



"Meet Me at Neewollah"

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Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially the event centered around parades, morning, afternoon and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah who was selected based on votes bought at a penny each. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Iim Halsey, Jerry Webb and Don Dancer revived and elaborated on the Neewollah theme bringing it back as a three day festival in 1948. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 inhabitants up to 75,000 in the final days of the now 10day festival.



Picture courses of Fred Hart and Bob Morean, Independence Daily Reporter

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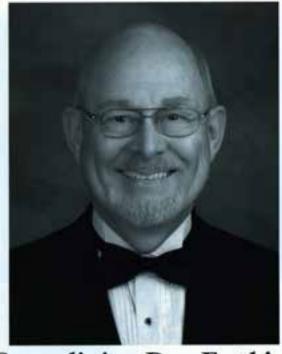
Welcomes you to Neewollah!

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2004 Neewollah Generalissimo



Welcome to Neewollah 2004



"Meet Me at Neewollab"

Generalissimo Don Farthing

Welcome!

On behalf of the Neewollah Board of Directors, I wish to thank the outstanding volunteers of our community who have put together another fine Neewollah festival for 2004. We begin with the musical Meet Me in St. Louis and move through ten days of festivities as we host the Queen Neelah pageant, welcome Ottaway Carnival, and sponsor no less than three parades. We are also pleased to welcome Independence's own "Tusk" to our Memorial Hall stage this year. The activities will culminate on Saturday, October 30th, with the Grand Parade Marching Band Competition, and Professional show featuring Kansas' own Kelley Hunt.

Our theme this year is "Meet Me at Neewollah" which is what we in Independence say to our families and friends. For families, friends and newcomers to the event, Neewollah is a grand opportunity to get together and enjoy a variety of activities during the week. If you have not attended before, you will find out why some people find the carnival their favorite event, while some name the Queen Neelah events, others name the parades and still others the musical. Whatever your favorite, or soon to be favorite, come meet us at Neewollah this year.

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Neewollah 2004 Board of Directors



Front Row: Judy Carroll/Secretary, Debbie Tincher, Drew Demo,
Don Farthing/Generalissimo, Julie Voelker, Val DeFever
Back Row: Lea Shepard, Beth Chaney, Vanessa Dennis, Marty Reichenberger,
Jim Clubine/Chairman, Jeff Chubb/Vice-Chairman, Dennis Greenhaw/Treasurer
Not Pictured: Ann Crow/Generalissimo-Elect, Fred Meier

The Neewollah Board of Directors is made up of 15 members who are elected for 3-year terms and can serve up to 3 terms. New board members are often selected because of how active they have been in the celebration. Board members assume positions of responsibility in the overall running of Neewollah's many activities. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-elect to become more fully acquainted with all facets of the 10-day celebration.

Neewollah 2004 Headquarters, 123 West Myrtle Street, Independence, KS 67301 (620) 331-2005 866-687-2005 Toll Free Fax (620) 331-2844

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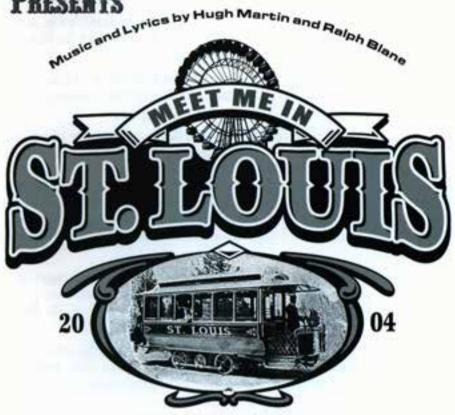


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MEMORIAL HALL INDEPENDENCE, KANSAS Sally Benson

The Kensington Stories & the MGM Motion Picture Meet Me In St. Louis

> BIRECTED BY Keith Confer

Judy Carroll, Tim Emert & David Torbett

Christopher Langsford

ORCHESTRA DIRECTOR
Erin Shelton

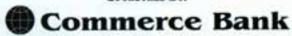
René Hines

Byrle Gross & David Sherlock

Sandy Rollison

Sandy Annable

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Meet Me in St. Louis Synopsis

Meet Me in St. Louis is a rare treasure in the musical theatre; it is warmhearted story of a happy family's life, as they anticipate the wonders of the 1904 World's Fair. The play includes seven of the best-loved songs from the film and ten other wonderful numbers, also by Martin and Blane, written especially for the stage.

The story opens at the Smith family home and the familiar title tune Meet Me in St. Louis. We learn of their excitement about the upcoming fair, of Esther's crush on the The Boy Next Door, and Mrs. Smith's advice to her daughter in You'll Hear a Bell.

Esther attempts to hold the family dinner an hour earlier than usual, in order to give Rose some privacy to receive a long distance phone call from a wealthy suitor, Warren Sheffield, who is vacationing in New York. Mr. Smith insists on dinner at the usual time, and despite Katie's quick pace the plan fails. The whole family overhears Rose's disappointing call. The tone picks up quickly, and we find ourselves at Lon's going away to college party. Warren has returned from New York by now, and he and Rose sing the delightful duet A Raving Beauty. With the party in full swing, Lon leads Warren, Rose and Chorus in the rousing square-dance production number Skip To My Lou. Caught after bedtime watching Lon's party, Tootie and Agnes are invited in to perform Under the Bamboo Tree as a vaudeville turn for the guests.

When the guests go home, Esther and John are left alone. Although he is shy and a bit awkward, he manages to sing the touching waltz, *Over the Bannister*, to Esther as he helps her turn out the lights. He then bids her goodnight with a handshake. She is disappointed with the handshake, but shrugs it off with a reprise of *The Boy Next Door* and *The Trolley Song*.

The Second Act opens on Halloween night in the Kitchen as Tootie and Agnes prepare to go out trick-or-treating. When Katie is left alone with Esther and Rose, she instructs them in the horn-pipe dance A Touch of the Irish on how best to handle romantic situations from a woman's perspective. Tootie and Agnes return unexpectedly, and Tootie mischievously places the blame for their early return on John Truitt. This complicates matters between John and Esther causing a misunderstanding. John sings a reprise of The Girl Next Door.

Mr. Smith is offered a promotion at work, but it will require the family to move to New York City. Everyone is upset about this news and has compelling reasons for not wanting to leave St. Louis. Mr. Smith explains the benefits of the big city in A Day in New York, but Mrs. Smith is the only one willing to make the move. She explains her love for her husband in a reprise of You'll Hear a Bell, and he responds in their duet Wasn't It Fun?

The last big social event before the family leaves St. Louis is the Christmas Ball, a very formal party. Rose goes with Lon, but Esther is left without an escort; John did not get to the tailor in time to pick up his tuxedo. Grandpa Prophater saves Esther's evening by escorting her. The evening has some interesting events, but turns out well. John and Esther sing the beautiful duet *You Are for Loving*.

Back at the home, Tootie is upset by the move away from St. Louis. Esther tries to comfort her with Have Yourself a Merry Little Christmas, but it is not until Mr. Smith makes his announcement that everyone is truly happy.

The scene and time change to spring, and the chorus sings a reprise of *The Trolley Song* as everyone prepares to go to the World's Fair. The chorus is interrupted by the Smith family gathering and singing a reprise of *Meet Me in St. Louis*. The rousing finale will be a delight for all!

This page sponsored by

2005 William Inge Theatre Festival

Cast of Characters



Starring ...

18	A	P 4 -	A Court of the Court of the State of the Sta
1 8 98	· water o	OF A TE	pearance)
1400	CALMEN !	4 4 4 4	present services /

Tootie Smith	·
Postman	
Agnes Smith	
	Christopher Langsford
Mrs. Anna Smith	
Katie, the Maid	
Grandpa Prophater	
Rose Smith	Debbie Tincher
Esther Smith	
Mr. Alonzo Smith	Building and the second of the
Warren Sheffield	The contract of the contract o
John Truitt	
Eve	
Peewee	The second secon
Lucille Ballard	Jill Shrader
Company of the Compan	THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.

Neighborhood Children

Ashlyn Conner, James Hart, Jake Jabben, Mary Bannwarth, Gavin Webster, Bryson Hines, Chance Froebe, Lindsay Schaub, Aubrey Near, Shaylee Clarkson, and Courtney Chambers

Trolley Passengers, Party Guests, Ballroom Couples & Carolers:

Dennis Doring, Jeff Shaw, Dean Tauber, Drew Demo, Blake Bryant, Gary Mitchell, Ken Rathjen, Andy Schelin, Pam Passauer, Lori Shaw, Chris Doring, Brooke Rollison, Anne Kaff, Leseley Simpson, Celia Harris, Dolly King, Kathy Sikes, Melissa Reicker, Leslie Coder, Bridgette Moen, Jill Shrader, Lynda Troutman, Debra Malmos, Jamie Shaklee, and Mary Boulanger

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Scenes and Musical Numbers

Scene 1:	Act One Exterior and Interior of Smith Residence,
140	St. Louis, summer, 1903 Meet Me in St. Louis
1881	Interior of the Smith Residence later that day Reprise: Meet Me in St. Louis
	You'll Hear a Bell
Scene 3:	Interior of the Smith Residence a half hour later Reprise: Meet Me in St. Louis
Scene 4:	Exterior of the Smith Residence August, Lon's going away party A Raving Beauty
Scene 5:	Interior of the Smith Residence immediately after Skip to My Lou
Scene 6:	The Trolley Stop in front of the Smith Residence the following Friday afternoon The Trolley Song Esther & Chorus
	Act Two
Scene 1:	Exterior and Interior of the Smith Residence Halloween Night
	A Touch of the Irish
	Reprise: You'll Hear a Bell
Scene 2:	Interior of the Smith Residence Christmas Eve, late afternoon
Scene 3:	A Ballroom
-	the same night around 9:00 PM

The Banjo

You are For Loving .

Scene 5: Exterior of the Smith Residence

Scene 6: Exterior of the Smith Residence

a beautiful spring day

later that evening

Scene 7: The World's Fair

the same night, shortly before midnight

the same night, shortly after midnight

Reprise: The Trolley Song. . . . Reprise: Meet Me in St. Louis. J.

Have Yourself a Merry Little Christmas

Finale. Mr. Smith, Smith Family Octet, John, Warren, & Lucille

Scene 4: Exterior of the Smith Residence

John & Esther

Principals & Chorus

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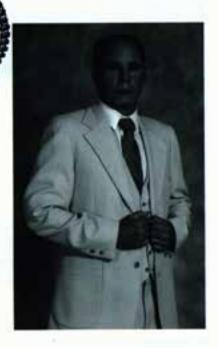


James Johnson as Grandpa Prophater

Jim Johnson returns to the Neewollah stage as Grandpa Prophater, Mrs. Smith's father. He is a resident of Fredonia and is employed by the Independence Daily Reporter. Johnson has been involved in several musicals at Independence Community College and the Inge Festival. Meet Me in St. Louis will be his first Neewollah musical involvement since 1981. Past Neewollah musical roles which featured Johnson include: Alfie Doolittle in My Fair Lady, Horace Vandergelder in Hello, Dolly!, Tevye in Fiddler on the Roof, and Merlin in Camelot. He is excited to be sharing the stage with his daughter, Jillian.

Larry Annable as Alonzo Smith

Larry Annable will play the role of Alonzo Smith, husband of Anna and the father of the Smith children Lon, Esther, Agnes and Tootie. Annable is director of vocal music at Independence High School, where he directs Concert Choir and Indy Ensemble, and has codirected such musicals as Grease, Anything Goes, Brigadoon, and Good News. He holds degrees from Ottawa University and The University of Southern Mississippi. Annable's previous Neewollah involvements include being cast as Tommy Albright in Brigadoon, Oliver Warbucks in Annie, Young Joe in Damn Yankees and Cornelius Hackl in Hello, Dolly! He has also served on the food vendor committee, and has been chairman for the Queen Neelah stage escorts.

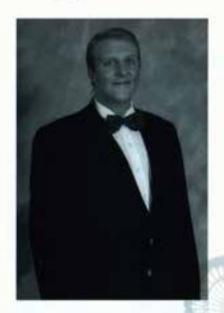


Lisa Mitchell as Anna Smith

Lisa Mitchell will play Anna Smith, the wife of Alonzo, and the mother of the Smith children. Mitchell is currently a kindergarten teacher at Eisenhower Elementary, where she also serves as grade level chairman and North Central Accreditation chairman. She is also active in the First Presbyterian Church. Mitchell has participated in Neewollah for a number of years. She has served on the queen's talent committee and has served as Neelah Deb Chairman. Mitchell has been involved in every Neewollah musical production since 1990. She served as director for The King and I, Wizard of Oz, Annie and Brigadoon. She had leading roles in Oliver, Pajama Game, and Little Shop of Horrors, and served as choreographer for several other productions.

7





Christopher M. Langsford as Lon Smith

In addition to directing the chorus for Meet Me in St. Louis,
Christopher M. Langsford, will portray Lon Smith, the young son
who attends Princeton. Langsford is the director of vocal music at
Independence Community College, teaches music method and
appreciation courses in addition to conducting the choral ensembles
and teaching applied voice. Langsford holds degrees from Washburn
University and Michigan State University. Prior to his appointment
at ICC, Langsford was Instructor of Voice at Marshall School of
Music and conducted the MSU Women's Glee Club and MSU
Chamber Choir. He has performed many major roles for opera and
musical theatre including Candide from Candide and Nemorino in
L'Elisir D'Amore.

Debbie Tincher as Rose Smith

Debbie Tincher will return to the Neewollah stage as Rose Smith, the beautiful and chic daughter. Tincher has been involved with Neewollah for over twenty years. She has served on the talent committee numerous years and chaired the coronation committee. Tincher has also been involved with the Neewollah musicals in a number of capacities. She directed Cinderella and served as musical director for Oliver, Annie and Wizard of Oz. The highlight of her Neewollah experience thus far has been starring as Peter Pan in Peter Pan, and as Anna in The King and I. Tincher is the Library Media specialist at Washington Elementary School. She directs the Independence Area Children's Choir and is a member of the Neewollah Board.





Denée Mills as Esther Smith

Denée Mills is cast as Esther Smith, a lively and attractive young girl. Mills has recently returned to Independence after living in Emporia for eight years. She attended Emporia State University where she studied theatre arts and participated in numerous musicals including The King and I, The Will Rogers Follies and The Rivals. Mills was also a member of the 1999 summer theater company at ESE, the longest running summer stock program in Kansas. Mills' previous Neewollah involvements include being a Neelah Deb, a Queen Neelah candidate and portraying Ursula Markle in the production of Bye, Bye Birdie.





Jillian Johnson as Agnes Smith

Jillian Johnson, 9, has been cast as Agnes Smith, the tomboyish preteen daughter. The show is Johnson's second Neewollah appearance; she was a member of the children's chorus for Brigadoon and also played Brigitta Von Trapp in the Independence Community College production of The Sound of Music. A fourth-grader at Lincoln Elementary School in Fredonia, Johnson is starting her sixth year as a dance student with R&S Studios of Fredonia. She also enjoys playing piano and sports. She is a member of Sacred Heart Catholic Church in Fredonia and is active in Girl Scouts. She is the daughter of Meredith and Mark Wilson; and James Johnson, all of Fredonia. She has two sisters, Valerie and Stephanie; and a brother, Ian.

Sarah Doring as Tootie

Sarah Doring will be Tootie, the youngest daughter in the family. Sarah, the eleven-year-old daughter of Dennis and Christine Doring, is a fifth grader at Washington Elementary. In six previous theatrical productions, she portrayed Molly in *Annie* and was in the children's chorus of *Brigadoon*. She was cast as Marta in ICC's production of *The Sound of Music* and portrayed Starkey in Coffeyville Children's Summer Theater production of *Peter Pan*. Sarah is a three-year member of Independence Area Children's Choir, a three-year piano student, a six-year dance student and has been in Girl Scouts for five years.



Kathy Chamberland as Katie

Kathy Chamberland will make her debut on the Neewollah stage as Katie, the Smiths' Irish cook and housemaid. Chamberland, and her husband Mike, reside in Sedan where she serves as a Title I teacher and Reading Specialist for USD 286. She is an active member of the First Christian Church, Beta Sigma Phi sorority, and the Delta Kappa Gamma Society International. Chamberland is a longtime member of the Howard County Players in Sedan. In that organization she has served as musical director for I Do! I DO!, Cinderella, and Nell of the Ozarks. She has starred as Althea Budgett in Laughter in the Dark, Sister Mary Regina in Nunsense, Mrs. Boyle in The Mousetrap and many other roles.





Ricky Denning as John Truitt

Ricky Denning will make his Neewollah debut as John Truitt, the boy next door. He portrayed the lead character in last year's Independence High School production of Bye, Bye Birdie. Denning is a freshman at Independence Community College.



Norval Gruver as Warren Sheffield

A veteran of Neewollah stage productions, Norval Gruver will appear as Warren Sheffield, the wealthy suitor of Rose. His past roles include Sandy in Brigadoon and Nicely Nicely Johnson in Guys and Dolls. He has appeared in the chorus of Oliver, The Wizard of Oz, Peter Pan, Hello, Dolly!, and most recently, Little Shop of Horrors. Gruver is active in the First United Methodist Church choir and has been a soloist in the Messiah and Stabat Mater. A member of the Junior Achievement board, he is employed as an engineer for John Deere in Coffeyville. He and his wife, Elaine, are the parents of three daughters.



Supporting Actors...



Jill Shrader
as Lucille Ballard



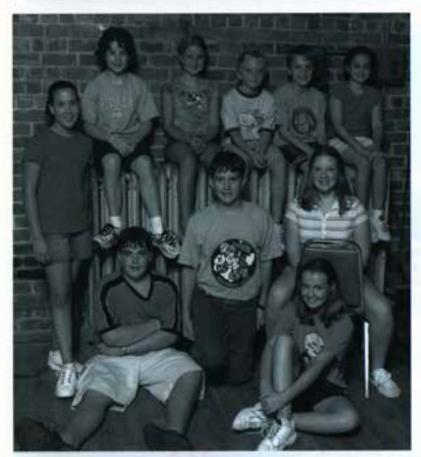
Gary Mitchell as the Postman



Catie Shannon as Eve

Featuring...







Neighborhood Children

Front Row: James Hart, Aubrey Near
Middle Row: Jake Jabben, Mary Bannwarth
Back Row: Courtney Chambers,
Bryson Hines, Shaylee Clarkson,
Chance Froebe, Gavin Webster,
Ashlyn Conner
Not Pictured: Lindsay Schaub





Trolley Passengers, Party Guests, and Carolers

Front Row: Kyla Fuller, Anne Kaff, Drew Demo, Brooke Rollison, Celia Harris, Jamie Shaklee, Leseley Simpson, Mary Boulanger

Middle Row: Dolly King, Lori Shaw, Debra Malmos, Pam Passauer, Lynda Troutman, Kathy Sikes, Jill Shrader, Melissa Riecker, Leslie Coder

Back Row: Blake Bryant, Gary Mitchell, Andy Schelin, Ken Rathjen, Dennis Doring, Dean Tauber, Jeff Shaw Not Pictured: Christine Doring



Production Staff



Director Keith Confer

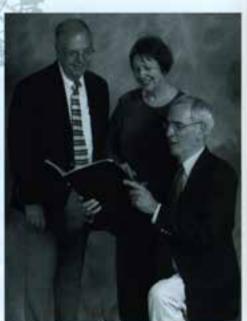
A veteran of Neewollah stage productions, Keith Confer has directed five musicals: Rodgers and Hart: A Musical Celebration; Camelot; The Unsukable Molly Brown; Damn Tankeer, and The Pajama Game. He has served as assistant director for Anything Goes and Oklahoma (1982) and stage manager for The Sound of Music (1987). Keith has assisted with sets and staging for the Queen Neelah Coronation numerous times. He is an English teacher at Independence Middle School and is past president of Independence National Education Association. Keith is a former member of the Community Concert Board of Directors and the William Inge Festival Executive Board. He is a member of Zion Lutheran Church, currently serving as vice-chairman of the elders. Keith and his wife; Colleen, have one son, Christopher - a recent graduate of KU School of Law.

Producer David Torbett

David Torbett's Neewollah experience is extensive. He produced the Neewollah performances of Annie, The King and I, and Hello, Dolly!; assisted the Queen's Coronation pageants for over 20 years; and edited many of the Program books for past Neewollah celebrations. David was appointed Generalissimo in 1992 and served as chairman of the Neewollah Board in 1993-94. Active in the community, he is chairman of the Memorial Hall Task Force, member of the Quality of Life committee, chairman of the USD 446 Recreation commission, and a member of First United Methodist Church. David has taught English and journalism at Independence High School for the past 38 years. He and his wife, Rachel, are parents of one daughter, Amanda, of Lawrence.

Producer Judy Carroll

Judy Carroll has served as secretary for the Neewollah Board for the past five years. With a wide range of participation in Neewollah, she co-produced The Pajama Game and has appeared in Cinderella, The King and I, and Bye, Bye Birdie as a member of the chorus. She was a member of the President's cabinet in Annie. Judy has served on various committees, including Props, Queen Neelah, Fun Run, and Courtesy Cars. She is a former member of the Leadership Independence Board and a current member of St. Andrew's Parish Council, the William Inge Foundation board, and the Kansas Humanities Council board. Judy works as a legal secretary for the law firm of Scowel, Emert, Heasty, and Chubb. She is married to Dan and the couple have four adult children and two granddaughters.



Producers

David Torbett, Judy Carroll & Tim Emert

Producer Tim Emert

Tim Emert's Neewollah participation began in 1958, as a member of the Set committee for Pienie. A member of the Neewollah Board for 8 years, he was appointed Generalissimo in 1987. Tim directed the Neewollah production of Auntir Manie, was the producer for Oliver, Oklahoma, No, No Nanette, co-produced The Pajama Game; appeared in The Sound of Munic and Munie Man; and was stage manager for Annie and The Unankable Molly Brown. He has been on the set committees for many Queen Neelah Coronations and chaired the downtown concessions and Neewollah's Grand Parade. Tim is founder and president of the William Inge Festival Foundation, producing and directing Come Back Little Shrhu and "A Tribute to Robert Patrick" for the Inge Festival. He was a member of the Kansas Senate for eight years, serving as Majority Leader for four years. Tim served five years as a member of the Kansas State Board of Education, serving two years as chairman. A member of USD 446 school board for 15 years, he served as president for four years. He is currently a member of the Executive Committee of the Kansas Childrens' Campaign. A graduate of KU, Tim has a BS degree in journalism and a Juris Doctor from the School of Law. He is married to Barbara and they have three adult daughters and one grandson. Tim is a partner in the law firm of Scovel, Emert, Heasty and Chubb.

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Costumes Committee Front Row: Brooke Rollison, Jenny Carpenter, Sharon Prather Second Row: Beverly Goode, Shandra Chambers, Denise Steinle, Jackie Carpenter, Sandy Rollison/Chairman Not Pictured: Jerry Bryland, Ellie Culp, Shirley Jabben



Cast Party Committee Front Row: Shelley Conner, Shandra Chambers Back Row: Stacy Near, Pili Barker, Marlene Bannwarth, Sandy Webster



Publicity Committee Barb Emert, Connie Boner, Tammy Brown, Sandy Annable/Chairman



curity Hostract & Phillip Johnson



Children's Coordinators Dana Froebe, Toni Jabben

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Orchestra

Porter, Sandy Jewers, Mark Dice, Dale Williams, Marla Willams, Dan Frizane Back Row: Erin

Shelton/Director, Ron Carver, Stephanie Spoon, Bruce Brooks Not Pictured: Kenny Aduddell, Annette Craig







Properties Committee

Carolyn Torrance/Chairman, Terry Beurskens, Diane Mitchell, Chantel Lewman, Cheryl Settles, Sarah Musgrove, Janet Demo Not Pictured: Cindy White, Marcy Kersey



Set Design & Stage Crew Committee

Front Row: Kathy Raub, Colleen Confer, Glenna Lawrence/Co-Chairman, David Sack, Mark Peters Middle Row: Joe Tucker, Byrle Gross/Co-Chairman, Drew Demo, Vi Carroll, Larry Annable, Paula Cibrowski, Jeff Chubb, Sorrells DeWoody

Back Row: Jeff Shaw, Pam Peters, Bev Chubb Not Pictured: Mary Burton, Terry Emert, Eve Murphy, David Sherlock/Co-Chairman, Scott Smith, Charlene Smith, Bob Losher, Evelyn Losher, Bruce Peterson, Pam Ysusi, Phillip Ysusi, Janelle Null

Supporting Staff





House Managers Jennifer & Derek Schmidt



Make-Up Committee

Haley Hinthorn/Chairman, Ronda Taraboletti

Not Pictured: Lisa Shartzer, Debbie Sandoval,

Gayle Frederickson, Mary Mani, Sheryl Gorman



Hair Committee Becky Miessler, April Wagner, Stacey Yakshaw, Stacy Near



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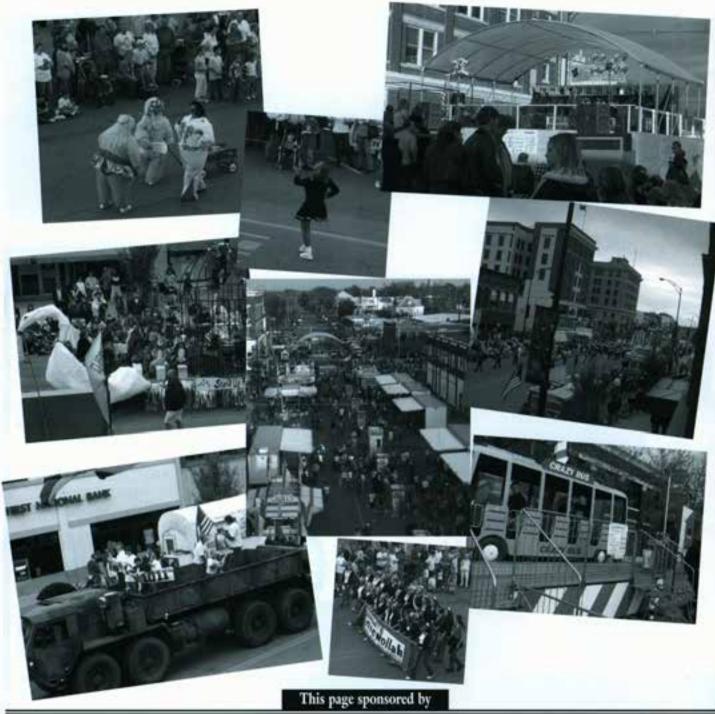
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A Home Where You Are Cared About, Not Just Cared For

Logo Winner & Logo Committee





Neewollah Logo Winner Angel Bagley

A drawing by Angel Bagley of Independence was selected as the winner of the 2004 Neewollah Logo Contest.

"We had several really good quality submissions and the task of choosing the winner was difficult," said Generalissimo Don Farthing. "This logo expresses the feeling of the theme: Neewollah 2004 - Meet Me at Neewollah."

Bagley's love of doodling lead her to return to college after 19 years of marriage and two almost grown children. She attends Pittsburg State University where she is a senior majoring in

Graphic Design and Print Management. She and her husband Joe have lived in Independence since 1997 with their two teenage children Jordan and Megan. Angel and her family look forward to the Neewollah activities every year. "I had hoped to convey that warm, hometown feeling that I've found here in the logo's design as well as promote the theme, Meet Me at Neewollah," she was quoted as saying.

The Neewollah Logo Contest is held each spring after the Generalissimo has announced the theme for the upcoming festival. Entries are sought thru the local newspaper. After judges select the winner, the overall composition of the entry may be fine tuned to fit on the Neewollah button and fit other Neewollah needs.



Logo Committee John & Marge Heckman



John Heckman, Angel Bagley & Marge Heckman

Neewollah / Medallion Hunt

The 2004 Medallion Hunt will kick off the Neewollah celebration on Wednesday, October 20 at Pizza Hut 1815 N. Penn at 4:30 p.m. A medallion is hidden somewhere within the city limits of Independence on public property, and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion wearing a 2004 Neewollah button is \$500.00. If the winner is not wearing this year's button, the prize

Medallion Hunt Committee Dennis Pruitt & Dennis Greenhaw

is reduced to \$250. A new clue will be released at 3:00 p.m. each day at Neewollah Headquarters located at 123 West Myrtle, Pizza Hut, on KIND, in The Daily Reporter and the Neewollah website, www.neewollah.com.



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Neewollah Fun Run



Dennis Greenhaw/Co-Chairman, Stacy Boss, Harry Bass Not Pictured: Lynn Reddy/Co-Chairman

Sponsored by Neewollah & Matcor Metal Fabrication, Inc.

Saturday, October 23, 2004 • Riverside Park Oval Registration 8 a.m. • Fun Run 9 a.m. • 5K 10 a.m.

The 5K Run course is a certified 5 kilometers (3.1 miles) that begins at the Riverside Park Oval and continues down Fifth Street along the cemetery to Morningside Drive where it turns around and returns for the finish at the Oval.

The 1 Mile Fun Run tours Riverside Park, continues through a neighborhood just south of the park and returns to the park for its finish.

Awards for Team Competition as well as Individual Competition will be presented after the completion of the 5K Run.

Neewollah Fun Ride

Neewollah Fun Ride

Sponsored by Neewollah and
Cycle Bobs Bicycle Club
Saturday, October 23, 2004
4-H Building at Riverside Park
Registration 8 a.m. • Ride Begins at 9 a.m.

For the fourth year, the Neewollah Fun Ride will be held in conjunction with Cycle Bobs Bicycle Club. This year's ride will take riders through scenic southeast Kansas. Each of the rides will begin at historic Riverside Park at the 4-H building across from the stadium. Riders will choose from a 70-35 or 18-mile loops. Rest stops will be situated at regular intervals with water, fruit, cookies and other snacks available. SAG vehicles will run the route and provide needed assistance.



Front Row: David Jackson, Scott Smith, Sandy Annable, Debbie Tincher, Bev Chubb, Julie Thompson

Back Row: Larry Annable, Bob Tincher, Mike Thompson/Organizer, Jeff Chubb

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2003 Queen Neelah





Queen Neelah LXII Audrey Gross



Queen Neelah LXII and Her Court

Miss Interview – Shelby Neill,
Miss Talent – Abby Christensen,
Miss Poise – Casey Martin,
Miss Photogenic – Allison Merritt,
Second Runner Up – Lensi LaForge,
Queen Neelah the 62nd Audrey Gross,
First Runner up – Megan Fowler,
Miss Personality – Abigail Belcher,
Miss Fashion – Tiffany Barker,
Miss Originality – Jammi Stair,
Miss Congeniality & Miss Beauty –
Samantha Huser



Judging Queen Neelah LXIII

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 24. The judges hold a private interview with each candidate on Monday, October 25. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 26, a brunch is held and the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation.

Over the course of time spent with the candidates, the judges also evaluate each young woman's poise, personality, personal fashion sense and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXIII

Poise		1	·.		1		3		Ų.			Ų.		÷	٠					Ş	20
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Personality																					
Originality									+				+								10
Beauty			1															+			. 5
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Total																				1	00

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& Today!"

Welcome to Neewollah 2004. While you're here, tune us in.







Carl G. Guyll, R.Ph.

400 N. Penn Ave. Independence, KS 67301

331-0036

Meet Me at the Coronation - An Evening of Elegance



Coronation Program

Opening Presentation of Queen	1 Candidates
Candidates 1 - 10 Presented	
Selected Talent Presentations	
1	
2	
3	
Candidates 11 - 20 Presented	
Selected Talent Presentations	
4	
5	All I Married And All III and
6	
Candidates 21 - 24 Presented	Intermission 49
Neelah Deb Dance	CAN A
Farewell of Queen Neelah LXII	I. Audrey Gross
Announcement of Category Wi	
Miss Originality	
Miss Interview	
Miss Congeniality	
Miss Photogenic	
Miss Fashion	
Miss Beauty	
Miss Personality	
Miss Poise	
Announcement of Finalists	
2nd Runner-up	

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309 N. Penn • Independence (620) 331-3630 Neewollah Parades will
be cablecast live
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Rachel Alt Heckman & Associates Lyrical Ballet

Queen Neelah LXIII Candidates



Miranda Cadle Classy Clippers Vocal Solo



Hilary Chapman Mary's Cleaning Service Baton Twirling





Melissa Barker New Beginnings Enterprise Humorous Skit



Alexandria Dressler Jake's Fireworks Vocal Solo



Allison Emmot DJ'S Photography & Framing Tap Dance



Aubrey Heckman Dr. Stewart Crow, D.D.S. Vocal Solo



Stephanie Hobby Decker Construction Tap Dance

AnEvening of Elegance



Kim Haymaker C&M Motors Vocal Solo



Meghan Kelly Security Abstract Vocal Solo



Megan Kirk Crescent Oil Vocal Solo & Dance

Queen Neelah LXIII Candidates



Andrea Marinari Rinck's Plumbing Jazz Dance



Emily Morrell Independence Automotives, Inc. Piano Solo





Halle Manning Mercy Hospital Humorous Skit



Vocal Solo & Dance



England Porter Stafford & Westervelt, Chtd. Vocal Solo





Ashley Ramos
Dr. Freddie Ramos, D.D.S.
Vocal Solo

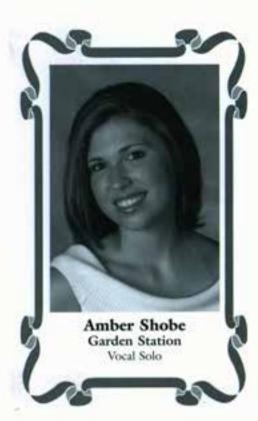


Lisa Reddy Dr. Cynthia Sherwood, D.D.S. Jazz Dance

An
Evening
of
Elegance



Diana Schanz
Catalytic Industrial Group
Lyrical Ballet



Queen Neelah LXIII Candidates







An
Evening
of
Elegance



Schedule of Events for Queen Candidates



June	Coronation Rehearsal	October 26
July	Coronation	October 26
August 29	Queen's Ball	October 26
tarting Sept. 12th	Walk in the Doo Dah Parade	October 28
October 10	Ride in the Kiddie Parade	October 29
	Pre Parade Breakfast	October 30
October 3	Sponsored by Wal-Mart	
October 24	Ride in Grand Parade	October 30
October 25	Post Pageant Party	October 31
October 25		
October 26		
	July August 29 tarting Sept. 12th October 10 October 3 October 24 October 25 October 25	July Coronation August 29 Queen's Ball tarting Sept. 12th Walk in the Doo Dah Parade October 10 Ride in the Kiddie Parade Pre Parade Breakfast October 3 Sponsored by Wal-Mart October 24 Ride in Grand Parade October 25 Post Pageant Party October 25

Queen's Coronation Judges

Carolyn Hefner – For 15 years Carolyn has served as a chaperone, traveling companion, and confidant to Miss America contestants from a variety of states. She has served as a member of the Miss Oklahoma delegation to the Miss America pageant for the past 12 years. Her business background includes over 35 years of business and consumer relations with SBC with an emphasis on customer service issues. Currently, she serves on the staff of Marshon's Salon – one of the nation's leading boutiques specializing in pageant and evening apparel. Marshon's and its staff have worked with close to 100 state and national titleholders in the Miss America, Miss USA, Mrs. America, Mrs. USA and national teen programs. In addition, she has judged pageants in several states. She and her husband, Bob, have three children and six grandchildren and spend their time volunteering within the Miss America, the Miss Oklahoma and the Miss Oklahoma Teen Programs.

Troy Wheat - A fashion and hair consultant to many Miss Oklahoma Contestants, Troy has been a hairstylist in Tulsa for over 10 years. He has an extensive background in music, theatre and dance. Troy is an official certified judge for the Miss Oklahoma system, where he has been involved for over 7 years. He currently serves as an assistant director of the Miss Northwestern Oklahoma State University Pageant.

Cheno Kennedy – Cheno is a retired pre-school director. She now lives on Grand Lake in northeast Oklahoma and is totally involved in her 2 passions, politics and pageants. She is the County Chairman for the Oklahoma Democratic Party and is Co-Director of the Miss Grand Lake Pageant. She has served on that board for 10 years. She is a certified judge for the Miss America System and has been active in Miss Oklahoma activities since 1980. She has also been active in community theatre.

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Coronation Entertainers



Neelah Debs

Front Row: Lucy Ramos, Breezy Mangan, Shea Carurole, Kelsey Stelting, Katie Boulanger

Back Row: Paige Demo, Dumere Smith, Erin Hignight, Lauren Lester, Ashley Moore, Lindsey Dean, Aubrey Papen, Ashley Leake



Stage Escorts Committee Sandy & Gregg Webster



Front Row: Kolby Lanning, Bret Kelley Middle Row: Ryan Kadel, Paul Dice Back Row: Eric Cole, Alex Moore

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Coronation Officials





Talent Emcee Vanessa Dennis

Vanessa Dennis is currently serving on the Neewollah Board of Directors and has served as Chairman of the Board and Secretary. She was Generalissimo for the year 2000. She has participated in Neewollah musicals, portraying Vera in Mame, Rosie in Bye, Bye Birdie, Gladys in The Pajama Game, Mrs. Darling in Peter Pan, Lola in Damn Yankees, and Mazeppa in Gypsy. Vanessa has also appeared in other productions as a dancer and member of the chorus. She co-produced The Wizard of Oz and Annie. Vanessa has also participated in Neewollah by serving on the Props Committee for the Neewollah musicals. She twice served in the capacity of Co-Director of the Queen's Coronation, served as Candidates Chairman and organized the Staging of the Queen's Coronation on two occasions. She acted as Neelah Deb Co-Chairman for two years. Vanessa has done the Publicity and acted as Vendor Chairman for Neewollah Celebrations. She has been active in the William Inge Festival serving on the Moonglow committee and the Gala Dinner. She appeared in the Inge productions of Dark at the Top

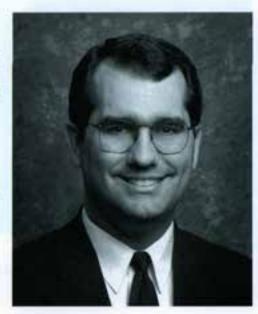
of the Stairs, and Plaza Suite. Vanessa is a member of the First Presbyterian Church, a member of Chapter DA, PEO and a member of Mercy Hospital Foundation Board. She and her husband Bo are parents of two children.

Coronation Emcee Derek Schmidt

Senator Derek Schmidt represents the 15th State Senate District, which includes nine counties in eastern Kansas. He serves as chairman of the Committee on Agriculture and of the government-watchdog Legislative Post Audit Committee.

A native of Independence and a graduate of Independence public schools, Derek earned his Bachelor of Science in Journalism from the University of Kansas, his Master of Arts in International Politics from Leicester University in the United Kingdom, and his Juris Doctor from Georgetown University Law Center in Washington, D.C. He is affiliated with the Independence law firm Scovel, Emert, Heasty and Chubb.

Derek is married to Jennifer, an instructor at Pittsburg State University. They reside in Independence with their year-old daughter, Caroline.



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Queen's Directors Committee
April Nutt & Gina Botts



Queen's Coordinators Committee
Lisa Wilson, Kelli Cox/Candidate Co-Chairmen,
Jodi Mason/Publicity



Scrapbook Committee Sarah Kaiser & Jennie Hayward



Neelah Debs Committee
Paula Smith/Co-Chairman,
Jessica Dillion/Choreographer,
Lori Schabel/Co-Chairman

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Fashion & Buttons Committee
Nelida Mendoza/Buttons, Niki McClain,
Tresa Fahler, Diana Schoerder



Window Committee
Angela Renfro, Mary Vining,
Mary O'Rourke, Dana Cross



Queen's Transportation Committee Kim McGrath, Staci Clubine, Lynn Burt, Mary Ann Pollock

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Queen's Tea Committee
Lori Wesselowski, Kelly St. Clair,
Jennifer Schmidt
Not Pictured: Whitney Callan



Queen's Props Committee
Robin Rinck, Amy Stephen, Lisa Dent,
Stacy Goodman, DeeDee O'Malley



Interview & Runway Committee Romy Hayse, Stacey Yakshaw/Chairman, Nancy Kahler



Pop Party Committee
Shelley Conner/Co-Chairman, Tracy Posch,
Kristin Meyer/Co-Chairman

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Queen's Brunch Committee Tabatha Snodgrass, Sonie Trusdale, Glenda Bryant

Queen's Brunch

Queen's
Pre-Parade
Breakfast
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Queen's Pre-Parade Breakfast Committee Genny Heisler, Chris Mangan/Co-Chairmen, Sabrina Overfield, Sue Clark



Queen's Talent Committee

Sarah Wilson, Shelley Brooks, Kathy Clapp, Monica Green, Jennifer Wilkin, Romy Hayse, Christopher Langsford, Dana Froebe, Lisa Hugo, Ann Rasnick, Jennifer Springer, Lisa Mitchell, Stacy Near

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Coronation Committee

Amber Gregory, Valerie Smith, Zoedy Schnurbusch, Ann Bertie, Carrie Agosto, Monica Green, Kathy Woods, Melissa Small, Kay Hamlin/Fact Sheet Not Pictured: Amy Bloomfield



Coronation Ball Committee

Julie King, Beth Capps, Gina Botts, Yona Julian,
Sandy Johnson



Coronation Sets Committee Sean Clapp

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Queen Candidate's Gifts

Se	cond Runner Up	
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Digital Cordless Telephone \$200 College Scholarship College Logo Granite Block Pair of Sunglasses Prom Flowers. \$30 Tanning Package Tanning & Manicure Salon Hair Products Gift Basket. Hydromassage. \$25 Dinner Gift Card Large Pizza Gift Certificate Graduation Cake Movie Passes		Independence Community College Individual Maussoleum Co Dr. Gary Nickel, OE Twigs Floral & Gift Nannie LaRose Tans By Electric Beach Creative Concept Mercy Health For Lift Uncle Jack's Restauran Brother's Railroad Int Taco Bel Laurel Street Bakers
Movie Rental		Blockbuste
Brighton Key Chain, Demo StorageCustom-Made Necklace and Earning Set, Sunflower Silver		
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	All Candidates	
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Wednesday, October 27 thru Saturday, October 30

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Wednesday, October 27 & Thursday, October 28



Taylor's Dairy Queen

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Street Acts 2004



October 27, Wednesday

Noon TBA (Bandstand) 6:00 p.m. Praise and Worship 8:00 p.m. About the Author

October 28, Thursday

Noon TBA

6:00 p.m. Doo-Dah Parade

7:00 p.m. U.S. Navy Rock Band - Horizons

9:00 p.m. Still Reign 'n

October 29, Friday

Noon TBA

6:00 p.m. Neewollah Starz Talent Show

7:00 p.m. Nucleus 9:30 p.m. Paper Face

Friday Night Bandstand
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October 30, Saturday

1:30 p.m. Woody & the Prowlers 3:30 p.m. Groovus Maximus 5:30 p.m. Second Chance

7:30 p.m. Longshot

Bandstand Sponsored by

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Street Acts & Tusk Committee

Front Row: Erin Babcock/Co-Chairman, Dana Cross, Kirk Stienle Back Row: Tom Posch, Carol Knisley, John Hamlin/Co-Chairman

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Downtown Historic Tour



Downtown Historic Tour Committee Ken Brown & Yona Julian

October 23, Saturday, 1 p.m. to 4 p.m.

Neewollah 2004 Downtown Historic Tour will feature the history of downtown Independence. This buggy ride, which begins in the northeast parking lot at West Laurel and North 9th, includes a narration of the history of oil exploration in the city of Independence.

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Chili Cook-Off with Blues & Balloon Fun

October 23, Saturday
11 a.m. to 6 p.m.
Riverside Park

Chili Cook-Off with Blues and Balloon Fun – a chili cook-off with a hot air balloon and blues music entertainment backdrop will get everyone in a festive mood as Neewollah begins. Entry information for the cook-off is available at the neewollah.com website.

Chili Cook-Off with Blues & Balloon Fun Committee

Erin Babcock, Marty Reichenberger, Melissa Small/Chairman Not Pictured: Kent Wible, David Wilson, John Hamlin

Sponsored by





The Great Pumpkin Contest



The Great Pumpkin

Committee

Donna Dean & Melinda Miller

Not Pictured: Robert Miller

October 27, Wednesday Evening Downtown Independence

The Great Pumpkin Contest is one of the highlights of the downtown activities on Wednesday evening, October 27. Any child preschool age through fifth grade may submit an entry. The entries are judged in different age groups, with prizes being awarded to each group. The judging of the decorated pumpkins is based upon creativity and imagination, so each child is urged to create a unique and novel jack-o-lantern.

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Carnival & Special Events





Carnival Committee
Iim Clubine

The carnival will be begin on Wednesday and be open evenings thru Friday and most of the day on Saturday, October 30th. It will be situated on West Laurel and North 8th streets. Family night will be Wednesday and Thursday night with wrist bands costing \$15.



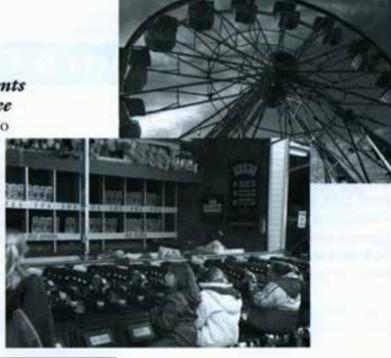
Sanitation Committee Scott Smith

Port-a-Potties are located all around the downtown area for festival goers convenience.



Special Events Committee Drew Demo

Special events vary from year to year, but always offer fun outside the carnival ride options. In past years they have included the Budswieser Cyldesdale horses, Riverside Fun Cycles, the Budwieser NASCAR, climbing walls, and fun houses just to name a few.



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Food Vendors



Again this year there will be a wide variety of vendors on the streets of Independence. Most food stands will be in the 100, 200 and 300 blocks of North Penn. Concession stands will be open Wednesday at noon and satisfy hungry Neewollah goers till late Saturday night. Food offerings include: homemade

fudge, Indian tacos, oriental fare, Polish sausages, fresh lemonade, expresso capuccino, Phili steak sandwiches, funnel cakes plus much more.



Food Vendors Committee
Robert Browning,
Marty Reichenberger & Fred Meier

Arts & Crafts

The Arts and Crafts show has been a mainstay of Neewallah festival. Over the years bringing in high quality hand-crafted items has been a priority. This is a great time to shop for Christmas! Unusual and distinctive crafts and framed artwork and photos abound with 30-35 booths to shop. This year they can be found around Penn and Myrtle streets.



Arts & Crafts Committee
Nelida Mendoza,
Amber Gregory/Chairman, Angie Carr

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Thursday Night Show

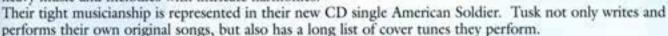


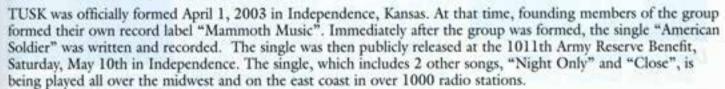
Cessna Aircraft & Neewollah Proudly

Present

TUSK, a local rock band, will perform Thursday, October 28 at 7:30 p.m. on the Memorial Hall stage in Independence as part of this year's Neewollah celebration.

TUSK's performance is being sponsored by Neewollah and Cessna Aircraft, TUSK writes and performs a unique blend of powerful Rock songs that combine heavy music and melodies with intricate harmonies.





Tony Turner, lead vocalist, began his living on the stage. Starting with musicals and revues at 7 years old, he moved onto bands at the young age of 12. Chad Adamson, keyboard/vocals began to play the piano at age 7 and became a master of it by age 12. Chad performed with a Rock Band for 5 years before he decided to expand his talent and began writing music also. John Turner, bass guitar/vocals started very young at age 5 playing bluegrass music with his family. He then tried his hand at gospel groups and country music but found that Rock music is where he belonged. Nathan Mason, lead & rhythm guitar/vocals taught himself to play the guitar while performing with his family in a gospel group at a young age. Larry Holiday, lead & rhythm guitar/vocals, was born in the Chicago, Il. area, and moved to the California bay areas. He taught music at Lincoln Elementary Trail Jr. College for 2 years. After playing with several bands on the west coast he moved to Branson, Missouri before joining TUSK on March 1, 2004. Jason Turner, drums/vocals started his young career playing on pots and pans before he could even talk. It did not take long to make those rhythms come to life on his own drum set at age 5. His recording career took him to Florida where he performed with several bands before returning to Kansas to join his brothers in a Rock Band.

Generalissimo Don Farthing was very excited to book TUSK for this year's Neewollah, allowing him to offer the public a wide variety of entertainment. Don taught music to some of the Turner brothers in school and was proud to see what they had done with their talent.

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Chasing Rainbows scrapbooks & paper crafts 117 W. Main Independence, Kansas Owners: Jennie Hayward & Sarah Kaiser





Doo Dah Parade

King and Queen Doo Dah Iim & Donna Dittmer



Doo Dab Parade Committee Julie Voelker, Kathy Newkirk/Chairman, Drew Demo, Towanna Watson, Mike Houck

Thursday, October 28, 6:00 p.m.

Neewollah is a special time for Donna and Jim-not only are they busy preparing for the Grand Parade, this year they add the dubious honor of

King and Queen of the Doo Dah. Jim grew up helping his Dad build floats for the grand parade and returned to Independence in 1988 and started his own business PARADE SPECIALTIES. In addition to the Grand Parade, he works 48 other events and parades each year in Kansas, Missouri, Oklahoma and Arkansas. Each Neewollah the Dittmer family descendants return home to help with the parade and a fun time is enjoyed by all. Jim is a member of the Optimist Club, President of Zion Lutheran Church and a member of the International Festival Association.



Donna was raised in Topeka and has considered Independence home for many years. She has been involved in the Kansas Main Street Program since 1995 and the director of Independence Main Street since December of 2000. She is a member of Soroptimist, Zion Lutheran Church, exofficio member of the Independence Historic

Preservation & Resource Commission and Independence Downtown Art & Cultural Advisory Board. Jim and Donna have a blended family of five children and six grandchildren.

Kiddie Parade

Friday, October 29, 4:00 p.m.

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The Neewollah Kiddie Parade is one of the most endearing and enduring parts of our annual festival. Over 900 children, area school bands and numerous "kiddie floats" participate in this parade. The staff from U.S.D. 446 donates time and energy to make it all happen.



Kiddie Parade Committee Brad Carroll, Debbie Toomey, Rick Boyer/Chairman, Sheri Stockton, Bob Hille

Friday Night Show

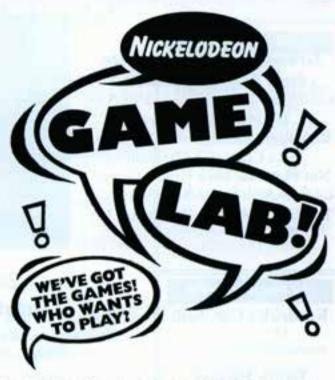


Woods Lumber Company & Neewollah Bring

woods

Nickelodeon's Game Lab to Independence, Kansas

Getting messy is part of the fun when Nickelodeon – the number-one network for kids – comes back to Independence. Neewollah & Woods Lumber Company bring Nickelodeon's Game Lab, a live interactive stage show to Memorial Hall on Friday, October 29th. Featuring a variety of fast-paced stunts and physical challenges based on Nickelodeon programs, Nickelodeon's Game Lab gives kids and adults a chance to get on stage and get into the action. Hosted by a Nickelodeon "Stuntmaster",



participants are selected from the audience to compete in a series of messy games and wacky physical stunts such as "Pin the Pie on the Parent," "Cat Dog Scratch" and "Banana Split". Kids in the audience are also part of the action as they cheer on their teammates and chant phrases like "Make the Pie Fly!"

"Nickelodeon's mission is to put kids first in everything we do and that means putting kids in the center of the action," says Howard Smith, VP of Recreation, Nickelodeon. "Bringing Game Lab to Independence gives kids the opportunity to experience the fun and messiness synonymous with Nickelodeon."

Nickelodeon, has built a diverse, global business by putting kids first in everything it does. Audiences young and old are sure to be entertained while one lucky kid will receive Nickelodeon's highest kid-honor: getting doused with a bucket of green, Nickelodeon "slime." The two forty-five minute Nickelodeon's Game Lab shows will take place on Friday, October 29th at 5:00 and 7:00 pm.

Nickelodeon, and all related titles, characters and logos are trademarks of Viacom International, Inc.



Friday Night Show Committee

Debbie Tincher/Chairman, Bob Tincher, Bev Chubb, Julie Thompson, Mike Thompson Not Pictured: Charlene Smith, Cheri Jefferson This page sponsored by



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2004 Neewollah Grand Parade

Grand Parade Committee

Front Row: Joe Hernandez,
Sam Blackard, Lance Chickadonz/CoChairman, Val DeFever
Back Row: Matt Hoover, Dan Roth,
Sean Capps/Co-Chairman
Not Pictured: Mark Fienen, George
Noble, Debbie Noble, Bill Wilkin, John
Trusdale, Paul Reilly, Paxson St. Clair



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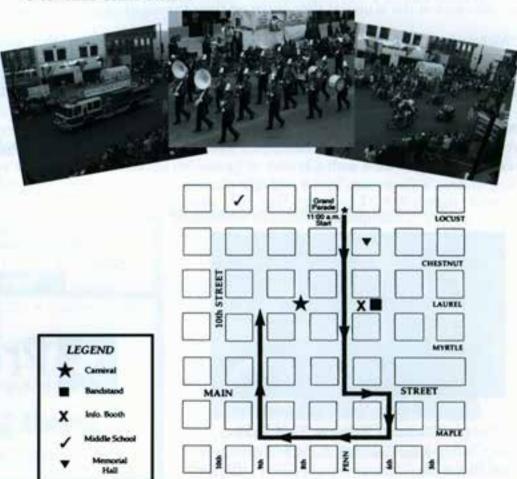
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2004 Grand Parade Route Saturday, October 30, 11:00 a.m.

The approximately 2 hour long parade starts at the corner of Penn and Chestnut. It proceeds from Memorial Hall, south to Main, east to Sixth, south to Maple, west to Ninth, and north to Laurel Street. There are free street acts, a carnival and food concessions both before and after the Neewollah Grand Parade.



2004 Grand Parade Marshal





Grand Parade Marshal Tim Emert

Tim Emert, this year's Grand Parade Marshal, first became involved in Neewollah in 1958 when Neewollah was revived and he was a member of the production crew for *Pienie*.

Emert, a native of Independence, is married; and he and his wife, Barbara, a retired physical therapist, have three adult children, Kate, Jennifer and Babs, and one perfect grandson, Nicholas Timothy Luetje.

Emert served as Generalissimo for Neewollah in 1987 and was a member of the Board of Directors for Neewollah for eight years.

His other Neewollah involvements have been as director of Auntie Mame and producer of Oliver, Oklahoma and No, No, Nanette. He was one of the coproducers of The Pajama Game and appeared in The Sound of Music and Music Man. Emert also served as stage manager for Annie and The Unsinkable Molly Brown and this year is one of the co-producers of Meet Me in St. Louis.

Emert and his wife, Barbara, served as members of the set committee for several Queen Coronations and he also served as chairman of the grand parade and chairman of street concessions.

He was a member of the Kansas Senate for eight years, serving as Majority Leader for four years. Emert served five years as a member of the State Board of Education, serving two years as its chairman. He served fifteen years as a member of the School Board for Unified School District 446, Independence, Kansas, where he served as president for four years. He also served on the Independence Public Library Board for eleven years. He is a former member of the Class LTD board of directors.

Emert was one of the founders of the Independence Community College Foundation and the William Inge Theatre Festival Foundation, on which he has served as president since its inception.

Currently, he is a member of the executive committee of the Kansas Children's Campaign; he serves as chairman of the Kansas Advisory Group on Juvenile Justice and he serves on the board of directors of Independence Imagination Library. He currently is serving as a member of the board of directors of the First National Bank of Independence and as a member of the board of directors of Four County Mental Health Center, Inc. He also chairs the Downtown Art and Cultural Advisory Board.

He is a long-time member of the Independence Rotary Club and the Independence Chamber of Commerce. He is an active member of St. Andrew Church.

In 2002 Emert was awarded the Vision Guardian Award by the Independence Chamber of Commerce.

Emert is a graduate of the University of Kansas with a BS degree in Journalism and a Juris Doctor from the School of Law. He is a partner in the law firm of Scovel, Emert, Heasty and Chubb.

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Judge's Tropby Independence Merchants



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2004 Grand Parade Float Sponsors



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Nannie LaRose

Music Students' Recital - 7:30 p.m.

ICC Winter Music Concert - 7:30 p.m.

Dec. 9-10 Boars Head Feaste - Madgrigal Dinner at Calico

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FINE ARTS THIS FALL Playwright-In-Residence Play Reading - 3:00 p.m. Oct. 17 Nov. 4 ICC Fall Band Concert - 7:30 p.m.

Nov. 7 Playwright-In-Residence Play Reading - 3:00 p.m.

Nov. 11 Sedan High School Student Playwright Readings -7:00 p.m.

Nov. 12 ICC Student Playwright Readings - 7:00 p.m. Nov. 18-20 Fall Production "Stop Kiss," by Diana Son -

Dec. 20

Nov. 30

Dec. 2

Dec. 4

Cafe - 7:00 p.m. Wild Wheat Women's Community Choras Holiday

24-Hour Plays - by the community - 7:30 p.m.

Concert - 7:30 p.m.

7:30 p.m. (Unless noted otherwise all events will be held in the William Inge Theatre)



Marching Band Competition

October 30, 2004, 1:30 p.m. Shulthis Stadium - Kayo Emmot Field

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 30 marching bands from Kansas, Oklahoma, and Missouri.

Don Farthing, this year's Generalissimo, developed this competition 25 years ago, along with I.H.S. Band Boosters, while he was the Independence High School band teacher.

Since the event was first begun, the festival has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition.

The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.

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Marching Band Competition Committee

Dale Belcher, Nancy Belcher, Erin Shelton/Chairman, Richard Tirk Not Pictured: Sandy Jewers

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Saturday Night Show



Blockbuster, Pizza Hut, Taco Bell, and Neewollah Proudly Present

KELLEY HUNT

It's rare when a blues-based artist shows up with both tradition and true originality on their side. Roots R & B singer/songwriter/piano player KELLEY HUNT is just such an artist, who will be performing Saturday October 30 at 8 p.m. on the Memorial Hall stage in Independence as part of this year's Neewollah celebration.

She is a woman who has muscled her way onto the scene on her own terms with a combination of passion, soul and superior skills as a vocalist, piano player and writer. She is an artist who has achieved everything to date not on hype or artificial positioning, but strictly on the merit of her live and recorded performances.

Hunt began building a reputation throughout North America several years ago, slugging it out on club and small theatre stages, playing a long list of important blues festivals all over the continent, including the Kansas City Blues and Jazz Festival. THE KANSAS CITY STAR is quoted as saying "...Hunt doesn't need to promote herself... her music says more than anyone ever could about her gifts as a performer and songwriter."

A native of Emporia, Kansas, living in Lawrence, Kansas, Kelley has naturally combined the influences of R & B, roots rock, blues, gospel, folk and soul into her own style and sound wrapped in an earthy Midwestern identity. The sound of the part of the county where she grew up (the grassland of Kansas' Flint Hills) is unmistakably there in her phrasing and delivery as well as in her rush toward the substance and depth in the subjects she writes and sings about.

Kelley Hunt now enters a new era in her career. She is in the process on a new recording project for a 2004 release to go along with her two CDs "Kelley Hunt" and "Inspiration" on 88 Records.



Professional Show Committee Vanessa Dennis & Beth Chaney





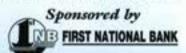




Masquerade Ball

9 p.m - Midnight Saturday, October 30th Independence Country Club

Neewollah 2004 will be close the celebration with an old fashioned masquerade ball! Pick your favorite alter ego and costume up for a great time on October 30th. The affair starts at 9 p.m. and winds down at 12 midnight. It includes a wonderful hors d'oeuvres bar and an evening of great DJ inspired music through the decades. Featured professional show artist Kelley Hunt will join the party after her concert at Memorial Hall.





Masquerade Ball Committee
Cheryl Settles, Sarah Musgrove,
Carolyn Torrance/Chairman,
Chantel Lewman, Terry Beurskens, Marcy Kersey
Not Pictured: Jennifer Christensen,
Cindy White, Dianne Mitchell, Janet Demo

Neewollah Committees



Committee
Ann Crow/Publicity
Patsy Boulanger/Advertising
Not Pictured: Sabrina
Overfield/Transportation



Sponsorship Committee Jeff Chubb, Julie Voelker, Jim Clubine



Official Neewollah Photographer Bob Harris

CELLULARONE

Thank You Party

Sponsored by



Vava Sayers, Diana Knisley, Jacque Oakes, Carolyn Torrance, Gayle Holum/Chairman Not Pictured: Susan Johnson, Debbie Viets, George Noble, Debbie Noble



Program Book Committee

Val DeFever/Chairman, Vava Sayers,
Kathy Woods, Ann Bradshaw, Max Cain

Neewollah Committees



Ticket Sales Committee

First Row: Mary Rinck,

Leseley Simpson, Carole
Farthing, Lori Rutland, Joan
Farless, Karen Turner, Marla
Shepard, Ernie Cain
Second Row: Laura Rothgeb,
Teresa Lewis/Buttons
Distribution Chairman, Ann
Kaff, Tabatha Snodgrass, Gina
Botts, April Nutt, Val DeFever



Diana Knisley/Co-chairman, Melody Moore/Co-chairman, Judy Sheperd,

Jana Shaver, Margi Swisher

Third Row: Angi Cessna,

Fourth Row: Karen Newkirk/Ushers Chairman, Carolyn Torrance,

Patsy Boulanger, Sue Prince, Janice Jackson, Cheryl Settles, Teresa Osburn,

Arlene Lester, Jacque Oakes, Gayle Holum

Not Pictured: Ann Crow, Nancy Hignight, Theresa Kelly, Kathy Kimble,

Karen Sewell, Tammie Shaffer, Leslie Stair, Carolyn Follmer

Sponsored Neewollah Events

Event

Neewollah Brochure
The Fun Run
The Medallion Hunt
Musical – "Meet Me in St. Louis"
Cast Party
Downtown Historic Tour
Chili Cook-Off with Blues & Balloon Fun

The Great Pumpkin Contest Information Booth The Band Stand Thur. Night Show – Tusk Fri. Night Bandstand

Thank You Party

Fri. Night Show – Nickelodeon
Sat. Night Professional Show – Kelley Hunt
Marching Band Competition
2-Big Trophy – Band Competition
1 Big Trophy
1 Big Trophy
1 Small Trophy
1 Small Trophy
Masquerade Ball

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Neewollahs Past

Neewollah Musical Productions (Last 14 years)

1990	Gypsy	1997	The Wizard of Oz
1991	Oliver	1998	Peter Pan
1992	Damn Yankees	1999	Cinderella
1993	Guys and Dolls	2000	Hello, Dolly!
1994	Bye, Bye Birdie	2001	Annie
1995	The Pajama Game	2002	Brigadoon
1996	The King & I	2003	Little Shop of Horrors

Past	Generalissimos	Past Queens	Past	Generalissimos	Past Queens
1919	Thurman Hill	10.114.00	1972	Jerry Webb	Ruth Pittman
1920	O.E. McAnulty	Ella Jane Brinkley	1973	Richard Shaver	Laurie Dilorio
1921	O.E. McAnulty	Ella Jane Brinkley	1974	Stan Lewis	Belinda Boys
1922	John Baden	Orphelia Pruitt	1975	Paul Viets	Janet Washburn
1923	John Baden	Florence Smith	1976	Bill Mason	Stephanie Cook
1924		Helen Jones	1977	Kathryn Bruening	Susan Scovel
1925		Lola McDaniel	1978	Roger Leeseberg	Staci Pollock
1926	O.E. McAnulty	Catherine Cates	1979	Stewart Crow	Lisa Swearingen
1927	O.E. McAnulty	Babs Carroll	1980	Jerry Webb	Beth Maxwell
1928	O.E. McAnulty	Alice May Austin	1981	Don Dancer	Yvette Carvalho
1929	O.E. McAnulty	Elizabeth Cowman	1982	Karen Reeder	Jill Singleton
1930	O.E. McAnulty	Bea St. Helens	1983	Lowell Baker	Gail Moore
No Ne	ewollah 1931-1934 due	to the Great Depression	1984	Stewart Crow	Tammy Pasternak
1935		Louise Ransdall	1985	Pat Springer	Jeannine Bailey
No No	eewollah 1936-1947	due to World War II	1986	Jack Ashcraft	Missy Housel
1948	Bill Wagner	Dorothy Heckman	1987	Tim Emert	Shelly Nelson
1949	Emmett Wilson	JoAnn Jacobs	1988	Virginia Kelly	Kaki Borklund
No Nee	wollah 1950-1957 due i	to lack of financial support	1989	Steve DeFever	Kara Woods
1958	Jim Halsey	Neola Hamsher	1990	Paul Oakleaf	Julie Lair
1959	Bob Wohltman	Sylvia McCalla	1991	Lorne Schlatter	Keri Kruse
1960	Jerry Webb	Norma Day	1992	David Torbett	April Hill
1961	Don Dancer	Phyllis Cinnoto	1993	Steve Wilkin	Laura Henrichs
1962	Bill Woods	Kristin Utz	1994	Mike Flood	Kelly Springer
1963	Duane Doll	Betsy Gibson	1995	Larry Pendleton	Tara Kemp
1964	Bill Woods	Karen Schaub	1996	Ray Rothgeb	Christy VanFossen
1965	Jim Halsey	Gay Barnard	1997	Gregg Webster	Kelly O'Malley
1966	Fred Wilkin	Rosemary Sicks	1998	Beth Chaney	Andrea Bailey
1967	E.C. Simmons	Pat Yerkes	1999	Butch Holum	Jordan Paugh
1968	Wayne Reed	Diane Talley	2000	Vanessa Dennis	Uma Patel
1969	G. Burks Sherwood	Terri Boorigie	2001	Grant Sherwood	Tara Olson
1970	Bob Schneider	Nancy Reid	2002	Val DeFever	Ramie Browning
1971	Bill Cook	Diane David	2003	Jeff Chubb	Audrey Gross

Acknowledgments



Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thanks you!

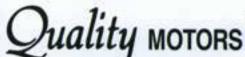
Neewollah 2004 Information

"Meet Me at Neewollah" has been a pleasurable experience for all of the Neewollah 2004 committees. Since Neewollah is an Independence tradition, preparations for next year's celebration are already in progress. Tentative dates for the 2005 festival are October 21st thru the 31st. To obtain information for Neewollah 2004 send a self-addressed stamped envelope to:



Neewollah, Inc. P.O. Box 311 Independence, KS 67301

Or call (October only) 620-331-2005 or 1-866-687-2005 fax 620-331-8953 www.neewollah.com



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Neewollah 2004 Schedule of Events

October 20, Wednesday

Medallion Hunt Kickoff at 4:30 p.m. at Pizza Hut, 1815 N. Penn (Sponsored by Pizza Hut/Taco Bell, Blockbusters)

October 22, Friday

Meet Me in St. Louis at Memorial Hall 7:30 p.m (Sponsored by Commerce Bank)

October 23, Saturday

Neewollah Fun Run (Sponsored by Matcor Metal Fabrication, Inc.)

Registration begins at 8:00 a.m.

Riverside Park Oval

One Mile Fun Walk begins at 9:00 a.m. 5K TAC Certified Fun Run at 10:00 a.m.

Nerwollah Fun Bike Ride

18 mile - 35 mile - 70 mile Rides

Riverside Park 4H Building

Registration 8:00 a.m.

Ride starts at 9:00 a.m.

Historic Tour 1:00 - 4:00 p.m. (Sponsored by Wal-Mart)

Chili Cook-Off, Blues & Balloon Fun 11 a.m. - 6 p.m. Riverside Park (Sponsored by Big Brothers Big Sisters)

Meet Me in St. Louis at Memorial Hall 7:30 p.m. (Sponsored by Commerce Bank)

October 24, Sunday

Meet Me in St. Louis at Memorial Hall 2:00 p.m. (Sponsored by Commerce Bank) Queen's Tea

October 25, Monday

Queen's Interview with Judges Queen Neelab Talent Competition Memorial Hall 0:30 p.m

Neewollah, Inc.

P.O. Box 311 • Independence, KS 67301

(October only) 620-331-2005 or 1-866-687-2005 • fax 620-331-8953 www.neewollah.com

October 26, Tuesday

Queen's Brunch and Coronation Practice Queen Neclab LXIII Coronation Memorial Hall 7:00 p.m.

October 27, Wednesday

Food Stands open at noon downtown
Ottowny Carnival Family Night 5:00 p.m.
The Great Pumpkin Contest judging at bandstand
begins at 5:00 p.m. (Sponsored by Bank of America)
Great Pumpkin Winners announced at 7:30 p.m.
Bandstand Entertainment 6:00 9:30 p.m.
(Sponsored by First Federal Savings & Loan Assoc.)

October 28, Thursday

Ottaway Carnival Family Night 5:00 p.m.

Bandstand Entertainment 6:00 p.m. (Sponsored by
First Federal Savings & Loan Assoc.)

DoeDak Parade 6:00 p.m.

Tusk 7:30 p.m. Memorial Hall (Sponsored by Cessna Amerain)

October 29, Friday

Kiddie Parade 4:00 p.m.
Ottaway Carnival 5:00 p.m.
Nickelodeon Game Lab 6:00 p.m. Memorial Hall
(Sponsored by Woods Lumber Company)
Bandstand Entertainment 5:00 - 11:00 p.m.
(Sponsored by Cable ONE and First Federal Savings 8: Loan Assoc.)

October 30, Saturday

Pre-Parade Activities & Street Acts
Necwollah Grand Parade 11:00 a.m.
Arts & Crafts Exhibits Commerce Bank Parking Lot
Marching Band Competition 1:30 p.m. Kayo Emmot
Field in Shulthis Stadium (Sponsored by Crescent Oil)
Ottaway Carnival
Bandstand Entertainment 2:00 - 9:30 p.m.

Bandstand Entertainmens 2:00 - 9:30 p.m. (Sponsored by First Federal Savings & Loun Assoc.) Kelley Hunt at Memorial Hall 8:00 p.m. (Sponsored by Commerce Bank and Pizza Hut, Taco Bell and

Masquerade Ball 9 p.m. Independence Country Club (Sponsored by First National Bank)

