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Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially, the event centered around parades held morning, afternoon and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny a piece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, Jerry Webb and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three day festival in 1948. In the ensuing years, a queen’s pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 residents to up to 75,000 people in the final days of the now ten day festival.
Generalissimo Melissa Small

Neewollah is once again filling the streets of Independence with sights, sounds and sweet smells that remind us of celebrations past and anticipation for the week ahead. There are many opportunities this week to satisfy your taste buds, make you laugh or just enjoy the moment with friends and family.

I love seeing the queen candidates getting ready to perform, the spotlight shining in the evening sky, and little kids dressed up in Halloween costumes for the Kiddie Parade. I have grown up enjoying Neewollah year after year, so “How Sweet It Is” to have the joyous job of Generalissimo 2011.

- Melissa J. Small
October 21, Saturday
7:30 p.m. Willy Wonka and the Chocolate Factory, Memorial Hall

October 22, Saturday
7 a.m. Neeurollah Fun Run Registration begins, Riverside Park Oval
9 a.m. 5K Certified/ and 10K Fun Run
10 a.m. Great Pumpkin Contest, Riverside Park Oval
11 a.m. to 2 p.m. Chili Cook-Off & Dessert Contest, Riverside Park Oval
1 p.m. Medallion Hunt Kick-Off, Riverside Park Oval
7:30 p.m. Willy Wonka and the Chocolate Factory, Memorial Hall

October 23, Sunday
2 p.m. Willy Wonka and the Chocolate Factory, Memorial Hall
        Queen’s Tea

October 24, Monday
6:30 p.m. Queen Neelaha Talent Competition, Memorial Hall

October 25, Tuesday
7 p.m. Queen Neelaha LXX Coronation, Memorial Hall

October 26, Wednesday
Noon Food Stands open downtown
5 p.m. Ottaway Carnival Family Night
6 p.m. Bandstand Entertainment

October 27, Thursday
5 p.m. Ottaway Carnival Family Night
6 p.m. Doo Dah Parade
6:30 p.m. to 10:45 p.m. Bandstand Entertainment

October 28, Friday
4 p.m. Kiddie Parade
5 p.m. Ottaway Carnival
5 p.m. to 10:30 p.m. Bandstand Entertainment
6 p.m. Wade Live Magic Show, Memorial Hall

October 29, Saturday
11 a.m. Pre-Parade Activities & Street Acts, Neeurollah Grand Parade
8 a.m. to 6 p.m. Arts & Crafts Show, 100 Block of East Myrtle
1:30 p.m. Marching Band Competition, Kayo Emmott Field in Shulthi Stadium
1 p.m. to 8 p.m. Ottaway Carnival, Bandstand Entertainment
7:30 p.m. Real Southern Comedy, Memorial Hall

"A little nonsense now and then is relished by the wisest man." - Willy Wonka
Opening Day Ticket Sales
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October 1, 2011
8 a.m. to 2 p.m.

Neewollah Headquarters
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Ticket Sales Committee

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3rd Row: Gina Botts, Ginger Nelson, Melody Moore, Margaret Hoffmeister, Donna Webb, Mary Bailey, Coleen Confer
2nd Row: Dianne Mitchell, Carolyn Follmer, Ann Crow, Carolyn Torrance, Melanie Merrick, Angela Jones, Suzy Trombold
Front Row: Paula Schabel, Jana Shaver, Sandy Knop, Lessey Simpon, Margi Swisher, Nellie Mendoza

Roald Dahl's
Willy Wonka

Coming To
Memorial Hall
Independence
Friday, Oct. 21 • 7:30 p.m.
Saturday, Oct. 22 • 7:30 p.m
Sunday, Oct. 23 • 2 p.m.

Mark Frank
Director
Lisa Paige
and
Ann Crow
Producers

Michelle Rutherford
Choral Director
Jan Rogers
Orchestra Conductor

Rene Hines
Choreographer
Keshia Snodgrass
Stage Manager

Lorraine Emmot
Assistant to the Producers

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Director’s Notes/Synopsis

We are delighted to present Roald Dahl’s Willy Wonka and the Chocolate Factory as the 2011 Neewollah musical. It is based on Dahl’s book Charlie and The Chocolate Factory which tells the story of Charlie Bucket as he receives a golden ticket and visits Willy Wonka's chocolate factory with four other children from around the world. The lyrics and music are by Leslie Bricusse and Anthony Newley. It was adapted for the stage by Leslie Bricusse and Timothy A. McDonald.

This show has many fans, as evidenced locally when Roald Dahl’s Willy Wonka Kids was presented in 2009 by the Independence Summer Children’s Theatre. This year we get to expand the production to its full glory in the telling of Dahl’s timeless tale of the world-famous candy man and his quest to find an heir to his famous chocolate factory.

I last directed this musical in 2003 for Coffeyville Children’s Summer Theatre using my own adaptation from Dahl’s book, the full version, and pieces of the 1971 movie, Charlie and the Chocolate Factory. This was way before Music Theatre International had come up with a staged musical version of this fantastic story.

The full-length MTI musical includes a memorable score that features “The Candy Man,” “Pure Imagination,” “Oompa Loompa,” and “I Want it Now” by Academy and Grammy award winners Leslie Bricusse and Anthony Newley, neatly fitted into a new script adapted under the auspices of the Dahl Estate.

It is such a great honor to return to Neewollah and direct such great community performers. My last visit here as director was in 2006 with the production of Little Shop of Horrors where I met some incredibly talented people on and off the stage. Not much has changed since then. This production would not be possible without the many volunteers who give of their time both on the stage and behind the scenes. I am deeply grateful to our producers and assistants, our stage manager, music staff and crew. We all thank you for attending and hope you enjoy the show!

– Mark Frank, Director

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Elegance

Independence Children’s Summer Theatre

In association with the William Inge Foundation

2012 Summer Season

June 29-July 1: Guys & Dolls Jr. (Grades 3-12)
July 13-15: 101 Dalmatians (Grades 1-5)
Cast of Characters

Willy Wonka .................................. Dean Hayes
Charlie Bucket ................................ Austin Drake
Mrs. Bucket ................................... Tiffany Hartfield
Mr. Bucket .................................... Dennis Doring
Grandpa Joe ................................... Larry Annable
Grandma Josephine .......................... Terri Barbera
Grandpa George ............................... Drew Demo
Grandma Georgina ............................ Marcy Mitchell
Mr. Salt ....................................... Steve Berry
Veruca Salt .................................... Jackie Webb
Mrs. Beauregarde ............................. Melissa Delft
Violet Beauregarde ........................... Lena Blackert
Mrs. Teavee .................................. Callie Hagood
Mike Teavee .................................. Gage Shrader
Mrs. Gloop ................................... Sherri Allen
Augustus Gloop ............................... Joseph Melugin
Penelope Trout ............................... Stephanie Miller
The Candy Man ............................... Michael Rose
James ......................................... Adam Hayes
Matilda ....................................... Kate Rockey
Alfie .......................................... Jenna Speer
Danny ......................................... Skye Conley
Mr. Slugworth ............................... Derek Bale

Chorus of Cooks/Candy Store Helpers

Derek Bale
Nancy Brennan
Luke Emmot
Indy Fairbanks
Heather Goodner
Stacey Hughey
Karsyn King
Angie Musgrove
Jill Shrader

Candy Store Kids/Squirrels*

Hunter Boorigie
Elsa Brodman
Carsyn Bryant
Alexis Clapp
Libby Davis
Emily Derrick
Taylor Dufur
Abby Emmot*

Lauren Emmot
Cierra Farris*
Solli Groff*
Brendan Hogge
Lauren Hucke*
Hannah Jabben*
Sabryna Jones
Kadyn King
Erin Latimer*
Jete Littel
Chloe McDill*
Maddy O Rourke
Lexie Perches
Jazzie Reister*
Paula Rodriguez*
Courtlynn Rose
Chantel Shaw*
Jaime Simwinga
Katie Spurlock
Travis Therrien
Larin Tucker

Oompa Loompas

Selena Bale
Courtney Eades
Emily Jane Fairbanks
Lexi Foster
Tia Gregory
Jocelyn Howland
Morgan Mavers
Davis Merrick
Browyn O’Malley
Addison Post
Kylie Speer
Jeb Stafford
Jillian Stafford
Emma Stoner
Ryan Stoner
Sean Therrien
Brooklyn Weller
Cadence Wheeler
Emma Woodward
Heidi Yates

(855) 222-5366

Neewollah Parades will be cablecast live exclusively on Channel 10
Scenes & Musical Numbers

**Act I**

PROLOGUE: Wonka’s Factory
“Pure Imagination”.................. Willy Wonka
“Golden Age of Chocolate ........ Full Company

Scene 1: The Bucket shack

Scene 2: Outside the bucket shack
“The Candy Man”........... Charlie/Kids/Candy Man

Scene 3: The Bucket shack

Scene 4: Outside the Bucket shack

Scene 5: The Gloops
“I Eat More!” ................. Augustus/Mrs. Gloop
Penelope Trout/Chorus of Cooks

Scene 6: Veruca

Scene 7: Outside the Bucket shack
“Think Positive”...............Charlie/Mr. Bucket

Scene 8: The Bucket shack

Scene 9: Violet radio station

Scene 10: Home of Mike Teavee
“I See It All on TV.......... Mike Teavee/Ms. Teavee/
Penelope Trout

Scene 11: The Bucket shack

Scene 12: Two weeks later – snowy streets
“Think Positive Reprise”........ Charlie Bucket
“I’ve Got a Golden Ticket”...... Charlie/Company

**Act II**

Scene 13: Outside Wonka’s factory
“At the Gates”.................. Willy Wonka
“In This Room Here”.......... Willy Wonka/Kids/
Parents
“Factory Reveal”........... Willy Wonka/Company

Scene 14: The Chocolate Smelting Room
“Oompa-Loompa 1”........... Oompa-Loompas/
Augustus

Scene 15: Pink Candy Boat
“There’s No Knowing” ...... Willy Wonka/Parents

Scene 16: The Inventing Room
“Chew It” ............. Willy Wonka/Violet/Parents
“Oompa-Loompa 2” ........... Oompa-Loompas/
Augustus/Violet

Scene 17: Fizzy Lifting Room
“Flying” ..................... Charlie/Grandpa Joe
“Burping Song” ............... Charlie/Grandpa Joe

Scene 18: The Nut Room
“I Want It Now!” ............. Veruca Salt
“Oompa-Loompa 3” ... Oompa-Loompas/Veruca

Scene 19: Choco-Vision Room
“Oompa-Loompa 4” ........... Oompa-Loompas/
Mike Teavee

Scene 20: End of the Tour/Wonkavator/Home
“Flying Reprise” ............. Willy Wonka/Charlie/
Grandpa Joe

“Oompa-Loompa
Candy Dreams” ............. Oompa-Loompas
“Finale” ..................... Company
Starring Roles

Dean Hayse as Willy Wonka is back in a leading role following his memorable performance as Professor Harold Hill in last year's production of The Music Man. Dean began participating in Neewollah musicals in 1997 and since then, has performed as the Tin Man in The Wizard of Oz. Rooster in Annie, the Beast in Beauty and the Beast, and Pharaoh in Joseph and the Amazing Technicolor Dreamcoat. Dean works in Industrial Engineering at Cessna Aircraft and is active in the community through Leadership Independence, Cub Scouts, and First United Methodist Church. Dean and his wife, Jodi, live in Independence. They have one daughter, Taylor Mason, and five sons, Allen, Andrew, Aaron and Adam Hayse, and Matthew Mason.

Austin Drake as Charlie Bucket is the son of Eric and Leonda Drake, Independence. He is in the 7th grade at Independence Middle School where he enjoys band, including drums, guitar and piano, and the sports of football and track. This is Austin's second performance in a major production, having performed the role of President Roosevelt in last summer's Independence Children's Summer Theatre show, Annie.

Larry Annable as Grandpa Joe is the vocal music director at Independence High School where he conducts the Indy Ensemble, Concert Choir and Mixed Chorus. Annable played Oliver Hix and was part of the School Board Quartet in last year's production of The Music Man. He also performed in Meet Me in St. Louis, Brigadoon, Damn Yankees, Annie, Beauty and the Beast, and Thoroughly Modern Millie. Larry and his wife Sandy have two grown children and one granddaughter.

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Starring Roles

Jackie Webb as Veruca Salt is a 2011 Independence High School graduate originally from Harrisburg, South Dakota. She is now studying music at Independence Community College. Jackie was seen by Neewollah audiences last year as a contestant in the 2010 Queen Neelah Pageant where she was named first runner-up. Jackie starred as Lucy in the IHS production of You're a Good Man, Charlie Brown and as Miss Hannigan in the Independence Children's Summer Theatre production of Annie Jr.

Lena Blackert as Violet Beauregarde is in the 8th grade at Tyro Christian School. She is the daughter of Harty and Barb Blackert, who moved to Dearing in 2002 from Scranton, Pennsylvania. Lena has performed in Independence Children's Summer Theatre shows - as Mrs. Beauregarde in Willy Wonka Jr. and as Pepper in Annie Jr. as well as the Easter musical of the Tyro Christian Church. She loves soccer, singing, drama, animals, and going to church and participating in church activities.

Gage Shrader as Mike Teavee is the son of Todd and Jill Shrader. He has begun his fifth grade year at North Lawn Elementary in Neodesha and celebrates his 11th birthday this week of Neewollah. Gage made his Neewollah stage debut last year when he played Winthrop Paroo in The Music Man. He has also performed in the Neodesha Summer Theatre. He enjoys singing and drawing and playing the sports of basketball, soccer and baseball.

Joseph Melugin as Augustus Gloop is a fifth grade student at Jefferson School. He is the son of Joseph and Alena Melugin. Joseph loves to read and spends a lot of time at the library. He also enjoys football. Joseph is the oldest of four children and has two brothers and a sister. This will be Joseph's stage debut.
Featuring

Adult Feature Roles
Back Row: Dennis Doring, Steve Berry, Aaron Cardwell
Middle Row: Sherri Allen, Melissa Delftt, Callie Hagood, Terri Barbera
Front Row: Marcy Mitchell, Drew Demo, Tiffany Hartfield, Micheal Rose

Adult Chorus
Back Row: Luke Emmot, Derek Bale, Stephanie Miller, Karsyn King, Stacey Hughey
Front Row: Jill Shrader, Angie Musgrove, Nancy Brennan

Oompas
Back Row: Morgan Mavera, Jocelyn Houland, Emma Stoner, Heidi Yates, Emily Fairbank, Emma Woodward
Front Row: Cadence Wheeler, Ryan Stoner, Davis Merrick, Lexi Foster, Brown O'Malley, Tia Gregory, Kylie Speer
Not Pictured: Courtney Eades, Brooklyn Weller

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Featuring

Candy Kids Big
Back Row: Tylar Dougan, Emily Derrick, Larin Tucker, Lauren Emmot, Skye Conley, Brenden Hogge, Hunter Boorigie
Front Row: Maddy O'Rourke, Taylor Dufur, Carisyn Bryant, Lexie Perchel, Courtney Rose, Jaimee Simwinga

Candy Kids Little
Back Row: Abby Emmot, Erin Latimer, Cierra Farris, Jete Littell, Chantel Shau, Libby Davis, Jenna Speer
Front Row: Soli Groff, Lauren Huckle, Jazie Reister, Hannah Jabben, Chloe McDill, Kaydn King, Sean Therrian
Not Pictured: Jake Rockey, Katie Spurlock, Travis Therrien

Additional Chorus Members
Back Row: Heather Goodner, Elsa Brodman, Holly Black, Adam Hayes, Sabryna Jones, Indy Fairbanks
Front Row: Jillian Stafford, Addison Post, Salena Bale, Jeb Stafford, Paula Rodriguez, Emily Black, Alexis Clapp

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Musical Staff

Conductor
Jan Rogers

Choral Director
Michelle Rutherford

Rehearsal Accompanist
Glenda Winkleman

Orchestra

Back Row: Bruce Toews (trombone), Daniel McDill (bass), Bruce Brooks (percussion), Jan Rogers (conductor)
Front Row: Sandy Jewers (French horn), Gayle Fossoy (oboe)

Not Pictured: Lewis Hoyt, Carol Hoyt, Judy Jones, Faye Millen, Phyllis Wiles, Jerri Haymaker, Katie Sothworth, Henry Millen, Mark Dice, Terry Harper, John Redfern, Rebecca Timmons, Glenda Winkleman

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Production Staff

Ann Crow. Co-producer, is a 35-year Neewollah volunteer and, having completed nine years of service on the Neewollah Board of Directors, was awarded the status of Honorary Board Member. She served as Generalissimo in 2005. She has chaired and co-chaired many committees, including those for the Queen Neelah Pageant: ticket sales, the program book and compliance committee: Neewollah publicity, and publicity for the musicals Gypsy, Oliver, The King and I and Little Shop of Horrors. She was a co-producer for Hello Dolly. She is currently the co-chairman of the food vendor committee. A graduate of the University of Kansas with a bachelor of science in education degree. Crow is a former kindergarten teacher and is currently a substitute teacher with St. Andrew’s. She and her husband Stewart are parents of two grown children, Tiffany Ryan and Chris Crow, and they have two grandchildren.

Lisa Paige. Co-producer, serves on the Neewollah board of directors and has been involved in every Neewollah musical production since 1990 as director, choreographer, actor and now producer. Last year she directed her 8th Neewollah musical. The Music Man. In other volunteer roles for Neewollah she has been the queen’s pageant director, queen’s talent chairperson, and Neelah Deb chairperson. Lisa is a founding member and artistic director of the Independence Children’s Summer Theatre and directed Annie Jr. this past summer. She is a member of the William Inge Festival steering committee and a recipient of the Margaret Goheen Award of Involvement in Community Theater. Lisa earned her Bachelor’s & Master’s Degree in Education from Emporia State University and is a title kindergarten teacher and instructional coach at Eisenhower. She was named INEA Master Teacher in 2009. She and her husband, Mark, have one son, Jaxon.

Mark Frank. Director, is enjoying his 18th year as Director of Theatre at Coffeyville Community College. He has directed and acted in more than 100 professional and community productions. He is returning to Neewollah after directing Little Shop of Horrors in 2006. Mark has been the artistic director of Theatre Camp and Coffeyville’s Children’s Summer Theatre. He shares the artistic direction of the Rubber Chicken Factory Improvisational Comedy Troupe with his wife Bethanie. Mark’s honors include: CCC Professor of the Year, Coffeyville Chamber of Commerce Post-Secondary Educator, and NACADA/ACT Outstanding Advisor Award. He currently serves on the USD 445 Board of Education. Mark is a playwright and children’s author in his spare time. He has written and published A Collection of Plays by Mark Frank Volumes I, II & III. He recently published a children’s book titled, The Adventures of Princess Atlantis, a project dedicated to his 9-year-old daughter Atlantis. He has a bachelor’s degree in theatre and dance from Viterbo University and a master’s of fine arts degree in acting from Western Illinois University.
Production Staff

**Keshia Snodgrass**, Stage Manager, is from South Coffeyville, Okla., and is a full-time student at Coffeyville Community College studying pre-med on a theater scholarship. As she works toward a goal of entering a dental hygiene school, she is active in the theater community and last spring served as the stage manager for Mark Frank’s CCC production of *A Streetcar Named Desire*.

**Lorraine Emmot** is serving as Production Assistant for the first time, having previously been a Director’s Assistant for the Neewollah productions of *Lil’ Abner, Joseph and the Amazing Technicolor Dreamcoat, Thoroughly Modern Millie* and *The Music Man*. Lorraine has also served as a member and chairperson of the Costume Committee for several Neewollah musicals and she has been involved with Queen Neelah committees for talent, brunch and fashion show. She is active in Women for Independence, and the Independence National Education Association, serving as a past secretary, president and building representative for INEA. She has been a Title I reading teacher for 27 years and currently teaches at Eisenhower Elementary. Lorraine and her husband, Ray, are parents of three adult children and have seven grandchildren.

Musical Committees

**Choreographer**

Rene Hines

**Lighting Design & Technical Committee**

Jinger Furguson (chair), Andrew Demo, Travis Kolb

**Children Coordinators Committee**

Susie McDill, Leonda Drake, Sarah Coder (chair)
Musical Committees

Musical Sound Engineer
Chris Moore

Musical Publicity
Liz Moore

Sets Committee
Back Row: David Bryant, Joe Tucker (chair), Dave White, Jeff Shaw, Andrew Demo
Middle Row: Brett Shaw, Shaun Wallis, Teresa Fairbank, Jinger Furgason
Front Row: Travis Kolb
Not Pictured: Erica Hamilton, Mark Coder, Steve Wilkin

Musical Makeup Committee
Back Row: Marci Gray, Meagan Moore, Heather Homes, Tabitha Easley
Front Row: Tina Shaw, Debbie Moore (co-chair), Amy Easley (co-chair)
Not Pictured: Melissa Wilson

Musical Hair Committee
Shelly James, Mikala Kirk, Aubree Caldwell, Denina Journoit, Becky Miessler (chair)
Not Pictured: Danielle Alban, Chelly Hoobler

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Musical Committees

Musical Props Committee
Back Row: Todd Young, Carolyn Torrance (chair), Linda Sayers, Betty Carns
Front Row: Debbie Dye, Linda Stephanie

Musical Costume Committee
Lara Tucker, Sarah Coder, Nancy Brennan, Mary Thompson-O’Rourke, Angie Musgrove, Leslie Coder (chair)
Not Pictured: Mary Ellen Stafford, Dorcas Stafford, Michelle Rockey

Musical Cast Party Committee
Amy Stephens, Christy Springer, Barb Schlorholtz, Shelby Davis, Janet Demo (chair)
Not pictured: Erica Hamilton, Cindy White, Cathy Beaver
Judging Queen Neelah LXX

The Queen's Court: (Pictured left to right)
Back Row (left to right): Krista Newton, Miss Fashion; Kayla Steinle, Miss Photogenic; Jordan Roberts, Miss Congeniality; Sandi Wilson, Miss Beauty; Samantha Oliver, Miss Originality; Michelle Knopick, Miss Talent; Endesha Flangan, Miss Personality; Kelsey Hignight, Miss Interview; Lindsay Pratt, Miss Poise
Front Row (left to right): Gretchen Beaver, 2nd Runner Up; Kelby McGrath, Queen Neelah LXIX; Jacqueline Webb, 1st Runner Up

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 23. The judges hold a private interview with each candidate on Monday, October 24. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 25, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation. Over the course of time spent with the candidates, the judges also evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXX

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<th>Points</th>
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2011 Coronation Program

Opening Presentation of Queen LXX Candidates

Presentation of Candidates 1-9

Selected Talent Presentations
1. 
2. 
3. 

Presentation of Candidates 10-18

Selected Talent Presentations
1. 
2. 
3. 

Presentation of Candidates 19-28

Neelah Deb Dance

Intermission

Farewell of Queen Neelah LXVIIV Kelby McGrath

Announcement of Category Winners

Miss Originality 

Miss Interview 

Miss Congeniality 

Miss Photogenic 

Miss Fashion 

Miss Beauty 

Miss Personality 

Miss Poise 

Miss Talent 

Announcement of Finalists

2nd Runner-up 

1st Runner-up 

Crowning of Queen Neelah LXX

"The suspense is terrible... I hope it'll last." - Willy Wonka
Sydney Adey
Shelter Insurance - Karla Boyle
Violin Solo

Elizabeth Allen
Dr. Greg Kelley D.D.S.
Theatrical Dance

Macy Blankenship
Independence Pharmacy Inc.
Contemporary/Lyrical Ballet

Queens Neelah LXX Candidates

Elizabeth Brennan
Dr. Cynthia Sherwood D.D.S.
Vocal Solo & Dance

Zoe Bryant
Maria's Mexican Restaurant
Vocal Solo

Megan Chips
Community National Bank & Trust - Neodesha
Vocal Solo
Queen Neelah LXX Candidates

Kylee Classen  
Potts Chapel  
Jazz Dance

Lexi Dent  
Mokan Communications/Verizon  
Vocal Solo

Sarah Doring  
Classy Clippers  
Musical Skit

Jessica Dressler  
Decker Construction  
Contemporary Dance

Shelby Enloe  
Jock’s Nitch  
Cheerleading Dance Routine

Sarah Fowler  
Cessna Aircraft Company  
Vocal Solo/Skit/Dance
Emely
Flores Hendrick
Standard Motors Product
Dance

Mara Knight
Drs. Morris & Hill Medical Clinic
Vocal & Piano Solo

Sydney Lemos
The Booth Hotel
Jazz Dance

Queen Neelah LXX Candidates

Marissa Mitchell
A Shear Image
Vocal Solo

Jessica Morris
Dave’s Body Shop & Wrecker Service
Ballet/Jazz Dance

Taylor Murdock
Taylor’s Dairy Queen
Piano Solo
Queen Neelah LXX Candidates

Jordan Newton
Community State Bank - Coffeyville
Pointe Ballet

Chelsea Niver
Quality Motors/Quality Toyota
Humorous Skit

Rachel Rakes
Remediation Services Inc.
Hip Hop Dance

Angel Stroble
Medicine Shoppe
Skit

Kaedy Turner
Scott's Rod and Custom
Country Dance

Jessica White
Dr. Donald White
Pointe Ballet
Queen Neelah LXX Candidates

Jessie Wilson
O'Malley Equipment Company
Contemporary Jazz Dance

Layne Wilson
Midwest Real Estate
Hip Hop Dance

Heather Wright
Elegance on Pennsylvania Avenue
Dance

Nikki Yakshaw
Sharper Images
Skit
Kevin D. Chumley. a Fort Worth native, is a graduate of The University of Tulsa. A former USGF State gymnastics champion and USABA National Team coach, he has coached at the prep and collegiate level and has four national championships to his credit. Kevin's modeling assignments have included print and runway for Calvin Klein and Banana Republic while his entertainment work has included both commercials and film, working with the likes of Francis Ford Coppola, Mickey Rourke, Nicholas Cage, Diane Lane and Matt Dillon. A certified judge for the Miss Oklahoma Pageant, Kevin has judged local and state pageants within the Miss America, Miss America's Outstanding Teen, America's Junior Miss, Miss USA and Miss Teen USA systems. A past recipient of the Outstanding Young Men of America award, Kevin is currently the Executive Director of the Miss Green Country and Teen Green Country Scholarship Pageants and resides in Tulsa, where he continues to coach gymnastics along with his day job of graphic design and advertising specialties sales.

Cindy Walgren has had a lifelong interest in theatre and the arts. Cindy has been involved in a number of activities ranging from the Coffey County Community Theater to pageantry. She has co-produced and co-directed the Miss Flint Hills Pageant for a number of years. One of the highlights of this experience came in 1997 when Tara Dawn Holland was crowned Miss Flint Hills. Miss Holland went on to be crowned Miss Kansas and then Miss America that year. In addition to her work for the pageant, she has enjoyed a variety of positions within the Coffey County Community Theater including director, choreographer, actor, assisting with set design and production as well as costuming and hairstyling. In addition, she taught dance and assisted with a broad range of dance recitals. She graduated from Allen County Community College with an Associates of Arts Degree and holds a Certificate for Interpreting Sign Language in the Kansas School System. She has worked as a floral designer for more than 10 years.

Jackie Ray grew up in Northeast Arkansas. She attended Hendrix College and represented Harrisburg in the Miss Arkansas pageant. Jackie and Steve, her husband, have lived in Parsons for over forty years, raising two sons, John and David. She is the Human Resource Manager at Ray Products, Inc., a third generation packaging manufacturer serving customers nationwide. When not on the job, Jackie enjoys being with her grandchildren, antiquing, and visiting the family retreat on the upper Buffalo River in Arkansas.

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2011 Coronation Entertainers

Neelah Debs
Back Row: Anna Hignight, Kasi Dee Cox, Makenzie Vining, Beth Yakshaw
Middle Row: Riley Sanders, Dalice Coda, Bailey James, Diona Mendoza, Rebecca Brennan
Front Row: Paige Borovetz, Jordan Stafford, Braedy Turner

Stage Escorts
Back Row: Carl Stinson, Sid Rutland, Dallas King, Zach Snodgrass, Easton Julian, Skylar Stacy, Avery Barker
Front Row: Levi Leiker, Shane Moore, Bryan Lewman

John Hamlin - Coronation Music
Neevolah is privileged to welcome back John Hamlin to perform as background artist for this year's Queen's Coronation. John's wide range of playing styles and compositions include Blues/Alternative Bluegrass and Classical/Spanish and Jazz. Today John performs, arranges, publishes, distributes and markets his music full time throughout the world, including time spent entertaining in his home State of Kansas. John lives here in his hometown of Independence with his wife and son. Currently John serves on the Music Faculty at Independence Community College teaching Classical and Spanish guitar since August 2000. In 2007, John became a new member of the Kansas Arts Commission and The Tulsa Guitar Society. John also operates his own guitar studio and has studied under the direction of Maestro David Smart and Mentor Edgar Cruz, also having the pleasure to study with Maestro Hector Garcia and Mike Millard where John acquired his Classical Guitar skills at Oklahoma City University.
Julie (Lair) Line - Talent Emcee
There is no place like home! Julie (Lair) Line grew up in Independence, graduated from Independence High School and competed in the Queen Neelah Pageant her senior year. She performed a vocal and tap solo to “Anything Goes” that earned her the title Miss Talent. She also went on to be named Queen Neelah the 49th that year. Julie followed her love of performance and musical theater to Oklahoma City University, a training ground for many Tony Award-winning Broadway stars. There she majored in musical theater with a heavy dance emphasis. While at Oklahoma City University, Julie twice competed in the Miss Oklahoma pageant (part of the Miss America Pageant system). Julie received her Master of Arts degree in Mass Communications and worked in marketing and advertising following the completion of her graduate studies. Julie married J.J. Line of Cherryvale after college. They have a daughter, Bella, and a son, Cooper. Julie and her family reside in Shawnee, Kansas, where she has worked in the biotech industry as an account manager and also runs her own photography business. She feels extremely blessed to have grown up in a community that allowed her the opportunity to have exposure to many diverse experiences and is extremely honored to be back in her hometown participating in Neewollah!

Carissa Kelley - Coronation Emcee
Carissa Kelley became Miss Kansas 2011 on June 11 in Pratt, Kansas. She is the daughter of Michael and Daun Kelley of Winfield. Kelley is the eldest daughter and prior to becoming Miss Kansas she was a student at Southwestern University in Winfield working on a Bachelor of Communications degree. As Miss Kansas 2011, Carissa will travel the state and share her message of “Empowering Our Youth”. Carissa feels it is important that we encourage our youth to be successful with something they are passionate about. If we can empower our youth to be successful young men and women then we will have a bright future. Carissa will be representing Kansas at the 2012 Miss America Pageant in Las Vegas on January 14, 2012. live on ABC.
Queen's Committees

Queen's Directors
Anne Bertie (co-chair), Kathy Woods (co-chair)

Queen's Brunch Committee
Back Row: Anne Gordon, Amy Stephens, Amy Reichenberger,
Dee Dee O'Malley (co-chair)
Front Row: Jackie Chandler, Allison Kelley
Not Pictured: Hillary Sutherland (co-chair), Kim McGrath

Queen's Pop Party Committee
Terry Bryant-Cain (co-chair), Angela Schabel,
LaRonna Bollig (co-chair), Glenda Bryant

Queen's Transportation Committee
Valerie Davis (co-chair), Shelby Davis, Wencie Tucker
Not Pictured: Debbie Schroeder (co-chair)

Carl G. Guyll, R.Ph.
400 N. Penn Ave.
Independence, KS 67301 331-0036

Jeff King is proud to support the tradition and fun of Neewollah 2011.
Thank you to everyone who makes Neewollah the biggest and best celebration in Kansas.
Queen's Committees

Queen's Button Committee
Marcia Hennen (co-chair),
Angie Carr (co-chair)

Queen's Scrapbook Committee
Christy Springer, Amy Clubine, Marcie Binder, Anita Howe (chair)
Not Pictured: Lori Furgerson

Queen's Talent Committee
Back Row: Ashley Moore, Charlotte Claar, Stacy Near, Wencie Tucker, Emily McCambridge.
Paula Schabel (co-chair)
Front Row: Sonja Conley, Sarah Coder, Amy Bloomfield (co-chair), Angela Jones.
Amber Gregory (co-chair)
Not Pictured: Jennifer Day, Aileen Swart, Carrie Agosto, Jamie Savage, Brittany Thornton

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Queen's Committees

Queen's Coronation Committee
Back Row: Tonja McCollam, Emily Lanning, Spring Holmes, Amy Shrum (co-chair), Nichole Smith
Front Row: Monique Brown, Leah James, Jodi Shultz, Heather Holmes, Mindy Blackard (co-chair)
Not Pictured: Andrea York, Jamie DeWitt, Angela Smith

Stage Escorts Committee
Joe and Pili Barker

Neelah Debs Coordinators
Cody Rodriguez (Choreographer and co-chair), Niki McClain (co-chair)

Queen's Judges Committee
Lisa Hugo (co-chair), Kathy Clapp (co-chair)

Queen's Candidate Committee
Sandi Johnson (co-chair), Zoedy Schnurbusch (co-chair)

“So shines a good deed in a weary world.” - Willy Wonka
Queen's Committees

Interview/Walk-in/Runway Committee
Lori Wesselowski (co-chair), Dana Froebe (co-chair),
Ellie Chickadonz, Tabatha Snodgrass, Stacy Near (co-chair)

Summer Workshop Committee
Marsha Pasternak (co-chair),
Lori Kelley (co-chair)

Hand Props Committee
Terry Beurskens (co-chair),
Jennifer Berg (co-chair)

Data Workshop Committee
Laura McClure (co-chair), Emmi Knight,
Jamie Savage (co-chair)
Not Pictured: Haley Hinthorn

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Queen's Committees

Queen's Sound Committee
Jason Curtis

Queen's Tea Committee
Barbara Smith (co-chair), Rita Taylor (co-chair), Sabrina Overfield

Queen's Name Tag Committee
Hayley Marchant, Christy Mavers

Pre-Parade Breakfast Committee
Molly Reynolds, Gina McLenon (co-chair), Beth Capps (co-chair)

Coronation Ball Committee
Kay Hamlin, Chris Mangan, Kim Goodman (co-chair), Heather Bryant (co-chair), Jen Rutledge
Not Pictured: Morgan Whipple
Queen's Committees

Neewollah Window can be seen at Xtreme Bike and Sport 204 N. Penn Downtown Independence

Window Display Committee
Laura Bryant, Beverly Zemlock (chair), Heather Bryant, Linda Doub
Not Pictured: Vivan Cottrell, Mary Munninger

“A thing of beauty is a joy forever.” - Willy Wonka

Schedule of Events for Queen Candidates

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1st Runner-Up .................................. Quality Motors
2nd Runner-Up .................................. Coldwell Banker Pasternak & Johnson
Miss Poise ....................................... Tidy Whities Laundromat
Miss Beauty ...................................... O' Malley Equipment
Miss Fashion ................................... Independence Animal Hospital
Miss Talent ...................................... CableOne
Miss Originality ................................ Ken and Becky Brown
Miss Interview ................................ Studio 4
Miss Photogenic ............................... Dr. Jennifer Berg DDS & Dr. Stewart Crow DDS
Miss Personality ................................ Melissa and Duane Small
Miss Congeniality ............................. Mercy Hospital

All Candidates:
A Sterling Silver Charm Bracelet; A Blanket; A T-shirt; An Independence Community College Scholarship (up to 18 hours)

Candidates' Gifts Provided By:
Bayberry, First American Title Company, Independence Community College,
Cessna Aircraft, Cornerstone Surveying, Booth Hotel
AppleTree Inn, Blakemore Energy, First Federal Saving and Loan, Tidy Whities Laundromat,
Westar Energy
Great Plain Credit Union, Heaven's Angels, Standard Motors, Yerkes & Michels

Queen Neelah Will Receive:
A Crown; A Rose Bouquet; A Portrait; Use of New Car & $50 Gas Card; A Laptop Computer & Printer;
A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A One Hundred Dollar Visa Cash Card;
A Shellac Manicure; A One Hundred-Fifty Dollar Gift Card; One Month Gym Membership;
A Graduation Cake; A Gift Basket; A Charm

First Runner-Up Will Receive:
A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A Seventy-Five Dollar Visa Cash Card;
A Manicure & Pedicure; A Seventy-Five Dollar Gift Card; A Gift Basket; A Graduation Cake

Second Runner-Up Will Receive:
A Flat Screen Television; A Dorm Size Refrigerator; A Travel Bag; A Fifty Dollar Visa Cash Card;
A Manicure & Pedicure; A Fifty Dollar Gift Card

Queen and Runner Up Gift Sponsors Are:
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Computer Generation, DJ'S Photography & Framing, Dr. Steve Chapman, Emerit, Chubb, & Gettler, Family Podiatry,
Great Plains Credit Union, Midwest Real Estate, Health for Life by Mercy, Roman's Motor Company, Heckman and Assoc.,
Independence Animal Hospital, Laurel Street Bakery, Magnolia Home & Health, Prizms, Schabel's TV
Magician Wade Live

Friday, October 28 • 6 p.m.
Memorial Hall

Wade Live is one of the most sought after comedy magicians in the country today. At only 27 years of age, Wade has toured across the world performing his unique blend of hilarious hijinx, gut busting comedy, magic and illusion!

It all began when Wade was 12 years old when his grandfather took him to see a magic show in his hometown of Syracuse, NY. Since that night, magic has taken over his life. Based in Central New York, Wade began performing professionally for local events at the age of 16.

Wade’s talent and persistence helped land him a coveted apprenticeship with top insiders where he learned the well kept secrets of Houdini and Blackstone as well as the current magical inventors of our time. Wade has also studied with Dan Birch, a top bird manipulator and cruise ship entertainer and Dale Salwak at the prestigious Chavez College of Manual Dexterity and Prestidigitation in La Verne, CA. In 2006, Wade was hand-picked to understudy in one of the largest illusion shows in the world today at the Sandcastle Dinner Theater located in Saipan, a U.S. Commonwealth not far from Guam.

Wade Live provides a dynamite show that audiences talk about long after the show is over! Singing a combination of music, live animals, comedy and theatrics that will leave you breathless, Wade Live is second to none! Wade is currently performing for luxury cruise lines, casinos, colleges, restaurants, corporate conventions as well as a multitude of other venues.
A true comedy veteran, Alabama-born headliner Vic Henley has done it all. Co-author of a national best-selling book with fellow comedian Jeff Foxworthy, Vic has appeared on HBO, CBS, NBC, FOX, MTV, BRAVO, CMT and just about every other stand-up comedy show on television. He was a VH-1 VJ and has his own Comedy Central Presents half hour special as well as performances on The Late Show with David Letterman and The Tonight Show with Jay Leno. With an easy style that covers a variety of topics, Vic’s material has been featured on nationally syndicated radio shows like John Boy and Billy as well as SIRIUS XM’s Raw Dog and Blue Collar comedy channels. Vic’s innate ability to turn perfectly reasonable adults into guffawing idiots has made him a crowd favorite all over the world. Whether it’s HBO’s US Comedy Arts Festival in Aspen, Montreal’s Just For Laughs Comedy Festival, or the granddaddy of them all–The Edinburgh Fringe Festival in Scotland, Henley has drawn rave reviews and packed houses.

Feature act Jerry Carroll’s Southern charm and humor come honestly. From the time he could walk, Jerry joined his father and uncle to farm tobacco, corn, small grain, soybeans, cattle and hogs. Spending 14 hours a day in a tractor cab gave him plenty of time to think about his life’s dream of becoming a comedian. Now one of the country’s most sought-after acts for blue collar audiences, Jerry harvests a bumper crop of hilarity in his fast-paced, high-energy show. His relatable topics about everyday life crack up the most hard-to-please crowds.

Opener Larry Weaver has delighted audiences across America with his clean, original comedy. Larry grew up in the rural mill village of Saxapahaw, NC, and started performing at a young age. After majoring in accounting at the University of North Carolina, Larry left his CPA dreams behind to tour across America with improv comedy group Selected Hilarity. His solo career took off in 1998 when legendary radio DJ Dr. Demento began playing Larry’s debut album, Pack Full of Comedy. Larry’s hilarious routine about old people listening to rap music captured the attention of concert promoters who booked him on tour with Grammy Award winner “Weird Al” Yankovic. Larry has since gone on to share the stage with Faith Hill, Ray Romano (‘Everybody Loves Raymond’), and Chris Rock - just to name a few. Larry’s most recent comedy CD has enjoyed heavy airplay on Sirius XM Blue Collar Radio. The album contains “Ghost in the Trailer,” a hilarious tale about a family terrorized by a redneck ghost.

“A little nonsense now and then is relished by the wisest man.” - Willy Wonka
### Professional Show Committees

#### Professional Show Committee
- Sean Clapp (co-chair)
- Not Pictured: Brooke Carroll (co-chair)

#### Beacon
- Jim Kelly (chair), Beth Kelly

#### Professional Show Queen’s & Musical Lights
- Jinger Ferguson

---

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Marching Band Competition

Marching Band Competition
Saturday, October 29
1:30 p.m.
Shulthsis Stadium-Kayo Emmot Field

Once again this year, Shulthsis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:30 p.m. Saturday afternoon at Shulthsis Stadium for approximately 20-25 marching bands from Kansas and Missouri. The competition was started in 1978 by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event was first begun, the festival has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition. The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.

Marching Band Festival Committee
Erin Sheltun, Teresa Fairbank,
Stephanie Groth (co-chair),
Toni Jabben (co-chair)
Not Pictured: Devin Burr, Rhonda Amos

“We are the music makers...and we are the dreamers of dreams.” - Willy Wonka

COFFEVILLE COMMUNITY COLLEGE THEATRE SEASON 2011-2012

Fall 2011
THE ORESTIA by Aeschylus/adapted by Tom Wright (Rated PG-13)
September 29-30/October 1 7:30pm 2011
THE RUBBER CHICKEN FACTORY FALL/SPRING SHOWS
(Rated R, Adult Content) 8pm $1
Fall: September 19/October 17/November 14
Spring: February 6/March 5/April 9
25TH ANNUAL PUTNAM COUNTY SPELLING BEE-MUSICAL
(CCC 6th Annual Annual Dinner Theatre Scholarship Fundraiser Rated PG 13)
CHARLIE BROWN’S CHRISTMAS MUSICAL Rated G (Red Raven Holiday) November 18-19 7pm 2011
THE STUDENT DIRECTED ONE-ACTS- (Rating unavailable) Dec 1-2, 2011 7:30pm

Spring 2012
MOLIERE ONE-ACTS by Moliere (Readers Theatre Rated PG) February 2-3-4, 2012 7:30pm
THE ADVENTURES OF PRINCESS ATLANTIS-A New Children’s Musical By Mark Frank (Rated G) April 18-22 7:30pm/15th 2pm (2FX Flying Company)
KEELY AND DU by Jane Martin (Drama Rated PG-13) May 3-4, 7:30pm
Summer 2012
SCHOOL HOUSE ROCK LIVE TOO!!! (Rated G Theatre Camp) June 21, 4:30pm
WINDIE THE POOH, the Musical (18th Season Rated G)
Coffeyville Children’s Summer Theatre July 26-28 7:30pm June 29th 2pm
All performances are held in the Spencer/Roemich Theatre and ticket prices vary on type of production. For more information, please call Theatre Director, Mark Frank at 628.355.5700 Ext 2145.
Doo Dah Parade/Kiddie Parade

Doo Dah Parade • "Show Us Your Candy"
Thursday, October 27 • 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah. This parade offers the young at heart the chance to participate and show their creative side with a theme that is typically consistent with the chosen theme for Neewollah each year. The Mardi Gras-type parade down Penn Avenue starts in front of Memorial Hall and has no particular organization. A King and Queen Doo Dah are selected each year to preside over the parade of rowdies that is liberally sprinkled with a variety of odd rill teams, bearded beauties, and unusual creatures.

Theme this year is "Show Us Your Candy". and organizers encourage adults to "Get up, stand out, and let that kid inside you out!" So join us for loads of laughs at 6 p.m. on Thursday, October 27, 2011. It's guaranteed to be everybody's non-pollutionary, anti-institutionary, no-confectionery factory of fun!

Doo Dah Parade Committee
Tim White, Brett Shaw, Dave Bryant, Andrew Demo (chair), Travis Kolb, Sean Clapp

Kiddie Parade
Friday, October 28 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come for the weekend festivities and connect with friends after the Kiddie Parade. Over 100 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donate time and energy to make the parade run smoothly.

Kiddie Parade Committee
Debbie Toomey, Brad Carroll

"Little surprises around every corner, but nothing dangerous." - Willy Wonka
The parade goers will all wait in anticipation of the Big Boom! that lets everyone know the Neewollah 2011 Grand Parade is about to begin. All eyes, young and old will be scanning the busy street before them trying to take it all in. The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As they wait with great anticipation for the canon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

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**2010 Neewollah Float Awards**

Sweepstakes Trophy: Cessna Aircraft
Grand Prize: Amazon.com
Judge’s Trophy: First National Bank
Generalissimo’s Trophy: Main Street
Mayor’s Trophy: Woods Lumber

Grand Marshal’s Trophy:
Mercy Health Systems
Queen’s Trophy: First Federal
Governor’s Trophy:
Coffeyville Regional Medical Center
Neewollah Grand Parade Marshal

Don Yerkes was born in Bush City, Kansas in 1922. After attending high school and junior college in Fort Scott, Kansas, he joined the Army, serving with the 87th Infantry during WWII. After the war, he settled in Independence. He returned to school, graduating with a business degree from Pittsburg State College. He eventually found his chosen profession to be accounting and was owner and partner of Yerkes & Michels, CPA firm.

Don has been very actively involved in the community throughout his life, having served on numerous boards, including the following: Neewollah, Citizens National Bank, Presbyterian Church, Community Chest, Food Bank Warehouse, Mercy Hospital Foundation, Independence Community College Foundation, Independence Action Partnership and the Independence Country Club. Additionally, he has served as chairman of the State Board of Accountancy.

Don was married for 55 years to Helen Wright (deceased). He has two daughters (Pat and Jan), four grandchildren and two great-grandchildren. He enjoys spending as much time as possible with all of them. His hobbies include golf, traveling, reading and writing, telling stories and being sociable.

Don’s earliest involvement with Neewollah occurred in the late 1950’s when he, along with four other supporters, signed a note at Citizens National Bank to help keep the event solvent. He served for twelve years as Treasurer, also as ticket sales advisor and Chairman of the Board. His fondest memories of Neewollah were when his daughter (Pat) and granddaughter (Kelly) were crowned Queen Neelah.

In Don’s words, “Neewollah means fun and excitement; it’s an event that brings the whole community and their families together once a year. I regret that I could not attend Neewollah this year, as I will be in Florida attending the wedding of my granddaughter Kristen. Thank you so much for the honor of being chosen the 2011 Grand Marshal. I am truly touched”.

King & Queen Doo Dah

JoAnne and Steve Wilkin have a long history of being active in Neewollah. JoAnne has served on numerous queens committees, appeared in several Neewollah musicals and served as Chairperson of the Queen Neelah competition in 1993. Steve Wilkin has appeared on the Neewollah stage in numerous musicals and behind the scenes in many others. He has produced five Neewollah musicals. In 1993, he served as Neewollah generalissimo and was Chairman of the Neewollah Board twice. In addition, he has been a member of the parade committee and a continuing member of the food concessions committee. Wilkin was once asked how his Neewollah legacy should be remembered he said, “Of all the things I have done in Neewollah, the one thing I will always be proudest of is inventing the Doo Dah Parade.” JoAnne and Steve are the parents of the three children and seven grandchildren.

“If you want to view paradise, simply look around and view it.” - Willy Wonka
Neewollah Fun Run/Chili Cook-Off

USA Track and Field Certified
5K and 10K Runs and 1 Mile Fun Run/Walk
Saturday, October 22
Riverside Park Oval
Registration 7-8:15 a.m. • 5K & 10K Run 8:30 a.m.
1 Mile Fun Run/Walk
Registration 8-9:30 a.m. Race 10:00 a.m.

Fun Run Committee
Jay Jones, Rickenia Botts, Debbie Creekmore

The Neewollah Run is back for its 23rd edition, and promises to be better than ever. This year’s USA Track & Field Certified 5K and 10K run will be electronically chipped time for the first time! The 5K and 10K will be followed by the 1 Mile Fun Run/Walk that includes hundreds of children and adults participating. What better way is there to kick off Neewollah than a run through beautiful Riverside Park? Come join the fun and see just “How Sweet it is!” to cross that finish line. Awards will be presented at 11 a.m. at the North end of the oval on the bandstand.

8th Annual Chili Cook-Off & Dessert Contest
Saturday, October 22
Activities begin at 11:00 a.m. in the Riverside Park Oval and last until 2:00 p.m.

A sweet time for the whole family with: inflatables, clowns, face painting, candy eating contest, give aways and more. Come enjoy all varieties of local chili, made from scratch the day of the contest! The 4th annual dessert contest is open to anyone; just make sure your dessert has some form of candy!

Chili Cook-Off Committee
Back Row: Zoedy Schnurbusch, Sandi Johnson, Almee Palmer, Jen Rutledge, Valerie Smith
3rd Row: Amy Burnett, Tiffany Flatt, Chris Ammons, Nellie Mendoza, Dion Mendoza, Emily Lanning
2nd Row: Kim Pinkerton, Jayne Estes, Terry Hogan, Stacie Clarkson (chair), Amy Easley, Mary Swearengen (chair)
Front Row: Emily McCambridge
Not Pictured: Dean Clarkson, Rick Mott, Chad Johnson, Jason Mendoza, Colby Flatt, Katie Clarkson, Jim Hogan, Kurt Swearengen, Angie Carr, Eric Ammons, Danny Burnett, Jason Rutledge, Marcus Lanning, Tony Sanborn, Teresa Sanborn, Stan & Kathy Sullivan
Great Pumpkin Contest/Medallion Hunt

The Great Pumpkin Contest
(BYOP: bring your own pumpkin!)
Saturday, October 22
Riverside Park Oval: Concession House
Decorating at the park: 10 a.m. - 12 noon
Awards: 12:45 p.m. in Oval

The Great Pumpkin Committee
Back Row: Breanna Havener, Gage Miller, Kirsten Mitchell
Front Row: Leigh Ann Stewart (co-chair), Daren Sherwood (co-chair), Kat Campbell
Not Pictured: Demicia Keafer, Heather Keafer, Brianna Gilfillan, Mariah Johnson, Dawn Hole

The Great Pumpkin Contest is one of many fun, family-oriented Neewollah traditions. This year the contest will be held on Saturday, Oct. 22, at the Riverside Park Oval during the Chili Cook-Off. Any child, preschool through 5th grade may submit an entry. Again this year, in addition to the individual entries, there will be categories for Middle School homeroom and High School advisory entries. Individual entries will actually be decorated the day of the contest. Parents may bring their child and his/her own pumpkin to decorate together to the Riverside Park Oval between 10 a.m. and 12 p.m. Look for us in the Concession House on the east side of the Oval. IHS Art Works students will be on hand, along with lots of paint, glitter, glue and other crafty things to provide assistance. Judging will take place at 12 p.m. with awards at 12:45 p.m. in the Oval. 1st, 2nd, and 3rd places will be awarded in the preschool and elementary age groups and all preschool through 5th grade entrants will receive a goodie bag donated by McDonald’s. The winners of Middle School and High School groups will each receive a traveling trophy and a cookie party for their homeroom or Advisory. Additionally, winning pumpkins will be displayed at Twigs Floral in downtown Independence. Judging of the pumpkins is based on creativity and imagination, so each child is encouraged to create a unique and novel jack-o-lantern.

Neewollah Medallion Hunt
Saturday, October 22
Riverside Park Oval • 1 p.m.

The 2011 Medallion Hunt will kick off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 22 at 1 p.m.

The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be $500. If the winner is not wearing this year’s Neewollah button the prize will be reduced to $250. A new clue will be released at 3 p.m. each day at the Neewollah Headquarters located at 212 N. Penn, in the Independence Daily Reporter and on the Neewollah website. A complete list of the rules is available at the website, www.neewollah.com.
Carnival/Neewollah Committees/Arts & Crafts Fair

Carnival
The carnival will be open in the evenings Wednesday thru Friday and most of the day on Saturday of Neewollah week. This year the wristbands will be available each day for a price of $20. This year's carnival will be located on West Myrtle and North 8th streets. Ottawa Carnival has long provided Neewollah goers with lots of clean, safe fun.

Generalissimo's Scrapbook
Jackie Chandler (co-chair),
Dee Dee O'Malley (co-chair)

Information Booth
Karen Turner

The Information Booth is located at Neewollah Headquarters.

Carnival Committee
Marty Reichenberger (co-chair)
and Jim Clubine (co-chair)

Neewollah Historical Window Display Committee
Lori Schabel, Gina Botta (chair)
Not Pictured: April Nutt

Special Events
Jeff Shaw (co-chair), Drew Demo (co-chair)

Arts & Crafts Fair
Saturday, October 22
8 a.m. to 5 p.m.

The Arts & Crafts show has been a mainstay of the Neewollah festival. Over the years, bringing in high quality hand-crafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths. This year they can be found in front of the VFW in the 100 block on East Myrtle.
Food Vendors/Neewollah Committees

Food Vendors

Each year the Food Vendors committee starts early contacting interested parties to ensure Neewollah goers find a great mix of good food as they enjoy Downtown Independence. Concession stands are open Wednesday through Saturday and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years. It opens early Wednesday morning and stays open 24 hours a day throughout the festival. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, shrimp creole, fried pickles and much, much more. In other words there is something for everyone.

Food Vendors Committee
Back Row: Tom Posch, Tom Schwarz (co-chair), Sean Clapp, Jeff Gettler
Front Row: Robert Browning, Kathy Schwarz, Ann Crow (co-chair), Stewart Crow
Not Pictured: Jim Mitchell, Marty Reichenberger, Fred Meier, Steve Wilkin, Shawn Wallis

Environmental Engineer & Safety Committee
Marty Reichenberger

Website and Candid Photography Committee
Front Row: Tom Schwartz
Middle Row: Chris Doring
Back Row: Rev. Dee J. Williamson, Marci Horning, Lori Shaw, Nellie Mendoza
Not Pictured: Dale Belcher

Program Book Committee
Back Row: Marci Horning, Karen Morrison, Lisa Hugo (co-chair), Jen Rutledge
Front Row: Donna Janasek, Kelli Ebert, Kathy Clapp (co-chair)
Neewollah Committees

Street Acts Committee
Back Row: John Hamlin (co-chair), Tammy Hader, Donnie Fugua
Front Row: Kim Hamlin, Erin Connors (co-chair), Tracy Connors
Not Pictured: Russell VanRoyen, Jon Dillinger

Brochure Distribution
Tom Posch (chair), Denise Steinle, Mary Ellen Stafford, Kirk Steinle
Not Pictured: Brittany Thornton, Kelly Vining

Advertising/Publicity Committee
Denise Hines (chair), Beth Kelly

Sponsorship Committee
Ann Crow, Fred Meier
Not Pictured: Stacey Yakshaw (chair)

Security Committee
Sean Clapp (co-chair), Jeff Gettler (co-chair)

Bob Harris - Official Neewollah Photographer
Bob Harris, photographer at DJ’S Photography, has been selected as this year’s “Official Neewollah Photographer”. As the official photographer, Harris will be responsible for photographing the board of directors, the play cast, the queens talent show, and runway presentation the night of crowning the queen. He is also responsible for photographing the stage escorts and Neelah Debs. Harris will be photographing the Doo Dah Parade, the Kiddie Parade and the Grand Parade. He will have photographs for viewing and purchase available in his studio located at 103 N. penn. He can be reached at 331-8729.

Rob Morgan - Neewollah Events Photographer
Rob has been a photojournalist for the past 20 years and have worked at the Reporter for more than 10 years. I live in Indy and have a wife Leann, 2 Children Jakob and Chloe and 2 step-children Tim and Cody Johnson.
Picture Yourself at Neewollah

New for Neewollah 2011 is Picture Yourself at Neewollah. This contest allows people near and far to be involved and part of the fun!

The guidelines allow participants to submit a picture of themselves and/or family and friends celebrating Neewollah from afar. Pictures should be taken by a landmark or sign and/or submit a description of the location and must include an item of Neewollah memorabilia, such as a t-shirt, mug, flag or logo downloaded from the website. The memorabilia can be from current or previous years. Photos must be family friendly and will be reviewed before being submitted for the contest.

All those entering a photo will be placed in a drawing to be held November 1, 2011. That prize will be 011 Neewollah gear plus Friday and Saturday night lodging at the Appletree Inn for Neewollah 2012, along with two tickets for that year’s professional show. Photos will be displayed at Neewollah headquarters. People can vote for their favorite photo by going to Neewollah headquarters. All those placing a vote will be entered into a separate drawing. That prize will be two tickets to the 2011 Neewollah professional show. If your photo receives the most votes at Neewollah headquarters, you will win the Best Picture Award* and that prize will be a Neewollah Flag and an Assortment of Neewollah gear. Photos will be displayed on the Official Neewollah Facebook Group - Neewollah 2011 - “How Sweet It Is” - Oct 21 - 29. The photo that receives the most “Like/Vote” will win the “Facebook Photo Award” and the winner will receive a Neewollah Floor Mat and an assortment of Neewollah gear.

Neewollah Logo Designer

Generalissimo Melissa Small has worked closely with artist, Charlie Hadley, on the design for the 2011 Neewollah logo. The design depicts the spirit and youthfulness that Neewollah and Halloween bring to Independence. The theme “How Sweet It Is!” also ties in with the chosen musical, Willy Wonka and the Chocolate Factory.

Charlie Hadley was born in Parsons, Kansas, and moved to Independence, with twin brother Doug, and parents Rob and the late Margi Hadley, when he was just a year old. Charlie’s involvement with Neewollah started at a very young age as he enjoyed all it had to offer with Doug and later his younger brother Patrick. Charlie was a Stage Escort in 1991. He graduated from Independence High School in 1992 and attended Independence Community College. He then attended Pittsburg State University and graduated in 1997 with a Bachelor’s Degree in Commercial Graphics. After graduation, he worked at Gear For Sports, Inc. in Lenexa, KS. as a graphic designer. In 2000, he started as a production artist at Hallmark Cards, Inc. He is currently a card designer for the Licensing Design Studio at Hallmark where he gets to work with the likes of Mickey Mouse, Bugs Bunny, Charlie Brown and a host of others. He currently resides in downtown Kansas City, MO. which is an adventure in itself. Charlie feels honored to have been commissioned to design the 2011 Neewollah logo. He loves Neewollah and always looks forward to the time when he can catch up with old friends and eat jaffles.
<table>
<thead>
<tr>
<th>Past Generalissimos</th>
<th>Past Queens</th>
<th>Past Generalissimos</th>
<th>Past Queens</th>
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</thead>
<tbody>
<tr>
<td>1919 Thurman Hill</td>
<td>Ella Jane Brinkley</td>
<td>1976 Bill Mason</td>
<td>Stephanie Cook</td>
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<tr>
<td>1920 O.E. McAnulty</td>
<td>Ella Jane Brinkley</td>
<td>1977 Kathryn Bruening</td>
<td>Susan Scovel</td>
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<td>1921 O.E. McAnulty</td>
<td>Orphelia Pruitt</td>
<td>1978 Roger Leeseberg</td>
<td>Staci Pollock</td>
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<td>1922 John Baden</td>
<td>Florence Smith</td>
<td>1979 Stewart Crow</td>
<td>Lisa Swearingen</td>
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<td>1923 John Baden</td>
<td>Helen Jones</td>
<td>1980 Jerry Webb</td>
<td>Beth Maxwell</td>
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<td>1925</td>
<td>Lola McDaniel</td>
<td>1981 Don Dancer</td>
<td>Yvette Carvalho</td>
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<td>1926 O.E. McAnulty</td>
<td>Catherine Cates</td>
<td>1982 Karen Reeder</td>
<td>Jill Singleton</td>
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<td>1927 O.E. McAnulty</td>
<td>Babs Carroll</td>
<td>1983 Lowell Baker</td>
<td>Gail Moore</td>
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<td>1928 O.E. McAnulty</td>
<td>Alice May Austin</td>
<td>1984 Stewart Crow</td>
<td>Tammy Pasternak</td>
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<td>1929 O.E. McAnulty</td>
<td>Elizabeth Cowman</td>
<td>1985 Pat Springer</td>
<td>Jeannine Bailey</td>
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<td>1930 O.E. McAnulty</td>
<td>Bea St. Helens</td>
<td>1986 Jack Ashcraft</td>
<td>Missy House</td>
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<tr>
<td>No Neewollah 1931-1934 due to the Great Depression</td>
<td></td>
<td>1987 Tim Emert</td>
<td>Shelly Nelson</td>
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<td>1935 Louise Ransdall</td>
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<td>1988 Virginia Kelly</td>
<td>Kaki Borklund</td>
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<td>No Neewollah 1936-1947 due to World War II</td>
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<td>1989 Steve DeFever</td>
<td>Kara Woods</td>
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<td>1948 Bill Wagner</td>
<td>Dorothy Heckman</td>
<td>1990 Paul Oakleaf</td>
<td>Julie Lair</td>
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<tr>
<td>1949 Emmett Wilson</td>
<td>JoAnn Jacobs</td>
<td>1991 Lorne Schlatter</td>
<td>Keri Kruse</td>
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<tr>
<td>No Neewollah 1950-1957 due to lack of financial support</td>
<td></td>
<td>1992 David Torbett</td>
<td>April Hill</td>
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<tr>
<td>1958 Jim Halsey</td>
<td>Neola Hamsher</td>
<td>1993 Steve Wilkin</td>
<td>Laura Henrichs</td>
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<td>1959 Bob Wohltman</td>
<td>Sylvia McCalla</td>
<td>1994 Mike Flood</td>
<td>Kelly Springer</td>
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<td>1960 Jerry Webb</td>
<td>Norma Day</td>
<td>1995 Larry Pendleton</td>
<td>Tara Kemp</td>
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<td>1961 Don Dancer</td>
<td>Phyllis Cinnoto</td>
<td>1996 Ray Rothgeb</td>
<td>Christy VanFossen</td>
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<tr>
<td>1962 Bill Woods</td>
<td>Kristin Utz</td>
<td>1997 Gregg Webster</td>
<td>Kelly O'Malley</td>
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<td>1963 Duane Doll</td>
<td>Betsy Gibson</td>
<td>1998 Beth Chaney</td>
<td>Andrea Bailey</td>
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<td>1964 Bill Woods</td>
<td>Karen Schaub</td>
<td>1999 Butch Holum</td>
<td>Jordan Paugh</td>
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<td>1965 Jim Halsey</td>
<td>Gay Barnard</td>
<td>2000 Vanessa Dennis</td>
<td>Uma Patel</td>
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<td>1966 Fred Wilkin</td>
<td>Rosemary Sicks</td>
<td>2001 Grant Sherwood</td>
<td>Tara Olson</td>
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<td>1967 E.C. Simmons</td>
<td>Pat Yerkes</td>
<td>2002 Val DeFever</td>
<td>Ramie Browning</td>
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<tr>
<td>1968 Wayne Reed</td>
<td>Diane Talley</td>
<td>2003 Jeff Chubb</td>
<td>Audrey Gross</td>
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<td>1969 G. Burks Sherwood</td>
<td>Terri Boorigie</td>
<td>2004 Don Farthing</td>
<td>Aubrey Heckman</td>
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<td>1970 Bob Schneider</td>
<td>Nancy Reid</td>
<td>2005 Ann Crow</td>
<td>Lisa Erbe</td>
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<td>1971 Bill Cook</td>
<td>Diane David</td>
<td>2006 Lea Shepard</td>
<td>Kelly Whitson</td>
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<td>1972 Jerry Webb</td>
<td>Ruth Pittman</td>
<td>2007 Drew Demo</td>
<td>Morgan Fox</td>
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<td>1973 Richard Shaver</td>
<td>Laurie Dilorio</td>
<td>2008 Marty Reichenberger</td>
<td>Brooke Rollison</td>
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<tr>
<td>1974 Stan Lewis</td>
<td>Belinda Boys</td>
<td>2009 Sean Clapp</td>
<td>Brittany Meyer</td>
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<td>1975 Paul Viets</td>
<td>Janet Washburn</td>
<td>2010 Fred Meier</td>
<td>Kelby McGrath</td>
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<tr>
<td>Year</td>
<td>Musical</td>
<td>Director</td>
<td>Producer</td>
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<tr>
<td>1958</td>
<td>Picnic</td>
<td>Margaret Goheen</td>
<td>Fed Cinotto</td>
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<td>1961</td>
<td>Annie Get Your Gun</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<td>1962</td>
<td>The Music Man</td>
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<td>Guys &amp; Dolls</td>
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<td>My Fair Lady</td>
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<td>1965</td>
<td>Auntie Mame</td>
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<td>The Sound of Music</td>
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<td>Bill Wood</td>
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<td>Lil' Abner</td>
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<td>South Pacific</td>
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<td>1969</td>
<td>Oliver!</td>
<td>Barbara Harvey</td>
<td>Georgia High</td>
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<td>1970</td>
<td>Carnival</td>
<td>Georgia High</td>
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<td>1971</td>
<td>October Happening</td>
<td>Bobbie Gibson</td>
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<td>1972</td>
<td>Fiddler on the Roof</td>
<td>Phil &amp; Juanita Atkinson</td>
<td>Paul Bish</td>
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<td>1973</td>
<td>Hello Dolly!</td>
<td>Kenneth Burchinal</td>
<td>Paul Bish</td>
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<td>1974</td>
<td>no local production</td>
<td>Georgia High</td>
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<td>1975</td>
<td>The King &amp; I</td>
<td>Paul Bish</td>
<td>Paul Bish &amp; David Torbett</td>
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<td>Touring company production of Bus Stop</td>
<td>Georgia High</td>
<td>Paul Bish &amp; Jerry Webb</td>
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<td>1977</td>
<td>Anything Goes</td>
<td>Keith Confer &amp; Georgia High</td>
<td>Stewart Crow</td>
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<td>1979</td>
<td>Dracula!</td>
<td>Bobbie Gibson</td>
<td>Burks Sherwood &amp; Georgia High</td>
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<tr>
<td>1980</td>
<td>The Music Man</td>
<td>Ray Rothgeb</td>
<td>Tim Emert</td>
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<tr>
<td>1981</td>
<td>Carousel</td>
<td>Georgia High &amp; Keith Confer</td>
<td>Georgia High</td>
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<td>1982</td>
<td>Oklahoma!</td>
<td>Keith Confer</td>
<td>David &amp; Rachel Torbett</td>
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<td>1983</td>
<td>Camelot</td>
<td>Terry Jordan</td>
<td>Tim Emert</td>
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<td>1984</td>
<td>Annie</td>
<td>Georgia High</td>
<td>Steve Barnett &amp; Cyndy Sherwood</td>
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<td>No, No Nannette</td>
<td>Georgia High</td>
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<td>The Unsinkable Molly Brown</td>
<td>Georgia High</td>
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<td>1987</td>
<td>The Sound of Music</td>
<td>Sue Woods</td>
<td>Steve Wilkins</td>
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<td>My Fair Lady</td>
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<td>Val DeFever</td>
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<td>Mame</td>
<td>Kenneth Burchinal</td>
<td>Stewart Crow &amp; Steve Wilkins</td>
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<td>Gypsy</td>
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<td>Oliver!</td>
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<td>Damn Yankees</td>
<td>Ray Rothgeb</td>
<td>Cyndee Bishop &amp; Judy Holyrod</td>
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<td>1993</td>
<td>Guys &amp; Dolls</td>
<td>Jill Warford</td>
<td>Tim Emert &amp; Judy Carroll</td>
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<tr>
<td>1994</td>
<td>Bye, Bye Birdie</td>
<td>Keith Confer</td>
<td>Steve Wilkin</td>
</tr>
<tr>
<td>1995</td>
<td>The Pajama Game</td>
<td>Lisa Mitchell</td>
<td>Vanessa Dennis &amp; Cyndy Sherwood</td>
</tr>
<tr>
<td>1996</td>
<td>The King &amp; I</td>
<td>Lisa Mitchell</td>
<td>Sandy Dodson</td>
</tr>
<tr>
<td>1997</td>
<td>The Wizard of Oz</td>
<td>Jill Warford</td>
<td>Stewart Crow &amp; Steve DeFever</td>
</tr>
<tr>
<td>1998</td>
<td>Peter Pan</td>
<td>Debbie Tincher</td>
<td>Stewart &amp; Ann Crow</td>
</tr>
<tr>
<td>1999</td>
<td>Cinderella</td>
<td>Sue Woods</td>
<td>Beth Chaney &amp; Vanessa Dennis</td>
</tr>
<tr>
<td>2000</td>
<td>Hello Dolly!</td>
<td>Lisa Mitchell</td>
<td>Lea Shepard</td>
</tr>
<tr>
<td>2001</td>
<td>Annie</td>
<td>Lisa Mitchell</td>
<td>Vanessa Dennis &amp; Steve Wilkins</td>
</tr>
<tr>
<td>2002</td>
<td>Brigadoon</td>
<td>Lisa Mitchell</td>
<td>Tim Emert, Judy Carroll &amp; David Torbett</td>
</tr>
<tr>
<td>2003</td>
<td>Little Shop of Horrors</td>
<td>Mark Frank</td>
<td>Steve Wilkins</td>
</tr>
<tr>
<td>2004</td>
<td>Meet Me in St. Louis</td>
<td>Keith Confer</td>
<td>Don Farthing</td>
</tr>
<tr>
<td>2005</td>
<td>Neewollah Follies</td>
<td>Debbie Tincher</td>
<td>Leslie Coder &amp; Sandy Annable</td>
</tr>
<tr>
<td>2006</td>
<td>Beauty and the Beast</td>
<td>Lisa Mitchell</td>
<td>Bob &amp; Debbie Tincher</td>
</tr>
<tr>
<td>2007</td>
<td>Li'I Abner</td>
<td>Lisa Mitchell</td>
<td>Drew Demo &amp; Leslie Coder</td>
</tr>
<tr>
<td>2008</td>
<td>Joseph &amp; The Amazing Technicolor Dreamcoat</td>
<td>Ray Rothgeb</td>
<td>Don Farthing &amp; Sean Clapp</td>
</tr>
<tr>
<td>2009</td>
<td>Thoroughly Modern Millie</td>
<td>Lisa Mitchell Paige</td>
<td>Ann Crow &amp; Lisa Paige</td>
</tr>
</tbody>
</table>
The Neewollah Board of Directors is made up of fifteen members who are elected for three year terms and can serve up to three terms. New board members are often selected based on their active involvement in the festival and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a Board member. He or she has a year as Generalissimo-Elect to become more fully acquainted with all the facets of the 10-day celebration before moving into command.

Acknowledgements

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year's celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thank you!

Neewollah 2012

"How Sweet It Is" Neewollah 2011 has been a pleasurable experience for all of the Neewollah 2011 committees. Neewollah is an Independence tradition and preparations for next year's celebration are already in progress. Tentative dates for the 2012 festival are October 19 thru the 27. To obtain information for Neewollah 2012 send a self-addressed stamped envelope to:

Neewollah
P.O. Box 311 · Independence, KS 67301
1-877-NEE-WOLLAH (1-877-633-9655)
www.neewollah.com

“What rules? We didn’t see any rules, did we, Charlie?” - Grandpa Joe
Neewollah has always centered around a variety of free activities on the downtown streets of Independence. The Bandstand features hometown and area talent as well as entertainers with a global origin. Evenings Wednesday through Friday, then all day Saturday during Neewollah week. The stage is constructed several days before it comes to life with street acts. Bales of hay are pulled out each evening for the audience to sit on although they may bring their own folding chairs. Wednesday will feature local talent. Thursday, Friday and Saturday bands will offer music to satisfy all melodic tastes.

### Bandstand Schedule

**Wednesday, October 26**
- 11:30 - IHS Orchestra
- 6:00 - The Second Chance Band (Rock & Roll, Chanute, KS)
- 7:00 - Announcements!
- 7:20 - IHS Bulldog Drum Line
- 7:35 - IHS Band
- 7:50 - Neelah Debs
- 8:15 - Te Kana Hau Nui Dancers of Kansas
- 9:00 - Michelle Knopick (Country, Independence, KS)
- 10:00 - Arrowmount (Hard Rock/Metal, Independence, KS)

**Thursday, October 27**
- 6:45 - Salty Dog (Blues, Chanute, KS)
- 8:00 - Wayne & Arthetta Long (Americana/Folk, Wichita, KS)
- 9:00 - Marcus Curtis (Blues, Rock & Salsa Guitar, Owasso, OK)
- 10:15 - 13 Toys (Rock & Roll, Independence, KS)

**Friday, October 28**
- 5:45 - Retro Rockers (Rock & Roll, Copan, OK)
- 7:15 - SLM (Country, Independence, KS)
- 8:30 - Motive for Movement (Rock, Tulsa, OK)
- 10:00 - Straight Away (Rock, Independence, KS)

**Saturday, October 29**
- 1:00 - Doc Fuzz & The Antidotes (Blues & Soul, Independence, KS)
- 2:30 - R&S Studios (Corner of Penn & Main)
- 3:00 - David Smart (Classical & Spanish Guitar, Olathe, KS)
- 4:30 - Blue Soul (Blues, Bartlesville, OK)
- 6:00 - Amy & Ben (Pop & Rock, Independence, KS)
- 6:45 - Big Jim Adam (Blues & Folk Guitar, Colorado Springs, CO)
- 8:00 - Colton & Zara (Country Pop, Nashville, TN)
- 9:30 - Longshot (Country Rock, Cherryvale, KS)

Times and performers subject to change.

"Adieu, adieu, parting in such sweet sorrow." - Willy Wonka