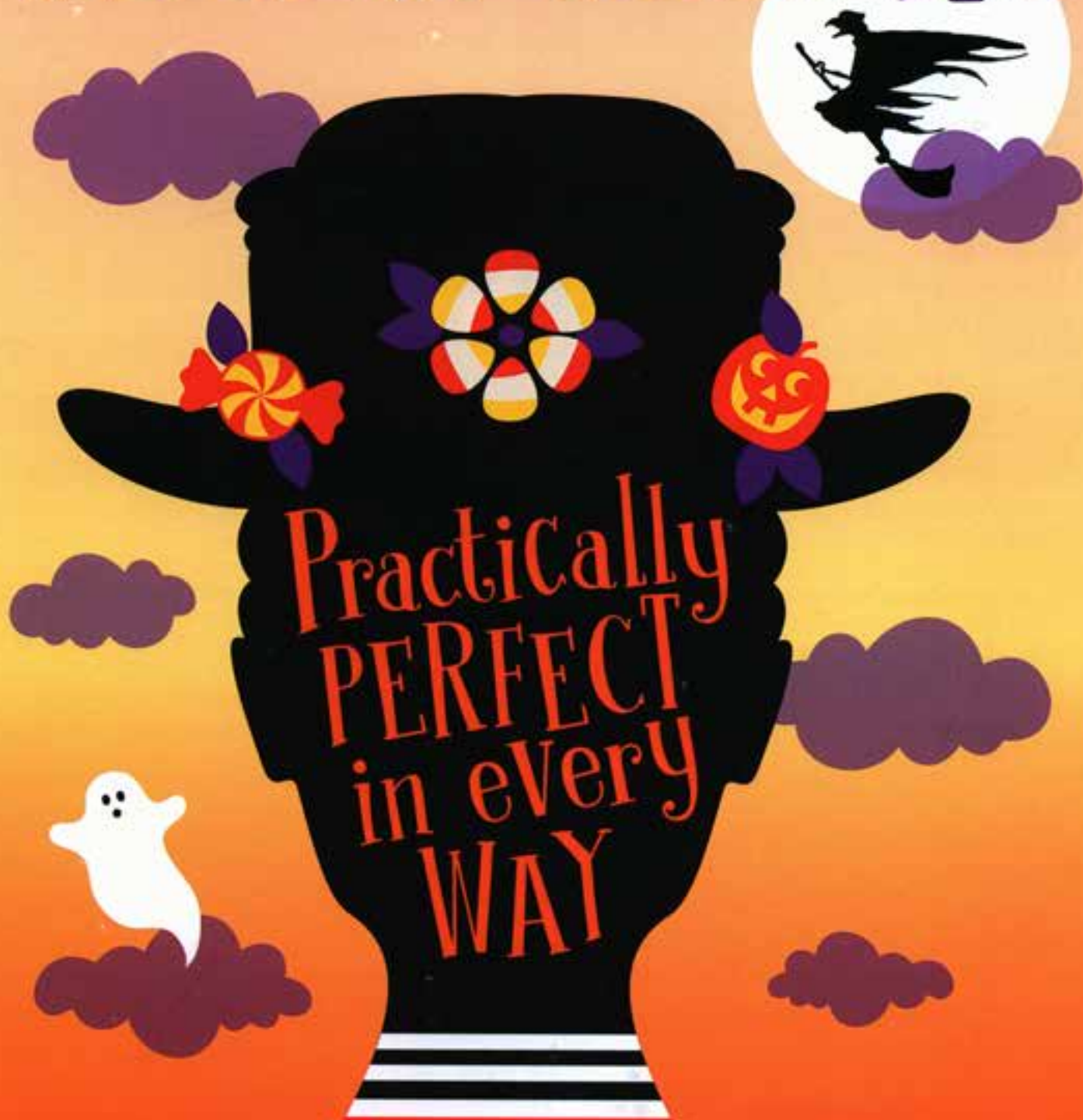


NEEWOLLAH



Independence, Kansas • 2017

Table of Contents

2017 Generalissimo	3	Carnival.....	38
Neewollah Headquarters	4	Doo Dah Parade.....	39
2017 Neewollah Sponsors.....	5-8	Doo Dah Royalty.....	39
Disney's Mary Poppins.....	9-18	Kiddie Parade	40
Neewollah Fun Run.....	19	Grand Parade.....	40
Medallion Hunt	19	2017 Grand Parade Marshal.....	41
Neewollah Chili Cook-off & Dessert Contest.....	20	2016 Grand Parade Float Winners	42
Queen Neelah 2016.....	21	Arts & Crafts Show	43
2017 Queen Neelah Contest.....	22-27	Marching Band Festival.....	43
Queen's Coronation Judges.....	28	Professional Show	44
Coronation Entertainers.....	29	Bandstand Schedule.....	45
Talent & Coronation Emcees	30	Street Acts.....	46
Queen's Committees	31-35	Neewollah Committees.....	47-48
Queen Candidates' Schedule of Events	35	Past Generalissimos, Queens & Musicals.....	49-50
Queen Neelah Trophy Donors.....	36	2017 Neewollah Board of Directors.....	51
Queen Neelah Trophies & Gifts	36-37	Schedule of Events.....	52
Food Vendors.....	38		

Table of Contents

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially, the event centered on parades held morning, afternoon, and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny apiece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. It came back briefly in 1948 and 1949, before disappearing again from 1950 to 1957 due to lack of financial support. Local businessmen Jim Halsey, Jerry Webb, Bob Wohltman, and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three-day festival in 1958 with the first play, "Picnic," being presented. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas.

2017 Generalissimo



Generalissimo • Lisa Hugo

"Winds in the east, mist coming in, like somethin' is brewin' and bout to begin. Can't put me finger on what lies in store.... But I feel what's to happen, has happened before!" These are the opening lines of the 2017 Neewollah musical, **Mary Poppins**, and the perfect prelude to the introduction of our annual Neewollah celebration. As your 2017 Neewollah Generalissimo, I am excited to unveil the theme for this year's festival - "Practically Perfect In Every Way - Neewollah 2017!" As the banners go up, the leaves begin to change, the bandstand is in place and the carnival rides and food stands arrive- Welcome to Neewollah! This festival has a little bit for everyone. From the opening night of **Disney's Mary Poppins** to the Saturday morning Fun Run, 5k and 10K and Chili Cook-off, to the Queens Pageant, carnival rides, food stands, bandstand, DooDah parade, Kiddie parade, Grand Parade and following up with the Bandstand Saturday night - there is so much to make this festival "Practically Perfect In Every Way!" Enjoy this time with your friends and family. In the words of Mary Poppins, "In every job that must be done, there's an element of fun!" Thankfully, our many volunteers agree. Year after year, members from the community put in countless hours to create a celebration that is enjoyed by thousands. I want to thank in advance all those volunteers, sponsors and my family for making this year: Supercalifragilisticexpialidocious! I am honored to be your 2017 Generalissimo and thank you for helping keep Neewollah "Practically Perfect In Every Way!"

Lisa Hugo

Your regional healthcare provider.



Practically PERFECT in every way

2017 Neewollah Headquarters

Located at 220 North Penn • Downtown Independence, Kansas

Opening Day Ticket Sales

October 7, 2017 • 8 a.m.-12 p.m.

October 9 to October 24 Schedule

Monday thru Friday, 10 a.m.-6 p.m.
Saturdays, 10 a.m.-1 p.m.

October 25-28 Schedule

October 25-27, 10 a.m.-7 p.m.
October 28, 9 a.m.-5 p.m.

Phone orders and information: 1-877-NEE-WOLLAH (1-877-633-9655)
We accept Discover, Mastercard, or Visa



Ticket Queens

Front Row: Colleen Confer, Glenna Lawrence, Sandy Nelson, Cindy Latimer (Co-Chair), Leslie Coder (Co-Chair), Cheryl Sparks (Co-Chair), Margie Swisher, Carole Farthing, Carmen Kirchoff

Second Row: Carolyn Follmer, Karen Stoner, Liz Reynolds, Debbie Schroeder, Linda Payne, Rickenia Botts, Sabrina Overfield, Kristie Groff, Susan Kleinbeck

Third Row: Linda Grice, Gina Botts, Sarah Coder, Mary Kadel, Stacy Near, Jennifer Brumley

Fourth Row: Jimmy Waters, Judy Berwager, Jonathan Thompson

Fifth Row: Lee Strobe, Jamie Wright, Sarah Wilson, Jen Rutledge, Jodi Hayse

Not Pictured: Allison Andrews, Holly Ayala, Amy Bloomfield, Joann Connors, Erin Connors, Val DeFever, Julie Dunham, Marla Dufur, Carmen Hewitt, Margaret Hoffmeister, Marci Horning, Kym Kays, Suzanne McDill, Nellie Mendoza, Liz Moore, Ginger Nelson, Shirley Rasmussen, Anne Rasnick, Kelly Schultz, Etta Shanks, Jennifer Springer, Leslie Stair, Carrie Strycker, Earlene Waltmire, Carrie Waters, Stacey Yakshaw, Tara Younger

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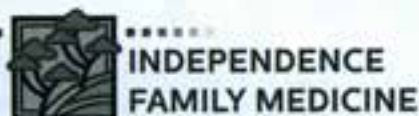
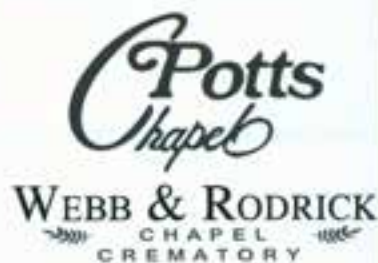
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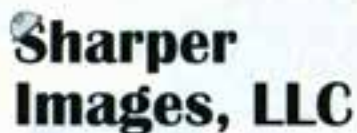
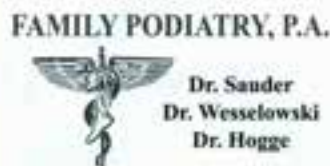
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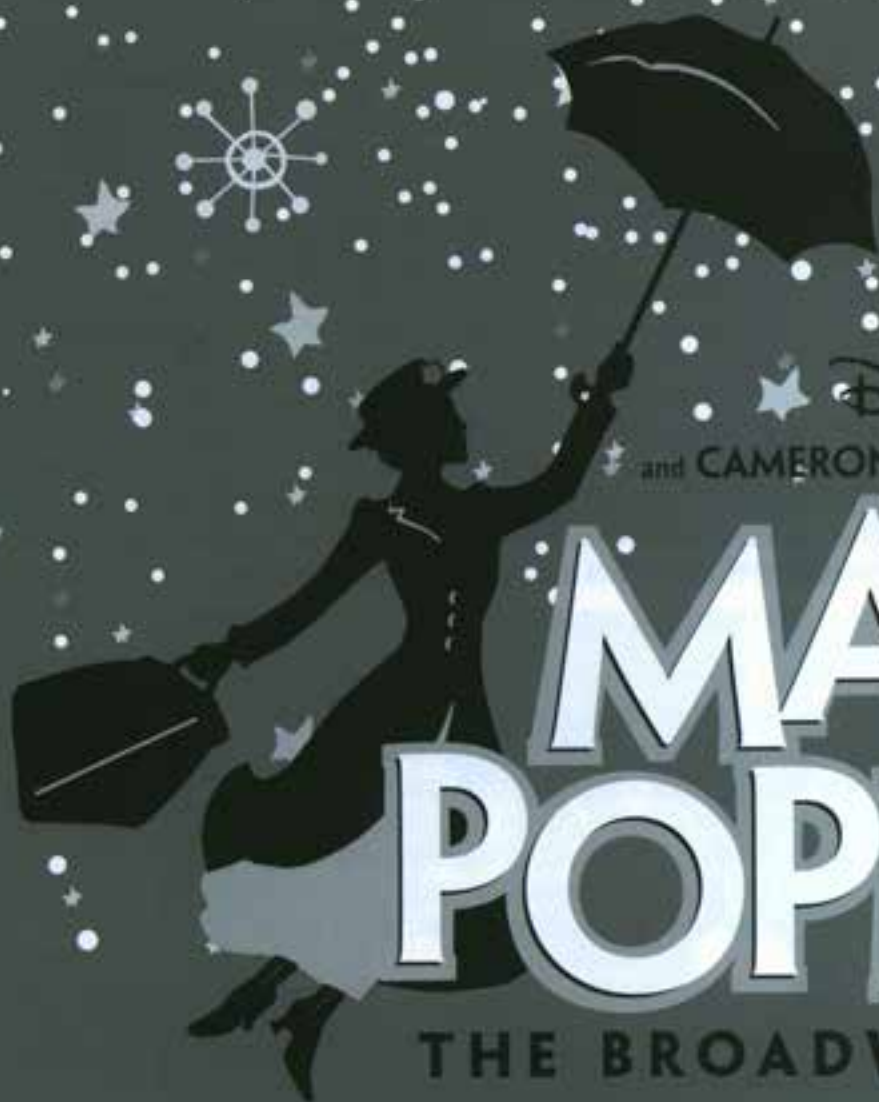
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All authorized performance materials are also supplied by MTI. www.MTIShows.com

FRI., OCTOBER 20
7:30 P.M.

SAT., OCTOBER 21
7:30 P.M.

SUN., OCTOBER 22
2 P.M.



Disney
and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

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Based on the stories of P.L. Travers • Original Music & Lyrics by Richard M. Sherman & Robert B. Sherman
New Songs/Additional Music/Lyrics by Carole Stiles & Anthony Drewe • Book by Julian Fellowes • Co-Created by Cameron Mackintosh

Director **BARBARA BLACKERT**

Assistant Director **TERRI BARBERA**

Choral Director **MARK GARD**

Orchestra Director **DON FARTHING**

Choreographer **RENE HINES**

Sound Engineer **CHRIS MOORE**

Set Designer **HARTY BLACKERT**

Costumes **MARY THOMPSON-O'ROURKE**

Producers **JANET DEMO
& JAY JONES**

Production Assistant **DEE DEE O'MALLEY**

Stage Managers **LORRAINE EMMOT
& TERESA FAIRBANK**

Lighting Designer **ROGER BENNING**

Light Board **EUGENE LINDSEY**

Tricks **HAROLD GOODNER**

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DIRECTOR'S SYNOPSIS

Mary Poppins is a musical with music and lyrics by the Sherman Brothers, with additional music and lyrics by George Stiles and Anthony Drewe, and a script by Julian Fellowes. The stage adaption is not a replica of the 1964 film that you are familiar with, starring Julie Andrews and Dick Van Dyke which was based on P.L. Travers' beloved books. Forty years past the film's debut, Cameron Mackintosh composed an enchanting stage musical that combined elements of Disney's film with material from Travers' children's books that opened as a hit on Broadway November 16, 2006, receiving seven Tony Award Nominations. You'll find that although the stage adaption varies from the film, it truly honors some of its greatest achievements and most beloved moments. Some additions are the lovable bumbling Robertson Ay, houseboy to the Banks and the ruthless Miss Andrew and former nanny to George Banks. Our story begins at #17 Cherry Tree Ln. where Bert, a jack-of-all-trades, invites us into the world of London, England in 1910 and specifically, into the dysfunctional home of the Banks family. Jane and Michael, the young Banks children, have run off yet another nanny, who believe that these children are hopelessly spoiled and misbehaved. They have a father who works constantly and a mother who is always distracted. As if by miracle, Mary Poppins flies in on the wind, bringing with her a combination of whimsy, magic, and disciplined common sense to the children's lives. Together, they go on exciting and other worldly adventures. They not only learn the importance of a tidy nursery, but of taking the medicine they need -with a spoonful of sugar, of course. Eventually, Mary teaches the grown-ups, and most especially Mr. Banks, that what is truly important in this life is not the things you hold onto, but the ones that you hold dear!

What a dream come true for me to direct one of my favorite musicals of all time! Childhood is not easy. Mary Poppins made mine better. Really! Whether it was the menial task of having to clean my room or the Herculean feat of shoveling six feet of Ohio snow dumped on our place by one of those infamous Northeasters-you've only heard about, I can still hear my Mom's lovely soprano voice ring out: "Just a spoonful of sugar helps the medicine go down..." or "Ohhhh, Ohhhh...Let's Go Fly a Kite..." Somehow, by some musical magic, it just made tough tasks easier for me. It still does! Now, I get to teach my children and grandchildren these delightful stage musical additions..."If you reach for the stars, all you get are the stars...but if you reach for the heavens, you get the stars thrown in!" So now, let's sit back and transport ourselves to another time and another place where, "Anything can happen if you let it!"

Joyfully Yours
Barbara Blacker

MARY POPPINS CAST

Mary Poppins	Meagan Moore	Bird Woman	Jean Ann Routh
Bert	John Gray	Admiral Boom	Mark Lyon
Mr. Banks	Dean Hayse	Bank Chairman	Larry Annable
Winifred Banks	Samantha Sequichie	Park Keeper	Steve Wilson
Jane Banks	Heide Blackert	Mrs. Corry	Vanessa Dennis
Michael Banks	Corban Crowe	Neleus	Justin Turner
Mrs. Brill	Lisa West	Katie Nanna	Shelby Demo
Fannie	Jessica Turner	Von Hussler	Anthony VonBiehler
Robertson Ay	Mark Gard	Miss Lark	Denina Journot
Annie	Jessica Childress	Northbrook	Nick Riesner
Miss Andrew	Terri Barbera	Miss Smythe	Tami Payden
Policeman	Karl Wittenburg	Willoughby	Barkley Journot

Bank Ensemble

Roberto Barrera Jr., Ben Seel, Luke Emmot, Evan Carnes, Trenton Shamblin, Steve Wilson, Tami Payden, Nikki Stewart, Shelby Demo, Leslie Coder, Sarah Coder, Jessica Childress, Lainey Clark

Kite Flyers

Evangeline Blackert, Lillie Taylor, Gabe Schenk, Roberto Barrera Jr., Kari Barrera, Larry Annable, Hannah Dacayo

Statues

Brynn Bertie, Elyzabeth Eisele, Bryson Hines, and Luke Emmot

MARY POPPINS CAST

Ensemble

Larry Annable, Isabel Ayala, Kari Barrera, Roberto Barrera Jr., Brynn Bertie, Evangeline Blackert, Evan Carnes, Jessica Childress, Lainey Clark, Leslie Coder, Sarah Coder, Hannah Decayo, Shelby Demo, Courtney Duke, Elyzabeth Eisele, Lauren Emmot, Luke Emmot, Megan Emmot, Cassie Graham, Jackson Horning, Hannah Jabben, Summer Koscelny, Allison LaBatt, LaDella Lyon, Mark Lyon, Yalanda Moore, An Nguyen, Drew O'Brien, Browyn O'Malley, Cher Holliday Parker, Tami Payden, Landon Pursley, Nick Riesner, Gabe Schenk, Paula Schenk, Ben Seel, Lindsay Shaw, Wyatt Small, Nikki Stewart, Lillie Taylor, Jessica Turner, Justin Turner, Mae Tuschman, Anthony VonBiehler, Marriah Wade, Katie Wickline, Steve Wilson, Karl Wittenburg

Dancers

(Principal Dancers Denoted with *)

*Brynn Bertie, Evangeline Blackert, Corbin Brannon, Lainey Clark, *Leslie Coder, *Sarah Coder, *Shelby Demo, *Elyzabeth Eisele, Lauren Emmot, Megan Emmot, *Bryson Hines, Hannah Jabben, Summer Koscelny, An Nguyen, Drew O'Brien, *Browyn O'Malley, *Paula Schenk, *Lindsay Shaw, *Lillie Taylor, Justin Turner, *Mae Tuschman
Special Appearance in Step In Time by Rene Hines and Bryson Hines



Ensemble

Front Row: Marriah Wade, Jackson Horning, Cher Holliday Parker, Landon Pursley, Gabe Schenk, Wyatt Small

Middle Row: Courtney Duke, Katie Wickline, Trenton Shamblyn, Hannah Decayo, Kari Barrera, Evan Carnes

Back Row: Nikki Stewart, Yalanda Moore, Cassie Graham, Daryl Hunter, Roberto Barrera, Ben Seel

Not Pictured: Isabel Ayala, Allison LaBatt, LaDella Lyon



Principal Dancers

Front Row: Mae Tuschman, Browyn O'Malley, Lillie Taylor, Paula Schenk, Brynn Bertie

Back Row: Sarah Coder, Shelby Demo, Elyzabeth Eisele, Leslie Coder

Not Pictured: Lindsay Shaw



Dancers

Front Row: Evangeline Blackert, Summer Koscelny, An Nguyen, Megan Emmot

Back Row: Hannah Jabben, Lauren Emmot, Luke Emmot, Lainey Clark

Not Pictured: Drew O'Brien, Justin Turner

SCENES & MUSICAL NUMBERS

ACT ONE

Scene One - ROOFTOP, STREET, PARLOR

Prologue - Bert
Cherry Tree Lane (Part 1) - Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
The Perfect Nanny - Jane, Michael
Cherry Tree Lane (Part 2) - Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George

Scene Two - PARLOR Spit Spot

Scene Three - NURSERY

Magic Music 1
Magic Music 2
Practically Perfect - Mary Poppins, Jane, Michael

Scene Four - PARK

All Me Own Work - Bert
Jolly Holiday - Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
But How
A Bit of Imagination

Scene Five - PARLOR

Let's Hope She Will Stay - George, Winifred, Jane, Michael

Scene 6 - STREET, KITCHEN

Winds Do Change - Bert
A Spoonful of Sugar - Mary Poppins, Jane, Michael, Robertson Ay, Winifred
Spoonful (Playoff) - Winifred

Scene 7 - BANK

Precision and Order - Clerks, Chairman, Von Hussler,
Northbrook A Man Has Dreams - George

Scene 8 - CATHEDRAL STEPS

Feed the Birds - Bird Woman, Mary Poppins, Ensemble

Scene 9 - PARK

Talking Shop
Choosing the Letters
Supercalifragilisticexpialidocious - Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Annie, Fannie, Customers

Scene 10 - STREET, PARLOR

Scene 11 - NURSERY

Playing The Game - Mary Poppins

Scene 12 - ROOF

Chim Chim Cher-ee - Bert, Mary Poppins Au Revoir

ACT TWO

Scene One - STREET, PARLOR

Cherry Tree Lane (Reprise) - Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
Brimstone and Treacle (Part 1) - Miss Andrew
Run Away

Scene Two - PARK

Let's Go Fly a Kite - Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins

Scene Three - PARK

Good For Nothing/Being Mrs. Banks - George, Winifred

Scene Four - PARK

Scene Five - PARLOR

Brimstone and Treacle (Part 2) - Mary Poppins, Miss Andrew

Scene 6 - PARLOR

Practically Perfect (Reprise) - Jane, Michael, Mary Poppins

Scene 7 - NURSERY

Scene 8 - ROOF, NURSERY, PARLOR

Step in Time - Bert, Michael, Jane, Chimney Sweeps, Mary Poppins
Down the Chimney - Bert, Sweeps

Scene 9 - PARLOR

A Man Has Dreams (Reprise)
A Spoonful of Sugar (Reprise) - George, Bert
King of the Sea

Scene 10 - NURSERY

Anything Can Happen (Part 1) - Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors

Scene 11 - CATHEDRAL STEPS, BANK

Give Us The Word - George

Scene 12 - PARK, HEAVENS

Anything Can Happen (Part 2) - Mary Poppins, Bert, Jane, Michael, Ensemble

Scene 13 - PARK

A Spoonful of Sugar (Reprise) - Mary Poppins

Scene 14 - NURSERY

MARY POPPINS STARRING ROLES



SUPERCOOL! FROM GETTING TO THE CLASSIC EXPERIMENTAL TO THE CLASSICS



Meagan
Moore
as
**MARY
POPPINS**

Meagan Moore is excited to be a part of this year's Neewollah Production of *Mary Poppins*. Originally from Wichita, Meagan is an alumni of Independence Community College. Meagan is a rural Cherryvale resident who has participated in many productions at the college as well as on the Neewollah stage over the years, such as Marion in *Music Man*, and Ida in *Honk!* and Ariel in *The Little Mermaid*. She is thankful for support from her loved ones, including husband, Alex, and daughter, Evie.



John
Gray
as
BERT

John Gray has been sharing his talents in the Neewollah musicals for years. He appeared as Judah in *Joseph and the Amazing Technicolor Dreamcoat*, Jimmy in *Thoroughly Modern Millie*, a ballplayer in *Damn Yankees*, and Chef Louis in last year's *The Little Mermaid*. John has also appeared in productions of *Schoolhouse Rock*, *Secret Garden*, and *Pippin*. John teaches music at Eisenhower Elementary School. He and his wife Marcia reside in Independence with their children, Brynlee, Easton, Hudson, and Aidy.



Dean Hayse
as
**GEORGE
BANKS**

Dean Hayse is celebrating the 20th anniversary of his 1st Neewollah production *The Wizard of Oz*. He returns to the stage this year for the first time since his 2013 appearance as Inspector Kemp/Victor Frankenstein in *Young Frankenstein*. Patrons may also remember him from his previous performances as Willy Wonka in *Willy Wonka & the Chocolate Factory*, Harold Hill in *The Music Man*, Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, The Beast in *Beauty and the Beast*, and Tin Man in *The Wizard of Oz*. Dean wants to say thank you to his wife, Jodi, for being so gracious and supporting.



Samantha
Sequichie
as
**WINIFRED
BANKS**

Samantha Sequichie as Winifred Banks is very excited about "Being Mrs. Banks". Samantha is a kindergarten teacher at Caney Valley Elementary and enjoys riding her bike, singing through life, and spending time with her husband, family, and friends. Samantha has previously been involved with the Neewollah production of *The Little Mermaid* and Bartlesville's Theatre production of *You're a Good Man Charlie Brown*.



Heide
Blackert
as
**JANE
BANKS**

Heide Blackert (Dearing) 7th grader at TCCS began performing musical theater at age five as. Other roles include: Piglet in *Winnie the Pooh*, Perla in *Cinderella*, Andrina in *The Littlest Mermaid*, Hop in *Peter Pan*, Little Red in *Into the Woods* and Tweedle Dum in *Alice in Wonderland*. Heide played the role of the Cockney speaking Audrey in *A Christmas in London* in her school's musical. Last year she sang and danced in Neewollah's *Little Mermaid*. Heide was most recently cast in the "Gavroche Gang" in ICC's production of *Les Miserables*.



Corban Crowe
as
**MICHAEL
BANKS**

Corban Matthew Crowe is the ten year-old son of Joshua and Katie Crowe and has two brothers and twin sisters. His family moved to Independence from Tennessee in 2014. In 2012 he was the lead role in the short film, *Son*, and acted in a national TV commercial. In 2013, he acted in the short film *Fort Camo* which won the Nashville 48 Hour Film Festival's honors for "Best in Buddy Film Genre" and "Audience Choice" and second place for "Best Film". In 2016, Corban was a town person in the ICST production of *Aladdin*.

MARY POPPINS FEATURED ROLES



Shelby Demo as
Katie Nana



Denina Journot as
Miss Lark



Lisa West as
Mrs. Brill



Tami Payden as
Miss Smythe



JeanAnn Routh as
Bird Woman



Vanessa Dennis as
Mrs. Corry



Jessica Turner as
Fannie



Jessica Childress as
Annie



Miss Andrew as
Terri Barbera



Karl Wittenburg as
Policeman



Mark Lyon as
Admiral Bloom



Mark Gard as
Robertson Ay



Steve Wilson as
Park Keeper



Justin Turner as
Neleus



Larry Annable as
Bank Chairman



Anthony Von Biehler as
Von Hussler



Nick Reisner as
John Northbrook

Mary Poppins Understudy - Evangeline Blackert
Jane Banks Understudy - Lillie Taylor
Michael Banks Understudy - Gabe Schenk
Bird Woman Understudy - Hannah Dacayo

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MARY POPPINS MUSICAL STAFF



Orchestra

Front Row: Don Farthing, Glenda Winkleman, Katie Southworth, Sarah Scovel
Back Row: Bruce Brooks, Terry Harper, Erin Shelton, Jim Cordes, Brayden Smith



Choral Director
 Mark Gard



Rehearsal Accompanist
 Glenda Winkleman



Orchestra

Rebecca Timmons, Mark Torkelson, Tonya Torkelson, David Parker



Orchestra Conductor
 Don Farthing

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MARY POPPINS PRODUCTION STAFF



Barbara Blackert - Director

Barbara Blackert, (Dearing, KS) received her BS in Speech Ed and Theater Arts from Bob Jones University. Her acting experience includes such roles as Audrey in *Ride, Ride*, Fanny Crosby in *Songs in the Night*, Jeanne Guyon in *On Holy Ground*, Mrs. Barta in *Macaroni at Midnight*, Corrie ten Boom in *The Hiding Place*, Cornelia in *Our Hearts Were Young And Gay*, Janet McKenzie in *Witness For The Prosecution*, and Mrs. Clayton in *The Drums of Oude*. Her directorial debut commenced at BJU's Vesper program with the play *Hitting Home*. She has been teaching fine arts in middle and high school for 23 years in between raising a family of five with husband, Harty Blackert. Together they have written, directed, and produced many inspirational plays over their 27 years of marriage. The most recent was *Unrestrained*, a large ensemble cast production, which was written and directed by Barbara. She also wrote and produced a one-woman show called *Ruth*, which she performed as a traveling show at various civic and church groups. In 2015, Barbara directed the delightful, off-Broadway musical, *The Spitfire Grill* at ICC. She currently teaches history, Bible, music and speech at Tyro Community Christian School where she also directs the yearly musicals.



Terri Barbera - Assistant Director

Terri Barbera is the Company Manager of the William Inge Center and Executive Associate of the ICC Fine Arts Department. Terri assists coordinating and facilitate productions and events throughout the year, while also participating in select groups within the Fine Arts programs. She has become a local name when referring to the arts of Independence and Southeast Kansas. Terri is a well-balanced performing artist with over twenty years experience singing and performing with cover and touring groups. All the while keeping refined skills for the classical stage intact, as Terri has also performed as supporting or lead actress in over 35 theater productions including plays, musicals and operas. Having such a love of the performing arts for years, if Terri isn't on stage she is behind the scenes in tech, prop construction, managing, staging, or crew for most area productions. Terri assists and serves on local and national committees such as ASTRA, Chance Film Productions, Neewollah, Independence Childrens Summer Theatre, and Montgomery County Theatre. Terri is a proud Kansas native married to the renowned Fuzzy Barbera.



Janet Demo - Co-Producer

This is Janet's first time serving as a co-producer for a Neewollah musical. Her other musical duties were as a props committee member and cast party chairman and committee member. Her husband Drew has been in several both on and behind the stage. Her three children Courtney, Andrew and Paige have all performed in Neewollah musicals. Janet's favorite year was when all four of them were in *Wizard of Oz*. She is hoping to see her granddaughters Diem, Rianne and grandson Cooper all participate in upcoming shows. She is very excited to be a part of *Mary Poppins* and its fantastic cast and crew and promises a show everyone will want to see! Janet is the graphics manager at Best Beverage Sales/Best Beverage Printing.



Jay Jones - Co-Producer

Jay Jones will be serving as a producer in this year's Neewollah Production of *Mary Poppins*. Jones is an Independence native. He is currently employed as the Assistant Athletic Trainer at Independence Community College. Jay is a current Neewollah Board Member, and has served as the Race Director of the Neewollah 5K & 10K run for the previous seven years, as well as serving on the Neewollah Sponsorship committee. His previous musical experience was assisting with the flight crew in last year's production of *Little Mermaid*, and his role as King Sextimus the Silent in a high school production of *Once Upon a Mattress*. He is a member and deacon of Tyro Christian Church, and also sings and assists in the tech booth with praise team. Jay and his wife, Valerie, have three children: Whitley, Deacon, and Reese.

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MARY POPPINS PRODUCTION STAFF

Production Assistant - Dee Dee O'Malley
 Rene Hines - Choreographer
 Production Advisor - Lea Shepard
 Accent Consultant - Ben Corbett
 Flying Technician - Brenda Johnson

MUSICAL COMMITTEES



Stage Managers

Teresa Fairbank, Lorraine Emmot (chair)



Musical Props

Front Row: Caitlyn Nguyen, Brooke Mills, Paris Drake, Cindy Neises, Samantha Montgomery (Chairman)
 Back Row: Brenda Johnson, Tom Schroeder, David Neises, Trish Lewis



Musical Costumes

Mary Thompson O'Rourke, chair, Denise Hines, Leslie Coder, Lea Shepard, Sarah Coder

Not Pictured: Angie Musgrove, Yolanda Mendoza, Marci Horning, Martha Allison



Musical Hair

Tonda Lawrence, Chelsea Bailey



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MUSICAL COMMITTEES



Musical Makeup

Carrie Waters, Amy Easley (Co-Chair), Brynlee Taylor, Tabatha Easley (Co-Chair), Debbie Moore, Simona Finney



Musical Cast Party

Paula Marchant, Mary Kadel, Amanda Hoover, Pam Passauer (chair), Sandy Anable, Ingrid Papen, Mary Boulanger, Janet Demo



Set Designer
Harty Blackert



Musical Sound Engineer
Chris Moore

Set Crew

Not Pictured: Dustin Cain, Sean Clapp, Mark Coder, Joshua Crowe, Collin Dietrich, Drew Demo, Abby Emmot, Mark Ferrell, Dan Fry, Nick Riesner

Lighting Designer - Roger Bennin
Light Board - Eugene Lindsey
Tricks - Harold Goodner

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2017 Neewollah Run

Certified 5K and 10K Runs and 1 Mile Fun Run/Walk
Saturday, October 21 • Riverside Park Oval

5K & 10K Run
Registration 7 to 8:15 a.m.
Race 8:30 a.m.

Fun Run/Walk
Registration 8 to 9:30 a.m.
Race 10:00 a.m.

The Neewollah Run is back for its 29th year. This year's course will once again have participants running through the beautiful Riverside Park and Zoo. This certified 5k and 10k race will be electronically chip timed. Immediately following the completion of the 5k/10k, hundreds of children and adults will take to the oval to complete the 1 mile Fun Run/Walk. Join us at 11 a.m. at the Chili Cook-Off as we present awards to the winners of the 5k and 10k races.

What a "Practically Perfect" way to kick off Neewollah 2017.



Neewollah Runs
Rickena Botts, Heather Bryant (co-chair)
Not Pictured: Ryan Collett (co-chair)

Neewollah Medallion Hunt

Saturday, October 21 • 1 p.m. • Riverside Park Oval

The 2017 Medallion Hunt will kick off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 21, at 1 p.m.

The medallion is hidden somewhere within the city limits of Independence on public property, and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be \$500. If the winner is not wearing this year's Neewollah button the prize will be reduced to \$250. A new clue will be released at 3 p.m. each day at the Neewollah Headquarters located at 220 North Penn Avenue, in the *Independence Daily Reporter*, and on the Neewollah website. A complete list of the rules is available at the website: www.neewollah.com



Medallion Hunt
Mark Coder



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Chili Cook-Off & Dessert Contest

Saturday, October 21, 2017

Activities begin at 10:30 a.m. and last until 2 p.m.

Pop on over to the super-sized Riverside Park Oval and don't forget your umbrella! Rain or shine the Chili Cook-Off will happen. Will your spoonful of chili have sugar delights or be nice and spicy? Follow up your tasty chili with a sweet treat from our dessert competition that will have you singing!

Your penguins at the park will experience a fantastical time in our special kiddie area. Fly on by to see who will sweep the Talent Show. We promise the day will be "Practically Perfect in Every Way!"



Chili Cook-Off & Dessert Contest

Front Row: Charlotte Caffisch, Valerie Smith, Judy Payne, Kim Eaton, Sandra Easter

Middle Row: Jennifer Tucker, Allison Johnston (co-chair), Sheryl Gorman, Madison Payne, Tabi Knight, Angela Jones, Mary Muninger

Back Row: Jennifer Leiker (co-chair), Carolyn Viets, Stephanie Julian, Emily Lanning, Jennifer Denney, Jennifer Brumley

Not Pictured: Gary Tucker, Danny Johnston, Maggie Gorman, Brook Hamlin, Kristyn Holehan, Stacie Cooper, Gabbi Muninger



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QUEEN NEELAH



2016 Queen's Court

Sagan Shire, Miss Talent; Emily Lattin, Miss Originality; Isabella Castilleja, Miss Fashion; Avery Chism, Miss Photogenic; Jacey Smith, Miss Personality; Emily Wilson, Miss Congeniality & 2nd Runner-up; Ashley Johnson, Queen Neelah LXXV; Karson Ballew, 1st Runner-up; Brooklinn Royer, Miss Poise; Shayla Drake, Miss Congeniality; Rindy Marquez, Miss Beauty; Kallie Smith, Miss Interview

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 22. The judges hold a private interview with each candidate on Monday, October 23. That same evening, each candidate presents a one-and-a-half- to two-minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 24, a brunch is held during which the candidates have a final opportunity to meet with the judges in an informal setting prior

to the coronation. Over the course of time spent with the candidates, the judges also evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXXVI

Poise.....	15 points
Interview.....	20 points
Talent.....	20 points
Personality.....	15 points
Originality.....	10 points
Beauty.....	5 points
Fashion.....	5 points
Photogenic.....	5 points
Judges' Evaluation.....	5 points
TOTAL	100 points



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QUEEN NEELAH

StragEIS Idocious

Opening Presentation of Queen LXXVI Candidates

Presentation of Candidates 1-8

Selected Talent Presentations

1. _____
2. _____
3. _____

Presentation of Candidates 9-17

Selected Talent Presentations

1. _____
2. _____
3. _____

Presentation of Candidates 18-23

Neelah Deb Dance

Intermission

Farewell of Queen Neelah LXXV Ashley Johnson

Announcement of Category Winners

Miss Originality _____

Miss Interview _____

Miss Congeniality _____

Miss Photogenic _____

Miss Fashion _____

Miss Beauty _____

Miss Personality _____

Miss Poise _____

Miss Talent _____

Announcement of Finalists

2nd Runner-up _____

1st Runner-up _____

Crowning of Queen Neelah LXXVI



Breakh Collins

Collins Racing



Terra Daniels

Classy Clippers - Toni Debo



Lauren Easley

SEKTAM of Independence



Abby Ewing

Heaven's Angels



Emily Jane Fairbank

*Hello, Beautiful! Salon -
Kelly Cox & Lindsay Shaw*



Pauline Gomez

*Wells Fargo Advisors -
Bob Miller*



Jasmine Hall

*Libby's Boutique
& Schicke Auction*



Rose Henneke

*Penn Avenue Styles -
Genevieve Ratzlaff & Joann Connors*



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Dr. Phu Truong*



Qwynn Marquez

Winkleman's Garden Center



Athena McGeary
Woods Lumber



Lily Melle
Jim Hayward Fine Art



Jessica Reed
Atmos Energy Corp.



Autumn Robinson
First Baptist Church



Lyssa Schabel
*Penn Avenue Styles -
Erin Connors*



Shayla Schaper
O'Malley Equipment



Lakelyn Shaffer
Brother's Railroad Inn



Grace Slaton
Demo Storage



Amanda Trout
Ane Mae's



Ellen Unruh
Edward Jones - Jason Rutledge



Jessica Wood
*Community National Bank -
Cherryvale*

Coronation Judges



Jennifer McClelland comes from the beautiful Twin Lakes area in Arkansas. Along with a successful nursing career, Jennifer continues to be involved in community service projects. She is a supporter of the local animal shelters and has taken part in fundraising for the Wounded Warrior Project. Jennifer feels that being involved within our communities and giving back to those who have served us are traits that define true beauty.

Since she was a child, Jennifer has been involved in the pageant world. She has worked as a judge, director, and of course, contestant! Even as a wife and mother, Jennifer has continued her pageant career as a Mrs. Contestant and was crowned National World's Mrs. Tourism in 2016. Jennifer hopes to inspire other wives and mothers to celebrate their beauty by competing in pageants. Jennifer resides in Arkansas with husband Vincent and two sons Corbin and Skyler.



Emilie Fitzwater is a cosmetologist of 30 years. She has been a salon owner for the past 18 years. Emilie has been involved in pageantry for 16 years from directing the Little Miss and Mister Dogwood Pageant in Lake Ozark, MO, from 2001-2005, Missouri/Kansas Sunbrust State Model Search Pageants from 2006-2008, Miss America Heartland Pageants from 2010-2015, and now the Texas/Oklahoma Coordinator for the America's US Miss Scholarship Pageant System. She is an award-winning hair and make up artist where she shows her talents from the local to international level of pageants. She has won Hair and Make Up Artist of the Year for 2016 with the American Model and Pageant Magazine and is nominated for Hairstylist of the Year 2017 with Prestige Pageantry. Emilie has judged for many pageant systems such as Miss America Co-Ed, America's US Miss, Missouri USA Ambassador, and more. She received her judging certification for the Miss America Organization in 2016. She also has been a competitor and held the national title for America's US Miss as the National Mrs. 2017 and has been crowned the America's US Miss National Lifetime Woman. Emilie resides in Osage Beach, MO, with her husband, Brent and their dog, Jackson.



Raymond I. LaPietra is the founder, CEO of Career Images Model & Talent Agency, Inc., a full-service agency that Mr. LaPietra started over 35 years ago. Career Images is one of the largest and most-active model and talent agencies in the United States, doing business in 48 U.S. states and 29 foreign countries. He represents and books models, actors, entertainers, and celebrities, for print, fashion shows, trade-show conventions, T.V. and Radio commercials, film, product endorsements, and more. Mr. LaPietra was awarded the "Outstanding Promoter of the Year" award from Donald J. Trump at the Trump Castle. Mr. LaPietra was also the recipient of two President's Volunteer Service Awards, and the President's "Lifetime Achievement" award granted to him by President Barack Obama and the White House Council on Service and Civic Participation, for his over 4,000 hours of national volunteer and community service. Mr. LaPietra has judged over 400 beauty pageants in his over 35+ years in the industry, and has been the Master of Ceremonies for many shows and events.

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Coronation Entertainers



Neelah Debs

Front Row: Kaydn King, Madeline Rutledge, Kara Swearingen
Back Row: Kyndall Clarkson, Briana Paolini, Maeson Bryant, Anna Wesselowski, Soli Groff



Stage Escorts

Jerod Knight, Kelvin Heckman, Jeb Stafford, Josh Pralle, Cal Bloomfield

Neewollah is privileged to welcome back John Hamlin to perform as background artist for this year's Queen Coronation. John's wide range of playing styles and compositions include Blues/Alternative Bluegrass and Classical/Spanish and Jazz. Today John performs, distributes and markets his music throughout the world, including time spent entertaining in his home State of Kansas and the Central United States. John also operates his own guitar studio and has studied under the direction of Maestro and Mentor Edgar Cruz, also having the pleasure to study with Maestro Mike Millard and Hector Garcia where John acquired his classical guitar skills at Oklahoma City University.



Coronation Music
 John Hamlin



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Talent & Coronation Emcees

Daniel Shepard is a New York-based writer and producer from Independence, KS. After graduating from Pittsburg State University in 2006, Daniel started working for the Emmy Award-winning series, *Inside the Actors Studio*, where he served as Production Associate and Associate Producer on over 60 episodes. In 2010, he co-wrote the feature film *Spencer*, which went on to win Best USA Feature Film at the New York City International Film Festival. In 2011, Daniel co-founded Woodland View Productions (with his brother, Keith) where he produced the animated series *Chicks on a Bench* (MTV), the live-action digital series *Nice Guy* (SXSW) and the animated digital series *Swimming Lessons* (Above Average, Hulu). In 2015, Daniel became Co-Founder / Head of Animation & Development at Cartuna, a Brooklyn-based digital media brand focused on making animated comedy for adults. During his time at Cartuna, he has developed over 25 animated series including *Dogs in a Park* (Comcast's Watchable), produced the critically-acclaimed documentary *Nuts!* (Sundance, Amazon) and is currently producing the animated feature film *The Adventures of Drunky* starring Sam Rockwell, Jeffrey Tambor and Steve Coogan. Daniel has two wonderful parents (Kevin and Lea), a best friend for a brother (Keith), a soulmate for a wife (Danielle), and a Rocko for a dog.



Keith Shepard is a native of Independence and is the second, and best, son of Kevin and Lea Shepard who still reside here. He has one brother, Daniel, who doesn't actually exist, so you shouldn't believe anything you read in his biography. Keith was a Neewollah stage escort in 2005 and graduated from IHS in 2006. He went on to receive his B.S. in Marketing/Advertising & Promotion and his MBA with an emphasis in Marketing from Missouri State University in Springfield.

For the next several years, Keith remained in Springfield where he worked in logistics, manufacturing, and sales management until late 2016 when he moved to Kansas City. He currently lives in KC where he works with data for the IRS (yes, that IRS). Those jobs aside, Keith's passion remains working with his brother, Daniel, writing and producing animated comedies. In 2011, Keith co-founded Woodland View Productions (with his brother, Daniel) where he produced the animated digital series *Swimming Lessons* (Above Average, Hulu). In 2015, Keith produced another animated digital series *Dogs in a Park* (Comcast's Watchable) with his brother through Daniel's Brooklyn-based digital media brand, Cartuna. Keep your eyes out for Keith and Daniel's upcoming animated digital project, *Yard Sale*, chronicling the stories of three retired Midwestern teachers who run a local yard sale!

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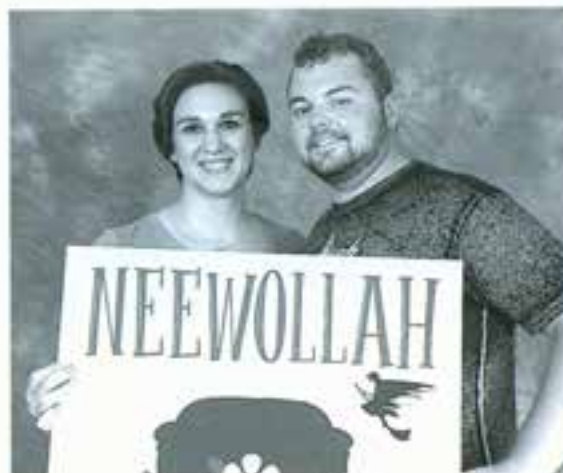


Committees



Queen's Pageant Co-directors & Candidate Co-chairs

Debbie Schroeder and Liz Praelle (Candidate co-chairs)
Lauren Ysusi and Stacey Yakshaw (Pageant co-directors)



Transportation

Hannah Yanez, Jonathon Thompson (co-chairs)

Queen's Publicity

Not Pictured: Abby Emert

Pageant Technical Director

Not Pictured: Lisa Paige



Data Workshop

Emmi Knight, Laura McClure (chair), Haley Hinthorn



Neelah Debs

Lisa Wilson, Layne Wilson (co-chairs)



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Proverbs 1:5, 3:5, 4:26, 5:15, 14:15, 22:28, 31:23

Independence, Kansas

32



Committees



Queen's Coronation

Front Row: Kristie Groff, Kelli Eidson-Ebert, co chair, Lisa Paige, co chair, Jen Rutledge, Latisha Avery, Michelle Anderson

Back Row: Doug Groff, Sarah Coder, Benessa Jones, Laura Sanders, Lindsey Forslund (choreographer)

Not pictured: Toni and Duane Jabben, Halle and Jacob Connors, Melanie and David Merrick, Emily and Zach Bryant, Vanessa Dennis



Stage Escorts

Chad and Christy Mavers (co-chairs)



Walk-in

Shanda Chambers, Anne Bertie (co-chairs)



Queen's Ball

Front Row: Chelsea Peters, Jillian Brock (co-chair), Sarah Wilson, Taylor Zuelke

Back Row: Elizabeth Goad, Alex Moore, Lensi Heller, Alexis McMillin, Megan Lawrence (co-chair)

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Summer Workshop

Sarah Kelley (co-chair), Taryn Meeds, Angela Pasternak,
Emily Clubine (co chair), Kara McGrath



Queen's Coffee & Conversation

Ashley Beurskens, Breezy LaForge (co-chair),
Sabrina Overfield (co-chair)
Not Pictured: Chris Mangan



Window Display

Pam Ysusi (chair), Amandia Brock, Jim Hayward, Lisa Cushing



Interview

Whitney Chism, Sarah Lange (co-chair), Lacy King (co-chair)

Judges Committee

Not Pictured: Tabatha Snodgrass (co-chair), Hillary Sutherland (co-chair)

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Committees



Queen Candidates Tea

Front Row: Paula Schenk, Monique Brown

Back Row: Heather Holmes, Emily Lanning,
Amy Shrum (co-chair), Mindy Blackard (co-chair)

Not Pictured: Heather Estes



Pre-Parade Breakfast

Stefanie Williams, Sandra Easter (co-chair), Linda Grice,
Karin Stoner (co-chair), Mandi Johnson

Queen Neelah Schedule of Events

June 11	Summer Workshop	October 23	Interview Talent Night
July 9	Coffee & Conversation	October 24	Queens Brunch Coronation Rehearsal Coronation Coronation Ball
August 13	Packet turn-in	October 26	Doo Dah Parade
September 10	Every Sunday talent practice starts	October 27	Kiddie Parade (Queens court only)
September 17	Data Workshop	October 28	Pre-parade breakfast Grand Parade
October 1	Pop Party	October 29	Candidate Packet Pick up
October 8	Mock Judging Talent guest observation night		
October 15	Interview/Runway/Walk-In workshop		
October 22	Queens Tea Talent night full dress rehearsal		

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Miss Poise.....	Indoor Storage Solutions
Miss Beauty.....	O'Malley Equipment
Miss Fashion.....	Calcor Clothing Co.
Miss Talent.....	Cable One
Miss Originality.....	Sharper Images
Miss Interview.....	Independence Animal Hospital
Miss Photogenic.....	Jennifer Beurskens, DDS
Miss Personality.....	Winkleman's Garden Center
Miss Congeniality.....	Medicalodges and Gran Villas

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All Candidates:

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Candidates' Gifts provided By:

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Sonic Drive-In	Bill & Gail Woltkamp
Ingrid Papen	



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Queen:

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1st Runner Up:

\$150 merchandise gift card, TV, \$25 bakery gift certificate, \$30 retail gift card, luggage, health drink gift card, Kendra Scott bracelet, an Independence afghan, shellac manicure

2nd Runner Up

\$100 merchandise gift card, TV, \$25 bakery gift certificate, \$20 retail card, luggage, health drink gift card, Kendra Scott necklace, shellac manicure

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Food Vendors

Each year the Food Vendors committee starts early contacting interested parties to ensure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession Stands are open Wednesday through Saturday, and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years. It opens early Wednesday morning and stays open 24 hours a day throughout the festival. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, fried pickles, toasted ravioli, roasted corn, barbequed meats, smoked turkey legs, apple fritters, grinder sandwiches, pineapple whip and much, much more. In other words, there is something for everyone.



Food Vendors

Beth Chaney (co-chair), Steve Wilkin, Vanessa Dennis (co-chair)
Not Pictured: Jim Kelly, Bo Dennis, Tom Schwartz

Carnival

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family; the adults seem to enjoy the rides just as much or more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand.

The carnival games will be moved up by the bandstand this year.

Carnival Schedule:

Wednesday, October 25, 5-10 p.m.
 Thursday, October 26, 5-10 p.m.
 Friday, October 27, 3-10 p.m.
 Saturday, October 28, 10 a.m.-10 p.m.

Carnival Ticket Prices:

Single Ticket - \$3.50
 Family Pack 10 Tickets - \$28.00
 Super Saver 30 Tickets - \$75.00
 Wrist Band \$25.00

Wristbands (\$25) will be offered during 5 different time periods and will not be accepted outside the specific time period for which they were purchased. Those times periods are:

Wednesday, October 25, 5-10 p.m.
 Thursday, October 26, 5-10 p.m.
 Friday, October 27, 3-10 p.m.

Saturday, October 28, 10 a.m.-5 p.m.
 Saturday, October 28, 5-10 p.m.



Carnival

Jim Chubine (co-chair), Gregg Webster (co-chair)

St. John Clinic



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Doo Dah Parade

"A Spoonful of Doo Helps the Dah Go Down"

Thursday, October 26, 6 p.m.

Are you an adult who doesn't like adulting or do you have an exciting side you are tired of keeping bottled up? If you nodded your head or even thought for a second, "Yes, that's me!", dress up or dress down. We want you in the Doo Dah Parade! This is your chance to be in a parade so thousands can see how fun you really are!

The Doo Dah parade lineup will be on Penn in front of Memorial Hall at 5 p.m. The parade starts moving at 6 p.m. (Must be 18 years or older to participate.)



Doo Dah Parade

Front Row: Drew Demo

Middle Row: Andrew Demo (co-chair), Brett Shaw, Geoffrey Corle, Brent Bohr, (co-chair)

Back Row: Sean Clapp, Derek Kimzey, Dustin Cain

Not Pictured: Jason Bailey, Bret Kelley

Doo Dah Royalty

Shawn and Amy Bloomfield are excited to have a spoonful of sugar this year to help the Dah go down! They have been very involved in Neewollah for many years. Shawn is the owner of Sonic Drive-In and is always willing to donate and to volunteer where he is needed. (Usually getting pulled into whatever Amy is doing.) Amy is a 1st grade teacher at Eisenhower Elementary and has served on numerous committees for Neewollah. Some committees that she has been involved in are Talent Co-Chair, Talent Committee, Coronation Committee, Neelah Deb Co-Chair, Walk In Committee, Queens Ball, and Program Book. She has performed in several Neewollah plays with her favorite being *Young Frankenstein* where she portrayed "Inga". They have three children, Madison, Cal, and Mallory. They believe "in every job that must be done there is an element of fun!"



King & Queen Doo Dah
Shawn & Amy Bloomfield

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Kiddie Parade

Friday, October 27 • 4 p.m.

The Kiddie Parade is one of the most endearing parts of our annual festival. Over 900 children, area middle school bands and numerous kiddie floats participate in the parade. Many come home for the weekend festivities. The parade gives an opportunity for parents and children to see, be seen and connect with friends. The Kiddie Parade participants gather in front of Memorial Hall and join their category. This year's categories are Pre-K, Kindergarten - 2nd Grades, Families, 3rd - 5th Grades, 6th grade and up, Wheels, Animals and Pets. Parents usually accompany their young children along the parade route.



Kiddie Parade

Back Row: Alex Moore, Tabitha Easley, Chris Moore (co-chair)

Front Row: Amy Easley (co-chair), Debbie Moore

Grand Parade

Saturday, October 28 • 11 a.m.

The parade goers will all wait in anticipation of the Big Boom! That lets everyone know the Neewollah Grand Parade is about to begin. All eyes, young and old, will be scanning the busy street before them trying to take it all in.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Penn Ave. to Main St., then east on Main St. to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. They wait with great anticipation for the cannon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.



Grand Parade

Front Row: Drew Demo

Middle Row: Andrew Demo, Brett Shaw (co-chair),
Geoffrey Corle (co-chair), Brent Bohr,

Back Row: Sean Clapp, Derek Kimzey, Dustin Cain

Not Pictured: Lance Chickadonz, Tim Kleiber, David Bryant

Grand Parade Route



LEGEND

- ★ Carnival
- Bandstand
- X Info Booth
- ✓ Middle School
- ▼ Memorial Hall

2017 Grand Parade Marshal

Sean Clapp is honored to be this year's Grand Parade Marshal. Originally from Kirksville, Missouri Sean moved to Independence in 1995 to work for Heckman & Associate Architects after graduating from the University of Kansas with a BA in Architecture.

Sean started volunteering in the community during the Neewollah Musical of King and I in 1996. Over the past 21 years, he has been involved with numerous Neewollah musicals performing such duties as set construction, stage crew member, stage manager and producer. Sean and also be involved with the Grand Parade for numerous years. He has served on the Neewollah Queen's Coronation Set committee, the security committee, the special events committee as well as the Professional Show. Sean was Neewollah board member for nine years and was the Generalissimo in 2009. He served as vice chair for one year before serving as Board Chairman for 3 years. He retired from the board in 2014.

Sean also volunteers for the William Inge Festival, ICC Dancing with the Indy Stars, and the St. Andrew Catholic School Gala. In addition to his volunteer activities, he serves as the Vice Chair of the Independence Historical Resource Commission, a FORPAZ board member and is a member of the American Institute of Architecture (AIA) as well as the Kansas Chapter of the AIA.

Sean has three children Alexis, Elizabeth and Owen.



Grand Marshal
Sean Clapp

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2016 Grand Parade Winners



Sweepstakes Trophy:
Most Outstanding Float Entry
Standard Motor Products

Generalissimo's Trophy:
Best Float Conforming to Neewollah Theme
Standard Motor Products



Grand Prize Trophy:
Most Outstanding Commercial Float
First Oak Bank



Judge's Trophy:
Most Beautiful Float
Newkirk, Dennis & Buckles



Mayor's Trophy:
Best Use of Color
Zion Lutheran Church & School



Grand Marshal's Trophy:
Most Outstanding Non-Commercial Float
Independence Rotary Club



Queen's Trophy:
Best Overall Design
Commercial Bank



Governor's Trophy:
Most Outstanding Float From Outside Independence
Cherokee Casino

Arts & Crafts Fair

**100 Block of East Myrtle
Downtown Independence**

Saturday, October 28 • 8 a.m. to 6 p.m.

The Arts & Crafts Show has been a mainstay of the Neewollah Festival. Over the years, bringing in high-quality handcrafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork, and photos abound with 35-40 booths. This year they can be found in front of the VFW in the 100 block of East Myrtle.



Arts & Crafts

Jody Rodriguez, Ashley Hambricht (chair), Cynthia Hudlin,
Courtney Demo

Marching Band Competition



**Shulthis Stadium - Kayo Emmot Field
Saturday, October 28 • 1:30 p.m.**

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. The Marching Band Festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas, Oklahoma, Missouri, and Arkansas. The festival is sanctioned by the KHSAA. The festival was started in 1978 by band director, Don Farthing, along with I.H.S. Band Boosters. Since the event began, it has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Festival. The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival, and this year it will cost \$3.00 at the gate.



Marching Band Competition

Erin Shelton, Maria Gunselman, Jamie Kleinert (chair), Richard Harper,
Not Pictured: Brian Shelton

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Professional Show

Saturday October 28 • 8 p.m. • Bandstand

Kyndon Oakes has been a star on one stage or another practically his whole life. Growing up in a combination of Pueblo, Colorado and Independence, Kansas he performed onstage in the school choirs and in plays from the time he was a small boy. Singing quickly became a lifelong passion for him. He equally loved sports, finding his exceptional ability as a tailback early on the football field and also shining on the baseball diamond as well throughout his early years growing up.

"I've been singing and playing sports for as long as I can remember," says Oakes about his dual loves. "I would sing in talent shows, and in choir the same week we had football games on Friday nights...it was just always something I loved doing."

His natural ability and success in sports led to him to being recruited by several Ivy League schools for football scholarships during high school as his grades scholastically drew attention from schools like Harvard, Yale, and Dartmouth. After electing instead to play college baseball for two years, he decided to transfer to CSU-Pueblo, CO, to walk on as a football player there. But after making the team's specialty squad, he broke an ankle two weeks before the season, so he decided to turn his full attention at that point to his music and performing. He eventually transferred to Nashville to receive his degree in exercise science and pursue his passion for performing full time.

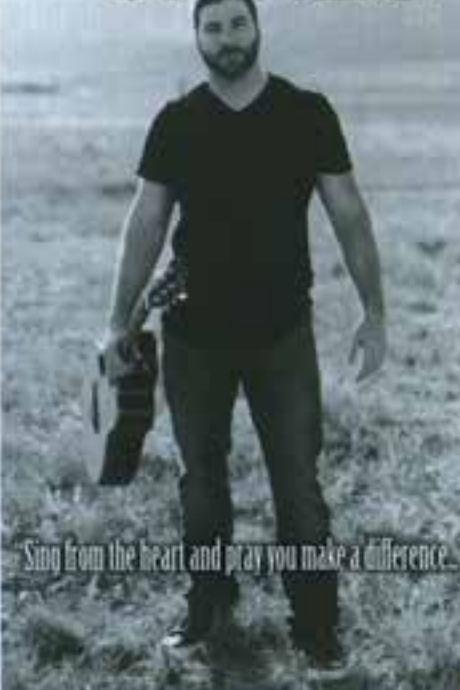
Though he didn't even pick up a guitar until he was 17, Kyndon quickly began picking out chords and writing songs, and upon moving to Nashville found some kindred writing partners in fellow artists/writers like Susie Brown from the former duo the JaneDear Girls and former "American Idol" finalist Josh Gracin. His writing buddy, Mark Vikingstad became another frequent collaborator as he began to make inroads into the Nashville music scene.

Influenced by all kinds of music growing up, he found himself especially drawn to the stories and emotions country music offered, in both contemporary and 90's country, from power ballads like John Michael Montgomery to the soulful sounds of David Nail. Inspired by artists like the Goo Goo Dolls, Don Henley, Bruce Hornsby, and Gavin DeGraw, Kyndon began to carve out his own special sound and brand of country, evident in songs like the sparkling up-tempo song, "Drive" or the heart wrenching ballad titled "What If You're Wrong."

Hard at work on new music, Kyndon is looking forward to sharing his latest songs with fans very soon. As a writer he possesses an uncanny ability to tap into those universal emotions that stir the soul in songs like the upbeat "Domino," a fun tune lamenting the hold a girl has over a guy she's just met the first time he lays eyes on her. Or on the opposite end of the spectrum in his song "Hands," a love song inspired by the miracle birth story of his brother's youngest child. "Mark and I wrote that song and that's where we came up with 'Hands' explains Kyndon. "He and his wife adopted their first child at birth because they were having trouble having children. His wife Shannon then miraculously became pregnant, and they had their own little boy. He ended up being born prematurely five weeks early, though, and I remember talking to him about how helpless they felt watching the little guy in that incubator and how much they wanted to just hold him and take away his pain and isolation and be there for him. And that just inspired me so much that we came up with our song 'Hands.'"

The hardworking Kansas native is apt to find inspiration anywhere these days as he navigates his path towards country stardom, and though it can be a tempestuous path, Kyndon has never been one to shy away from a challenge or hard work, and is eager to make his mark on the country scene having lived in Nashville the last 7 years. "I'm about working hard and grew up that way with a supportive mother and father who remain a big part of my life. I believe nothing worth having comes easy, and I think that shows in who I am and what I stand for, and comes through in my music. And I just hope people enjoy my music as much as I enjoy making it."

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Bandstand Schedule

Bandstand Schedule

Wednesday, October 25

- 11:30 a.m. IHS Orchestra
6-6:45 p.m. John Hamlin (Solo Guitar)
6:45-7:30 p.m. Motley Two (80s Rock Acoustic Duo)
7:30-8:15 p.m. First Baptist Church (Praise)
8:30 p.m. Queen Neelah and the Generalissimo
8:35 p.m. Neelah Debs
8:45-9 p.m. IHS Band
9-9:15 p.m. IHS Drum Line
9:15-10 p.m. Christ Church of Neodesha (Praise)

Thursday, October 26

- 7-8 p.m. Del Shields (Cowboy Singer/Poet)
8:30-10 p.m. Bryton Stoll (Country)

Friday, October 27

- 5:30 p.m. Straight Away (Rock)
6:45 p.m. Galaxia (Rock)
8 p.m. Mark Claytor (Rock)
9:15 p.m. Edge over Edge (Rock)
10:15 p.m. CMND (Rock)

Saturday, October 28

- 1 p.m. The Caddywhompus Band (Rock/Blues/Funk)
3:30-5:30 p.m. The Band Delorean (Rock/R&B/Blues)
5:45 p.m. R&S Studios (Dance)



John Hamlin



Del Shields



Straightaway



Bryton Stoll

THE BAND **Delorean**

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Street Acts

John Hamlin succeeds in merging styles of instrumental guitar music not normally found in the same room together. Blues/Alternative Bluegrass and Classical/Spanish and Swamp music seem to be fully represented within John's playing and compositions. While devoted to the emotive side of the instrument, John demonstrates considerable technical prowess. His own musical vision is a blending of beauty with technique to bring forth the many voices that the steel-string and classical guitar can manifest.

Del Shields is a nationally known Cowboy Singer Song writer, Entertainer, Cowboy Poet. These talents have earned him the positions of host and featured entertainer on Best of America by Horseback television show on RFD TV for the past twelve years. He also hosts his own world wide radio show, DelShieldswesternworld on Betterhorsesnetwork.com.

Bryton Stoll started playing guitar when he was 11, started writing songs when he was 14, and made his first CD when he was 16. Since then he has picked up several more instruments, recorded 2 more CDs, and played hundreds of shows in the bars and honky-tonks of Kansas and Nebraska. Now he is taking a new step in my musical career: his debut, full-length, studio quality album, "Finger on the Trigger", a collection of 10 original songs that were written across 3 years of his life.

Caddywhompus is truly a lineup of Indy All-stars. Caddywhompus includes John Hamlin on bass guitar, Cherryvale native, Jacob Lyon, is driving the groove on drums, Donnie Fuqua on guitar, and one of Indy's hometown favorites, Nate Bunn, on vocals and guitar. Led by the melodies and lyrics from Nate, this band is making waves in the area. Everyone has been talking about them. They have their own style of Funk/Rock/Blues that just makes you want to get up, get happy and dance.

The Delorean Band is a five piece cover band from the four-state area comprised of some of the most talented and experienced professional musicians around. Their shows encompass all of the following music styles: Top 40, Pop, Blues, Rock, Funk, Country, R&B, Jazz and Soul. They acclimate our set list to best suit the type of crowd or venue.

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Marci Horning



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Keith Confer



Spotlight
Jim Kelly



Professional Show
John Hamlin



Security
Sean Clapp, Jeff Gettler



Publicity, Generalissimo's Assistant, Advertising
Kathy Woods, Jonathon Thompson, Anne Bertie



Program Book
Kathy Clapp (co-chair), Stacy Near (co-chair), Amy Bloomfield (co-chair)



Compliance
Jeff Gettler, Stacey Yakshaw

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Neewollah Committees



Brochure

Tom Posch

Not Pictured: Mandy Monroy



Special Events

Drew Demo (co-chair), Andrew Demo, Sean Clapp (co-chair)

Website

Not Pictured: Mary Thompson-O'Rourke,
Marci Horning (chair), Lisa Paige,
Carin Barwick

Social Media

Not Pictured: Lori Wesselowski (co-chair),
Janet Demo (co-chair)

Sponsorship

Not Pictured: Lori Wesselowski,
Sabrina Overfield



Kick-Off Party

Front Row: Bria Fabrizius, Lyndi Easter

Back Row: Dana Anderson, Heather Fabrizius, Sandra Easter (chair)



Street Acts

Erin Connors, Donnie Fuqua (chair), Tracy Connors



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Past Queens and Generalissimos

<u>Past Generalissimos</u>	<u>Past Queens</u>	<u>Past Generalissimos</u>	<u>Past Queens</u>
1919 Thurman Hill		1979 Stewart Crow	Lisa Swearingen
1920 O.E. McAnulty	Ella Jane Brinkley	1980 Jerry Webb	Beth Maxwell
1921 O.E. McAnulty	Ella Jane Brinkley	1981 Don Dancer	Yvette Carvalho
1922 John Baden	Orphelia Pruitt	1982 Karen Reeder	Jill Singleton
1923 John Baden	Florence Smith	1983 Lowell Baker	Gail Moore
1924	Helen Jones	1984 Stewart Crow	Tammy Pasternak
1925	Lola McDaniel	1985 Pat Springer	Jeannine Bailey
1926 O.E. McAnulty	Catherine Cates	1986 Jack Ashcraft	Missy Housel
1927 O.E. McAnulty	Babs Carroll	1987 Tim Emert	Shelly Nelson
1928 O.E. McAnulty	Alice May Austin	1988 Virginia Kelly	Kaki Borklund
1929 O.E. McAnulty	Elizabeth Cowman	1989 Steve DeFever	Kara Woods
1930 O.E. McAnulty	Bea St. Helens	1990 Paul Oakleaf	Julie Lair
No Neewollah 1931-1934 due to the Great Depression		1991 Lorne Schlatter	Keri Kruse
1935	Louise Ransdall	1992 David Torbett	April Hill
No Neewollah 1936-1947 due to World War II		1993 Steve Wilkin	Laura Henrichs
1948 Bill Wagner	Dorothy Heckman	1994 Mike Flood	Kelly Springer
1949 Emmett Wilson	JoAnn Jacobs	1995 Larry Pendleton	Tara Kemp
No Neewollah 1950-1957 due to lack of financial support		1996 Ray Rothgeb	Christy VanFossen
1958 Jim Halsey	Neola Hamsher	1997 Gregg Webster	Kelly O'Malley
1959 Bob Wohltman	Sylvia McCalla	1998 Beth Chaney	Andrea Bailey
1960 Jerry Webb	Norma Day	1999 Butch Holum	Jordan Paugh
1961 Don Dancer	Phyllis Cinnoto	2000 Vanessa Dennis	Uma Patel
1962 Bill Woods	Kristin Utz	2001 Grant Sherwood	Tara Olson
1963 Duane Doll	Betsy Gibson	2002 Val DeFever	Ramie Browning
1964 Bill Woods	Karen Schaub	2003 Jeff Chubb	Audrey Gross
1965 Jim Halsey	Gay Barnard	2004 Don Farthing	Aubrey Heckman
1966 Fred Wilkin	Rosemary Sicks	2005 Ann Crow	Lisa Erbe
1967 E.C. Simmons	Pat Yerkes	2006 Lea Shepard	Kelly Whitson
1968 Wayne Reed	Diane Talley	2007 Drew Demo	Morgan Fox
1969 G. Burks Sherwood	Terri Boorigie	2008 Marty Reichenberger	Brooke Rollison
1970 Bob Schneider	Nancy Reid	2009 Sean Clapp	Brittany Meyer
1971 Bill Cook	Diane David	2010 Fred Meier	Kelby McGrath
1972 Jerry Webb	Ruth Pittman	2011 Melissa Small	Emely Flores Hendrick
1973 Richard Shaver	Laurie Dilorio	2012 Karen Turner	Jackie Newland
1974 Stan Lewis	Belinda Boys	2013 Jeffrey Gettler	KasiDee Cox
1975 Paul Viets	Janet Washburn	2014 Lisa Paige	Caringtyn Julian
1976 Bill Mason	Stephanie Cook	2015 John Hamlin	Anna Miller
1977 Kathryn Bruening	Susan Scovel	2016 Stacey Yakshaw	Ashley Johnson
1978 Roger Leeseberg	Staci Pollock		

Past Neewollah Musicals

Year	Musical	Director	Producer
1958	Picnic	Margaret Goheen	Fred Cinotto
1960	Oklahoma!	Bobbie Gibson	
1961	Annie Get Your Gun	Bobbie Gibson	Paul Bish
1962	The Music Man	Bobbie Gibson	Paul Bish
1963	Guys & Dolls	Bobbie Gibson	Paul Bish
1964	My Fair Lady	Bobbie Gibson	Paul Bish
1965	Auntie Mame	Tim Emert	Bill Wood
1966	The Sound of Music	Georgia High	Paul Bish
1967	Lil' Abner	Bobbie Gibson	Paul Bish
1968	South Pacific	Barbara Harvey	Georgia High
1969	Oliver!	Georgia High	Fred T. Wilkins
1970	Carnival!	Bobbie Gibson	Paul Bish
1971	October Happening	Phil & Juanita Atkisson	Paul Bish
1972	Fiddler on the Roof	Kenneth Burchinal	Paul Bish
1973	Hello Dolly!	Georgia High	David Torbett
1974	no local production		
1975	The King & I	Georgia High	Paul Bish & David Torbett
1976	Touring company production of Bus Stop		
1977	Anything Goes	Georgia High	Paul Bish & Jerry Webb
1978	Rodgers & Hart: A Musical Celebration	Keith Confer & Georgia High	
1979	Dracula!	Gary Mitchell	Stewart Crow
1980	The Music Man	Bobbie Gibson	Kathryn Bruening
1981	Carousel	Ray Rothgeb	Burks Sherwood & Georgia High
1982	Oklahoma!	Georgia High & Keith Confer	Tim Emert
1983	Camelot	Keith Confer	Georgia High
1984	Annie	Terry Jordan	David & Rachel Torbett
1985	No, No Nannette	Georgia High	Tim Emert
1986	The Unsinkable Molly Brown	Keith Confer	Steve Barnett & Cyndy Sherwood
1987	The Sound of Music	Georgia High	Larry Pendleton
1988	My Fair Lady	Sue Woods	Steve DeFever
1989	Mame	Ray Rothgeb	Steve Wilkins
1990	Gypsy	Kenneth Burchinal	Val DeFever
1991	Oliver!	Ray Rothgeb	Stewart Crow & Steve Wilkins
1992	Damn Yankees	Keith Confer	Larry & Glenna Pendleton
1993	Guys & Dolls	Ray Rothgeb	Stewart Crow
1994	Bye, Bye Birdie	Jill Warford	Cyndee Bishop & Judy Holyrod
1995	The Pajama Game	Keith Confer	Tim Emert & Judy Carroll
1996	The King & I	Lisa Mitchell	Steve Wilkins
1997	The Wizard of Oz	Lisa Mitchell	Vanessa Dennis & Cyndy Sherwood
1998	Peter Pan	Jill Warford	Sandy Dodson
1999	Cinderella	Debbie Tincher	Stewart Crow & Steve DeFever
2000	Hello Dolly!	Sue Woods	Stewart & Ann Crow
2001	Annie	Lisa Mitchell	Beth Chaney & Vanessa Dennis
2002	Brigadoon	Lisa Mitchell	Lea Shepard
2003	Little Shop of Horrors	Mark Frank	Vanessa Dennis & Steve Wilkins
2004	Meet Me in St. Louis	Keith Confer	Tim Emert, Judy Carroll & David Torbett
2005	Neewollah Follies	Debbie Tincher	Steve Wilkins
2006	Beauty and the Beast	Lisa Mitchell	Don Farthing
2007	Lil' Abner	Lisa Mitchell	Leslie Coder & Sandy Annable
2008	Joseph & The Amazing Technicolor Dreamcoat	Ray Rothgeb	Bob & Debbie Tincher
2009	Thoroughly Modern Millie	Lisa Mitchell Paige	Drew Demo & Leslie Coder
2010	The Music Man	Lisa Paige	Don Farthing & Sean Clapp
2011	Willy Wonka & The Chocolate Factory	Mark Frank	Ann Crow & Lisa Paige
2012	Grease	Rick Huguenin	Keith Confer & Drew Demo
2013	Young Frankenstein	Lois Lessman & Lisa Paige	Sarah Wilson & Lori Wesselowski
2014	Honk!	Lois Lessman	Stacey Near & Lea Shepard
2015	Damn Yankees	Bruce Peterson	Drew Demo & Keith Confer
2016	The Little Mermaid	Lois Lessman & Lisa Paige	Kelli Eidson-Ebert, Lori Wesselowski, Sarah Wilson

2017 Neewollah Board of Directors



2017 Neewollah Board of Directors

Front Row: Lisa Paige, Anne Bertie, Lisa Hugo (Generalissimo) Stacey Yakshaw (chair)

Middle Row: Leslie Coder, Denise Hines, Janet Demo, Jay Jones

Back Row: Jeffrey Gettler, Gregg Webster, Sabrina Overfield, Keith Confer

Not Pictured: Lance Chickadonz, Lori Wesselowski

The Neewollah Board of Directors is made up of 15 members who are elected for three-year terms, and each can serve for up to three terms. New board members are often selected based on their active involvement in the festival, and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a board member. He or she has a year as Generalissimo-elect to become more fully acquainted with all facets of the celebration before moving into command.

Neewollah 2018

Neewollah 2017 "Practically Perfect in Every Way!" has been an exciting experience for all of the Neewollah 2017 committees. Neewollah is an Independence tradition, and preparations for next year's celebration are already in progress. Tentative dates for the 2018 festival are October 19-through October 27. To obtain information for Neewollah 2018, like us on facebook or at www.neewollah.com.

Neewollah

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SCHEDULE OF EVENTS

Friday, October 20

7:30 p.m. _____
DISNEY'S MARY POPPINS
Memorial Hall

Saturday, October 21

5K/10K RUN & FUN RUN/WALK
Riverside Park Oval

7 a.m.-8:15 a.m. _____
Neewollah 5K & 10K Registration

8 a.m.-9:30 a.m. _____
Fun Run Registration

8:30 a.m. _____
Start of 5K/10K

10 a.m. _____
Start of Fun Run/Walk

11 a.m. _____
5K/10K Awards

CHILI COOK-OFF & DESSERT CONTEST
Riverside Park Oval

6 a.m. _____
Chili-Cook Off Check-in

Cooking Begins
Dessert Contest Entry Deadline

10 a.m. _____
Talent Contest Check-in

11 a.m. _____
Chili and Dessert Sampling Begins

Kids' Corner Activities Begin
Talent Contest Begins

11:15 a.m. _____
Contest Awards at the Bandstand

2 p.m. _____
MEDALLION HUNT
Riverside Park Oval

1 p.m. _____
Medallion Hunt Kick-off

DISNEY'S MARY POPPINS
Memorial Hall

7:30 p.m. _____
Memorial Hall

Sunday, October 22

2 p.m. _____
DISNEY'S MARY POPPINS
Memorial Hall

NEEWOLLAH NIGHT AT THE MOVIES
Independence Cinemas

7 p.m. _____
(Free admission/limited seating)

Monday, October 23

QUEEN NEELAH TALENT NIGHT
Memorial Hall

6:30 p.m. _____
Memorial Hall

Tuesday, October 24

QUEEN NEELAH LXXVI CORONATION
Memorial Hall

7 p.m. _____
Memorial Hall

Wednesday, October 25

FOOD STANDS OPEN 11 a.m.
OTTAWAY CARNIVAL 5 p.m.-10 p.m.

BANDSTAND ENTERTAINMENT
IHS Orchestra

6-6:45 p.m. _____
John Hamlin (Solo Guitar)

6:45-7:30 p.m. _____
Moley Two (80s Rock Acoustic Duo)

7:30-8:15 p.m. _____
First Baptist Church (Praise)

8:30 p.m. _____
Queen Neelah and the Generalissimo

Wednesday, October 25

8:35 p.m. _____
Neelah Debs

8:45-9 p.m. _____
IHS Band

9-9:15 p.m. _____
IHS Drum Line

9:15-10 p.m. _____
Christ Church of Neodesha (Praise)

Thursday, October 26

OTTAWAY CARNIVAL 5 p.m.-10 p.m.

DOO DAH PARADE
"A Spoonful of Doo"

6 p.m. _____
Helps the Dah Go Down

BANDSTAND ENTERTAINMENT
Del Shields

7-8 p.m. _____
(Cowboy Singer/Songwriter/Poet)

8:30-10 p.m. _____
Bryton Stoll (Country)

Friday, October 27

OTTAWAY CARNIVAL 3 p.m. - 10 p.m.

KIDIE PARADE 4 p.m.

BANDSTAND ENTERTAINMENT
Straight Away (Rock)

5:30 p.m. _____
Galaxia (Rock)

6:45 p.m. _____
Mark Clayton (Rock)

8 p.m. _____
Edge over Edge (Rock)

9:15 p.m. _____
CMND (Rock)

Saturday, October 28

ARTS & CRAFTS SHOW
100 block of East Myrtle

8 a.m.-6 p.m. _____
100 block of East Myrtle

OTTAWAY CARNIVAL 10 a.m.-10 p.m.

NEEWOLLAH GRAND PARADE 11 a.m.

MARCHING BAND FESTIVAL 1:30 p.m.

Riverside Park, Kayo Emmet Field, Shults Stadium

BANDSTAND ENTERTAINMENT
The Caddywhompus Band

1 p.m. _____
(Rock/Blues/Funk)

3:30 p.m.-5:30 p.m. _____
The Band Deleorean (Rock/R&B/Blues)

5:45 p.m. _____
R&S Dance Studios (Dance)

PROFESSIONAL SHOW 8 p.m.

Kyndon Oakes



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