INDEPENDENCE'S "IT'S ALIVE" HALL OF FAME 2013

Chili & Dessert Cook-Off • The Great Pumpkin Contest • Food Vendors
## 2013 Neewollah Schedule of Events

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## Neewollah History

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially, the event centered around parades held morning, afternoon and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny a piece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. Local businessmen Jim Halsey, Jerry Webb and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three day festival in 1948. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 10,000-12,000 residents to up to 75,000 people in the final days of the now ten day festival.
Welcome to Neewollah! As the banners go up, the leaves begin to change, and the carnival rides and food stands arrive – "It's Alive" in 2013! Volunteers have been working hard to make each event a success and we are ready to show you a good time. Whether you are experiencing Neewollah for the first time, cannot remember a time without it, or have returned to share it with your loved ones, Independence is sure to be ALIVE with fun, food, and festivities for you to enjoy.

So enjoy this time with your family and friends from the first night of performances of "The New Mel Brooks Musical Young Frankenstein" to the Saturday night professional show and all the events that come in between. The time when kids get out of school early, adults take off work, and everyone stays up just a little bit too late, Independence is full of the memorable sights, sounds, and smells of Neewollah.

I am honored to be the 2013 Generalissimo and thank you for keeping Neewollah ALIVE. I hope you have a good time and enjoy!

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Penn at Myrtle
Independence
2013 Neewollah Schedule of Events

Friday, October 18
7:30 p.m.  Young Frankenstein, Memorial Hall

Saturday, October 19
6 a.m.  Chili Cook Off Check-In, Begin Cooking
7 a.m.-8:15 a.m.  Neewollah 5K & 10K Registration, Riverside Park Oval
8 a.m.-9:30 a.m.  Fun Run Registration, Riverside Park Oval
8:30 a.m.  Start 5K/10K, Riverside Park Oval
10 a.m.  Start Fun Run, Riverside Park Oval
10 a.m.  Ghoulish Goodies & Terrifying Treats Dessert Contest Entry Deadline, Dessert Tent, Riverside Park Oval
10 a.m.-12 p.m.  Great Pumpkin Decorating Station Opens & Great Pumpkin Carving Entries are accepted, Great Pumpkin Contest Tent
10:30 a.m.  Kid’s Corner Fang-tastically Fun Activities Begin (Frankenstein Walk, Haunted Hop, Witch’s Cauldron Toss, & Igor’s Eyeball Relay)
11 a.m.  Chili, Salsa, & Dessert Sampling Begins, Riverside Park Oval
11 a.m.  5K & 10K Awards, Bandstand, Riverside Park Oval
12 p.m.  “Eat My Brains” Contest, Bandstand, Riverside Park Oval
12:30 p.m.  Great Pumpkin Carving Contest Awards, Bandstand, Riverside Park Oval
12:45 p.m.  Monster Mash Coloring Contest Awards, Bandstand, Riverside Park Oval
1 p.m.  Medallion Hunt Kick-Off, Riverside Park Oval
1:30 p.m.  1st Annual Oh…So Scary Salsa Competition Awards, Bandstand, Riverside Park Oval
1:45 p.m.  Ghoulish Goodies and Terrifying Treats Dessert Contest Awards, Bandstand, Riverside Park Oval
2 p.m.  Monster Mash Chili Bash Awards, Bandstand, Riverside Park Oval
7:30 p.m.  Young Frankenstein, Memorial Hall

Sunday, October 20
2 p.m.  Young Frankenstein, Memorial Hall

Monday, October 21
6:30 p.m.  Queen Neelah Talent Competition, Memorial Hall

Tuesday, October 22
7 p.m.  Queen Neelah LXXII Coronation, Memorial Hall

Wednesday, October 23
11 a.m.  Food stands open downtown
11:30 a.m.-12:30 p.m.  IHS Orchestra performs at Bandstand
5 p.m.  Ottaway Carnival Begins
6 p.m.  Bandstand entertainment

Thursday, October 24
5 p.m.  Ottaway Carnival Opens
6 p.m.  Doo Dah Parade
7 p.m.-10:45 p.m.  Bandstand entertainment

Friday, October 25
3 p.m.  Ottaway Carnival Opens
4 p.m.  Kiddie Parade
5:30 p.m.-10:00 p.m.  Bandstand entertainment

Saturday, October 26
11 a.m.  Neewollah Grand Parade
8 a.m.-6 p.m.  Arts and Crafts Show, 100 block of East Myrtle
1:30 p.m.  Marching Band Competition, Kayo Emmot Field, Schulthis Stadium
10 a.m.-10 p.m.  Ottaway Carnival Open
1 p.m.-10 p.m.  Bandstand entertainment
2013 Neewollah Headquarters

Opening Day Ticket Sales
Neewollah Headquarters
September 28, 2013
8 a.m. to 12 p.m.

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114 N. Penn
September 30 - October 22
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Oct 23-25 9 a.m.-8 p.m.
Oct 26 9 a.m.-3 p.m.
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Second Row: Sabrina Overfield, Carol Farthing, Nellie Mendoza, Toni Jabben, Jennifer Carter, Colleen Confer, Diane Mitchell, Kristie Groff, Judy Berwager, Glenna Lawrence
Back Row: Melody Moore, Robyn Daniels, Lee Strobale, Bailey Lewman, Debbie Creekmore, Carolyn Torrance, Margaret Hoffmeister, Stacey Yakshaw, Lisa Hugo

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Kevin Cooper, D.V.M.
Katie Klenda, D.V.M.
Neewollah Presents

THE NEW MEL BROOKS MUSICAL

YOUNG FRANKENSTEIN

Book By Mel Brooks and Thomas Meehan
Music and Lyrics By Mel Brooks
Original Direction & Choreography by Susan Stroman
This musical is rated PG

Friday, October 18 • 7:30 p.m.
Saturday, October 19 • 7:30 p.m.
Sunday, October 20 • 2 p.m.

Memorial Hall
Independence, Kansas
www.neewollah.com

Directors
Lois Lessman
& Lisa Paige

Producers
Lori Wesselowski
& Sarah Wilson

Stage Manager
Jan Rogers
Orchestra Conductor
JoNell Delacour
Choral Director
Harty Blackert
Lights
& Jinger Ferguson
Sound
Sid Rutland

Young Frankenstein is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
Directors' Notes/Synopsis

Young Frankenstein, officially known as The New Mel Brooks Musical Young Frankenstein, is a musical with a book by Mel Brooks and Thomas Meehan and music and lyrics by Brooks. It is based on the 1974 comedy film of the same name written by Brooks and Gene Wilder and directed by Brooks, who has described it as his best film. The horror film parody is based on the 1931 Universal Pictures adaptation of Mary Shelley's Frankenstein and its 1939 sequel, Son of Frankenstein. The musical hit ran on Broadway from November 2007 to January 2009.

ACT ONE

Transylvania Heights 1934, the villagers celebrate the death Dr. Victor von Frankenstein ("The Happiest Town in Town"). Inspector Kemp ruins the fun with news of Victor's grandson Frederick, Dean of Anatomy at Johns, Miriam and Anthony Hopkins School of Medicine. Frederick, ashamed to be a Frankenstein, insists he is not a madman but a scientist ("The Brain"). Frederick bids farewell to his fiancée Elizabeth Benning ("Please Don't Touch Me") and heads to Transylvania where he meets the grandson of Victor's henchman, Igor ("Together Again for the First Time"). Inga, the newly hired lab assistant, who holds a degree in Laboratory Science from the local community college, rides with them to the castle ("Roll In The Hay"). That night Frederick dreams of his ancestors ("Join The Family Business") and is able to find his grandfather's laboratory by following the mysterious housekeeper Frau Blucher's violin music ("He Vas My Boyfriend").

Frederick decides to carry on experiments in the reanimation of the dead while the villagers are warned to be on the lookout for grave robbers ("The Law"). Frederick carries out the experiment and brings the creature to life ("Life, Life"). The townspeople come to investigate ("Welcome To Transylvania") while Igor, Frederick and Inga attempt to distract them ("Transylvania Mania") as Frau Blucher secretly sets the Monster free.

ACT TWO

Everyone is out to search for the Monster ("He's Loose"). The doctor is comforted by Inga ("Listen To Your Heart") just before the unexpected arrival of Elizabeth ("Surprise"). Elsewhere, the Monster finds a blind hermit named Harold after breaking through his house wall ("Please Send Me Someone"). Frederick locks himself into a room with the newly captured Monster, overcomes his fears, and tells the creature that he is a good looking fellow ("Man About Town"). The Monster performs at the village Theatre, ("Puttin' on the Ritz") but becomes terrified when stage lights explode. He panics, runs and also kidnaps Elizabeth. Through her torment, Elizabeth sees a different side of the Monster ("Ah! Sweet Mystery of Life") and discovers true love ("Deep Love").

Luring the Monster back with music, Frederick attempts an intelligence transfer. Inspector Kemp and the villagers — believing that Elizabeth has been killed by the Monster — break into the castle to hang Frederick ("Frederick's Soliloquy"). The now articulate Monster uses his newly transferred medical skills to save Frederick. The Monster proposes to Elizabeth and Frederick announces his plans to continue the family business with Inga by his side. More comic surprises follow, and all lead to a happy ending that is sure to prove a life of laughter and love for all ("Finale Ultimo").

— Lois Lessman & Lisa Paige, Directors
# Cast of Characters

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<td>Frederick von Frankenstein</td>
<td>Eric Rutherford</td>
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<tr>
<td>Igor</td>
<td>Larry Annable</td>
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<tr>
<td>Inga</td>
<td>Amy Bloomfield</td>
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<tr>
<td>Frau Blücher</td>
<td>Terri Barbera</td>
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<tr>
<td>Elizabeth Benning</td>
<td>Michelle Rutherford</td>
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<tr>
<td>The Monster</td>
<td>Jeff Shaw</td>
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<tr>
<td>Inspector Hans Kemp</td>
<td>Dean Hayse</td>
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<tr>
<td>The Hermit</td>
<td>Rich Browning*</td>
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<tr>
<td>Dr. Victor von Frankenstein</td>
<td>Dean Hayse</td>
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<tr>
<td>Ziggy</td>
<td>Dennis Doring*</td>
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* Also in Ensemble

## Ensemble

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<th>Actor</th>
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<tr>
<td>Mr. Hilltop</td>
<td>Steve Berry</td>
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<tr>
<td>Telegraph Boy</td>
<td>Ryan Oliver</td>
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<tr>
<td>Shoe Shiner</td>
<td>Lea Shepard</td>
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<tr>
<td>Black &amp; Decker</td>
<td>Mary Kadel, Ivory Porter</td>
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<tr>
<td>Village quartet</td>
<td>Skye Conley, Jason Turner</td>
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<td></td>
<td>John Turner, Robert Weurden</td>
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<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Elizabeth's Entourage</td>
<td>Lindsay Graves</td>
</tr>
<tr>
<td>Masha</td>
<td>Lauren Emmot</td>
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<tr>
<td>Sasha</td>
<td>Larin Tucker</td>
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<tr>
<td>Tasha</td>
<td>Drew Demo</td>
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<tr>
<td>Bob</td>
<td>John Turner, Lina Miller, Haley Hinthorn, Jason Turner</td>
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## Villagers, Medical Students, Mad Scientists

<table>
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<th>Actor</th>
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<td>Dennis Doring</td>
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<tr>
<td>Mary Boulanger</td>
<td>Lauren Emmot</td>
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<tr>
<td>Nancy Brennan</td>
<td>Luke Emmot</td>
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<tr>
<td>Leslie Coder</td>
<td>Aldea Fenner</td>
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<tr>
<td>Sarah Coder</td>
<td>Lindsay Graves</td>
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<tr>
<td>Skye Conley</td>
<td>Heather Goodner</td>
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<tr>
<td>Drew Demo</td>
<td>Haley Hinthorn</td>
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<tr>
<td>Shelby Demo</td>
<td>Hannah Jackson</td>
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<tr>
<td>Chris Doring</td>
<td>Mary Kadel</td>
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<tr>
<td>Beth Kelley</td>
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<td>Lina Miller</td>
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<td>Angie Musgrove</td>
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<td>Ryan Oliver</td>
<td>Ryan Oliver</td>
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<tr>
<td>Pam Passauer</td>
<td>Pam Passauer</td>
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<td>Ivory Porter</td>
<td>Ivory Porter</td>
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<td>Susan Porter</td>
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<tr>
<td>Amy Reid</td>
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<td>Tiffany Roth</td>
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<td>Jean Ann Routh</td>
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<td>Bailey Schaub</td>
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<td>Keith Schnug</td>
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<td>Lori Shaw</td>
<td>Lori Shaw</td>
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<td>Lea Shepard</td>
<td>Lea Shepard</td>
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<tr>
<td>Lara Tucker</td>
<td>Lara Tucker</td>
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<td>Larin Tucker</td>
<td>Larin Tucker</td>
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<tr>
<td>Brison Turner</td>
<td>Brison Turner</td>
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<tr>
<td>Jason Turner</td>
<td>Jason Turner</td>
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<td>Jessica Turner</td>
<td>Jessica Turner</td>
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<tr>
<td>John Turner</td>
<td>John Turner</td>
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<td>Sherry Turner</td>
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<td>Robert Weurden</td>
<td>Robert Weurden</td>
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<tr>
<td>Zach Webb</td>
<td>Zach Webb</td>
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<tr>
<td>David White</td>
<td>David White</td>
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<tr>
<td>Richard Wiltse</td>
<td>Richard Wiltse</td>
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Scenes & Musical Numbers

ACT ONE

Prelude ........................................... Orchestra
Scene 1: Transylvania Village Square
"The Happiest Town in Town" ...................... Herald, Ziggy, Villagers, Ziggettes
Scene 2: Lecture Hall in "Johns, Miriam & Anthony Hopkins School of Medicine" USA
"(There is Nothing Like) The Brain" .................. Frederick, Medical Students
Scene 3: New York Station
"Please Don't Touch Me" .............................. Elizabeth, Passengers
Scene 4: Transylvania Station
"Together Again for the First Time" .................... Igor, Frederick
Scene 5: Transylvania Forest
"Roll in the Hay" .......................................... Inga, Frederick, Igor
Scene 6: Outside the Castle
"Join the Family Business" ......................... Victor, Mordecai, Mad Scientists
Scene 7: Castle Main Hall
"The Secret Lab .................................................. Frederick
Scene 8: The New Secret Lab
"He Vas My Boyfriend" ..................................... Frau Blucher
"The Brain" (reprise) ............................................ Frederick
Scene 9: Transylvania Village Square
"The Law" ................................................... Kemp, Villagers
Scene 10: Life, Life ............................................ Frederick, Inga, Igor, Frau Blucher
"He Vas My Boyfriend" (reprise) ......................... Frau Blucher
Scene 11: Outside the Castle
"Welcome to Transylvania" ......................... Quartet, Kemp
"Transylvania Mania" ..................................... Igor, Inga, Frederick, Monster, Villagers

ACT TWO

Entr'acte ........................................... Orchestra
Scene 1: Transylvania Forest
"He's Loose" ............................................. Kemp, Villagers
Scene 2: The Lab
"Listen to Your Heart" ................................. Inga
"Surprise" .............................................. Elizabeth, Igor, Frau Blucher, Entourage
Scene 3: Cottage in the Forest
"Please Send Me Someone" .............................. Hermit
Scene 4: The Dungeon
"Man About Town" ...................................... Frederick
Scene 5: Loew's Transylvania Heights Theatre
"Puttin' On The Ritz" .................................. Frederick, Monster, Inga, Igor
Scene 6: Outside a Cave in the Transylvania Forest
"Ah Sweet Mystery of Life" ......................... Elizabeth
"Deep Love" ............................................ Elizabeth
Scene 7: The Lab
"Brain Transference" .................................... Orchestra
"Hang the Doctor" ........................................ Kemp, Villagers
Scene 8: Transylvania Village Square
"Frederick's Soliloquy" .................................... Frederick
"Deep Love" (reprise) ..................................... Monster
Final Sing ............................................... Company
Starring Roles

Eric Rutherford as Fredrick von Fronkensteen

John Eric Rutherford, tenor, is currently the music professor at Independence Community College. He holds a bachelor’s degree from Otterbein College, a master’s degree from Northwestern University, and is a current doctoral degree student at the University of Washington. He has over 10 years of teaching experience in vocal and instrumental music at all levels. Eric is also an avid performer. He has appeared in Mozart’s Cosi Fan Tutte as Ferrando, Smetana’s The Bartered Bride as Jenik, Piccinni’s La Bouna Figliuola as il Marchese, and Britten’s Midsummer Nights Dream as Lysander. His concert works include performances of Schubert’s Mass in G, Bach’s 2nd Cantata, Rossini’s Stabat Mater, Vivaldi’s Dixit Dominus, Mozart’s C Minor Mass, and Handel’s Joshua. Eric has experience in numerous operatic scenes and also sung in several master classes, including a class with Renee Fleming in 2008. He has also been a featured soloist in many concerts and performances at a variety of venues including Door County Music Festival, Puget Sound Opera, Piccini Theatre in Bari Italy, Seattle Opera, Elmhurst Symphony, Columbus Opera Theatre.

Eric is a member of First United Methodist Church. Eric and his wife, Michelle, have two children, Rachel and Ryan.

Larry Annable as Igor

Larry Annable is the Choral Music Director at Independence High School where he conducts the Indy Ensemble, Concert Choir, Mixed Chorus, serves as Musical Director for the all-school musical, and teaches Music Theory and Music Appreciation classes. Ensembles under his leadership have consistently received 1 ratings at the State Music Contests. Larry is currently in his thirty-seventh year of teaching Choral Music, while spending the last thirteen years at Independence High School.

Larry has received such honors as Kansas Federation of Music Club’s Educator of the Year, KMEA Southeast Kansas Secondary School Music Educator of the Year, and The Master Teacher Award for INEA.

For many years Larry has been seen performing in musical productions for Neeollah here in Independence. He has performed the lead roles in many Neeollah productions and has also served on several Neeollah committees.

Larry is married to Sandy and together they have two grown children, Stephanie Tibbetts and Bryan Mayes. They have two granddaughters. Larry is a member of the First Presbyterian Church of Independence where he serves as co-director of the choir.

Amy Bloomfield as Inga

Amy Bloomfield is married to Shawn, and they have three wonderful children, Madison, Cal and Mallory. She is a first-grade teacher at Eisenhower Elementary School.

Amy has participated in the Neeollah musicals "Joseph and the Amazing Technicolor Dreamcoat", and "Thoroughly Modern Millie". She has also shared her love of musical theater by sharing her talents with Independence Children’s Summer Theater where she serves on the Board of Directors. She was also the producer for the ICST musicals “The Jungle Book” and “Sleeping Beauty”.

Bloomfield serves on the William Inge Festival Steering Committee and has chaired several other committees for the annual festival.

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Starring Roles

Terri Barbera as Frau Blücher
Terri Barbera is from Fredonia, Kansas, but has called Independence her home since 1993. After meeting her husband Fuzzy Barbera, Terri began performing with him as a front singer which led to performing jazz, R&B, blues, gospel and some country. She performs annually for the William Inge Theater celebrations, sings for benefits/fundraisers, and sings in area singing competitions, as well as many other musical involvements. Barbera performs regularly with "Doc Fuzz & the Antidotes", and fronts the jazz combo "Plush". Terri stretched her wings a little further and auditioned for two movies, one in Kansas City and in Oklahoma. Terri is locally employed at Cessna and shares her talents of charm and charisma with visitors in the Customer Delivery Department.

Terri is associated with Delta Psi Omega, ITSO (Independence Theater Society Organization), Chance Film Productions, Montgomery County Theater Society, Neewollah, B3 Productions, and Blue Fuzz. She was awarded ICC Best Actress Award, Lloyd Mordy Award, third place Downstream Idol Competition, runner-up Four State Idol Competition Finals, and professionally sings the National Anthem.

Michelle Rutherford as Elizabeth Benning
Michelle Rutherford is a music professor at Independence Community College. She holds a bachelor's degree in music from Otterbein College and has a master's in music from Kansas State University. She has maintained a private piano studio for 10 years. Michelle also has teaching experience in vocal and instrumental music in the public school classroom. She has accompanied for student juries at Northwestern University, high school and college vocal concerts and musicals, and instrumental and vocalists in various competitions. Michelle has served as a church pianist and organist throughout her career. She has directed the music for musical theater productions such as the Neewollah production of "Willy Wonka." Michelle has appeared in roles in college and community musical theater and opera productions.

She is a member of First United Methodist Church where she is involved in music and teaches Sunday School.

Michelle and her husband Eric have two children, Rachel and Ryan.

Jeff Shaw as The Monster
After taking a couple of years off to work on sets, Jeff Shaw is making his monstrous return for his 15th Neewollah musical. Jeff has participated in ICC productions, Montgomery County Theater productions, and the Inge Festival. Jeff is a member of the First Presbyterian Church and President of the Independence Thespian Society Organization. Jeff lives in Independence with his wife, Lori. They are the parents of three grown children and proud grandparents. Jeff is a Signal Maintainer with Union Pacific Railroad.

Dean Hayse as Inspector Hans Kemp and Dr. Victor von Frankenstein
Versatile Neewollah veteran Dean Hayse returns to the stage this year in the dual roles of Inspector Kemp and Victor Frankenstein. Patrons may remember him from his previous performances as Willy Wonka in "Willy Wonka and the Chocolate Factory", Harold Hill in "The Music Man", Pharaoh in "Joseph and the Amazing Technicolor Dreamcoat", The Beast in "Beauty and the Beast", and Tin Man in "The Wizard of Oz". Dean has performed at the William Inge Festival several times, recently appearing as Will Masters in the William Inge classic "Bus Stop". Dean wants to say thank you to his wife, Jodi, and his children for being so gracious and accepting of the time away during rehearsals. Dean is an engineer at Cessna Aircraft Company.
Featuring

Rich Browning as The Hermit

Village Quartet
Front Row: Skye Conley, Robert Weurdean
Back Row: John Turner, Jason Turner

Featured Chorus
Front Row: Dennis Doring as Ziggy, Steve Berry as Mr. Hilltop
Back Row: Mary Kadel as Black, Lea Shepard as Shoe Shiner,
Ivory Porter as Decker
Not Pictured: Ryan Oliver as Telegraph Boy

Elizabeth's Entourage
Front Row: Kayla Pothast as Basha, Lauren Emmot as Sasha
Back Row: Larin Tucker as Tasha, Drew Demo as Bob,
Lindsay Graves as Masha

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Featuring

Featured Chorus
Front Row: Lori Shaw, Mary Boulanger, Heather Goodner
Back Row: Lina Miller, Pam Passauer, Haley Hinthorn

Villagers, Medical Students, Mad Scientists (Group 2)
Front Row: Sarah Coder, Shelby Demo, Leslie Coder, Amy Reid
Back Row: Bailey Schaub, Keith Schnug, David White, Zach Webb, Kimberly Bryant

Not Pictured: Brison Turner, Richard Wiltse

Villagers, Medical Students, Mad Scientists (Group 1)
Front Row: Angie Muagrove, Connie Blake, Tiffany Roth, Beth Kelley, Jessica Turner
Second Row: Alidea Fenner, Nancy Brennan, Chris Doring, Sherry Turner

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Musical Staff

Orchestra
Front Row: Don Farthing, Rebecca Timmons, Jerri Haymaker, Faye Millen, Judy Jones, Glenda Winkleman
Back Row: Bridget Carson, Henry Millen, Sandy Jewers, Terry Harper, Jayne McClain, Jan Rogers (Conductor)
Not pictured: Mark Dice, Jami Messner, Bruce Brooks, Charlie Simmons

Rehearsal Accompanist & Stage Manager
Glenda Winkleman (rehearsal accompanist), Lorraine Emmett (stage manager)

Choral Director
Not Pictured: JoNell Delacour

Conductor
Jan Rogers

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Production Staff

Lori Wesselowski – Co-Producer
Lori Wesselowski has lived in Independence for the last 20 years. She is married to Barry and has three children - Erin, Alex and Anna. Lori is an active member of the First United Methodist Church and is involved in several civic organizations including PEO and Junior Child Study Club. She was recently elected to the Independence School Board. She is on the First Leadership Board and has been a consultant for the Entrepreneurship/Junior Achievement class at the high school. Wesselowski has been on several Neewollah committees and was recently elected to the Neewollah Board. She is also very active with the Independence Children's Summer Theater program and serves as board president. She has chaired several committees and has produced their productions for the last three years. "Young Frankenstein" is her first opportunity to produce a Neewollah production.

Sarah Wilson – Co-Producer
Also undertaking her first Neewollah musical producer role is Sarah Wilson. Sarah is a special education instructor at Cherryvale High School. She is involved in community activities including PEO, Chapter EF, FORPAZ, Independence Summer Theatre, and Neewollah, as she has served on queen’s talent and several other committees. Wilson is also an active member at the First Presbyterian Church, where she serves on the Christian Education committee and has chaired Vacation Bible School. She and her husband John, have two children, Sam and Emily. They reside in Independence.

Lisa Paige – Co-Director
Lisa Paige is originally from Emporia, Kansas. She graduated from Emporia State University with a Bachelor's degree in Elementary Education and a Master's degree in Educational Administration. Lisa has participated in Neewollah since 1990, directing 9 productions, choreographing 5, acting in a leading role in 8 and producing 1 show. Lisa has also been the Queens Pageant director, the Talent Show chair, the Neelah Deb chair and the Neewollah website co-chair. Lisa was selected to join the Neewollah Board in 2009 and will serve as Generalissimo in 2014. Lisa is the assistant principal at Eisenhower Elementary School. Lisa heads the Independence Children's Summer Theatre, which she founded in 2005 and serves as the Artistic Director. Lisa has served on the William Inge Festival Steering Committee and the Memorial Hall Task Force. She is currently serving on the ASTRA Festival Board and as an Elder of the First Presbyterian Church. Lisa and her husband Mark live on a ranch south of Dearing. They have one son, Jaxon.

Lois Lessman – Co-Director
A veteran actor on the Neewollah stage, “Young Frankenstein” will be the first time for Lois Lessman to take on the fall musical from behind the scenes. Lois is a native of Independence and worked in radio and journalism before joining the college for a twenty year stint in development, public relations and human resources. In addition to 14 Neewollah shows, she has appeared in numerous Independence Community College, Inge Festival and community theater productions. She is active in the Montgomery County Theater group. Her favorite plays, to date, include “Picnic”, "Annie", "Thoroughly Modern Millie", "Love Letters", and "Extra Ketchup, Hot Flashes and Rum".
Musical Committees

Musical Publicity
Sandy Annable

Musical Sound Engineer
Sid Rutland

Musical Sets
Front Row: Billie Strickland, Travis Kolb, Dustin Cain
Second Row: Drew Demo, Andrew Demo, Brett Shaw,
            Shawn Wallis, Trevor Bruening
Back Row: Teresa Fairbanks, Geoffrey Corle, David Bryant,
           Mark Coder, Jinger Ferguson (co-chair)
Not Pictured: Hardy Blackert (co-chair), Jake Jabben,
              Ashley Drake, Judy Berwager

Musical Lighting Design
Travis Kolb, Jinger Ferguson (chair), David Bryant
Not Pictured: Hardy Blackert

Musical Props
Front Row: Lauren Lester, Pam Ysus, Linda Payne
Back Row: Stacey Yakshaw, Lisa Hugo (co-chair),
           Michelle Stichter (co-chair), Stacey Near

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Sedan 620-249-0561
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Independence 620-331-3377
Musical Committees

Musical Costumes
Front Row: Nancy Brennan, Leslie Coder (co-chair), Sarah Coder
Back Row: Mary Thompson-O'Rourke (co-chair), Jannette Luthi, Angie Musgrove

Musical Cast Party
Front Row: Shelley Brooks, Patti Blex
Back Row: Judy Crumrine (chair), Janet Demo, Liz Moore
Not Pictured: Sheri Hesse

Musical Hair
Front Row: Becky Miessler (co-chair), Chelly Hoobler (co-chair)
Second Row: Chelsea Lumm, Erin Connors, Jennifer Bright, Shelly James, Jordan Hoobler, Tawna Golightley, Joann Connors
Back Row: Genevieve Ratzlaff

Musical Makeup
Front Row: Kelly Cox, Lindsay Shaw
Back Row: Dee Webb, Zach Webb, Meagan Moore
Not Pictured: Callie Hagood (chair), Jeremy Palmer, Amy Easley, Tabitha Easley

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Queen Neelah LXXI
Judging Queen Neelah LXXII

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen’s Tea held Sunday, October 20. The judges hold a private interview with each candidate on Monday, October 21. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 22, a brunch is held where the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation. Over the course of time spent with the candidates, the judges also evaluate each young woman’s poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

### Point System for Judging Queen Neelah LXXI

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tr>
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<td><strong>TOTAL</strong></td>
<td><strong>100</strong></td>
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2013 Coronation Program

Opening Presentation of Queen LXXII Candidates

Presentation of Candidates 1-8

Selected Talent Presentations
1. Kristen Dunham
2. Jenna Gilstrap
3. Christine Loganbill

Presentation of Candidates 9-16

Selected Talent Presentations
1. Emily Newton
2. Randalin Ward
3. Beth Yakshaw

Presentation of Candidates 17-22

Neelah Deb Dance

Intermission

Farewell of Queen Neelah LXXII Jackie Newland

Announcement of Category Winners
Miss Originality Brooke Mundy
Miss Interview Biona Mendiza
Miss Congeniality Kasi Dee Cox
Miss Photogenic Emily Newton
Miss Fashion Chynna Farmer
Miss Beauty Beth Yakshaw
Miss Personality Trinity Coots
Miss Poise Mandi Schwenker
Miss Talent Randalin Ward

Announcement of Finalists
2nd Runner-up Jenna Gilstrap
1st Runner-up Dalice Coda

Crowning of Queen Neelah LXXII Kasi Dee Cox
Rebecca Brennan
R & S Studio
Lyrical Dance

Dalice Coda
Southside Recycling
Dalice Coda

Trinity Coots
First Neodesha Bank
Skit

KasiDee Cox
Midwest Real Estate
Tap Dance

Cheyenne Delano
Standard Motor Products, Inc.
Flute Solo

Kristen Dunham
The Neodesha Derrick
Saxophone Solo
Queen Neelah LXXII

Betty Grace Fairbank
Dr. Gary Beaver
Classical Point Dance

Chynna Farmer
Plumb Crazy Plumbing
Vocal Solo

Jenna Gilstrap
Twig’s Floral & Gifts
Hip Hop Dance

Anna Hignite
Mercy Physician Group
Original Skit

Christine Loganbill
Community National Bank & Trust
Hip Hop Dance

Zoe McCollam
Café Rosarita
Instrumental Solo
Diona Mendoza
Hugo's Industrial Supply
Cultural Dance

Brooke Mundy
Quality Motors
Dance

Emily Newton
Kesler Photography
Original Skit

Queen Neelah LXXII

Tayler Reichenberger
Reichenberger Farms
Evolution of Dance

Riley Sanders
Independence
Heating & Air
Hip Hop Dance

Mandi Schwenker
Yerkes & Michels
Dance
Danni Shay
Drs. Morris & Hill Medical, LLC
Dance

Randalin Ward
Ane Mac's Piano Solo

Queen Neelah LXXII

Tyra Welch
Burnett Builders Humorous Skit

Beth Yakshaw
Bill Fitzpatrick Attorney at Law Skit
Kristi Murphy comes to us from Broken Arrow, Oklahoma, where she resides with her husband Steve. She is the mother of Ashley and Chris and has four beautiful grandchildren. She has been a stylist in Tulsa for over 25 years and is no stranger to the pageant world. She has judged and coached as far back as 1995. She enjoys spending time with her grandkids and at the lake with her husband.

Michelle Kostas, a long time volunteer of the Miss Oklahoma Pageant, comes from Tulsa, Oklahoma. She has assisted with hair and make up as well as coaching interview and modeling for new and veteran contestants in the Miss Oklahoma and Miss Oklahoma Outstanding Teen Program for over 20 years. She has been a stylist in Tulsa for the past 24 years. In her spare time she is an active board member of the Tulsa chapter of Juvenile Diabetes Association as well as the Tulsa Area Safe Kids Coalition. She is the mother of one child, an 11 year old daughter, who is the current reigning Miss Oklahoma Jr High America.

Robert G. Thompson of Davenport, Oklahoma, was educated at the University of Oklahoma. served in the U.S Air Force Reserve for six years and has been married to his high school sweetheart Janine for forty-one years. Together they have five children, the youngest of whom is Miss Oklahoma 2011 and First Runner Up to Miss America 2012, Betty Thompson-Richey. They also have six granddaughters and two grandsons.

Robert served as the Minister of Music for the First Baptist Church of Davenport, Oklahoma, for 14 years and recently retired from the ATC Freightliner group where he worked for 35 years as the General Manager for Parts Operations. Robert loves college football, Oklahoma City Thunder basketball, Irish Dancing and watching everything his grand kids are doing at the time. He volunteers annually with Rebuilding Together in Oklahoma City and has been involved in fundraising for the Regional Food Bank of Oklahoma and CMN for several years.

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Neelah Debs
Front Row: Kaylee Bryant, Courtlynn Rose, Hope Renfro, Taylor Dufur, Sarah Brennan, Maddy O'Rourke
Back Row: Emily Depew, Kennedy Froebel, Mackenzie Strycker, Anna Miller, Carsyn Bryant, Courtney Day

Stage Escorts
Front Row: Keenan Nutt, Logan Taylor
Back Row: Cody Sears, Ty Schabel, Chase Null, Clay Sears

John Hamlin – Coronation Music
Neewollah is privileged to welcome back John Hamlin to perform as background artist for this years' Queen's Coronation. John's wide range of playing styles and compositions include Blues/Alternative Bluegrass and Classical/Spanish and Jazz. Today John performs, arranges, publishes, distributes and markets his music full time throughout the world, including time spent entertaining in his home state of Kansas. John lives here in his hometown of Independence with his wife and son. Currently John serves on the Music Faculty at Independence Community College teaching Classical and Spanish guitar since August 2000. In 2007, John became a new member of the Kansas Arts Commission and The Tulsa Guitar Society. John also operates his own guitar studio and has studied under the direction of Maestro David Smart and Mentor Edgar Cruz. John also had the pleasure of studying with Maestro Hector Garcia and Mike Millard where he acquired his Classical Guitar skills at Oklahoma City University.
Vanessa Dennis – Talent Emcee
Vanessa Dennis is a native of Independence, participating in several Neewollah activities. She is a past member of the Neewollah Board of Directors, serving as board secretary and Generalissimo for the 2000 festival. She has also served the Neewollah festival as a food vendor chairman, co-director of past queen coronations, publicity chairman and queen candidate chairman and has served as emcee for the Queen's Talent Show. Vanessa has been in the chorus or dance troupe of numerous Neewollah productions and played title roles in "Mame", "Bye, Bye Birdie", "Damn Yankees", "The Pajama Game", and more recently, "The Music Man". Vanessa has also co-produced several productions including "The Wizard of Oz", "Annie" and "Little Shop of Horrors".

She has also appeared as Cora in "Dark at the Top of the Stairs", and "Plaza Suite", which were productions for the William Inge Festival. Also, Vanessa has participated in several of the community 24 Hour Plays. In addition, Vanessa has been involved with the Coffeyville Community College theater department when she portrayed Dolly in "Hello, Dolly" and was a member of the ensemble for the production of "A My Name is Alice". As a member of Montgomery County Theater, she has appeared as Honey Rae in the productions of "Dearly Beloved" and "Christmas Belles".

She is a member of the First Presbyterian Church where she is a member of the choir, and a member of Chapter DA, P.E.O. She and her husband, Bo, reside in Independence and are the parents of two grown children, Erin of Hinsdale, Illinois and Brian of Prairie Village, Kansas. They also have two granddaughters and one grandson.

Cindy Morrison – Coronation Emcee
Emmy-winning journalist Cindy Morrison teaches everyone from network TV journalists to corporate CEOs how to strategically use social media to build brand loyalty, retain fans and grow their bottom line. Her social media savvy has been highlighted on national TV shows like FOX News, CBS's "The Talk", The Washington Post and The Huffington Post. Good Morning America's Tory Johnson calls Cindy her favorite Social Media Strategist and included her as a speaker and coach on the 2011 and 2012 National Spark and Hustle Tours to help women entrepreneurs across the country make more money. Cindy has helped create social media buzz at events from star-studded Hollywood fundraisers to national conferences.

The 20 year TV news anchor and investigative reporter discovered the power of this media to connect with viewers and get exclusive. After corporate downsizing, Cindy reinvented herself as a nationally sought speaker and used the platform to promote her self-published book. Her social media marketing strategy sold more copies of "Girlfriends 2.0" in the first month alone than the vast majority of first time authors ever sell! That's when Cindy developed her SOCIALVENTION programs and coaching to show entrepreneurs as well as big corporations & franchises how to utilize social media engagement, video and branding to rise above the competition and not only survive but thrive in our changing world.
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Front Row: Jessie Wilson (co-choreographer), Layne Wilson (co-choreographer)
Back Row: Amy Reichenberger (co-chair), Julie King (co-chair)

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Becky Lanning (co-chair)

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Back Row: Melody Moore (co-chair), Stephanie Julian

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Queen's Talent Committee
Front Row: Ange Smith (co-chair), Beth Kelly, Katie Gerickie, Aubrey Papen, Ashley Hand
Second Row: Kelsie Colpitt, Monique Brawn, Heather Estes, Leah James, Mindy Blackard (co-chair), Heather Holmes
Back Row: Jennifer Beurskens-Everitt, Spring Holmes, Emily Lanning, Kate Jaworski, Beth Heckman, Amy Shrum
Not Pictured: Lauren Lester, Jamie Dewitt

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Queen's Coronation Committee

Front Row: Barbara Smith, Anne Gordon, Jennifer Day, Taylor Goodman, Elizabeth Goad, Stacie Clarkson, Amber Gregory

Back Row: Karen Morrison, Ashley Moore, Morgan Whipple, Jodi Hayse, Kim Goodman (co-chair), Heather Bryant (co-chair), Bailey Lewman

Queen's Tea Committee

Front Row: Denise Hines, Gina Messenger (co-chair), Diane Spencer
Back Row: Jenny Renfro, Amanda Bustos, Shannon Oakes (co-chair)

Coronation Ball Committee

Front Row: Rita Taylor, Pili Barker (co-chair), Amy Bloomfield
Back Row: Sonja Conley, Julie Dunham, Emily McCambridge, Stacy Near (co-chair)

Not Pictured: Lori Kelley, Terri Cain

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Stage Escorts Committee
Not Pictured: April Nutt (co-chair), Lori Schabel (co-chair)

Judges Committee
Not Pictured: Gina Botts (co-chair), Gina Linn (co-chair)

Queen’s Button Committee
Not Pictured: Amy Bales

Summer Workshop Committee
Kathy Clapp (co-chair), Anne Bertie, Lisa Hugo (co-chair), Kathy Woods

Interview/Walk-in/Runway Committee
Not Pictured: Sandi Johnson (co-chair), Zoey Schnurbush (co-chair), Dee Dee O’Malley

Pre-Parade Breakfast Committee
Not Pictured: Dana Froebe (co-chair), Tabatha Snodgrass (co-chair), Laronna Bollig

Schedule of Events for Queen Candidates

- Summer Workshop: June 9
- Packet Turn-In: August 11
- Talent Practices: Sunday afternoons starting Sept 8
- Data Sheet Workshop: September 15
- Pop Party: October 6
- Queen’s Tea: October 20
- Interviews: October 21
- Talent Presentations: October 21
- Queen’s Brunch: October 22
- Coronation Rehearsal: October 22
- Coronation: October 22
- Queen’s Ball: October 22
- Walk in the Doo Dah Parade: October 24
- Queen & Court Ride in Kiddie Parade: October 25
- Pre-Parade Breakfast: October 26
- Ride in Grand Parade: October 26

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Queen Neelah Will Receive:
A Crown, a rose bouquet, a 16 X 20 framed portrait, a $150 Gift Card, a $100 gift certificate, a bracelet with matching earrings, a Shellac manicure, a mini ipad, camera, designer suitcase, designer backpack, designer make up bag, flat screen television, a dorm refrigerator, a one month gym membership, a graduation cake, a gift basket, candle, use of a new car and $50 gas card, 1 dozen cookies, 250 minutes of tanning

First Runner-Up Will Receive:
A $75 gift card, a $50 gift certificate, $25 gas card, designer travel bag, designer make up bag, camera, a flat screen television, dorm refrigerator, a graduation cake, a hair product gift basket, candle, 1 dozen cookies

Second Runner-Up Will Receive:
A $50 gift card, a $50 gift certificate, $25 gas card, designer backpack, designer make up bag, a flat screen television, a graduation cake, candle, 1 dozen cookies

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Professional Show
James Wesley
with Opening Act
Kyndon Oakes
Saturday, October 26
7 p.m.
Memorial Hall

"I've always been a big believer in tradition," declares James Wesley. "A lot of the old ways are the best ways: family, God, treating people right, doing what you're supposed to do. I think it's time to come back to what's real. That's what country music is about."

James Wesley puts those core values into his music with a whiskey-smooth voice and a timelessly winning way with a great country song. Wesley sings directly to real people about real things that profoundly affect real lives—and from his small-town upbringing to his blue-collar work ethic, he has a deep understanding of what those folks are longing to hear.

Wesley grew up in tiny Mound Valley, a community of about 200 people in Southeastern Kansas. He first discovered country music via his grandmother's record collection, which included heaping helpings of classic crooners like Marty Robbins, George Jones and Ray Price. "We'd go over there on the weekends," he recalls. "She'd have the console set up and the records stacked up and we'd listen to them as they dropped. Those guys back then, they could sing. I thought, 'That's what I want to do.'"

By his late teens he was singing in local nightclubs and beginning to think about making music his life. "I'd sit in my bedroom and stare out of the window and dream of being out there, getting to see the world," he remembers. His first move in that direction was to Eureka Springs, Arkansas, where he performed in a nightly music and variety show.

There he met his wife, Mindee, with whom he now has two young children—and finally set his sights on Nashville. "I could have stayed in Eureka Springs for the rest of my life, but I just had to chase the dream," he says. "I had to follow my gut."

He and Mindee sold their house and almost everything in it, rented a moving truck and headed for Music City. Once there, Wesley took a construction job to make ends meet and began learning the ropes of the Nashville music business. He met hit songwriter Rodney Clawson and producer Dan Frizsell, and the three began recording together. Their work caught the attention of Broken Bow Records, which signed Wesley in December and quickly released the very first song on his original demo, "Jackson Hole," as his debut single. The tune (penned by Clawson and Monty Criswell) immediately began racing up the charts, driven by listeners who loved its vivid story of fleeting love in a snowy setting. "Jackson Hole" offered fans an upfront introduction to the more vulnerable aspects of Wesley's personality. "Growing up with three sisters, I've got a sensitive side too," he says with a smile. "But I'm proud that I have that side, that I'm not callous. The only thing calloused about me is my hands."

The breakout success of "Jackson Hole" instantly validated the enormous risk Wesley took in uprooting his family from Eureka Springs for an uncertain future in Nashville was worth it. "My family has seen all the ups and downs," he says. "There's been a lot of hard work. There's been times it wasn't easy, and they've been there the whole time. They're great." It also meant that Wesley's days of construction work were over. "Thank God I get to put the hammer down, at least for a while," he says with a laugh. "It's nice to be able to do what I love to do."
For a guy who didn't start playing guitar until age 18, Kyndon Oakes looks and sounds like an artist and songwriter who's been singing and playing his entire life.

That's a rare gift, one that shows the natural ability, incredible work ethic, and competitive nature of this former 3-sport star from Independence, Kansas who also just happens to look like a movie star.

In a country radio format with an overwhelmingly female audience, that's always a good thing. So is Kyndon's ability to write and sing radio-friendly country songs such as the new rocking country anthem "Drive" or the romantic "Boardwalk."

One of Oakes's frequent co-writers is Susie Brown of the breakout Warner Nashville star duo The Janedear Girls.

"Independence had a small-town feel. It has maybe 9,000 people," Kyndon says of his hometown in a September telephone interview. "Everyone in my family is in banking except me. I loved hunting, fishing, and playing sports."

Singing was another passion for Kyndon, who received scholarship offers for baseball, football, and choir out of high school. Several Ivy League schools expressed interest for the true student-athlete.

Anyone who hears Kyndon sing country knows that that is where his heart lies. Some fans liken his style to McGraw in the soulful country vocals, others to Keith Urban as a songwriting influence for the natural guitar-based drive of his songs, but in point of fact Kyndon Oakes is very much his own musical man.

After a couple years playing college baseball and studying exercise science and personal training in Kansas, he moved to Pueblo, Colorado, where his college football career ended with a broken ankle.

His natural business sense kicked in as he began playing clubs in Colorado and building a local following. But his dreams by then were focused firmly on Music Row.

Oakes relocated to Nashville three years ago, and to say he has hit the ground running would be an understatement. First of all, he continued his education at Lipscomb University, all the while developing his craft and passion for songwriting.

"I love songwriting," Kyndon tells us. "It's just the best way to express your feelings. My writing has significantly changed since I came to Nashville. Before then, I didn't understand writing. Now I try to play out as much as I can and have become so much more comfortable, and I'm surrounding myself with amazing people."

Susie Brown is one of those. So is frequent co-writer and guitarist Mark Vikingstad. He has also recently co-written with Josh Gracin, the former U.S. Marine and American Idol finalist who burst onto the country scene with the No. 1 Billboard single "Nothin' To Lose" in 2004.

So as with everything else in his life and career, Kyndon Oakes loves making a lot of exciting stuff happen in a short period of time. Now that he's in Nashville, he's at last found the perfect opportunity to grow his music and his writing. And once country radio gets hold of songs like "Drive" and "Weather Man," don't be surprised to see a couple million country fans become Kyndon Oakes fans at the drop of a hat.
2013 Neewollah Entertainment

Tara Elisha – Wednesday, Oct. 24 • 8 p.m. • Bandstand
Tara Elisha started out as a solo rock artist writing and performing her own music. With a Master’s degree in music, she applies some of the structure from her formal music education but then fractures that formality presenting her audience with a melodic voice surrounded by heavy electric guitar, bass, drums, synthesizer, and exotic instrumental sounds.

Piper Leigh and the Smoking Section – Thursday, Oct. 24 • 8:15 p.m. • Bandstand
Piper Leigh & The Smokin’ Section will take you on a ride. Jumping from Blues to Bluegrass to Country to Motown, this group is tasteful and grounded in the groove. Piper Leigh and Jim Sanders, lead guitarist, have played music together for over 13 years! Piper is a Winfield, Kansas, native.

Scrappy’s Attic – Friday, Oct. 25 • 9 p.m. • Bandstand
Indie Rock band Scrappy’s Attic formed in Lawrence, Kansas, in the Fall of 2012. Founder Jeff Tildes (vocals/guitar) decided to branch out from his solo acoustic act and revamped Scrappy’s Attic with Jon Dilling (bass) to form this new rock sound. With the benefit of full on, in your face, rock n’ roll live performances, Jeff’s acoustic act was transformed into the new revised Scrappy’s Attic.

Drawing upon a wide range of influential artists such as Buckcherry, Guns N’ Roses, Green Day, Muse, Foo Fighters and Stone Temple Pilots, the band looks forward to releasing its debut EP in the Fall of 2013 of its own original material.

[cmd] – Friday, Oct. 25 • 10:15 p.m. • Bandstand
Hailing from the southeast corner of Kansas, [cmd] has earned a reputation for performing tight, energetic live shows. The four musicians: Spencer Smith, Tj (The Brain) Sutton, (Rattlesnake) Jake Lyon, and (thesystem) Zachary Lyon; dish out your favorite rock tunes from the 90’s to today. They’ve been known to throw in some blasts from the past, as well. This is spiced up with a sprinkling of their original melodic, extemporaneous brand of post rock/metal. [cmd] stands apart from other area rock acts with it’s attention to vocal harmonies, precise playing, and courteous professionalism. The band appreciates every audience member and every venue that is gracious enough to have it perform.

Brain Damage – Saturday, Oct. 26 • 8 p.m. • Bandstand
Brain Damage, a tribute to Pink Floyd, formed in 2010 and is based out of Kansas City. The members of the band were drawn together by the mutual admiration (obsession) with Pink Floyd. They could think of no better homage to the world’s greatest band than to recreate their music. The band strives to recreate Pink Floyd’s concert experience and they are constantly adding elements to improve the overall show.
Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. Field competition for the marching festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas and Missouri. The competition was started in 1978 by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event was first begun, the festival has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Competition. The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, free of admission charge.

Marching Band Competition
Saturday,
October 26
1:30 p.m.
Shulthis Stadium
Kayo Emmot Field

Marching Band Festival Committee
Front Row: Christina Evans, Taylor Goodman, Sara Wilson
Back Row: Bailey Lewman, David Dufur (co-chair), Michelle Dixon (co-chair)
Not Pictured: Dede Metcalf, Marla Dufur, Chantel Lewman, Kim Johnson, Kyle Dixon

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Socio-Economic Optimization of Energy and Environment
Doo Dah Parade/Kiddie Parade

Doo Dah Parade -
"What Exactly Is It That You Doo Dah?"
Thursday, October 24 • 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah, participants must be 18 or over. This parade offers the young at heart the chance to participate and show off their creative side with a theme that is typically consistent with the chosen theme for Neewollah each year. The Mardi Gras-type parade down Penn Avenue starts in front of Memorial Hall and has no particular organization. A King and Queen Doo Dah are selected each year to preside over the parade of rowdies that is liberally sprinkled with a variety of odd drill teams, bearded beauties and unusual creatures.

This year “What Exactly Is It That You Doo Dah?” is the theme, and organizers encourage adults to come on town and show everyone exactly what they Doo Dah! Come join us for loads of laughs at 6 p.m. on Thursday, October 24, 2013.

Doo Dah Parade Committee
Front Row: Billie Strickland, Travis Kolb, Dustin Cain, David Bryant
Back Row: Andrew Demo (chair), Trevor Bruening, Brett Shaw, Geoffrey Corle

Kiddie Parade
Friday • October 25 • 4 p.m.

The Kiddie Parade participants gather in front of Memorial Hall and join their category. Parents often walk with their younger children. This is an opportunity for young parents and their children to see and be seen. Many come home for the weekend festivities and connect with friends after the Kiddie Parade. Over 900 children, area bands and numerous kiddie floats participate in this parade. The staff of USD 446 donates time and energy to make the parade run smoothly.

Kiddie Parade Committee
Debbie Toomey, Brad Carroll
2013 Neewollah Grand Parade

Saturday • October 26
11 a.m.

The parade goers will all wait in anticipation of the Big Boom! that lets everyone know the Neewollah 2013 Grand Parade is about to begin. All eyes, young and old will be scanning the busy street before them trying to take it all in.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Main St. east to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. As they wait with great anticipation for the canon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

Grand Parade Committee
Front Row: Travis Kolb, Joe Barker, Cole Hoffmeister
Back Row: Andrew Demo, Sean Clapp (co-chair), Lance Chickadonz (co-chair)
Not Pictured: Dean Clarkson, David Ebert, Chad Johnson, Keith Lanning, Kurt Wright, Brian Yakshaw

Grand Parade Route

LEGEND
★ Carnival
■ Bandstand
X Info. Booth
✓ Middle School
▼ Memorial Hall

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Grand Prize: Standard Motors

Judge's Trophy: First National Bank

Queen's Trophy: Bradford Place

Mayor's Trophy: First Federal Savings & Loan

Grand Marshal's Trophy: Regal Estate

Generalissimo's Trophy: Coffeyville Regional Medical

Governor's Trophy: Cherryvale Chamber of Commerce
Don Farthing, this year’s Grand Parade Marshal, first became involved with Neewollah in 1977 upon moving to Independence. His Independence High School Band marched in the Grand Parade and seizing on an opportunity, Don initiated the first Neewollah Marching Festival the next year. From a first year number of 7 participating bands, the festival has become one of the premier marching festivals in the region with 20 to 25 bands competing each year.

Farthing, although not a native to Independence has deep family ties to the area as his grandparents on both sides of the family met and married within miles of Independence. Don is married and he and his wife, Carole, a retired math educator, have two adult children, Lynn Reddy and Amy Chesser, six grandchildren and two great-grandsons.

Farthing served as generalissimo for Neewollah in 2004 and was a member of the Neewollah Board for nine years. His other Neewollah involvements includes directing nine Neewollah Musical orchestras. Co-Producing “Beauty and the Beast”, and he recently appeared in the “MusicMan.” His wife, Carole, has been active over the years as one of the famed Ticket Queens for Neewollah. She has also participated in some of the Neewollah musicals.

He taught for 35 years in Baldwin City, Ulysses, Independence, and Dodge City. Bands under his direction regularly earned top honors at festivals and appeared four times in concert at the KMEA in-service workshop. Don also directed several Kansas Lions Bands and toured throughout the USA and Europe with those ensembles. Mr. Farthing regularly judges at music festivals and clinics bands throughout the area.

As a music educator, Don has been very active within his profession. He has held offices in Kansas Music Educators Association, and is a charter member of the Kansas Bandmasters Association which just celebrated its 40th anniversary. He has been president of the organization and in 2009 was awarded “Kansas Outstanding Band Director Award” for his service to Kansas Bands.

Don continues to be active with the Mid Continent Community Band each summer, directing and playing in the group. He also loves to bike and work in the rose garden.

Farthing is a graduate of Northeastern State University, Emporia State University and Pittsburg State University with degrees from each institution.

King & Queen Doo Dah

Jeff and Lori Shaw love the excitement and festivities of Neewollah! Both have participated in numerous Neewollah musicals but their favorite roles were zany pirates of “Peter Pan.” Jeff has served on Neewollah committees including chair of Set Production, Logo Contest, and Special Exhibits. Jeff is a signal maintainer for Union Pacific Railroad.

Lori is the executive director of the Independence Community College Foundation. Lori chaired this year’s Neewollah Logo Contest Committee along with several past Logo contests and Picture Yourself at Neewollah. She has also served on other Neewollah committees including Costume, Set Production, Brochure, and Website. Both are charter members of Independence Thespians Society Organization (ITSO) and active with Montgomery County Theater. They are parents of Jamie, Lindsay and Brett as well as proud grandparents of Cash and Corbin. Keep calm and Doo Dah on!
2013 Neewollah Fun Run
USA Track and Field
Certified 5K and 10K Runs
and 1 mile Fun Run/Walk
Saturday, October 19 • Riverside Park Oval
Registration 7-8:15 a.m.
5K & 10K Run 8:30 a.m.
1 Mile Fun Run/Walk
Registration 8-9:30 a.m. Race 10 a.m.

The Neewollah Run is back for its 25th edition. This year's Certified 5K and 10K run will again be electronically chipped time. The 5K and 10K will be followed by the 1 Mile Fun Run/Walk that includes hundreds of children and adults participating. What better way is there to kick off Neewollah than a run through beautiful Riverside Park? Come join us and see how "It's Alive!." Awards will be presented at 11 a.m. on the bandstand at the chili cook-off.

Neewollah Run Committee
Debbie Creekmore (co-chair), Jay Jones (co-chair)
Not Pictured: Rickenia Botts

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2013 Chili Cook-Off & Dessert Contest
10th Annual Chili Cook-Off & Dessert Contest
Great Pumpkin Decorating Contest
Saturday, October 19 • Riverside Park Oval
Activities begin at 10 a.m. and last until 2 p.m.

Frankly Frankenstein, you can’t beat the ghoulish good times you and your family will have at the “Monster Mash Chili Bash 2013”! The 10th Annual Chili Cook Off and Dessert Contest features yummy chili and creepy confections from the “Ghoulish Goodies and Terrifying Treats” dessert tent all available for public sampling. There will also be salsas to sample from the 1st Annual Oh...So Scary Salsa Competition. If you’re thirsty why not stop at the “Mad Scientist’s Laboratory” and try a Frankenstein Fizz, a Cauldron Concoction or a cup of BOO Brew. Children can enter the “Monster Mash Chili Bash” coloring contest and these will be displayed the day of the event. Little monsters and goblins can enjoy the Kid’s Corner Fang-tastically Fun Activities such as face painting, inflatables, the Frankenstein Walk, the Haunted Hop, the Witch’s Cauldron Toss and Igor’s Eyeball Relay. Be one of the 10 brave enough to take the “Eat My Brains” challenge...we dare you!

The Great Pumpkin Contest, one of Neewollah’s long-standing family fun activities is taking on a few changes for 2013. At the Great Pumpkin Decorating Station, little artists can create a pumpkin work of art and then take it home (for ages up to 13). For the more serious artists (14 and older), the all new Great Pumpkin Carving Contest calls for pumpkin or gourd carving artists to showcase their masterpieces big or little...just be able to transport your entry. Please visit the Neewollah website for further details and rules for any of these events. With all of the great food and family-fun activities the 2013 Chili Cook Off and Dessert Contest has to offer it is easy to say “It’s Alive!” with Neewollah excitement.

Chili Cook-Off Committee
Front Row: Kim Pinkerton (co-chair), Jayne Estes, Jen Rutledge, Valerie Smith, Kathy Sullivan, Carey Chism, Stacie Clarkson (co-chair)
Middle Row: Angie Carr, Anne Bertie, Karen Morrison, Dayna O’Kane, Cathy Beaver, Valerie Davis, Shannon Oakes
Back Row: Rachel Jamison, Matt Brumley, Tyson Oakes, Courtney Clifton
Not Pictured: Melanie Merrick, David Merrick, Whitney Chism, Dana Froeb, Doug Froeb, Zoedy Schnurbush, Christy Mavers, Dennis Pinkerton, Dean Clarkson, Katie Clarkson, Jason Rutledge, Jennifer Shaffer, Levi Shaffer, Jordan Jamison, Tracy Ringle, Todd Ringle, Benji Chism, Pili Barker, Joe Barker, Hali Beaver, Tabatha Snodgrass, Allison Littleford, Kyle Davis, Lacy King, Mickey King, Stan Sullivan, Rick Mott, Sarah Boyer, LaRonna Bollig, Brandi Vowel, Cheryl Sparks, Keri Stevens, David Bales, Amy Bales, Julie Bruington, Melissa Borvets
Medallion Hunt/Carnival/Arts & Crafts Fair

Neewollah Medallion Hunt
Saturday, October 19
Riverside Park Oval - 1 p.m.

The 2013 Medallion Hunt will kick off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 19 at 1 p.m.

The Medallion is hidden somewhere within the city limits of Independence on public property and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be $500. If the winner is not wearing this year's Neewollah button the prize will be reduced to $250. A new clue will be released at 3:00 p.m. each day at the Neewollah Headquarters located at 114 North Penn Avenue, in the Independence Daily Reporter and on the Neewollah website. A complete list of the rules is available at the website, www.neewollah.com.

Carnival

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family; the adults seem to enjoy the rides just as much or more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand.

Carnival Schedule:
Wednesday, October 23, 5 p.m. - 10 p.m.
Thursday, October 24, 5 p.m. - 10 p.m.
Friday, October 25, 3 p.m. - 10 p.m.
Saturday, October 26, 10 a.m. - 5 p.m.

Carnival Ticket Prices:
Single Ticket - $3.25
Family Pack 10 tickets - $25.00
Super Saver 30 tickets - $65.00
Wrist Band $22.00

Wristbands ($22) will be offered during 5 different time periods and will not be accepted outside the specific time period for which they were purchased. Those time periods are:

Wednesday, October 23, 5 p.m. - 10 p.m.
Thursday, October 24, 5 p.m. - 10 p.m.
Friday, October 25, 3 p.m. - 10 p.m.
Saturday, October 26, 10 a.m. - 5 p.m.

Arts & Craft Fair
Saturday, October 19
8 a.m. to 6 p.m

The Arts & Crafts show has been a mainstay of the Neewollah Festival. Over the years, bringing in high quality hand crafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork and photos abound with 30-35 booths. This year they can be found in front of the VFW in the 100 block on East Myrtle.

Arts & Crafts Committee
Sharla Mangan (co-chair), Shanon Moses (chair), Kim Johnson
Food Vendors/Neewollah Committees

Food Vendors

Each year the Food Vendors committee starts early contacting interested parties to insure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession Stands are open Wednesday through Saturday and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years. It opens early Wednesday morning and stays open 24 hours a day throughout the festival. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, fried pickles, toasted ravioli, roasted corn, barbequed meats, smoked turkey legs, apple fritters, grilled cheese sandwiches, grinder sandwiches, pineapple whip and much much more. In other words there is something for everyone.

Generalissimo Scrapbook Committee
Sabrina Overfield (chair), Stacey Yakshaw

Social Media Committee
Front Row: Lori Shaw, Marci Hornung
Back Row: Lori Wesselowski

Special Events Committee
Drew Demo

Environmental Engineer & Safety Committee
Marty Reichenberger

Beacon Committee
Beth Kelly (co-chair), Jim Kelly (co-chair)
Neewollah Committees

Sponsorship Committee
Front Row: Jay Jones
Back Row: Denise Hines (co-chair), Stacey Yakshaw (co-chair), Janet Demo

Street Acts (Bandstand) Committee
Erin Connors, Donnie Fuqua (chair), Tracy Connors
Not Pictured: Kim Hamlin, John Hamlin, Rus VanRoyen

Kick-Off Party Committee
Janet Demo (co-chair), Lori Wesselowski (co-chair), Ashley Brooke Drake

Website Committee
Front Row: Sarah Coder, Marci Horning (co-chair)
Back Row: Leslie Coder (co-chair), Mary Thompson-O'Rourke

Advertising & Publicity Committee
Denise Hines (advertising chair), Beth Kelly (publicity chair), Jen Rutledge

Program Book Committee
Leseley Simpson (co-chair), Jackie Chandler (co-chair)
Neewollah Committees/Logo Contest

Brochure Distribution
Tom Posch (chair), Denise Steinle
Not Pictured: Mary Ellen Stafford, Don Cushing

Logo Committee
Front Row: Mary Kadel, Brett Shaw, Lori Shaw (chair), Jeff Shaw, Mary Boulanger
Middle Row: Sandy Annable, Andrew Demo, Terri Barbara, Janet Demo (chair), Pam Passauer, Drew Demo
Back Row: Larry Annable, Sean Clapp, David Bryant, Travis Kolb

2013 Neewollah Logo Designer

The Neewollah Logo Committee is excited to announce this years’ winner of the 2013 Neewollah Logo Contest is Shelly James of Independence, Kansas. James’ friendly Frankenstein captures the spirit of this year’s theme, “It’s Alive”, and will serve as the official logo of the 2013 Neewollah Festival. It will be displayed on advertisements, banners, t-shirts, programs and official Neewollah merchandise. As the winner Shelly will receive a $100.00 cash prize.

Born and raised in Independence, James has enjoyed Neewollah every year. A graduate of Independence High School, she then attended and graduated from Independence Community College in 1982 and Kansas State University in 1984. Shelly has been employed by Standard Motor Products for the past twenty years. She and her husband, George, have three grown children and two grandchildren, of which they are very proud. “My pride and joy is my collection of Neewollah memorabilia,” comments James. “And this year it is such an honor to have my logo design chosen.”

The Neewollah Logo Contest is held each spring after the Generalissimo has announced the theme for the upcoming festival. Entries are sought through the local newspaper. After judges select the winner, the overall composition of the entry may be fine tuned to fit on the Neewollah button and to fit all other Neewollah needs.
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# Past Neewollah Generalissimos & Queens

<table>
<thead>
<tr>
<th>Past Generalissimos</th>
<th>Past Queens</th>
<th>Past Generalissimos</th>
<th>Past Queens</th>
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<tbody>
<tr>
<td>1919 Thurman Hill</td>
<td>Ella Jane Brinkley</td>
<td>1977 Kathryn Bruening</td>
<td>Susan Scovel</td>
</tr>
<tr>
<td>1920 O.E. McAnulty</td>
<td>Ella Jane Brinkley</td>
<td>1978 Roger Leeseberg</td>
<td>Staci Pollock</td>
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<tr>
<td>1921 O.E. McAnulty</td>
<td>Orphelia Pruitt</td>
<td>1979 Stewart Crow</td>
<td>Lisa Swearingen</td>
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<tr>
<td>1922 John Baden</td>
<td>Florence Smith</td>
<td>1980 Jerry Webb</td>
<td>Beth Maxwell</td>
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<tr>
<td>1923 John Baden</td>
<td>Helen Jones</td>
<td>1981 Don Dancer</td>
<td>Yvette Carvalho</td>
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<tr>
<td>1925 O.E. McAnulty</td>
<td>Lola McDaniel</td>
<td>1982 Karen Reeder</td>
<td>Jill Singleton</td>
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<td>1926 O.E. McAnulty</td>
<td>Catherine Cates</td>
<td>1983 Lowell Baker</td>
<td>Gail Moore</td>
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<tr>
<td>1927 O.E. McAnulty</td>
<td>Babs Carroll</td>
<td>1984 Stewart Crow</td>
<td>Tammy Pasternak</td>
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<tr>
<td>1928 O.E. McAnulty</td>
<td>Alice May Austin</td>
<td>1985 Pat Springer</td>
<td>Jeannine Bailey</td>
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<td>1929 O.E. McAnulty</td>
<td>Elizabeth Cowman</td>
<td>1986 Jack Ashcraft</td>
<td>Missy Housel</td>
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<tr>
<td>1930 O.E. McAnulty</td>
<td>Bea St. Helens</td>
<td>1987 Tim Emeret</td>
<td>Shelly Nelson</td>
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<tr>
<td>No Neewollah 1931-1934 due to the Great Depression</td>
<td></td>
<td>1988 Virginia Kelly</td>
<td>Kaki Borklund</td>
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<td>1935 Louise Ransdall</td>
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<td>1989 Steve DeFever</td>
<td>Kara Woods</td>
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<td>No Neewollah 1936-1947 due to World War II</td>
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<td>1990 Paul Oakleaf</td>
<td>Julie Lair</td>
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<tr>
<td>1948 Bill Wagner</td>
<td>Dorothy Heckman</td>
<td>1991 Lorne Schlatter</td>
<td>Keri Kruse</td>
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<tr>
<td>1949 Emmett Wilson</td>
<td>JoAnn Jacobs</td>
<td>1992 David Torbett</td>
<td>April Hill</td>
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<tr>
<td>No Neewollah 1950-1957 due to lack of financial support</td>
<td></td>
<td>1993 Steve Wilkin</td>
<td>Laura Henrichs</td>
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<tr>
<td>1958 Jim Halsey</td>
<td>Neola Hamsher</td>
<td>1994 Mike Flood</td>
<td>Kelly Springer</td>
</tr>
<tr>
<td>1959 Bob Wohltman</td>
<td>Sylvia McCalla</td>
<td>1995 Larry Pendleton</td>
<td>Tara Kemp</td>
</tr>
<tr>
<td>1961 Don Dancer</td>
<td>Phyllis Cinnoto</td>
<td>1997 Gregg Webster</td>
<td>Kelly O'Malley</td>
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<tr>
<td>1962 Bill Woods</td>
<td>Kristin Utz</td>
<td>1998 Beth Chaney</td>
<td>Andrea Bailey</td>
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<tr>
<td>1963 Duane Doll</td>
<td>Betsy Gibson</td>
<td>1999 Butch Holum</td>
<td>Jordan Paugh</td>
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<tr>
<td>1964 Bill Woods</td>
<td>Karen Schaub</td>
<td>2000 Vanessa Dennis</td>
<td>Uma Patel</td>
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<tr>
<td>1965 Jim Halsey</td>
<td>Gay Barnard</td>
<td>2001 Grant Sherwood</td>
<td>Tara Olson</td>
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<td>1966 Fred Wilkin</td>
<td>Rosemary Sicks</td>
<td>2002 Val DeFever</td>
<td>Ramie Browning</td>
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<td>1967 E.C. Simmons</td>
<td>Pat Yerkes</td>
<td>2003 Jeff Chubb</td>
<td>Audrey Gross</td>
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<tr>
<td>1968 Wayne Reed</td>
<td>Diane Talley</td>
<td>2004 Don Farthing</td>
<td>Aubrey Heckman</td>
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<td>1969 G. Burks Sherwood</td>
<td>Terri Boorjige</td>
<td>2005 Ann Crow</td>
<td>Lisa Erbe</td>
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<tr>
<td>1970 Bob Schneider</td>
<td>Nancy Reid</td>
<td>2006 Lea Shepard</td>
<td>Kelly Whitson</td>
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<tr>
<td>1971 Bill Cook</td>
<td>Diane David</td>
<td>2007 Drew Demo</td>
<td>Morgan Fox</td>
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<tr>
<td>1972 Jerry Webb</td>
<td>Ruth Pittman</td>
<td>2008 Marty Reichenberger</td>
<td>Brooke Rollison</td>
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<tr>
<td>1973 Richard Shaver</td>
<td>Laurie Dilorio</td>
<td>2009 Sean Clapp</td>
<td>Brittany Meyer</td>
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<tr>
<td>1974 Stan Lewis</td>
<td>Belinda Boys</td>
<td>2010 Fred Meier</td>
<td>Kelby McGrath</td>
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<tr>
<td>1975 Paul Viets</td>
<td>Janet Washburn</td>
<td>2011 Melissa Small</td>
<td>Emely Flores Hendrick</td>
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<tr>
<td>1976 Bill Mason</td>
<td>Stephanie Cook</td>
<td>2012 Karen Truner</td>
<td>Jackie Newland</td>
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<tr>
<td>Year</td>
<td>Musical</td>
<td>Director</td>
<td>Producer</td>
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<tr>
<td>1958</td>
<td>Picnic</td>
<td>Margaret Goheen</td>
<td>Fed Cinotto</td>
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<tr>
<td>1961</td>
<td>Annie Get Your Gun</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1962</td>
<td>The Music Man</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1963</td>
<td>Guys &amp; Dolls</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1964</td>
<td>My Fair Lady</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<td>1965</td>
<td>Auntie Mame</td>
<td>Tim Emert</td>
<td>Bill Wood</td>
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<tr>
<td>1966</td>
<td>The Sound of Music</td>
<td>Georgia High</td>
<td>Paul Bish</td>
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<td>1967</td>
<td>Lil' Abner</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<td>1968</td>
<td>South Pacific</td>
<td>Barbara Harvey</td>
<td>Georgia High</td>
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<tr>
<td>1969</td>
<td>Oliver!</td>
<td>Georgia High</td>
<td>Fred T. Wilkins</td>
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<tr>
<td>1970</td>
<td>Carnival!</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1971</td>
<td>October Happening</td>
<td>Phil &amp; Juanita Atkinson</td>
<td>Paul Bish</td>
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<tr>
<td>1972</td>
<td>Fiddler on the Roof</td>
<td>Kenneth Burchinal</td>
<td>Paul Bish</td>
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<tr>
<td>1973</td>
<td>Hello Dolly!</td>
<td>Georgia High</td>
<td>David Torbett</td>
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<td>1974</td>
<td>no local production</td>
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<td>1975</td>
<td>The King &amp; I</td>
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<td>1976</td>
<td>Touring company production of Bus Stop</td>
<td></td>
<td>Paul Bish &amp; David Torbett</td>
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<td>1977</td>
<td>Anything Goes</td>
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<td>1978</td>
<td>Rodgers &amp; Hart: A Musical Celebration</td>
<td>Georgia High</td>
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<td>1979</td>
<td>Dracula!</td>
<td>Keith Confer &amp; Georgia High</td>
<td>Stewart Crow</td>
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<td>1980</td>
<td>The Music Man</td>
<td>Gary Mitchell</td>
<td>Kathryn Bruening</td>
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<tr>
<td>1981</td>
<td>Carousel</td>
<td>Bobbie Gibson</td>
<td>Burks Bruening &amp; Georgia High</td>
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<td>1982</td>
<td>Oklahoma!</td>
<td>Ray Rothgeb</td>
<td>Tim Emert</td>
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<tr>
<td>1983</td>
<td>Camelot</td>
<td>Georgia High &amp; Keith Confer</td>
<td>Georgia High</td>
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<td>1984</td>
<td>Annie</td>
<td>Keith Confer</td>
<td>David &amp; Rachel Torbett</td>
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<td>1985</td>
<td>No, No Nannette</td>
<td>Terry Jordan</td>
<td>Tim Emert</td>
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<td>1986</td>
<td>The Unsinkable Molly Brown</td>
<td>Georgia High</td>
<td>Steve Barnett &amp; Cyndy Sherwood</td>
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<td>1987</td>
<td>The Sound of Music</td>
<td>Keith Confer</td>
<td>Larry Pendleton</td>
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<td>1988</td>
<td>My Fair Lady</td>
<td>Georgia High</td>
<td>Steve DeFever</td>
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<td>1989</td>
<td>Mame</td>
<td>Sue Woods</td>
<td>Steve Wilkins</td>
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<tr>
<td>1990</td>
<td>Gypsy</td>
<td>Ray Rothgeb</td>
<td>Val DeFever</td>
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<tr>
<td>1991</td>
<td>Oliver!</td>
<td>Kenneth Burchinal</td>
<td>Stewart Crow &amp; Steve Wilkins</td>
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<tr>
<td>1992</td>
<td>Damn Yankees</td>
<td>Ray Rothgeb</td>
<td>Larry &amp; Glenna Pendleton</td>
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<td>1993</td>
<td>Guys &amp; Dolls</td>
<td>Keith Confer</td>
<td>Stewart Crow</td>
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<td>1994</td>
<td>Bye, Bye Birdie</td>
<td>Ray Rothgeb</td>
<td>Cyndee Bishop &amp; Judy Holyrod</td>
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<td>1995</td>
<td>The Pajama Game</td>
<td>Jill Warford</td>
<td>Tim Emert &amp; Judy Carroll</td>
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<tr>
<td>1996</td>
<td>The King &amp; I</td>
<td>Lisa Mitchell</td>
<td>Steve Wilkin</td>
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<tr>
<td>1997</td>
<td>The Wizard of Oz</td>
<td>Lisa Mitchell</td>
<td>Vanessa Dennis &amp; Cyndy Sherwood</td>
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<tr>
<td>1998</td>
<td>Peter Pan</td>
<td>Jill Warford</td>
<td>Sandy Dodson</td>
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<tr>
<td>1999</td>
<td>Cinderella</td>
<td>Debbie Tincher</td>
<td>Stewart Crow &amp; Steve DeFever</td>
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<tr>
<td>2000</td>
<td>Hello Dolly!</td>
<td>Sue Woods</td>
<td>Stewart &amp; Ann Crow</td>
</tr>
<tr>
<td>2001</td>
<td>Annie</td>
<td>Lisa Mitchell</td>
<td>Beth Cheaney &amp; Vanessa Dennis</td>
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<tr>
<td>2002</td>
<td>Brigadoon</td>
<td>Lisa Mitchell</td>
<td>Lea Shepard</td>
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<tr>
<td>2003</td>
<td>Little Shop of Horrors</td>
<td>Mark Frank</td>
<td>Vanessa Dennis &amp; Steve Wilkins</td>
</tr>
<tr>
<td>2004</td>
<td>Meet Me in St. Louis</td>
<td>Keith Confer</td>
<td>Tim Emert, Judy Carroll &amp; David Torbett</td>
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<tr>
<td>2005</td>
<td>Neewollah Follies</td>
<td>Debbie Tincher</td>
<td>Steve Wilkins</td>
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<tr>
<td>2006</td>
<td>Beauty and the Beast</td>
<td>Lisa Mitchell</td>
<td>Don Farthing</td>
</tr>
<tr>
<td>2007</td>
<td>Liz's Abner</td>
<td>Lisa Mitchell</td>
<td>Leslie Coder &amp; Sandy Annable</td>
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<tr>
<td>2008</td>
<td>Joseph &amp; The Amazing Technicolor Dreamcoat</td>
<td>Ray Rothgeb</td>
<td>Bob &amp; Debbie Tincher</td>
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<td>2009</td>
<td>Thoroughly Modern Millie</td>
<td>Lisa Mitchell Paige</td>
<td>Drew Demo &amp; Leslie Coder</td>
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<td>2010</td>
<td>The Music Man</td>
<td>Lisa Paige</td>
<td>Don Farthing &amp; Sean Clapp</td>
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<tr>
<td>2011</td>
<td>Willy Wonka &amp; The Chocolate Factory</td>
<td>Mark Frank</td>
<td>Ann Crow &amp; Lisa Paige</td>
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<tr>
<td>2012</td>
<td>Grease</td>
<td>Rick Huguenin</td>
<td>Keith Confer &amp; Drew Demo</td>
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<tr>
<td>2013</td>
<td>Young Frankenstein</td>
<td>Lois Lessman &amp; Lisa Paige</td>
<td>Sarah Wilson &amp; Lori Wesselowski</td>
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</tbody>
</table>
The Neewollah Board of Directors is made up of fifteen members who are elected for three year terms and can serve up to three terms. New board members are often selected based on their active involvement in the festival and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a board member. He or she has a year as Generalissimo-Elect to become more fully acquainted with all the facets of the 10-day celebration before moving into command.

**Acknowledgments**

Neewollah would like to take this opportunity to thank the many individuals and businesses that have contributed to the success of this year’s celebration. Whether you have contributed financially, or have given of your time and talent, Neewollah and Independence thank you!

**Neewollah 2014**

"Neewollah 2013 – It’s Alive" has been a pleasurable experience for all of the Neewollah 2013 committees. Neewollah is an Independence tradition and preparations for next year’s celebration are already in progress. Tentative dates for the 2014 festival are October 25 thru November 1, 2014. To obtain information for Neewollah 2014 send a self-addresses stamped envelope to:

**Neewollah**

P.O. Box 311 • Independence, KS 67301
1-877-NEE-WOLLAH (1-877-633-9655) • www.neewollah.com
2013 Neewollah Street Acts

Bandstand Schedule

Wednesday, October 23
6:45 p.m. Colton and Zara (Pop rock)
7 p.m. Queen Neelah and Generalissimo Jeff Gettler
7:15 p.m. IHS Band
7:15-7:30 p.m. IHS Drum Line
7:30-7:45 p.m. Neelah Debs and Escorts
8-9:30 p.m. Tara Elisha (Rock)

Thursday, October 24
7:45 p.m. The French Family (Bluegrass)
8:15-9:45 p.m. Piper Leigh and the Smoking Section (Bluegrass, Blues, Rock)

Friday, October 25
5:30-6:30 p.m. Midlife Crisis (80's Rock)
7:45 p.m. Back Roads Band (Rock, Classic R&B)
8:15-8:45 p.m. Caddywhompus (Rock)
9-9:45 p.m. Scrappy's Attic (Rock)
10:15-11:15 p.m. CMND (90's Rock)

Saturday, October 26
1-2:30 p.m. Longshot (Country, Rock)
3-3:45 p.m. John Hamlin (Solo Classical Guitar)
4:15-5:45 p.m. Salty Dog (Blues, Rock)
6:15-7:30 p.m. Retro Rockers (Classic Rock and R&B)
8-10 p.m. Brain Damage (Pink Floyd Tribute)