DeFever and Sean Clapp.

Not pictured: Mike Borovetz, Lee Cain, Jim Dittmer, Cindy Empson, Kurtis King, Lynn Merritt, Mike O'Malley, Grant Sherwood, Paxson St. Clair, Merle Wilson, David Wilson, Tim Kinnamon, D.J. Cross and Barry Wesselowski.

2000 Grand Parade Route

Saturday, October 28 – 11:00 a.m.

The parade starts at the corner of Penn and Chestnut. It proceeds from Memorial Hall at Penn and Chestnut, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival, and food concessions both before and after the Neewollah Parade.

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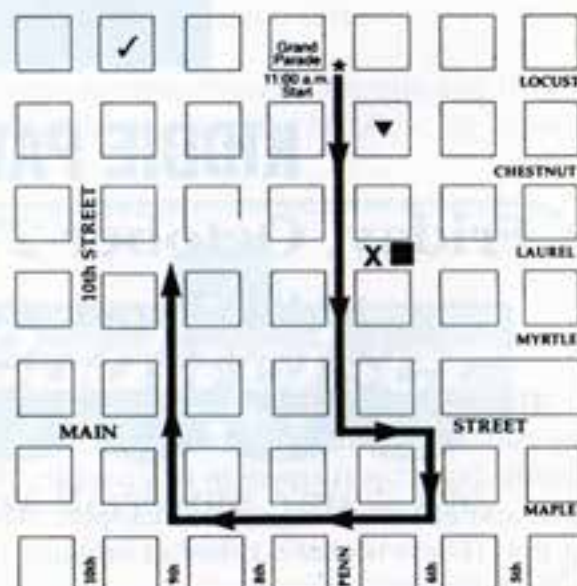
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2000 GRAND PARADE MARSHAL



G. Burks Sherwood

Grand Parade Marshal Burks Sherwood

Burks Sherwood has been selected by Generalissimo Vanessa Dennis as the Grand Marshal of the 2000 Neewollah Grand Parade. His love for the community and Neewollah is evident through his many years of involvement not only to the festival but to the community. Sherwood feels that Neewollah represents what makes Independence such a special place, and the last week of October such a special time.

Sherwood's grandfather, A. G. Sherwood, came to Independence from Illinois and started the Sherwood Construction Company. A. G. had two sons, Bing and Leon Sherwood, who became a part of the company. Bing's son, Burks, and Leon's son, Arch, became the third generation of the company. Their business was primarily road construction, but in the company's early years they built the stadium and the fountain at Riverside Park. Through the years, Sherwood has been involved in many civic endeavors. He has served on the Independence Community College Board of Trustees, the Library Board and the Independence Flying Club. He also served on the City Commission and as Mayor of Independence. Sherwood continues to be an active member of Rotary and the choir at the First United Methodist Church. If you don't catch him at church or Rotary, you'll catch him at a Pirates or Bulldog game. And if not not there, check the golf course.

Sherwood served as Generalissimo in 1969. His greatest passion for Neewollah has been the musical. He appeared in the following productions: 1958, Howard in *"Picnic"*; 1960, Will Parker in *"Oklahoma"*; 1961, Buffalo Bill in *"Annie Get Your Gun"*; 1962, Mayor Shinn in *"Music Man"*; 1963, Lt. Branigan in *"Guy and Dolls"*; 1964, Colonel Pickering in *"My Fair Lady"*; and 1967, Senator Jack Phogbound in *"Lil Abner"*. Additionally, his supporting roles include: *"The Unsinkable Molly Brown"*, *"My Fair Lady"*, *"Gypsy"*, and *"Oliver!"* As well as his own participation over the years, Sherwood's wife, Lee, was an active supporter of the festival serving on many committees. His three grown children, Grant Sherwood, Cindi Gross and Lisa Weber are all active in Neewollah. Even Sherwood's nine grandchildren seem to be following in their grandfather's tradition of Neewollah involvement.

As *"...the Parade Passes By"*, our hat's off to you Grand Marshal Sherwood. Because of individuals like you, Neewollah is "STILL GROWING... STILL GOING STRONG!"

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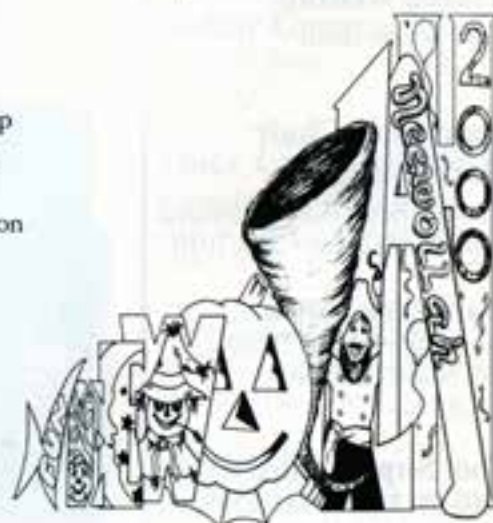
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MARCHING BAND COMPETITION



Competing on Kayo Emmot Field



Marching in the Grand Parade

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Neewollah Marching Band Competition

October 28, 2000 – 1:00 p.m.

Shulthis Stadium – Kayo Emmot Field

The Neewollah Marching Band Competition, which many people refer to as the best show in Neewollah, will once again be held in Shulthis Stadium on Kayo Emmot Field on Saturday afternoon, October 28.

Don Farthing organized and developed this marching competition 22 years ago. Farthing, then Independence High School band teacher, put together the show in the early years with the help of the IHS Band Boosters. Slowly the competition grew and the number of bands participating increased until the program now features over 25 bands, lasts into the evening, and produces some of the largest Neewollah crowds. Many of the bands participate in the parade so that they will be eligible to be in the marching band competition.

There is no admission charged and the program starts at 1:00 p.m. The Band Boosters provide a concession stand for the duration.



Marching Band Committee

Front: Nancy Clubine
and Nancy Belcher.

Back: Dale Belcher, Jim
O'Shields and Bill Newkirk.

Not pictured: Dena Reddick.

NEEWOLLAH COMMITTEES



Carnival & Rides

Jim Clubine



Neewollah Web Page

www.neewollah.com

Special thanks to Stoney Gaddy and Independence Community College for the design & maintenance of the Neewollah Web Page.

Food Vendors

Larry Annable
Dennis Pruitt
Jeff Chubb
Fred Meier



Lawn Decorating & Great Pumpkin Contest

Lisa Nelson,
(Great Pumpkin Contest co-chair),
Linda Spencer,
(Lawn Decorating co-chair),
Larry Spencer,
(Lawn Decorating co-chair),
Rita Taylor,
(Great Pumpkin Contest co-chair).



Professional Shows

Kneeling: Matt Hoover, Larry Hoover,
Mark Coder and David Thompson.
Standing: Sandy Webster,
Dianne Mitchell, Lori Kelley,
Lisa Nelson, Patty Hoover,
Leslie Coder and Sharon Thompson.
Back: Gregg Webster (chairman),
Mike Nelson, Jim Mitchell
and Greg Kelley.



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NEEWOLLAH COMMITTEES



Ticket Sales & Ushers

Front row: Joni Pratt, April Nutt, Debbie Schroeder and Carole Farthing. *Second row:* Margie Swisher, Ann Crow and Diana Knisley. *Third row:* Karen Turner, Leseley Simpson, Sue Prince and Karen Sewell. *Fourth row:* Laura Rothgeb, Judy Shepherd, Bev Goode, Gina Botts and Peggy O'Malley. *Fifth row:* Val DeFever, Melody Moore, Jacque Oakes, Sally Harris and Whitney Callan. *Back row:* Paula Wollard, Cheryl Settles, Patsy Boulanger, Karen Newkirk and Kathy Kimble.

Not pictured: Michele Shannon, Carolyn Torrance, DeeDee Runge, Jolene Dozier, Jo Brookshier, Cherie Stockton, Mindy Browning and Vivian Cottrell. *Also assisted by:* IHS Junior Class.

Public Relations

Front row: Whitney Callan, Marge Heckman, Marge Castagna, Debbie Puryear (chairman), Judy Carroll and Dennis Pruitt.

Back row: John Heckman, Yvonne Hull, Cyndy Sherwood and Grant Sherwood.

Not pictured: David Torbett.



Ball

Front: Julie Jeffres, Sandy Rollison, Leseley Simpson and Patti Horning.

Back: Karen Toth, Beverly Goode, Lori Wesselowski (co-chairman) and Barry Wesselowski (co-chairman).

Street Acts & Events

Front: Dennis Pruitt (co-chairman), and Ray Rothgeb.

Back: Brad Oakes (co-chairman), John Hamlin and Grant Sherwood.



NEEWOLLAH COMMITTEES



Kick-Off Party

Jackie and Steve Chapman

Special Exhibits

Drew Demo



Medallion Hunt

Dennis Pruitt (co-chairman),
Dennis Greenhaw (co-chairman),
and the Medallion eating horse.



Official Neewollah Photographer

Bob Harris



Program Book

Sally Harris, Glenda Winkleman (chairman),
and Mike Bell.

ACKNOWLEDGEMENTS

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

Neewollahs Past

Neewollah Musical Productions (Last 12 years)

Year	Musical Title	Director/Producer
1989	Mame	Ray Rothgeb/Steve Wilkin
1990	Gypsy	Ken Burchinal/Valorie DeFever
1991	Oliver	Ray Rothgeb/Steve Wilkin and Stewart Crow
1992	Damn Yankees	Keith Confer/Larry and Glenna Pendleton
1993	Guys and Dolls	Ray Rothgeb/Stewart Crow
1994	Bye Bye Birdie	Jill Warford/Cindi Bishop and Judy Holroyd
1995	The Pajama Game	Keith Confer/Judy Carroll and Tim Emert
1996	The King and I	Lisa Mitchell/Steve Wilkin
1997	The Wizard of Oz	Lisa Mitchell/Vanessa Dennis and Cyndy Sherwood
1998	Peter Pan	Jill Warford/Sandy Dodson
1999	Cinderella	Debbie Tincher/Stewart Crow and Steve DeFever
2000	Hello, Dolly!	Suzanne Woods/Ann and Stewart Crow

Past Generalissimos Past Queens

1919	Thurman Hill	
1920	O. E. McAnulty	Ella Jane Brinkley
1921	O. E. McAnulty	Ella Jane Brinkley
1922	John Baden	Orphelia Pruitt
1923	John Baden	Florence Smith
1924		Helen Jones
1925		Lola McDaniel
1926	O. E. McAnulty	Catherine Cates
1927	O. E. McAnulty	Babs Carroll
1928	O. E. McAnulty	Alice May Austin
1929	O. E. McAnulty	Elizabeth Cowman
1930	O. E. McAnulty	Bea St. Helens

No Neewollah 1931 to 1934 due to The Great Depression

1935 Louise Ransdall

No Neewollah 1936 to 1947 due to World War II

1948 Bill Wagner Dorothy Heckman

1949 Emmett Wilson JoAnn Jacobs

No Neewollah 1950 to 1957 due to lack of financial support

1958 Jim Halsey Neola Hamsher

1959 Bob Wohltman Sylvia McCalla

1960 Jerry Webb Norma Day

1961 Don Dancer Phyllis Cinotto

1962 Bill Woods Kristin Utz

1963 Duane Doll Betsy Gibson

1964 Bill Woods Karen Shaub

1965 Jim Halsey Gay Barnard

1966 Fred Wilkin Rosemary Sicks

1967 E. C. Simmons Pat Yerkes

1968 Wayne Reed Diane Talley

1969 G. Burks Sherwood Terri Boorigie

Past Generalissimos Past Queens

1970	Bob Schneider	Nancy Reid
1971	Bill Cook	Diane David
1972	Jerry Webb	Ruth Pittman
1973	Richard Shaver	Laurie Dilorio
1974	Stan Lewis	Belinda Boys
1975	Paul Viets	Janet Washburn
1976	Bill Mason	Stephanie Cook
1977	Kathryn Bruening	Susan Scovel
1978	Roger Leeseberg	Staci Pollock
1979	Stewart Crow	Lisa Swearingen
1980	Jerry Webb	Beth Maxwell
1981	Don Dancer	Yvette Carvalho
1982	Karen Reeder	Jill Singleton
1983	Lowell Baker	Gail Moore
1984	Stewart Crow	Tammy Pasternak
1985	Pat Springer	Jeannine Bailey
1986	Jack Ashcraft	Missy Housel
1987	Tim Emert	Shelly Nelson
1988	Virginia Kelly	Kaki Borklund
1989	Steve DeFever	Kara Woods
1990	Paul Oakleaf	Julie Lair
1991	Lorne Schlatter	Keri Kruse
1992	David Torbett	April Hill
1993	Steve Wilkin	Laura Henrichs
1994	Mike Flood	Kelly Springer
1995	Larry Pendleton	Tara Kemp
1996	Ray Rothgeb	Christy VanFossen
1997	Gregg Webster	Kelly O'Malley
1998	Beth Chaney	Andrea Bailey
1999	Butch Holum	Jordan Paugh
2000	Vanessa Dennis	?????