I'm a Believer
<table>
<thead>
<tr>
<th>2019 Neewollah Generalissimo</th>
<th>3</th>
<th>Doo Dah Royalty</th>
<th>39</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019 Neewollah Headquarters</td>
<td>4</td>
<td>Neewollah Kiddie Parade</td>
<td>40</td>
</tr>
<tr>
<td>2019 Neewollah Sponsors</td>
<td>5-8</td>
<td>Grand Parade</td>
<td>40</td>
</tr>
<tr>
<td>Shrek The Musical</td>
<td>9-18</td>
<td>2019 Grand Parade Marshal</td>
<td>41</td>
</tr>
<tr>
<td>2019 Neewollah Fun Run</td>
<td>19</td>
<td>2018 Grand Parade Winners</td>
<td>42</td>
</tr>
<tr>
<td>Medallion Hunt</td>
<td>19</td>
<td>Arts &amp; Crafts Show</td>
<td>43</td>
</tr>
<tr>
<td>Neewollah Chili Cook-off &amp; Dessert Contest</td>
<td>20</td>
<td>Marching Band Festival</td>
<td>43</td>
</tr>
<tr>
<td>Queen Neelah 2018</td>
<td>21</td>
<td>Marine Forces Reserve Band Concert</td>
<td>44</td>
</tr>
<tr>
<td>2019 Queen Neelah Contest</td>
<td>22-27</td>
<td>Neewollah Professional Show</td>
<td>44-45</td>
</tr>
<tr>
<td>Queen's Coronation Judges</td>
<td>28</td>
<td>Bandstand Schedule</td>
<td>46</td>
</tr>
<tr>
<td>Coronation Entertainers</td>
<td>29</td>
<td>Neewollah Committees</td>
<td>47-48</td>
</tr>
<tr>
<td>Talent &amp; Coronation Emcees</td>
<td>30</td>
<td>Past Generalissimos &amp; Queens</td>
<td>49</td>
</tr>
<tr>
<td>Queen's Committees</td>
<td>31-35</td>
<td>Past Musicals</td>
<td>50</td>
</tr>
<tr>
<td>Queen Candidates' Schedule of Events</td>
<td>36</td>
<td>Thank You</td>
<td>51</td>
</tr>
<tr>
<td>2019 Queen Neelah Trophy Donors</td>
<td>36</td>
<td>Neewollah Memories</td>
<td>52</td>
</tr>
<tr>
<td>Queen Neelah Pageant Gifts &amp; Sponsors</td>
<td>37</td>
<td>Spot The Shrek!</td>
<td>53</td>
</tr>
<tr>
<td>Neewollah Food Vendors</td>
<td>38</td>
<td>Neewollah Buttons</td>
<td>54</td>
</tr>
<tr>
<td>Neewollah Carnival</td>
<td>38</td>
<td>Neewollah Board of Directors</td>
<td>55</td>
</tr>
<tr>
<td>Neewollah Doo Dah Parade</td>
<td>39</td>
<td>Schedule of Events</td>
<td>56</td>
</tr>
</tbody>
</table>

**HISTORY OF NEEWOLLAH**

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially, the event centered on parades held morning, afternoon, and night on October 31. The parades were made up primarily of decorated cars and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny apiece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. It came back briefly in 1948 and 1949, before disappearing again from 1950 to 1957 due to lack of financial support. Local businessmen Jim Halsey, Jerry Webb, Bob Wohltman, and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three-day festival in 1958 with the first play, "Picnic," being presented. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 9,500 residents to up to 75,000 people in the final days of the now nine-day festival.
Neewollah 2019 - I'm a Believer

Independence has been believing for 100 years, since the creation of Neewollah in 1919. Our celebration around Halloween that was formed to provide positive activities for children has blossomed from a one-day event to now nine days. Along with the number of days, many things have changed and grown for Neewollah over the years, but the idea to provide family-fun entertainment still remains. From the musical production of Shrek the Musical that opens the festival, followed by the Chili Cook-off, 5k/10k and Fun Run events, Queen Neelah, the carnival, food vendors, three parades, and bandstand entertainment. This year we welcome a performance by the Marine Forces Reserve Band as well as country entertainer, Chase Bryant. There is truly something for everyone!

It's amazing to say that we have been celebrating Neewollah for 100 years; because as we all know, this celebration only happens due to the effort of volunteers. The tradition, the excitement, the camaraderie and the spirit of Neewollah brings together our wonderful community of Independence. The people who volunteer share their time and talents and support Neewollah year after year...for 100 years...making Neewollah the largest annual celebration in Kansas.

I thank all the Neewollah volunteers, the Neewollah sponsors and my friends and family for helping make this year another great Neewollah celebration and believing in Neewollah as much as I do. I also welcome all of our Neewollah visitors.

I am honored to lead this year's Neewollah celebration as Generalissimo. For Neewollah to be happening for 100 years...I'd say we are all believers. I AM! I hope we all keep believing and make new believers in 2019!

Anne Bertie
2019 Neewollah Generalissimo
Located at 220 North Penn · Downtown Independence, Kansas

Opening Day
Ticket Sales
October 5, 2019 · 8 a.m.-12 p.m.

October 7 to October 22 Schedule
Monday thru Friday, 10 a.m.-6 p.m.
Saturdays, 10 a.m.-1 p.m.

October 23-26 Schedule
October 23-25, 10 a.m.-7 p.m.
October 26, 9 a.m.-5 p.m.

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TICKET QUEENS

Front Row: Judy Payne, Carrie Waters, Colleen Confer, Sandy Nelson, Liz Reynolds, Sandy Webster, Carmen Kirchoff [co-chair], Sabrina Overfield
Back Row: Melissa Unruh [co-chair], Madison Payne, Stacey Yaksh, Jennifer Brumley, Simona Finney, Jamie Wright, Mary Kadel, Kari Stoner, LaDella Lyon, Leslie Coder [co-chair], Cheryl Sparks [co-chair]


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SHREK:
Based on the Dreamworks Animation Motion Picture and the book by William Steig
Book and Lyrics by DAVID LINDSAY-ABAIRE
Music by JEANINE TESORI
Original Production Directed by Jason Moore & Rob Ashford
“I’m A Believer” by Neil Diamond

Friday, Oct. 18 • 7:30PM
Saturday, Oct. 19 • 7:30PM
Sunday, Oct. 20 • 2:00PM

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Director LISA PAIGE
Stage Manager LORRAINE EMMOT
Assistant Stage Manager TERESA FAIRBANK
Orchestra Conductor MATT CARTER
Sound CHRIS MOORE

Producers LANCE CHICKADONZ KELLI EIDSON-EBERT
Choral Director THERESA FISCHER
Choreographer CODY DIXON
Lighting Designer EUGENE LINDSAY

Shrek The Musical is presented through special arrangement with Music Theatre International (MTI). All unauthorized performance materials are also supplied by MTI. www.mtitheater.com
"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists his rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairytale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

What Makes Us Special, Makes Us Strong. In *Shrek the Musical* we meet characters that don't fit the mold of a typical fairytale. The prince isn't charming, the princess isn't a damsel in distress, the sidekick isn't wanted, and the hero is an ogre. Shrek is an unlikely hero simply because his appearance is not what we expect a hero to be. Shrek, thankfully, turns those ideas upside down and shakes us awake from our traditional make-believe dreams.

We initially view Shrek as an animated children's story that has levels of humor for both children and adults, but the story features many moral messages that are highlighted in both the film and the stage production. The most obvious moral of the story is to not judge others solely by appearances. The story of Shrek is a prime example of how our preconceived notions of beauty and what should be socially acceptable can cause alienation, harm, and are often utterly wrong. Even the seemingly ugliest or oddest people can be those that have the most beautiful character within.

Shrek also highlights the importance of companionship and self-acceptance. The journey of friendship between Shrek and Donkey reminds us that building relationships with others can bring us strength and support. Princess Fiona's journey shows us that though we try to act the way we think we are "supposed" to - our true form is the one that highlights our inner beauty. Both Fiona and Shrek judge others, assuming they will be treated as others have treated them in the past. Farquaad feels the "freaks" tarnish his perfect world - but when all those "freaks" band together, their strength is overpowering.

While the lessons of self-acceptance, inner-beauty, true friendship, inclusion, and resisting judgment may not be new, they're still important in today's image-conscious and isolated world. It's refreshing to have such an entertaining reminder in our hectic lives. As an audience, we are able to project ourselves upon the characters and consider what kind of people we really want to be. This is OUR Story. In many ways we are just like the characters in Shrek.

What Makes Us Special, Makes Us Strong.

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**SHREK THE MUSICAL CAST**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bradley Gray</td>
<td>Shrek</td>
</tr>
<tr>
<td>Lisa West</td>
<td>Fiona</td>
</tr>
<tr>
<td>Jason Hosey</td>
<td>Donkey</td>
</tr>
<tr>
<td>John Gray</td>
<td>Lord Farquaad</td>
</tr>
<tr>
<td>Ashley Atchley</td>
<td>Dragon Trio, Evil Queen, Duloc Citizen</td>
</tr>
<tr>
<td>Terri Barbera</td>
<td>Dragon Trio, Mother Gothel, Duloc Citizen</td>
</tr>
<tr>
<td>Benessa Jones</td>
<td>Dragon Trio, Fauna, Duloc Citizen</td>
</tr>
<tr>
<td>Jackson Horning</td>
<td>Pinocchio, Guard, Duloc Performer</td>
</tr>
<tr>
<td>Denina Journot</td>
<td>Gingy, Gnome, Duloc Performer</td>
</tr>
<tr>
<td>Sherri Allen</td>
<td>Mama Ogre, Mother Goose, Blue Bird, Duloc Citizen</td>
</tr>
<tr>
<td>Larry Annable</td>
<td>Papa Ogre, Big Bad Wolf, Knight, Guard</td>
</tr>
<tr>
<td>Anthony Kiefer</td>
<td>King Harold, Captain of the Guard, Knight</td>
</tr>
<tr>
<td>Samantha Sequichie</td>
<td>Queen Lillian, Villager, Duloc Performer</td>
</tr>
<tr>
<td>Isabel Ayala</td>
<td>Teen Fiona, Little Red Riding Hood, Duloc Performer</td>
</tr>
<tr>
<td>Abigail Shelton</td>
<td>Young Fiona, Villager, Duloc Performer</td>
</tr>
<tr>
<td>Kellen Ebert</td>
<td>Young Shrek, Grumpy</td>
</tr>
<tr>
<td>Eavlyn Axthelm</td>
<td>Baby Bear</td>
</tr>
<tr>
<td>Amy Bloomfield</td>
<td>Mama Bear, Duloc Performer</td>
</tr>
<tr>
<td>Damien Clark</td>
<td>Pig #3, Guard, Duloc Performer</td>
</tr>
<tr>
<td>Shelby Demo</td>
<td>Mad Hatter, Duloc Performer</td>
</tr>
</tbody>
</table>

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SHREK THE MUSICAL CAST

Jocelyn Donegan ... Humpty Dumpty, Duloc Performer
Tyler Dougan ... Ugly Duckling, Blind Mice Trio, Duloc Performer
Cassie Graham ... Pig #2, Guard
Ashantea Hayden ... Shoemaker's Elf, Duloc Performer
Lois Lessman ... Wicked Witch, Duloc Citizen
Emily Loomer ... Flora, Duloc Citizen
Cole Mayfield ... Pig #1, Knight, Guard

Yalanda Moore ... Merryweather, Guard, Duloc Citizen
Wyatt Small ... Peter Pan, Guard, Duloc Performer
Lillie Taylor ... Fairy Godmother, Blind Mice Trio, Duloc Performer
John Turner ... Papa Bear, Knight, Guard
Marriah Wade ... White Rabbit, Guard, Duloc Performer
Emma Woodward ... Sugar Plum Fairy, Blind Mice Trio, Duloc Performer

Chorus
(Villagers, Guards, Duloc Performers, Duloc Citizens)
Travis Alexander, Sydnee Clubine, Leslie Coder, Sarah Coder, Joseph Davis, Cheri Elliot, Lauren Emmot, Megan Emmot, Freddie Gomez, Haley Hinthorn, Daryl Hunter, Klara Islam, Lindsay Mcbride, Angie Musgrove, Deb Myers, Grace Slaton, Jenny Soper, Brenden Spillman, Jade Umlauf, Molly Waters, Katie Wickline.

Dragon Puppeteers: Megan Emmot, Daryl Hunter, Brenden Spillman, Katie Wickline

Dancers
Bryson Hines [Pied Piper]

Rat Tappers: Anne Bertie, Brynn Bertie, Cody Dixon, Lindsay Graves, Rene' Hines, Gaytina Orr, Tonya Seller-Bell

SHREK SCENES & MUSICAL NUMBERS

Act One
Scene 1: The Forest
Overture [Orchestra]
Big Bright Beautiful World [Mama, Papa, King, Queen, Villagers, Shrek]

Scene 2: The Swamp
Story Of My Life [Pinocchio, Fairytale Creatures]
The Goodbye Song [Fairytale Creatures]

Scene 3: The Forest
Don't Let Me Go [Donkey]

Scene 4 Farquaad's Torture Chamber
Regiment #1 [Guards]
Regiment Reprise [Guards]

Scene 5: Gates of Duloc
What's Up Duloc? [Performers, Farquaad]

Scene 6: Fiona's Tower
I Know It's Today [Young Fiona, Teen Fiona, Fiona]

Scene 7: Sunflower Field/Bridge
Traveling Song [Donkey/Shrek]

Scene 8: Dragon's Keep
Forever [Dragon, Knights, Ensemble]

Scene 9: Fiona's Tower / Bridge
This Is How A Dream Comes True [Fiona]
Act I Sunset [Orchestra]

Scene 10: Cliffs Edge
Who I'd Be [Shrek, Donkey, Ogress Fiona]

Act Two
Scene 1: The Bluff
Entr'acte [Orchestra]
Morning Person [Fiona, Bluebird, Pied Piper, Rats]
I Think I Got You Beat [Shrek, Fiona]

Scene 2: Farquaad's Torture Chamber
Ballad of Farquaad [Farquaad, Guards]

Scene 3: Old Barn
Air Guitar Crossover [Shrek/Fiona]

Scene 4: Old Barn
Make A Move [Donkey/3 Blind Mice]
Act II Sunset [Orchestra]

Scene 5: Inside/Outside Barn
When Words Fail [Shrek]

Scene 6: Next Morning
Morning Person - Reprise [Fiona]
Build A Wall [Shrek]

Scene 7: The Woods
Freak Flag [Gingy, Pinocchio, Fairy Tale Creatures]

Scene 8: The Swamp

Scene 9: Cathedral
Wedding Procession [Choir]
Cathedral Sunset/Transformation [Crowd]
Beautiful Ain't Always Pretty [Shrek]
Finale [Fiona, Shrek, Donkey, Mama Bear, Gingy, Pinocchio, All]
Curtain Call: Wedding Reception
Bows [Orchestra]
I'm A Believer [All Cast]

"I'm A Believer" [Neil Diamond] (c) 1966 Stonebridge Music, Foray Music.
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Bradley Gray returns to the Neewollah Stage for his third Neewollah production. He played Gomez in The Addams Family, Prince Eric in The Little Mermaid, and Drake in Honk! and he was on the stage crew for Mary Poppins. This year he helped ICST with their production of 101 Dalmations and Coffeyville Children's Theatre with their production of Frozen Jr. Brad's other hobby is spending time with dogs and cats, and he works at the Coffeyville Animal Shelter. He grew up in Coffeyville and has lived there for the last 23 years.

Lisa has been a lifelong resident of Neodesha, Kansas. She graduated from Neodesha High School, received her Bachelor's of Science in Education from Pittsburg State University. She currently teaches Elementary Art at Neodesha. She has been married for twelve years and has two daughters, Kathryn and Meghan. Lisa enjoys reading, acting, and singing. Since acting is one of her hobbies, she has lent her talents to the Neodesha Children's Summer Theater as an assistant director. She has also performed in past Neewollah musicals as Ursula in The Little Mermaid, Mrs. Brill in Mary Poppins, and Alice in The Addams Family.

Jason made his Neewollah stage appearance last year as Uncle Fester in The Addams Family. He has also performed music on the Bandstand for Neewollah. Jason moved to Independence ten years ago from Overland Park. He is a graduate of Pitt State University. Jason currently works at Fredonia Regional Hospital. In his downtime, he enjoys playing guitar and hiking. He is a member of First Baptist Church in Independence.

John grew up in Parsons, Kansas; however, he has lived in Independence for the last 13 years. He and his wife have four children: Brynlee, Aly, Easton, and Hudson. He enjoys spending time with his family. One of John's hobbies is music. He teaches music at Eisenhower Elementary School and has received "Teacher of the Month" twice. John has graced the Neewollah stage in several past musical productions. He played Bert in Mary Poppins and Jimmy in Thoroughly Modern Millie. He was the emcee for the Queen Neelah Talent last year. This summer he directed The Day Aliens Attacked Fairfield for Independence Children's Summer Theater. John is a member of the board for ASTRA Arts Festival.
Terri Barbera (Left): Terri is no stranger to the Neewollah Stage. She has performed in several Neewollah productions. Memorable Neewollah roles include Muzzy Van Hossmer in *Thoroughly Modern Millie*, Frau Blucher in *Young Frankenstein* and Flotsam in *Little Mermaid*. Terri grew up in Fredonia, Kansas, but has called Independence home since 1993. She currently works at Independence Community College in the Fine Arts Department. Terri has been very involved within the community. She has helped with the Inge Program, Astra, Indy Homecoming, and housing and stage assistance during professional shows. She still finds time for hobbies such as singing, acting, graphic design, making props for ICC, and much more. She considers it an honor achieved every time she can positively affect anyone.

Ashley Atchey (Middle): This is Ashley’s first year with Neewollah. She moved to Independence in 2018 from Andover. She graduated in 2008 from Andover Central High School and earned her Associate’s Degree in liberal arts from Butler Community College. Ashley is the advertising representative for the Independence Daily Reporter. Ashley has twin daughters, Lucy and Lela. Being their mom has been the scariest and most rewarding thing she has ever done. She loves playing with her daughters and enjoys video games after they go to bed! She is thankful for the opportunity to be involved in something as awesome as Neewollah.

Benessa Jones (Right): This is Benessa’s first Neewollah musical. Benessa grew up in Independence and graduated from Independence High School. She works at Standard Motor Products where she was an employee of the month in 2017. She has two sons, Traveus and Dajaun. The last two years she has served on Neewollah committees. Benessa enjoys working on the Independence Homecoming committee. Her other interests are shopping and traveling. She is doing this because she wants her children to see that you should never give up on your dreams and never think you are not good enough for anything. All things are possible with God.

Denina Journot (Gingy): grew up in Fredonia, Kansas, but has lived in Independence, Kansas, for 17 years. She has been married for 14 years and has three children, Anatin, Hayden, and Mason along with one dog and three cats. Denina has three years of performing on stage and chairing hair and makeup for Neewollah. Her hobbies include quilting, sewing, playing the piano and violin, singing, and baking. Denina is very involved with her church. She is the worship leader for AXIS church, assistant worship leader for 1st Church of the Nazarene, and children’s church group leader. She also enjoys coordinating weddings at her church.

Jackson Horning (Pinnochio): is a sophomore at Independence High School. He has lived in Independence for 13 years; he was born in Colorado. He is not a newcomer to the Neewollah stage and has been in four previous Neewollah musicals. He played Baby John in *West Side Story* this spring at the high school. Jackson has been involved with Independence Children’s Summer Theater and has performed in several plays and musicals. Jackson enjoys being on stage and making people laugh. He lives with his parents and has three younger siblings. He is involved in Catholic Youth Ministry and KAY Club.
SHREK SUPPORTING ROLES

Young Fiona, King Harold, Queen Lillian, Teen Fiona
Abigail Shelton, Anthony Keifer, Samantha Sequichie, Isabel Ayala

Papa Ogre, Young Shrek, Mama Ogre
Larry Annable, Kellen Ebert, Sherri Allen

Fairytale Characters
Ashantea Hayden, Jocelyn Donegan, Lois Lessman, Wyatt Small, Amy Bloomfield, Evalyn Axthelm, John Turner, Shelby Demo, Yolanda Moore, Marriah Wade, Emily Loomer

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Pigs: Cassie Graham, Damian Clark, Cole Mayfield, Mice: Tyler Dougan, Emma Woodward, Lillie Taylor

Dancers
Front Row: Brynn Bertie, Anne Bertie, Cody Dixon
Back Row: Lindsay Graves, Renee Hines [Tap Choreographer], Bryson Hines, Tonya Seller-Bell, Gaytina Orr

Ensemble
Front Row: Megan Emmet, Cherli Elliot, Lindsay McBride, Katie Wickline, Angie Musgrove, Leslie Coder, Klara Islam, Jade Umlaut, Deb Myers, Sydnee Clubine
Back Row: Travis Alexander, Brenden Spillman, Jenni Soper, Sarah Coder, Joe Davis, Lauren Emmet, Daryl Hunter, Haley Hinthorn, Molly Waters
Not Pictured: Freddie Gomez, Grace Stoton

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SHREK THE MUSICAL AUTHORS

Jeanine Tesori won the Tony Award for Best Original Score with Lisa Kron for the musical Fun Home. She has also written Tony-nominated scores for Twelfth Night at Lincoln Center, Thoroughly Modern Millie (lyrics, Dick Scanian); Caroline, or Change (lyrics, Tony Kushner); and Shrek the Musical (lyrics, David Lindsay-Abaire). Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway.

David Lindsay-Abaire is a Pulitzer Prize-winning playwright, screenwriter, lyricist and librettist. His most recent play, Ripcord, opens this fall at Manhattan Theatre Club. His previous play Good People premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play Rabbit Hole received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for Shrek the Musical, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist.

SHREK PRODUCTION STAFF

Lisa Paige [Director] is a long-time friend of Neewollah. Over the years she has directed ten Neewollah musicals, including The King and I, The Music Man, Thoroughly Modern Millie, L'il Abner and The Little Mermaid. She has also produced, choreographed, and acted on the Neewollah stage, and has had leading roles in Oliver, Little Shop of Horrors and Joseph and the Amazing Technicolor Dreamcoat. She has served on many Queen Neelah committees, was Generalissimo in 2014 and is a former Neewollah Board member. Lisa is a founding member and artistic director of Independence Children's Summer Theatre and has directed 15 productions including last summer's production of Beauty and The Beast Jr. She is a member of First Presbyterian Church. She is a past recipient of the Margaret Goheen theater award and 2009 Master Teacher. Lisa is the assistant principal at Eisenhower Elementary School. She is a member of the Diversity Task Force. She and her husband Mark spend their spare time traveling and watching their son Jaxon play basketball.

Lance Chickadonz [Co-Producer] is a first-time producer but has served as a Neewollah stage and set crew volunteer. He is a member of the Neewollah Board and has been involved with organizing the Grand Parade for several years. Lance currently serves as a board member for FORPAZ and First United Methodist Church of Independence. He is employed as an IT consultant and is the father of two children. Abby [Ryan] Lopez and Clara Chickadonz.

Kelli Eidson- Ebert [Co-Producer] has been involved with numerous Neewollah musicals working on sets, stage crew, props, stage manager, assistant director, and co-producer for The Little Mermaid. She is a Neewollah Board Member, has served on several Queen Neelah Committees, including talent committee and coronation co-chair. Kelli co-chaired the 2018 Promotions Committee and has been a part of the Neewollah Kick-Off Party Committee, Kiddie Parade Committee and was the Generalissimo’s assistant in 2014. She is employed as the Parish Administrator at Church of the Epiphany, Episcopal, where she is also an active member, serving as the secretary of St. Martha’s Guild and Holiday Craft Fair and Cookie Market Chair. Kelli is a board member & secretary for the HOME Inc. Board (formerly Habitat for Humanity of Montgomery County), and an Inge Festival and Independence Children’s Summer Theatre volunteer. She resides in Independence with her husband, David, and son, Kellen.

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SHREK PRODUCTION STAFF & ORCHESTRA

Stage Managers
Abby Emmat, Teresa Fairbank, Lorraine Emmat (chair)

Choreographer
Cody Dixon

Musical Staff
Musical Director - Theresa Fischer
Rehearsal Accompanist - Glenda Winkleman

Sound Technician
Chris Moore

Orchestra
Front Row: Glenda Winkleman - Keyboard, Theresa Fischer - Keyboard, Karen Knox - Keyboard
Middle Row: Judy Jones - Violin, Ruth Penner-Cello, Trenton Shamblin-Horn, Jamie Kleinert-Reed, Katie Southworth-Reed
Back Row: Kyle Fischer - Bass/Tuba, Bruce Brooks - Drums, Matt Carter - Conductor, Terry Harper - Trumpet, David Parker - Trombone
Not Pictured: Bridget Caron - Violin

Don't BE AFRAID TO BE GREAT

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**Musical Props**
Sherri Hesse, Sarah Wilson, Angela Renfro
*Not Pictured:* Stephanie Groth, Linda Grice, Krisha Hall

**Musical Costumes**
*Front Row:* Carrie Waters, Marci Horning [co-chair], Leslie Cader [co-chair]
   Lainey Clark, Michelle Anderson
*Back Row:* Brenda Johnson, James Horning, Sarah Cader, Hannah Haggard
*Not Pictured:* Jessica Childress, Angie Musgrave

**Musical Hair**
Erin Miesner [co-chair], Genevieve Ratzlaff [co-chair], Joann Connors [co-chair]
Lisa Goff, Kio Ratzlaff
*Not Pictured:* Lashana Avery

**Musical Sets**
Craig Bloom, Kelli Eidson-Ebert, Lance Chickadenz, Sean Clapp
*Not Pictured:* Dean Clarkson, Brett Show, Dustin Cain, Drew Demo, Mark Cader

**Musical Makeup**
Marci Gray, Brynlee Taylor, Debbie Moore [co-chair], Carrie Waters, John Gray, Simona Finney, Amy Easley [co-chair], Lindsay McBride, Lainey Clark
*Not Pictured:* Yalanda Moore, Meagan Moore, Lea Shepard [Prosthetics]

**Musical Cast Party**
Pam Passauer [co-chair], Mary Kadel, Amanda Hoover [co-chair], Sandy Annable, Rick Hugenin, Tami Payden, Paula Marchant, Janet Demo
*Not Pictured:* Mary Boulanger, Charlene Paulini, Ingrid Schelin, Vanessa Dennis, Amy Stephens, Cathy Beaver
Certified 5K and 10K Runs and 1 Mile Fun Run/Walk
Saturday, October 19 - Riverside Park Oval

5K & 10K Run
Registration 7 to 8:15 a.m.
Race 8:30 a.m.

Fun Run/Walk
Registration 8 to 9:30 a.m.
Race 10 a.m.

The Neewollah Run is back for its 31st year. This year’s course will once again have participants running through the beautiful Riverside Park and Zoo. This certified 5k and 10k race will be electronically chip timed. Immediately following the completion of the 5k/10k, hundreds of children and adults will take to the oval to complete the 1 mile Fun Run/Walk. Join us at 11:00 at the Chili Cook-Off as we present awards to the winners of the 5k and 10k races.

NEEWOLLAH MEDALLION HUNT
Saturday, October 19 - 12 p.m. - Riverside Park Oval

The 2019 Medallion Hunt will kick off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 19, at 12:00 p.m. The Medallion is hidden somewhere within the city limits of Independence on public property, and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be $500. If the winner is not wearing this year’s Neewollah button the prize will be reduced to $250. A new clue will be released at 3:00 p.m. each day at the Neewollah Headquarters located at 220 North Penn Avenue, in the Independence Daily Reporter, and on the Neewollah website. A complete list of the rules is available at the website: www.neewollah.com

NEEWOLLAH SUPPORTERS

Dr. Cynthia Sherwood, D.D.S.
308 N. 6th - Independence
(620) 331-4499

Emert Chubb Reynolds, LLC
Attorneys at Law
Timothy R. Emert - Jeffrey A. Chubb
Daniel M. Reynolds - Cole A. Hoffmeister
204 E. Laurel - Independence
(620) 331-1800

Dr. Steven W. Chapman, DC
Dr. Cole W. Pasternak, DC
720 W. Laurel - Independence
(620) 331-5240

A Summer Theatre Program For Children in Grades 1-12
Independence Children's Summer Theatre
www.indykidsonstage.com
Saturday, October 19, 2019
Activities begin at 10:00 a.m. and last until 2:00 p.m.

Come join all the 'Believers' for our annual chili cook-off and dessert contest along with our first cornhole tournament! You don't have to travel far, far away - just come to the oval at Riverside Park where we'll have some of the best chili for sampling. We'll also have the inflatables for all your little agers to wear themselves out!

Don't forget - the first Medallion Hunt clue will be revealed by Generalissimo Anne Bertie!

Chili Cook-off & Dessert Contest
Front Row: Judy Payne, Madison Payne
Back Row: Sandra Easter (co-chair), Jen Denney, Heather Fabrizius (co-chair), Tami Cline, Sarah Heckman, Angela Jones
Not pictured: Allison Johnston, Jennifer Tucker, Mary Muninger, Sheryl Gorman, Beth Heckman, Ronnie Cline

For more information about contest rules and how to enter, visit www.neewollah.com

1300 W. Oak
Independence
(620) 331-1000

Welcomes you to Neewollah!
2018 Queen's Court

Montana Watts, Miss Originality; Jazze Reister, Miss Interview; Jillian Stafford, Miss Fashion; Addison Julian, Miss Personality; Libby Davis, 1st Runner Up; Emma Stoner, Queen Neelah LXXVII; Morgan Mavers, 2nd Runner Up; Jenna Speer, Miss Poise; Sydney Rinck, Miss Beauty; Molly Thompson, Miss Photogenic; Lindsey Seger, Miss Talent & Miss Congeniality

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 20th. The judges hold a private interview with each candidate on Monday, October 21st. That same evening, each candidate presents a one-and-a-half- to two-and-a-half minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 22nd, a brunch is held during which the candidates have a final opportunity to meet with the judges in an informal setting prior to the coronation. Over the course of time spent with the candidates, the judges also evaluate each young woman’s poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tr>
<td>Poise</td>
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<td>Judges' Evaluation</td>
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<td><strong>TOTAL</strong></td>
<td><strong>100</strong></td>
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</tbody>
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**SAYERS ACE HARDWARE**
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Opening Presentation of Queen LXXVIII Candidates

Presentation of Candidates 1-8

Selected Talent Presentations
1. .................................................................
2. .................................................................
3. .................................................................

Presentation of Candidates 9-16

Selected Talent Presentations
1. .................................................................
2. .................................................................
3. .................................................................

Presentation of Candidates 17-24

Neelah Deb Dance

Intermission

Farewell of Queen Neelah LXXVII Emma Stoner

Announcement of Category Winners

Miss Originality .................................................................
Miss Interview .................................................................
Miss Congeniality .................................................................
Miss Photogenic .................................................................
Miss Fashion .................................................................
Miss Beauty .................................................................
Miss Personality .................................................................
Miss Posh .................................................................
Miss Talent .................................................................

Announcement of Finalists

2nd Runner-up .................................................................
1st Runner-up .................................................................

Crowning of Queen Neelah LXXVIII
Lexi Brimm
Neodesha Care & Rehab Center

Maeson Bryant
Newton's True Value

Ashley Chandler
Larry & Peggy O'Malley

Queen Neelah LXXVIII

Lynnsey Charter
Stoney's Grub & Pub

Kyndall Clarkson
Appraisal Services

Elyzabeth Eisele
Midwest Real Estate
Allie Funk
Rick’s Place Bar & Grill

Soli Groff
Ane Mae’s Coffee House & Sandwich Shop

Madison Grogan
The Derrick – Terry & Joanne Harper

I Believe In Me!

Carly Gustin
Jon R. Viets, Attorney at Law

Halle Kerelman
Paradise Hair & Tanning

JaLynn Johnson
Bill White Real Estate
Kaydn King  
Dr. Gary Beaver

Isabelle McGhee  
Kirby's SuperSports

Cloe Mills  
Amber Gregory with Keller Williams Realty Select

Queen Neelah LXXVIII

Briana Paolini  
Demo Storage

Pooja Patel  
Potts Chapel

Erin Ritter  
Magnolia Scents by Design
Michaela Rose  
Cole Thornton Agency of American Family

Madeline Rutledge  
Jim Hayward Fine Art

Antonia Stewart  
Vermeer Great Plains

---

I Believe In Me!

---

Kara Swearingen  
Irish Acres

Anna Wesselowski  
Family Podiatry

Callie Younger  
Skyward Credit Union
CORONATION JUDGES

Chad ChHEET is from Claremore, Oklahoma, where he lives with his wife Misty. They have become empty nesters recently since their youngest daughter Morgan just started her education at the University of Tulsa. Their oldest daughter, Shelby, is a senior at the University of Arkansas. Chad and Misty just celebrated their 25th wedding anniversary this past September. Chad owns Community Home Health in Oklahoma where they have served all of eastern Oklahoma for the past 29 years.

Natalie Martin has been singing since she was 5 years old with performances taking her around the country. She was a junior vocalist on Ed McMahon’s Star Search, a featured female vocalist at Country Tonite in Branson, Missouri, and Pigeon Forge, Tennessee. She was the featured entertainer in Biloxi, Mississippi, in a show called Honky Tonk Cowgirls. Most recently, she lived in Nashville, Tennessee, for eight years where she found much success as one of the most sought after demo singers for songwriters in Nashville. Because of her success as a singer/songwriter in Nashville, she was selected and won XM Radio’s Next American Superstar competition and had her original songs featured on XM radio. She has sung the national anthem at many events including OKC Thunder NBA playoff games and for several political rallies for presidential candidate Marco Rubio. Natalie is a graduate of The University of Tulsa and now resides in Claremore, Oklahoma, with her husband Tim and their two beautiful children, Emma and Cole. She and her husband own Oklahoma Royal Homes, a custom home building business.

Jennifer Hover White was crowned Miss Missouri 2001. She was a runner up-three times before winning the title and placed in the top twenty at Miss America 2002. During that time she amassed enough in scholarship dollars to graduate debt free from The University of Tulsa with a Bachelor of Arts in Musical Theatre, and had a little left over to pay for her first year of Law School at the University of Tulsa College of Law, where she graduated with her Juris Doctorate in 2005. When she started growing her family, she stepped back from the rigorous trial attorney schedule to focus on a small practice doing estate planning. Jennifer currently serves on the executive board for the Child Abuse Network in Tulsa, volunteers with Tulsa Ballet, serves as PTA officer for her children’s school with Tulsa Public Schools, and sings in her church choir. She is an avid reader and enjoys the rare game of golf when time allows. She is happiest when she is home with her family or out camping with her Girl Scout Troop, which is the “best job she’s ever had” besides being a mother to her three children and wife to the love of her life, Brad White. They share their home in Tulsa with their dog Fluffy.

39th William Inge Theater Festival
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Thank you to St. John’s Health for Life for the use of their facility for Neelah Deb/Escort dance rehearsals!
TALENT EMCEE

Callie Hagood is thrilled to be the emcee for Queen Neelah’s talent night! A native Oklahoman, it’s the closest she’s been to competing for Queen Neelah herself. Callie has a BFA in Theatre Performance from the University of Central Oklahoma and enjoys the stage when she can. She’s been featured in leading roles in Much Ado About Nothing, The Crucible, Crimes of the Heart, and The Miss Firecracker Contest, among others. Her favorite things are baking fancy cakes, juicy romance novels, iced coffee, yoga pants (sometimes while actually doing yoga) and spending time with her boys: Noah, age 5, Adam, age 2, and Matthew, age 34.

CORONATION EMCEE

Lisa Wilson is the president of the Independence Chamber of Commerce. Having worked for the Chamber for almost 9 years, Lisa is deeply involved in the community and definitely “believes” Independence is the best place to live, invest and visit. She is a past president and member of both Rotary and Soroptimist and currently serves as president of the Optimist Club. She also serves on the William Inge Theater Festival Foundation, Independence Historical Museum and Art Center, and FORPAZ board of directors. She is a 2002 Leadership Independence graduate and a 31-year member of Chapter EF, PEO and a lifetime member of First United Methodist Church. Lisa is a “Believer” in Neewollah and has been involved with the festival for many years. Since 1990, she has volunteered on numerous committees and has served as co-chair for Queen Candidates, Queen’s Judges, Coronation Ball, Kick-Off Party, Summer Workshops, Queen’s Fashion Show and has co-chaired Neelah Debs twice. Lisa’s involvement with Neewollah started when she moved to Independence at age 5 and participated in her first Kiddie Parade where she was Little Bo Peep. Years later she enjoyed marching in the Grand Parade and competing in the Neewollah Marching Band Competition. She was a 1981 Neelah Deb and a 1983 Queen Candidate. After competing in Queen Neelah she went on to compete in the Miss Kansas Pageant in 1986 and placed third runner-up, playing the alto, tenor and baritone saxophones as her talent. She is a graduate of Independence High School, Independence Community College, where she was recently inducted into the Athletic Hall of Fame, and Pittsburg State University, where she earned her bachelor’s in business administration, majoring in marketing. Lisa is the proud mother of twin daughters, Jessie Wilson, a sixth grade science teacher in Boone, North Carolina, and Layne Webster, a first grade teacher at Eisenhower. Last year she hit the son-in-law jackpot when Gavin Webster joined the family. Lisa is a “Believer” in Independence and feels honored to serve as this year’s coronation emcee.
Queen's Pageant Co-directors
Denise Hines, Melissa Small

Candidates Committee
Haley Marchant, Mindy Blockard

Data Workshop
Erica Cope (Co-Chair), Rene Stanley (co-chair), Whitney Chism

Coffee & Conversation
Karin Stoner (co-chair)
Not Pictured: Kelly Kelly (co-chair)

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Queen Neelah LXXVIII

Neelah Debs Coordinators
Bryson Hines (choreographer), Paige Smith
Not Pictured: Dee Dee O'Malley

Pop Party
Lauren Yusi, Sarah Kelley (Co-Chair), Jennifer Beurskens (co-chair), Breezy Laforge
Not Pictured: Sara Hoffman, Lacey Lies

Queen's Brunch
Toni Camacho (Co-Chair), Whitney Neil, Brittany Thornton (co-chair),
Kip Ratziiff, Bri Rivera
Not Pictured: Jillian Brock

Transportation
Amber Gregory, Mandy Manroy (co-chairs)

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Queen's Talent
Front Row: Amanda Logan, Leslie Coder, Shannon Gakes [co-chair], Amy Bloomfield, Kathy Clapp, Noël O’Kane, Kristin Rausch
Back Row: Stephanie Turner, Julie Dunham, Emily McCambridge [co-chair], Gina Messenger, Diane Spencer, Trinity Coats
Not Pictured: Sarah Coder, Chelsea Bailey

Queen's Buttons Committee
Nellie Mendoza [chair], Ashley Tatman

Queen's Scrapbook
Marcy Gray, Debbie Moore, Amy Lasley [chair]

Queen's Coronation
Staci Kleiber Perry, Carey Chism, Lindsey Dean, Liz Prairie [co-chair], Brenda Johnson, Valerie Davis [Co-Chair], Latisha Avery, Cody Dixon [choreographer], Brittny Holm
Not Pictured: Carrie Agosta, Vanessa Dennis-Runway, Laurel Sherwood-Webster, Benessa Jones, Debbie Schroeder
**Queen Candidates Tea**
Shanda Chambers [Co-Chair], Kandy McNutt, Christy Movers [Co-Chair]
Not Pictured: Janny Renfro, Tami Cline

**Window Display**
Angela Renfro
Not Pictured: Jennifer Leiker

**Coronation Ball**
Hillary Sutherland [Co-Chair], Mandi Johnson, Brooke Johnson
Not Pictured: Hannah Yanez [Co-Chair], Abby Emer, Jessica Coda, Jamie Lawson, Stephanie Beurskens, Molly Reynolds, Erin Conners

**Summer Workshop**
Vicki Reed, Amy Bales [Co-Chair], Emmi Knight [Co-Chair]
Not Pictured: Sarah Lange, Halle Connors, Jessica Reed

---

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Independence, Kansas
Stage Escorts
Emily and Bryan Dubine [Co-Chairs]

Judges Committee
Jodi Hayse, Rita Taylor [Co-Chairs]

Interview/Walk-In
Jim Kelly, Megan Lawrence [Co-Chair], Beth Kelly [Co-Chair]
Not Pictured: Lacey Perry

Pre-Parade Breakfast
Julie King, Sabrina Overfield [Co-Chair], Ashley Beurskens
Not Pictured: Joslyn Kusiak [Co-Chair], Molly Reynolds
Queen Neelah Schedule of Events

June 9    Summer Workshop
August 11  Packet Turn in
September 8 Every Sunday talent practice starts
September 29 Pop Party
October 6   Mock Judging
October 13  Guest Observation
October 20  Runway and Interview Workshop
October 21  Queens Tea
October 20  Talent Full Dress Rehearsal
October 21  Interview
October 21  Talent Night

October 22  Queens Brunch
October 24  Coronation Rehearsal
October 25  Coronation
October 26  Coronation Ball
October 27  Doo Dah Parade
October 24  Kiddie Parade
October 25  Pre-Parade Breakfast
October 26  Grand Parade
October 27  Candidate Packet Pick Up

2019 Queen Neelah Trophy Donors

<table>
<thead>
<tr>
<th>Trophy</th>
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</tr>
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<tr>
<td>Queen Neelah</td>
<td>Quality Motors/Quality Toyota</td>
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<tr>
<td>1st Runner Up</td>
<td>Kelly &amp; Kusiak Law Office LLC</td>
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<tr>
<td>2nd Runner Up</td>
<td>Libby's Boutique</td>
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<tr>
<td>Miss Poise</td>
<td>Indoor Storage Solutions</td>
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<tr>
<td>Miss Beauty</td>
<td>Larry &amp; Peggy O'Malley</td>
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<td>Miss Fashion</td>
<td>Calcor Clothing Co.</td>
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<td>Jennifer Beurskens, DDS</td>
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<td>Miss Personality</td>
<td>Melissa &amp; Duane Small</td>
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<td>Miss Congeniality</td>
<td>Medicalodges and Gran Villas</td>
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- Brother's Railroad Inn
- Dairy Queen
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- Greenbush Student Enrichment
- Hager's Market
- Heckman and Associates
- Ingrid Papen
- Mary Hugo
- Melissa Small, Rodan and Fields
- Penn Avenue Styles/Merle Norman Studio
- Sharper Images, LLC
- Sonic Drive-In
- Standard Motors
- Sweet Ruby Designs

Queen:
A crown, rose bouquet, watch, use of new car and $50 gas card, framed portrait, jewelry, salon gift basket, $50 retail gift card, $150 merchandise gift card, $25 bakery gift certificate, $40 hair certificate, Queen's scrapbook, wireless speaker, home and health gift basket, luggage, shellac manicure, outdoor chair, facial gift certificate, Pirate gear, $20 chocolates gift card, and manicure

1st Runner Up:
$100 merchandise gift card, $25 bakery gift certificate, $30 retail gift card, luggage, jewelry, shellac manicure, $20 chocolates gift card, Independence throw, set of sheets, Pirate gear, CC Beanie

2nd Runner Up:
$50 merchandise gift card, $25 bakery gift certificate, $20 retail card, luggage, jewelry, shellac manicure, $20 chocolates gift card, Independence throw, Pirate gear, CC Beanie

Queen's Court:
Health drink gift card, skin care gift set, wireless speaker, gift card

Queen & Runner Up Gifts provided By:
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- Eric Marr Photography
- Hasselmann's Floral & Gifts
- Independence Community College
- Indy Nutrition
- Confectionate Fine Chocolates
- Joann Connors
- Laurel Street Bakery
- Magnolia Scents by Design
- Melissa Small, Rodan and Fields
- Messenger Furniture
- Penn Ave Styles, Merle Norman Studio
- Reflections Spa & Salon
- Romans Motors
- Sweet Ruby Designs
- Wilson Medical Center - Independence Family Medicine
Each year the Food Vendors committee starts early contacting interested parties to ensure Neewollah goers find a great mix of good food as they enjoy downtown Independence. Concession Stands are open Wednesday through Saturday, and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years, opening early in the morning to long lines of people with big orders. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes, Polish sausages, fresh lemonade, fried pickles, toasted ravioli, roasted corn, barbeque meats, smoked turkey legs, apple fritters, grinder sandwiches, pineapple whip and much, much more. In other words, there is something for everyone.

**NEEWOLLAH CARNIVAL**

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family; the adults seem to enjoy the rides just as much or more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand.

The carnival games will be moved up by the bandstand this year.

**Carnival Schedule:**
- Wednesday, October 23, 5-10 p.m.
- Thursday, October 24, 5-10 p.m.
- Friday, October 25, 3-10 p.m.
- Saturday, October 26, 10 a.m.-10 p.m.

**Carnival Ticket Prices:**
- Single Ticket - $3.50
- Family Pack 10 Tickets - $30.00
- Super Saver 30 Tickets - $85.00
- Wrist Band $28.00

Wristbands ($28) will be offered during 5 different time periods and will not be accepted outside the specific time period for which they were purchased. Those times periods are:
- Wednesday, October 23, 5-10 p.m.
- Thursday, October 24, 5-10 p.m.
- Friday, October 25, 3-10 p.m.
- Saturday, October 26, 10 a.m.-5 p.m.

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“Let Your Freak Flag Fly!”
Thursday, October 24, 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah. It offers those who are still kids at heart a chance to celebrate in their own freaky way. The parade extends from Memorial Hall to just south of Penn and Main. Come join us this year, as we celebrate this fun event and honor our Doo Dah King and Queen, Dr. Greg and Lori Kelley. And remember, the sky is the limit for this event - get creative and be sure to Let Your Freak Flag Fly!

DOO DAH ROYALTY

Greg and Lori Kelley are excited to be the Doo Dah Royalty this year. Lori works at Equity Bank as a Treasury Management Officer covering all of Southeast Kansas. Dr. Kelley has practiced dentistry in Independence for over 32 years. The Kelley's support our community in many ways and have enjoyed serving on many Neewollah committees including the bandstand, Fun Run, Professional Show, Street Acts, Doo Dah Parade, Kiddie Parade, Queen's, Transportation, Stage Escorts, and Neelah Debs. They enjoyed participating in these events and encouraged community pride in their boys, Bret and Brandon, who often assisted with many of these committees as well.

The Doo Dah committee is expecting a great turnout for this event as the theme, "Let Your Freak Flag Fly" is so open-ended. The song "I'm A Believer", which is part of this year's musical, was also performed by a late 1960's band, The Monkees, and will instill some creative energy. The Kelley's anticipate the parade attire may also be influenced by the 50th Anniversary of Woodstock being celebrated this year.

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Friday, October 25, 4 p.m.
The Kiddie Parade is one of the most endearing parts of our annual festival. Over 900 children, area middle school bands and numerous kiddle floats participate in the parade. Many come home for the weekend festivities. The parade gives an opportunity for parents and children to see, be seen and connect with friends. The Kiddie Parade participants gather in front of Memorial Hall and join their category. This year’s categories are Pre-K, Kindergarten - 2nd Grades, Families, 3rd - 5th Grades, 6th grade and up, Wheels, Animals and Pets. Parents usually accompany their young children along the parade route.

NEEWOLLAH GRAND PARADE

Saturday, October 26, 11 a.m.
The parade goers will all wait in anticipation of the “Big Boom!” that lets everyone know the Neewollah Grand Parade is about to begin. All eyes, young and old, will be scanning the busy street before them trying to take it all in. This year, the Marine Forces Reserve Band will lead the parade.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Penn Ave. to Main St., then east on Main St. to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. They wait with great anticipation for the cannon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

Grand Parade Route

LEGEND
★ Carnival
■ Bandstand
× Info. Booth
X Middle School
✓ Memorial Hall

Grand Parade
Bret Kelley, Corey Hugo, Matt Yausi (co-chair), Bryan Emert (co-chair), Michael Yausi, Cole Thornton
Not pictured: Corbyn Hugo, Calvin Hugo, Mike Rose, Josh Addis, Code Addis, Casi Addis, Simon Heckman, Zock Camacho
David Torbett was a Sigma Chi member at Pittsburg State University where he graduated in 1965 with a degree in education. He taught English for Independence High School for 39 years. While teaching, he served as president for Independence National Education Association twice, was a Kansas National Education Association Board of Director and chaired the Professional Practices Commission for Kansas State Department of Education. Additionally, he was a City of Independence Recreation Commission member. Post-retirement, David has won a couple of awards for his career. In 2010 he received the Spirit Guardian Award for Distinguished Community Enrichment and in 2016 he was inducted into the Kansas Teachers Hall of Fame. He has also served as an Independence Board of Education member.

David Torbett clearly has been a believer of Neewollah through the years as he has been involved in several facets. He was the producer for the musicals *Annie, The King and I, Hello, Dolly!* and *Meet Me in St. Louis*. He was part of different Queen’s Committees for two decades including co-directing with his wife four times. David helped with the program book six times and was Generalissimo in 1992.

David has been married to his wife, Rachel, for 53 years. Together they share one daughter, Amanda, and are members of First United Methodist Church.
2018 GRAND PARADE WINNERS

Sweepstakes Trophy: Most Outstanding Float Entry
Standard Motor Products

Judge's Trophy: Most Beautiful Float
Independence Businesses

Mayor's Trophy: Best Use of Color
Matcor

Queen's Trophy: Best Overall Design
Midwest Real Estate/M.J. Murphy Oil Co.

Grand Prize Trophy: Most Outstanding Commercial Float
Commercial Bank

Grand Marshal's Trophy: Most Outstanding Non-Commercial Float
Zion Lutheran Church and School

Governor's Trophy:
Most Outstanding Float From Outside Independence
Cherokee Casino - South Coffeyville

Generalissimo's Trophy:
Best Float Conforming to Neewollah Theme
Independence Daily Reporter
Saturday, October 26 - 8 a.m.-6 p.m.
100 Block of East Myrtle
Downtown Independence

The Arts & Crafts Show has been a mainstay of the Neewollah festival. Over the years, bringing in high-quality handcrafted items has been a priority. This is a great time to shop for Christmas. Unusual and distinctive crafts, framed artwork, and photos abound with 35-40 booths. This year they can be found in front of the VFW in the 100 block of East Myrtle.

Marching Band Festival

2019
IHS Bulldog
Marching Band

Saturday, October 26 - 1:30 p.m.
Shulthis Stadium - Kayo Emmot Field

Once again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. The Marching Band Festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas, Oklahoma, Missouri, and Arkansas. The festival is sanctioned by KSHSAA. The festival was started in 1978 by band director, Don Forthing, along with I.H.S. Band Boosters. Since the event began, it has quadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Festival. The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival.

Arts & Crafts
Melinda Miller, Rhonda Amos (co-chairs)

Marching Band Festival
Richard Harper, Erin Shelton, Jami Kleinert, Brad Kleinert
Not pictured: Brian Shelton
Friday, October 25 - 6:30 p.m.  
Memorial Hall  
Downtown Independence  
  
Marine Forces Reserve Band was established October 1, 1978, and stands as one of ten Marine Corps fleet bands. The unit is comprised of active duty Marines stationed aboard the Marine Corps Support Facility in New Orleans, Louisiana. The band is attached to Marine Forces Reserve and Marine Forces North, traveling to numerous stateside locations to provide musical support for all units of the Fourth Marine Logistics Group, Fourth Marine Aircraft Wing, Fourth Marine Division, and Fourth Headquarters Group.  
  
All members of the band are trained riflemen and fulfill Corps-wide physical fitness and combat training requirements, just like any other active duty Marines. The band is prepared to "Fight Tonight" and can be called upon to provide security, both domestically and overseas, by order of Marine Forces Reserve.  

**PROFESSIONAL SHOW OPENING ACT**  

Mark Vikingstad and Michael Boris come from different spectrums of the Empire State, while Kyndon Dakes hails from the "Land of Oz." In their travels—following the yellow brick road to "somewhere over the rainbow" in Music City, Tennessee—the trio met in the middle to "lock the lands" and thus, LOCKELAND was formed. What brings these friends together is their love of life, humor and the mutual passion to create music that recalls pages from the past and captures memorable moments of the here and now.  

Lockeland is straight-up contemporary country with a throwback twist; the trio's blend of talents complement one another naturally and instinctively. The group's polished, easy-does-it dynamics, intricate three-part harmonies and simplistic, meaningful storylines are its signature. With a captivating, subtle, sneaking energy, whether in an intimate acoustic setting or a rockin' full band show, Lockeland stakes its claim on the map to create a memorable experience like no other.  

Since the launch of the trio's debut single, "Til The Cows Come Home" (March 2019), which landed in the Top 40 on the MusicRow Country Breakout Chart, Lockeland has appeared on the CMA Spotlight Stage (CMA Fest 2019), opened for Big & Rich on two separate occasions in 2019, and is a NIMA nominee (Category 2019). The group has just returned from an international tour [cansing England and Scotland] in September.
One of the most prolific guitar players in today’s country class, 26-year-old Chase Bryant was raised in Orange Grove, Texas (pop. 1,200). Bryant’s grandfather played piano for Roy Orbison and Waylon Jennings. His uncles co-founded the group Ricochet. Conway Twitty, Merle Haggard, Tom Petty, Vince Gill, Bob Wills, Steve Wariner, Bryan Adams and more were early influences as were records by Keith Urban and Brad Paisley. His guitar-wielding debut single “Take It On Back” hit the Top 10 of the Country Billboard Chart and Bryant’s second consecutive hit “Little Bit of You” rose to #3 on the Country Billboard Chart. Internationally, the single was a Top 20 hit in Canada and earned the #1 spot on Australia’s CMC Countdown. A musical maverick, Bryant, taught himself to play guitar upside down and backwards at the age of three. Fans have gotten to witness his guitar work across the globe on tours including Tim McGraw’s SHOTGUN RIDER TOUR, Brantley Gilbert’s LET IT RIDE TOUR, Kip Moore’s 2016 WILD ONES TOUR and Brad Paisley’s 2017/2018 WEEKEND WARRIOR TOUR. After finding inspiration in his roots, Bryant is excited to share new music later in 2019!
NEEWOLLAH BANDSTAND SCHEDULE

Wednesday, October 23
6-7 p.m. First United Methodist Church
       Wings of Worship Praise Band
7-7:45 p.m. R&S Dance Studio
7:45 p.m. Generalissimo & Queen Neelah
7:55 p.m. Neelah Debs & Escorts
8:00 p.m. ICC Choir
8:45 p.m. IHS Marching Band

Thursday, October 24
6:30-8 p.m. Straight Away
8:30-10 p.m. The Pic and Bow

Friday, October 25
5-6:30 p.m. Oz Project
7-8:30 p.m. EdgeOverEdge
9-10:30 p.m. Galaxia

Saturday, October 26
1-2 p.m. Back Alley Brass
2:30-3 p.m. Cody Johnson
3:30-4:30 p.m. Bryan Knowles
4:45-5:45 p.m. Mahan
6:15-7:15 p.m. The Caddywhompus Band
8:00 p.m. Big Shed & The Time Machine
2019 NEEWOLLAH COMMITTEES

Sanitation
Janet Demo (co-chair), Keith Confer
Not Pictured: Michael Rose (co-chair)

Kick-Off Party
Lisa Wilson, Loyne Webster (co-chair), Sandi Webster (co-chair), Sandy Webster

Professional Show
Matt Sutherland, Corey Hugo

Security
Gavin Webster, Garrett Webster

Sales/Merchandise
Lauren Ysusi, Kathy Woods

Compliance
Lisa Hugo
Not Pictured: Michael Rose

Street Acts/Bandstand
John Hamlin
Not Pictured: Zakk Lumm
2019 NEEWOLLAH COMMITTEES

Program Book
Alexa Ysusi, Cody Dixon

Sponsorship
Lisa Hugo, Mary Kadel, Stacey Yakshaw

Promotions
Leslie Coder-Publicity, Haley Dunn-Queen’s Publicity, Sabrina Overfield-Advertising
Not Pictured: Tom Posch-Brochure Design, Allison Johnston-Musical Publicity
Joanne Smith-Professional Show Publicity

Spotlight
Jim Kelly, Beth Kelly

Special Events
Keith Confer, Lori Wesselowski

Trademark
Leslie Coder, Gregg Webster [chair], Kelli Eldson-Ebert
Not Pictured: Michael Rose
<table>
<thead>
<tr>
<th>Past Generalissimos</th>
<th>Past Queens</th>
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<tbody>
<tr>
<td>1919</td>
<td>Thurman Hill</td>
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<tr>
<td>1920</td>
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<td>O.E. McAnulty</td>
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<td>Lola McDaniel</td>
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<td>1930</td>
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<td>No Neewollah 1931-1934 due to the Great Depression</td>
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<td>Louise Ransdall</td>
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<td>1968</td>
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<td>The King &amp; I</td>
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<td>1976</td>
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<td>Guys &amp; Dolls</td>
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<td>Bye, Bye Birdie</td>
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<td>2006</td>
<td>Beauty and the Beast</td>
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<td>2007</td>
<td>L'il Abner</td>
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<td>2008</td>
<td>Joseph &amp; The Amazing Technicolor Dreamcoat</td>
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<td>2009</td>
<td>Thoroughly Modern Millie</td>
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<td>2011</td>
<td>Willy Wonka &amp; The Chocolate Factory</td>
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<td>2012</td>
<td>Grease</td>
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<td>2013</td>
<td>Young Frankenstein</td>
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<td>2014</td>
<td>Honk!</td>
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<tr>
<td>2015</td>
<td>Damn Yankees</td>
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The Neewollah Board of Directors would like to say

THANK YOU!

These outstanding organizations, along with many businesses and volunteers, work hard and give generously to make Neewollah a success!

iCare Optometry

Sandra L. Easter, O.D.
Sarah L. Kelley, O.D.
115 W. Laurel • Independence, KS 67301
620.331.9090
There are countless memories over the last 100 years for each and every person who has ever celebrated Neewollah. The tradition of Neewollah lives on by volunteering, sponsoring and supporting all the activities. My most treasured memories are easily seen in pictures which I share with you during this 100th year celebration. In addition to the many years of participating in the Kiddle Parade, enjoying carnival rides, eating downtown and all of the other events, I made my Neewollah acting debut along with more than thirty young girls in the musical *Annie* in 1984. Then in 1990, along with 24 other young ladies, I participated in Queen Neelah. It has been fun going back in albums and finding these treasured memories for all to see!

I encourage each of you to reminisce about Neewollah and pull out those treasured pictures and send them for all of us to share! We look forward to seeing what 100 years of Neewollah looks like. Thanks for believing in Neewollah 2019!

Anne Bertie
Generalissimo 2019
SPOT THE SHREK!

HOW MANY SHREKS DID YOU FIND IN THE PROGRAM BOOK?

COME TO NEEWOLLAH HEADQUARTERS WITH YOUR GUESS AND IF YOU ARE CORRECT, YOU WILL WIN A PRIZE.

(ONE PRIZE PER PROGRAM BOOK WHILE SUPPLIES LAST)

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The Neewollah Board of Directors is made up of 15 members who are elected for three-year terms, and each can serve for up to three terms. New board members are often selected based on their active involvement in the festival, and the expertise they bring to the board table. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be a board member. He or she has a year as Generalissimo-elect to become more fully acquainted with all facets of the celebration before moving into command.

2019 Neewollah Board of Directors
Sabrina Overfield, Denise Hines, Lance Chickadonz, Leslie Coder, Lisa Hugo, Mary Kadel, Anne Bertie [Generalissimo], Stacey Yakshaw [Chairman of the Board], Gregg Webster, Janet Demo, Kelli Eidson-Ebert, Lori Wesselowski, Lauren Ysusi, Keith Confer
Not Pictured: Michael Rose

2019 Neewollah - “I’m a Believer!” has been an exciting experience for all of the Neewollah 2019 committees. Neewollah is an Independence tradition, and preparations for next year’s celebration are already in progress. Tentative dates for the 2020 festival are October 23 through October 31. To obtain information for Neewollah 2020, like us on Facebook or at www.neewollah.com.

Neewollah
PO Box 311 · Independence, KS 67301
2019 SCHEDULE OF EVENTS

Friday, October 18
SHREK THE MUSICAL
7:30 p.m. Memorial Hall

Saturday, October 19
5K/10K RUN & FUN RUN/WALK
Riverside Park Oval
7 a.m. - 8:35 a.m. Neewollah 5K & 10K Registration
8 a.m. - 9:30 a.m. Fun Run Registration
8:30 a.m. Start of 5K/10K
10 a.m. Start of Fun Run/Walk
11 a.m. 5K/10K Awards

CHILI COOK-OFF & DESSERT CONTEST
Riverside Park Oval
6 a.m. Chili Cook-Off check-in, cooking begins
9:30 a.m. Corn-hole Tournament check-in
10 a.m. Corn-hole Tournament entry deadline
Inflatables
11 a.m. Chili and Dessert sampling begins
Kids Corner activities begin
1 p.m. Contest awards at the Bandstand

MEDALLION HUNT
Riverside Park Oval
12 p.m. Medallion Hunt Kick-off

SHREK THE MUSICAL
7:30 p.m. Memorial Hall

Sunday, October 20
SHREK THE MUSICAL
2 p.m. Memorial Hall

NEEWOLLAH NIGHT AT THE MOVIES - BEETLEJUICE
7 p.m. Independence Cinemas
Free Admission, Limited Seating

Monday, October 21
QUEEN NEELAH TALENT NIGHT
6:30 p.m. Memorial Hall

Tuesday, October 22
QUEEN NEELAH LXXVIII CORONATION
7 p.m. Memorial Hall

Wednesday, October 23
FOOD STANDS OPEN 11 A.M.
OTTAWAY CARNIVAL 5 P.M. - 10 P.M.

Wednesday, October 23
BANDSTAND ENTERTAINMENT
6-7 p.m. 1st United Methodist Church
Wings of Worship Praise Team
7-7:45 p.m. R&S Dance Studio
7:45 p.m. Generalissimo & Queen Neelah
7:55 p.m. Neelah Debs
8 p.m. ICC Choir
8:45 p.m. HHS Marching Band

Thursday, October 24
OTTAWAY CARNIVAL 5 P.M. - 10 P.M.
Doo Dah Parade
6 p.m. Let Your Freak Flag Fly

BANDSTAND ENTERTAINMENT
6:30-8 p.m. Straight Away
8:30-10 p.m. The Pic and Bow

Friday, October 25
OTTAWAY CARNIVAL 3 P.M. - 10 P.M.
KIDDE PARADE 4 P.M.

MARINE FORCES RESERVE BAND CONCERT
Memorial Hall
6:30 p.m.

BANDSTAND ENTERTAINMENT
5-6:30 p.m. Oz Project
7-8:30 p.m. EdgeOverEdge
9-10:30 p.m. Galaxia

Saturday, October 26
ARTS & CRAFTS SHOW
8 a.m. - 6 p.m. 100 block of East Myrtle
OTTAWAY CARNIVAL 10 A.M. - 10 P.M.
NEEWOLLAH GRAND PARADE 11 A.M.
MARCHING BAND FESTIVAL 1:30 P.M.
Riverside Park, Kayo Emmot Field, Shulthis Stadium

BANDSTAND ENTERTAINMENT
1-2 p.m. Back Alley Brass Band
2:30-3 p.m. Cody Johnson
3:30-4:30 p.m. Bryan Knowles
4:45-5:45 p.m. Mahan
6:15-7:15 p.m. The Cadditywhompus Band
8 p.m. Big Shed & The Time Machine

PROFESSIONAL SHOW - Chase Bryant with Opening Act Lockeland
Memorial Hall
7:30 p.m.