Take Me Out To Neewollah
2015
Independence, KS
www.Neewollah.com
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**Neewollah History**

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially, the event centered on parades held morning, afternoon, and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny apiece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. It came back briefly in 1948 and 1949, before disappearing again from 1950 to 1957 due to lack of financial support. Local businessmen Jim Halsey, Jerry Webb, Bob Wohltman, and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three-day festival in 1958 with the first play, "Picnic," being presented. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 9,500 residents to up to 75,000 people in the final days of the now nine-day festival.
"Welcome to Neewollah 2015"

It's time to celebrate Neewollah! As an Independence native, I have grown up enjoying the sights and sounds of Neewollah! This year with so many events planned, for starters, take a look back at the "good ole days" and enjoy the rhythm of the game with the musical comedy "Damn Yankees", when true love between Joe and Meg triumphs over Mr. Applegate's evil powers. Next, it's time to enjoy the Chili Cook Off, Queen's Coronation, the Bandstand and the Grand Parade. Then relax and return to "Where It All Began" in 1975 with the 40th Anniversary concert with the Oak Ridge Boys.

I am truly honored to serve as this year's Generalissimo and to have Mr. Jim Halsey as my Honorary Generalissimo celebrating his 50th anniversary as General (1965).

I wish to thank my wife Kim, the Neewollah board, the committee chairs, and the many amazing community volunteers who spend countless hours coordinating these events. There is no better way to enjoy the Halloween season than to come out to the largest annual celebration in the state of Kansas!

"Take Me Out To Neewollah!"

Peace & Music,

[Signature]

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Independence
2015 Honorary Generalissimo

Generalissimo John Hamlin recognizes Jim Halsey as "Honorary Generalissimo" this year to mark his serving as the first modern era Generalissimo in 1958. The modern history of Neewollah began in 1958 with the creativity of four young Independence businessmen, Jim Halsey, Bob Wohltman, Jerry Webb and Don Dancer, sitting in a booth at the soda fountain in DeFever's drug store. At that time, Jim Halsey was a young booking agent and impresario. Halsey said, "We discussed the need for Independence to have some sort of annual event which would give appreciation back to all the people who supported Independence with trade and friendships throughout the year." As plans developed for the celebration to include a parade, queen coronation, and carnival, Halsey was able to expand the event by bringing in big name stars like Vaughn Monroe and Hank Thompson at Memorial Hall. Many successful entertainers such as Roy Clark and The Oak Ridge Boys got their start on the bandstand as a street act at Neewollah as Jim Halsey nurtured their careers in the early years.

Additionally, many people from surrounding areas are committed to our community and love the celebration in Independence. Halsey said, "The cohesive element is that everybody is involved and the community works together focused on one goal...that is the magic of Neewollah in Independence!"

Jim Halsey’s career spans 65 years as artist manager, agent, and impresario. He is in his 40th year managing the legendary Oak Ridge Boys. He discovered and/or guided the careers of countless illustrious personalities, including Roy Clark, Waylon Jennings, The Judds, Reba McEntire, Hank Thompson, Wanda Jackson, Freddie Fender, Minnie Pearl, Clint Black, Roy Orbison, Lee Greenwood, Tammy Wynette, Mel Tillis, Merle Haggard, Dwight Yoakum, Mr. James Brown and many others.

From 1995-1999 Halsey created and served as director of the Music and Entertainment Business Program at Oklahoma City University in Oklahoma City, Oklahoma. He received the Oklahoma Governor’s Arts and Education Award for this program. He has been inducted to both the Kansas and Oklahoma Music Hall of Fame. He was awarded the Cherokee Medal of Honor in 1997. Additionally, Halsey was a visiting professor at HED Music College in Yehud, Israel. He is currently developing an online education program based on his book, Starmaker, released by Tate Publishing. He also continues day to day management of The Oak Ridge Boys and Roy Clark. In 2010, Governor Brad Henry proclaimed April 7 Jim Halsey Day at the gala opening of the Jim Halsey Starmaker exhibit of career memorabilia and milestones at the Oklahoma History Center in Oklahoma City. The exhibition has since been presented at Tulsa Historical Society Museum (2011-12) and The Gaylord-Pickens/Oklahoma Heritage Association Museum (2013). Jim has been listed in Marquis Who's Who in the World for over 30 years. Jim was recently inducted into the International Entertainment Buyers Association Hall of Fame; and also received the prestigious American Eagle Award from the National Music Council with his son Sherman Halsey (1957-2013). On November 19, Jim Halsey will be inducted into the Oklahoma Hall of Fame where he will be honored with such greats as Will Rogers, Gene Autry and Mickey Mantle.


Jim Halsey is also the co-creator of the Billboard World Song Contest, now rebranded as Starmaker Awards. Learn more at http://www.jimhalsey.com.

An avid interest in the arts is shared by Jim and his wife, Minisa Crumbo. Together, they have created an extensive collection of American Indian Art. Crumbo is recognized as a leading American Indian Artist, who has exhibited her works worldwide. Crumbo manages the estate and archives of her father, Woody Crumbo. She co-curated and worked in an advisory capacity with the Oklahoma History Center, Oklahoma City, Oklahoma, and the Gilcrease Museum, Tulsa, Oklahoma, during the Crumbo Centennial exhibition 2012-13. Jim is the father of Sherman Halsey (1957-2013), Gina Halsey, Crissy Rumford and Woody Carter.

Jim Halsey is an Independence Community College (ICC) alumnus and the recipient of the 1993 ICC Outstanding Alumni award.

Jim and his wife are world travelers by virtue of their respective activities...concerts, lectures, seminars, exhibitions, and music festivals. Unity is the enduring theme of Jim Halsey's contribution to the world through his life and work.
Neewollah Headquarters
Located at 212 North Penn
Downtown Independence, Kansas

Opening Day Ticket Sales
October 3, 2015 • 8 a.m.-12 p.m.

October 5 to October 27 Schedule
Monday thru Friday, 9 a.m.-5:30 p.m.
Saturdays, 9 a.m.-12 p.m.

October 28-31
October 28-30, 9 a.m.-8 p.m.
October 31, 9-11 a.m. / 1-3 p.m.

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Ticket Queens

Back Row: Colleen Confer, Val DeFever, Sabrina Overfield, Rickenia Botts, Gina Botts, Cheryl Sparks, Stacey Yakshaw, Toni Jabben, Lee Stroble, Kristie Croff, Donna Webb, Susan Kleinbeck, Liz Moore, Judy Berwager, Glenna Lawrence

Front Row: Kym Kays, Carolyn Folmer, Lesley Simpson, Margie Swisher, Sandy Nelson, Leslie Coder (co-chair), Cindy Latimer (co-chair), Carolyn Torrance (chair)

On Floor: Jonathon Thompson

Not Pictured: Anne Rasnick, Ann Crow, Debbie Schroeder, Mary Mani, Liz Pralle, Nellie Mendoza, Mike Berwager, Nancy Brennan, Robyn Daniels, Mary Vining, Dorcas Stafford, Jana Shaver, Ginger Nelson, Stephanie Croff, April Nutt, Joni Gaertner, Rachel Lyon, Liz Reynolds

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Neewollah 2015 Presents

Based on the Novel
The Year The Yankees Lost The Pennant
by DOUGLAS WALLOP
Music & Lyrics
by RICHARD ADLER & JERRY ROSS

Damn Yankees

Friday, October 23 • 7:30 p.m.
Saturday, October 24 • 7:30 p.m.
Sunday, October 25 • 2 p.m.

MEMORIAL HALL
INDEPENDENCE, KANSAS

Director BRUCE PETERSON
Assistant Director DEBORAH SANDOVAL
Choreographer RENE HINES
Set Design JEFF SHAW
Orchestra Conductor ERIN SHELTON

Producers KEITH CONFER & DREW DEMO
Stage Manager RICK HUGUENIN
Asst. Stage Manager TERRI BARBERA
Light Designer JINGER FERGUSON
Sound CHRIS MOORE
Director's Synopsis

Baseball was the most culturally dominant sport in 1955, when Dam Yanckees premiered on Broadway, becoming the ninth longest-running Broadway show at the time. The show no doubt benefited from baseball's popularity, especially with the hometown Yankees as athletic giants. However, like all good literature, its story connects with people of all backgrounds and interests. Who wouldn't be tempted to magically right past wrongs, avenge perceived humiliation, and win a little personal glory on the side? Fewer people, though, contemplate that every "deal" entails loss as well as gain. Dam Yanckees improbably ties the legend of Faust with spectator sport, cleverly turning one of Western literature's oldest written stories into a modern morality play - or, even better, a "morality musical"! Nowadays, Kansas City tops the Yankees, and Dam Yanckees ranks around 100 on the list of longest-running shows in Broadway history. Yet the story of Faust and Mephistopheles always compels, suited to retelling in many styles and form. We can thank the creators of Dam Yanckees for imagining the fun adaptation that we have the joy to present today.

- Bruce Peterson

Damn Yankees Cast

Joe Hardy ........................................... Tim Haynes
Joe Boyd ........................................... Larry Annable
Meg Boyd ........................................... Lois Lessman
Mr. Applegate ...................................... Zach Webb
Sister ................................................. Charlene Paolini
Doris .................................................. Lacie Bohr
Sohovik .............................................. Dennis Doring
Smokey .............................................. Russell Jackson
Van Buren .......................................... Pete Walterscheid
Rock ................................................... Ben Seel
Gloria Thorpe ...................................... Callie Hagood
Mr. Welch ........................................... John Freeman
Lola .................................................... Jessica Kebert
"Old" Lola ........................................... Vanessa Dennis
Commissioner ...................................... R.J. Osborn

Ballplayers and Ensembles
Nancy Brennan, Lainey Caulfield, Jessica Childress, Leslie Coder, Sarah Coder, John Gray, Ben Seel, John Turner, Nicholas Turner, Luke Wallace
Damn Yankees Musical Numbers

Act I

Six Months Out of Every Year ....................................................... Meg, Joe Boyd, Wives, Husbands
Goodbye, Old Girl ................................................................. Joe Boyd/Joe Hardy
Heart ................................................................. Van Buren, Ballplayers, Gloria Thorpe
Shoeless Joe from Hannibal, Mo ................................................... Gloria Thorpe, Ballplayers, Joe Hardy
A Man Doesn’t Know ................................................................. Joe Hardy
A Little Brains, A Little Talent ..................................................... Lola
A Man Doesn’t Know (Reprise) .................................................. Meg, Joe Hardy
Whatever Lola Wants ................................................................. Lola, Joe Hardy
Heart (Reprise) .................................................................. Ladies’ Fan Club

Act II

The Game ................................................................. Ballplayers
Near to You ................................................................. Joe Hardy, Meg
Those Were the Good Old Days .................................................. Applegate
Two Lost Souls ................................................................. Joe Hardy, Lola
A Man Doesn’t Know (Finale) .................................................. Joe Boyd, Meg

Damn Yankees Scenes

Act I

Scene i  The Boyd living room.
         Washington, D.C.
Scene ii Washington Ballpark
Scene iii Washington Ballpark
Scene iv Stadium corridor
Scene v Mr. Welch’s office
Scene vi Near the ball park
Scene vii The Boyd living room
Scene viii Stadium corridor
Scene ix Locker room
Scene x Washington Ballpark
Scene xi Washington Ballpark

Act II

Scene i  Locker room
Scene ii Near the ballpark
Scene iii Applegate’s apartment
Scene iv Mr. Welch’s office
Scene v Near the ballpark
Scene vi Near the ballpark
Scene vii Near the ballpark
Scene viii Near the ballpark
Scene ix Washington Ballpark
Scene x Stadium corridor
Scene xi The Boyd living room
Starring Roles

Tim Haynes as Joe Hardy
Tim Haynes comes from Lawrence, and moved to Independence with his wife Emily in 2013. Tim is currently working as Lab Manager at Fab Lab ICC. He attended Baker University from 2005-2009, graduating with B.A. degrees in French, German, and International Studies. After four months of volunteering in Germany, Tim attended N.A.U. to study Sustainable Communities. His hobbies include hiking, cycling, camping, singing, and woodworking. Although his family has always considered him an actor, this is Tim's first stage role.

Jessica Kebert as Lola
Jessi is an Independence native. She found a love for the theater at a young age. Following high school she attended ICC and the William Inge Center for the Arts. After ICC she went on to attend The Peggy Dow Helmerich School of Drama at the University of Oklahoma where she received her Bachelor of Fine Arts in Drama with an emphasis in acting. Some of the favorite roles she's had the opportunity to play are Little Red Riding Hood in Into the Woods, Ado Annie in Oklahoma! (at IHS), Prudence in Beyond Therapy, Theresa in Circle Mirror Transformation (at ICC), The Librarian in Middletown, Aunt March in Little Women, and Evie in Eat Your Heart Out (at OU). Jessi also enjoys playwriting and had one of her scripts, Good Cop, Bad Cop, produced at OU this past spring.

Lois Lessman as Meg Boyd
Lois Lessman has shared her talents with us on the Neewollah stage for more than twenty shows. She has served as director of Honk! and co-director of Young Frankenstein. She has appeared in numerous college, Inge Festival and community theater productions including Picnic, Annie, Beauty and the Beast, Thoroughly Modern Millie, Love Letters and Extra Ketchup, and Hot Flashes and Rum. Lois is an active member of Zion Lutheran Church, where she sings in the choir and served as an active member of the Zion Lutheran School Board. She resides in Independence and has two grown daughters. She is also a member of Independence Thespian Society Organization.

Zach Webb as Mr. Applegate
Zach Webb is the owner, with wife Deanna, of locally-owned Webb Family Funeral Service. He is the son of Neewollah co-founder Jerry Webb and has had 4 four children, Zachary, Jacqueline, and the late Maxwell and Stephanie. He has been involved in productions with Independence High School, Independence Community College, Pittsburg State, Neewollah, The Inge Festival, Coffeyville Community Theatre, and is a former Anna Award Winner. Some shows he has been involved in are Anything Goes, George Washington Slept Here, Bertha the Bartender’s Beautiful Baby, A Marriage Proposal, Monday After the Miracle, Damn Yankees, Toys for Men, Showboat, Talley and Son, Lost in Yonkers, Merton of the Movies, The Real Inspector Hound, My Fair Lady, Thoroughly Modern Millie, The Music Man, Young Frankenstein and Bus Stop.
Starring Roles

Larry Annable as Joe Boyd
Larry Annable made his debut on the Neewollah stage as Young Joe (Joe Hardy) in 1992, and now, 23 years later, he returns as "Old Joe" (Joe Boyd). He has been involved in every Neewollah Musical since 1999. In addition to his on-stage appearances he has also served on the Food Vendor committee and as the Stage Escort co-chairman. Annable is in his 39th year of teaching vocal music where he has been the vocal director of many musicals. He is the recipient of the Kansas Federation of Music Club's Educator of the Year award, INEA's Master Teacher award, and the Kansas Track and Field Coach of the Year award. His community involvement includes volunteering his time at the Inge Festival, being a charter member of TSIO and a member of the First Presbyterian Church. Favorite pastimes include golfing and going to the beach. Larry resides in Independence with his wife, Sandy. They have two grown children and two granddaughters.

Charlene Paolini as Sister
Charlene Paolini is a native of Coffeyville but has called Independence home for 8 years. She is married to Nick and they have two children, Briana 13 and Anthony 11. She has appeared in Little Abner and Thoroughly Modern Millie and this year she is also serving on the Queen's Tea committee. She is a registered nurse and works in labor and delivery. She is very excited to have such a big part in this year's festivities!

Lacie Bohr as Doris
Lacie Bohr, originally of Cherryvale, was a member of several choral groups while in high school and enjoyed participating in musicals during her junior and senior years. She gave to the arts and singing a break while in college. After she and her husband, Brent, moved back to his home town of Independence, she decided to give the stage a whirl again! She participated in dinner theater and has since become a member of the Montgomery County Theatre Group. This will be her first Neewollah performance and she looks forward to many more. Lacie and Brent have one daughter, Charlee.

Pete Walterscheid as Van Buren
Pete Walterscheid is no stranger to stage. He started as a sophomore in high school at Field Kindley. Some of his most memorable roles as an adult involve those of Community Theater and CCH including Horace Vandergelder in Hello, Dolly; Mushnik in Little Shop of Horrors; Whiteside in The Man Who Came to Dinner. He has also directed productions of Nunsense and Deathtrap. He is known as an accomplished magician and member of the Magic Castle in Hollywood. He was voted "Close-Up Magician of the Year 2014" by the International Brotherhood of Magicians of the greater Kansas City area as well as 1st runner-up as "Stage Magician of the Year 2014". He was chosen to perform in the closing Comedy Extravaganza show during the KC Fringe Festival held in Westport area of Kansas City this past July. His greatest production is the marriage of 42 years to his wife Nancy, along with four daughters and five grandchildren. Nancy & Pete owned the Medicine Shoppe in Coffeyville for 22 years and are now retired.
Starring Roles

Callie Hagood as Gloria Thorpe
Callie Hagood is thrilled to be on the Neewollah stage again! When she’s not busy seeking out the latest scoop, she’s a mom to one year-old, Noah, and wife to Matt. In her spare time she enjoys baking, reading and photography. Her favorite roles include Beatrice in *Much Ado About Nothing* and Mrs. Teavee in *Willy Wonka and the Chocolate Factory*.

John Freeman as Mr. Welch
Returning to the Neewollah stage for the first time since his role as Patrick in the (mid-1960s) Neewollah production of *Auntie Mame*, John Freeman is excited to be back in Neewollah and Independence after a 30+ year career in the IT world. No stranger to the stage, John received the 1970 Anna Award as Best Supporting Actor for his role in *Bus Riley’s Back In Town*. He recently appeared in the Deb Sandoval directed *Dearly Departed*. Now at home in Independence after 43 years roaming the world, John spends his time writing and enjoying life with his bride, Gayla, and two grandchildren.

R.J. Osborn as Commissioner
R.J. Osborn has participated in 15 Neewollah productions over the last 51 years. He has spoken a few lines but never sung a note. The only times he danced a step was as Karpathy in the two productions of *My Fair Lady*. He is almost a native of Independence, since he started to school here in 1936. His working career was spent with Sinclair/ARCO Pipe Line before retiring in 1985.
Featuring

Women's Ensemble
Jessica Childress, Lainey Caufield, Leslie Coder, Shelby Demo,
Nancy Brennan
Not pictured: Sarah Coder

Men's Ensemble
Luke Wallace, Russell Jackson, John Turner, Nicholas Turner
Not pictured: Dennis Doring, John Gray, Ben Seel

Musical Staff

Orchestra
Front Row: Alan McKenzie, Rebecca Timmons,
Katie Southworth, Judy Jones, Jami Kleinert
Back Row: Jim Cordes, Charlie Simmons, Bruce Brooks,
Terry Harper, Sandy Jewers,
Glenda Winkleman, Erin Shelton
Not Pictured: Annette Craig, Mark Dice, Jacob Caffrey,
Taylor Mason, Maria Gunselman, Gina McLenon, Will Mitchell

Choreographer
Rene’ Hines

Rehearsal Accompanist
Glenda Winkleman

Musical Director
Erin Shelton
Production Staff

Bruce Peterson – Director
Bruce Peterson moved to Independence during Neewollah 2002 – in fact, he remembers arriving in town the opening night of Brigadoon. In 2003 he performed in his first Neewollah production Little Shop of Horrors. He enjoys being involved in local arts; he has performed in several Neewollah shows, the Montgomery County Community Theater and Independence Community College Theater. He is particularly proud to be a founding trustee of the Independence Children’s Summer Theater, because he believes performing arts should be available to all. Bruce is a California native and lived in London, New Jersey, Philadelphia and South Korea before landing in Kansas. He is currently a grant writer for Independence Community College. He is a member of the Lions Club.

Drew Demo & Keith Confer – Co-producers
Keith Confer, a veteran of Neewollah musicals, has directed; Rodgers and Hart: A Musical Celebration, Camelot, The Unsinkable Molly Brown, Damn Yankees, The Pajama Game and Meet Me in St. Louis. He was assistant director for Anything Goes and Oklahoma! and served as stage manager for the Sound of Music in 1987; he co-produced Grease. Confer has assisted with the queen’s coronation set and staging committee numerous times. Besides being a Neewollah Board member, and serving on the national and local Inge Festival Steering Committees, he sits on the SEK Lutherans Board. He is a member of the Zion Lutheran Church where he has served as the financial secretary, elder, and president of the congregation. He has served as president of Independence National Education Association, and was board of directors member for the Independence Concert Association. Having retired as a public school teacher he now works most semesters as an adjunct instructor with the Independence Community College. He and his wife Colleen are the parents of a son, Chris and daughter-in-law, Allison, of Overland Park and the grandparents of Natalie and Caitlin.

Drew Demo has been involved with many Neewollah Musicals including the Wizard of Oz, Little Shop of Horrors, Thoroughly Modern Millie, Music Man, Willy Wonka and the Chocolate Factory, and Honk!. Special Neewollah Committees include past Neewollah Board member, Generalissimo in 2007, King of the Doo Dah parade in 2012. Drew has been responsible for all Budweiser Clydesdale visits to Neewollah from 1977 to date. He is married to Janet Demo and has three grown children: Courtnee, Andrew and wife Shelby, Paige, and two granddaughters Diem and Ryanne. He is co-owner of Demo Distributors Inc./Best Beverage Sales Inc., member of the Independence Shrine, Jr. Warden at the Episcopal Church, and President of Junior Achievement. He is a Mason, Rotarian and board member of the Independence Museum.

Deborah Sandoval – Assistant to the Director
Deborah Sandoval has been involved in community theater for over twenty five years. She has appeared on stage in several college and community productions, as well as, worked backstage in various capacities. She has served as a volunteer for Neewollah and the Inge Festival. She is a board member of the Independence Children’s Summer Theater. She received her certification in playwriting from the William Inge Center for the Arts. She has since written numerous plays. Her most famous play is Extra Ketchup, Hot Flashes and Rum, which she self produced.

Sandoval, a retired educator, is a member of the Dramatist’s Guild of America, The Playwriting Center and Kansas Author’s Club. In addition to writing she enjoys directing. She has directed several productions for the Montgomery County Theater Group. She had a small role in Blake Robbins’s movie, The Sublime and Beautiful. She is a member of the VFW Ladies Auxiliary, Animals With Our Love, Friends of Riverside Park & Zoo and the Chili Appreciation Society International. She has one grown daughter, Haley, who is a third grade teacher.
Musical Committees

Musical Publicity
Mary Kadel, Sandy Annable (chair), Mary Boulanger, Pam Passauer

Stage Managers
Rich Huguenin.
Terri Barbera (Assistant Stage Manager)

Sets
Jeff Shaw, Lori Shaw, Dustin Cain, Geoff Corle, Shawn Wallis, Drew Demo, Sean Clapp, Brad Henderson, Dave Bryant, Brent Bohr
Not Pictured: Andrew Demo, Gary Morrison, Mark Coder, Jake Jabben, Chuck Goad, Ryan Goad

Musical Props
Jamie Thompson, Angie Musgrove (co-chair), Lori Shaw (co-chair)
Not Pictured: Laura Allison, Denise Steine, Mary Ellen Stafford, Michelle Kleiber

Sound
Chris Moore

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Musical Committees

Musical Costumes
Nancy Brennan, Leslie Coder (chair), Lorraine Emmot, Sarah Coder

Musical Hair
Back Row: Tonda Lawrence (co-chair)
Front Row: Shelly James, Becky Miessler (co-chair)
Not Pictured: Shelly Salmon, Marge Guhr, Sarah Coder

Musical Makeup
Amy Easley (co-chair), Tabitha Easley, Heather Holmes, Debbie Moore (co-chair), Meagan Moore
Not Pictured: Lindsay Shaw, Yalanda Moore, Kristen Spellman, Shelli Floyd

Musical Cast Party
Back Row: Amy Stephens, Shelley Brooks, Sandy Annable, Janet Demo (Chair), Mary Boulanger, Pam Passauer
Front: Mary Kadel

Lights
Jinger Ferguson

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Neewollah Fun Run
Certified 5K and 10K Runs and Fun Run/Walk
Saturday, October 24 • Riverside Park Oval

5K & 10K Run
Registration 7 to 8:15 a.m.
Race 8:30 a.m.

Fun Run/Walk
Registration 8 to 9:30 a.m.
Race 10 a.m.

Take Yourself Out to the Neewollah Run for its 27th edition. This year’s Certified 5K and 10K runs will again be electronically chip timed. The 5K and 10K will be followed by the Fun Run/Walk that includes hundreds of children and adults participating. What better way to kick off Neewollah than a run through beautiful Riverside Park? Join us for the Neewollah Run; it’s a hit. Awards will be presented at 11 a.m. on the bandstand at the Chili Cook-off.

Neewollah Medallion Hunt
Saturday, October 24 • 1 p.m.
Riverside Park Oval

The 2015 Medallion Hunt will kick off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 24, at 1 p.m.

The medallion is hidden somewhere within the city limits of Independence on public property, and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be $500. If the winner is not wearing this year’s Neewollah button the prize will be reduced to $250. A new clue will be released at 3 p.m. each day at the Neewollah Headquarters located at 212 North Penn Avenue, in the Independence Daily Reporter, and on the Neewollah website. A complete list of the rules is available at the website: www.neewollah.com
Chili Cook-Off & Dessert Contest

12th Annual Chili Cook-Off & Dessert Contest
Saturday, October 24 • Riverside Park Oval
Activities begin at 10 a.m. and last until 2 p.m.

Come on out to the Riverside Park oval for a grand slam good time for you and your family. You can sample chili that will give you something to cheer about and taste champion baked desserts. You will be entertained during the 7th inning stretch with the Karaoke Contest. Don’t miss the concession stand for root beer, Cracker Jacks, and peanuts.

Your little Sluggers can stop off at the Bull Pen for inflatables, or create their own pumpkin to take when they leave (ages up to 13). Many other activities will also be available.

Chili Cook-Off

Front Row: Jayne Estes, Jana Niver, LaDonna Erbe, Sarah Lange (co-chair), Cheryl Sparks (co-chair), Kathy Bennett, Denina Journot, Melissa Unruh

Back Row: Jennifer Brumley, Leslie Coder, Lee Stroble, Jennifer Wood, Kim Pinkerton, Tonja McCollam, Cory McCollam, Lisa Paige, Mandy Monroy

Queen Neelah

Caringtyn Julian
Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen’s Tea held Sunday, October 25. The judges hold a private interview with each candidate on Monday, October 26. That same evening, each candidate presents a three-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 27, a brunch is held during which the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation. Over the course of time spent with the candidates, the judges also evaluate each young woman’s poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

**Point System for Judging Queen Neelah LXXIV**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Poise</td>
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<td>Interview</td>
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<td>Talent</td>
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<td><strong>TOTAL</strong></td>
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</tbody>
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Queen Neelah
LXXIV
2015 Coronation Program

Opening Presentation of Queen LXXIV Candidates
Presentation of Candidates 1-10
Selected Talent Presentations
1. 
2. 
3. 
Presentation of Candidates 11-20
Selected Talent Presentations
1. 
2. 
3. 
Presentation of Candidates 21-31
Neelah Deb Dance

Intermission

Farewell of Queen Neelah LXXIII Caringtyn Julian
Announcement of Category Winners
Miss Originality
Miss Interview
Miss Congeniality
Miss Photogenic
Miss Fashion
Miss Beauty
Miss Personality
Miss Poise
Miss Talent
Announcement of Finalists
2nd Runner-up
1st Runner-up
Crowning of Queen Neelah LXXIV
Taylor Adee
Community National Bank – Fredonia
Clarinet Solo

Teyler Hermisegger
Accessible Home Health
Piano/Vocal Solo

Sarah Brennan
Ane Mae’s Coffee & Sandwich House
Dance

Queen Neelah LXXIV

Carsyn Bryant
Equity Bank
Dance

Kaylee Bryant
Grain Storage Sales & Services
Humorous Skit

Taylor Chapman
Sandra L. Easter, O.D.
Jazz Dance
Queen Neelah

Chelsea Cushing
FirstOak Bank
Skit

Emily Depew
Newkirk, Dennis & Buckles
Saxophone Solo

Brooke Drumeller
Stage Art Productions
Jazz Dance

Taylor Dufur
Standard Motor Products
Guitar/Vocal Solo

“A league of their own”
Marissa Florio
Air Pro Climate & Solutions
HipHop Dance

Kennedy Froebe
Xtreme Bike & Sport
Humorous Dance

Queen Neelah LXXIV

Beth Hawkins
Hawkins Heating & Cooling, Inc.
Dance

Kayla Hightower
JumpStart
HipHop Dance
Paige Hufferd
Premier Property Group
Skit

Kandace Marie Inman
Community National Bank – Caney
Hiphop Dance

Paige Kyle
Medicine Shoppe
French Horn Solo

Queen Neelah

Ainsleigh Linn
Commercial Bank
Jazz Dance

Jete Littell
SEKTAM – Chris Moore
Hiphop Dance

Kara McGrath
Hiphop Dance
Quality Motors
Queen Neelah LXXIV

Anna Miller
Studio 4
Vocal Solo

Madeline O'Rourke
Classic Portraits
Poetic Dance

Hadleigh Palmer
Your Wellness Connection
Humorous Skit

Taylor Palmer
Medicalodges, Inc.
Humorous Skit

Hope Renfro
O’Malley Equipment
Humorous Skit

A league of their own
Queen Neelah

Lauren Rinck
Reflections Salon & Spa
Skit

Courtlynn Rose
Southeast Kansas Paralegal Services
Vocal Solo

Bailey Schaub
Webb Family Funeral Service, Inc.
Color Guard Routine

MacKenzie Strycker
Penn Avenue Styles
Tumbling/Dance Routine

Tieraney Thornburg
R & S Studios
Contemporary Dance

Breana Ward
Edward Jones - Jason Rutledge
Jazz Dance
Coronation Judges

Chad Choat is making a return trip as a judge, most recently here in 2012. He comes from Claremore, Oklahoma, where he has lived for the past 20 years with his wife, Misty, and daughters, Shelby, 18, and Morgan, 15. Chad owns and operates Community Home Health, which serves all of eastern Oklahoma and they just celebrated 25 years in business on October 3 of this year. Chad is very active in the community of Claremore, having previously served on the city council, and currently is executive officer with the Rogers County Children’s Advocacy Center. Chad and his wife teach a young adult bible study class for The First Baptist Church in Claremore. He has previously judged several Miss Oklahoma local preliminary contests, but he will admit the Queen Neelah pageant is in his top 3 all-time favorite competitions to be involved with.

Steve Robinson works for IBM and is the Senior State Executive for Oklahoma. His current position supports PepsiCo as their Senior North America Project Executive for the delivery of financial services from IBM globally. He manages an organization of at 600 individuals across Europe, India and US. Steve completed his MBA with a concentration in accounting, and is also a Certified Public Accountant. Steve is married to Pam and is the father of two lovely daughters, who have competed in the Miss Oklahoma pageant system, and Steve is commonly referred to as “pageant dad”. Steve and Pam have two grandsons, who are the light of their lives, and they make their home in Claremore, Oklahoma, where he is a member at First Baptist Church. He has served on Rogers County Planning Commission and also coordinated Tulsa’s International Science and Engineering Fair. He has led corporate initiatives for United Way and Big Brothers and Sisters.

Natalie Tidwell Martin grew up in Moore, Oklahoma. She has been singing since she was five, with performances taking her around the country. Natalie was a junior vocalist on Ed McMahon’s Star Search, a featured vocalist at Country Tonite in Branson, MO, and Pigeon Forge, TN, and the featured entertainer in Honky Tonk Cowgirls in Biloxi, MS. She lived in Nashville, TN, for eight years, and was one of the most sought after demo singers for songwriters. Shewas the featured female vocalist in The Elle Revue and Making Memories. She won XM Radio’s Next American Superstar competition and had her original songs featured on XM radio. She worked with several Miss Oklahoma contestants, training them in vocal and performance skills. She recently sang the National Anthem at an OKC Thunder playoff game. A graduate of the University of Tulsa, Natalie resides in Claremore, OK, with her husband Tim and their two beautiful children, Emma and Cole. She is the owner and manager of three rental property companies.
Neelah Debs
Front Row: Kelsey Layne, Lyssa Schabel, Erin Latimer, Qwynn Marquez
Middle Row: Amanda Trout, Tara Daniels, Lauren Easley
Back Row: Abby Ewing, Ellen Unruh, Aubree Lawrie

Stage Escorts
Front Row: Matt Mason, Dalson Hamlin, Kyler Sanders, Cody Cox, Mc Cormick Smith
Back Row: Noah Stobbe, Dominic Barker, Alex Wesselski, Tommy Woods, John Easley III

Austin Villasmil, a senior at Independence High School, began his interest in guitar and music with lessons at the age of 5 under the instruction of John Hamlin. Austin has played for many venues including weddings, family gatherings, and restaurants, such as Vintage Steak House and Uncle Jack’s. This year Austin is participating in concert band, jazz band, marching band, and wind ensemble, and he plans on furthering his education with a major in music. He enjoys playing a variety of genres such as jazz, rock, blues, classical, and alternative.
Talent & Coronation Emcees

Pat (Yerkes) Schabel
Emceeing Queens and Talent feels like deja vu for this mother and daughter walking down memory lane.

Pat’s fond memories are being Little Bo Peep in the Kiddie Parade, a twirler in the Grand Parade and years later, recreating the Night Parade. Neewollah has always been special in her life.

Pat participated in many Neewollah roles including Queen Neelah XXVI, Generallissimo (1985), Pageant Director, and Chairperson of Neelah Debs, Programs and Tickets. She was privileged to become a lifetime Honorary Board Member after serving 25 years on the Neewollah Board of Directors.

She was owner/operator of Pat’s Sign Studio for 30 years. As a business entrepreneur, Pat volunteered in many community activities, including Chamber of Commerce, Independence Community College fundraising, Mercy Lay Advisory Board, Independence Country Club, Park Board and Cultural Arts Task Force.

Pat has two grown children, Ryan Springer and Kelly Ikenberry. Grandchildren, Nicholas, Gabby and Lily, are the joys of her life!

Pat’s new business is Write4You! Calligraphy and Engraving. Hand engraving with a high-speed dental drill, allows her many unique business opportunities. Favorite pastimes are golf and traveling.

Pat resides in Colorado Springs, CO. near Kelly and her "two rambunctiously sweet granddaughters!"

Kelly (Springer) Ikenberry grew up right here in Independence. Neewollah was something she always looked forward to and she was completely surprised when the judges of the 1994 Queen Neelah pageant awarded her the crown.

Since winning Queen Neelah and graduating high school, Kelly has done some fun things. She attended Washburn University on a tennis scholarship, met Wayne Gretzky while working at Arizona State University, built two businesses, and has sought out adventures including scuba diving, sky diving, and rock climbing.

Kelly’s current business is Kelly Ikenberry Coaching, LLC where she helps business owners make more and play more. Kevin, her husband of nearly 13 years, is a Lieutenant Colonel in the US Army and a published science fiction author. Gabby and Lily, ages 7 and 2, are their rambunctiously sweet girls. They live in Colorado Springs, Colorado, and are thrilled the humidity doesn’t cross state lines.
Queen Neelah LXXIV

Committees

Pageant Co-directors & Candidate Co-chairs
Lisa Hugo (co-director), Lauren Lester (co-chair), Hillary Sutherland (co-chair), Melissa Small (co-director)

Publicity
Ellie Chickadonz

Data Workshop
Haley Hinthorn, Laura McClure (chair), Emmi Knight

Neelah Debs Coordinators
Amy Bloomfield, Kathy Clapp
Not Pictured: Cody Dixon

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Committees

Transportation
Shelby Demo, Andrew Demo

Brunch
Todd Young, Amy Stephens, Karin Stoner, Linda Grice (co-chair)
Not Pictured: Amber Gregory, Dee Dee O’Malley (co-chair).
Amy Reichenberger, Anne Gordon

Pop Party
Amanda Bustos, Denise Hines, Gina Messenger (co-chair), Stacy Hines.
Megan Lawrence, Shannon Oakes (co-chair)

Sound
Jason R. Curtis

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331-0036
Queen Neelah

Committees

Talent
Mindy Blackard (co-chair), Lee Stroble, Meagan Moore, Kate Krenzer, Heather Estes, Heather Holmes, Monique Brown, Lori Shaw, Amy Shrum (co-chair), Terri Barbera
Not Pictured: Emily Lanning, Beth Smith

Buttons
Marci Hennen

Coronation
Back Row: Jennifer Denney, Jennifer Leiker, Dayne O'Kane
Front Row: Ashley Moore, Stephanie Julian (co-chair), Tabatha Snodgrass (co-chair), Teresa Schaper
Not Pictured: Valerie Davis-Smith, Donna Janasek

Scrapbook
Christy Mavers (chair), Shanda Chambers
Not Pictured: Courtney Chambers

Window Display
Not Pictured: Lori Schabel (co-chair), April Nutt (co-chair), Kelly Cox, Lisa Wilson

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Queen Neelah

Committees

Candidates' Tea
Charlene Paolini, Amanda Hoover
Not Pictured: Debbie Schroeder & Valerie Davis (co-chairs)

Summer Workshop
Tara Younger, Jen Rutledge (co-chair), Mary Swearingen, Liz Pralle
Not Pictured: Stacie Clarkson (co-chair)

Coronation Ball
Back Row: Alex Moore, Jeff Chubb, Amy Easley, Tabitha Easley, Joslyn Kusiak (co-chair), Jeff Gettler, Craig Schlorholtz
Front Row: Debbie Moore, Barb Schlorholtz, Bev Chubb (co-chair), Mary Boulanger, Todd Young
Not Pictured: Korye Hoffmeister, Cole Hoffmeister

Stage Escorts
Kathy Woods, Anne Bertie

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Queen Neelah Committees

Judges
Sabrina Overfield, Rita Taylor

Interview / Walk-in / Runway
Jodie Hayse, Lisa Wilson, Molly Reynolds, Beth Kelly (co-chair), Spring Holmes (co-chair), Diana Curtis

Coffee with Conversation
Stephanie Julian, Sarah Wilson (co-chair), Lori Wesselowski (co-chair), Kelly Cox

Pre-Parade Breakfast
Hannah Yanez (co-chair), Stacie Powell (co-chair), Abby Emer
Not Pictured: Anita Howe

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Schedule of Events

June 11  
August 9  
September 13  
September 13  
September 27  
October 4  
October 11  
October 18  
October 25  
October 26  
October 27  
October 29  
October 30  
October 31  
November 1  

Summer Workshop at ICC West  
Packet turn-in  
Every Sunday talent practice starts  
Conversation and Coffee  
(Parent/Guardian Only)  
Presbyterian Church  
Data Workshop at IHS  
Pop Party  
Talent practice moves to  
Memorial Hall  
Mock Judging  
Talent guest observation night  
(1 guest only)  
Interview/Walk-in/Runway/Workshop  
Queen's Tea  
Talent night full dress rehearsal  
Interview at IHS  
Talent Night  
Queen's Brunch  
Coronation Rehearsal  
Coronation  
Coronation Ball at Country Club  
Doo Dah Parade  
Kiddie Parade  
(Queen's court only)  
Pre-parade breakfast  
Grand Parade  
Queen's Pick-Up Party

2015 Queen Neelah Trophy Donors

| Trophy               | Donated By                                  
|----------------------|---------------------------------------------
| Queen Neelah         | Woods Lumber                                
| 1st Runner Up       | Quality Motors/Quality Toyota               
| 2nd Runner Up       | Equity Bank                                 
| Miss Poise           | Indoor Storage Solutions                    
| Miss Beauty          | O'Malley Equipment                          
| Miss Fashion         | Independence Animal Hospital                
| Miss Talent          | CableOne                                    
| Miss Originality     | Sharper Images                              
| Miss Interview       | Premier Property Group                      
| Miss Photogenic      | Dr. Jennifer Beurskens, DDS                 
| Miss Personality     | Winkleman’s Garden Center                   
| Miss Congeniality    | Medicalodges and Gran Villas                

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All Candidates:
Monogrammed tote bag, personalized Yeti Tumbler, t-shirt, retail gift bag, an Independence Community College scholarship (up to 18 hours) including books, makeup/hair gift bags, food and snacks for all candidates provided during rehearsals

Candidates' Gifts Provided By:
Independence Community College
Sonic Drive-In
Penn Avenue Styles/Merle Norman Studio
Dr. Steve Chapman
Sandbagger Golf and Turf
Lee's Heating and Cooling
Woods Lumber
Goody's
Standard Motors
Shanks Oil
Heaven's Angels
Heckman and Associates

Queen:
A crown, a rose bouquet, use of a new car and $50.00 gas, framed portrait, $150 merchandise gift card, $30 retail gift card, $25 bakery gift certificate, $100 jewelry gift card, 1 month gym membership, $25 merchandise gift certificate, deluxe manicure/pedicure, 1 dozen cookies, bracelet with charms, hair products gift basket, a flat screen television, an iPad mini, luggage, an Independence afghan, a home and health gift basket.
Queen’s scrapbook

1st Runner Up
$75 merchandise gift card, $25 merchandise gift card, $30 retail gift card, $50 jewelry gift card, hair products gift basket, $25 bakery gift certificate, $25 retail gift certificate, shellac manicure, flat screen television, luggage

2nd Runner Up
$50 merchandise gift card, $25 merchandise gift certificate, $50 jewelry gift card, $25 bakery gift certificate, $25 retail gift certificate, flat screen television, make up bag

Queen and Runner Up Gift Sponsors:
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Bayberry's
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Creative Concepts
Cato's
Hasselman's Floral and Gifts
Studio 4
Magnolia Home and Health
DJ's Photography
Cantrell's Fine Jewelry
Bulldog Station
Kirk Wright-State Farm Insurance
Laurel Street Bakery
Prizms
Penn Avenue Styles/Joann Connors
Teresa's Cake Gallery
Mercy Health for Life
Food Vendors

Each year the Food Vendors committee starts early contacting interested parties to insure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession Stands are open Wednesday through Saturday, and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years. It opens early Wednesday morning and stays open 24 hours a day throughout the festival. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausage, fresh lemonade, fried pickles, toasted ravioli, roasted corn, barbequed meats, smoked turkey legs, apple fritters, grilled cheese sandwiches, grinder sandwiches, pineapple whip and much, much more. In other words, there is something for everyone.

Food Vendors Committee
Standing: Jim Kelly (co-chair), Shawn Wallis, Margie Swisher, Tom Schwarz (co-chair), Kathy Schwarz, Dan Barwick
Front: Beth Kelly
Not pictured: Eloise Kelly, Ann Crow (co-chair), Stewart Crow, Robert Browning, Judith Lowdon

Carnival

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family; the adults seem to enjoy the rides just as much or more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand. 

Carnival Schedule:
Wednesday, October 28, 5-10 p.m.
Thursday, October 29, 5-10 p.m.
Friday, October 30, 3-10 p.m.
Saturday, October 31, 10 a.m.-10 p.m.

Carnival Ticket Prices:
Single Ticket - $3.25
Family Pack 10 Tickets - $25.00
Super Saver 30 Tickets - $65.00
Wrist Band $23.00

Wristbands ($23) will be offered during 5 different time periods and will not be accepted outside the specific time period for which they were purchased. Those times periods are:

Wednesday, October 28, 5-10 p.m.
Thursday, October 29, 5-10 p.m.
Friday, October 30, 3-10 p.m.
Saturday, October 31, 10 a.m.-5 p.m.
Saturday, October 31, 5-10 p.m.
Neewollah Street Acts

Caddywhompus is truly a lineup of Independence all-stars. The band includes our own 2015 Generalissimo, John Hamlin, on bass guitar; Cherryvale native, Jacob Lyon (also of CMND) is driving the groove on drums; Donnie Fuqua (singer and guitarist for Corners of Bellevue) on guitar; and Independence's hometown favorite, Nate Bunn on vocals and lead guitar. Led by the melodies and lyrics from Nate, this band is making waves in the area. Everyone has been talking about them. They have their own style of Funk/Rock that just makes you want to get up, get happy and dance. You won't want to miss this band.

Alaska and Madi made their debut on national television on 'The Voice' - Season 6 in March of 2014. Their blind audition turned the chairs of Maroon 5’s Adam Levine and fellow Oklahoman, Blake Shelton. They chose Team Blake and were mentored by 'The Band Perry'. In the past year, the duo has performed from California to North Carolina. They also have the honor of being managed by the impresario, Jim Halsey. They are very proud to be ambassadors for the I'll Fly Away Foundation, improving children's lives through music.

Bryton Stoll Band

Bryton Stoll is a 20-year-old singer/songwriter from the small town of Marysville, Kansas. Picking up his first guitar at the age of 11, Bryton has been playing and writing music ever since. He released his debut album on his 17th birthday which was followed by another on the day of his graduation. These albums helped Bryton hone his skills at writing, recording, and producing, which has led to a brand new generation of songs, showcased in "Finger on the Trigger", his latest CD.

Kinley Taylor Rice is a 16 year-old singer from Fort Scott, Kansas. Kinley sings a mix of traditional country, new country, gospel, and 50's rock and roll. She is also a regular on the Kelly’s Kountry Junction TV show. She has been singing professionally since she was 13 and has had the opportunity to perform at many local Opry’s, Events, Fairs, and festivals. Kinley has appeared in Branson, Missouri, and Nashville, Tennessee. She has also performed on stage at the legendary Cain’s Ballroom and has had the great honor of singing with Bobby Flores and Vince Gill.

Mr. Mojo Risin' is a Lawrence, Kansas-based band, dedicated to recreating the excitement of the Doors. The band's use of vintage instruments and an unwavering focus on details effectively replicate the look and sound of The Doors' greatest hits. This tribute band plays across the Midwest and beyond, bringing the music to a new audience.

Let's Zeppelin: A Tribute was founded in 2004 by Brian Henderson, Tim Moore, Marc Nelson, and Scott Wright as a reverent lookalike, sound-alike tribute to Led Zeppelin. Since then, the group has performed for audiences of thousands throughout the central states region of the US.
# Neewollah Street Acts

## Bandstand Schedule

### Wednesday, Oct. 28
- **Generalissimo's Night**
  - 11:30 a.m. IHS Orchestra
  - 6 p.m. Caddywhompus
    (Rockin', Funky, Blues)
  - 7:30 p.m. Queen Neelah & Generalissimo
  - 7:45 p.m. IHS Band
  - 8 p.m. IHS Drum Line
  - 8:20 p.m. Neelah Debs
  - 8:30 p.m. Midlife Crysis
    (80's Rock & Roll)

### Thursday, Oct. 29
- 7 - 8:30 p.m. Rooster (Classic Country)
- 8:30 - 10 p.m. Alaska and Madi (Country)

### Friday, October 30
- 5:30 - 6:15 p.m. COT
- 6:45 - 7:30 p.m. Straightaway
- 8 - 8:45 p.m. The Gary Coffey Band
- 9:15 - 10 p.m. SeaKings
- 10:30 - 11:15 p.m. Flowision

### Saturday, October 31
- 1 - 2 p.m. Bryton Stoll Band
- 2:30 - 3:15 p.m. Kinley Rice
- 4 - 6 p.m. Mr. Mojo Risin': A Celebration of the Doors
- 7 - 9 p.m. Let's Zeppelin: A Tribute

---

**Street Acts (Bandstand) Committee**
Tracy Connors, Donnie Fuqua, Erin Connors
Doo Dah Parade

Those Damn Doo Dahs
Thursday, October 29
6 p.m.

Come join us for the Neewollah Doo Dah parade!
Who wants to be a kid again? Dress up in fun
costumes and go through downtown Independ-
dence for this fun Mardi Gras-style parade!

Come to participate in your best or worst cos-
tume on Thursday, October 29! See you on the
street in front of Memorial Hall! Line-up begins
at 5 p.m. and parade begins at 6 p.m.!

Participants must be 18 years or older!

Doo Dah Parade Committee
Brent Bohr, Geoff Corle, David Bryant, Dustin Cain,
Drew Demo

Not Pictured: Brett Shaw, Andrew Demo (chair)

Doo Dah Royalty

Brad and Tracy have the distinct honor of being King
and Queen Doo Dah for Neewollah 2015. Both Brad
and Tracy have been active on various committees for
the festival. Brad has co-chaired the street vendors as
well as the street acts multiple years, and Tracy has
chaired the Program Book committee. The Oakes are
very supportive of Neewollah and are very generous
sponsors of the festival, achieving the top donor level
of Platinum several times. Both sons, Tyson and Kyn-
don, were selected and served as Neewollah Escorts.

Brad worked at Wells Fargo Bank and US Bank both
in Colorado prior to moving to Independence 19 years
ago. He is now President/CEO of FirstOak Bank. Tracy
worked as a Mortgage Originator at Premier Mort-
gage prior to moving to Independence. She is now Vice
President of Marketing/Advertising/Facility Mainte-
nance at FirstOak Bank.

The Oakes are also very generous with their time
and are extremely involved in many civic organiza-
tions. Brad is a past president of Independence Main
Street, Independence Chamber, Independence Rot-
ary, Graduate of Leadership Kansas and Leadership
Independence. He is a Board member for MCAC,
Independence Industries, Independence Action Part-
rnership, past board member of Kansas Bankers
Association, present board member of Bankers Bank of Kansas-Wichita. He is also a former hospital board
member-Parkview Hospital-Pueblo, Colorado. Tracy has been on the boards of the Riverside Park/Zoo, Kan-
sas Foodbank Warehouse, and Pueblo Homebuilders Association. She has also been an Ambassador for the
Independence Chamber of Commerce. She is a graduate of Leadership Independence.

The Oakes enjoy traveling, hiking, snow skiing, hunting and fishing. They are looking forward to enjoying Ne-
ewollah with their family and friends!
Kiddie Parade
Downtown Independence
Friday, October 30, 4 p.m.

The Kiddie Parade is one of the most endearing parts of our annual festival. Over 900 children, area middle school bands and numerous kiddie floats participate in the parade. Many come home or the weekend festivities. The parade gives an opportunity for parents and children to see, be seen and connect with friends. The Kiddie Parade participants gather in front of Memorial Hall and join their category. This year’s categories are Pre-K – Kindergarten, 2nd Grades, Families, 3rd – 5th Grades, 6th grade and up, Wheels, Animals and Peds. Parents usually accompany their young children along the parade route.

Kiddie Parade Committee
Standing: Isaac Mullins, Marty Easley, Amy Easley, Kelly Burkholder, Melinda Miller, Alex Moore, LaDonna Erbe, Tabitha Easley
Seated: Lisa Paige, Kelli Eidson-Ebert (co-chairs)
Not Pictured: Lauren Cox, Ericka Pursley

Neewollah Grand Parade
Saturday, October 31, 11 a.m.

The parade goers will all wait in anticipation of the Big Boom at 11 a.m. That lets everyone know the Neewollah Grand Parade is about to begin. All eyes, young and old, will be scanning the busy street before them trying to take it all in.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Penn Ave. to Main St., then east on Main St. to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. The crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

Grand Parade Committee
David Ebert, Sean Clapp (co-chair), Blair Millemor, Lance Chickaconz (co-chair), Dustin Cain, Geoff Corle, David Bryant
Not Pictured: Brian Yakshaw, Kirk Wright, Rick Mott, Dalton Mott, Brett Shaw

Grand Parade Route

[Diagram of parade route]
2015 Grand Parade Marshal

Paul Oakleaf moved to Independence in 1956. He attended the local schools and graduated from IHS in 1967. Paul moved after high school but returned in 1976 to practice law. Paul served as the Montgomery County attorney, city prosecutor, city commissioner and mayor.

Paul has many fond memories of Neewollah. As a child he remembered his mother working with Queen’s committees and his sister, Junia, being a candidate. When Paul came back to practice law, he became involved building sets and helping backstage. Over the years, he served on several committees, the board and finally the honor of Generalissimo in 1990. His Queen was Julie Lair and the musical was Gypsy.

Paul laughingly remembers when country musician Marty Stewart was getting ready to perform and refused the check from Jim Halsey. Paul had to run down and borrow $13,000 from Danny Ottaway at the carnival in order for Marty to go on stage.

Surprisingly, Paul’s favorite part of Neewollah is...Queens! He directed the pageant a couple of times and did a lot of the committee work. One of Paul’s favorite moments was during his reign as Generalissimo, walking out on stage Coronation night with his three girls ages 9, 7 and 5 at the time. All of his children and his seven grandchildren will be here this year celebrating the honor of Grand Marshal with him.

"Many thanks to Generalissimo Hamlin for this honor! You know once you’ve made the 25-years ago today column you are pretty much done, but thank you John. It really means a lot!"
2014 Grand Parade Float Winners

Sweepstakes Trophy: Commercial Bank

Grand Prize: Community National Bank

Judges' Trophy: First Oak Bank

Queen's Trophy: Medicalodges of Independence

Mayor's Trophy: Standard Motor Products

Grand Marshal's Trophy: Kansas Foodbank Warehouse

Generalissimo's Trophy: First Federal Savings and Loan
Arts & Crafts Fair

100 Block of East Myrtle
Downtown Independence
Saturday, October 31
8 a.m.-6 p.m.

The Arts & Crafts show has been a mainstay of the Neewollah festival. Over the years, bringing in high-quality handcrafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork, and photos abound with 30-35 booths. This year they can be found in front of the VFW in the 100 block of East Myrtle.

Arts & Crafts Committee
Allison Johnston (chair), Tabi Knight, Mary Muninger

Marching Band Festival

Shulthis Stadium - Kayo Emmot Field
Saturday, October 31 • 1:30 p.m.

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. The Marching Band Festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas, Oklahoma, Missouri, and Arkansas. The festival is sanctioned by the KHSAA. The festival was started in 1978 by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event began, it has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Festival. The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival. There is no admission charge.

Marching Band Festival Committee
David Dufur (co-chair)
Not Pictured: Michelle Dixon (co-chair); Marla Dufur, Kyle Dixon, Brittany Thornton, Zoe McCollum
The legendary Oak Ridge Boys are set to make their way "back home" to play an historic 40-year anniversary concert in Independence, Kansas. The quintessential country music group is returning to Memorial Hall on October 31 to help celebrate Neewollah, Kansas' largest annual celebration.

The Oak Ridge Boys first performed in Independence in 1975. The band had just been signed to a new manager, Jim Halsey, under the talent agency division of the Jim Halsey Co., which later became one of the largest talent agencies in the world.

The first time Jim Halsey booked us in Independence was for the big Neewollah Celebration. We played on the downtown bandstand and we were told of all the great entertainers who had played on that bandstand before us," said Duane Allen, lead singer of The Oak Ridge Boys.

The Oaks have delivered many inspiring performances in Independence, as well as around the world, but this concert is marking several milestones for the group. The band will officially be inducted into the Country Music Hall of Fame on October 25, just 6 days before their 40th anniversary performance in Independence.

In addition to the group's Hall of Fame induction, Halsey, their long-time manager, is being recognized by the Neewollah Celebration. John Hamlin, Generalissimo of Neewollah, has brought Halsey back on board as Honorary Generalissimo to mark his serving as the first modern-era Generalissimo in 1958.

With the announcement of the induction into the Country Music Hall of Fame along with this being the Oaks' 40th anniversary of playing in Independence, I knew I wanted The Oak Ridge Boys performing at Neewollah, where it all began. It really is going to be a special concert," said Hamlin.

The Oak Ridge Boys are excited about the trip back to Memorial Hall and to see their hometown fans.

It’s always like coming home to us, we look forward to seeing all of our fans, friends and adopted family members when we play Memorial Hall. It will be a big celebration for all of us. Our country music career has been directed by Jim Halsey from the beginning, so one could easily say this is where it all began for The Oak Ridge Boys,” Allen said.

Advanced ticket sales and seating selection will be available through www.neewollah.com starting September 1 and will run through September 30. Tickets will be available to purchase at Neewollah headquarters starting October 3 or by phone at 1-877-633-9655. For more information about Neewollah visit the website "About Neewollah" section.
Neewollah Committees

Generalissimo's Assistant
Erin Connors

Memorial Hall Lights
Jinger Ferguson

Generalissimo's Scrapbook
Erin Connors (co-chair), John Hamlin; Sabrina Overfield (co-chair)

Spotlight
Beth Kelly, Jim Kelly

Website
Mary Thompson-ORourke, Marci Horning, Lisa Paige

Security
Jeff Gettler, Sean Clapp

Professional Show
John Turner, John Koschin (co-chair), Rhett Flood, Mike Flood (co-chair)
Neewollah Committees

Program Book
Sheri Hesse, Shelley Brooks, Melissa Unruh, Mary Jo Dancer, Val DeFeer

Kick-Off Party
Front Row: Sandra Easter
Standing: Mary Thompson-O'Rourke, Lisa Wilson, Heather Fabrizius, Jennifer Leiker (chairman)

Special Events
Sean Clapp, Drew Demo

Advertising
Janet Demo

Sponsorship
Back Row: Denise Hines, Janet Demo, Anne Bertie
Front: Lisa Paige

Brochure
Tom Posch
Neewollah Committees

Publicity
Lori Wesselowski

Logo
Amy Taylor, Jennifer Christensen, Lori Shaw, Shelby Demo

2015 Neewollah Logo Designer

Joey Reeves hit a home run with his winning design for the 2015 Neewollah Logo.

Reeves’ artwork, inspired by America’s national pastime, is a perfect match for this year’s theme. Reeves, from Altamont, is no stranger to baseball. Coming to Independence to attend Independence Community College (ICC) on scholarship, he served as starting pitcher for the ICC Pirate Baseball team. At ICC, he became interested in commercial art. He also created the winning poster design for the ICC musical “The Spitfire Grill”. Reeves will continue his education at Pittsburg State University in the fall of 2015.

The Neewollah Logo contest is held each spring after the Generalissimo has announced the theme for the upcoming festival. After judges select the winner, the overall composition of the entry may be fine-tuned to fit on the Neewollah button and to fit all other Neewollah needs.
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113 S. 8th • Independence
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Jeffrey W. Gettler • Daniel M. Reynolds
Cole A. Hoffmeister
304 N. 6th • Independence
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<table>
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<tr>
<th>Past Generalissimos</th>
<th>Past Queens</th>
<th>Past Generalissimos</th>
<th>Past Queens</th>
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<tr>
<td>1919</td>
<td>Thurman Hill</td>
<td>1978</td>
<td>Roger Leeseberg</td>
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<td>1920</td>
<td>O.E. McAnulty</td>
<td>1979</td>
<td>Stewart Crow</td>
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<td>1921</td>
<td>O.E. McAnulty</td>
<td>1980</td>
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<td>1922</td>
<td>John Baden</td>
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<td>1923</td>
<td>John Baden</td>
<td>1982</td>
<td>Karen Reeder</td>
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<td>1924</td>
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<td>1983</td>
<td>Lowell Baker</td>
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<td>Stewart Crow</td>
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<td>1926</td>
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<td>Pat Springer</td>
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<td>1927</td>
<td>O.E. McAnulty</td>
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<td>1928</td>
<td>O.E. McAnulty</td>
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<td>1929</td>
<td>O.E. McAnulty</td>
<td>1988</td>
<td>Virginia Kelly</td>
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<td>1930</td>
<td>O.E. McAnulty</td>
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<td>No Neewollah 1931-1934 due to the Great Depression</td>
<td>1990</td>
<td>Paul Oakleaf</td>
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<td>Louise Randsall</td>
<td>1991</td>
<td>Lorne Schlatter</td>
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<td>No Neewollah 1936-1947 due to World War II</td>
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<td>David Torbett</td>
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<td></td>
<td>Bill Wagner</td>
<td>1993</td>
<td>Steve Wilkin</td>
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<td></td>
<td>Dorothy Heckman</td>
<td>1994</td>
<td>Mike Flood</td>
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<td></td>
<td>JoAnn Jacobs</td>
<td>1995</td>
<td>Larry Pendleton</td>
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<tr>
<td></td>
<td>No Neewollah 1950-1957 due to lack of financial support</td>
<td>1996</td>
<td>Ray Rothgeb</td>
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<tr>
<td>1958</td>
<td>Jim Halsey</td>
<td>1997</td>
<td>Gregg Webster</td>
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<td>1959</td>
<td>Bob Wohlman</td>
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<td>Beth Chaney</td>
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<td>1960</td>
<td>Jerry Webb</td>
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<td>Bill Woods</td>
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<td>Grant Sherwood</td>
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<td>1963</td>
<td>Duane Doll</td>
<td>2002</td>
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<td>1964</td>
<td>Bill Woods</td>
<td>2003</td>
<td>Jeff Chubb</td>
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<td>1965</td>
<td>Jim Halsey</td>
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<td>1966</td>
<td>Fred Wilkin</td>
<td>2005</td>
<td>Ann Crow</td>
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<td>1967</td>
<td>E.C. Simmons</td>
<td>2006</td>
<td>Lea Shepard</td>
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<tr>
<td>1968</td>
<td>Wayne Reed</td>
<td>2007</td>
<td>Drew Demo</td>
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<td>1969</td>
<td>G. Burks Sherwood</td>
<td>2008</td>
<td>Marty Reichenberger</td>
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<tr>
<td>1970</td>
<td>Bob Schneider</td>
<td>2009</td>
<td>Sean Clapp</td>
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<tr>
<td>1971</td>
<td>Bill Cook</td>
<td>2010</td>
<td>Fred Meier</td>
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<tr>
<td>1972</td>
<td>Jerry Webb</td>
<td>2011</td>
<td>Melissa Small</td>
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<tr>
<td>1974</td>
<td>Stan Lewis</td>
<td>2013</td>
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<tr>
<td>1975</td>
<td>Paul Viets</td>
<td>2014</td>
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<tr>
<td>1976</td>
<td>Bill Mason</td>
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<td></td>
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<tr>
<td>1977</td>
<td>Kathryn Bruening</td>
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## Past Neewollah Musicals

<table>
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<tr>
<th>Year</th>
<th>Musical</th>
<th>Director</th>
<th>Producer</th>
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<tr>
<td>1958</td>
<td>Picnic</td>
<td>Margaret Goheen</td>
<td>Fed Cinotto</td>
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<tr>
<td>1960</td>
<td>Oklahoma!</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1961</td>
<td>Annie Get Your Gun</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1962</td>
<td>The Music Man</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1963</td>
<td>Guys &amp; Dolls</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<tr>
<td>1964</td>
<td>My Fair Lady</td>
<td>Bobbie Gibson</td>
<td>Bill Wood</td>
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<tr>
<td>1965</td>
<td>Auntie Mame</td>
<td>Tim Emert</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1966</td>
<td>The Sound of Music</td>
<td>Georgia High</td>
<td>Paul Bish</td>
</tr>
<tr>
<td>1967</td>
<td>Lil' Abner</td>
<td>Bobbie Gibson</td>
<td>Georgia High</td>
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<tr>
<td>1968</td>
<td>South Pacific</td>
<td>Barbara Harvey</td>
<td>Fred T. Wilkins</td>
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<tr>
<td>1969</td>
<td>Oliver!</td>
<td>Georgia High</td>
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<tr>
<td>1970</td>
<td>Carnival</td>
<td>Bobbie Gibson</td>
<td>Paul Bish</td>
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<td>1971</td>
<td>October Happening</td>
<td>Phil &amp; Juanita Atkinson</td>
<td>Paul Bish</td>
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<td>1972</td>
<td>Fiddler on the Roof</td>
<td>Kenneth Burchinal</td>
<td>Paul Bish</td>
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<td>1973</td>
<td>Hello Dolly!</td>
<td>Georgia High</td>
<td>David Torbett</td>
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<td>1974</td>
<td>no local production</td>
<td>Georgia High</td>
<td>Paul Bish &amp; David Torbett</td>
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<td>The King &amp; I</td>
<td>Georgia High</td>
<td>Paul Bish &amp; Jerry Webb</td>
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<td>Touring company production of Bus Stop</td>
<td>Georgia High</td>
<td>Stewart Crow</td>
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<td>1978</td>
<td>Rodgers &amp; Hart: A Musical Celebration</td>
<td>Keith Confer &amp; Georgia High</td>
<td>Kathrynn Bruening</td>
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<td>1979</td>
<td>Dracula!</td>
<td>Gary Mitchell</td>
<td>Burks Sherwood &amp; Georgia High</td>
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<td>1980</td>
<td>The Music Man</td>
<td>Bobbie Gibson</td>
<td>Tim Emert</td>
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<tr>
<td>1981</td>
<td>Carousel</td>
<td>Ray Rothgeb</td>
<td>Tim Emert</td>
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<tr>
<td>1982</td>
<td>Oklahoma!</td>
<td>Georgia High &amp; Keith Confer</td>
<td>David &amp; Rachel Torbett</td>
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<td>1983</td>
<td>Camelot</td>
<td>Keith Confer</td>
<td>Tim Emert</td>
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<td>1984</td>
<td>Annie</td>
<td>Terry Jordan</td>
<td>Steve Barnett &amp; Cyndy Sherwood</td>
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<td>1985</td>
<td>No, No Nannette</td>
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<td>My Fair Lady</td>
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<td>1989</td>
<td>Mame</td>
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<td>Stewart Crow &amp; Steve Wilkins</td>
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<td>Gypsy</td>
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<td>Oliver!</td>
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<td>1992</td>
<td>Damn Yankees</td>
<td>Keith Confer</td>
<td>Cyndee Bishop &amp; Judy Holyrod</td>
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<td>Guys &amp; Dolls</td>
<td>Ray Rothgeb</td>
<td>Tim Emert &amp; Judy Carroll</td>
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<td>1994</td>
<td>Bye, Bye Birdie</td>
<td>Jill Warford</td>
<td>Steve Wilkins</td>
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<td>1995</td>
<td>The Pajama Game</td>
<td>Keith Confer</td>
<td>Vanessa Dennis &amp; Cyndy Sherwood</td>
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<td>The King &amp; I</td>
<td>Lisa Mitchell</td>
<td>Sandy Dodson</td>
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<td>1997</td>
<td>The Wizard of Oz</td>
<td>Lisa Mitchell</td>
<td>Stewart Crow &amp; Steve DeFever</td>
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<td>1998</td>
<td>Peter Pan</td>
<td>Jill Warford</td>
<td>Stewart &amp; Ann Crow</td>
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<td>1999</td>
<td>Cinderella</td>
<td>Debbie Tincher</td>
<td>Beth Chaney &amp; Vanessa Dennis</td>
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<tr>
<td>2000</td>
<td>Hello Dolly!</td>
<td>Sue Woods</td>
<td>Lea Shepard</td>
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<tr>
<td>2001</td>
<td>Annie</td>
<td>Lisa Mitchell</td>
<td>Vanessa Dennis &amp; Steve Wilkins</td>
</tr>
<tr>
<td>2002</td>
<td>Brigadoon</td>
<td>Lisa Mitchell</td>
<td>Tim Emer. Judy Carroll &amp; David Torbett</td>
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<tr>
<td>2003</td>
<td>Little Shop of Horrors</td>
<td>Mark Frank</td>
<td>Steve Wilkins</td>
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<tr>
<td>2004</td>
<td>Meet Me in St. Louis</td>
<td>Keith Confer</td>
<td>Don Farthing</td>
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<tr>
<td>2005</td>
<td>Neewollah Follies</td>
<td>Debbie Tincher</td>
<td>Leslie Coder &amp; Sandy Annable</td>
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<td>2006</td>
<td>Beauty and the Beast</td>
<td>Lisa Mitchell</td>
<td>Bob &amp; Debbie Tincher</td>
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<tr>
<td>2007</td>
<td>Lil Abner</td>
<td>Lisa Mitchell</td>
<td>Drew Demo &amp; Leslie Coder</td>
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<tr>
<td>2008</td>
<td>Joseph &amp; The Amazing Technicolor Dreamcoat</td>
<td>Ray Rothgeb</td>
<td>Don Farthing &amp; Sean Clapp</td>
</tr>
<tr>
<td>2009</td>
<td>Thoroughly Modern Millie</td>
<td>Lisa Mitchell</td>
<td>Ann Crow &amp; Lisa Paige</td>
</tr>
<tr>
<td>2010</td>
<td>The Music Man</td>
<td>Lisa Mitchell</td>
<td>Keith Confer &amp; Drew Demo</td>
</tr>
<tr>
<td>2011</td>
<td>Willy Wonka &amp; The Chocolate Factory</td>
<td>Mark Frank</td>
<td>Sarah Wilson &amp; Lori Wesselowski</td>
</tr>
<tr>
<td>2012</td>
<td>Grease</td>
<td>Rick Huguenin</td>
<td>Stacey Near &amp; Lea Shepard</td>
</tr>
<tr>
<td>2013</td>
<td>Young Frankenstein</td>
<td>Lois Lessman &amp; Lisa Paige</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>Honk!</td>
<td>Lois Lessman</td>
<td></td>
</tr>
</tbody>
</table>
2015 Neewollah Board of Directors

Front Row: Stacey Yakshaw, Janet Demo, Anne Bertie, John Hamlin, Lisa Paige, Lisa Hugo, Lori Wesselowski
Back Row: Lance Chickadonz, Tom Posch, Jay Jones, Tom Schwarz, Jeff Gettier, Keith Confer, Jim Kelly
Not pictured: Denise Hines

The Neewollah Board of Directors is made up of 15 members who are elected for three-year terms, and each can serve for up to three terms. New board members are often selected based on their active involvement in the festival, and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a board member. He or she has a year as Generalissimo-elect to become more fully acquainted with all facets of the celebration before moving into command.

Neewollah 2016

Neewollah 2015 “Take Me Out to Neewollah” has been an exciting experience for all of the Neewollah 2015 committees. Neewollah is an Independence tradition, and preparations for next year’s celebration are already in progress. Tentative dates for the 2016 festival are October 21 through October 29. To obtain information for Neewollah 2016, send a self-addressed, stamped envelope to:

Neewollah
P.O. Box 311 • Independence, KS 67301
1-877-NEE-WOLLAH (1-877-633-9655) • www.neewollah.com
Thank You

The Neewollah Board of Directors would like to say

THANK YOU!

To:

CITY OF INDEPENDENCE KANSAS

Independence Chamber of Commerce and Convention & Visitors Bureau

INDEPENDENCE main street

Along with the many businesses and volunteers that work hard and give generously to make Neewollah a success!

2015 Board Members

Generalissimo John Hamlin  Keith Confer  Jim Kelly
Chairman Jeffrey Gettler  Janet Demo  Lisa Paige
Generalissimo Elect Stacey Yakshaw  Denise Hines  Tom Posch
Anne Bertie  Lisa Hugo  Tom Schwarz
Lance Chickadonz  Jay Jones  Lori Wesselowski
Schedule of Events

**Friday, October 25**
DAMN YANKEES
7:30 p.m. Memorial Hall

**Saturday, October 26**
5K/10K RUN & FUN RUN/WALK
Riverside Park Oval
7 a.m. - 8:15 a.m. Neewollah 5K & 10K Registration
8 a.m. - 9:30 a.m. Fun Run Registration
8:30 a.m. Start of 5K/10K
10 a.m. Start Fun Run
11 a.m. 5K/10K Awards

CHILI COOK-OFF & DESSERT CONTEST
Riverside Park Oval
6 a.m. Chili Cook Off Check-In
10 a.m. Dessert Contest Entry Deadline
10:30 a.m. Chili Brackets Go On Sale
11 a.m. Chili & Dessert Sampling Begins
2 p.m. Chili & Dessert Awards

KARAOKE CONTEST
Riverside Park Oval
10 a.m. Karaoke Contest Registration
11 a.m. Karaoke Contest
2 p.m. Awards

THE BULLPEN
Riverside Park Oval
10 a.m. Pumpkin Carving Entry Deadline
10:30 a.m. Macie Marie Dance Co. (Bandstand)
11 a.m. Kids' Corner Activities
Pumpkin Decorating Begins
Inflatables & Games

MEDALLION HUNT
Riverside Park Oval
1 p.m. Medallion Hunt Kick-off

**Wednesday, October 26 (continued)**
BANDSTAND ENTERTAINMENT
11:30 a.m. IHS Orchestra, Bandstand
6 p.m. "Generalissimo Night at Bandstand"
The Caddy Whompus Band
(Rockin', Funky Blues)
7:30 p.m. "Generalissimo & Queen Neelah"
7:45 p.m. IHS Drumline
8 p.m. IHS Marching Band
8:20 p.m. Neelah Debs
8:30 p.m. Midlife Crysis Band
(80's Rock & Roll)

**Thursday, October 27**
OTTAWAY CARNIVAL 5 p.m. - 10 p.m.

DOO DAH PARADE
6 p.m. "Those Damn Doo Dahs"

BANDSTAND ENTERTAINMENT
7 p.m. "Jim Halsey Tribute Night" at Bandstand
8:30 p.m. Alaska & Madi (Country)

**Friday, October 28**
OTTAWAY CARNIVAL 3 p.m. - 10 p.m.

KIDDIE PARADE 4 p.m.

BANDSTAND ENTERTAINMENT
5:30 p.m. COT
6:45 p.m. Straightaway
8 p.m. The Gary Coffey Band
9:15 p.m. SeaKings
10:30 p.m. Flowsion

**Saturday, October 29**
ARTS & CRAFTS SHOW
8 a.m. - 6 p.m. 100 block of East Myrtle
OTTAWAY CARNIVAL 10 a.m. - 10 p.m.
NEEWOLLAH GRAND PARADE 11 a.m.
MARCHING BAND FESTIVAL 1:30 p.m.
Riverside Park, Kayo Emmot Field, Schultis Stadium

BANDSTAND ENTERTAINMENT
After Parade R&S Studios (Corner of Penn & Main)
1 p.m. Bryton Stoll Band
2:30 p.m. Kinley Rice
4 p.m. Mr. Mojo Risin' (A Celebration of the Doirs)
7 p.m. Let's Zeppelin: A Tribute

THE OAK RIDGE BOYS
"Where It All Began"
8 p.m. Memorial Hall

Neewollah, Inc.
P.O. Box 311 • Independence, Kansas
(877) 633-9655 • www.neewollah.com