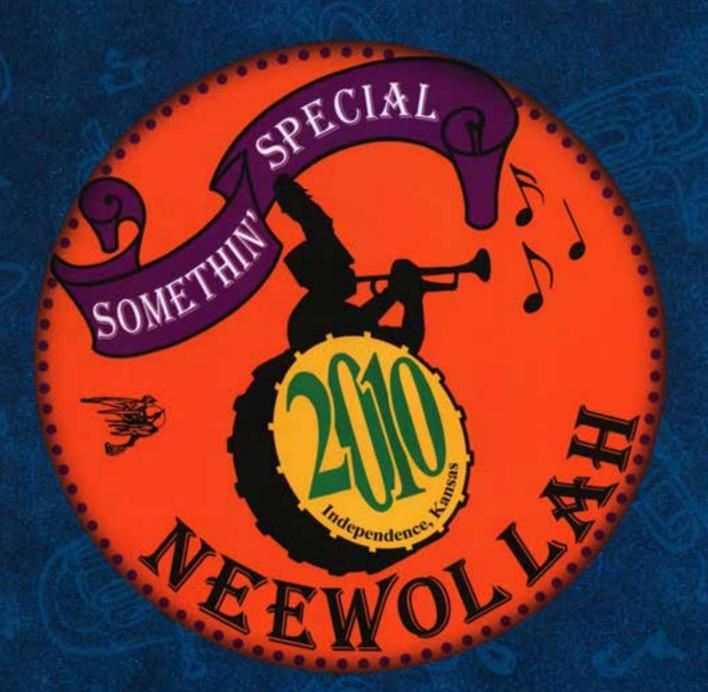
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Great Dumpkin Contrast. Arts & Crutte Pair. Doo Date Parties. Kiddle Parties. Grand Parties. Marching Band Competition . Lord and There



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Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially the event centered around parades held morning, afternoon and night on October. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny a piece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, Jerry Webb and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three day festival in 1948. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today, Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 residents to up to 75,000 people in the final days of the now 10 day festival.

2010 Neewollah Generalissimo



Welcome to Neewollah 2010: Somethin' Special!

Long before I moved to Independence and became involved in the greatest annual celebration in Kansas, I knew that Neewollah was "Somethin' Special!"

When my two children were young, we always circled the last week in October on the calendar. Though we weren't part of this wonderful community back then, we always felt a part of the fun, the fellowship and the excitement that Independence and Neewollah so warmly and graciously offer to visitors of all ages.

It is my honor and privilege to welcome you to Independence for the 2010 celebration, October 22-30. There's no doubt about it... Neewollah is truly "Somethin' Special!"



Generalissimo Fred Meier



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2010 Neewollah Board of Directors



2010 Neewollah Board of Directors

Front Row: Sean Clap, Ann Crow (chair), Drew Demo Middle Row: Melissa Small, Lisa Paige, Stacy Yakshaw, Karen Turner Back Row: Andy Watkins, Marty Reichenberger, Tom Schwarz, Jeff Gettler Not Pictured: Fred Meier, Gina Botts, Tom Posch, John Hamlin

The Neewollah Board of Directors is made up of fifteen members who are elected for three-year terms and can serve up to three terms. New board members are often selected based on their active involvement in the festival and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-Elect to become more fully acquainted with all facets of the 10-day celebration before moving into command.

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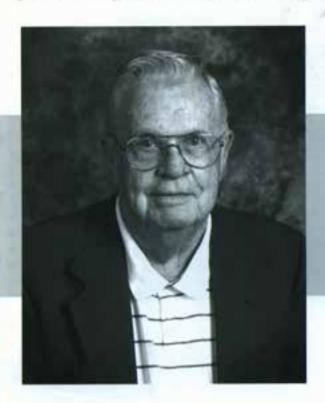
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In Memoriam





Jerry Webb

Co-founder of Neewollah Rejuvenation 1958

Generalissimo 1960, 1972, 1980

Debbie Tincher

Neewollah Board of Directors 2004-2010

Board Secretary 2008-2010



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Director's Notes/Synopsis

The Music Man is a musical with book, music, and lyrics by Meredith Willson, based on a story by Willson and Franklin Lacey. An affectionate paean to small town, U.S.A. of a bygone era, follows fast-talking con man Harold Hill as he poses as a boys' band organizer and sells band instruments and uniforms to naive townsfolk before skipping town with the cash. In River City, Iowa, prim Marian the librarian sees through him, but when Hill helps her younger brother, Marian begins to fall in love with him. Harold's plans are foiled as he in turn falls for Marian and risks being caught to win her. Love transforms Harold into a respectable citizen by curtain's fall.

In 1957, the show became a hit on Broadway, winning five Tony Awards. The show's success led to a popular 1962 film adaptation, a tony award nominated revival in 2000 and a 2003 television remake. The signature songs of the show, Ya Got Trouble, 76 Trombones, Lida Rose, Shipoopi, Wells Fargo Wagon and the gossipy Pick-a-Little, Talk-a-Little, bring the story to life.

This is the third Neewollah production of Meredith Willson's *The Music Man*. People who love great chorus shows have wanted to do this one for many years. We are proud to have a former "Marian" as our choral director and a former "Harold" as Mayor Shinn. Our Charlie Cowell is played by the son of a former "Charlie" and we have salesmen that have come back to ride the Rock Island Railway one more time.

An undertaking such as the classic *Music Man* would not be possible without the many volunteers that give of their time on and behind the stage. I am personally grateful to my wonderful producers, stage manager, music staff and crew. We're so blessed to live in a place that has such giving people. I am also especially thankful to my incredible husband for his support and sacrifice during the late evenings of rehearsal.

Musical theatre brings people together from all walks of life. Those in the cast and crew become like family. We are saddened this year by the recent loss of two of our Neewollah leading ladies. They would love to have been up on stage with us and we dedicate our performances to them. We hope that you will find this show truly "Somethin' Special" and leave the theatre with a smile on your face and a march in your step.

- Lisa Paige, Director



Debbie Tincher Board Member Producer Actress

"The Cast and Crew of The Music Man lovingly remember our leading ladies, Debbie Tincher and Celia Harris."

Celia Harris



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Cast of Characters

Harold Hill	
Marcellus Washburn	Tim Holloway
Charlie Cowell	Zach Webb
Jacey Squires	Eric Rutherford
Ewart Dunlop	
Oliver Hix	Larry Annable
Olin Britt	Derek Bale
Conductor	RJ Osborn
Salesman #1	
Salesman #2	Ben Seel
Salesman #3	Norval Gruver
Salesman #4	Steve Wilkin
Salesman #5	Steve Berry
Newspaper Reader #1	Richard Wiltse
Newspaper Reader #2	Drew Demo

Newspaper Reader #3	Jake Jabben
Marian Paroo	Meagan Moore
Mrs. Paroo	Sherri Allen
Winthrop Paroo	
Amaryllis	
Mayor Shinn	
Eulalie McKecknie Shinn	
Zaneeta Shinn	Emily Derrick
Gracie Shinn	
Tommy DjilasJo	ohn Lloyd Stafford III
Constable Locke	
Ethel Toffelmier	Marcy Mitchell
Mrs. Squire	Lois Lessman
Maud Dunlop	Callie Kays
Alma Hix	Lina Miller

Wells Fargo Soloists

Bruce Peterson, Terri Barbera, Chris Doring, Norval Gruver, Leslie Coder, Courtlynn Rose, Lina Miller, Marcy Mitchell, Lois Lessman, Haley Hinthorn, Skye Conley

Townspeople

Terri Barbera
Steve Berry
Connie Blake
Brianna Bradshaw
Kathleen Bradshaw
Nancy Brennan
Lizzy Brennan
Rebecca Brennan
Kaylee Bryant
Marcia Carvalho
Lainey Caulfield
Avery Chism
Taylor Clark
Leslie Coder

Sara	h Coder
Sky	Conley
Drev	v Demo
Chri	s Doring
Sara	h Doring
Tayl	or Dufur
Abb	y Emmot
Laur	ren Emmot
Luk	e Emmot
Jing	er Ferguson
Sara	h Fowler
Abig	nile Freeman
Heat	ther Goodner
Nor	al Gruver

Annabel Hamme
Tiffany Hartfield
Adam Hayse
Landon Hines
Haley Hinthorn
Hannah Jabben
Jake Jabben
Evan Johnson
Mary Kadel
Dolly King
Jete' Littell
Morgan Mavers
Chloe McDill
Davis Merrick

Stephanie Miller
Gary Mitchell
Lane Near
Jaxon Paige
Pam Passauer
Katie Pearson
Lexie Perches
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Cameo Appearances

Carole & Don Farthing

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Scenes & Musical Numbers

Act I	Scene 10: Paroo's Porch My White Knight
Overture Orchestra Scene 1: Railway Car Rock Island Charlie Cowell, Salesman	Scene 11: River City Town Square The Wells Fargo WagonTownspeople,
Scene 2: River City Town Square Iowa Stubborn	Winthrop Act II Entr'acte Orchestra
Scene 3: Street in River City	Scene 1: Madison Gymnasium
Scene 4: Paroo House Piano Lesson	It's You School Board, The Ladies Shipoopi Marcellus, Townspeople Pick-a-Little, Talk-a-Little (reprise) The Ladies
Scene 5: Madison Gymnasium Columbia, Gem of the Ocean Eulalie, Townspeople	Scene 2: Hotel Porch Lida Rose
Trouble (reprise)	Scene 3: Paroo Porch Gary, Indiana Winthrop, Mrs. Paroo, Marian
Ice Cream / Sincere Harold, School Board	Lida Rose (reprise) School Board
Scene 6: Street in front of Madison Library The Sadder But Wiser GirlHarold,	Scene 4: The Footbridge Till There Was You Marian, Harold
Marcellus, Pick-a-Little, Talk-a-Little Alma, Ethel, Eulalie, The Ladies Goodnight, LadiesSchool Board	Scene 5: A Street in River City Goodnight, My Someone / 76 Trombones (reprise)
Scene 7: Madison Public Library Marian the LibrarianHarold	Scene 6: Madison Park Till There Was You (reprise)Harold
Scene 8: A Street in River City	
Scene 9: Home of Mayor Shinn	Scene 7: Madison Gymnasium Finale Orchestra

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Those who bring supshine to the lives of others cannot keep it from themselves."

J.M. Torrio (Total To

"the MUSIC Man" Starring Roles

Dean Hayse as Harold Hill began participating in Neewollah musicals in 1997 as the Tin Man in The Wisard of Os. Other Neewollah stage credits include portraying Rooster in Annie, The Beast in Beauty and the Beast, and Pharaoh in Joseph and the Amasing Technicolor Dreamcoat. Dean works in Industrial Engineering at Cessna Aircraft. He serves on the Leadership Independence Board of Directors and as a committee chairman for Cub Scout, Pack 16. Hayse is also involved in youth Ministry at First United Methodist Church. Dean and his wife, Jodi, live in Independence. They have one daughter, Taylor Mason, and five sons, Allen, Andrew, Aaron, and Adam Hayse, and Matthew Mason.





Meagan Moore as Marian Paroo is proud to make her debut on the Neewollah stage this year. Meagan attended Independence Community College and appeared in various shows including Annie Get Your Gun, as Annie, and in Macbeth as Lady Macbeth. She has also performed in two professional traveling children's shows by Michael Silversher and Richard Hellesen. Moore received a BA in Psychology from Pittsburg State University in May of 2010 and is currently working case management at Four County Mental Health. She wishes to thank her family and husband, Alex, for all their love and support.

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Penn at Myrtle Independence

Feature Roles



Gage Shrader as Winthrop Paroo is making his Neewollah stage debut where he will celebrate his tenth birthday! His parents are Todd and Jill Shrader. He has one brother. Shrader attends North Lawn Elementary in Neodesha where he is in fourth grade. His favorite things to do are sing and draw, although he enjoys playing basketball, soccer and baseball. This past summer, Gage participated in the Neodesha Summer Theatre. Participation in Neewollah is a tradition in Gage's family and he is excited about the opportunity.

Sherri Allen as Mrs. Paroo, is 22 years old and has lived just south of Independence her whole life. She's always wanted to be involved in Neewollah and finally got a chance to in 2006 when she was in the chorus in Beauty and the Beast. She has been involved in theatre since she was a freshman at Independence High School. Allen landed her first leading role in 2005, the first season of Independence Children's Summer Theater, when she was Ida in Honk Jr. Sherri has been a stage manager for ICST the last three years and she enjoys working with all the kids. Allen attended Coffeyville Community College, where she was Sister Margaretta in The Sound of Music.





Ray Rothgeb as Mayor Shinn brings a wealth of experience to the Neewollah musical stage. In addition to starring in many Neewollah musicals, Rothgeb has directed musicals at Independence Community College, Belle Plain High School, Inge Festival and Neewollah. He has also conducted various orchestras and choral groups. Rothgeb is a member of First Presbyterian Church where he sings in the choir. Ray and his wife, Donna, have been married for 42 years. They have two grown sons, and four grandchildren.

Vanessa Dennis as Eulalie McKecknie Shinn brings a magnificent amout of talent to the Neewollah stage. She has served on several committees, been co-producer, emcee, in the chorus, and actress in many Neewollah musicals. Vanessa served as Generalissimo in 2000 and was a member of the Neewollah Board of Directors for nine years. Dennis is a member of First Presbyterian Church; Chapter DA, P.E.O. She is married to Bo Dennis, has two grown children, Erin and Brian, and has two grand-daughters.

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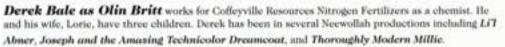
*the MUSic Man **Feature Roles**

Zach Webb as Charlie Cowell reprises the role of his father, Jerry Webb, who also played Charlie Cowell in the 1962 Neewollah play. Webb's past Neewollah appearances have been in My Fair Lady and Thoroughly Modern Millie. In addition he has been on stage with the Inge Festival, Coffevville Community Theatre, Independence Community College Theatre and in his early years with Independence High School theatre. Webb is also a member of the Delta Psi Omega dramatic fraternity. Webb lives in Independence with his wife Deanna. They have three children, Zachary, Jacqueline and Maxwell.



Tim Holloway as Marcellus Washburn

returns to the Neewollah stage as a featured actor this year. His previous experience includes being a chorus member in three of the last 4 Neewollah musical productions. Holloway has been on stage since an early age, at church and in Jr. High, and in more recent years at LeTourneau University and as a music leader in church. Tim moved to Independence in 2000 and married his wife Denise in 2008.



Eric Rutherford as Jacey Squires, tenor, is currently the music professor at Independence Community College. He has had many operatic appearances in addition to his extensive concert works. He has also some operatic scene work and several master classes, including a class with Renec Fleming in 2008. Eric has also been a featured soloist in many concerts, and performed at a variety of venues worldwide.

Larry Annable as Oliver Hix is the vocal music director at Independence High School where he conducts Indy Ensemble, Concert Choir, and Mixed Chorus. He has received several honors including Music Teacher of the Year by Kansas Federated Music Club and Master Teacher by INEA. Annable has played several roles in Neewollah musicals including Meet Me in St. Louis, Brigadoon, Damn Yankees, Annie, Beauty and the Beast. and Thoroughly Modern Millie. Larry and his wife, Sandy, have two grown children and one granddaughter.

Daniel McDill as Exeart Dunlop is senior at Independence High School. He is a member of Indy Ensemble, National Honor Society, Spanish Club, and IHS band. Daniel's theatrical involvements include productions by the Independence Children's Theatre and IHS. McDill has played in the orchestra for the last two Neewollah productions and will serve a stage escort for this year's Queen Neelah coronation. Daniel lives with his mother and sister, Chloe.



School Board Quartet Derek Bale, Eric Rutherford , Larry Annable, Duniel McDill

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Third Row: Abigaile Freeman, Brooklyn Weller, Hannah Jabben, Chloe McDill, Paloma Schaub, Chase Tucker, Jazze Reister Back Row: Jete' Littel, Adam Hayse, Kathleen Bradshaw, Sarah Brennan, Taylor Dufur, Bailey Schaub

Not Pictured: Avery Chism, Cole Cunningham



River City Teens Chorus

Front Row: Kiera Rook, Brianna Bradshaw, Kayloc Bryant, Lara Tucker, Rebecca Brennan, Taylor Clark, Courtlynn Rose Second Row: Lexie Perches, Lainey Caulfield, John Lloyd Stafford III, Skye Conley, Lauren Emmot, Sarah Doring Back Row: Emily Derrick, Lane Near, Sarah Fowler, Evan Johnson,

Stephanie Miller



Featured Roles & Salesmen

Front Row: Emily Derrick (Zanceta), Erin Latimer (Gracie), John Lloyd Stafford III (Tommy), Jocelyn Howland (Amaryllis), Drew Demo (Salesman) Middle Row: Gary Mitchell (Salesman), Marcy Mitchell (Ethel), Lina Miller (Mrs. Hix), Lois Lessman (Mrs. Squires), Callie Kays (Mrs. Dunlop), Steve Berry (Salesman)

Back Row: Steve Wilkin (Salesman), Richard Wiltse (Salesman), Jake Jabben (Salesman), Norval Gruver (Salesman), Ben Seel (Salesman), Dennis Doring (Constable)

Not Pictured: RJ Osborn (Conductor)



Adult Chorus

Front Row: Nancy Brennan, Drew Demo, Lori Shaw, Mary Kadel, Tiffany Hartfield

Second Row: Terri Barbera, Katy Pearson, Sarah Coder, Pam Passauer, Dolly King, Monique Shaw

Third Row: Haley Hinthorn, Leslie Coder, Ronda Siebels, Chris Doring, Jean Ann Routh, Connie Blake, Shawn Wallis

Back Row: Jinger Ferguson, Heather Goodner, Tim Holloway, Luke Emmot, Bruce Peterson, David White, Jeff Shaw

Not Pictured: Marcia Carvalho, Michelle Rutherford

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"the MUSic Man" (Musical Staff



Conductor Jan Rogers

Choral Director

Rehearsal Accompanist Glenda Winkleman (right)





Orchestra

Front Row: Nancy Walterscheid, Phylis Wiles, Carol Hoyt, Lewis Hoyt, Faye Millen, Judy Jones, Annette Craig Second Row: Ron Carver, Rhonda Harrison, Katie Southworth, Gayle Fossoy, Mary Welch, Henry Millen Third Row: Rebecca Timmons, Marla Williams, Dale Williams, Terry Harper, Glenda Winkleman Fourth Row: Bruce Brooks, Mark Dice, Michael Stephens, John Redfern, Jan Rogers, Charles Simmons Not Pictured: Ty Wohuska, Gina McLenon

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"the MUSIC Man" Production Staff



Don Farthing - Co-producer

This is Farthing's second stint in this role, having previously produced Beauty and the Beast in 2006. He has also served as the chairman of the Neewollah Board of Directors and was Generalissimo in 2004. Farthing also organized the first Neewollah Marching Festival in 1978 and has served as chairperson for that event many times. He has also served as orchestra director for several Neewollah musicals. Don draws on his years of experience as a music educator, including roles on the district and state board of KMEA. Farthing has served as an adjudicator for music festivals in Kansas, Oklahoma and Missouri, as well as a clinician for honor bands at various levels. He has been involved in several civic and service organizations in Independence. Don conducts the Mid Continent Band and in 2009 was selected by the Kansas Band Masters and Phi Meta Mu as the Outstanding Band Director in Kansas. Don and his wife Carole are parents of two adult daughters. He enjoys biking, golf, and gardening.



Sean Clapp - Co-producer

This is Clapp's first time producing a Neewollah musical, though he has helped behind the scenes in many capacities. Sean currently serves on the Neewollah Board of Directors and was Generalissimo for last year's festival. He moved to Independence in 1995 and has been actively involved in every Neewollah since 1996, having served as chairman of the grand parade, set crews for both the musical and Queen Neelah, stage crew, and thank you party co-chairman. Sean is a licensed architect having graduated from the University of Kansas in 1995. He has been employed with Heckman & Associates, PA since that time. Clapp is currently a member of the Independence Historic Resource Committee. He and his wife, Kathy, are parents of three children; Alexis, Elizabeth, and Owen.



Lisa Paige - Director

Lisa Paige has been involved in every Neewollah musical production since 1990 as director, choreographer or starring on stage. Her most recent involvement was as director of last year's production of *Thoroughly Modern Millie*. She currently serves on the Neewollah board of directors. Other past Neewollah involvements include queen's pageant director, queen's talent chairperson, and Neelah Deb chairperson. Lisa is a founding member and artistic director of the Independence Children's Summer Theatre for which she directed *Aladdin*, *Jr*. this summer. She is also a member of the William Inge Festival steering committee and a recipient of the Margaret Goheen Award of Involvement in Community Theater. Lisa received her BSE and MS in Educational Administration from Emporia State University. She is a kindergarten teacher and Instructional Coach at Eisenhower Elementary. Lisa and her husband, Mark, are parents of one son, Jaxon.



Lorraine Emmot - Director's Assistant

Lorraine Emmot will serve for the fourth time as Director's Assistant for a Neewollah musical. She has served in this role for Lil' Abner, Joseph and the Amasing Technicolor Dreamcoat, and Thoroughly Modern Millie. Emmot has also served as member and chairperson of the Neewollah musical several times. She has been involved in the Queen Neelah committees for talent, brunch, and fashion show. Lorraine is active in Women for Independence, and Independence National Education Association, for which she is past secretary, past president, and currently serves as building representative. She has been a Title I Reading Teacher for 27 years, currently teaching at Eisenhower Elementary. Lorraine and her husband, Ray, are parents of three adult children and have seven grandchildren.



Lighting Design & Technical Committee
Dave Bryant, Travis Kolb, Andrew Demo (chair), Brett Shaw (being held)



Musical Sound Engineer Chris Moore



Musical Publicity Sandy Annable



Sets

Front Row: James Shannon, Shawn Wallis, Andrew Demo, Sammy Williams, Brett Shaw Back Row: Mike Kadel, Mark Coder, Travis Kolb, Dave Bryant, Joe Tucker (chair), Wayne Burnett Not Pictured: Jeff Chubb, Mark Paige, Jinger Ferguson



Special Thanks to the Memorial Hall Staff

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"the MUSic Man"



Debbie Moore (chair), Amy Easley (cochair), Heather Holmes, Amy Shrum, Tabitha Easley



Musical Hair

Nancy Castilleja (co-chair) and Jessica White (co-chair) from

Prizms Hair Salon



Musical Props
Front Row: Sheri Blaker, Liz Moore (co-chair), Teresa Fairbunk.
Back Row: Val DeFever (co-chair), Judy Crumrine, Becky Foster,
Carole Farthing



Cast Party
Jennifer Borovetz (chair)

Musical Costumes

Front Row: Tamar Wood, Sarah Coder Back Row: Angie Musgrove, Leslie Coder, Shanda Chambers, Aleen Swart (chair) Not Pictured: Lori Shaw, Doreas Stafford, Chaille Gray



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Neewollah Logo Contest / Medallion Hunt Neewollah Logo Winner



Logo Winner

The Neewollah Logo Committee is excited to announce that this year's winner of the 2010 Neewollah Logo Contest is Eric Thompson of Kansas City, Missouri. The art will be prominently displayed on advertisements, banners, t-shirts, programs and official Neewollah merchandise. Thompson has enjoyed attending the Neewollah celebration for the past several years and particularly enjoys the excitement of the Grand Parade. As the winner of the 2010 Neewollah Logo contest, Thompson will receive a \$100 cash prize.

A 2005 graduate of Kansas State University, Thompson serves as the art director for VML, Inc., a digital marketing agency headquartered in Kansas City, Missouri. "It is going to be really cool to see my design on all the Neewollah products," commented Thompson. "I am extremely honored to have my logo design chosen."

Thank you Eric for participating in this year's logo contest and kicking off the 2010 Neewollah season!

Logo Contest Committee Front Row: Pam Passauer, Lynda Troutman (co-

chair), Drew Demo, Janet Demo, Lori Shaw (chair) Back Row: Sean Clapp, Mary Kadel, Jeff Shaw Not Pictured: Sandy Annable, Larry Annable



Neewollah Medallion Hunt

The 2010 Medallion Hunt will kick-off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 23 at 1 p.m. The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be \$500. If the winner is not wearing this year's Neewollah button the prize will be reduced to \$250. A new clue will be released at 3 p.m. each day at Neewollah Headquarters, in the Independence Daily Reporter and on the Neewollah website, www.neewollah.com.



Medallion Hunt Committee Dennis Greenhaw

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Neewollah Fun Run / Chili Cook-Off 22nd Neewollah Fun Run



Saturday, October 23
Riverside Park Oval
Registration 7-8:15 a.m.
Certified 5K & 10K Run 8:30 a.m.
1M Fun Run/Walk
Registration 8-9:30 a.m. Race 9:45 a.m.

Once again for 22 years in a row, we will be starting the first full day of the Neewollah Celebration with the USA Track & Field Certified 5K and 10K runs. Yes, that's right, the 10K run is certified this year. What better way is there to kick off Neewollah than an early morning run through beautiful Riverside Park? Awards for individual and team competition will be presented at 12:15 p.m. at the North end of the oval on the bandstand.



Fun Run Committee
Jay Jones, Rickenia Botts, Debbie Creekmore

Chili Cook-Off

Somethin' Special Chili Cook-Off and Dessert Contest Saturday, October 23

Activities begin at 11 a.m. in the Riverside Park Oval and last until 2 p.m. There is fun for the whole family; inflatables, clowns, apple pie eating contest, raffles for Neewollah gifts and more. Come taste the local chili, made from scratch the day of the contest. In its 3rd year is the dessert contest; sampling is a must, anyone can enter, just make sure your dessert has apples in it. Prize money this year totals \$1000! This year also includes a children's Great Pumpkin decorating contest with lots of prizes!



Chili Cook-Off Committee

Front Row: Terry Hogan, Kim Pinkerton, Amber Gregory, Nellie Mendoza, Amy Bloomfield, Carey Chism (co-chair), and Angie Carr (co-chair)
Back Row: Jim Hogan, Eric Ammons, Chris Ammons, Zoedy Schmurbusch, Sandy Johnson, Anne Bertie, Heather Bryant, Emily McCambridge
Not Pictured: Chuck Carr, Amy Easley, Rick Mott, Chad Johnson, Aaron Schmurbusch, Stacie Clarkson, Dean Clarkson, Joanne Cox, Shannon Moses,
Jane Estes, Jason Mendoza





The Queen's Court: (Pictured left to right)

Vanessa Lowdon, Miss Originality and Miss Congeniality; Stephanie Miller, Miss Fashion; Lauren Ann Peyton, Miss Interview; Tequila Jones, Miss Personality; Lauren Paige Whitson, 2nd Runner Up; Brittany Meyer, Queen Neelah LXVIII; Kaitlyn Porter, 1st Runner Up; Talor Smith, Miss Photogenic; Taylor Ann Giger, Miss Poise; Bayley Kay Connor, Miss Beauty; and Kelsi Hestand, Miss Talent.

Judging Queen Neelah LXVIV

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 24. The judges hold a private interview with each candidate on Monday, October 25. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 26, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation.

Over the course of time spent with the candidates, the judges also evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXVIV

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2010 Coronation Program

	Opening Presentation of Queen Candidates
S	Presentation of Candidates 1-9
5	
9	Selected Talent Presentations 1. Kelbu
7	2. Lindsau
7	Company of the compan
J	Presentation of Candidates 10-18
	Selected Talent Presentations
	a. Krista
	4. Endeska
	Presentation of Candidates 19-27
	Selected Talent Presentations
	s. Michelle
	6. Brandy
	Neelah Deb Dance
	Intermission
	Farewell of Queen Neelah LXVIII Brittany Meyer
	A SANCE AND A MANUSCRIPTURE OF A SANCE OF A
	Announcement of Category Winners
	Announcement of Category Winners Miss Originality Saman-Ha Oliver
	Announcement of Category Winners Miss Originality Samantha Oliver Miss Interview Kelsey Hignight
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Gretchen Beaver Dr. Gary Beaver Piano Solo



Camden Blaes Kesler Photography Hip Hop Dance



Whitney Burns Mojo's Pizza, Pasta & More Humorous Skit

Queen Neelah LXVIV Candidates



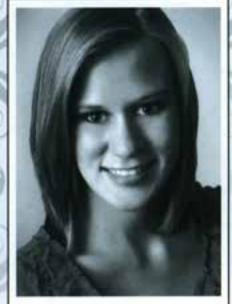
Shanna Davidson Clifford & Luella Bale Vocal Solo



Endesha Flanigan Half Pint Family Restaurant African Based Dance



Kenzie Froebe Xtreme Bike & Sport & Uptown Sweets Vocal Solo



Kelsey Hignight
Caney Rural Health Clinic
Humorous Skit



Michelle Knopick Tropical Tans Vocal Solo



Tucker Kyle SEK Paralegal Services Humorous Skit

Queen Neelah LXVIV Candidates



BreAnna Linden
Vining Rentals
Baton Twirling



Dr. V.C. Patel Hip Hop Dance



Molly Mangan Classy Clippers Hip Hop Dance



Kelby McGrath
Bradford Place
Assisted Living
Hip Hop Dance



Chelsea Mundy Sophisticuts Hair Salon 80's Mix Dance Routine



Krista Newton Standard Motors Humorous Skit





Cali Painter Nutt
Express Employment
Professionals
Piano Solo



Samantha Oliver Taylor Crane & Rigging Humorous Skit



Lindsay Pratt
O'Malley
Equipment Co., Inc.
Fairytale Ballet



Jordan Roberts
Four State Maintenance
Dance



Ashley Schoonover DM Construction Hip Hop Dance



Brandy Simmons
Down Home Family
Restaurant
Humorous Skit

Queen Neelah LXVIV Candidates



Kayla Steinle Hugo's Industrial Supply Vocal Solo



Sierra Watts
Newkirk, Dennis & Buckles
Stage Art Productions
Dance/Tumbling Routine



Jacqueline Webb David W. Barnes Funeral Home Vocal & Piano Solo



Angelina White Twigs Floral Hip Hop Gymnastics Routine



Queen Neelah LXVIV Candidates



Sandi Wilson SEK Construction Humorous Skit



Ashley Winkleman Bill White Real Estate Color Guard Routine





Randel Bryant -

Randel Bryant is a graduate from Oklahoma State University and a Member of Pi Kappa Alpha Fraternity. Randel has been involved in many different areas of the entertainment industry for the last 20 years, early on landing acting roles in many national and regional television commercials and motion pictures.

In 1996, Bryant formed a company called Bryco Productions where he wrote and produced shows for small-scale and large-scale arena productions. In 2000, he became the Director of the Pawnee Bill's Wild West Show with the State of Oklahoma Historical Society and also introduced and created the first Wild West Festival in the town of Pawnee.

Bryant moved to Sarasota, Florida, where he became the In-house Production Manager of scenic elements for Feld Entertainment, the producer of the Ringling Brothers Barnum and Bailey Circus, Disney on Ice, Disney Live!, Doodle Bops Live!, and Poo on Broadway.

Today, Bryant lives on a cattle ranch in Oklahoma challenged with many projects. As a judge, his credits include the Miss Northwestern Oklahoma State University Pageant and the Pawnee Bill's Memorial Rodeo Queen.



Brad Sullivan -

Brad Sullivan is a graduate of Oklahoma Christian University with a B.S. in Physical Education. Brad has worked in the fitness industry for the past 17 years.

He is currently employed with Tulsa Community College where he is the Fitness Center Manager at the West Campus and Adjunct Instructor. Brad is also involved with community work as well, facilitating team building sessions as well as fitness instruction to many of the surrounding Tulsa and Sand Springs schools. He has also been involved with the Miss Oklahoma Scholarship program for the last eight years judging preliminaries for both Miss Oklahoma and Miss Oklahoma's Outstanding Teen pageants.



Damaris Pierce -

Damaris Pierce is a 22-year-old senior at Oklahoma State University with a major in public relations. Damaris has competed in the Miss Oklahoma Scholarship Pageant for Miss America for several years. Damaris has competed in the Miss Oklahoma Pageant for the past four years and has been in the Top 10 all four years and has finished as fourth runner-up twice. For her talent Damaris is a vocalist and has won the overall talent award at Miss Oklahoma. Damaris has a love for performing any genre of music, but enjoys singing country music in particular. Damaris has been asked to perform at the Oklahoma City Redhawks games and Oklahoma City Thunder.

Damaris is a member of Kappa Alpha Theta sorority at OSU and is involved with many different organizations on campus, such as Ad Club, Merchandising and Apparel Design Association, and was a member of the Freshman Representative Council, which is comprised of OSUs top 50 freshman men and women.

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2010 Coronation Entertainers



Neelah Debs

Front Row: Taylor Mason, Taylor Houck, Jami Sanborn, Erin Wesselowski Back Row: Kelsey Porter, Brooklynn Hamlin, Whitley Groth, Ashlyn Conner



Front Row: Duniel McDill, Joel Simwinga, Michael Trombold, Chase Cashing Back Row: Peyton Botts, Garrett Webster, Beau Allison, Dalton Mott



John Hamlin - Coronation Music

Neewollah is privileged
Queen's Coronation. Jo
Bluegrass and Classical
markets his music full
State of Kansas. John li
John serves on the Mus
ish guitar since August
and The Tulsa Guitar S
direction of Maestro Di
Maestro Hector Garcia
City University.

Neewollah is privileged to welcome back John Hamlin to perform as background artist for this years' Queen's Coronation. John's wide range of playing styles and compositions include Blues/Alternative Bluegrass and Classical/Spanish and Jazz. Today John performs, arranges, publishes, distributes and markets his music full time through out the world, including time spent entertaining in his home State of Kansas. John lives here in his hometown of Independence with his wife and son. Currently John serves on the Music Faculty at Independence Community College teaching Classical and Spanish guitar since August 2000. In 2007, John became a new member of the Kansas Arts Commission and The Tulsa Guitar Society. John also operates his own guitar studio and has studied under the direction of Maestro David Smart and Mentor Edgar Cruz, also having the pleasure to study with Maestro Hector Garcia and Mike Millard where John acquired his Classical Guitar skills at Oklahoma City University.





Jeff King - Talent Emcee

Jeff King lives in Independence with his wife, Kimberly, and his two children, Amelie and Alec. Jeff serves as the Kansas state representative for northern Montgomery, eastern Chautauqua and Elk counties. Jeff is also a practicing attorney with King Law Offices LLC in Independence.

Jeff was born and raised in Independence, graduating from Independence High School in 1993. Jeff is making his second appearance on the Neewollah stage, as he was an escort in the 1992 Queen Neelah pageant. Jeff graduated from Brown University with degrees in International Relations and Economics. Jeff also earned a master's degree in Agricultural Economics from Cambridge University (where he studied as a Marshall Scholar) and a law degree from Yale University (where he studied as a Truman Scholar).

Jeff is a longtime Lions Club member and past president of the Independence Lions Club. He is a 2003 graduate of Leadership Kansas and a former board member of the National Agricultural Center. Jeff also serves as a lector, greeter, and finance council member at Saint Andrew's Church.



Blake Robbins - Coronation Emcee

After graduating from Independence Community College and Wichita State University, Blake went on to attend the American Academy of Dramatic Arts in New York City. While his grandmother, Jessie Green, still resides in Independence, he currently resides in the Los Angeles area with his wife Karen, daughters Molly and Emma, and son Cooper.

He's appeared in over 25 prime-time television shows. Blake is best known for performances as Tom Halpert on the hit NBC series The Office and as Dave Brass on the critically acclaimed HBO series Os. He's appeared on The Closer, FlashForward, 24, Cold Case, The O.C., Firefly, Entourage, Private Practice and Criminal Minds among others.

Film appearances include Rubber (2010 Cannes Film Festival), The Ugly Truth opposite Gerard Butler, The Battle for Bunker Hill, alongside James McDaniel (NYPD Blue) and Saced Jaffrey (Gandhi) and The Only Good Indian with Wes Studi (Acatar), which premiered at the 2009 Sundance Film Festival, both with Kansas filmmaker Kevin Willmott. Blake can also be seen in Arc opposite Peter Facinelli and Love Comes to the Executioner opposite Jeremy Renner.

He has an extensive theater background, making his Broadway debut in Arthur Miller's play The Man Who Had All the Luck opposite Chris O'Donnell. Just a few of his over sixty theatrical productions are Tape with the Naked Angels, Joe Fearless at the Atlantic Theater Company, Hedda Gabler at the Odyssey Theater, and Placement at the Black Dahlia Theater, this performance earned him an LA Weekly Award for "Best Solo Performance".

He is co-author of Acting Qs: Conversations with Working Actors with easting director and author Bonnie Gillespie.

When Blake is not acting, he likes to play racquetball, go to the theater and movies, enjoys any of the Boston Sports teams and loves to take family road trips.

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Queen's Committees



Queen's Directors
Lisa Hugo (co-chair), Kathy Clapp (co-chair)



& Public Relations

Denise Hines (Advertising), Chantel Lewman, Michelle Kleeman
(Queen Publicity), Janette Luthi (Publicity)



Stage Escorts Committee
Marsha Pasternak (co-chair), Lori Kelley (chair)



Neelah Debs Choreographer
Rene Hines



Neelah Debs Committee Sandi Johnson (co-chair), Barbara Smith (co-chair), Heather Bryant (co-chair)

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Queen's Window Display Angle Carr, Carey Chism



Queen's Candidates
Anne Bertie (co-chair), Kathy Woods (co-chair)



Coronation Walk In Committee Emily McCambridge (co-chair), Amy Bloomfield (co-chair)



Summer Workshop & Interview Committee

Jodi Hayse (chair Interview), Lacy King and Robin Browning (Interview),

Lisa Wilson (co-chair Summer Workshop)

Not Pictured Summer Workshop: DeeDee O'Malley (co-chair), Maggie

Schabel, Hillary Sutherland

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Queen's Committees



Data Workshop Committee

Laura McClure (co-chair), Jamie Savage (co-chair)

Not Pictured: Emmi Knight



Queen's Button Committee Christy Mayers (chair), Marci Hennen



Queen's Transportation Committee LaRonna Bollig (co-chair), Kim Goodman (co-chair)



Queen's Hand Props Committee Kara Gabaric, Kelli Eidsen-Ebert (chair)



Queen's Pop Party Committee

Amy Reichenberger (co-chair), Jackie Chandler, Donna Janasek (co-chair),

Tiffany Flatt



Queen's Scrapbook Committee

Jenni Boesker, Sonja Conley, Nellie Mendoza (chair), Dee Mendoza
Not Pictured: Stacic Clarkson (co-chair)





Queen's Brunch Committee Mary Hugo, Jalayana Hurley, Ami Newkirk, Dawn Houck, Kathy Newkirk (chair) Not Pictured: Teresa Jackson



Queen's Judges Committee Jannette Luthi (chair), Tina Shaw, Terry Hogan Not Pictured: Julie Bruington

Queen's Tea Committee

(Photo Not Available) Kristen Meyer (co-chair), Shelley Connor (co-chair), Colleen Confer, Peggy Falstad, Glenna Lawrence



Oueen's Sound Jason Curtis



Queen's Talent Committee

Front Row: Carrie Agosto, Amber Smith and Sarah Coder

Second Row: Jenni Boesker, Sonja Conley, Amy Bloomfield, Angela Jones, Amber Gregory and Paula Marchant (co-chair) Third Row: Pili Barker (co-chair), Wencie Tucker, Shelley Henderson, Paula Schabel, Stacy Near (co-chair), Emily McCambridge and Jamie Savage

Not Pictured: Hannah Joyce-Hoven, Erin Shelton, Jennifer Day

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Queen's Committees



Coronation Ball Committee
Ann Gordon (co-chair), Tabatha Snodgrass,
Lori Wesselowski (co-chair), Traci Posh



Pre-Parade Breakfast
Shannon Oakes, Gina Messenger, Niki McClain (co-chair)
Not Pictured: Tresa Fahler (co-chair)

Queen's Coronation Committee

Front Row: Michelle Bish, Mindy Blackard, Robin Hines, Sabrina Overfield (co-chair), Ange Smith Back Row: Jamie Dewitt, Amy Shrum, Stacey Yakshaw (co-chair) and Julie King Not Pictured: Ellie Testerman, Sarah Wilson



Queen Candidates' Schedule

Summer WorkshopJune 14	Queen's BrunchOctober 26
Packet Turn-inAugust 29	Coronation Rehearsal October 26
Talent Practices Sunday afternoons starting Sept. 12	CoronationOctober 26
Information Sheet WorkshopOctober 10	Queen's BallOctober 26
Pop PartyOctober 3	Walk in the Doo Dah ParadeOctober 28
Queen's TeaOctober 24	Ride in the Kiddie Parade October 29
InterviewsOctober 25	Pre-Parade BreakfastOctober 30
Talent PresentationOctober 25	Ride in Grand ParadeOctober 30

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2nd Runner-Up Coldwell Banker Pasternak & Johnson Miss Poise M.J. Murphy Oil Miss Beauty O'Malley Equipment Miss Fashion Independence Animal Hospital Miss Talent CableOne Miss Originality Ken and Becky Brown Miss Interview United Country Real Estate Professionals Miss Photogenic Dr. Crow & Dr. Berg Miss Personality Melissa and Duane Small		
Miss Poise		
Miss Beauty		
Miss Fashion		
Miss Originality		
Miss Originality	Miss Talent	
Miss Photogenie		
Miss Personality	Miss Interview	
Miss Personality	Miss Photogenic	
Miss Congeniality		
	Miss Congeniality	Mercy Hospital

All Candidates:

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Queen Neelah Will Receive:

A Crown; A Rose Bouquet; A Framed Portrait; Use of New Car & \$50 Gas Card; A Laptop Computer and Printer; A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A One Hundred Dollar Visa Cash Card; A Manicure and Pedicure; Brighton Jewelry; One Month Gym Membership; A Health and Home Gift Basket; A Shellac Manicure; A Necklace; A Spray Tan and A Full set of Nails; Graduation Cake

First Runner-Up Will Receiver

A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A Seventy-Five Dollar Visa Cash Card; A Bracelet; A Haircut; A Manicure and Pedicure; Hair Care Gift Basket; Graduation Cake

Second Runner-Up Will Receiver

A Flat Screen Television; A Dorm Size Refrigerator; A Fifty Dollar Visa Cash Card; A Facial Wax; A Manieure and Pedieure; Graduation Cake

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Carnival / Street Acts



Carnival

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family. The adults seem to enjoy the rides just as much or more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand.





Carnival Committee Karen Turner (co-chair), Gina Botts (co-chair)



Street Acts and Special Events Committee

Drew Demo (chair), Jeff Shaw (co-chair)

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2010 Street Acts

Neewollah has always centered around a variety of free activities on the downtown streets of Independence. The Bandstand features hometown and area talent as well as entertainers with a global origin. Musicians perform evenings Wednesday through Friday, then all day Saturday during Neewollah week. The stage is constructed several days before it comes to life with street acts. Bales of hay are pulled out each evening for the audience to sit on although they may bring their own folding chairs. This year we have several local groups providing entertainment. Come out and show your support!



Bandstand Schedule

Wednesday, October 27

- 5:30 GENERATIONS (Oldies, Neodesha, KS)
- 6:15 Highland Singers (Sterling, KS)
- 6:45 Announcements!
- 7:15 IHS Bulldog Drum Line
- 8:00 Christ Church Praise & Worship Team
- 9:15 Michelle Knopick (Country, Independence, KS)
- 10:00 Gennesaret (Rock, Independence, KS)

Thursday, October 28

- 6:45 Craig Cook & The Marauders (Red Dirt Country, Oswego, KS)
- 8:00 Amy & Ben (Independence, KS)
- 8:45 The Floor is Lava (Rock, Emporia, KS)
- 9:45 The Buddy Ray Band (Blues, Fredonia, KS)

Friday, October 29

- 5:45 Retro Rockerz (Rock & Roll, Caney, KS)
- 7:00 Lennie Baker & Blue Soul (R&B, Bartlesville, OK)
- 8:15 Piper Leigh & The Smoking Section (Folk & Bluegrass, Arkansas City, KS)
- 9:15 Triple Threat (Rock'in Blues, Bluesville, USA)
- 10:15 Straight Away (Rock, Independence, KS)

Saturday, October 30

- 1:00 Doe Fuzz & The Antidotes (R&B, Independence, KS)
- 2:30 David Smart (Solo Guitarist, Olathe, KS)
- 3:45 Old School (Rock & Roll, Neodesha, KS)
- 5:00 Big Jim Adam (Solo Acoustic Blues, Colorado Springs, CO)
- 6:30 69 South (Country, Cherryvale, KS)
- 8:00 Daniel Van Dyke (Acoustic, Portland, OR)
- 8:15 Colton & Zara (Indie Folk, Nashville, TN)

Times and performers subject to change.

Food Vendors / The Great Pumpkin / Arts & Crafts





Food Vendors Committee

Kathy Schwarz, Jeff Gettler, Tom Schwarz (co-chair), Shawn Wallis, Robert Browning, Tom Posch Not Pictured: Ann Crow (co-chair), Stewart Crow, Steve Wilkin, Marty Reichenberger, Jeff Chubb

Food Vendors

Food Stands Open Wednesday, October 27

Each year the Food Vendors Committee starts early contacting interested parties to ensure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession stands are open Wednesday through Saturday and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years. It opens early Wednesday morning and stays open 24 hours-a-day throughout the festival. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, shrimp creole, fried pickles and much, much more. In other words, there is something for everyone.

The Great Pumpkin Contest

Saturday, October 23 Riverside Park Oval

Decorating 11 a.m.-1 p.m. • Awards 1:30 p.m.

(BYOP: Bring your own pumpkin!)

The Great Pumpkin Contest is one of the many fun Neewollah traditions. This year the contest will be held on Saturday, Oct. 23, at the Riverside Park Oval during the Chili Cook-Off. Any child, preschool through 5th grade may submit an entry. New this year will be categories for middle school and high school group entries. Also new this year, entries will actually be decorated the day of the contest. Parents may bring their child and his/her own pumpkin to decorate to the Great Pumpkin Contest tent at the Chili Cook-Off between 11:00 a.m. and 1:00 p.m.



The Great Pumpkin Contest Committee

Front Row: Dawn Hole, Ariel Tran, Shawna Lucas
Back Row: Breanna Havener, Darah Sherwood, Gunner Miesner, Julie Loveless,
Kat Campbell (co-chair) Leigh Ann Stewart (co-chair)

IHS Art Works students will be on hand, along with lots of paint, glitter, glue and other crafty things to assist your child with the decorating. Judging will take place at 1 p.m. with awards at 1:30 p.m. 1st and 2nd place will be awarded in each age group and all preschool through 5th graders will receive a McDonald's goodie bag. Middle school and high school groups will receive a traveling trophy. Judging of the pumpkins is based on creativity and imagination, so each child is encouraged to create a unique and novel jack-o-lantern.



Arts & Crafts Fair Committee
Sharla Mangan (co-chair), Kim Johnson, Terra Miller,

Shannon Moses (chair)
Not Pictured: Brandy Gibbons

Arts & Crafts Fair

Saturday, October 30

8 a.m. to 6 p.m.

Downtown Independence between the VFW & First Federal

The Arts and Crafts show has been a main stay of the Neewollah festival. Over the years, bringing in high quality hand crafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths.



Doo Dah Parade / Kiddie Parade Doo Dah Parade

Somethin' Special, Somethin' Musical "Toot Your Own Horn" Thursday, October 28 • 6 p.m.

This year the Doo Dah parade is for anyone that wants to make some noise! The louder the better, whether the outfit or the horn you're tootin'. Everyone is "Somethin' Special" when it comes to the Doo Dah parade. Plan on marching down Pennsylvania Avenue singing or playing an instrument. Marching Band Poo Bah himself, Don Farthing and his beautiful wife, Carole will be leading the way as King & Queen Doo Dah. Make the crowd laugh out loud with your crazy outfit, whatever it might be!

The Doo Dah Parade is the adult only event of Necwollah. It offers those who are still kids at heart a chance to celebrate in their own special way. From year to year there may be an overall theme, while other years it's a free for all. The Mardi gras type parade extends from Memorial Hall to just south of Penn and Main. A King and Queen Doo Dah are selected each year to preside over the parade of rowdies that is liberally sprinkled with a variety of odd drill teams, bearded beauties, and unusual creatures.



Queen & King Doo Dah Carole & Don Farthing

King & Queen Doo Dah - Don & Carole Farthing

Don and Carole's involvement in Neewollah began soon after the Farthings moved to Independence in 1977. In the past 30+ years, Don has served in the prestigious role as orchestra conductor for the Neewollah Musicals and has also played in the orchestra for many years. In addition, he has served in the role of Musical producer, including this year's *The Music Man*. Don's love of music and performing led him to become the founding father for the Neewollah Marching Festival which is still a favorite part of the festival to this day. Don has served on the Neewollah board of Directors and was Generalissimo in 2004.

Carole is also heavily involved in Neewollah lending her smile and positive energy as a chorus member on stage for several musicals, a member of the Queens' Talent Committee, and was a ticket queen for many years.

The Farthings have two adult daughters, six grandchildren and one great-grandson.

Don and Carole's excitement for Neewollah makes them well-deserving of their new role this year as King and Queen Doo Dah! Look for them as they join in the fray and "Toot their own horn"!!



Doo Dah Parade Committee

Melissa Small (chuir)

Not Pictured: Marty Reichenberger, Brent Julian



Kiddie Parade Committee

Brad Carroll, Debbie Toomey, Rick Boyer (chair).

Not Pictured: Cherie Stockton

Kiddie Parade Friday, October 29 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come home for the week end festivities and connect with friends after the Kiddie Parade. Over 900 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donate time and energy to make the parade run smoothly.

Neewollah Grand Parade Neewollah Grand Parade



Saturday, October 30 • 11 a.m.

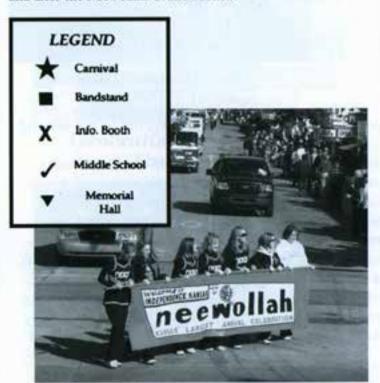
The parade goers will all wait in anticipation of the Big Boom! that lets everyone know the Neewollah 2010 Grand Parade is about to begin. All eyes, young and old will be scanning the busy street before them trying to take it all in.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well-attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As they wait with great anticipation for the canon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts and carnival and food concessions along Penn Ave. before and after the Necwollah Grand Parade.

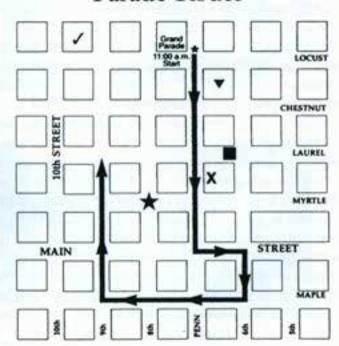


Grand Parade Committee

Jeff Gettler (co-chair), Joe Hernandez, Doug Froebe Not Pictured: Lance Chickadonz, Andy Watkins (co-chair), Dave Ebert, Joe Barker, Chad Johnson, Kirk Wright, Chad Mavers, Matt Hoover



Parade Route



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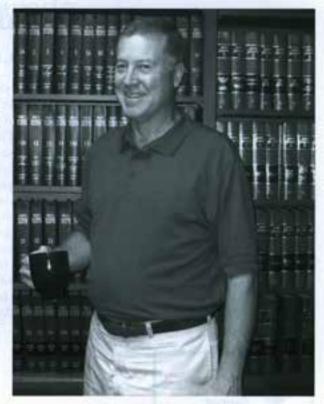


Neewollah Grand Parade Marshal

Grand Parade Marshal – Jeff Chubb

Jeff Chubb has been involved in Neewollah activities for more than 20 years. Although he was Generalissimo in 2003 and served nine years on the Neewollah Board of Directors, he might best be remembered as the attorney who filed the lawsuit against REO Speedwagon in 1998 during Generalissimo Beth Chaney's reign in order to keep them from backing out of their contractual commitment to play at the Neewollah professional show that year. The bluff worked. They showed up and performed.

Jeff's Neewollah committee activities have included stage escorts, sets, food vendors, professional shows and contract compliance. Jeff is a partner in the law firm of Emert, Chubb & Gettler whose offices are located at 304 North Sixth. Those familiar with Neewollah know the location well as it serves as the pickup point for Neewollah mail. The firm's legal assistant, Jan Stong, serves as the longtime financial assistant and controller



Grand Parade Marshal

Jeff Chubb

of the purse strings for Neewollah. The office employs three persons who have served or are serving as Neewollah Board Members.

Jeff's other community activities over the years have included involvement in the Boy Scouts, First United Methodist Church, Rotary Club, Group Home for Boys, Chamber of Community Chest, Forpaz, Leadership Independence, and as a longtime member of the School Board.

Jeff and his wife Bev, who has also been extensively involved in Neewollah committees, have lived in Independence since 1980 and currently reside in the house originally built by Jeff's grand-parents in 1924. Although not a native of Independence, Jeff's mother (Mary Jane Callahan Chubb) was born and raised in Independence and Jeff has always considered Independence his second hometown. Bev and Jeff's three children, Greg (wife Jen), Nick (wife Amber and son Jake) and Lacy (husband Miguel), all attended and graduated from Independence public schools and although they do not currently reside in Independence, they always seem to return to Independence the week of Neewollah to enjoy the festivities.

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Grand Marshal's Trophy Standard Motor Products



Governor's Trophy Coffeyville Regional Medical Center



Mayor's Trophy First National Bank

Queen's Trophy Bradford Place (photo not available) Judge's Trophy Woods Lumber





2010 Grand Parade Float Sponsors

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Marching Band Competition





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Marching Band Competition

Saturday, October 30 1:15 p.m. Shulthis Stadium – Kayo Emmot Field

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:15 p.m. Saturday afternoon at Shulthis Stadium for approximately 20 to 25 marching bands from Kansas and Missouri.

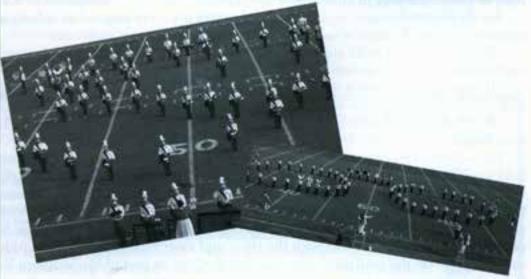
The competition was started in 1978 by band director, Don Farthing, along with LH.S. Band Boosters. Since the event was first begun, the festival has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition.

The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.

Marching Competition Committee

Sandy Jewers, Nancy Belcher (co-chair), Judith Lowdon, Dale Belcher (co-chair)







Saturday Night Professional Show



Fred Meier, Neewollah 2010 Generalissimo, is proud to announce the band Love and Theft as the headliner show on Saturday night, October 30 at Memorial Hall.

Love and Theft bandmembers Eric Gunderson, Brian Bandas, and Stephen Barker Liles met not long after each arrived in Nashville, and their backgrounds bonded them as strongly as their love of music. Each was born in 1984, first sang in church and developed an affinity for harmonies at a young age.

For all the milestones – and there have been many – the magic that is Love and Theft has been most impressive on stage, in front of increasingly enthusiastic country audiences.

"We've watched it build since we first started touring," says Eric Gunderson, "and we're always thrilled and humbled by the response we get."

"It never gets old," adds Brian Bandas. "There is no feeling in the world that rivals the feeling of joining with a few thousand people to just plain have a good time."

"We all grew up dreaming of what this would be like," adds Stephen Barker Liles, "but the reality has been even better."

Since Brian, Eric, and Stephen first teamed up and realized their songwriting and three-part harmonies held something special, they have been impressing an ever-widening circle. First came the friends who saw them as they got started in Nashville's smaller clubs. Then came music business insiders, whose enthusiasm led quickly to a label deal. Since then, they have gained legions of converts, both at their own shows and then as other headliners brought them on board. They hit the road first with Taylor Swift – who wrote "Hey Stephen" about Liles after touring with the trio – and most recently with Jason Aldean. They will be spending much of 2010 on the road with superstar Tim McGraw as part of his Southern Voice tour, an honor that leaves them shaking their heads.

16

Neewollah Committees





Professional Show Committee

Donnie Fuqua, Sean Clapp, John Hamlin (chair), Carol Knisley

Not Pictured: Drew Domo, Erin Connors

Port-a-Potties are located all around the downtown area for festival goers' convenience.



Environmental Engineer & Safety Marty Reichenberger



Photographer
Larissa Scammey,
Heartland Photography



Generalissimo's Scrapbook Becky Reynolds

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Neewollah Committees

Program Book Committee

Front Row: Michelle Bish, Aleen Swart (chair), Sonja Toomey (co-chair) Back Row: Shanda Chambers, Wencie Tucker, Angi Cessna, Mardi Bell





Website and Candid Photography Committee

Front Row: Tom Schwarz
Second Row: Chris Doring (chair)
Back Row: Rev. Dee J. Williamston, Marci Horning, Lori Shaw, Nellie Mendoza
Not Pictured: Dale Belcher



Sponsorship Committee Melissa Small (chair), Marty Reichenberger



Brochures Distribution Committee

Mary Ellen Stafford, Denise Steinle, Kirk Steinle, Tom Posch (chair) Not Pictured: Kelly Vining, Brittany Thornton

Neewollah Committees



Opening Day Ticket Sales

Independence Civic Center October 2, 2010 8 to 11 a.m.

Neewollah Headquarters

325 North Penn

October 4 - October 8 • M-F 8:30 a.m.-6 p.m.

October 11 - October 29 • M-F 9 a.m.-5:30 p.m.

Saturdays during this time 9 a.m.-3 p.m.

Opening Day for Neewollah ticket sales was 8 a.m. on October 2, 2010, at the Civic Center. Headquarters located at 325 N. Penn opened Monday, October 4. A staff of volunteers will man Neewollah Headquarters from 8:30 am. to 6 p.m. Monday thru Friday the first week and will then change to 9 a.m. to 5:30 p.m. on weekdays. Saturday hours will be 9 a.m. to 3 p.m. Phone orders are accepted by calling 1-877-NEE-WOLLAH (1-877-633-9655). Your order can be charged to Discover, Mastercard or VISA credit cards.



Ticket Sales Committee

Front Row: Daniel Bain, Kaedy Turner, Leseley Simpson

Second Row: Carolyn Torrance, Mary Bailey, Teri Durnil, Sandy Knop, Liz Reynolds, Angi Cessna, Denise Hines

Third Row: Amber Gregory, Rickenia Botts, Debbie Creekmore, Melody Moore, Dianne Mitchell, Carolyn Follmer, Carie Hurford

Fourth Row: Nellie Mendoza

Fifth Row: Karen Turner (Chair), Gina Botts, Margi Swisher, Toni Jabben, Michelle Rockey, Stephanie Groth



Past Generalissimos and Queen Neelahs

Past 0	Generalissimos	Past Queens	Past (Generalissimos	Past Queens
1919	Thurman Hill		1975	Paul Viets	Janet Washburn
1920	O.E. McAnulty	Ella Jane Brinkley	1976	Bill Mason	Stephanie Cook
1921	O.E. McAnulty	Ella Jane Brinkley	1977	Kathryn Bruening	Susan Scovel
1922	John Baden	Orphelia Pruitt	1978	Roger Leeseberg	Staci Pollock
1923	John Baden	Florence Smith	1979	Stewart Crow	Lisa Swearingen
1924		Helen Jones	1980	Jerry Webb	Beth Maxwell
1925		Lola McDaniel	1981	Don Dancer	Yvette Carvalho
1926	O.E. McAnulty	Catherine Cates	1982	Karen Reeder	Jill Singleton
1927	O.E. McAnulty	Babs Carroll	1983	Lowell Baker	Gail Moore
1928	O.E. McAnulty	Alice May Austin	1984	Stewart Crow	Tammy Pasternak
1929	O.E. McAnulty	Elizabeth Cowman	1985	Pat Springer	Jeannine Bailey
1930	O.E. McAnulty	Bea St. Helens	1986	Jack Asheraft	Missy Housel
No Nee	wollah 1931-1934 due te	the Great Depression	1987	Tim Emert	Shelly Nelson
1935		Louise Ransdall	1988	Virginia Kelly	Kaki Borklund
No Neo	ewollah 1936-1947 du	ie to World War II	1989	Steve DeFever	Kara Woods
1948	Bill Wagner	Dorothy Heckman	1990	Paul Oakleaf	Julie Lair
1949	Emmett Wilson	JoAnn Jacobs	1991	Lorne Schlatter	Keri Kruse
No Neev	wollah 1950-1957 due to	lack of financial support	1992	David Torbett	April Hill
1958	Jim Halsey	Neola Hamsher	1993	Steve Wilkin	Laura Henrichs
1959	Bob Wohltman	Sylvia McCalla	1994	Mike Flood	Kelly Springer
1960	Jerry Webb	Norma Day	1995	Larry Pendleton	Tara Kemp
1961	Don Dancer	Phyllis Cinnoto	1996	Ray Rothgeb	Christy VanFossen
1962	Bill Woods	Kristin Utz	1997	Gregg Webster	Kelly O'Malley
1963	Duane Doll	Betsy Gibson	1998	Beth Chaney	Andrea Bailey
1964	Bill Woods	Karen Schaub	1999	Butch Holum	Jordan Paugh
1965	Jim Halsey	Gay Barnard	2000	Vanessa Dennis	Uma Patel
1966	Fred Wilkin	Rosemary Sicks	2001	Grant Sherwood	Tara Olson
1967	E.C. Simmons	Pat Yerkes	2002	Val DeFever	Ramie Browning
1968	Wayne Reed	Diane Talley	2003	Jeff Chubb	Audrey Gross
1969	G. Burks Sherwood	Terri Boorigie	2004	Don Farthing	Aubrey Heckman
1970	Bob Schneider	Nancy Reid	2005	Ann Crow	Lisa Erbe
1971	Bill Cook	Diane David	2006	Lea Shepard	Kelly Whitson
1972	Jerry Webb	Ruth Pittman	2007	Drew Demo	Morgan Fox
1973	Richard Shaver	Laurie Dilorio	2008	Marty Reichenberger	Brooke Rollison
1974	Stan Lewis	Belinda Boys	2009	Sean Clapp	Brittany Meyer

Past Musical Productions



Year	Musical	Director	Producer
958	Pienie	Margaret Goheen	Fed Cinotto
961	Annie Get Your Gun	Bobbie Gibson	Paul Bish
962	The Music Man	Bobbie Gibson	Paul Bish
963	Guys & Dolls	Bobbie Gibson	Paul Bish
964	My Fair Lady	Bobbie Gibson	Paul Bish
965	Auntie Mame	Tim Emert	Bill Wood
966	The Sound of Music	Georgia High	Paul Bish
967	Lil' Abner	Bobbie Gibson	Paul Bish
968	South Pacific	Barbara Harvey	Georgia High
969	Oliver!	Georgia High	Fred T. Wilkins
970	Carnival!	Bobbie Gibson	Paul Bish
971	October Happening	Phil & Juanita Atkisson	Paul Bish
	Fiddler on the Roof	Kenneth Burchinal	Paul Bish
9 72		Georgia High	David Torbett
973	Hello Dolly!	Georgia nign	David Torbett
974	no local production	C. e. Wet	D. J.D. J. S. D. J.J.T. June
975	The King & I	Georgia High	Paul Bish & David Torbett
976	Touring company production of Bus Stop		
977	Anything Goes	Georgia High	Paul Bish & Jerry Webb
978	Rodgers & Hart: A Musical Celebration	Keith Confer & Georgia High	
979	Dracula!	Gary Mitchell	Stewart Crow
980	The Music Man	Bobbie Gibson	Kathyrn Bruening
981	Carousel	Ray Rothgeb	Burks Sherwood & Georgia High
982	Oklahoma!	Georgia High & Keith Confer	Tim Emert
983	Camelot	Keith Confer	Georgia High
984	Annie	Terry Jordan	David & Rachel Torbett
985	No, No Nannette	Georgia High	Tim Emert
986	The Unsinkable Molly Brown	Keith Confer	Steve Barnett & Cyndy Sherwood
987	The Sound of Music	Georgia High	Larry Pendleton
988	My Fair Lady	Sue Woods	Steve DeFever
989	Mame	Ray Rothgeb	Steve Wilkins
990	Gypsy	Kenneth Burchinal	Val DeFever
991	Oliver!	Ray Rothgeb	Stewart Crow & Steve Wilkins
992	Damn Yankees	Keith Confer	Larry & Glenna Pendleton
993	Guys & Dolls	Ray Rothgeb	Stewart Crow
	Bye, Bye Birdie	Jill Warford	Cyndee Bishop & Judy Holyrod
994	ACT WAS FOR BUT AS PRINCIPLE OF THE PRIN	Keith Confer	Tim Emert & Judy Carroll
995	The Pajama Game	Lisa Mitchell	Steve Wilkin
996	The King & I		
997	The Wizard of Oz	Lisa Mitchell	Vanessa Dennis & Cyndy Sherwood
998	Peter Pan	Jill Warford	Sandy Dodson
999	Cinderella	Debbie Tincher	Stewart Crow & Steve DeFever
000	Hello Dolly!	Sue Woods	Stewart & Ann Crow
001	Annie	Lisa Mitchell	Beth Chaney & Vanessa Dennis
002	Brigadoon	Lisa Mitchell	Lea Shepard
003	Little Shop of Horrors	Mark Frank	Vanessa Dennis & Steve Wilkins
004	Meet Me in St. Louis	Keith Confer	Tim Emert, Judy Carroll & David Torbet
005	Neewollah Follies	Debbie Tincher	Steve Wilkin
006	Beauty and the Beast	Lisa Mitchell	Don Farthing
007	Li'l Abner	Lisa Mitchell	Leslie Coder & Sandy Annable
008	Joseph & The Amazing Technicolor Dreamcoat	Ray Rothgeb	Bob & Debbie Tincher
009	Thoroughly Modern Millie	Lisa Mitchell Paige	Drew Demo & Leslie Coder
010	The Music Man	Lisa Paige	Don Farthing & Sean Clapp



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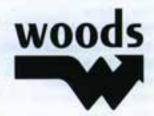


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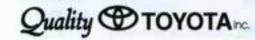
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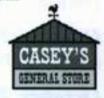




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Schedule of Events

October 22, Friday 7:30 p.m. The Music Man, Memorial Hall October 23, Saturday 5K & 10K TAC Certified Race 7 a.m. Registration, Riverside Park Oval 8 a.m. Neewollah Bike Ride Registration, Riverside Park 4-H Building 8:30 a.m. 5K & 10K TAC Certified Race Begins 9 a.m. Neewollah Bike Ride Begins 8 a.m. 1M Fun Run Registration Begins 9:45 a.m. 1M Fun Run Begins Chili Cook-Off, Riverside Park Oval 11 a.m. Chili aficionados from the area ply their trade and try to impress the public with their secret recipes and special techniques. 11 a.m. The Great Pumpkin Contest 1 p.m. Medallion Hunt Kick-Off, Riverside Be the first to find the hidden Neewollah Medallion to receive the \$500 cash prize if you're wearing a 2010 Neewollah button, \$250 if not. 1:30 p.m. The Great Pumpkin Contest Awards 7:30 p.m. The Music Man, Memorial Hall October 24, Sunday The Music Man, Memorial Hall 2 p.m. October 25, Monday 6:30 p.m. Queen Neelah Talent Competition, Memorial Hall October 26, Tuesday 5:30 p.m. Oueen Neelah Walk-In, Memorial Hall

October 27, Wednesday Noon Food Vendors Open, Downtown Good food and good times always go together. That's why there will be several street vendors to tempt your 5 p.m. Ottaway Carnival Opens, Downtown

5:30 p.m. Street Acts Begin, Downtown Bandstand

October 28, Thursday Food Vendors, Downtown

5 p.m. Ottaway Carnival Opens. Downtown

6 p.m. Doo Dah Parade, Downtown Penn The Doo Dah parade is a Mardi Gras type parade traveling down Penn Ave. Adult participants only. Spectators of all ages are welcome.

6:45 p.m. Street Acts Begin, Downtown Bandstand

October 29, Friday

Food Vendors, Downtown 3:30 p.m. Kiddie Parade Line-Up Begins, In

Front of Memorial Hall

4 p.m. Kiddie Parade Begins Calling all boys and girls - dress in your best Halloween costume and parade down Penn Ave.

5:45 p.m. Street Acts Begin, Downtown Bandstand Ottaway Carnival Opens, Downtown

October 30, Saturday

Food Vendors Open, Downtown Arts and Crafts Show Begins, 6th & 8 a.m. Myrtle Streets, Until 6 p.m.

9 a.m. Pre-Parade Activities and Street

Acts. Downtown

11 a.m. Grand Parade, Downtown The Grand Parade begins at Memorial Hall at the corner of Penn and Chestnut and proceeds south to Main St., East to 6th St., south to Maple St., west to 9th St., and north to Laurel St.

1 p.m. Street Acts Begin, Downtown Bandstand

Marching Band Competition, Kayo 1:15 p.m. Emmot Field, Schulthis Stadium in Riverside Park

7:30 p.m. Professional Show - Love and Theft, Memorial Hall

Acknowledgements / Information

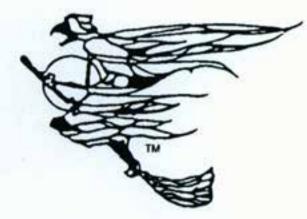


Acknowledgements

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thank you!

Neewollah 2011 Information

"Somethin' Special" Neewollah 2010 has been a pleasurable experience for all of the Neewollah 2010 committees. Neewollah is an Independence tradition and preparations for next year's celebration are already in progress. Tentative dates for the 2011 festival are October 21 thru the 29. To obtain information for Neewollah 2011 send a self-addressed stamped envelope to:



Neewollah, Inc.

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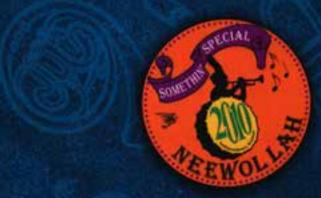
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The Man + Logo Contest - Medallion Innt. Fun Inn. Chili Cook-Off. Outen Aoctah Contest. Carnival - Strang Acts - Food Vendors -