Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially the event centered around parades held morning, afternoon and night on October. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny a piece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, Jerry Webb and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three day festival in 1948. In the ensuing years, a queen’s pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today, Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 residents to up to 75,000 people in the final days of the now 10 day festival.
Welcome to Neewollah 2010: Somethin’ Special!

Long before I moved to Independence and became involved in the greatest annual celebration in Kansas, I knew that Neewollah was “Somethin’ Special!”

When my two children were young, we always circled the last week in October on the calendar. Though we weren’t part of this wonderful community back then, we always felt a part of the fun, the fellowship and the excitement that Independence and Neewollah so warmly and graciously offer to visitors of all ages.

It is my honor and privilege to welcome you to Independence for the 2010 celebration, October 22-30. There’s no doubt about it... Neewollah is truly “Somethin’ Special!”

Fred Meier

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Front Row: Sean Clap, Ann Crow (chair), Drew Demo
Middle Row: Melissa Small, Lisa Paige, Stacy Yakshaw, Karen Turner
Back Row: Andy Watkins, Marty Reichenberger, Tom Schwarz, Jeff Gettler
Not Pictured: Fred Meier, Gina Botts, Tom Posch, John Hamlin

The Neewollah Board of Directors is made up of fifteen members who are elected for three-year terms and can serve up to three terms. New board members are often selected based on their active involvement in the festival and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-Elect to become more fully acquainted with all facets of the 10-day celebration before moving into command.

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In Memoriam

Jerry Webb
Co-founder of Neewollah
Rejuvenation 1958
Generalissimo 1960, 1972, 1980

Debbie Tincher
Neewollah Board of Directors
2004-2010
Board Secretary 2008-2010

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Meredith Willson’s "the MUSIC MAN"

Book, Music and Lyrics By:
Meredith Willson
Story By:
Meredith Willson and Franklin Lacey

Coming To
Memorial Hall
Independence

Friday, Oct. 22 • 7:30 p.m.
Saturday, Oct. 23 • 7:30 p.m.
Sunday, Oct. 24 • 2 p.m.

Choral Director
Dana Aitken
Orchestra Conductor
Jan Rogers
Asst. to the Director/Stage Mgr.
Lorraine Emmot
Technical Design Team
Chris Moore, Sound
Jinger Ferguson, Lights

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 431 West 54th Street, New York, NY 10019. Phone: 212-541-4884 • Fax: 212-307-4884 • WWW.MTIShows.com
Director's Notes/Synopsis

The Music Man is a musical with book, music, and lyrics by Meredith Willson, based on a story by Willson and Franklin Lacey. An affectionate paean to small town, U.S.A. of a bygone era, follows fast-talking con man Harold Hill as he poses as a boys' band organizer and sells band instruments and uniforms to naive townsfolk before skipping town with the cash. In River City, Iowa, prim Marian the librarian sees through him, but when Hill helps her younger brother, Marian begins to fall in love with him. Harold's plans are foiled as he in turn falls for Marian and risks being caught to win her. Love transforms Harold into a respectable citizen by curtain's fall.


This is the third Neewollah production of Meredith Willson's The Music Man. People who love great chorus shows have wanted to do this one for many years. We are proud to have a former "Marian" as our choral director and a former "Harold" as Mayor Shinn. Our Charlie Cowell is played by the son of a former "Charlie" and we have salesmen that have come back to ride the Rock Island Railway one more time.

An undertaking such as the classic Music Man would not be possible without the many volunteers that give of their time and behind the stage. I am personally grateful to my wonderful producers, stage manager, music staff and crew. We’re so blessed to live in a place that has such giving people. I am also especially thankful to my incredible husband for his support and sacrifice during the late evenings of rehearsal.

Musical theatre brings people together from all walks of life. Those in the cast and crew become like family. We are saddened this year by the recent loss of two of our Neewollah leading ladies. They would love to have been up on stage with us and we dedicate our performances to them. We hope that you will find this show truly "Somethin' Special" and leave the theatre with a smile on your face and a march in your step.

- Lisa Paige, Director

Debbie Tincher
Board Member
Producer
Actress

Celia Harris
Actress

"The Cast and Crew of The Music Man lovingly remember our leading ladies, Debbie Tincher and Celia Harris."

This page sponsored by

Independence Children's Summer Theatre
In association with the William Inge Foundation and Independence Community College

2011 Summer Season
June 24-26: Jungle Book Kids (Grades 1-5)
July 8-10: Annie Jr. (Grades 3-12)

THANK YOU TO ALL THE DONORS & VOLUNTEERS
# The Music Man

## Cast of Characters

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harold Hill</td>
<td>Dean Hayse</td>
</tr>
<tr>
<td>Marcellus Washburn</td>
<td>Tim Holloway</td>
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<tr>
<td>Charlie Cowell</td>
<td>Zach Webb</td>
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<tr>
<td>Jacey Squires</td>
<td>Eric Rutherford</td>
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<tr>
<td>Ewart Dunlop</td>
<td>Daniel McDill</td>
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<tr>
<td>Oliver Hix</td>
<td>Larry Annable</td>
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<tr>
<td>Olin Britt</td>
<td>Derek Bale</td>
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<tr>
<td>Conductor</td>
<td>RJ Osborn</td>
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<tr>
<td>Salesman #1</td>
<td>Gary Mitchell</td>
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<tr>
<td>Salesman #2</td>
<td>Ben Seel</td>
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<td>Salesman #3</td>
<td>Norval Gruver</td>
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<tr>
<td>Salesman #4</td>
<td>Steve Wilkin</td>
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<td>Salesman #5</td>
<td>Steve Berry</td>
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<tr>
<td>Newspaper Reader #1</td>
<td>Richard Wiltse</td>
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<td>Newspaper Reader #2</td>
<td>Drew Demo</td>
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<tr>
<td>Newspaper Reader #3</td>
<td>Jake Jabben</td>
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<tr>
<td>Maritan Paroo</td>
<td>Meagan Moore</td>
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<tr>
<td>Mrs. Paroo</td>
<td>Sherri Allen</td>
</tr>
<tr>
<td>Winthrop Paroo</td>
<td>Gage Shradar</td>
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<tr>
<td>Amaryllis</td>
<td>Jocelyn Howland</td>
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<tr>
<td>Mayor Shinn</td>
<td>Ray Rothgeb</td>
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<tr>
<td>Eulalie Mecklenie Shinn</td>
<td>Vanessa Dennis</td>
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<tr>
<td>Zaneeta Shinn</td>
<td>Emily Derrick</td>
</tr>
<tr>
<td>Gracie Shinn</td>
<td>Erin Latimer</td>
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<tr>
<td>Tommy Djilas</td>
<td>John Lloyd Stafford III</td>
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<tr>
<td>Constable Locke</td>
<td>Dennis Doring</td>
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<tr>
<td>Ethel Toffelmier</td>
<td>Marcy Mitchell</td>
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<tr>
<td>Mrs. Squire</td>
<td>Lois Lessman</td>
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<tr>
<td>Maud Dunlop</td>
<td>Callie Kays</td>
</tr>
<tr>
<td>Alma Hix</td>
<td>Lina Miller</td>
</tr>
</tbody>
</table>

### Wells Fargo Soloists
- Bruce Peterson, Terri Barbera, Chris Doring, Norval Gruver, Leslie Coder, Courtlynn Rose, Lina Miller, Marcy Mitchell, Lois Lessman, Haley Hinthorn, Skye Conley

### Townspeople

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Terri Barbera</td>
<td>Sarah Coder</td>
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<tr>
<td>Steve Berry</td>
<td>Skye Conley</td>
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<tr>
<td>Connie Blake</td>
<td>Drew Demo</td>
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<tr>
<td>Brianna Bradshaw</td>
<td>Chris Doring</td>
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<tr>
<td>Kathleen Bradshaw</td>
<td>Sarah Doring</td>
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<tr>
<td>Nancy Brennan</td>
<td>Taylor Dufur</td>
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<tr>
<td>Lizzy Brennan</td>
<td>Abby Emmot</td>
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<tr>
<td>Rebecca Brennan</td>
<td>Lauren Emmot</td>
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<tr>
<td>Kaylee Bryant</td>
<td>Luke Emmot</td>
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<tr>
<td>Maricia Carvalho</td>
<td>Jinger Ferguson</td>
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<tr>
<td>Lainey Gaulfield</td>
<td>Sarah Fowler</td>
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<tr>
<td>Avery Chism</td>
<td>Abigail Freeman</td>
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<tr>
<td>Taylor Clark</td>
<td>Heather Goodner</td>
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<tr>
<td>Leslie Coder</td>
<td>Norval Gruver</td>
</tr>
<tr>
<td>Annabel Hammer</td>
<td>Stephanie Miller</td>
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<tr>
<td>Tiffany Hartfield</td>
<td>Gary Mitchell</td>
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<tr>
<td>Adam Hayse</td>
<td>Lane Near</td>
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<tr>
<td>Landon Hines</td>
<td>Jaxon Paige</td>
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<tr>
<td>Haley Hinthorn</td>
<td>Pam Passauer</td>
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<td>Hannah Jabben</td>
<td>Katie Pearson</td>
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<tr>
<td>Jake Jabben</td>
<td>Lexie Perches</td>
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<tr>
<td>Evan Johnson</td>
<td>Bruce Peterson</td>
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<tr>
<td>Mary Kadel</td>
<td>Jazz Reister</td>
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<tr>
<td>Dolly King</td>
<td>Kiera Rook</td>
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<tr>
<td>Jete' Littell</td>
<td>Courtlynn Rose</td>
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<tr>
<td>Morgan Mavers</td>
<td>Michelle Rutherford</td>
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<tr>
<td>Chloe McDill</td>
<td>Ben Seel</td>
</tr>
<tr>
<td>Davis Merrick</td>
<td>Bailey Schaub</td>
</tr>
</tbody>
</table>

### Cameo Appearances
- Carole & Don Farthing

_Drops provided by Kenmark, Inc. Scenic Backdrops_

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### 30th Annual William Inge Theatre Festival

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Scenes & Musical Numbers

**Act I**

Overture ........................................... Orchestra
Scene 1: Railway Car
Rock Island ........... Charlie Cowell, Salesman

Scene 2: River City Town Square
Iowa Stubborn ................. Townspeople
Ya Got Trouble ........................ Harold, Townspeople

Scene 3: Street in River City

Scene 4: Paroo House
Piano Lesson ................... Mrs. Paroo, Marian
Goodnight, My Someone .......... Marian, Amaryllis

Scene 5: Madison Gymnasium
Columbia, Gem of the Ocean ...... Eulalie, Townspeople
Trouble (reprise) ...................... Harold
Seventy-Six Trombones .......... Harold, Townspeople
Ice Cream / Sincere .... Harold, School Board

Scene 6: Street in front of Madison Library
The Sadder But Wiser Girl .......... Harold, Marcellus, Pick-a-Little, Talk-a-Little
Alma, Ethel, Eulalie, The Ladies
Goodnight, Ladies .............. School Board

Scene 7: Madison Public Library
Marian the Librarian ............. Harold

Scene 8: A Street in River City

Scene 9: Home of Mayor Shinn

Scene 10: Paroo’s Porch
My White Knight ....................... Marian

Scene 11: River City Town Square
The Wells Fargo Wagon ............. Townspeople, Winthrop

**Act II**

Entr’acte ........................................... Orchestra
Scene 1: Madison Gymnasium
It’s You .................. School Board, The Ladies
Shiopoopi ............... Marcellus, Townspeople
Pick-a-Little,
Talk-a-Little (reprise) ............... The Ladies

Scene 2: Hotel Porch
Lida Rose ......................... School Board
Will I Ever Tell You ................ Marian

Scene 3: Paroo Porch
Gary, Indiana ............... Winthrop, Mrs. Paroo, Marian
Lida Rose (reprise) .............. School Board

Scene 4: The Footbridge
Till There Was You .......... Marian, Harold

Scene 5: A Street in River City
Goodnight, My Someone / 76 Trombones
(reprise) .................. Marian, Harold

Scene 6: Madison Park
Till There Was You (reprise) .......... Harold

Scene 7: Madison Gymnasium
Finale ................................. Orchestra

This page sponsored by

TIDY WHITIES LAUNDROMAT

In Loving Memory of Our Dear Sweet Pals,
Celia and Debbie

"Those who bring sunshine to the lives of others cannot keep it from themselves."

J.M. Barrie (Peter Pan)
Dean Hayse as Harold Hill began participating in Neewollah musicals in 1997 as the Tin Man in The Wizard of Oz. Other Neewollah stage credits include portraying Rooster in Annie, The Beast in Beauty and the Beast, and Pharaoh in Joseph and the Amazing Technicolor Dreamcoat. Dean works in Industrial Engineering at Cessna Aircraft. He serves on the Leadership Independence Board of Directors and as a committee chairman for Cub Scout, Pack 16. Hayse is also involved in youth Ministry at First United Methodist Church. Dean and his wife, Jodi, live in Independence. They have one daughter, Taylor Mason, and five sons, Allen, Andrew, Aaron, and Adam Hayse, and Matthew Mason.

Meagan Moore as Marian Paroo is proud to make her debut on the Neewollah stage this year. Meagan attended Independence Community College and appeared in various shows including Annie Get Your Gun, as Annie, and in Macbeth as Lady Macbeth. She has also performed in two professional traveling children's shows by Michael Silversher and Richard Hellesen. Moore received a BA in Psychology from Pittsburg State University in May of 2010 and is currently working case management at Four County Mental Health. She wishes to thank her family and husband, Alex, for all their love and support.

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Penn at Myrtle Independence
Feature Roles

**Gage Shrader as Winthrop Paroo** is making his Neewollah stage debut where he will celebrate his tenth birthday! His parents are Todd and Jill Shrader. He has one brother. Shrader attends North Lawn Elementary in Neodesha where he is in fourth grade. His favorite things to do are sing and draw, although he enjoys playing basketball, soccer and baseball. This past summer, Gage participated in the Neodesha Summer Theatre. Participation in Neewollah is a tradition in Gage's family and he is excited about the opportunity.

**Sherri Allen as Mrs. Paroo**, is 22 years old and has lived just south of Independence her whole life. She's always wanted to be involved in Neewollah and finally got a chance to in 2006 when she was in the chorus in *Beauty and the Beast*. She has been involved in theatre since she was a freshman at Independence High School. Allen landed her first leading role in 2005, the first season of Independence Children's Summer Theater, when she was Ida in *Honk Jr.* Sherri has been a stage manager for ICST the last three years and she enjoys working with all the kids. Allen attended Coffeyville Community College, where she was Sister Margareta in *The Sound of Music*.

**Ray Rothgeb as Mayor Shinn** brings a wealth of experience to the Neewollah musical stage. In addition to starring in many Neewollah musicals, Rothgeb has directed musicals at Independence Community College, Belle Plain High School, Inge Festival and Neewollah. He has also conducted various orchestras and choral groups. Rothgeb is a member of First Presbyterian Church where he sings in the choir. Ray and his wife, Donna, have been married for 42 years. They have two grown sons, and four grandchildren.

**Vanessa Dennis as Eulalie McKecknie Shinn** brings a magnificent amount of talent to the Neewollah stage. She has served on several committees, been co-producer, emcee, in the chorus, and actress in many Neewollah musicals. Vanessa served as Generalissimo in 2000 and was a member of the Neewollah Board of Directors for nine years. Dennis is a member of First Presbyterian Church; Chapter DA, P.E.O. She is married to Bo Dennis, has two grown children, Erin and Brian, and has two granddaughters.

---

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Feature Roles

Zach Webb as Charlie Cowell reprises the role of his father, Jerry Webb, who also played Charlie Cowell in the 1962 Neewollah play. Webb's past Neewollah appearances have been in My Fair Lady and Thoroughly Modern Millie. In addition he has been on stage with the Inge Festival, Coffeyville Community Theatre, Independence Community College Theatre and in his early years with Independence High School theatre. Webb is also a member of the Delta Psi Omega dramatic fraternity. Webb lives in Independence with his wife Deanna. They have three children, Zachary, Jacqueline and Maxwell.

Tim Holloway as Marcellus Washburn returns to the Neewollah stage as a featured actor this year. His previous experience includes being a chorus member in three of the last 4 Neewollah musical productions. Holloway has been on stage since an early age, at church and in Jr. High, and in more recent years at LeTourneau University and as a music leader in church. Tim moved to Independence in 2000 and married his wife Denise in 2008.

Derek Bale as Olin Britt works for Coffeyville Resources Nitrogen Fertilizers as a chemist. He and his wife, Lorie, have three children. Derek has been in several Neewollah productions including Lil Abner, Joseph and the Amazing Technicolor Dreamcoat, and Thoroughly Modern Millie.

Eric Rutherford as Jacey Squires, tenor, is currently the music professor at Independence Community College. He has had many operatic appearances in addition to his extensive concert works. He has also some operatic scene work and several master classes, including a class with Renee Fleming in 2008. Eric has also been a featured soloist in many concerts, and performed at a variety of venues worldwide.

Larry Annable as Oliver His is the vocal music director at Independence High School where he conducts Indy Ensemble, Concert Choir, and Mixed Chorus. He has received several honors including Music Teacher of the Year by Kansas Federated Music Club and Master Teacher by INEA. Annable has played several roles in Neewollah musicals including Meet Me in St. Louis, Brigadoon, Damn Yankees, Annie, Beauty and the Beast, and Thoroughly Modern Millie. Larry and his wife, Sandy, have two grown children and one granddaughter.

Daniel McDill as Ewart Dunlop is senior at Independence High School. He is a member of Indy Ensemble, National Honor Society, Spanish Club, and IHS band. Daniel's theatrical involvements include productions by the Independence Children's Theatre and IHS. McDill has played in the orchestra for the last two Neewollah productions and will serve a stage escort for this year's Queen Neelah coronation. Daniel lives with his mother and sister, Chloe.

School Board Quartet
Derek Bale, Eric Rutherford, Larry Annable, Daniel McDill

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"The Music Man"
Musical Staff

Choral Director
Dana Aitken (left)

Rehearsal Accompanist
Glenda Winkelman (right)

Conductor
Jan Rogers

Orchestra

Front Row: Nancy Walterscheid, Phyllis Wiles, Carol Hoyt, Lewis Hoyt, Faye Millen, Judy Jones, Annette Craig
Second Row: Ron Carver, Rhonda Harrison, Katie Southworth, Gayle Fossoy, Mary Welch, Henry Millen
Third Row: Rebecca Timmons, Marla Williams, Dale Williams, Terry Harper, Glenda Winkelman
Fourth Row: Bruce Brooks, Mark Dice, Michael Stephens, John Redfern, Jan Rogers, Charles Simmons

Not Pictured: Ty Wohuska, Gina McLenon

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"the Music Man"

Production Staff

Don Farthing – Co-producer
This is Farthing's second stint in this role, having previously produced Beauty and the Beast in 2006. He has also served as the chairman of the Neewollah Board of Directors and was Generalissimo in 2004. Farthing also organized the first Neewollah Marching Festival in 1978 and has served as chairperson for that event many times. He has also served as orchestra director for several Neewollah musicals. Don draws on his years of experience as a music educator, including roles on the district and state board of KMEA. Farthing has served as an adjudicator for music festivals in Kansas, Oklahoma and Missouri, as well as a clinician for honor bands at various levels. He has been involved in several civic and service organizations in Independence. Don conducts the Mid Continent Band in 2009 was selected by the Kansas Band Masters and Phi Meta Mu as the Outstanding Band Director in Kansas. Don and his wife Carole are parents of two adult daughters. He enjoys biking, golf, and gardening.

Sean Clapp – Co-producer
This is Clapp's first time producing a Neewollah musical, though he has helped behind the scenes in many capacities. Sean currently serves on the Neewollah Board of Directors and was Generalissimo for last year's festival. He moved to Independence in 1995 and has been actively involved in every Neewollah since 1996, having served as chairperson of the grand parade, set crews for both the musical and Queen Neelah, stage crew, and thank you party co-chairman. Sean is a licensed architect having graduated from the University of Kansas in 1995. He has been employed with Heckman & Associates, PA since that time. Clapp is currently a member of the Independence Historic Resource Committee. He and his wife, Kathy, are parents of three children; Alexis, Elizabeth, and Owen.

Lisa Paige – Director
Lisa Paige has been involved in every Neewollah musical production since 1990 as director, choreographer or starring on stage. Her most recent involvement was as director of last year's production of Thoroughly Modern Millie. She currently serves on the Neewollah board of directors. Other past Neewollah involvements include queen's pageant director, queen's talent chairperson, and Neelah Deb chairperson. Lisa is a founding member and artistic director of the Independence Children's Summer Theatre for which she directed Aladdin, Jr. this summer. She is also a member of the William Inge Festival steering committee and a recipient of the Margaret Goeheen Award of Involvement in Community Theater. Lisa received her BSE and MS in Educational Administration from Emporia State University. She is a kindergarten teacher and Instructional Coach at Eisenhower Elementary. Lisa and her husband, Mark, are parents of one son, Jaxon.

Lorraine Emmot – Director's Assistant
Lorraine Emmot will serve for the fourth time as Director's Assistant for a Neewollah musical. She has served in this role for Lil' Abner, Joseph and the Amazing Technicolor Dreamcoat, and Thoroughly Modern Millie. Emmot has also served as member and chairperson of the Neewollah musical several times. She has been involved in the Queen Neelah committees for talent, brunch, and fashion show. Lorraine is active in Women for Independence, and Independence National Education Association, for which she is past secretary, past president, and currently serves as building representative. She has been a Title I Reading Teacher for 27 years, currently teaching at Eisenhower Elementary. Lorraine and her husband, Ray, are parents of three adult children and have seven grandchildren.
Lighting Design & Technical Committee
Dave Bryant, Travis Kolb, Andrew Demo (chair), Brett Shaw (being held)

Musical Sound Engineer
Chris Moore

Musical Publicity
Sandy Annable

Sets
Front Row: James Shannon, Shawn Wallis, Andrew Demo, Sammy Williams, Brett Shaw
Back Row: Mike Kadel, Mark Coder, Travis Kolb, Dave Bryant, Joe Tucker (chair), Wayne Burnett
Not Pictured: Jeff Chubb, Mark Paige, Jinger Ferguson

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Musical Hair
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Musical Props
Front Row: Sheri Blaker, Liz Moore (co-chair), Teresa Fairbank
Back Row: Val DeFever (co-chair), Judy Crumrine, Becky Foster, Carole Farthing

Musical Costumes
Front Row: Tamar Wood, Sarah Coder
Back Row: Angie Musgrove, Leslie Coder, Shanda Chambers, Aleen Swart (chair)
Not Pictured: Lori Shaw, Dorcas Stafford, Chaille Gray

Cast Party
Jennifer Borovetz (chair)

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Neewollah Logo Contest / Medallion Hunt

Neewollah Logo Winner

The Neewollah Logo Committee is excited to announce that this year’s winner of the 2010 Neewollah Logo Contest is Eric Thompson of Kansas City, Missouri. The art will be prominently displayed on advertisements, banners, t-shirts, programs and official Neewollah merchandise. Thompson has enjoyed attending the Neewollah celebration for the past several years and particularly enjoys the excitement of the Grand Parade. As the winner of the 2010 Neewollah Logo contest, Thompson will receive a $100 cash prize.

A 2005 graduate of Kansas State University, Thompson serves as the art director for VML, Inc., a digital marketing agency headquartered in Kansas City, Missouri. “It is going to be really cool to see my design on all the Neewollah products,” commented Thompson. “I am extremely honored to have my logo design chosen.”

Thank you Eric for participating in this year’s logo contest and kicking off the 2010 Neewollah season!

Logo Contest Committee
Front Row: Pam Passauer, Lynda Troutman (co-chair), Drew Demo, Janet Demo, Lori Shaw (chair)
Back Row: Sean Clapp, Mary Kadel, Jeff Shaw
Not Pictured: Sandy Annable, Larry Annable

Neewollah Medallion Hunt

The 2010 Medallion Hunt will kick-off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 23 at 1 p.m. The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be $500. If the winner is not wearing this year’s Neewollah button the prize will be reduced to $250. A new clue will be released at 3 p.m. each day at Neewollah Headquarters, in the Independence Daily Reporter and on the Neewollah website, www.neewollah.com.
Neewollah Fun Run / Chili Cook-Off
22nd Neewollah Fun Run

Saturday, October 23
Riverside Park Oval
Registration 7-8:15 a.m.
Certified 5K & 10K Run 8:30 a.m.
1M Fun Run/Walk
Registration 8-9:30 a.m.  Race 9:45 a.m.

Once again for 22 years in a row, we will be starting the first full day of the Neewollah Celebration with the USA Track & Field Certified 5K and 10K runs. Yes, that’s right, the 10K run is certified this year. What better way is there to kick off Neewollah than an early morning run through beautiful Riverside Park? Awards for individual and team competition will be presented at 12:15 p.m. at the North end of the oval on the bandstand.

Chili Cook-Off

Somethin’ Special
Chili Cook-Off and Dessert Contest
Saturday, October 23

Activities begin at 11 a.m. in the Riverside Park Oval and last until 2 p.m.

Chili Cook-Off Committee
Front Row: Terry Hogan, Kim Pinkerton, Amber Gregory, Nellie Mendoza, Amy Bloomfield, Carey Chism (co-chair), and Angie Carr (co-chair)
Back Row: Jim Hogan, Eric Ammons, Chris Ammons, Zoedy Schmurbusch, Sandy Johnson, Anne Bertie, Heather Bryant, Emily McCambridge
Not Pictured: Chuck Carr, Amy Easley, Rick Mott, Chad Johnson, Aaron Schmurbusch, Stacie Clarkson, Dean Clarkson, Joanne Cox, Shannon Moses, Jane Estes, Jason Mendoza
The Queen’s Court: (pictured left to right) Vanessa Lowdon, Miss Originality and Miss Congeniality; Stephanie Miller, Miss Fashion; Lauren Ann Peyton, Miss Interview; Tequila Jones, Miss Personality; Lauren Paige Whitson, 2nd Runner Up; Brittany Meyer, Queen Neelah LXVIII; Kaitlyn Porter, 1st Runner Up; Talor Smith, Miss Photogenic; Taylor Ann Giger, Miss Poise; Bayley Kay Connor, Miss Beauty; and Kelsi Hestand, Miss Talent.

Judging Queen Neelah LXVIV

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen’s Tea held Sunday, October 24. The judges hold a private interview with each candidate on Monday, October 25. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 26, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation.

Over the course of time spent with the candidates, the judges also evaluate each young woman’s poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXVIV

<table>
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<td>Judges’ Evaluation</td>
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<td>Total</td>
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</tbody>
</table>
2010 Coronation Program

Opening Presentation of Queen Candidates

Presentation of Candidates 1-9

Selected Talent Presentations
1. Kelby
2. Lindsay

Presentation of Candidates 10-18

Selected Talent Presentations
3. Krista
4. Endesha

Presentation of Candidates 19-27

Selected Talent Presentations
5. Michelle
6. Brandy

Neelah Deb Dance

Intermission

Farewell of Queen Neelah LXVIII Brittany Meyer

Announcement of Category Winners
Miss Originality  Samantha Oliver
Miss Interview    Kelsey Hignight
Miss Congeniality Jordan Roberts
Miss Photogenic   Kayla Steinle
Miss Fashion     Krista Newton
Miss Beauty       Sardi Wilson
Miss Personality  Endesha Flanigan
Miss Poise       Lindsay Pratt
Miss Talent      Michelle Knopick

Announcement of Finalists
2nd Runner-up     Gretchen Baver
1st Runner-up     Jackie Webb

Crowning of Queen Neelah LXVIV  Kelby McGrath
Gretchen Beaver
Dr. Gary Beaver
Piano Solo

Camden Blaes
Kesler Photography
Hip Hop Dance

Whitney Burns
Mojo's Pizza, Pasta & More
Humorous Skit

Queen Neelah
LXVIV
Candidates

Shanna Davidson
Clifford & Luella Bale
Vocal Solo

Endesha Flanigan
Half Pint Family Restaurant
African Based Dance

Kenzie Froebel
Xtreme Bike & Sport & Uptown Sweets
Vocal Solo
Kelsey Hignight  
Caney Rural Health Clinic  
*Humorous Skit*

Michelle Knopick  
Tropical Tans  
*Vocal Solo*

Tucker Kyle  
SEK Paralegal Services  
*Humorous Skit*

---

**Queen Neelah LXVIV Candidates**

---

BreAnna Linden  
Vining Rentals  
*Baton Twirling*

Lexy Mangan  
Dr. V.C. Patel  
*Hip Hop Dance*

Molly Mangan  
Classy Clippers  
*Hip Hop Dance*
Queen Neelah
LXIV
Candidates

Kelby McGrath
Bradford Place
Assisted Living
Hip Hop Dance

Chelsea Mundy
Sophisticuts Hair Salon
80's Mix Dance Routine

Krista Newton
Standard Motors
Humorous Skit

Cali Painter Nutt
Express Employment Professionals
Piano Solo

Samantha Oliver
Taylor Crane & Rigging
Humorous Skit

Lindsay Pratt
O'Malley Equipment Co., Inc.
Fairytale Ballet
Queen Neelah LXVIV Candidates

Jordan Roberts
Four State Maintenance
Dance

Ashley Schoonover
DM Construction
Hip Hop Dance

Brandy Simmons
Down Home Family
Restaurant
Humorous Skit

Kayla Steinle
Hugo’s Industrial Supply
Vocal Solo

Sierra Watts
Newkirk, Dennis & Buckles
Stage Art Productions
Dance/Tumbling Routine
Queen Neelah LXVIV Candidates

Jacqueline Webb
David W. Barnes
Funeral Home
Vocal & Piano Solo

Angelina White
Twigs Floral
Hip Hop Gymnastics Routine

Sandi Wilson
SEK Construction
Humorous Skit

Ashley Winkleman
Bill White Real Estate
Color Guard Routine
Randel Bryant –

Randel Bryant is a graduate from Oklahoma State University and a Member of Pi Kappa Alpha Fraternity. Randel has been involved in many different areas of the entertainment industry for the last 20 years, early on landing acting roles in many national and regional television commercials and motion pictures.

In 1996, Bryant formed a company called Bryco Productions where he wrote and produced shows for small-scale and large-scale arena productions. In 2000, he became the Director of the Pawnee Bill’s Wild West Show with the State of Oklahoma Historical Society and also introduced and created the first Wild West Festival in the town of Pawnee.

Bryant moved to Sarasota, Florida, where he became the In-house Production Manager of scenic elements for Feld Entertainment, the producer of the Ringling Brothers Barnum and Bailey Circus, Disney on Ice, Disney Live!, Doodle Bops Live!, and Poo on Broadway.

Today, Bryant lives on a cattle ranch in Oklahoma challenged with many projects. As a judge, his credits include the Miss Northwestern Oklahoma State University Pageant and the Pawnee Bill’s Memorial Rodeo Queen.

Brad Sullivan –

Brad Sullivan is a graduate of Oklahoma Christian University with a B.S. in Physical Education. Brad has worked in the fitness industry for the past 17 years.

He is currently employed with Tulsa Community College where he is the Fitness Center Manager at the West Campus and Adjunct Instructor. Brad is also involved with community work as well, facilitating team building sessions as well as fitness instruction to many of the surrounding Tulsa and Sand Springs schools. He has also been involved with the Miss Oklahoma Scholarship program for the last eight years judging preliminaries for both Miss Oklahoma and Miss Oklahoma’s Outstanding Teen pageants.

Damaris Pierce –

Damaris Pierce is a 22-year-old senior at Oklahoma State University with a major in public relations. Damaris has competed in the Miss Oklahoma Scholarship Pageant for Miss America for several years. Damaris has competed in the Miss Oklahoma Pageant for the past four years and has been in the Top 10 all four years and has finished as fourth runner-up twice. For her talent Damaris is a vocalist and has won the overall talent award at Miss Oklahoma. Damaris has a love for performing any genre of music, but enjoys singing country music in particular. Damaris has been asked to perform at the Oklahoma City Redhawks games and Oklahoma City Thunder.

Damaris is a member of Kappa Alpha Theta sorority at OSU and is involved with many different organizations on campus, such as Ad Club, Merchandising and Apparel Design Association, and was a member of the Freshman Representative Council, which is comprised of OSU’s top 50 freshman men and women.

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2010 Coronation Entertainers

Neelah Debs
Front Row: Taylor Mason, Taylor Housak, Jami Sanborn, Erin Wesselowski
Back Row: Kelsey Porter, Brooklynn Hamlin, Whitney Groth, Ashlyn Conner

Stage Escorts
Front Row: Daniel McDill, Joel Simwings, Michael Trombold, Chase Cushing
Back Row: Peyton Bots, Garrett Webster, Beau Allison, Dalton Mott

John Hamlin – Coronation Music
Neewollah is privileged to welcome back John Hamlin to perform as background artist for this years' Queen's Coronation. John's wide range of playing styles and compositions include Blues/Alternative Bluegrass and Classical/Spanish and Jazz. Today John performs, arranges, publishes, distributes and markets his music full time throughout the world, including time spent entertaining in his home State of Kansas. John lives here in his hometown of Independence with his wife and son. Currently John serves on the Music Faculty at Independence Community College teaching Classical and Spanish guitar since August 2000. In 2007, John became a new member of the Kansas Arts Commission and The Tulsa Guitar Society. John also operates his own guitar studio and has studied under the direction of Maestro David Smart and Mentor Edgar Cruz, also having the pleasure to study with Maestro Hector Garcia and Mike Millard where John acquired his Classical Guitar skills at Oklahoma City University.
**2010 Coronation Emcees**

**Jeff King – Talent Emcee**

Jeff King lives in Independence with his wife, Kimberly, and his two children, Amelie and Alec. Jeff serves as the Kansas state representative for northern Montgomery, eastern Chautauqua and Elk counties. Jeff is also a practicing attorney with King Law Offices LLC in Independence.

Jeff was born and raised in Independence, graduating from Independence High School in 1993. Jeff is making his second appearance on the Neewollah stage, as he was an escort in the 1992 Queen Neelah pageant. Jeff graduated from Brown University with degrees in International Relations and Economics. Jeff also earned a master's degree in Agricultural Economics from Cambridge University (where he studied as a Marshall Scholar) and a law degree from Yale University (where he studied as a Truman Scholar).

Jeff is a longtime Lions Club member and past president of the Independence Lions Club. He is a 2003 graduate of Leadership Kansas and a former board member of the National Agricultural Center. Jeff also serves as a lector, greeter, and finance council member at Saint Andrew's Church.

**Blake Robbins – Coronation Emcee**

After graduating from Independence Community College and Wichita State University, Blake went on to attend the American Academy of Dramatic Arts in New York City. While his grandfather, Jessie Green, still resides in Independence, he currently resides in the Los Angeles area with his wife Karen, daughters Molly and Emma, and son Cooper.

He’s appeared in over 25 prime-time television shows. Blake is best known for performances as Tom Halpert on the hit NBC series *The Office* and as Dave Brass on the critically acclaimed HBO series *Oz*. He’s appeared on *The Ciderhouse Rules*, *FlashForward*, *24: Cold Case*, *The O.C.*, *Firefly*, *Entourage*, *Private Practice* and *Criminal Minds* among others.

Film appearances include *Rubber* (2010 Cannes Film Festival), *The Ugly Truth* opposite Gerard Butler, *The Battle for Bunker Hill*, alongside James McDaniel (*NYPD Blue*) and Saeed Jaffrey (*Gandhi*) and *The Only Good Indian* with Wes Studi (*Avatar*), which premiered at the 2009 Sundance Film Festival, both with Kansas filmmaker Kevin Willmott. Blake can also be seen in *Arc* opposite Peter Facinelli and *Love Comes to the Executioner* opposite Jeremy Renner.

He has an extensive theater background, making his Broadway debut in Arthur Miller’s play *The Man Who Had All the Luck* opposite Chris O’Donnell. Just a few of his over sixty theatrical productions are *Tape* with the Naked Angels, *Joe Fearless* at the Atlantic Theater Company, *Hedda Gabler* at the Odyssey Theater, and *Placement* at the Black Dahlia Theater, this performance earned him an LA Weekly Award for “Best Solo Performance”.

He is co-author of *Acting Qs: Conversations with Working Actors* with his casting director and author Bonnie Gillespie.

When Blake is not acting, he likes to play racquetball, go to the theater and movies, enjoys any of the Boston Sports teams and loves to take family road trips.

---

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Queen's Directors
Lisa Hugo (co-chair), Kathy Clapp (co-chair)

Queen's Publicity, Advertising & Public Relations
Denise Hines (Advertising), Chantel Lewman, Michelle Kleeman (Queen Publicity), Janette Luthi (Publicity)

Stage Escorts Committee
Marsha Pasternak (co-chair), Lori Kelley (chair)

Neelah Debs Choreographer
Rene Hines

Neelah Debs Committee
Samli Johnson (co-chair), Barbara Smith (co-chair), Heather Bryant (co-chair)

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Queen's Committees

Queen's Window Display
Angie Carr, Carey Chism

Queen's Candidates
Anne Bertie (co-chair), Kathy Woods (co-chair)

Coronation Walk In Committee
Emily McCambridge (co-chair), Amy Bloomfield (co-chair)

Summer Workshop & Interview Committee
Jodi Hayse (chair Interview), Lacy King and Robin Browning (Interview), Lisa Wilson (co-chair Summer Workshop)
Not Pictured Summer Workshop: Dee Dee O'Malley (co-chair), Maggie Schabel, Hillary Sutherland

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Queen’s Committees

Data Workshop Committee
Laura McClure (co-chair), Jamie Savage (co-chair)
Not Pictured: Emmi Knight

Queen’s Hand Props Committee
Kara Gabaric, Kelli Eidsen-Ebert (chair)

Queen’s Button Committee
Christy Mavers (chair), Marel Hennen

Queen’s Pop Party Committee
Amy Reichenberger (co-chair), Jackie Chandler, Donna Janasek (co-chair), Tiffany Flatt

Queen’s Transportation Committee
LaRonna Bollig (co-chair), Kim Goodman (co-chair)

Queen’s Scrapbook Committee
Jenni Boesker, Sonja Conley, Nellie Mendoza (chair), Dee Mendoza
Not Pictured: Stacie Clarkson (co-chair)
Queen’s Committees

Queen’s Brunch Committee
Mary Hugo, Jaldanna Hurley, Ami Newkirk, Dawn Houck, Kathy Newkirk (chair)
Not Pictured: Teresa Jackson

Queen’s Judges Committee
Jannette Luthi (chair), Tina Shaw, Terry Hogan
Not Pictured: Julie Brinnington

Queen’s Tea Committee
(Photograph Not Available)
Kristen Meyer (co-chair), Shelley Connor (co-chair),
Colleen Confer, Peggy Falstad,
Glenna Lawrence

Queen’s Talent Committee
Front Row: Carrie Agosta, Amber Smith and Sarah Coder
Second Row: Jenni Boesker, Sonja Conley, Amy Bloomfield, Angela Jones, Amber Gregory and Paula Marchant (co-chair)
Third Row: Pili Barker (co-chair), Wencie Tucker, Shelley Henderson, Paula Schabel, Stacy Near (co-chair), Emily McCambridge and Jamie Savage
Not Pictured: Hannah Joyce-Hoven, Erin Shelton, Jennifer Day

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Queen’s Committees

Coronation Ball Committee
Ann Gordon (co-chair), Tabatha Snodgrass, Lori Weselowski (co-chair), Traci Posh

Pre-Parade Breakfast
Shannon Oakes, Gina Messenger, Niki McClain (co-chair)
Not Pictured: Tresa Fahler (co-chair)

Queen’s Coronation Committee
Front Row: Michelle Bish, Mindy Blackard, Robin Hines, Sabrina Overfield (co-chair), Ange Smith
Back Row: Jamie Dewitt, Amy Shrum, Stacey Yakshaw (co-chair) and Julie King
Not Pictured: Ellie Testerman, Sarah Wilson

Queen Candidates’ Schedule

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<td>Summer Workshop</td>
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<td>Packet Turn-in</td>
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<td>Talent Practices ...</td>
<td>October 10</td>
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<td>Information Sheet Workshop</td>
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<td>Pop Party</td>
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<td>October 26</td>
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<td>Ride in the Kiddie Parade</td>
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<tr>
<td>Pre-Parade Breakfast</td>
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<tr>
<td>Ride in Grand Parade</td>
<td>October 30</td>
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Miss Poise ............................................................. M.J. Murphy Oil
Miss Beauty ........................................................... O'Malley Equipment
Miss Fashion ......................................................... Independence Animal Hospital
Miss Talent .......................................................... CableOne
Miss Originality ............................................................ Ken and Becky Brown
Miss Interview ........................................................ United Country Real Estate Professionals
Miss Photogenic .......................................................... Dr. Crow & Dr. Berg
Miss Personality ........................................................ Melissa and Duane Small
Miss Congeniality ........................................................... Mercy Hospital

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Queen Neelah Will Receive:
A Crown; A Rose Bouquet; A Framed Portrait; Use of New Car & $50 Gas Card; A Laptop Computer and Printer; A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A One Hundred Dollar Visa Cash Card; A Manicure and Pedicure; Brighton Jewelry; One Month Gym Membership; A Health and Home Gift Basket; A Shellac Manicure; A Necklace; A Spray Tan and A Full set of Nails; Graduation Cake

First Runner-Up Will Receive:
A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A Seventy-Five Dollar Visa Cash Card; A Bracelet; A Haircut; A Manicure and Pedicure; Hair Care Gift Basket; Graduation Cake

Second Runner-Up Will Receive:
A Flat Screen Television; A Dorm Size Refrigerator; A Fifty Dollar Visa Cash Card; A Facial Wax; A Manicure and Pedicure; Graduation Cake

Queen and Runner Up Gift Sponsors Are:
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Carnival

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family. The adults seem to enjoy the rides just as much or more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand.

Carnival Committee
Karen Turner (co-chair), Gina Botts (co-chair)

Street Acts and Special Events Committee
Drew Demo (chair), Jeff Shaw (co-chair)

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Thanks to Neewollah for trusting Grass Roots Design Group to design and print this year's posters and programs.
Neewollah has always centered around a variety of free activities on the downtown streets of Independence. The Bandstand features hometown and area talent as well as entertainers with a global origin. Musicians perform evenings Wednesday through Friday, then all day Saturday during Neewollah week. The stage is constructed several days before it comes to life with street acts. Bales of hay are pulled out each evening for the audience to sit on although they may bring their own folding chairs. This year we have several local groups providing entertainment. Come out and show your support!

**Bandstand Schedule**

**Wednesday, October 27**
- 5:30 – GENERATIONS (Oldies, Neodesha, KS)
- 6:15 – Highland Singers (Sterling, KS)
- 6:45 – Announcements!
- 7:15 – IHS Bulldog Drum Line
- 8:00 – Christ Church Praise & Worship Team
- 9:15 – Michelle Knopick (Country, Independence, KS)
- 10:00 – Gennesaret (Rock, Independence, KS)

**Thursday, October 28**
- 6:45 – Craig Cook & The Marauders (Red Dirt Country, Oswego, KS)
- 8:00 – Amy & Ben (Independence, KS)
- 8:45 – The Floor is Lava (Rock, Emporia, KS)
- 9:45 – The Buddy Ray Band (Blues, Fredonia, KS)

**Friday, October 29**
- 5:45 – Retro Rockerz (Rock & Roll, Caney, KS)
- 7:00 – Lennie Baker & Blue Soul (R&B, Bartlesville, OK)
- 8:15 – Piper Leigh & The Smoking Section (Folk & Bluegrass, Arkansas City, KS)
- 9:15 – Triple Threat (Rock'in Blues, Bluesville, USA)
- 10:15 – Straight Away (Rock, Independence, KS)

**Saturday, October 30**
- 1:00 – Doc Fuzz & The Antidotes (R&B, Independence, KS)
- 2:30 – David Smart (Solo Guitarist, Olathe, KS)
- 3:45 – Old School (Rock & Roll, Neodesha, KS)
- 5:00 – Big Jim Adam (Solo Acoustic Blues, Colorado Springs, CO)
- 6:30 – 69 South (Country, Cherryvale, KS)
- 8:00 – Daniel Van Dyke (Acoustic, Portland, OR)
- 8:15 – Colton & Zara (Indie Folk, Nashville, TN)

*Times and performers subject to change.*
Food Vendors

Food Vendors Committee
Kathy Schwarz, Jeff Getler, Tom Schwarz (co-chair), Shawn Wallis, Robert Browning, Tom Posey
Not Pictured: Ann Crow (co-chair), Stewart Crow, Steve Wilkin, Marty Reichenberger, Jeff Chubb

Food Stands Open Wednesday, October 27

Each year the Food Vendors Committee starts early contacting interested parties to ensure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession stands are open Wednesday through Saturday and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years. It opens early Wednesday morning and stays open 24 hours-a-day throughout the festival. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, shrimp creole, fried pickles and much, much more. In other words, there is something for everyone.

The Great Pumpkin Contest

Saturday, October 23
Riverside Park Oval
Decorating 11 a.m.-1 p.m. • Awards 1:30 p.m.
(BYOP: Bring your own pumpkin!)

The Great Pumpkin Contest is one of the many fun Neewollah traditions. This year the contest will be held on Saturday, Oct. 23, at the Riverside Park Oval during the Chili Cook-Off. Any child, preschool through 5th grade may submit an entry. This year will be categories for middle school and high school group entries. Also new this year, entries will actually be decorated the day of the contest. Parents may bring their child and his/her own pumpkin to decorate to the Great Pumpkin Contest tent at the Chili Cook-Off between 11:00 a.m. and 1:00 p.m. HIS Art Works students will be on hand, along with lots of paint, glitter, glue and other crafty things to assist your child with the decorating. Judging will take place at 1 p.m. with awards at 1:30 p.m. 1st and 2nd place will be awarded in each age group and all preschool through 5th graders will receive a McDonald’s goodie bag. Middle school and high school groups will receive a traveling trophy. Judging of the pumpkins is based on creativity and imagination, so each child is encouraged to create a unique and novel jack-o-lantern.

Arts & Crafts Fair

Saturday, October 30
8 a.m. to 6 p.m.
Downtown Independence between the VFW & First Federal

The Arts and Crafts show has been a mainstay of the Neewollah festival. Over the years, bringing in high quality hand crafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths.
Doo Dah Parade / Kiddie Parade

Doo Dah Parade

Somethin' Special, Somethin' Musical
"Toot Your Own Horn"
Thursday, October 28 • 6 p.m.

This year the Doo Dah parade is for anyone that wants to make some noise! The louder the better, whether the outfit or the horn you're tootin'. Everyone is "Somethin' Special" when it comes to the Doo Dah parade. Plan on marching down Pennsylvania Avenue singing or playing an instrument. Marching Band Poo Bah himself, Don Farthing and his beautiful wife, Carole will be leading the way as King & Queen Doo Dah. Make the crowd laugh out loud with your crazy outfit, whatever it might be!

The Doo Dah Parade is the adult only event of Neewolah. It offers those who are still kids at heart a chance to celebrate in their own special way. From year to year there may be an overall theme, while other years it's a free for all. The Mardi gras type parade extends from Memorial Hall to just south of Penn and Main. A King and Queen Doo Dah are selected each year to preside over the parade of rowdies that is liberally sprinkled with a variety of odd drill teams, bearded beauties, and unusual creatures.

King & Queen Doo Dah – Don & Carole Farthing

Don and Carole's involvement in Neewolah began soon after the Farthings moved to Independence in 1977. In the past 30+ years, Don has served in the prestigious role as orchestra conductor for the Neewolah Musicals and has also played in the orchestra for many years. In addition, he has served in the role of Musical producer, including this year's The Music Man. Don's love of music and performing led him to become the founding father for the Neewolah Marching Festival which is still a favorite part of the festival to this day. Don has served on the Neewolah board of Directors and was Generalissimo in 2004.

Carole is also heavily involved in Neewolah lending her smile and positive energy as a chorus member on stage for several musicals, a member of the Queens' Talent Committee, and was a ticket queen for many years.

The Farthings have two adult daughters, six grandchildren and one great-grandson.

Don and Carole's excitement for Neewolah makes them well-deserving of their new role this year as King and Queen Doo Dah! Look for them as they join in the fray and "Toot their own horn"!!

Kiddie Parade

Friday, October 29 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come home for the week end festivities and connect with friends after the Kiddie Parade. Over 900 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donate time and energy to make the parade run smoothly.
Neewollah Grand Parade

Saturday, October 30 • 11 a.m.

The parade goers will all wait in anticipation of the Big Boom! that lets everyone know the Neewollah 2010 Grand Parade is about to begin. All eyes, young and old will be scanning the busy street before them trying to take it all in.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well-attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As they wait with great anticipation for the canon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts and carnival and food concessions along Penn Ave. before and after the Neewollah Grand Parade.

**LEGEND**
- ★ Carnival
- ■ Bandstand
- X Info. Booth
- ✓ Middle School
- ▼ Memorial Hall

**Parade Route**

```
Locust

CHESTNUT

LAUREL

MYRTLE

MAIN STREET

STREET

PHI

20th

30th

PENN

30th

PHI
```

**Grand Parade Committee**
- Jeff Gettler (co-chair), Joe Hernandez, Doug Froebe
- Not Pictured: Lance Chickadonz, Andy Watkins (co-chair), Dave Ebert, Joe Barker, Chad Johnson, Kirk Wright, Chad Mavers, Matt Hoover

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Grand Parade Marshal – Jeff Chubb

Jeff Chubb has been involved in Neewollah activities for more than 20 years. Although he was Generalissimo in 2003 and served nine years on the Neewollah Board of Directors, he might best be remembered as the attorney who filed the lawsuit against REO Speedwagon in 1998 during Generalissimo Beth Chaney’s reign in order to keep them from backing out of their contractual commitment to play at the Neewollah professional show that year. The bluff worked. They showed up and performed.

Jeff’s Neewollah committee activities have included stage escorts, sets, food vendors, professional shows and contract compliance. Jeff is a partner in the law firm of Emert, Chubb & Gettler whose offices are located at 304 North Sixth. Those familiar with Neewollah know the location well as it serves as the pickup point for Neewollah mail. The firm’s legal assistant, Jan Stong, serves as the longtime financial assistant and controller of the purse strings for Neewollah. The office employs three persons who have served or are serving as Neewollah Board Members.

Jeff’s other community activities over the years have included involvement in the Boy Scouts, First United Methodist Church, Rotary Club, Group Home for Boys, Chamber of Commerce, Community Chest, Forpaz, Leadership Independence, and as a longtime member of the School Board.

Jeff and his wife Bev, who has also been extensively involved in Neewollah committees, have lived in Independence since 1980 and currently reside in the house originally built by Jeff’s grandparents in 1924. Although not a native of Independence, Jeff’s mother (Mary Jane Callahan Chubb) was born and raised in Independence and Jeff has always considered Independence his second hometown. Bev and Jeff’s three children, Greg (wife Jen), Nick (wife Amber and son Jake) and Lacey (husband Miguel), all attended and graduated from Independence public schools and although they do not currently reside in Independence, they always seem to return to Independence the week of Neewollah to enjoy the festivities.
2009 Grand Parade Float Winners

Sweepstakes Trophy
Cessna Aircraft Company

Grand Prize Trophy
Amazon.com

Generalissimo’s Trophy
First Federal

Grand Marshal’s Trophy
Standard Motor Products

Governor’s Trophy
Coffeyville Regional Medical Center

Mayor’s Trophy
First National Bank

Queen’s Trophy
Bradford Place
(photo not available)

Judge’s Trophy
Woods Lumber
Individual Sponsors
Amazon.com  
Bank of America  
Bradford Place  
CableOne  
Cessna Aircraft Company  
Coffeyville Regional Medical Center  
Community National Bank  
First Federal Savings & Loan  
First National Bank  
Hugo's Industrial Supply  
ICC Ambassadors  
ICC Athletics  
Independence Daily Reporter  
Independence Dairy Queen  
Brazier  
Independence Lions Club  
Independence Main Street  
Independence Optimist Club  
Independence Rotary Club  
Kansas Foodbank Warehouse  
Mercy Hospital  
M.J. Murphy Oil Co.  
Midwest Real Estate  
Neewollah, Inc.  
Queen Neelah LXVIV The Music Man  
Newkirk, Dennis & Buckles Insurance  
Standard Motor Products  
Woods Lumber Co.  
Zion Lutheran Church & School  

Home Improvements
Bateson Roofing  
Commercial Pest Residential Mgmt., Inc.  
Derailed Commodity and Furniture Outlet  
Greer Electric Services  
Independence Overhead Door Inc.  
Lee's Cooling & Heating Co.  
Sherwin Williams Co.  
Stark & Son Contractors  
Whistler Glass & Building Supply  

Independence Boosters
Apple Tree Inn  
Asheraft Tire Company  
Big Cheese Pizza  
Grand Rental Station  
Grass Roots Design Group  
Independence Convention & Visitors Bureau  
Johnson Advertising  
Kelley Electric  
Remediation Services Inc.  
Sonic Drive-In  
The Car Shop  

Independence Businesses
American Family Insurance  
Bill Schabel's TV  
D & C Welding & Machine Shop  
Down Home Family Restaurant  
Edward Jones Investments  
Great Plains Federal Credit Union  
O'Malley Equipment Co., Inc.  
Sayer's Ace Hardware  
Sears  
Universal Credit Union  

Independence Businesses #2
Atmos Energy  
Bill White Real Estate  
Cole Thornton Agency, American Family Insurance  
Dave's Body Shop & Wrecker  
Jock's Nitch  
K-Tech Systems  
Kelley Storage  
Kirk L. Wright Insurance Agency Inc.  
Pizza Hut of Independence  
Twigs Floral & Gifts  

Independence Merchants
Bette & Phil's Hallmark Shop  
Cantrill's Fine Jewelry  
DJ'S Frame Shop  
Hassellmann's, The Flower Shop  
Longhorn Realty  
Magnolia Health & Home  
Messenger Furniture Company  
Scrub Works  
The Computer Generation/Radio Shack  
The Medicine Shoppe  
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JEFF KING
A 12th District - Kansas House  

Jeff King is proud to support the tradition and fun of Neewollah 2010.  
Thank you to everyone who makes Neewollah the biggest and best celebration in Kansas.
Marching Band Competition

Saturday, October 30
1:15 p.m.
Shulthis Stadium – Kayo Emmot Field

Once again this year, Shulthis Stadium will be
crowded to overflowing and alive with the sound of
marching music. Field competition for the marching
festival will begin at 1:15 p.m. Saturday afternoon at
Shulthis Stadium for approximately 20 to 25 marching
bands from Kansas and Missouri.

The competition was started in 1978 by band direc-
tor, Don Farthing, along with I.H.S. Band Boosters.
Since the event was first begun, the festival has qua-
drupled in size. Many of the bands march in the Grand
Parade so they will be eligible to participate in the
Marching Band Competition.

The Independence High School Band Boosters will
operate a concession stand throughout the afternoon.
The public is invited to attend the festival, free of ad-
mission charge.

Marching Competition
Committee
Sandy Jewers, Nancy Belcher (co-chair),
Judith Lowdon, Dale Belcher (co-chair)
Fred Meier, Neewollah 2010 Generalissimo, is proud to announce the band Love and Theft as the headline show on Saturday night, October 30 at Memorial Hall.

Love and Theft bandmembers Eric Gunderson, Brian Bandas, and Stephen Barker Liles met not long after each arrived in Nashville, and their backgrounds bonded them as strongly as their love of music. Each was born in 1984, first sang in church and developed an affinity for harmonies at a young age.

For all the milestones – and there have been many – the magic that is Love and Theft has been most impressive on stage, in front of increasingly enthusiastic country audiences.

“We’ve watched it build since we first started touring,” says Eric Gunderson, “and we’re always thrilled and humbled by the response we get.”

“It never gets old,” adds Brian Bandas. “There is no feeling in the world that rivals the feeling of joining with a few thousand people to just plain have a good time.”

“We all grew up dreaming of what this would be like,” adds Stephen Barker Liles, “but the reality has been even better.”

Since Brian, Eric, and Stephen first teamed up and realized their songwriting and three-part harmonies held something special, they have been impressing an ever-widening circle. First came the friends who saw them as they got started in Nashville’s smaller clubs. Then came music business insiders, whose enthusiasm led quickly to a label deal. Since then, they have gained legions of converts, both at their own shows and then as other headliners brought them on board. They hit the road first with Taylor Swift – who wrote “Hey Stephen” about Liles after touring with the trio – and most recently with Jason Aldean. They will be spending much of 2010 on the road with superstar Tim McGraw as part of his Southern Voice tour, an honor that leaves them shaking their heads.
Neewollah Committees

Professional Show Committee
Donnie Fuqua, Sean Clapp, John Hamlin (Chair), Carol Knisley
Not Pictured: Drew Demo, Erin Connors

Port-a-Potties are located all around the downtown area for festival goers' convenience.

Environmental Engineer & Safety
Marty Reichenberger

Official Neewollah Photographer
Larissa Scammey, Heartland Photography

Generalissimo’s Scrapbook
Becky Reynolds

Independence Community College is thoroughly proud to be a part of this community and share in the fun and excitement of Neewollah!

Your Community College offers:
- Quality education for less than any community college in Kansas and for a fraction of the cost of any university
- Programs that help people get the skills they need in today's tough job market with Long-Term Care Certification
- ICC's newest SEK green technology program Energy Auditor; and Manufacturing Skills Certification
- Professional growth and skill building for public employees through the Public Management Certificate
- Classes that help people reach their career goals with on campus Nursing, Successful Entrepreneur, EMT, Culinary Arts and coming this spring - the Veterinary Tech Program!

For more information visit: www.indycc.edu
Independence Community College - Community is our middle name!
Neewollah Committees

Program Book Committee
Front Row: Michelle Bish, Aleen Swart (chair), Sonja Toomey (co-chair)
Back Row: Shanda Chambers, Wencie Tucker, Angi Cessna, Mardi Bell

Website and Candid Photography Committee
Front Row: Tom Schwarz
Second Row: Chris Doring (chair)
Back Row: Rev. Dee J. Williamson, Marci Horning, Lori Shaw, Nellie Mendoza
Not Pictured: Dale Belcher

Sponsorship Committee
Melissa Small (chair), Marty Reichenberger

Brochures Distribution Committee
Mary Ellen Stafford, Denise Steinle, Kirk Steinle, Tom Posch (chair)
Not Pictured: Kelly Vining, Brittany Thornton

48
Neewollah Committees

Opening Day Ticket Sales
Independence Civic Center
October 2, 2010
8 to 11 a.m.

Neewollah Headquarters
325 North Penn
October 4 – October 8 • M-F 8:30 a.m.-6 p.m.
October 11 – October 29 • M-F 9 a.m.-5:30 p.m.
Saturdays during this time 9 a.m.-3 p.m.

Opening Day for Neewollah ticket sales was 8 a.m. on October 2, 2010, at the Civic Center. Headquarters located at 325 N. Penn opened Monday, October 4. A staff of volunteers will man Neewollah Headquarters from 8:30 am. to 6 p.m. Monday thru Friday the first week and will then change to 9 a.m. to 5:30 p.m. on weekdays. Saturday hours will be 9 a.m. to 3 p.m. Phone orders are accepted by calling 1-877-NEE-WOLLAH (1-877-633-9655). Your order can be charged to Discover, Mastercard or VISA credit cards.

Ticket Sales Committee
Front Row: Daniel Bain, Kaedy Turnier, Leseley Simpson
Second Row: Carolyn Torrance, Mary Bailey, Teri Durnill, Sandy Knop, Liz Reynolds, Angi Cessna, Denise Hines
Third Row: Amber Gregory, Rickie Botts, Debbie Creekmore, Melody Moore, Dianne Mitchell, Carolyn Follmer, Carie Hurford
Fourth Row: Nellie Mendoza
Fifth Row: Karen Turner (Chair), Gina Botts, Margi Swisher, Toni Jabben, Michelle Rockey, Stephanie Groth
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<tr>
<th>Past Generalissimos</th>
<th>Past Queens</th>
<th>Past Generalissimos</th>
<th>Past Queens</th>
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<tr>
<td>1919 Thurman Hill</td>
<td>Ella Jane Brinkley</td>
<td>1975 Paul Viets</td>
<td>Janet Washburn</td>
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<td>1920 O.E. McAnulty</td>
<td>Ella Jane Brinkley</td>
<td>1976 Bill Mason</td>
<td>Stephanie Cook</td>
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<td>1921 O.E. McAnulty</td>
<td>Orphelia Pruitt</td>
<td>1977 Kathryn Bruening</td>
<td>Susan Scovel</td>
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<td>1922 John Baden</td>
<td>Florence Smith</td>
<td>1978 Roger Leeseberg</td>
<td>Staci Pollock</td>
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<td>1923 John Baden</td>
<td>Helen Jones</td>
<td>1979 Stewart Crow</td>
<td>Lisa Swearingen</td>
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<td>1924</td>
<td>Lola McDaniel</td>
<td>1980 Jerry Webb</td>
<td>Beth Maxwell</td>
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<td>1926 O.E. McAnulty</td>
<td>Catherine Cates</td>
<td>1981 Don Dancer</td>
<td>Yvette Carvalho</td>
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<td>1927 O.E. McAnulty</td>
<td>Babs Carroll</td>
<td>1982 Karen Reeder</td>
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<td>Alice May Austin</td>
<td>1983 Lowell Baker</td>
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<td>Elizabeth Cowman</td>
<td>1984 Stewart Crow</td>
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<td>1930 O.E. McAnulty</td>
<td>Bea St. Helens</td>
<td>1985 Pat Springer</td>
<td>Jeannine Bailey</td>
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<td>No Neewollah 1931-1934 due to the Great Depression</td>
<td>Louise Ransdall</td>
<td>1986 Jack Ashcraft</td>
<td>Missy Housel</td>
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<td>No Neewollah 1936-1947 due to World War II</td>
<td>Bill Wagner</td>
<td>1987 Tim Emert</td>
<td>Shelly Nelson</td>
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<td>No Neewollah 1950-1957 due to lack of financial support</td>
<td>Emmett Wilson</td>
<td>1988 Virginia Kelly</td>
<td>Kaki Borklund</td>
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<td>No Neewollah 1931-1934 due to the Great Depression</td>
<td>JoAnn Jacobs</td>
<td>1989 Steve DeFever</td>
<td>Kara Woods</td>
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<td>1990 Paul Oakleaf</td>
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<td>Emmett Wilson</td>
<td>1991 Lorne Schlatter</td>
<td>Keri Kruse</td>
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<td>Neola Hamsher</td>
<td>1992 David Torbett</td>
<td>April Hill</td>
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<td>No Neewollah 1936-1947 due to World War II</td>
<td>Sylvia McCalla</td>
<td>1993 Steve Wilkin</td>
<td>Laura Henrichs</td>
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<td>1958 Jim Halsey</td>
<td>Norma Day</td>
<td>1994 Mike Flood</td>
<td>Kelly Springer</td>
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<td>1959 Bob Wohltman</td>
<td>Phyllis Cinnoto</td>
<td>1995 Larry Pendleton</td>
<td>Tara Kemp</td>
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<td>1960 Jerry Webb</td>
<td>Kristin Utz</td>
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<td>Christy VanFossen</td>
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<td>1961 Don Dancer</td>
<td>Betsy Gibson</td>
<td>1997 Gregg Webster</td>
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<td>1963 Duane Doll</td>
<td>Gay Barnard</td>
<td>2000 Vanessa Dennis</td>
<td>Uma Patel</td>
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<td>1964 Bill Woods</td>
<td>Rosemary Sicks</td>
<td>2001 Grant Sherwood</td>
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<td>1965 Jim Halsey</td>
<td>Pat Yerkes</td>
<td>2002 Val DeFever</td>
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<td>1966 Fred Wilkin</td>
<td>Diane Talley</td>
<td>2003 Jeff Chubb</td>
<td>Audrey Gross</td>
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<td>1967 E.C. Simmons</td>
<td>Terri Boorigie</td>
<td>2004 Don Farthing</td>
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<td>1968 Wayne Reed</td>
<td>Nancy Reid</td>
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<td>Diane David</td>
<td>2006 Lea Shepard</td>
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<td>1970 Bob Schneider</td>
<td>Ruth Pittman</td>
<td>2007 Drew Demo</td>
<td>Morgan Fox</td>
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<td>1971 Bill Cook</td>
<td>Laurie Dilorio</td>
<td>2008 Marty Reichenberger</td>
<td>Brooke Rollison</td>
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<td>1972 Jerry Webb</td>
<td>Belinda Boys</td>
<td>2009 Sean Clapp</td>
<td>Brittany Meyer</td>
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<td>1958</td>
<td>Picnic</td>
<td>Margaret Goheen</td>
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<td>1961</td>
<td>Annie Get Your Gun</td>
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<td>Paul Bish</td>
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<td>My Fair Lady</td>
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<td>Oliver!</td>
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<td>Carnival!</td>
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<td>Paul Bish</td>
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<td>1971</td>
<td>October Happening</td>
<td>Phil &amp; Juannita Atkisson</td>
<td>Paul Bish</td>
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<td>Fiddler on the Roof</td>
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<td>Paul Bish</td>
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<td>The King &amp; I</td>
<td>Georgia High</td>
<td>Paul Bish &amp; Jerry Webb</td>
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<td>1976</td>
<td>Touring company production of Bus Stop</td>
<td>Georgia High</td>
<td>Stewart Crow</td>
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<td>1977</td>
<td>Anything Goes</td>
<td>Keith Confer &amp; Georgia High</td>
<td>Kathyrn Bruening</td>
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<td>1978</td>
<td>Rodgers &amp; Hart: A Musical Celebration</td>
<td>Gary Mitchell</td>
<td>Burks Sherwood &amp; Georgia High</td>
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<td>1979</td>
<td>Dracula!</td>
<td>Ray Rothgeb</td>
<td>Tim Emert</td>
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<td>1980</td>
<td>The Music Man</td>
<td>Ray Rothgeb</td>
<td>Georgia High</td>
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<tr>
<td>1981</td>
<td>Carousel</td>
<td>Georgia High &amp; Keith Confer</td>
<td>David &amp; Rachel Torbett</td>
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<td>1982</td>
<td>Oklahoma!</td>
<td>Keith Confer</td>
<td>Tim Emert</td>
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<td>1983</td>
<td>Camelot</td>
<td>Terry Jordan</td>
<td>Steve Barnett &amp; Cyndy Sherwood</td>
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<td>1984</td>
<td>Annie</td>
<td>Georgia High</td>
<td>Larry Pendleton</td>
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<td>1985</td>
<td>No, No Nannette</td>
<td>Keith Confer</td>
<td>Steve DeFever</td>
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<td>1986</td>
<td>The Unsinkable Molly Brown</td>
<td>Georgia High</td>
<td>Steve Wilkins</td>
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<td>1987</td>
<td>The Sound of Music</td>
<td>Sue Woods</td>
<td>Val DeFever</td>
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<td>1988</td>
<td>My Fair Lady</td>
<td>Ray Rothgeb</td>
<td>Stewart Crow &amp; Steve Wilkins</td>
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<td>1989</td>
<td>Mame</td>
<td>Kenneth Burchinal</td>
<td>Larry &amp; Glenna Pendleton</td>
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<td>Gypsy</td>
<td>Ray Rothgeb</td>
<td>Stewart Crow</td>
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<td>1991</td>
<td>Oliver!</td>
<td>Keith Confer</td>
<td>Cyndee Bishop &amp; Judy Holyrod</td>
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<td>1992</td>
<td>Damn Yankees</td>
<td>Ray Rothgeb</td>
<td>Tim Emert &amp; Judy Carroll</td>
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<td>1993</td>
<td>Guys &amp; Dolls</td>
<td>Jill Warford</td>
<td>Steve Wilkin</td>
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<td>1994</td>
<td>Bye, Bye Birdie</td>
<td>Keith Confer</td>
<td>Vanessa Dennis &amp; Cyndy Sherwood</td>
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<td>1995</td>
<td>The Pajama Game</td>
<td>Lisa Mitchell</td>
<td>Sandy Dodson</td>
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<td>The King &amp; I</td>
<td>Lisa Mitchell</td>
<td>Stewart Crow &amp; Steve DeFever</td>
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<td>1997</td>
<td>The Wizard of Oz</td>
<td>Jill Warford</td>
<td>Stewart &amp; Ann Crow</td>
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<td>1998</td>
<td>Peter Pan</td>
<td>Debbie Tincher</td>
<td>Beth Chaney &amp; Vanessa Dennis</td>
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<td>Cinderella</td>
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<td>Lea Shepard</td>
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<td>2000</td>
<td>Hello Dolly!</td>
<td>Lisa Mitchell</td>
<td>Vanessa Dennis &amp; Steve Wilkins</td>
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<td>2001</td>
<td>Annie</td>
<td>Lisa Mitchell</td>
<td>Tim Emert, Judy Carroll &amp; David Torbett</td>
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<td>2002</td>
<td>Brigadoon</td>
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<td>2003</td>
<td>Little Shop of Horrors</td>
<td>Mark Frank</td>
<td>Don Farthing</td>
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<td>2004</td>
<td>Meet Me in St. Louis</td>
<td>Keith Confer</td>
<td>Leslie Coder &amp; Sandy Annable</td>
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<td>2005</td>
<td>Neewollah Follies</td>
<td>Debbie Tincher</td>
<td>Bob &amp; Debbie Tincher</td>
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<td>2006</td>
<td>Beauty and the Beast</td>
<td>Lisa Mitchell</td>
<td>Drew Demo &amp; Leslie Coder</td>
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<td>2007</td>
<td>Li'l Abner</td>
<td>Lisa Mitchell</td>
<td>Don Farthing &amp; Sean Clapp</td>
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<td>2008</td>
<td>Joseph &amp; The Amazing Technicolor Dreamcoat</td>
<td>Ray Rothgeb</td>
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<td>2009</td>
<td>Thoroughly Modern Millie</td>
<td>Lisa Mitchell Paige</td>
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<tr>
<td>2010</td>
<td>The Music Man</td>
<td>Lisa Paige</td>
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</tbody>
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  - Richard A. Barta, D.V.M.
  - Kevin Cooper, D.V.M.
- Paris Sign Studio
- Independence Heating and Air Inc.
- Shanks Oil Company
### Schedule of Events

#### October 22, Friday
7:30 p.m. *The Music Man*, Memorial Hall

#### October 23, Saturday
7 a.m. 5K & 10K TAC Certified Race Registration, Riverside Park Oval
8 a.m. Neewollah Bike Ride Registration, Riverside Park 4-H Building
8:30 a.m. 5K & 10K TAC Certified Race Begins
9 a.m. Neewollah Bike Ride Begins
8 a.m. 1M Fun Run Registration Begins
9:45 a.m. 1M Fun Run Begins
11 a.m. Chili Cook-Off, Riverside Park Oval
11 a.m. The Great Pumpkin Contest
1 p.m. Medallion Hunt Kick-Off, Riverside Park Oval
*Be the first to find the hidden Neewollah Medallion to receive the $500 cash prize if you’re wearing a 2010 Neewollah button, $250 if not.*
1:30 p.m. The Great Pumpkin Contest Awards
7:30 p.m. *The Music Man*, Memorial Hall

#### October 24, Sunday
2 p.m. *The Music Man*, Memorial Hall

#### October 25, Monday
6:30 p.m. Queen Neelah Talent Competition, Memorial Hall

#### October 26, Tuesday
5:30 p.m. Queen Neelah Walk-In, Memorial Hall

#### October 27, Wednesday
Noon Food Vendors Open, Downtown
*Good food and good times always go together. That’s why there will be several street vendors to tempt your appetite.*
5 p.m. Ottaway Carnival Opens, Downtown

5:30 p.m. Street Acts Begin, Downtown Bandstand

#### October 28, Thursday
Food Vendors, Downtown
5 p.m. Ottaway Carnival Opens, Downtown
6 p.m. Doo Dah Parade, Downtown Penn
*The Doo Dah parade is a Mardi Gras type parade traveling down Penn Ave. Adult participants only. Spectators of all ages are welcome.*
6:45 p.m. Street Acts Begin, Downtown Bandstand

#### October 29, Friday
Food Vendors, Downtown
3:30 p.m. Kiddie Parade Line-Up Begins, In Front of Memorial Hall
4 p.m. Kiddie Parade Begins
*Calling all boys and girls – dress in your best Halloween costume and parade down Penn Ave.*
5:45 p.m. Street Acts Begin, Downtown Bandstand
Ottaway Carnival Opens, Downtown

#### October 30, Saturday
Food Vendors Open, Downtown
8 a.m. Arts and Crafts Show Begins, 6th & Myrtle Streets, Until 6 p.m.
9 a.m. Pre-Parade Activities and Street Acts, Downtown
11 a.m. Grand Parade, Downtown
*The Grand Parade begins at Memorial Hall at the corner of Penn and Chestnut and proceeds south to Main St., East to 6th St., south to Maple St., west to 9th St., and north to Laurel St.*
1 p.m. Street Acts Begin, Downtown Bandstand
1:15 p.m. Marching Band Competition, Kayo Emmot Field, Schulthis Stadium in Riverside Park
7:30 p.m. Professional Show – Love and Theft, Memorial Hall
Acknowledgements

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thank you!

Neewollah 2011 Information

"Somethin' Special" Neewollah 2010 has been a pleasurable experience for all of the Neewollah 2010 committees. Neewollah is an Independence tradition and preparations for next year's celebration are already in progress. Tentative dates for the 2011 festival are October 21 thru the 29. To obtain information for Neewollah 2011 send a self-addressed stamped envelope to:

Neewollah, Inc.
P.O. Box 311
Independence, KS 67301
1-877-NEE-WOLLAH (1-877-633-9655)
www.neewollah.com