FUN in ’91!
ANNUAL FESTIVAL
CROWD PLEASER

“One of my favorite Neewollah traditions is meeting with family and friends at the various concession stands and eating too much,” Generalissimo Schlatter says.

BROADWAY MUSICAL ‘OLIVER’!
CROWNING OF QUEEN NEELAH L
ROY CLARK RETURNS!
About the cover...

Neewollah has always been for "Kids of all ages!"

Mesmerized by the colorful floats, carnival rides, bright lights and huge crowds, Nick McBride's expression captures the feelings that each and every spectator experiences come late October in Independence, Kansas.

Layout and design by
Pat Springer & Steve McBride
Advertising by
Connie Taylor, Beth Chaney, and Vera Livingston
Cover photo compliments of
Jo Ann's Photography
Inside photos compliments of
Doyal's Studio

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ARCO Pipe Line Company
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**BIG CHEESE PIZZA**

103 East Main • Independence

**UNITED CITIES GAS CO.**

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* Inside Cover
GENERALISSIMO
LORNE SCHLATTER

It is a great honor for me to welcome you to this week of festivities. On behalf of the Board of Directors, committee chairmen, and the hundreds of people who make it happen, we thank you for the privilege of being your hosts as we celebrate Neewollah Fun in '91.

SCHEDULE OF EVENTS

ALL RESERVED SEATING AT MEMORIAL HALL
TICKETS MAY BE PURCHASED ONE HOUR BEFORE SHOW TIME AT BOX OFFICE

Friday, Oct. 18
“Oliver!”
7:30 p.m.—Memorial Hall

Saturday, Oct. 19
“Oliver!”
7:30 p.m.—Memorial Hall

Sunday, Oct. 20
“Oliver!”
2:00 p.m.—Memorial Hall

Monday, Oct. 21
Queen’s Talent
6:30 p.m.—Memorial Hall

Tuesday, Oct. 22
Queen’s Coronation
8:00 p.m.—Memorial Hall

Wednesday, Oct. 23
Carnival & Concession Stands Open—
Downtown Independence
Street Acts on Band Stand

Thursday, Oct. 24
United States Marine Corps Band Concert
7:30 p.m.—Memorial Hall
4:00—Street Acts Begin
Carnival Open

Friday, Oct. 25
Dino Concert
7:30 p.m.—Memorial Hall
Street Acts
Carnival Open

Saturday, Oct. 26
Roy Clark
7:30 & 10:30 p.m.—Memorial Hall

This page sponsored by

Mercy
Mercy Hospital • 800 West Myrtle • Independence
WHAT IS NEEWOLLAH?

October 1919 — The townspeople of Independence decided to do something about the young people raising havoc on Halloween night. They decided to hold a parade with floats in order to get the youth involved in something constructive. Everyone had such a good time it was determined to make it an annual event.

1921 — a contest was held to find a name for the celebration. Mrs. Hart Goodloe, wife of an Independence physician, won the contest with the name “Neeollah.”

1923 — the first Queen’s contest was held and the winner was named Queen Neelah.

1931-1934 — Neeollah was not celebrated during these years, due to the Depression.

1936-1947 — No Neeollah during these years because of World War II.

1950-1957 — Due to a lack of financial support, Neeollah was not held during these years.

1958 — Jerry Webb and Jim Halsey, were sitting in DeFever-Osborn Drug Store and decided to revive Neeollah. Halsey lined up some entertainment and Webb raised some money. Little did people know in 1958 that Jim Halsey would become the most successful country and western manager in the United States.

A kiddie parade was started and the play “Picnic,” written by hometown celebrity playwright, William Inge, along with free street acts including a young unknown named Roy Clark. These were the highlights of the three day celebration that year.

Over the past 33 years, 1958 to 1991, Neeollah has grown into a week long celebration and the largest celebration in Kansas. The people of Independence and Southeast Kansas are to be thanked for their commitment each year to the success of NEEWOLLAH.

Neeollah is glad to have you here this year!

LOGO CONTEST WINNER

David Cox

In May of this year, David Cox, a 16 year old student at Sedan High School, was chosen as the winner of the 5th annual Neeollah Logo Contest.

Cox’s design featuring a crowd, balloons and the theme “Neeollah Fun in ’91” will be seen on the back of the program cover, buttons, T-shirts and various advertisements associated with Neeollah 1991.
NEEWOLLAH BOARD

First Row: Sylvia Malone, Lorne Schlatter-Generalissimo, Don Yorkes-Chairman
Second Row: Stewart Crow, Jo Brookshire-Secretary, Pat Springer, Vi Clevenh, Dave Torbert
Third Row: Mike Flood, Stan Meyer, Don Dancer, Steve Wilkin, Jerry Webb, Jim Halsey, Katherine Bruening
Not Pictured: Steve DeFever, Paul Oakleaf, Debbie Neiding-Treasurer

NEEWOLLAH COMMITTEE CHAIRPERSONS

First Row: Cheryl Annwine-Logo Contest, Beth Chaney-Ticket Sales, Lorne Schlatter-Generalissimo, JoAnne Wilkin-Marine Corps Band, Rachel Torbert-Pageant Director, Sylvia Malone-Concession Stands

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THE CITIZENS NATIONAL BANK
316/331-3100
Penn at Myrtle Independence, Ks. 67301 Member FDIC
NEEWOLLAH 1991 presents

OLIVER!

Book, Music & Lyrics by
LIONEL BART

Based on Charles Dickens' "OLIVER TWIST"
Produced for the Broadway Stage by DAVID MERRICK

Directed by
RAY ROTHGEB

Produced by
STEWART and STEVE WILKIN

Choral Director DEBBIE WHITE
Costumes by KATHY BENNETT and CATHY MILLER
Set Design and construction by CHUCK GOAD
Lighting by DANA GORMAN
Makeup & Hairstyles by DEE DEE SCHABEL
Properties by CINDI SHERWOOD GROSS
Orchestra Conducted by DAN FRIZANE
Stage Manager STEVE DeFEVER

Coming for Neewollah!
OCTOBER 18, 19, & 20

Independence, Kansas
MEMORIAL HALL
As the young boys march to take their places at the workhouse tables they sing of *Food Glorious Food!* But all they get are small bowls of porridge, and when Oliver (Nathan Bunn) implores, "Please Sir, I Want Some More," Mr. Bumble (Tim Canady), the thunderous guardian of the workhouse is aghast at the audacity. He pursues the frightened boy to the rollicking main title song "Oliver!" pausing only for a brief interlude with the amorous Widow Corney (Sharon Paugh) who threatens *I Shall Scream!* in response to Mr. Bumble's advances. Bumble sets out to apprentice Oliver to a merchant. *One Boy, Boy for Sale.* Oliver is sold to the highest bidder, a Mr. Sowerberry (Gene Riley) who mistreats him badly. Locked in the workshop below the Sowerberry establishment Oliver wonders *Where Is Love?*

Later he escapes to London where he meets the Artful Dodger (Josie Sewell) who presents himself as tour guide of the city. Dodger has his motive, he is recruiting for that wizard of pickpocketry, Fagin (Gary Mitchell) head of a gang of boy thieves, but for Oliver it's a taste of belonging he's never had before. The crowd sings *Consider Yourself At Home* and it's clear to Oliver that they are singing to him. When Dodger suggests he go home with him, Oliver is quick to agree. He meets the curiously lovable old rascal Fagin and the boys, and is soon being instructed in his first lesson—*You've Got to Pick a Pocket or Two.***

Later at a rafish dockside inn he meets good-hearted, good time girl Nancy (Lisa Canady) who laments *It's a Fine Life.* Oliver also meets the brutish Bill Sikes (John Chandler) who threatens *My Name...* Sikes and Nancy are in league with Fagin. Nancy takes to little Oliver at once and Oliver joins Fagin and boys led by the Artful Dodger who sing their praises of Nancy in *I'd Do Anything.* Alas, happy moments do not last as Oliver is sent out on his first job while Fagin implores *Be Back Soon* and the curtain drops signaling the end of the First Act.

Act II opens in the Inn of the Three Cripples as Nancy entertains the crowd with a seafaring ballad *Oom Pah Pah.* Oliver is arrested for looking guilty even though it was Dodger and the boys who lifted Mr. Brownlow's wallet. However, Brownlow, (Burks Sherwood) the victim, recognizes something familiar in Oliver and refuses to press charges, electing instead to take the boy home. Brownlow lives in a beautiful house and Oliver can survey the world at large and wonders *Who Will Buy This Wonderful Morning.* The touch of paradise is brief since a free Oliver is a threat to Sikes and Fagin. The boy is captured by Sikes and the reluctant Nancy who knows exactly why she does whatever Bill wants her to as *As Long As He Needs Me.* Oliver is returned to Fagin's den for an ironic welcome back, yet Fagin does seem to show a touch of remorse.

*Reviewing the Situation.* In a touch of conscience Nancy betrays Sikes by disclosing whereabouts to Mr. Brownlow. Brownlow has investigated the background and finds Oliver is his great nephew. Now more than ever Oliver must be rescued as the plot and storylines thunder to a finale.
OLIVER!

ACT ONE
Time: About 1850, London

Scene 1: THE WORKHOUSE
Early Evening

Scene 2: THE WORKHOUSE PARLOR
Later (into street)

Scene 3: THE UNDERTAKERS

Scene 4: THE UNDERTAKERS
Next Morning

Scene 5: PADDINGTON GREEN
Morning, a week later

Scene 6: THE THIEVES KITCHEN
Later (into street)

ACT TWO

Scene 1: THE THREE Cripples
Public house in Clerkenwell
(the next evening)

Scene 2: THE BROWNLOWS
Two weeks later (into street)

Scene 3: THE THIEVES KITCHEN
Later

Scene 4: THE WORKHOUSE
A few days later (into street)

Scene 5: THE BROWNLOWS
Later (into street)

Scene 6: LONDON BRIDGE
At midnight

Finale: LONDON BRIDGE

MUSICAL NUMBERS

Overture and Opening, (Orchestra)
Food Glorious Food (Chorus — Oliver & Boys)
Oliver (Chorus, Bumble & Corney)
I Shall Scream (Corney, Bumble)
Boy For Sale (Bumble)
That’s Your Funeral
(Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble)
Where is Love? (Oliver)
Consider Yourself (Dodger, Oliver, Chorus)
Pick a Pocket or Two (Fagin, Boys)

Intermezzo

It’s a Fine Life (Nancy, Bet, Boys)
I’d Do Anything (Dodger, Nancy, Oliver, Bet, Fagin, Boys)
Be Back Soon (Fagin, Dodger, Boys)
Oom Pah Pah (Nancy, Chorus)
My Name (Bill Sikes)
As Long As He Needs Me (Nancy)
Where is Love? (Mrs. Bedwin)
Who Will Buy? (Oliver, Street Criers & Chorus)
It’s a Fine Life (Nancy, Sikes, Fagin & Dodger)
Reviewing the Situation (Fagin)
As Long As He Needs Me - Reprise (Nancy)

Finale

Food Glorious Food (Boys)
Consider Yourself (Company)
I'd Do Anything (Company)
CAST OF CHARACTERS

OLIVER TWIST
FAGIN
THE ARTFUL DODGER
BILL SIKES
NANCY
BET
MR. BUMBLE
MRS. CORNEY
MR. BROWNLOW
MR. SOWERBERRY
MRS. SOWERBERRY
CHARLOTTE
NOAH CLAYPOLE
DR. GRIMWIG
MRS. BEDWIN
CHARLEY BATES

Nathan Bunn
Gary Mitchell
Josie Sewell
John Chandler
Lisa Canady
Jami Paugh
Tim Canady
Sharon Paugh
Burks Sherwood
Gene Riley
Joan Veron
April Hill
Matt Frizane
Ken Rathjen
Debbie Travis
Rob Friesen

WORKHOUSE BOYS & FAGIN'S THIEVES
Jerad Delacour, Jeremy Merritt, Jeffrey Hutchinson, Matthew Howe, Megan Matukewicz, Justin Hoffman, Quentin Hoffman, Eric White, Chris Crow, Sissy Shaw, Denee Dollison, Rosa Lee Hart, Devota Swenson, Danielle Buckles, Erin Dennis, Michael DeScioli, Alison Auxter, Arie Auxter, Lexie Rice, Jennifer Coder, Megan Sackschewsky, Tim Read, Nick Stelfox, Michael Browning, Niki Browning, Zachary Dickerson, Marada Hosier, Brandi Waldron, Jake Penner.

OLIVER'S FRIENDS, CHARACTERS & STREET PEOPLE
Midge Blandamer, Cheryl Boyer, Jo Brookshier, Becky Buckles, Kaela Chandler, Leslie Coder, Jama DeFever, Vanessa Dennis, Brooke Durham, Kristin Durham, Norval Gruver, Bob Hanson, Diane McIntosh, Mary Lou Palmer, Homer Parker, Angie Price, Bryson Read, Paul Robinson, Elizabeth Sewell, Ann Smith, Jana Taylor, Michelle White, Bill Wolf.

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Osage Coin Shop
Ron Boulanger
109 East Main

The Pet Shop
Dick Barta
1903 South 10th

Newton's True Value
Joe Long
116 West Main • Cherryvale, KS

Something Special
David, Suzanne & Carolyn Potter
209 North Penn

Arrowhead Lanes
Helen & Willy Wiles
2222 West Main

Santa Fe Depot
Jay Reeves
2400 West Main
Ray is vocal music instructor at Independence Community College. He attended I.C.C. and graduated from Wichita State University. Ray has played major starring roles in "The King and I," "The Music Man," "Anything Goes" and "The Sound of Music." Ray directed "Carousel" for Neewollah in 1981 and collaborated with producer Steve Wilkin presenting "Mame" in 1989. He has presented several college musicals, including "West Side Story" which he produced and directed last February. He is chairman of the Independence Main Street Board, a member of the Independence Oratorio Society, Eggs and Issues, and sings in the First Presbyterian Church choir. Ray and his wife Donna have two boys, David and Doug. Ray's presence brings a wealth of Neewollah experience and creativity to this production as he does to all his work.

Steve is manager of Security Abstract Company and a graduate of Kansas University and Washburn Law School. He is well known in Neewollah circles for his work on many of the Neewollah musicals going back to the middle 1960's. He appeared in "Annie," "My Fair Lady," "Gypsy," and "Mame" which he also produced in collaboration with Ray Rothgeb. Steve is a member of the Council on Ministries of First United Methodist Church, Independence Rotary Club Board of Directors, and Executive Committee of the Neewollah board. Steve and his wife JoAnne have three children, Shawn, Todd and Lindsay.

Dr. Stewart Crow, a local dentist, attended the university of Kansas and received his D.D.S. degree from the University of Missouri School of Dentistry in Kansas City. Stewart has been involved in Neewollah for the past 15 years. He served as Generalissimo in 1979 and 1984, and is a member of the Neewollah Board of Directors. In 1988 he and his wife, Ann, were directors of the Queen's Pageant. Currently, Stewart is a member of the Neewollah Executive Committee and is a former chairman of the Neewollah Board of Directors. Stewart and his wife Ann have two children, Tiffany and Chris.
Oliver will be played by Nathan Bunn, 10 year old son of Mr. and Mrs. Dale Bunn of Independence. Nathan had his TV debut at age four while working with the Easter Seals campaign in Austin, Texas. He is currently in the 5th grade at Lincoln elementary school in Independence.

Playing the part of Fagin will be Gary Mitchell, an English and Theatre instructor at Independence Community College. This will be Gary’s 13th Neewollah appearance. In addition to playing Herbie in “Gypsy,” Jimmy Smith in “No, No, Nanette,” Pellinore in “Camelot,” Col. Pickering in “My Fair Lady,” and Dwight Babcock in “Mame,” he also directed the Neewollah production of “Dracula” in 1979.

Mr. Bumble will be played by Tim Canady, a music instructor with Labette County High School. Although Tim is a newcomer to Neewollah musicals, he has been active in theatre at Emporia State University in such roles as Luther Billis in “South Pacific,” Woody in “Finian’s Rainbow,” Wang Ta in “A Flower Drum Song,” Bill Calhoun, in “Kiss Me Kate,” and Matt in “The Fantasticks.”
SHARON PAUGH
as Mrs. Corney

The role of Widow Corney will be played by Sharon Paugh. Mrs. Paugh has been involved with the Queen's pageant for the last 10 years working on various committees. In 1989 Sharon had the leading role in the musical "Mame." She is a past president of Riley School PTA, and Jr. Child Study Club, a member of Delta Gamma Sorority, and a member of the First United Methodist Church. Mrs. Paugh and her husband Mike are the parents of four daughters, Jennifer, Juli, Jami, and Jordan.

BURKS SHERWOOD
as Mr. Brownlow

The role of Mr. Brownlow will be played by G. Burks Sherwood. Mr. Sherwood has appeared in many Neewollah productions some of which include, "The Music Man," "Annie Get Your Gun," "Little Abner," "My Fair Lady," "The Unsinkable Molly Brown," "Guys and Dolls," "Mame," "Picnic," "Carousel," and "Oklahoma." Mr. Sherwood is active in his church choir, he is the Rotary song leader and serves on the Independence City Commission. He and his wife Lee are the parents of three children, Cindi Sherwood Gross, Grant Sherwood and Lisa Uttinger, and have nine grandchildren.

GENE RILEY
as Mr. Sowerberry

The role of Mr. Sowerberry will be played by Gene Riley. Gene is making his first appearance in a Neewollah musical. He is a retired Methodist minister. His last church assignment was in Troy, Kansas. He performed in Handel's "Messiah" with the Denton County Fine Arts Group. Gene and his wife LaVerne are the parents of two children, Annette Condon and Phillip Riley, and have three grandchildren.

JOSIE SEWELL
as The Artful Dodger

The Artful Dodger will be played by 16 year old Josie Sewell of Coffeyville. Josie is the daughter of Mr. and Mrs. David Sewell. This is Josie's second appearance in a Neewollah production as she was a cast member of "Gypsy." Josie also appeared in "The Drunkard," "Cockoos Nest," and "Give My Regards to Broadway." Josie is a junior at Field Kindley High School where she is a member of the debate and forensic squad.

Nancy will be played by Lisa Canady, a kindergarten teacher at Eisenhower elementary school. Lisa lives at 115 Elm, Independence. This will be Lisa's second Neewollah, as she played Miss Cratchit in "Gypsy." Lisa has been active in Emporia State University Theatre, as Grace Ferrel in "Annie," Dianah Murphrey in "South Pacific," Sharon in "Finian's Rainbow," Luisa in "Fantasticks" and in the cast of "Hello Dolly" and "Oklahoma." Lisa has also done Summer Stock with Emporia Community Theatre. She is a member of the First Presbyterian Church.

CO-STARING

Jami Paugh
Rob Friesen
Barbara F. Patterson
Debbie Travis
April Hill
Mathew Frizane
Ken Rathjen
Not Pictured:
Joan Veron
ADULT CHORUS

DEBBIE WHITE
Adult & Children's Chorus

DAN FRIZANE
Conductor

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Dan Frizane - Conductor
Michael Havay - Concertmaster
Galen Criswell - 1st Violin
Susan Johnson - 2nd Violin
Bertha LaSalle - 2nd Violin
Virginia Norfleet - 2nd Violin
Faye Millen - Viola
Wilma Bryner - Cello
Phillis Wiles - Cello
Carolyn Clark - Bass
Brian Council - Bass
Jan Friesen - Flute/Piccolo
Terry Rogers - Clarinet
Amy Rogers - Oboe
Terry Goodner - Bass Clarinet
Barbara Heffner - Bassoon
Dale Williams - Trumpet
Marla Williams - Trumpet
Sharon Toomey - Horn
Sandy Jewers - Horn
Charles Simmons - Trombone
John Redfern - Trombone
Duane Bechtie - Tuba
Rebecca Timmons - Percussion
Bob Hille - Percussion
Regina Hille - Piano
Oliver's! Kids

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OLIVER! supporting staff

SETS
First Row: Rebecca DeWoody, Chuck Goad-Chairman, Ryan Goad
Back Row: Phares Bross, Sorrells DeWoody, Scott Null
Not Pictured: Jim Ramsey, Craig Schlorholtz, Scott Smith, Scott Null,
David White, Kenny Young, Mike Jensen, Martha Kundle, Bruce Brooks

STAGE MANAGER
Steve DeFever
Not Pictured: Dana Gorman, Lighting
Grant Sherwood
Stan Meyer
Tom DeScioli
Butch Holum
Jim Clubine

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Kathy Meyer
Ann Crow

PRODUCTION ASSISTANT
Martha Payne (not pictured)

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OLIVER! *supporting staff*

**PROPS**
First Row: Barb Emert, Liz Reynolds, Cindi Sherwood-Chairman, Kathy Delich
Back Row: Cheryl Boyer, Linda Swenson, Cyndy Sherwood, Becky Austin, Maribeth Bennett
Not Pictured: Carolyn Dice

**MAKE-UP & HAIR**
Richard Affolter
Beverly Hight
Not Pictured: Dee Dee Schabel

**CAST PARTY**
Lou & Melanie Greaves

**COSTUMES**
First Row: Pat Neeley, Cathey Miller-Assistant
Back Row: Ruth Overfield, Kathy Bennett-Chairman
Not Pictured: Dixie Groves, Joyce Talley
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"It's alright Suzie. I licked off the dirt."
"Now look Ralph, I think this NEEWOLLAH thing has gone to your head."

UN-SCRAMBLE THESE NEEWOLLAH WORDS AND NAMES

Up, Down, Forwards, Backwards, & Diagonally

GENERALISSIMO
QUEEN NEEWOLLAH
SCHLATTER
LOREN
NEEWOLLAH
JULIE LAIR
ROY CLARK
HBO
FAGIN
CANDIDATES
EMCEE
SWEETHEARTS
PAGEANT
MS WITCH
CONTEST
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BANDSTAND PRINCN
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DIEJTEREROLKRLLL
INTOHT SIRQEEAA
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EEOEDAMFCSOSRS
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QUEEN NEELAH
IL
JULIE LAIR

1990
QUEEN'S COURT

Queen — Julie Lair
1st Runner-Up — Brandy Wood
2nd Runner-Up — Amy Atherton
Originality — Diana Woldrum
Photogenic — Jessica Claus
Congeniality — Amy Atherton
Fashion — Betsy Watson
Beauty — Stormy Darling
Personality — Miki Noley
Poise — Heather Reed
Talent — Julie Lair
Yankee Doodle Sweethearts
Queen Neelah L Candidates

Shawnda Barler
Classy Clippers
Saxophone Solo

Stacie Botts
United Cities Gas Co.
Vocal Solo

Tiffany Boyle
Scovel, Emert, Heasty & Chubb
Illustrated Essay

Lasha Bryant
McPherson Oil Drilling
Duet Acting

Courtney Kay Campbell
Read's Department Store
Coffeyville
Vocal Solo

Barbara Carroll
Hasselman's Flower Shop
Violin Solo

Michelle DeScioli
Arco Pipe Line
Vocal Solo
Stacy Dick
DeFever-Osborn Drug
Original Dance
and Character Interpretation

Jaimi Dodson
Stevens Vending
Cherryvale
Musical Solo

Danette Dollison
VFW Ladies Auxiliary
Piano Solo

Rebecca Dupree
J. T. Maloney's
Humorous Skit

Melissa Jo Eastep
Best Beverage Sales
Musical Solo & Dance

Crystal Foster
Sonic Drive-In
Monologue

Brandi Hawkins
The Mane Event
Street Dance

Melissa Hosier
Commercial Bank
of Independence
Spanish Interpretation of Prose

Susan Hunter
Heartland Cement Co.
Vocal Solo & Sing Language
Tammi Johnson
Judy Johnson Appliances
Jazz Dance

Keri Kruse
State Farm Insurance Agent
Stephanie Scardino
Vocal Solo

Diana McCollam
McCollam Paint
and Wallpaper Center
Violin Solo

Amber Price
O'Malley Equipment Co., Inc.
Tap Dance

Alison Sewell
Citizens National Bank
Flute Solo

Amy Shultz
Johnson's Studio & Camera Shop
Neodesha
Speech & Vocal Presentation

Ronda Songer
American Extinguisher Service
& Fire Supply Co.
Vocal Solo

Amanda Tucker
Real Estate Center
Vocal Solo

Brandi Wollard
Quality Toyota
Flute Solo
1991 NEELAH DEBS & ESCORTS

NEELAH DEBS
Kelli Henton
Valerie Olsen
Laurie Hendricks
Erin Osborn
Tonya Boss
Lisa Heiser
Mandy Dye
Angie Brown
Kathy Denny
Kim Essig
Melissa Johnson
Molly Yakshaw
Not Pictured:
Suzanne Hernandez
Carla Saitchompoo

ESCORTS

Scott Hines
David O'Malley
Matt Frizane
Ryan Springer
David Hellen
Brenden Hawkins
Micah Boulanger
Charlie Hadley
Doug Hadley
Jason Lundt
CORONATION OF QUEEN NEELAH L

Prelude — “Independence High School Strolling Strings”
Emcee John Surber
Opening Presentation of Queen Candidates
Candidates 1-8 Presented
Selected Talent Presentations
1.
2.
Candidates 9-17 Presented
Selected Talent Presentations
1.
2.
3.
Candidates 18-25 Presented
Selected Talent Presentations
1.
2.
3.

Intermission

Neelah Deb Dance
Presentation & Farewell by Queen Neelah IL
50-year Celebration — Introduction of Former Queen Neelah’s
Announcement of Category Winners

❤ Originality ______________________
❤ Interview ______________________
❤ Congeniality ____________________
❤ Fashion _________________________
❤ Beauty __________________________
❤ Personality ______________________
❤ Poise ____________________________
❤ Talent __________________________

Announcement of Finalists
❤ 2nd Runner-Up _________________
❤ 1st Runner-Up _________________

Crowning of Queen Neelah L ❤

CORONATION & TALENT EMCEE

JOHN SURBER

A familiar face to the Neewollah stage is John Surber who pulls double duty this year as both the Master of Ceremonies and the Talent Emcee. John graduated from Independence High School in 1979 and holds a Bachelors degree in speech communications from Wichita State University. In addition to serving in past coronations, John has appeared in many Neewollah musicals including “Annie,” “No, No, Nanette,” “The Unsinkable Molly Brown” and “My Fair Lady.” He has emceed the Miss Southeast Kansas pageant on three occasions. John is employed as a funeral director with Potts Chapel.

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Yankee Doodle
Sweetheart
SCHEDULE

September 8
Letters, pictures, and data sheets due to Diana Schroeder between 6:00 and 9:00 p.m.

September 29
Talent practice
Memorial Hall — 1:30 p.m.

October 6
Pop Party
Mr. and Mrs. Jack Thompson's — 1:30 p.m.
Workshop on interview skills and runway walking
Memorial Hall — 2:45 p.m.

October 13
Talent Practice
Memorial Hall — 3:30 p.m.

October 20
Tea
Mr. and Mrs. William Reeder's — 3:00 p.m.
Talent Dress Rehearsal following tea at 5:30 p.m.

October 21
Interviews
IHS Library — Morning
Talent Show
Memorial Hall — 6:00 p.m.

October 22
Brunch with Judges
First United Methodist Church — 10:00 a.m.
Coronation Rehearsal following brunch
Formal Punch Party — 5:30 p.m., JTs
Coronation Reception
Civic Center Dance — JTs

October 26
Pre-Parade Breakfast
Independence Country Club — 9:00 a.m.
GRAND PARADE

CORONATION JUDGES

DONNA DILSAVER
Wichita, Kansas

SCOTT EWING
Pittsburg, Kansas

JODY PHILLIPS
Pittsburg, Kansas

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1991 Yankee Doodle Sweethearts Coronation Committee

RACHEL TORBETT
Queen's Pageant Director

DIANA SCHROEDER
Candidates Co-Chairperson

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Craig and Barbara Schlorholtz
Wayne and Virginia Berger

CORONATION
Vanessa Dennis, Chairman
Beth Chaney
Cyndy Sherwood
Nancy Butler
Sandy Dodson
Leslie Coder
Ileana Wallace
Marjorie Heckman — Handprops
Liz Reynolds — Handprops

DEBS & ESCORTS
Debbie Oakleaf — Debs
Jennifer Hugo — Debs
Shelley Brooks — Escorts
RECEPTION
Terri Hogan, Chairman
Sandra Brown
Terri Gragg
Judi Harris
Gloria Price

PUNCH PARTY
Vava Sayers, Chairman
Romy Romans
Judy Holroyd

CORONATION DANCE
Don and Melissa Smith, Chairmen
Tony and Stephanie Scardino

SUMMER WORKSHOPS
Stephanie Scardino,
Lucille Cook, and
Jody Kawulok, Chairmen
Melissa Smith
Mary Beth Peterson

POP PARTY
Diana Hellen, Chairman
Ginny Kelly
Jeanine Thompson
Jody Kawulok

TEA
Karen Reeder
Pat Springer
BREAKFAST
Charlotte and Lisa Muse, Chairmen
Jana Taylor
Ginny Smith
Eenie Fitzpatrick

WINDOW DISPLAY
Coleen Confer and
Glenna Pendleton, Chairmen
Martha Allison
Phyllis Hawkins
Pam Hines

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Bev Chubb and
Margie Swisher, Chairmen
Lorraine Emmot
Brooke Peltzer
Janet Demo
Melanie Greaves
Kirsten Fraley
Karen Newkirk
Virginia Berger
Barbara Schlorholtz

TALENT SHOW
Jean Lundt, Chairman
Cheryl Arnwine
Yonna Brown
Debbie Dye
Kathy Raub
Linda Spencer
# QUEEN'S TROPHIES & GIFTS

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---

**NO! NO! NOT THE JOLT-A-WHIRL!**

SMILE...
If you see yourself on this page.

Earl screamed out in terror, but nobody seemed to care.
Can You Believe This Really Happened?

In 1986 the play was "The Unsinkable Molly Brown." Part of the production was the building of a lifeboat for Molly Brown (Sue Woods) to stand up in and sing. The lifeboat was built in the ballroom on the third floor of Memorial Hall. Don Crawshaw and Steve DeFever finally finished the lifeboat and triumphantly announced that they were ready to bring the lifeboat down for rehearsals. As they carried it to the door they discovered the only thing they had forgotten. Although the lifeboat was perfect in dimensions and size, there was a small problem. It would not go through the door....

PUT THE WITCH BACK ON THE NEEWOLLAH BUTTON!

FUN in '91

While waiting in the relish line, Earnie accidentally got an ear full.
FREE STREET ACTS  Each Day!

CURTIS KING, Bandstand Chairman

WEDNESDAY, OCTOBER 23
Bandstands - Penn & Myrtle
5:00 - Future "Be-A-Star"
7:30 - Hall of Fame Band
8:00 - "Be-A-Star" Contest
9:30 - Hall of Fame Band

THURSDAY, OCTOBER 24
Bandstands - Penn & Myrtle
Teen Night
5:00—10:00 - Airband & Street Dance Competition

FRIDAY, OCTOBER 25
Bandstands - Penn & Myrtle
5:00 - R & S Studio
5:30 - MS. Witch Contest
6:00 - ICC Singers & Jazz Band

SATURDAY, OCTOBER 26th
Pre-parade Street Acts
9:00—11:00 - Penn & Main - Square Dancers, Richard Verge
South Parade Route - Laughing Matters Comedy Troup
8:30—9:15 - Penn & Laurel - Miami Indian Dancers
Penn & Myrtle - Richard Renner The Vodvill Klonn
9:15—10:00 - Penn & Laurel - Pete Waltershie The Magician
Penn & Myrtle - Miami Indian Dancers
10:00—10:45 - Penn & Laurel - Richard Renner The Vodvill Klonn
Penn & Myrtle - Pete Waltershie The Magician

Post-parade Street Acts
1:00 - Penn & Laurel - Richard Renner The Vodvill Klonn
Bandstands - Laughing Matters Comedy Troup
1:30 - Bandstands - Ye Old Dance Band
2:30 - Bandstands - U.S. Marine Corps Dixieland Band
3:30 - Bandstands - Angela Moody
3:50 - Bandstands - Brook Durham
4:00 - Bandstands - Robbie Lawyer
5:20 - Bandstands - Finalist from "Be-A-Star" Contest
5:30 - Bandstands - Shawn Michales & Midwest Express
6:50 - Bandstands - Finalists from "Be-A-Star" Contest
7:00 - Bandstands - U.S. Marine Corps Country & Western Band
Street Dance
8:20 - Bandstands - Finalists from "Be-A-Star" Contest
8:30 - Bandstands - Street Dance with Predator

Other "Be-A-Star" Contestants may perform at:
4:45 - Bandstands - during Robbie Lawyer break
6:15 - Bandstands - during Shawn Michales break
7:45 - Bandstands - during Marine Corps break
9:15 - Bandstands - during Predators break
All "Be-A-Star" contestants sing to pre-recorded music.
If you think you may be the next Randy Travis or Reba McEntire, then “Be A Star,” on TNN: The Nashville Network’s new half-hour series featuring aspiring artists. Now Be A Star is coming to Independence’s Neewollah Festival as part of a national search for country music’s next superstar. The local Be A Star competition is sponsored by Cablevision of Independence, Neewollah, Inc., and 96.9 Hot Country. Contestants must be 18 years old and must not have had a record in the top 40 list of Billboard or Radio and Records magazines. Final auditions will be held on October 23rd during the Neewollah Festival.

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HOST
BOBBY RANDALL
Things have come full-circle for Bobby Randall, co-founder of the popular country music group Sawyer Brown. Eight years after the group got its start by winning a national television talent competition on the syndicated series, “Star Search,” Randall is hosting another program designed to give newcomers a chance. This time it’s Be A Star, TNN: The Nashville Network’s new weekday series aspiring country music artists competition for $25,000 in cash, a record contract and appearances on the programs “Nashville Now” and “On Stage.” The program shows Monday through Friday at 12:30 p.m. and 6:30 p.m.

Randall will be the master of ceremonies at a regional Be A Star contest to be held during the 1991 Neewollah celebration in Independence. Ten finalists will compete live on the bandstand Wednesday, October 23rd, as part of the street acts. The winner will go on to Nashville to be a finalist in the national contest.
NEEWOLLAH SALUTES the MARINES!

United States Marine Corps Band Concert

The United States Marine Corps Band performs regularly throughout the continental United States and Hawaii. As Musical Ambassadors, Marine musicians frequently represent the United States at international events in Japan, Korea, the Philippines, Australia, Canada, the Netherlands, Scotland, and England. Whether on-base for the military or off-base in civilian communities, or in the International Arena, Marine Corps Bands are on the move. They generate enormous amounts of patriotic pride whenever and wherever they perform.

Thursday, October 24, 1991

Neewollah thanks all the individuals and businesses who helped to bring the U.S. Marine Corps Band back to Independence.

This page sponsored by

FIRST FEDERAL SAVINGS & LOAN ASSOCIATION
Since 1905

Your savings are insured up to $100,000 by a federal government agency.
FRIDAY, OCTOBER 25  7:30 P.M.

Dino

DINO KARTSONAKIS

Dino Kartsonakis is one of the best known pianists in the world and Neewollah is pleased to have him perform for us this year!

A Dove Award for Instrumentalist of the Year recipient for six consecutive years and an Emmy nominee for the album "Chariots of Fire," Dino has recorded over 40 albums and made over 10,000 concert appearances throughout North America, Europe and Asia. His TV show "The Dino Show" airs over the Trinity Broadcasting Network.

This page sponsored by

INDEPENDENCE COMMUNITY COLLEGE
HISTORY OF NEEWOLLAH ENTERTAINERS

1958 — Vaughn Monroe
1959 — June Taylor Dancers
1960 — Hank Thompson
       Ernie Fields
       Rodney & Blazers
1961 — Charley Spinak Orchestra
       Bob Wells & Texas Playboys
       Somethin' Smith & Redheads
       Wanda Jackson
1962 — ROY CLARK
       Hank Thompson
       Marine Drill Team
       Four Aces
       Charelettes
       Ted Weems Orchestra
       Si Zentner Orchestra
1963 — ROY CLARK
       Glenn Campbell
       Crew Cuts
       Harmonica Rascals
       Bob Wills
       Leon McAuliffe
1964 — Jerry Van Dyke
       Four Lads
       Homer & Jethro
       ROY CLARK
       Tony Pastor Orchestra
       Johnney Matson
       French Sisters
       Candy Candite
       J. Boyd
1965 — ROY CLARK
       Gene Austin
       Brooks Sisters
       Paula Kelly & Modernaires
       GoGo Girls
       Hank Thompson
1966 — Mills Brothers
       Norman Lee Orchestra
       Rusty Draper
       Miss America Debbie Bryant
       Sue Thompson
1967 — Jerry Naylor
       ROY CLARK
       Homer & Jethro
       Bob Crosby Orchestra
       Tex Williams
       Rodney Lay
       Mary Taylor
1968 — Lee Greenwood
       ROY CLARK
       George Kirby
       Professor Corey
       Fendermen
       Harmonica Rascals
1970 — Ferlin Husky
       Rodney Lay
       Sound Generation
       Kreskin
       Archie Campbell
1971 — Waylon Jennings & Jessie Colter
       George Hamilton IV
       Sammie Smith
       Woody Herman Orchestra
1972 — Jesse Lopez
       Sound Generation
       Kreskin
       Diane Trask
       Tommy Overstreet
       Spurrows
1974 — LeRoy Van Dyke
       Rosemary Clooney
       Bob Luman
       Gunilla Hutton
       Freddy Weller
       Spurrows
1975 — Mel Tillis
       Oak Ridge Boys
1976 — Oak Ridge Boys
       Jody Miller
       Buck Trent
       Goober Lindsey
1977 — Jana Jae
       Tweed
       Oak Ridge Boys
       Don Williams
1978 — Jana Jae
       Tweed
       Ray Price
       Tammy Wynette
1979 — Margo Smith
       Gatemouth Brown
       Hank Thompson
       Ozark Opry
1980 — International Festival #1
       Don Williams
       Thrasher Brothers
1980 — (cont.)
       HBO Special on Streets
       (Free Shows)
       ROY CLARK
       Ronnie Milsap
       Charlie Rich
       Merle Haggard
       Lacy J. Dalton
1981 — International Festival #2
       Mel Tillis
       Woody Herman
1982 — Shelly West & Dave Frizell
       Porter Wagoner
       New Grass Revival
       Peter Nero
1983 — International Festival #3
       Don Williams
       Osmond Brothers
1984 — Pinkard & Bowden
       B. J. Thomas
1985 — ROY CLARK
       & Rodney Lay
       The Whites
       Jerry Reed
1986 — Reba McEntire
       Williams & Ree
       Mel Tillis
       The Diamonds
1987 — Lee Greenwood
       Holly Dunn
       Desert Rose Band
       Forester Sisters
1988 — Ray Price
       Janie Frickie
       Bellamey Brothers
1989 — Ronnie Milsap
       Jerry Jeff Walker
       Kitty Wells
       Hank Thompson
       Wanda Jackson
       Marine Corps Band
1990 — Waylon Jennings
       & Jessie Colter
       Marty Stuart
       Johnny Rivers
       Marine Corps Band
1991 — ROY CLARK
       Dino
       Marine Corps Band

This page sponsored by

woods
WOODS LUMBER CO.
915 North 8th • Independence

CABLE VISION
NEEWOLLAH PARADES
CABLECAST LIVE ON
CHANNEL 20
INDEPENDENCE/NEODESHA
ROY CLARK

Musical talent combined with a quick wit and an adoring smile is the recipe for one of American music's best entertainers.

Roy Clark, an Independence favorite, will again perform during Neewollah. Getting his start as a street act performer during Neewollah thirty years ago, Roy is as popular as ever and we're proud to welcome him home again!

Welcome back, Roy!

This page sponsored by

Productization, Inc.

1120 East Main Street • Independence
NEEWOLLAH is proud to welcome the U.S. MARINE CORPS BAND back to Independence!

Photos by Brett Cooner

HATS OFF TO...

HATS OFF TO WHO?

NEEWOLLAH, OF COURSE!

ANSWER KEY
to Scrambled Neewollah words on pg. 19.

RIVERSIDE PARK

D A T E N O V E R N O T E C L O S E D
GRAND PARADE COMMITTEE

First Row: Arthurene Simpson, Stan Meyer-Chairman, Kathy Meyer, Cindy Empson
Second Row: Merle Wilson, Lee Cain, Mark Fienen, Walt Dittmer, Joe Hernandez
Third Row: Grant Sherwood, Jim Dittmer, Walter Simpson, Tom DeScioli, Wendell Davis
Not Pictured: Steve DeFever, Joe Killins, Butch Holum

KIDDIE PARADE COMMITTEE

Thurman Cook, Chairman
Dale Payne
Gerald Eycheson
USD #446 Elementary Teachers
Bob Hille

Can You Believe
This Really Happened?

Approximately 25 years ago Jack Newkirk proceeded to make his daughter an outstanding costume for the Neewollah kiddie parade. The costume was an amazingly lifelike tree made of chicken wire and papier-mâché.

After the costume was complete and while his daughter stood in her group waiting for the parade to begin, a stray dog wandered up to her in the crowd. Before the children knew what was happening the dog did the thing that would come most naturally to a dog, and left.

This page sponsored by

Doyal’s Studio
Doyal & Barbara Plute
310 North Penn

Bill White Real Estate
Tim White • Bill & Marie White
411 North Penn

Full Service
Beverage Co., Inc.
Dale Bunn
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O’Malley
Equipment Co., Inc.
Larry & Peggy O’Malley
Highway 75 & 160

Gansel’s Jewelry
Eda Gansel
221 North Penn

Potter Auto Supply
Don & Barbara Potter
112 East Main

D.J.’s Frame Shop
Bob & Mary Ann Harris
Penn & Main

Captain’s Chair
Shelly & Jeff Bell
1605 North Penn
1990 GENERALISSIMO’S TROPHY
New Beginnings Workshop

1990 MAYOR’S TROPHY
Citizen’s National Bank

1991 FLOAT SPONSORS

**Play Cast Float**
"Oliver"

**Queen’s Float**
Newkirk, Dennis & Buckles, Insurance

**Queen’s Float**
Arco Pipe Line Company

**Queen’s Float**
Hardee’s of Independence

**Queen’s Float**
Greaves’ Nu-Way Food Mart

**Queen’s Float**
Edward D. Jones & Co.

**Queen’s Float**
First Federal Savings & Loan
First National Bank
Great Plains Federal Credit Union
Sayer’s Ace Hardware
Schabel’s TV

**Queen’s Float**
Independence Dairy Queen Brazier

**Queen’s Float**
City Publishing Co., Inc.

**Queen’s Float**
Woods Lumber Co. of Independence

**Queen Neelah Float**
Neewollah Inc.

**Queen’s Float**
Independence Lions Club

**Queen’s Float**
Independence Rotary Club

**Queen’s Float**
Independence Kiwanis Club

**Queen’s Float**
Commercial Bank

**Queen’s Float (Cass Students)**
Citizen’s National Bank

**Queen’s Float**
Automotive Controls Corp.

**Queen’s Float**
Emerson Electric Co.

**Queen’s Float**
Independence Daily Reporter

**Queen’s Float**
Bank IV

**Queen’s Float**
International Mall

**Queen’s Float**
Investment Planning & Research

**Queen’s Float**
Catalytic Industrial Group
Fiberglass Forms

**Miscellaneous Floats**
Funk Manufacturing of Coffeyville
Colonial Lodge and Colonial Terrace
Nursing Home
Manor Nursing Home
I.C.C. Student Senate Float
Independence Shrine Club
Mercy Hospital

**Queen’s Float**
Home Improvements
Bill Bateson, Roofing
Dennis Electric Co.
Derailed Commodities of Independ.
Eric’s Plumbing
Greer Electric Service
Hugo’s Janitor Supplies
Independence Electric
Independence Nursery
& Garden Center
Independence Overhead Door, Inc.
Lee’s Cooling & Heating Co.
Sherwin Williams Co.
Jim Stark & Son Contractors
State Termite Control Co.
Whistler Building Supply
Charles Wilson & Sons
Carpet Cleaners

**Queen’s Float**
Independence Merchants
Bette & Phil’s Hallmark Shop
Big “C” Quick Lube
Boles Jewelry
Calvert’s Department Store
Shoes by Cotterill
The Computer Generation
Doyal’s Studio & Camera Shop
Hasselmann’s, The Flower Shop
Messenger Furniture Co.
Musical Overtures
Parham’s Bakery
Penny Lane Gift Shop
J.C. Penney Co., Inc.

**Queen’s Float**
Independence Boosters
Apple Tree Inn
Aircraft Tire Co., Inc.
Big Cheese Pizza
Independence Convention & Visitors Bureau
Johnson Advertising
Judy Johnson Appliances
J.T. Maloney’s
Pump Room & Eatery
Potter Auto & Tractor Supply, Inc.
Real Estate Center
Stephanie Scardino,
State Farm Insurance
Sonic Drive-In
Tribune Printing Co.
XTRA Special

**Queen’s Float**
Community Builders
Avi Roofing
Best Western Prairie Inn
Central Pump & Supply
D&F Welding & Machine Shop
Martinez Auto Salvage
McCollam Paint & Wall Paper Center
O’Malley Equipment Co., Inc.
Ortega’s
Pizza Hut, Inc.
Shamrock, A Family Restaurant
Watts Auto Supply
Bill White Real Estate Co.
Winkleman’s Floral Shoppe
Young’s True Value Hardware ‘N Gifts
1990 Grand Parade Float Winners

GOVERNOR'S TROPHY
Funk Manufacturing

SWEEEPSTAKES TROPHY
ARCO Pipe Line

JUDGES TROPHY
Asima Corporation

GRAND MARSHALL'S TROPHY
St. Andrews Catholic Church

GRAND PRIZE
Citadel Bank

QUEEN'S TROPHY
City Publishing
NEEWOLLAH BAND COMPETITION
RIVERSIDE STADIUM
1:30 p.m.  October 26, 1991

Approximately 20 bands from Kansas, Oklahoma, Nebraska, and Missouri are judged in marching and auxiliary competition. A banner contest is also held. Street and field judges include: Brad Bone, Wichita; Donald Corbett, Wichita; James Tapia, Pittsburg; Peter Acousta, Pittsburg.


This page sponsored by

EMERSON ELECTRIC CO.
Industrial Park • Independence

SAYERS ACE HARDWARE
SAYER'S ACE HARDWARE
314 North Penn • Independence
<table>
<thead>
<tr>
<th>YEAR</th>
<th>MUSICAL</th>
<th>GENERALISSIMO</th>
<th>QUEEN NEELAH</th>
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</thead>
<tbody>
<tr>
<td>1919</td>
<td>Thurman Hil</td>
<td>Ella Jane Brinkley</td>
<td></td>
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<td>1920</td>
<td>O.E. McAlunty</td>
<td>Ella Jane Brinkley</td>
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<td>1921</td>
<td>O.E. McAlunty</td>
<td>Orphella Pruitt</td>
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<tr>
<td>1922</td>
<td>John Baden</td>
<td>Florence Smith</td>
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</tr>
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<td>1923</td>
<td>John Baden</td>
<td>Helen Jones</td>
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<tr>
<td>1924</td>
<td></td>
<td>Lolo McDaniels</td>
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<td>1925</td>
<td></td>
<td>Catherine Cates</td>
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<tr>
<td>1926</td>
<td>O.E. McAlunty</td>
<td>Babs Carroll</td>
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<td>1927</td>
<td>O.E. McAlunty</td>
<td>Alice May Austin</td>
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<td>1928</td>
<td>O.E. McAlunty</td>
<td>Elizabeth Cowman</td>
<td></td>
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<tr>
<td>1929</td>
<td>O.E. McAlunty</td>
<td>Beatrice St. Helens</td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>O.E. McAlunty</td>
<td>Louise Ransdall</td>
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No Neewollah from 1931 to 1934 due to the Depression.

<table>
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<tr>
<th>YEAR</th>
<th>MUSICAL</th>
<th>GENERALISSIMO</th>
<th>QUEEN NEELAH</th>
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<tbody>
<tr>
<td>1935</td>
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No Neewollah from 1936 to 1947 due to World War II.

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<th>YEAR</th>
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<th>GENERALISSIMO</th>
<th>QUEEN NEELAH</th>
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<tr>
<td>1948</td>
<td>Bill Wagner</td>
<td></td>
<td>Dorothy Heckman</td>
</tr>
<tr>
<td>1949</td>
<td>Emmett Wilson</td>
<td></td>
<td>JoAnn Jacobs</td>
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No Neewollah from 1950 to 1957 due to lack of financial support.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>MUSICAL</th>
<th>GENERALISSIMO</th>
<th>QUEEN NEELAH</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958</td>
<td>Picnic</td>
<td>Jim Halsey</td>
<td>Neola Hamsher</td>
</tr>
<tr>
<td>1959</td>
<td>Oklahoma</td>
<td>Bob Wohltman</td>
<td>Sylvia McCalla</td>
</tr>
<tr>
<td>1960</td>
<td>Annie Get Your Gun</td>
<td>Gerald Webb</td>
<td>Norma Day</td>
</tr>
<tr>
<td>1961</td>
<td>The Music Man</td>
<td>Don Dancer</td>
<td>Phyllis Cinotto</td>
</tr>
<tr>
<td>1962</td>
<td>Guys and Dolls</td>
<td>Bill Woods</td>
<td>Kristin Utz</td>
</tr>
<tr>
<td>1963</td>
<td>My Fair Lady</td>
<td>Duane Doll</td>
<td>Betsy Gibson</td>
</tr>
<tr>
<td>1964</td>
<td>Auntie Mame</td>
<td>Bill Woods</td>
<td>Karen Schaub</td>
</tr>
<tr>
<td>1965</td>
<td>The Sound of Music</td>
<td>Jim Halsey</td>
<td>Gay Barnard</td>
</tr>
<tr>
<td>1966</td>
<td>Li'l Abner</td>
<td>Fred T. Wilkin</td>
<td>Rosemary Sicks</td>
</tr>
<tr>
<td>1967</td>
<td>South Pacific</td>
<td>E. C. Simms</td>
<td>Pat Yerkes</td>
</tr>
<tr>
<td>1968</td>
<td>Oliver</td>
<td>Wayne Reed</td>
<td>Diane Talley</td>
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<tr>
<td>1969</td>
<td>Carnival</td>
<td>G. Burks Sherwood</td>
<td>Terri Boorje</td>
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<tr>
<td>1970</td>
<td>(October Happening) Local</td>
<td>Robert Schneider</td>
<td>Nancy Reid</td>
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<tr>
<td>1971</td>
<td>Fiddler on the Roof</td>
<td>Bill Cook</td>
<td>Diane David</td>
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<tr>
<td>1972</td>
<td>Hello, Dolly</td>
<td>Gerald Webb</td>
<td>Ruth Pittman</td>
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<tr>
<td>1973</td>
<td>Variety Show (not local talent)</td>
<td>Richard Shaver</td>
<td>Laurie Diflorio</td>
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<tr>
<td>1974</td>
<td>The King and I</td>
<td>Stan Lewis</td>
<td>Belinda Boys</td>
</tr>
<tr>
<td>1975</td>
<td>Bus Stop (not local)</td>
<td>Paul H. Viets</td>
<td>Janet Washburn</td>
</tr>
<tr>
<td>1976</td>
<td>Anything Goes</td>
<td>Bill Mason</td>
<td>Stephanie Cook</td>
</tr>
<tr>
<td>1977</td>
<td>Rodgers and Hart, A Musical Celebration (Local)</td>
<td>Kathryn Bruening</td>
<td>Susan Scovel</td>
</tr>
<tr>
<td>1978</td>
<td>Dracula (not a musical)</td>
<td>Roger Leesberg</td>
<td>Staci Pollack</td>
</tr>
</tbody>
</table>

This page sponsored by Chamber of Commerce Convention & Visitors Bureau
Shirley Hanson • Ken Fienlen
322 North Penn

Independence Reporter
Hub Meyer
320 North 6th

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709 North 20th

Club Fitness
Roxy Schlatter
2011 North Penn

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Todd Wilkin
JoAnne Wilkin
Bill Leonard
Dan Dollison
Judd Dent
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First United Methodist Church

...and all the individuals, businesses and organizations who generously contributed their time and efforts towards the success of Neewollah '91 after this program went to press.

THANKS, HACKNEY!

Visitors and local residents will find a very helpful INFORMATION BOOTH at the corner of Penn & Myrtle. Along with ticket information and city directions, one will find t-shirts, buttons, programs, maps, and even lost kids at this special booth donated by Hackney & employees in 1990.

ONE WITCH IS DIFFERENT. CAN YOU GUESS WHICH ONE?

ONE FROM LEFT
Can You Believe
This Really Happened?

PORTAPOTTIES have always been a staple of any Neewollah celebration. The small white and green buildings are as familiar to Neewollah revelers as Harold's barbeque or the ferris wheel. In the 32 year history of Neewollah since the revival, only once has the portapotty ever been considered an inherently dangerous instrument. In 1984 Neewollah brought in a number of military helicopters which it put on display. The helicopters were scheduled to land and take-off from a temporary landing strip erected at the city parking lot. And everything went like clockwork. The helicopters arrived on time, made a big swing through the city, then landed ever so gingerly down on the pavement at the parking lot. Unfortunately one of the prevailing characteristics of a helicopter is the creation of a tremendous amount of downdraft. So much downdraft in fact that it blew over the portapotty that was parked just parallel to the parking lot. As the army reserve disembarked from their HH53 jolly green helicopter, they saw the distressing sight of the portapotty, now laying on it's side in the middle of sixth street. Upon closer examination the sight was even more distressing, for when they opened the door they discovered that the portapotty was being used and an older dazed female occupant had to be rescued from the clutches of a crazed portapotty!

1992 NEEWOLLAH INFORMATION

Neewollah 1992 — Friday, October 23rd thru Saturday, October 31st

Whether you 'got into the spirit' or just enjoyed the food and parades... Thanks for participating this year! Neewollah looks forward to showing you another good time next year! Here's how to get information for 1992:

NEEWOLLAH, INC.
P.O. Box 311
Independence, KS 67301
(316) 331-2400 (October only)

Mail a stamped, self-addressed envelope, please. Tickets will go on sale Saturday, October 3rd, 1992 8:30 a.m. — Memorial Hall, Independence, Kansas.

This page sponsored by

Automotive Controls Corporation