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HISTORY OF NEEWOLLAH

The Neewollah festival began in 1919 in an effort to provide positive activities for kids of all ages in place of typical Halloween pranks. Initially, the event centered on parades held morning, afternoon, and night on October 31. The parades were made up primarily of decorated cors and carriages. Queens and princesses from area festivals rode in the parades, along with our own Queen Neelah, who was selected based on votes bought at a penny apiece. The Great Depression and World War II interrupted the Neewollah celebration from 1931 to 1947. It came back briefly in 1948 and 1949, before disappearing again from 1950 to 1957 due to lack of financial support. Local businessmen Jim Halsey, Jerry Webb, 8ob Wohltman, and Don Dancer revived and elaborated on the Neewollah theme, bringing it back as a three-day festival in 1958 with the first play, "Picnic," being presented. In the ensuing years, a queen's pageant, several presentations of a Broadway play, a carnival and street acts were added to the Kiddie Parade and Grand Parade. Today Neewollah is the oldest and largest annual festival in Kansas. Independence blossoms from 9,500 residents to up to 75,000 people in the final days of the now nine-day festival.

2019 NEEWOLLAH GENERALISSIMO

Neewollah 2019 - I'm a Believeri Independence has been believing for 100 years, since the creation of Neewollah in 1919. Our celebration around Halloween that was formed to provide positive activities for children has biossomed from a one-day event to now nine days. Along with the number of days, many things have changed and grown for Neewollah over the years but the idea to provide family-fun entertainment still remains. From the musical production of **Shrek the Musical** that opens the festival, followed by the Chill Cook-off, 5k/10k and Fun Run events, Queen Neelah, the carnival, food vendors, three parades, and bandstand entertainment. This year we welcome a performance by the Marine Forces Reserve Band as well as country entertainer, Chase Bryant. There is truly something for everyone!

It's amazing to say that we have been celebrating Neewollah for 100 years; because as we all know, this celebration only happens due to the effort of volunteers. The tradition, the excitement, the camaraderie and the spirit of Neewollah brings together our wonderful community of Independence. The people who volunteer share their time and talents and support Neewollah year after year...for 100 years...making Neewollah the largest annual celebration in Kansas.

I thank all the Neewollah volunteers, the Neewollah sponsors and my friends and family for helping make this year another great Neewollah celebration and believing in Neewollah as much as I do. I also welcome all of our Neewollah visitors.

I am honored to lead this year's Neewollah celebration as Generalissimo. For Neewollah to be happening for 100 years...I'd say we are all believers. I AMI I hope we all keep believing and make new believers in 2019!

Anne Bertie 2019 Neewollah Generalissima







2019 NEEWOLLAH HEADQUARTERS





Located at 220 North Penn · Downtown Independence, Kansas

Opening Day Ticket Sales

October 5, 2019 · 8 a.m.-12 p.m.

October 7 to October 22 Schedule Monday thru Friday, 10 a.m.-6 p.m. Saturdays, 10 a.m.-1 p.m. October 23-26 Schedule October 23-25, 10 a.m.-7 p.m.

October 26, 9 a.m.-5 p.m.

Phone orders and information: 1-877-NEE-WOLLAH (1-877-633-9655)

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TICKET QUEENS



Front Row: Judy Payne, Carrie Waters, Colleen Confer, Sandy Nelson, Liz Reynolds, Sandy Webster, Cormen Kirchoff (co-chair), Sabrina Overfield

Back Row: Melissa Unruh (co-chair), Madisan Payne, Stacey Yakshaw, Jennifer Brumley, Simona Finney, Jamie Wright, Mary Kadel, Karin Stoner, LaDella Lyan, Leslie Coder (co-chair),

Cheryl Sparks (co-chair)

Not Pictured: Holly Ayala, April Bates, Gina Batts, Bey Chubb, Sarah Coder, Erin Miesner, Joann Conners, Vivian Cottrell, Debble Dye, Carale Forthing, Caralyn Follmer, Linda Grice, Kristie Graff, Jadi Hayse, Brooke Joseph, Kym Kays, Susan Kleinbeck, Pam Lagal, Glenna Lawrence, Ginger Nelson, Anne Rasnick, Genevieve Ratzlaff, Jen Rutledge, Call Sandon, Debble Schraeder, Jana Shaver, Leseley Simpson, Jennifer Springer, Margie Swisher, Karen Thompson, Earlene Waltmire, Jimmy Waters, Mary Robinson, Allison Johnston





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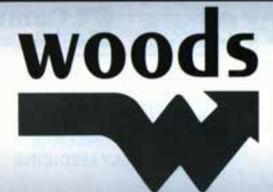
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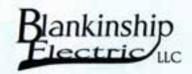


BRONZE PUMPKIN







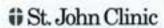


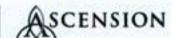
















ORANGE PUMPKIN







Edward Jones

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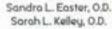












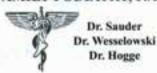






POLKA DOT PUMPKIN

FAMILY PODIATRY, P.A.





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Thank you to all 2019 Neewollah sponsors!

NEEWOLLAH 2019 - PRESENTS -

Based on the Dreamworks Animation Motion Picture and the book by William Steig

> Book and Lyrics by DAVID LINDSAY-ABAIRE

Music by
JEANINE TESORI

Original Production Directed by Jason Moore & Rob Ashford

"I'm A Believer" by Neil Diamond

DREAMWORKS

FRIDAY, OCT. 18 • 7:30PM SATURDAY, OCT. 19 • 7:30PM SUNDAY, OCT. 20 • 2:00PM

SHREK THE MUSICAL

MEMORIAL HALL . INDEPENDENCE, KANSAS . WWW.NEEWOLLAH.COM

Director LISA PAIGE

Stage Manager LORRAINE EMMOT
Assistant Stage Manager TERESA FAIRBANK
Orchestra Conductor MATT CARTER
Sound CHRIS MOORE

Producers LANCE CHICKADONZ
KELLI EIDSON-EBERT

Charai Director THERESA FISCHER
Chareographer CODY DIXON
Lighting Designer EUGENE LINDSAY

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SYNOPSIS & DIRECTOR'S NOTE

"Once upon a time, there was a little agre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairytale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

What Makes Us Special, Makes Us Strong. In **Shrek the Musical** we meet characters that don't fit the mold of a typical fairytale. The prince isn't charming, the princess isn't a damsel in distress, the sidekick isn't wanted, and the hero is an agre. Shrek is an unlikely hero simply because his appearance is not what we expect a hero to be. Shrek, thankfully, turns those ideas upside down and shakes us awake from our traditional make-believe dreams.

We initially view Shrek as an animated children's story that has levels of humar for both children and adults, but the story features many moral messages that are highlighted in both the film and the stage production. The most obvious moral of the story is to not judge others solely by appearances. The story of Shrek is a prime example of how our preconceived notions of beauty and what should be socially acceptable can cause alienation, harm, and are often utterly wrong. Even the seemingly ugliest or addest people can be those that have the most beautiful character within.

Shrek also highlights the importance of companionship and self-acceptance. The journey of friendship between Shrek and Donkey reminds us that building relationships with others can bring us strength and support. Princess Fiona's journey shows us that though we try to act the way we think we are "supposed" to - our true form is the one that highlights our inner beauty. Both Fiona and Shrek judge others, assuming they will be treated as others have treated them in the past. Farquood feels the "freaks" tarnish his perfect world - but when all those "freaks" band together, their strength is overpowering.

While the lessons of self-acceptance, inner-beauty, true friendship, inclusion, and reserving judgment may not be new, they're still important in today's image-conscious and isolated world. It's refreshing to have such an entertaining reminder in our hectic lives. As an audience, we are able to project ourselves upon the characters and consider what kind of people we really want to be. This is OUR Story, in many ways we are just like the characters in Shrek.

What Makes Us Special, Makes Us Strong.

SHREK THE MUSICAL CAST

| Bradley Gray | Shrek |
|--------------|---------------|
| Lisa West | Flona |
| Jason Hosey | |
| John Gray | Lord Farquaad |

| Ashley Atchley | |
|-----------------|---------------------------------------------------|
| Terri Barbera | |
| Benessa Jones | Dragon Trio, Fauna, Duloc Citizen |
| Jackson Horning | Pinocchio, Guard, Duloc Performer |
| Denina Journot | Gingy, Gnome, Duloc Performer |
| Sherri Allen | Mama Ogre, Mother Goose, Blue Bird, Duloc Citizen |
| Larry Annable | Papa Ogre, Big Bad Wolf, Knight, Guard |
| Anthony Kiefer. | |

| Samantha Sequic | hleQueen Lillian, Villager, Duloc Performer |
|-----------------|-----------------------------------------------------|
| Isabel Ayala | Teen Flona, Little Red Riding Hood, Duloc Performer |
| Abigail Shelton | Young Flona, Villager, Duloc Performer |
| Kellen Ebert | Young Shrek, Grumpy |
| Evalyn Axthelm_ | Baby Bear |
| Amy Bloomfield | Mama Bear, Duloc Performer |
| Damien Clark | Pig #3, Guard, Dulac Performer |
| Shelby Demo | Mad Hatter, Duloc Performer |
| Damien Clark | Pig #3, Guard, Dulac Perform |





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THE MUSICAL

| - | |
|---------|-----|
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| 101 | |
| - CORNE | No. |

| Jocelyn Donegan | | Yalanda Moore | Merry |
|-----------------|-------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tylar Dougan | Ugly Duckling, Blind Mice Trio, Duloc Performer | Wyatt Small | Peter |
| Cassie Graham | Pig #2, Guard | Lillie Taylor | Fairy Godmother, Bli |
| Ashantea Hayden | Shoemaker's Elf, Duloc Performer | John Turner | |
| Lois Lessman | Wicked Witch, Duloc Citizen | Marriah Wade | White Ro |
| Emily Loomer | Flora, Duloc Citizen | Emma Woodward | Sugar Plum Fairy, Blir |
| Cole Mayfield | Pig #1, Knight, Guard | | AND THE PROPERTY OF THE PROPER |

| Yalanda Moore | Merryweather, Guard, Duloc Citizen |
|---------------|----------------------------------------------------|
| Wyatt Small | Peter Pan, Guard, Duloc Performer |
| Lillie Taylor | Fairy Godmother, Blind Mice Trio, Duloc Performer |
| John Turner | Papa Bear, Knight, Guard |
| Marriah Wade | |
| Emma Woodward | Sugar Plum Fairy, Blind Mice Trio, Duloc Performer |

Chorus

(Villagers, Guards, Duloc Performers, Duloc Citizens)

Travis Alexander, Sydnee Clubine, Leslie Coder, Sarah Coder, Joseph Davis, Cheri Elliot, Lauren Emmot, Megan Emmot, Freddie Gomez, Haley Hinthorn, Daryl Hunter, Klara Islam, Lindsay McBride, Angle Musgrove, Deb Myers, Grace Slaton, Jenny Soper, Brenden Spillman, Jade Umlauf, Molly Waters, Katle Wickline.

Dragon Puppeteers: Megan Emmot, Daryl Hunter, Brenden Spillman, Katie Wickline

Dancers

Bryson Hines (Pied Piper)

Rat Tappers: Anne Bertie, Brynn Bertie, Cody Dixon, Lindsay Graves, Rene' Hines, Gaytina Orr, Tonya Seller-Bell

Act One

Scene 1: The Forest

Overture (Orchestra)

Big Bright Beautiful World (Mama, Papa, King, Queen, Villagers,

Shrek

Scene 2: The Swamp

Story Of My Life (Pinocchio, Fairytale Creatures)

The Goodbye Song |Fairytale Creatures|

Scene 3: The Forest

Don't Let Me Go (Donkey)

Scene 4 Farquaad's Torture Chamber

Regiment #1 (Guards)

Regiment Reprise (Guards)

Scene 5: Gates of Duloc

What's Up Duloc? [Performers, Farquood]

Scene 6: Flong's Tower

I Know It's Today (Young Flona, Teen Flona, Flona)

Scene 7: Sunflower Field/Bridge

Traveling Song (Donkey/Shrek)

Scene 8: Dragon's Keep

Forever (Dragon, Knights, Ensemble)

Scene 9: Flong's Tower / Bridge

This is How a Dream Comes True (Fiona)

Act | Sunset |Orchestra|

Scene 10: Cliff's Edge

Who I'd Be Shrek, Donkey, Ogress Flona)

ACT Two

Scene 1: The Bluff

Entracte Orchestral

Morning Person (Fiona, Bluebird, Pied Piper, Rats)

I Think I Got You Beat (Shrek, Fiona)

Scene 2: Forguaad's Torture Chamber

Ballad of Farguaad (Forguaad, Guards)

Scene 3: Old Barn

Air Guitar Crossover (Shrek/Fiona)

Scene 4: Old Barn

Make A Move (Donkey/3 Blind Mice)

Act II Sunset (Orchestra)

Scene 5: Inside/Outside Barn

When Words Fail (Shrek)

Scene 6: Next Morning

Morning Person - Reprise (Fiona)

Bulld A Wall (Shrek)

Scene 7: The Woods

Freak Flag (Gingy, Pinocchio, Fairy Tale Creatures)

Scene 8: The Swamp

Scene 9: Cathedral

Wedding Procession (Choir)

Cathedral Sunset/Transformation (Crowd)

Beautiful Ain't Always Pretty (Shrek)

Finale (Fiona, Shrek, Donkey, Mama Bear, Gingy, Pinocchio, All)

Curtain Call: Wedding Reception

Bows (Orchestra)

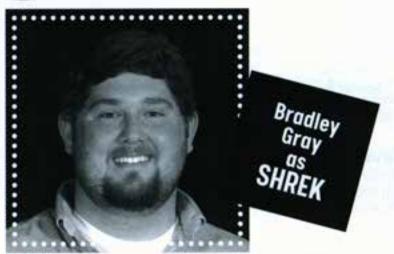
I'm A Believer (All Cast)

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SHREK THE MUSICAL STARRING ROLES



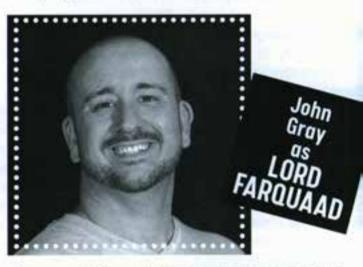
Bradley Gray returns to the Neewollah Stage for his third Neewollah production. He played Gomez in **The Addams Family**, Prince Eric in **The Little Mermaid**, and Drake in **Honk!**, and he was on the stage crew for **Mary Poppins**. This year he helped ICST with their production of **101 Dalmations** and Coffeyville Children's Theatre with their production of **Frozen Jr**. Brad's other hobby is spending time with dogs and cats, and he works at the Coffeyville Animal Shelter. He grew up in Coffeyville and has lived there for the last 23 years.



Jason made his Neewollah stage appearance last year as Uncle Fester in *The Addams Family* He has also performed music on the Bandstand for Neewollah. Jason moved to Independence ten years ago from Overland Park. He is a graduate of Pitt State University. Jason currently works at Fredonia Regional Hospital. In his downtime, he enjoys playing guitar and hiking. He is a member of First Baptist Church in Independence.



Lisa has been a life long resident of Neodesha, Kansas. She graduated from Neodesha High School, received her Bachelor's of Science in Education from Pittsburg State University. She currently teaches Elementary Art at Neodesha. She has been married for twelve years and has two daughters, Kathryn and Meghan. Lisa enjoys reading, acting, and singing. Since acting is one of her hobbies, she has lent her talents to the Neodesha Children's Summer Theater as an assistant director. She has also performed in past Neewallah musicals as Ursula in The Little Mermaid, Mrs. Brill in Mary Poppins, and Alice in The Addams Family.



John grew up in Parsons, Kansas; however, he has lived in Independence for the last 13 years. He and his wife have four children Brynlee, Aldy, Easton and Hudson. He enjoys spending time with his family. One of John's hobbies is music. He teaches music at Eisenhower Elementary School and has received "Teacher of the Month" twice. John has graced the Neewollah stage in several past musical productions. He played Bert in *Mary Poppins* and Jimmy in *Thoroughly Modern Millie*. He was the emcee for the Queen Neelah Talent last year. This summer he directed *The Day Aliens Attacked Fairfield* for Independence Children's Summer Theater. John is a member of the board for ASTRA Arts Festival.



SHREK THE MUSICAL STARRING ROLES





Terri Barbera (Left): Terri is no stranger to the Neewollah Stage. She has performed in several Neewollah productions. Memorable Neewollah roles include Muzzy Van Hossmere in Thoroughly Modern Millie, Frau Blucher in Young Frankenstein and Flotsom in Little Mermaid. Terri grew up in Fredonia, Kansas, but has called Independence home since 1993. She currently works at Independence Community College in the Fine Arts Department. Terri has been very involved within the community. She has helped with the large Program, ASTRA, Indy Homecoming, and housing and stage assistance during professional shows. She still finds time for hobbies such as singing, acting, graphic design, making props for ICC, and much more. She considers it an honor achieved every time she can positively affect anyone.

Ashley Atchey (Middle): This is Ashley's first year with Neewollah. She moved to Independence in 2018 from Andover. She graduated in 2008 from Andover Central High School and earned her Associate's Degree in liberal arts from Butler Community College. Ashley is the advertising representative for the Independence Daily Reporter. Ashley has twin daughters, Lucy and Leia. Being their mom has been the scariest and most rewarding thing she has ever done. She loves playing with her daughters and enjoys video games after they go to bed! She is thankful for the opportunity to be involved in something as awesome as Neewollah.

Benessa Jones (Right): This is Benessa's first Neewollah musical. Benessa grew up in Independence and graduated from Independence High School. She works at Standard Motor Products where she was an employee of the month in 2017, She has two sons, Travareus and Dajaun. The last two years she has served on Neewollah committees. Benessa enjoys working on the Independence Homecoming committee. Her other interests are shopping and traveling. She is doing this because she wants her children to see that you should never give up on your dreams and never think you are not good enough for anything. All things are possible with Godl



Denina Journot (Gingy) grew up in Fredonia, Kansas, but has lived in Independence, Kansas, for 17 years. She has been married for 14 years and has three children, Anastin, Hayden, and Mason along with one dog and three cats. Denina has three years of performing on stage and chairing hair and makeup for Neewollah. Her hobbies include quilting, sewing, playing the plano and violin, singing, and baking. Denina is very involved with her church. She is the worship leader for AXIS church, assistant worship leader for 1st Church of the Nazarene, and children's church group leader. She also enjoys coordinating weddings at her church.

Jackson Horning [Pinnochio] is a sophomore at Independence High School. He has lived in Independence for 13 years; he was born in Colorada. He is not a newcomer to the Neewollah stage and has been in four previous Neewollah musicals. He played Baby John in West Side Story this spring at the high school. Jackson has been involved with Independence Children's Summer Theater and has performed in several plays and musicals. Jackson enjoys being on stage and making people laugh. He lives with his parents and has three younger siblings. He is involved in Catholic Youth Ministry and KAY Club.



S

SHREK SUPPORTING ROLES



Young Fiona, King Harold, Queen Lillian, Teen Fiona Abigall Sheitan, Anthony Keifer, Samantha Sequichie, Isabel Ayala

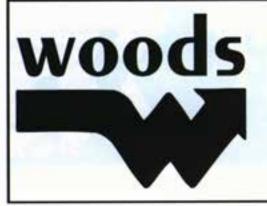


Papa Ogre, Young Shrek, Mama Ogre Larry Annable, Kellen Ebert, Sherri Allen



Fairytale Characters

Ashantea Hayden, Jocelyn Donegon, Lois Lessman, Wyatt Small, Amy Bloomfield, Evalyn Axthelm, John Turner, Shelby Demo, Yalanda Moore, Marriah Wade, Emily Loomer



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SUPPORTING ROLES, DANCERS & ENSEMBLE





Three Little Pigs & Three Blind Mice

Pigs: Cassie Graham, Damion Clark, Cole Mayfield, Mice: Tylor Dougan, Emma Woodward, Lillie Taylor



Dancers

Front Fow: Brynn Bertie, Anne Bertie, Cody Dixon Back Row: Lindsay Graves, Pene' Hines (Tap Choreographer), Bryson Hines, Tonya Seller-Bell, Gaytina Orr



Ensemble

Front Faw: Megan Emmot, Cheri Elliot, Lindsay McBride, Katle Wickline, Angle Musgrove, Leslie Coder, Klara Islam, Jade Umlauf, Deb Myers, Sydnee Clubine Back Row: Travis Alexander, Brenden Spillman, Jenny Soper, Sarah Coder, Jae Davis, Lauren Emmot, Daryi Hunter, Haley Hinthorn, Molly Waters Not Pictured: Freddle Gamez, Grace Skatan





SHREK THE MUSICAL AUTHORS



Jeanine Tresori won the Tony Award for Best Original Score with Lisa Kron for the musical Fun Home. She has also written Tony-nominated scores for Twelfth Night at Lincoln Center, Thoroughly Modern Millie (lyrics, Dick Scanlan); Caroline, or Change (lyrics, Tony Kushner); and Shrek The Musical (lyrics, David Lindsay-Abalre), Ms. Tesori is a

member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway.



David Lindsay-Abaire is a Pulitzer Prize- winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, opens this fall at Manhattan Theatre Club. His previous play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play. The Horton Foote Prize. The Edgerton Foundation New

American Play Award, and two Tony nominations. His play **Rabbit Hole** received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for **Shrek the Musical**, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist.

SHREK PRODUCTION STAFF



Lisa Paige (Director) is a long-time friend of Neewollah. Over the years she has directed ten Neewollah musicals, including *The King and I. The Music Man, Thoroughly Modern Millie, L'il Abner* and *The Little Mermaid.* She has also produced, choreographed, and acted on the Neewollah stage, and has had leading roles in *Oliver, Little Shop of Horrors* and *Joseph and the Amazing Techicolor Dream Coat.* She has served on many Queen Neelah committees, was Generalissmo in 2014 and is a former Neewollah Board member. Lisa is a founding member and artistic director of Independence Children's Summer Theatre and has directed 15 productions including last summer's production of *Beauty and The Beas: Jr.* She is a member of First Presbyterian Church. She is a past recipient of the Margaret Goheen theater award and 2009 Master Teacher. Lisa is the assistant principal at Eisenhower Elementary School. She is a member of the Diversity Task Force. She and her husband Mark spend their spare time traveling and watching their son Jaxon play basketball.

Lance Chickadonz (Co-Producer) is a first-time producer but has served as a Neewollah stage and set crew volunteer. He is a member of the Neewollah Board and has been involved with organizing the Grand Parade for several years. Lance currently serves as a board member for FORPAZ and First United Methodist Church of Independence. He is employed as an IT consultant and is the father of two children, Abby (Ryan) Lopez and Clara Chickadonz.

Kelli Eldson - Ebert (Co-Producer) has been involved with numerous Neewollah musicals working on sets, stage crew, props, stage manager, assistant director, and co-producer for *The Little Mermaid*. She is a Neewollah Board Member, has served an several Queen Neelah Committees, including talent committee and coronation co-chair. Kelli co-chaired the 2018 Promotions Committee and has been a part of the Neewollah Kick-Off Party Committee, Kiddie Parade Committee and was the Generalissimo's assistant in 2014. She is employed as the Parish Administrator at Church of the Epiphany, Episcopal, where she is also an active member, serving as the secretary of St. Martha's Guild and Hollday Craft Fair and Cookie Market Chair. Kelli is a board member & secretary for the HOME Inc. Board (formerly Habitat for Humanity of Montgamery County), and an Inge Festival and Independence Children's Summer Theatre volunteer. She resides in Independence with her husband, David, and son, Kellen.

a

Greg A. Kelley D.D.S.

Family Dentistry

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SHREK PRODUCTION STAFF & ORCHESTRA





Stage Managers
Abby Emmot, Teresa Fairbank, Lorraine Emmot (chair)



Choreographer Cody Dixon



Musical Staff
Musical Director - Theresa Fischer
Rehearsal Accompanist - Glenda Winkleman





Sound Technicion Chris Moore

Orchestra

Front Row: Glenda Winkleman-Keyboard,
Theresa Fischer-Keyboard, Karen Knax-Keyboard
Middle Row: Judy Janes-Vialin, Ruth Penner-Cello,
Trenton Shamblin-Horn, Jamie Kleinert-Reed 2,
Katie Southworth-Reed 1
Back Row: Kyle Fischer-Bass/Tuba,
Bruce Brooks - Drums, Matt Carter-Conductor,
Terry Harper-Trumpet, David Parker-Trambone
Not Pictured: Bridget Carson-violin



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MUSICAL COMMITTEES



Musical Props

Sherri Hesse, Sarah Wilson, Angela Renfra Not Pictured: Stephanie Groth, Linda Grice, Krisha Hall



Musical Hair

Erin Miesner (co-chair) Genevieve Ratzlaff (co-chair) Joann Connors (co-chair). Lila Goff, Kia Ratzlaff Not Pictured: LaTisha Avery



Musical Makeup

Marci Gray, Brynlee Taylar, Debbie Moore (co-chair), Carrie Waters, John Gray, Simona Finney, Amy Easley (co-chair), Lindsay McBride, Lainey Clark Not Pictured: Yalanda Moore, Meagan Moore, Lea Shepard (Prosthetics)



Musical Costumes

Front Row: Carrie Waters, Marci Horning [co-chair], Leslie Coder [co-chair], Lainey Clark, Michelle Anderson Back Row: Brenda Johnson, James Horning, Sarah Coder, Hannah Haggard Nat Pictured: Jessica Childress, Angle Musgrove



Musical Sets

Croig Bloom, Kelli Eidson-Ebert, Lance Chickadonz, Sean Clapp Not Pictured: Dean Clarkson, Brett Shaw, Dustin Cain, Drew Dema, Mark Coder



Musical Cast Party

Pam Passauer (co-chair), Mary Kadel, Amanda Haover (co-chair), Sandy Annable, Rick Hugenin, Tami Payden, Paula Marchant, Janet Dema Not Pictured: Mary Baulanger, Charlene Paolini, Ingrid Schelin, Vanessa Dennis, Amy Stephens, Cathy Beaver



2019 NEEWOLLAH FUN RUN





Certified 5K and 10K Runs and 1 Mile Fun Run/Walk Saturday, October 19 · Riverside Park Oval

5K & 10K Run Registration 7 to 8:15 a.m. Race 8:30 a.m. Fun Run/Walk Registration 8 to 9:30 a.m. Race 10 a.m.

The Neewollah Run is back for its 31st year. This year's course will once again have participants running through the beautiful Riverside Park and Zoo. This certified 5k and 10k race will be electronically chip timed. Immediately following the completion of the 5k/10k, hundreds of children and adults will take to the oval to complete the 1 mile Fun Run/Walk. Join us at 11:00 at the Chill Cook-Off as we present awards to the winners of the 5k and 10k races.



Neewollah Runs
Ryan Collett and Heather Collett [co-chairs]
Not Pictured: Rickenia Botts

NEEWOLLAH MEDALLION HUNT

Saturday, October 19 · 12 p.m. · Riverside Park Oval

The 2019 Medallion Hunt will kick off in conjunction with the annual Chili Cook-Off at the Riverside Park Oval on Saturday, October 19, at 12:00 p.m. The Medallion is hidden somewhere within the city limits of independence on public property, and clues are issued each day regarding the location of the medallion. The prize offered this year to the finder of the medallion will be \$500. If the winner is not wearing this year's Neewollah button the prize will be reduced to \$250. A new clue will be released at 3:00 p.m. each day at the Neewollah Headquarters located at 220 North Penn Avenue, in the Independence Dally Reporter, and on the Neewollah website. A complete list of the rules is available at the website: www.neewollah.com



Medallion Hunt Mark Coder

NEEWOLLAH SUPPORTERS

Dr. Cynthia Sherwood, D.D.S. 308 N. 6th · Independence (620) 331-4499 Emert Chubb Reynolds, LLC Attorneys at Law

Timothy R. Emert - Jeffrey A. Chubb Daniel M. Reynolds - Cole A. Hoffmeister 204 E. Laurel - Independence (620) 331-1800 Dr. Steven W. Chapman, DC Dr. Cole W. Pasternak, DC

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CHILI COOK-OFF & DESSERT CONTEST





Saturday, October 19, 2019 Activities begin at 10:00 a.m. and last until 2:00 p.m.

Come join all the 'Believers' for our annual chill cook-off and dessert contest along with our first cornhole tournament! You don't have to travel far, far away - just come to the oval at Riverside Park where we'll have some of the best chill for sampling. We'll also have the inflatables for all your little agrees to wear themselves out!

Don't forget - the first Medallion Hunt clue will be revealed by Generalissimo Anne Bertiel



Chili Cook-off & Dessert Contest

Front Row: Judy Payne, Modison Payne

Back Row: Sandra Easter (co-chair), Jen Denney, Heather Fabrizius (co-chair), Tami Cline, Sarah Heckman, Angela Janes.
Not pictured: Allison Johnston, Jennifer Tucker, Mary Muninger, Sheryi Gorman, Beth Heckman, Ronnie Cline

For more information about contest rules and how to enter, visit www.neewollah.com

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Welcomes you to Neewollah!

Emma Stoner

Queen Neelah LXXVII



2018 Queen's Court

Montana Watts, Miss Originality; Jazze Reister, Miss Interview; Jillian Stafford, Miss Fashion; Addison Julian, Miss Personality; Libby Davis, 1st Runner Up; Emma Stoner, Queen Neelah LXXVII; Morgan Mavers, 2nd Runner Up; Jenna Speer, Miss Poise; Sydney Rinck, Miss Beauty; Molly Thompson, Miss Photogenic; Lindsey Seger, Miss Talent & Miss Congeniality

Queen Neelah candidates are evaluated by a panel of judges over a period of three days. As a means of introduction, each candidate presents an individual biography which gives personal background, interests, and her reason for entering the pageant. Miss Originality is chosen in part from the most original and imaginative biography. Candidates are also required to submit a portrait from which Miss Photogenic is selected.

3

The first opportunity for the judges to meet the candidates is the Queen's Tea held Sunday, October 20th. The judges hold a private interview with each candidate on Monday, October 21st. That same evening, each candidate presents a one-and-a-half- to two-and-a-half minute talent presentation. Miss Talent is chosen from the most polished and entertaining of the talent numbers. On Tuesday, October 22nd, a brunch is held during which the candidates have a final opportunity to meet with the judges in an informal

setting prior to the coronation. Over the course of time spent with the candidates, the judges also evaluate each young woman's poise, personality, personal fashion sense, and beauty. The candidates themselves select Miss Congeniality.

Point System for Judging Queen Neelah LXXVIII

| Judges' Evaluation | 5 points |
|--------------------|-----------|
| Photogenic | |
| Fashion | 5 points |
| Beauty | |
| Originality | |
| Personality | |
| Talent | panis |
| Interview | |
| Polse | 15 points |

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| Opening Presentation of Queen LXXVIII Candidates | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| Presentation of Candidates 1-8 | |
| Selected Talent Presentations | |
| 1 | |
| 2 | |
| 3 | |
| Presentation of Condidates 9-16 | |
| Selected Talent Presentations | |
| 1 | |
| z | |
| 3 | |
| Presentation of Condidates 17-24 | |
| Neelah Deb Dance | |
| | Intermission |
| Forewell of Queen Neelah LXXVII Emma Stoner | |
| Announcement of Category Winners | |
| Miss Originality | |
| Miss Interview | |
| | |
| Miss Photogenic | |
| | |
| C-HOLLES THE STATE OF THE STATE | |
| | |
| | |
| Miss Polse | *************************************** |
| Miss Talent | |
| Announcement of Finalists | |
| 2nd Runner-up | |
| 1st Runner-up | |
| Crowning of Queen Neeloh LYXVIII | |



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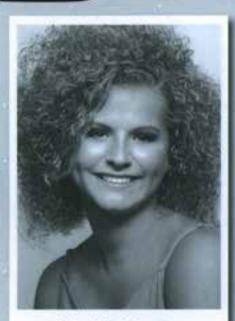


Madison Grogan

The Derrick –

Terry & Joanne Harper

T Believe In Me!



Carly Gustin

Jon R. Viets, Attorney at Law



Halle Herkelman
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Ja Lynn Johnson
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到

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Queen Neelah LXXVIII



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Antonia Stewart

Vermeer Great Plains

T Believe In Me! "



Kara Swearingen
Irish Acres



Anna Wesselowski
Family Podiatry



Callie Younger
Skyward Credit Union

CORONATION JUDGES



Chad Choat is from Claremore, Oklahoma, where he lives with his wife Misty. They have become empty nesters recently since their youngest daughter Morgan just started her education at the University of Tulsa. Their oldest daughter, Shelby, is a senior at the University of Arkansas. Chad and Misty just celebrated their 25th wedding anniversary this past September. Chad owns Community Home Health in Oklahoma where they have served all of eastern Oklahoma for the past 29 years.



Natalie Martin has been singing since she was 5 years old with performances taking her around the country. She was a junior vocalist on Ed McMahon's Star Search, a featured female vocalist at Country Tonite in Branson, Missouri, and Pigean Forge, Tennesee. She was the featured entertainer in Bilaxi, Mississippi, in a show called Hanky Tonk Cowgirls. Most recently, she lived in Nashville, Tennessee, for eight years where she found much success as one of the most sought after demo singers for songwriters in Nashville. Because of her success as a singer/songwriter in Nashville, she was selected and won XM Radio's Next American Superstar competition and had her original songs featured on XM radio. She has sung the national anthem at many events including OKC Thunder NBA playoff games and for several political rally's for presidential candidate Marco Rubio. Natalie is a graduate of The University of Tulsa and now resides in Claremore, Oklahoma, with her husband Tim and their two beautiful children, Emma and Cole. She and her husband own Oklahoma Royal Homes, a custom home building business.



Jennifer Hover White was crowned Miss Missouri 2001. She was a runner up-three times before winning the title and placed in the top twenty at Miss America 2002. During that time she amassed enough in scholarship dollars to graduate debt free from The University of Tulsa with a Bachelor of Arts in Musical Theatre, and had a little left over to pay for her first year of Law School at the University of Tulsa College of Law, where she graduated with her Juris Doctorate in 2005. When she started growing her family, she stepped back from the rigorous trial attorney schedule to focus on a small practice doing estate planning. Jennifer currently serves on the executive board for the Child Abuse Network in Tulsa, valunteers with Tulsa Ballet, serves as PTA officer for her children's school with Tulsa Public Schools, and sings in her church choir. She is an avid reader and enjoys the rare game of golf when time allows. She is happiest when she is home with her family or out camping with her Girl Scout Troop, which is the "best job she's ever had" besides being a mother to her three children and wife to the love of her life, Brad White. They share their home in Tulsa with their dog Fluffy.



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Neelah Debs

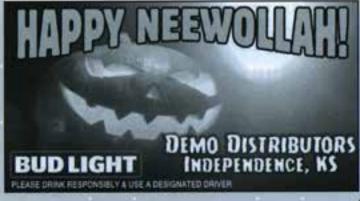
Kennedy DeGraw, Molly Waters, Aidan Ratziaff, Diane Linruh, Mallory Bloomfield, Brynn Bertie, Elizabeth Clapp, Little Toylor Not Pictured: Klara Islam

Thank you to St. John's Health for Life for the use of their facility for Neelah Deb/Escort dance rehearsals!



Stage Escorts

Austin White, Wyatt Chism, Clever Christman Not Pictured: Justin Turner



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TALENT EMCEE



Callie Hagood is thrilled to be the emcee for Queen Neelah's talent night! A native Oklahoman, it's the closest she's been to competing for Queen Neelah herself. Callie has a BFA in Theatre Performance from the University of Central Oklahoma and enjoys the stage when she can. She's been featured in leading roles in Much Ado About Nothing. The Crucible, Crimes of the Heart, and The Miss Firecracker Contest, among others. Her favorite things are baking fancy cakes, juicy romance novels, iced coffee, yogo pants (sometimes while actually doing yogo) and spending time with her boys. Noah, age 5; Adam, age 2; and Matthew, age 34.

CORONATION EMCEE



Lisa Wilson is the president of the Independence Chamber of Commerce. Having worked for the Chamber for almost 9 years. Lisa is deeply involved in the community and definitely "Believes" Independence is the best place to live, invest and visit. She is a past president and member of both Rotary and Saraptimist and currently serves as president of the Optimist Club. She also serves on the William Inge Theater Festival Foundation, Independence Historical Museum and Art Center, and FORPAZ board of directors. She is a 2002 Leadership Independence graduate and a 31-year member of Chapter EF, PEO and a lifetime member of First United Methodist Church. Lisa is a "Bellever" in Neewallah and has been involved with the festival for many years. Since 1990, she has valunteered on numerous committees and has served as co-chair for Queen Candidates, Queen's Judges, Coronation Ball, Kick-Off Party, Summer Workshops, Queen's Fashion Show and has co-chaired Neelah Debs twice. Lisa's involvement with Neewoliah storted when she moved to Independence at age 5 and participated in her first Kiddie Parade where she was Little Bo Peep. Years later she enjoyed marching in the Grand Parade and competing in the Neewollah Marching Band Competition. She was a 1981 Neelah Deb and a 1983 Queen Candidate. After competing in Queen Neelah she went on to compete in the Miss Kansas Pageant in 1986 and placed third runner-up, playing the alto, tenor and baritone saxophones as her talent. She is a graduate of Independence High School, Independence Community College, where she was recently inducted into the Athletic Hall of Fame, and Pittsburg State University, where she earned her bachelors in business administration, majoring in marketing. Lisa is the groud mother of twin daughters, Jessie Wilson, a sixth grade science teacher in Boone, North Carolina, and Layne Webster, a first grade teacher at Elsenhower. Last year she hit the son-in-law jackpot when Gavin Webster joined the family. Lisa is a "Believer" in Independence and feels hancred to serve as this year's coronation emcee.



jimhaywardart23@yahoo.com

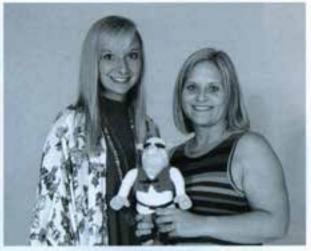
251 509-4294



Plactics or Science for Arterior General, No. + Gair C. Austreausen, CPA, Tronsper



Queen's Pageant Co-directors Denise Hines, Melissa Small



Candidates Committee Haley Marchant, Mindy Blockard



Data Workshop
Erica Cape [Co-Chair], Rene Stanley [co-chair], Whitney Chism



Coffee & Conversation

Karin Staner (co-chair)

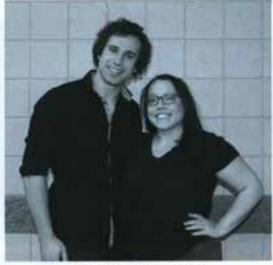
Not Pictured: Kelly Kelly (co-chair)

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SKYWARD





Neelah Debs Coordinators Bryson Hines (choreographer), Paige Smith Not Pictured: Dee Dee O'Halley



Lauren Ysusi, Sarah Kelley (Co-Chair), Jennifer Beurskens (co-chair), Breezy LaForge
Nat Pictured: Sara Haffman, Lacey Lies



Queen's Brunch
Toni Camacho (Co-Chair), Whitney Nelli, Brittany Thornton (co-chair),
Kia Ratziaff, Bri Rivera
Not Pictured: Jillian Brock



Transportation
Amber Gregory, Mandy Monroy (co-chairs)



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Queen's Talent

Front Row: Amanda Logan, Leslie Coder, Shannan Dakes (co-chair), Amy Bloomfield, Kathy Clapp, Noel O'Kane, Kristin Rausch Back Row: Stephanie Turner, Julie Dunham, Emily McCambridge (co-chair), Gina Messenger,

Diane Spencer, Trinity Coots

Not Pictured: Soroh Coder, Cheisea Balley



Queen's Buttons Committee Neille Mendaza (chair), Ashley Tatman



Queen's Scrapbook Marci Gray, Debbie Moore, Amy Easley (chair)



Queen's Coronation

Staci Kleiber Perry, Carey Chism, Lindsey Dean, Liz Pralle (co-chair), Brenda Johnson, Valerie Davis (Co-Chair), Latisha Avery, Cody Dixon (choreographer), Brittney Holum Not Pictured: Carrie Agosta, Vanessa Bennis-Runway, Laurel Sherwood-Webster, Benessa Jones, Debbie Schroeder



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Queen Candidates Tea
Shanda Chambers (Co-Chair), Kandy McNutt, Christy Mavers (Co-Chair)
Not Pictured: Jinny Renfra, Tami Cline



Window Display
Angela Renfra
Not Pictured: Jennifer Leiker



Coronation Ball
Hillary Sutherland [Co-Chair], Mandi Johnson, Brooke Johnson
Nat Pictured: Hannah Yanez [Co-Chair], Abby Emert, Jessica Coda,
Jamie Lawson, Stephanie Beurskens, Mally Reynolds, Erin Conners



Summer Workshop Vicki Reed, Amy Bales (Co-Chair). Emmi Knight (Co-Chair) Not Pictured: Sarah Lange, Halle Connors, Jessica Reed



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Proverbs 1:5, 3:5, 4:26, 5:15, 14:15, 22:28, 31:23

Independence, Kansas



Stage Escorts
Emily and Bryan Clubine (Co-Chairs)



Judges Committee Jodi Hayse, Rita Taylor (Co-Chairs)



Interview/Walk-In
Jim Kelly, Megan Lawrence (Co-Chair), Beth Kelly (Co-Chair)
Not Pictured: Locey Perry



Pre-Parade Breakfast
Julie King, Sabrina Overfield (Co-Chair), Ashley Beurskens
Not Pictured: Joshyn Kusiak (Co-Chair), Mally Reynolds





Queen Neelah Schedule of Events

June 9 Summer Workshop October 22 Queens Brunch Coronation Rehearsal August 11 Packet Turn in September 8 **Every Sunday talent** Coronation Coronation Ball practice starts October 24 Doo Dah Parade September 29 Pop Party October 25 Kiddle Parade October 6 Mock Judging October 26 Pre-Parade Breakfast **Guest Observation Grand Parade** October 13 Runway and Interview Workshop October 20 October 27 Candidate Packet Pick Up Queens Tea Talent Full Dress Rehearsal October 21 Interview Talent Night

2019 Queen Neelah Trophy Donors

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Queen:

A crown, rose bouquet, watch, use of new car and \$50 gas card, framed portrait, jewelry, salon gift basket, \$50 retail gift card, \$150 merchandise gift card, \$25 bakery gift certificate, \$40 hair certificate, Queen's scrapbook, wireless speaker, home and health gift basket, luggage, shellac manicure, outdoor chair, facial gift certificate, Pirate gear, \$20 chocolates gift card, and manicure

1st Runner Up:

\$100 merchandise gift card, \$25 bakery gift certificate, \$30 retail gift card, luggage, jewelry, shellac manicure, \$20 chocolates gift card, Independence throw, set of sheets, Pirate gear, CC Beanie

2nd Runner Up:

\$50 merchandise gift card, \$25 bakery gift certificate, \$20 retail card, luggage, jewelry, shellac manicure, \$20 chocolates gift card, Independence throw, Pirate gear, CC Beanie

Queen's Court:

Health drink gift card, skin care gift set, wireless speaker, gift card

Queen & Runner Up Gifts provided By:

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Melissa Small, Rodan and Fields
Messenger Furniture

Penn Ave Styles, Merle Norman Studio Reflections Spa & Salon Romans Motors Sweet Ruby Designs Wilson Medical Center -Independence Family Medicine



NEEWOLLAH FOOD VENDORS







Each year the Food Vendors committee starts early contacting interested parties to ensure Neewollah goers find a great mix of good food as they enjoy downtown Independence: Concession Stands are open Wednesday through Saturday, and most concessions are open late morning and stay open as late as 10 p.m. or until they run out of food supplies each night. The cinnamon roll stand has been coming to Neewollah for over 30 years, opening early in the morning to long lines of people with big orders. A wide variety of food offerings include Indian tacos, Philly steak sandwiches, funnel cakes. Polish sausages, fresh lemonade, fried pickles, toasted raviali, roasted corn, barbeque meats, smoked turkey legs, apple fritters, grinder sandwiches, pineapple whip and much, much more. In other words, there is samething for everyone.



Food Vendors

Lance Chickadonz, Craig Bloom, Andrew Demo, Sean Clapp (co-chair), Wally Snadgrass

Not Pictured: Tabatha Snadgrass (co-chair), Ron Swanson, Kevin Tallent, Brett Shaw,

Dustin Coin, Drew Demo

NEEWOLLAH CARNIVAL

The Neewollah Carnival is brought to you by Ottaway Amusements. One of the favorites in the Neewollah tradition, the carnival is a plethora of glittering lights and delighted screams. The Carnival is fun for the whole family, the adults seem to enjoy the rides just as much ar more than the kids do! The flashing lights and sounds of the Midway leak out even onto the bandstand.

The carnival games will be moved up by the bandstand this year.

Carnival Schedule:

Wednesday, October 23, 5-10 p.m. Thursday, October 24, 5-10 p.m. Friday, October 25, 3-10 p.m. Saturday, October 26, 10 a.m.-10 p.m.

Carnival Ticket Prices:

Single Ticket - \$3.50 Family Pack 10 Tickets - \$30.00 Super Saver 30 Tickets - \$85.00 Wrist Band \$28.00

Wristbands (\$28) will be offered during 5 different time periods and will not be accepted outside the specific time period for which they were purchased. Those times periods are:

Wednesday, October 23, 5-10 p.m. Thursday, October 24, 5-10 p.m.

Friday, October 25, 3-10 p.m. Saturday, October 26, 10 a.m.-5 p.m.



Carnival
Grant Webster [co-chair]
Not Pictured Bryan Clubine [co-chair]

Saturday, October 26, 5-10 p.m.



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NEEWOLLAH DOO DAH









"Let Your Freak Flag Fly!" Thursday, October 24, 6 p.m.

The Doo Dah Parade is the adult only event of Neewollah. It offers those who are still kids at heart a chance to celebrate in their own freaky way. The parade extends from Memorial Hall to just south of Penn and Main. Come join us this year, as we celebrate this fun event and honor our Doo Dah King and Queen, Dr. Greg and Lori Kelley. And remember, the sky is the limit for this event get creative and be sure to Let Your Freak Flag Fly!



Doo Dah Parade Ashley Beurskens, Chelsea Balley, Paige Smith & Traci Lumm (co-chairs)

Greg and Lari Kelley are excited to be the Boo Dah Royalty this year. Lari works at Equity Bank as a Treasury Management Officer covering all of Southeast Kansas. Dr. Kelley has practiced dentistry in Independence for over 32 years. The Kelley's support our community in many ways and have enjoyed serving on many Neewollah committees including the bandstand, Fun Run, Professional Show, Street Acts, Doo Dah Parade, Kiddle Parade, Queen's, Transportation, Stage Escorts, and Neelah Debs. They enjoyed participating in these events and encouraged community pride in their boys, Bret and Brandon, who often assisted with many of these committees as well.

The Doo Dah committee is expecting a great turnout for this event as the theme, "Let Your Freak Flag Fly" is so open-ended. The song "I'm A Believer", which is part of this year's musical, was also performed by a late 1960's band, The Monkees, and will instill some creative energy. The Kelley's anticipate the parade attire may also be influenced by the 50th Anniversary of Woodstock being celebrated this year.



King & Queen Doo Dah Dr. Greg & Lari Kelley

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Friday, October 25, 4 p.m.

The Kiddle Parade is one of the most endearing parts of our annual festival. Over 900 children, area middle school bands and numerous kiddle floats participate in the parade. Many come home for the weekend festivities. The parade gives an apportunity for parents and children to see, be seen and connect with friends. The Kiddle Parade participants gather in front of Memorial Hall and join their category. This year's categories are Pre-K, Kindergarten - 2nd Grades, Families, 3rd - 5th Grades, 6th grade and up, Wheels, Animals and Pets. Parents usually accompany their young children along the parade route.



Kiddie Parade

Front Raw: Marci Gray, Debbie Moore, Carrie Waters, Lindsay McBride, Amy Easley (co-chair)

Back Row: Chris Moore, John Gray, Marty Easley (co-chair), Remington Easley

Not Pictured: Alex Moore, Meagan Moore, Jimmy Waters

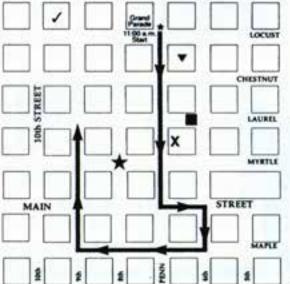
NEEWOLLAH GRAND PARADE

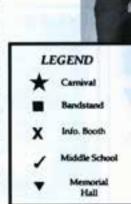
Saturday, October 26, 11 a.m.

The parade goers will all wait in anticipation of the "Big Boom!" that lets everyone know the Neewollah Grand Parade is about to begin. All eyes, young and old, will be scanning the busy street before them trying to take it all in. This year, the Marine Forces Reserve Band will lead the parade.

The two hour long Grand Parade will start at the corner of Penn and Chestnut. It proceeds from Memorial Hall south on Penn Ave. to Main St., then east on Main St. to Sixth St., south one block to Maple where it turns west to Ninth St. The final leg travels north on Ninth St. ending just short of the Independence Middle School. The Grand Parade is exceedingly well attended. Parade goers set up chairs on the front row in the wee hours of the morning on parade day. They wait with great anticipation for the cannon to go off, sounding a loud boom at 11 a.m. The crowd will be five deep in many places along the route. There are free street acts, the carnival and food concessions along Penn Ave. both before and after the Neewollah Grand Parade.

Grand Parade Route







2019 GRAND PARADE MARSH







Grand Parade Marshal David Torbett

David Torbett was a Sigma Chi member at Pittsburg State University where he graduated in 1965 with a degree in education. He taught English for Independence High School for 39 years. While teaching, he served as president for Independence National Education Association twice, was a Kansas National Education Association Board of Director and chaired the Professional Practices Commission for Kansas State Department of Education. Additionally, he was a City of Independence Recreation Commission member. Post-retirement, David has won a couple of awards for his career. In 2010 he received the Spirit Guardian Award for Distinguished Community Enrichment and in 2016 he was inducted into the Kansas Teachers Hall of Fame. He has also served as an Independence Board of Education member.

David Torbett clearly has been a believer of Neewollah through the years as he has been involved in several facets. He was the producer for the musicals **Annie**, **The King and I. Hello**, **Dolly!** and **Meet Me in St. Louis**. He was part of different Queen's Committees for two decades including co-directing with his wife four times. David helped with the program book six times and was Generalissimo in 1992.

David has been married to his wife, Rachel, for 53 years. Together they share one daughter, Amanda, and are members of First United Methodist Church.

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Starting Facility States Interest Tempon St. A.S. Sprowing Strapers, Section Seek States of Language SEE Starting States on WILLIAM SEEKS SEEKS - See 1.11 (1981) - SEEKS -



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2018 GRAND PARADE WINNERS









Sweepstakes Trophy: Most Outstanding Float Entry Standard Motor Products



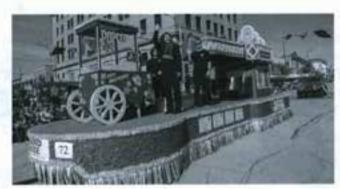
Judge's Trophy: Most Beautiful Float Independence Businesses



Mayor's Trophy: Best Use of Color Matcor



Queen's Trophy: Best Overall Design Midwest Real Estate/M.J. Murphy Oil Co.



Grand Prize Trophy: Most Outstanding Commercial Float
Commercial Bank



Grand Marshal's Trophy: Most Outstanding Non-Commercial Float Zion Lutheran Church and School



Governor's Trophy:

Most Outstanding Float From Outside Independence
Cherokee Casino - South Coffeyville



Generalissimo's Trophy: Best Float Conforming to Neewollah Theme Independence Daily Reporter

AH ARTS & CRAF







Saturday, October 26 · 8 a.m.-6 p.m. 100 Block of East Myrtle Downtown Independence

The Arts & Crafts Show has been a mainstay of the Neewollah festival. Over the years, oringing in high-quality handcrafted items has been a priority. This is a great time to shop or Christmas. Unusual and distinctive crafts, framed artwork, and photos abound with 35-\$0 booths. This year they can be found in front of the VFW in the 100 block of East Myrtle.



Arts & Crofts Melinda Miller, Rhanda Amos (co-chairs)



Saturday, October 26 · 1:30 p.m. Shulthis Stadium - Kayo Emmot Field

Ince again this year, Shulthis Stadium will be crowded to overflowing and alive with the sound of marching music. The Marching Band Festival will begin at 1:30 p.m. Saturday afternoon at Shulthis Stadium for approximately 20-25 marching bands from Kansas, Oklahoma, Missouri, and Arkansas. The festival s sanctioned by KSHSAA. The festival was started in 1978 by band director, Don Farthing, along with LH.S. Band Boosters. Since the event began, it has guadrupled in size. Many of the bands march in the Grand Parade so they will be eligible to participate in the Marching Band Festival. The Independence High School Band Boosters will operate a concession stand throughout the afternoon. The public is invited to attend the festival.



Marchina Band Festival Richard Horper, Erin Shelton, Jami Kleinert, Brad Kleinert Not pictured: Brian Shelton









Friday, October 25 · 6:30 p.m. Memorial Hall Downtown Independence

Marine Forces Reserve Band was established October 1, 1978, and stands as one of ten Marine Corps fleet bands. The unit is comprised of active duty Marines stationed aboard the Marine Corps Support Facility in New Orleans, Louisiana. The band is attached to Marine Forces Reserve and Marine Forces North, traveling to numerous stateside locations to provide musical support for all units of the Fourth Marine Logistics Group, Fourth Marine Aircraft Wing, Fourth Marine Division, and Fourth Headquarters Group.



All members of the band are trained riflemen and fulfill Corps-wide physical fitness and combat training requirements, just like any other active duty Marines. The band is prepared to "Fight Tonight" and can be called upon to provide security, both domestically and overseas, by order of Marine Forces Reserve.

PROFESSIONAL SHOW OPENING ACT



Mark Vikingstad and Michael Boris come from different spectrums of the Empire State, while Kyndon Ookes halls from the "Land of Oz" in their travels- following the yellow brick road to "somewhere over the rainbow" in Music City, Tennessee-the trio met in the middle to "lock the lands" and thus, LOCKELAND was formed. What brings these friends together is their love of life, humor and the mutual passion to create music that recalls pages from the past and captures memorable moments of the here and now.

Lockeland is straight-up contemporary country with a throwback twist; the trio's blend of talents complement one another naturally and instinctively. The group's polished; easy-does-it dynamics, intricate three-part harmonies and simplistic, meaningful storylines are its signature. With a captivating, subtle, sneaking energy, whether in an intimate acoustic setting or a rockin' full band show, Lockeland stakes its claim on the map to create a memorable experience like no other.

Since the launch of the trio's debut single, "Til The Cows Come Home" [March 2019], which landed in the Top 40 on the MusicRow Country Breakout Chart, Lockeland has appeared on the CMA Spotlight Stage [CMA Fest 2019], opened for Big & Rich on two separate occasions in 2019, and is a NIMA nominee [Category/2019]. The group has just returned from an international tour [canvasing England and Scotland] in September.





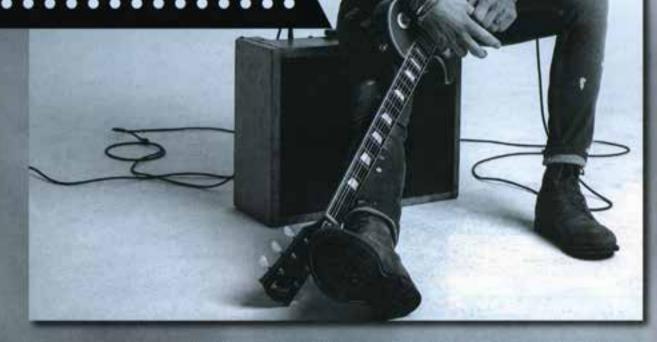


With Opening Act - Lockeland

Saturday, October 26 · 7:30 p.m.

Memorial Hall

Downtown Independence



Bryant's grandfother played plane for Roy Brbison and Waylon Jennings. His uncles co-founded the group Ricochet. Conway Twitty, Merle Haggard. Tom Petty, Vince Gill, Bob Wills. Steve Wariner, Bryan Adoms and more were early influences as were records by Keith Urban and Brad Paisley. His guitar-wielding debut single. Take It an Back' hit the Top 10 of the Country Billboard Chart and Bryant's second consecutive nit. Little Bit of You' rose to #3 on the Country Billboard Chart. Internationally, the single was a Top 20 hit in Canada and earned the #1 spot on Australia's CMC Cauntdown. A musical moverick. Bryant, taught himself to play guitar upside down and backwards at the age of three. Take to witness his guitar work across the glabe on tours including Tim McGraw's SHOTGUN RIDER TOUR, Brantley Gilbert's LET IT RIDE TOUR. Kip Moore's 2016 WILD ONES TOUR and Brad Paisley's 2017/2018 WEEKEND WARRIOR TOUR. After finding inspiration in his roots, Bryant's excited to share new music later in 2019.



NEEWOLLAH BANDSTAND SCHEDULE





Wednesday, October 23

6-7 p.m. First United Methodist Church

Wings of Worship Praise Band

7-7:45 p.m. **R&S Dance Studio**

7.45 p.m. Generalissimo & Queen Neelah

8:00 p.m. ICC Choir

8.45 p.m. IHS Marching Band

Thursday, October 24

6:30-8 p.m. Straight Away 8:30-10 p.m. The Pic and Bow

Friday, October 25

5-6:30 p.m. Oz Project

7-8:30 p.m. EdgeOverEdge

9-10:30 p.m. Galaxia

Saturday, October 26

1-2 p.m. Back Alley Brass 2:30-3 p.m. Cody Johnson

3:30-4:30 p.m. Bryan Knowles

4:45-5:45 p.m. Mahan

6:15-7:15 p.m. The Caddywhompus Band

8:00 p.m. Big Shed & The Time Machine

THE CADDYWHOMPUS BAND









OZ PROJECT

BACK ALLEY BRASS

GALAXIA

STRAIGHT AWAY





THE PIC AND BOW





EDGEOVEREDGE

CODY JOHNSON



2019 NEEWOLLAH COMM









Sanitation Janet Bemo (co-chair), Keith Confer Not Pictured: Michael Rose (ca-chair)



Kick-Off Party Lisa Wilson, Layne Webster (co-chair), Sandi Webster (co-chair), Sandy Webster



Professional Show Matt Sutherland, Corey Hugo



Security Gavin Webster, Garrett Webster



Sales/Merchandise Lauren Ysusi, Kathy Woods



Compliance Lisa Hugo Not Pictured: Michael Rose



Street Acts/Bandstand John Homlin Not Pictured: Zokk Lumm



2019 NEEWOLLAH COMMITTEES









Program Book Alexa Ysusi, Cody Dixon



Sponsorship Lisa Hugo, Mary Kadel, Stocey Yakshaw



Promotions

Leslie Coder-Publicity, Haley Dunn-Queen's Publicity, Sabrina Overfield-Advertising
Not Pictured: Tom Posch-Brochure Design, Allison Johnston-Musical Publicity,
Joanne Smith-Professional Show Publicity



Spotlight Jim Kelly, Beth Kelly



Special Events Keith Confer, Lori Wesselowski



Trademark
Leslie Coder, Gregg Webster (chair), Kelli Eldson-Ebert
Nat Pictured: Michael Rose



PAST GENERALISSIMOS & QUEENS



| Past (| Generalissimos | Past Queens | Past (| Generalissimos | Past Queens |
|--------|----------------------------|--------------------------|--------|---------------------|-----------------------|
| 1919 | Thurmon Hill | | 1980 | Jerry Webb | Beth Maxwell |
| 1920 | 0.E. McAnulty | Ella Jane Brinkley | 1981 | Don Dancer | Yvette Carvalho |
| 1921 | 0.E. McAnuity | Ella Jane Brinkley | 1982 | Karen Reeder | Jill Singleton |
| 1922 | John Baden | Orphelia Pruitt | 1983 | Lowell Baker | Gall Moore |
| 1923 | John Baden | Florence Smith | 1984 | Stewart Crow | Tammy Pasternak |
| 1924 | | Helen Jones | 1985 | Pat Springer | Jeannine Balley |
| 1925 | | Lola McDaniel | 1986 | Jack Ashcraft | Missy Housel |
| 1926 | O.E. McAnulty | Catherine Cates | 1987 | Tim Emert | Shelly Nelson |
| 1927 | O.E. McAnulty | Babs Carroll | 1988 | Virginia Kelly | Kaki Borklund |
| 1928 | 0.E. McAnulty | Alice May Austin | 1989 | Steve DeFever | Kara Woods |
| 1929 | 0.E. McAnulty | Elizobeth Cowman | 1990 | Paul Oakleaf | Julie Lair |
| 1930 | 0.E. McAnulty | Bea St. Helens | 1991 | Lorne Schlatter | Keri Kruse |
| No Nee | wollah 1931-1934 due to ti | ne Great Depression | 1992 | David Torbett | April Hill |
| 1935 | | Louise Ransdall | 1993 | Steve Wilkin | Laura Henrichs |
| No Nee | wallah 1936-1947 due to W | /orld War II | 1994 | Mike Flood | Kelly Springer |
| 1948 | Bill Wogner | Dorothy Heckman | 1995 | Larry Pendleton | Tara Kemp |
| 1949 | Emmett Wilson | JoAnn Jacobs | 1996 | Ray Rothgeb | Christy VanFossen |
| No Nee | wollah 1950-1956 due to la | ack of financial support | 1997 | Gregg Webster | Kelly O'Malley |
| 1958 | Jim Halsey | Neola Hamsher | 1998 | Beth Chaney | Andrea Bailey |
| 1959 | Bob Wohltman | Sylvia McCalla | 1999 | Butch Holum | Jordan Paugh |
| 1960 | Jerry Webb | Norma Day | 2000 | Vanessa Dennis | Uma Patel |
| 1961 | Don Domer | Phyllis Cinnoto | 2001 | Grant Sherwood | Tara Olson |
| 1962 | Bill Woods | Kristin Utz | 2002 | Val DeFever | Ramie Browning |
| 1963 | Duane Doll | Betsy Gibson | 2003 | Jeff Chubb | Audrey Gross |
| 1964 | Bill Woods | Karen Schaub | 2004 | Don Farthing | Aubrey Heckman |
| 1965 | Jim Halsey | Gay Barnard | 2005 | Ann Crow | Lisa Erbe |
| 1966 | Fred Wilkin | Rosemary Sicks | 2006 | Lea Shepard | Kelly Whitson |
| 1967 | E.C. Simmons | Pat Yerkes | 2007 | Drew Demo | Morgan Fox |
| 1968 | Wayne Reed | Diane Talley | 2008 | Marty Reichenberger | Brooke Rollison |
| 1969 | G. Burks Sherwood | Terri Boorigie | 2009 | Sean Clapp | Brittany Meyer |
| 1970 | Bob Schneider | Nancy Reid | 2010 | Fred Meier | Kelby McGrath |
| 1971 | Bill Cook | Diane David | 2011 | Melissa Small | Emely Flores Hendrick |
| 1972 | Jerry Webb | Ruth Pittman | 2012 | Karen Turner | Jackie Newland |
| 1973 | Richard Shaver | Laurie Dilorio | 2013 | Jeffrey Gettler | KasiDee Cox |
| 1974 | Stan Lewis | Belinda Boys | 2014 | Lisa Paige | Caringtyn Julian |
| 1975 | Paul Viets | Janet Washburn | 2015 | John Hamlin | Anna Miller |
| 1976 | Bill Mason | Stephanie Cook | 2016 | Stacey Yakshaw | Ashley Johnson |
| 1977 | Kathryn Bruening | Susan Scovel | 2017 | Lisa Hugo | Aubree Lawrie |
| 1978 | Roger Leeseberg | Staci Pollock | 2018 | Keith Confer | Emma Stoner |
| 1979 | Stewart Crow | Lisa Swearingen | | | |



PAST NEEWOLLAH MUSICALS





| Year | Musical | Director | Producer |
|------|--------------------------------------------|-----------------------------------------|----------------------------------------------------|
| 1958 | Picnic | Margaret Goheen | Fred Cinotto |
| 1960 | Oklahomai | Bobbie Gibson | The director |
| 1961 | Annie Get Your Gun | Bobbie Gibson | Paul Bish |
| 1962 | The Music Man | Bobble Gibson | Poul Bish |
| 1963 | Guys & Dolls | Bobble Gibson | Poul Bish |
| 1964 | My Foir Lody | Bobbie Gibson | Poul Bish |
| 1965 | Auntie Mame | Tim Emert | Bill Wood |
| 1966 | The Sound of Music | Georgio High | Poul Bish |
| | | Bobbie Gibson | Paul Bish |
| 1967 | Lil' Abner | | 10.777.777.77 |
| 1968 | South Pacific | Barbara Harvey | Georgia High |
| 1969 | Oliveri | Georgia High | Fred T. Wilkin |
| 1970 | Carnivall | Bobbie Gibson | Poul Bish |
| 1971 | October Hoppening | Phil & Juanita Atkisson | Poul Bish |
| 1972 | Fiddler on the Roof | Kenneth Burchinol | Paul Bish |
| 1973 | Helia Dotlyl | Georgia High | David Torbett |
| 1974 | no local production | 111111111111111111111111111111111111111 | |
| 1975 | The King & I | Georgia High | Paul Bish & David Torbett |
| 1976 | Touring company production of Bus Stop | | |
| 1977 | Anything Goes | Georgia High | Poul Bish & Jerry Webb |
| 1978 | Rodgers & Hart: A Musical Celebration | Keith Confer & Georgia High | |
| 1979 | Droculal | Gary Mitchell | Stewart Crow |
| 1980 | The Music Man | Bobbie Gibson | Kathyrn Bruening |
| 1981 | Carousel | Ray Rothgeb | Burks Sherwood & Georgio High |
| 1982 | Oklahomal | Georgia High & Keith Confer | Tim Emert |
| 1983 | Camelat | Keith Confer | Georgia High |
| 1984 | Annie | Terry Jordan | David & Rochel Torbett |
| 1985 | No. No Nannette | Georgio High | Tim Emert |
| 1986 | The Unsinkable Mally Brown | Keith Confer | Steve Barnett & Cyndy Sherwood |
| 1987 | The Sound of Music | Georgia High | Larry Pendleton |
| 1988 | My Fair Lady | Sue Woods | Steve DeFever |
| 1989 | Mame | Ray Rothgeb | Steve Wilkin |
| 1990 | Gypsy | Kenneth Burchinal | Val Defever |
| 1991 | Oliveri | Roy Rothgeb | Stewart Crow & Steve Wilkin |
| 1992 | Bornn Yankees | Keith Confer | Larry & Glenna Pendleton |
| 1993 | | Ray Rothgeb | Stewart Crow |
| 1994 | Guys & Dolls | Jill Worford | Cyndee Bishop & Judy Holyrod |
| | Bye, Bye Birdle | Keith Confer | Tim Emert & Judy Carroll |
| 1995 | The Pajama Game | Usa Mitchell | Steve Wilkin |
| 1996 | The King & I | | |
| 1997 | The Wizord of Oz | Lisa Mitchell | Vanessa Dennis & Cyndy Sherwood |
| 1998 | Peter Pan | Jill Warford | Sandy Dodson |
| 1999 | Cinderella | Debble Tincher | Stewart Crow & Steve DeFever |
| 2000 | Helio Dollyl | Sue Woods | Stewart & Ann Crow |
| 2001 | Annie | Lisa Mitchell | Beth Chaney & Vanessa Dennis |
| 2002 | Brigadoon | Lisa Mitchell | Lea Shepard |
| 2003 | Little Shop of Horrors | Mark Frank | Vanessa Dennis & Steve Wilkin |
| 2004 | Meet Me in St. Louis | Keith Confer | Tim Emert, Judy Carroll & David Torbett |
| 2005 | Neewollah Follies | Debbie Tincher | Steve Wilkin |
| 2006 | Beauty and the Beast | Lisa Mitchell | Don Farthing |
| 2007 | Li'l Abner | Lisa Mitchell | Leslie Coder & Sandy Annable |
| 2008 | Joseph & The Amazing Technicolor Dreamcoat | Ray Rothgeb | Bob & Debble Tincher |
| 2009 | Thoroughly Modern Mille | Lisa Mitchell Paige | Drew Demo & Leslie Coder |
| 2010 | The Music Man | Lisa Palge | Don Forthing & Sean Clapp |
| 2011 | Willy Wanka & The Chacolate Factory | Mark Frank | Ann Crow & Lisa Paige |
| 2012 | Grease | Rick Huguenin | Keith Confer & Drew Demo |
| 2013 | Young Frankenstein | Lois Lessman & Lisa Paige | Sarah Wilson & Lari Wesselowski |
| 2014 | Honkl | Lois Lessman | Stacy Near & Lea Shepard |
| 2015 | Damn Yankees | Bruce Peterson | Drew Demo & Keith Confer |
| 2016 | The Little Mermaid | Lois Lessman & Lisa Paige | Kelli Eidson-Ebert, Lari Wesselowski, Sarah Wilson |
| 2017 | Mary Poppins | Barb Blackert | Janet Dema & Jay Jones |
| 2018 | The Addoms Family | Erick Wolfe | Mary Kadel & Drew Demo |
| | | | |





The Neewollah Board of Directors would like to say

THANK YOU!





These outstanding organizations, along with many businesses and volunteers, work hard and give generously to make Neewollah a success!

icare Optometry

Sandra L. Easter, O.D. Sarah L. Kelley, O.D.

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NEEWOLLAH MEMORIES













100 YEARS

There are countless memories over the last 100 years for each and every person who has ever celebrated Neewoligh. The tradition of Neewoligh lives on by valunteering, sponsoring and supporting all the activities. My most treasured memories are easily seen in pictures which I share with you during this 100th year celebration. In addition to the many years of participating in the Kiddle Parade, enjoying carnival rides, eating downtown and all of the other events. I made my Neewolloh acting debut along with more than thirty young girls in the musical Annie in 1984. Then in 1990, along with 24 other young ladies, I participated in Queen Neelah. It has been fun going back in albums and finding these treasured memories for all to see!

I encourage each of you to reminisce about Neewollah and pull out those treasured pictures and send them for all of us to share! We look forward to seeing what 100 years of Neewollah looks like. Thanks for believing in Neewollah 2019!

Onue Bertie

Generalissimo 2019

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HOW MANY SHREKS DID YOU FIND IN THE PROGRAM BOOK?

COME TO NEEWOLLAH HEADQUARTERS WITH YOUR GUESS AND IF YOU ARE CORRECT, YOU WILL WIN A PRIZE.

(ONE PRIZE PER PROGRAM BOOK WHILE SUPPLIES LAST)



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2019 BOARD OF DIRECTORS







2019 Neewollah Board of Directors

Sabrina Overfield, Denise Hines, Lance Chickadonz, Leslie Coder, Lisa Hugo, Mary Kadel, Anne Bertie (Generalissimo),
Stacey Yakshaw (Chairman of the Board), Gregg Webster, Janet Demo, Kelli Eldson-Ebert, Lori Wesselowski, Lauren Ysusi, Keith Confer
Not Pictured: Michael Rose

he Neewollah Board of Directors is made up of 15 members who are elected for three-year terms, and each can serve for up to three erms. New board members are often selected based on their active involvement in the festival, and the expertise they bring to the board able. These individuals often assume positions of leadership in the overall running of the festival. The Generalissimo is most likely to be board member. He or she has a year as Generalissimo-elect to become more fully acquainted with all facets of the celebration before noving into command.



NEEWOLLAH 2020

019 Neewollah - "I'm a Believeri" has been an exciting experience for all of the Neewollah 2019 committees. Neewollah is an Independence radition, and preparations for next year's celebration are already in progress. Tentative dates for the 2020 festival are October 23 through ctober 31. To obtain information for Neewollah 2020, like us on facebook or at www.neewollah.com.

Neewollah

PO Box 311 · Independence, KS 67301 1-877-NEE-WOLLAH (1-877-633-9655) · www.neewollah.com

Friday, October 18

SHREK THE MUSICAL

Memorial Hall

Saturday, October 19

SK/10K RUN & FUN RUN/WALK

Riverside Park Oval

7 a.m. - 8:15 a.m. Neewollah 5K & 10K Registration

8 am - 938 am Fun Run Registration 9:30 o.m Stort of 5K/10K

10 a.m. Start of Fun Run/Walk 11 a.m. SK/10K Awards

CHILL COOK-OFF & DESSERT CONTEST

Riverside Pork Oval

6 a.m. Chill Cook+Off check-in, cooking begins Corn-hole Tournament check-in Dessert contest entry deadline 10 u.m

Chill and Bessert sampling begins

Kids Carner activities begin

Contest awards at the Bandstand

MEDALLION HUNT

Riverside Pork Oval

12 p.m. Medallion Hunt Kick-off

SHREK THE MUSICAL

7.30 p m Memoriol Holi

Sunday, October 20

SHREK THE MUSICAL

2 p.m Memorial Hall

NEEWOLLAH HIGHT AT THE MOVIES - BEETLEJUICE

Free Admission, Limited Seating

Monday, October 21

QUEEN NEELAH TALENT MIGHT

6:30 p m Memorial Holl

Tuesday, October 22 QUEEN NEELAH LXXVIII CORONATION

7 p.m. Memorial Hall

Wednesday, October 23

FOOD STANDS OPEN 11 A.M. OTTAWAY CARNIVAL 5 P.M. - 10 P.M.

Wednesday, October 23

BANDSTAND ENTERTAINMENT

6-7 p.m. 1st United Methodist Church

Wings of Worstylp Proise Team

7-7.45 p.m. R&S Dance Studio

7.45 p.m. Generalissimo & Bueen Neelan

755 p.m. Neelah Bebs. 8 p.m. ICC Chair

8.45 p.m. SIS Marching Band

Thursday, October 24

OTTAWAY CARNIVAL 5 P.M. - 10 P.M.

DOO DAN PARADE

8 p.m. Let Your Freak Flog Fly

BANDSTAND ENTERTAINMENT

530-8 p.m Stroight Away 8 30-10 p.m The Pic and Baw

Friday, October 25

OTTAWAY CARNIVAL 3 P.M. - 10 P.M.

KIDDIE PARADE 4 P.M.

MARINE FORCES RESERVE BAND CONCERT

Memorial Hall 6:30 p.m.

BANDSTAND ENTERTAINMENT

5-6-30 p.m Gz Project 7-830 p m EdgeOverEdge

Saturday, October 26

ARTS & CRAFTS SHOW

8 a.m. - 6 p.m. 100 block of East Myrtle

OTTAWAY CARNIVAL 10 A M - 10 P.M. **KEEWOLLAH GRAND PARADE 11 A.M.** MARCHING BAND FESTIVAL 1:30 P.M.

Riverside Park, Kaya Emmot Field, Shuithis Stadium

BANDSTAND ENTERTAINMENT

1-2 p.m Back Alley Brass Bond 230-3 p.m

3.30-4-30 p.m. Bryon Knowles 4.45-5.45 Mohan

545-745 p.m. The Coddywhampus Band Big Shed & The Time Machine

PROFESSIONAL SHOW - Chase Bryant with Opening Act Lockeland

Memorial Hall



NEEWOLLAH, Inc.

P.O. Box 311 - Independence, Kansas [877] 633-9655

www.neewollah.com

