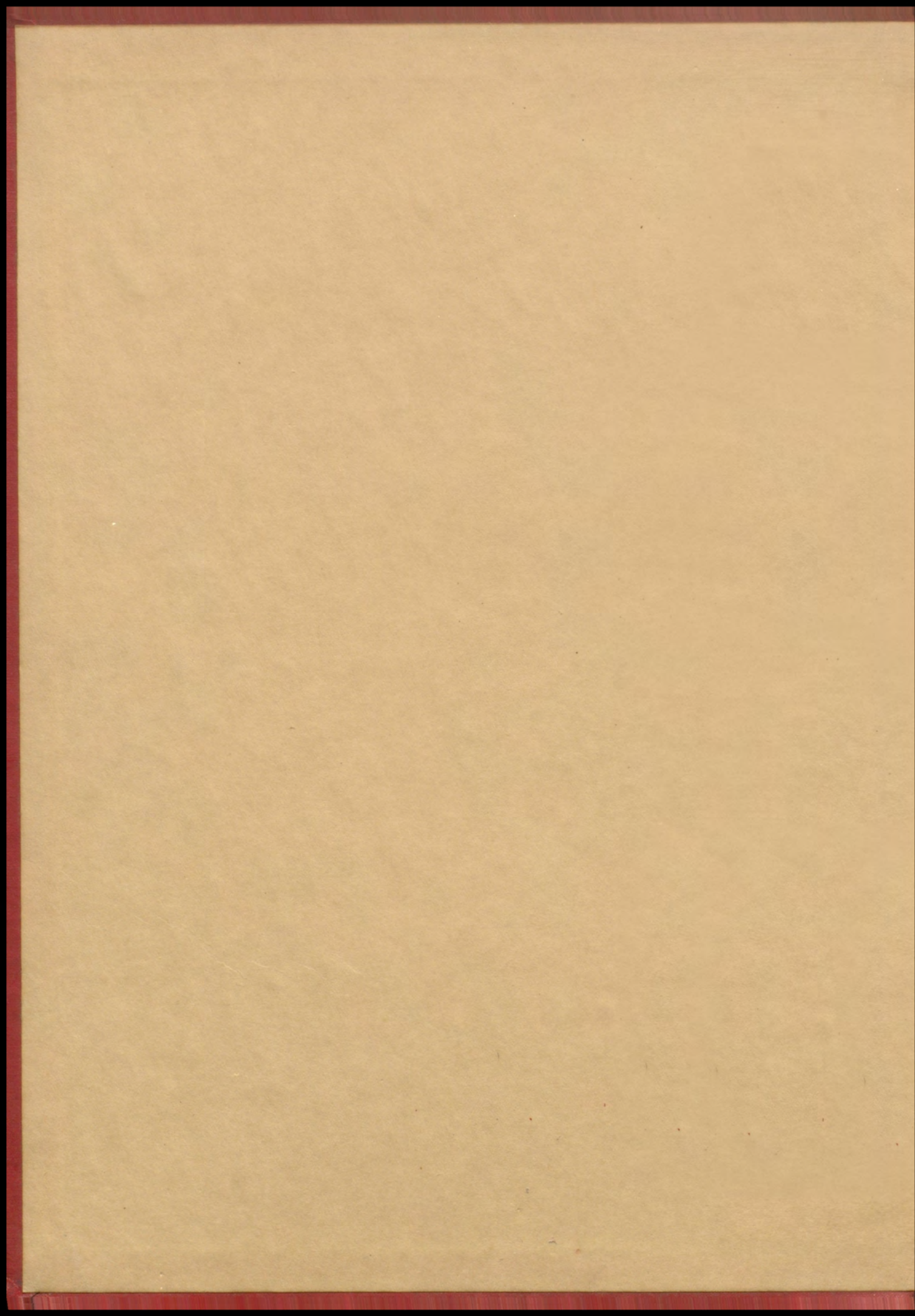


ORANGE AND BLACK

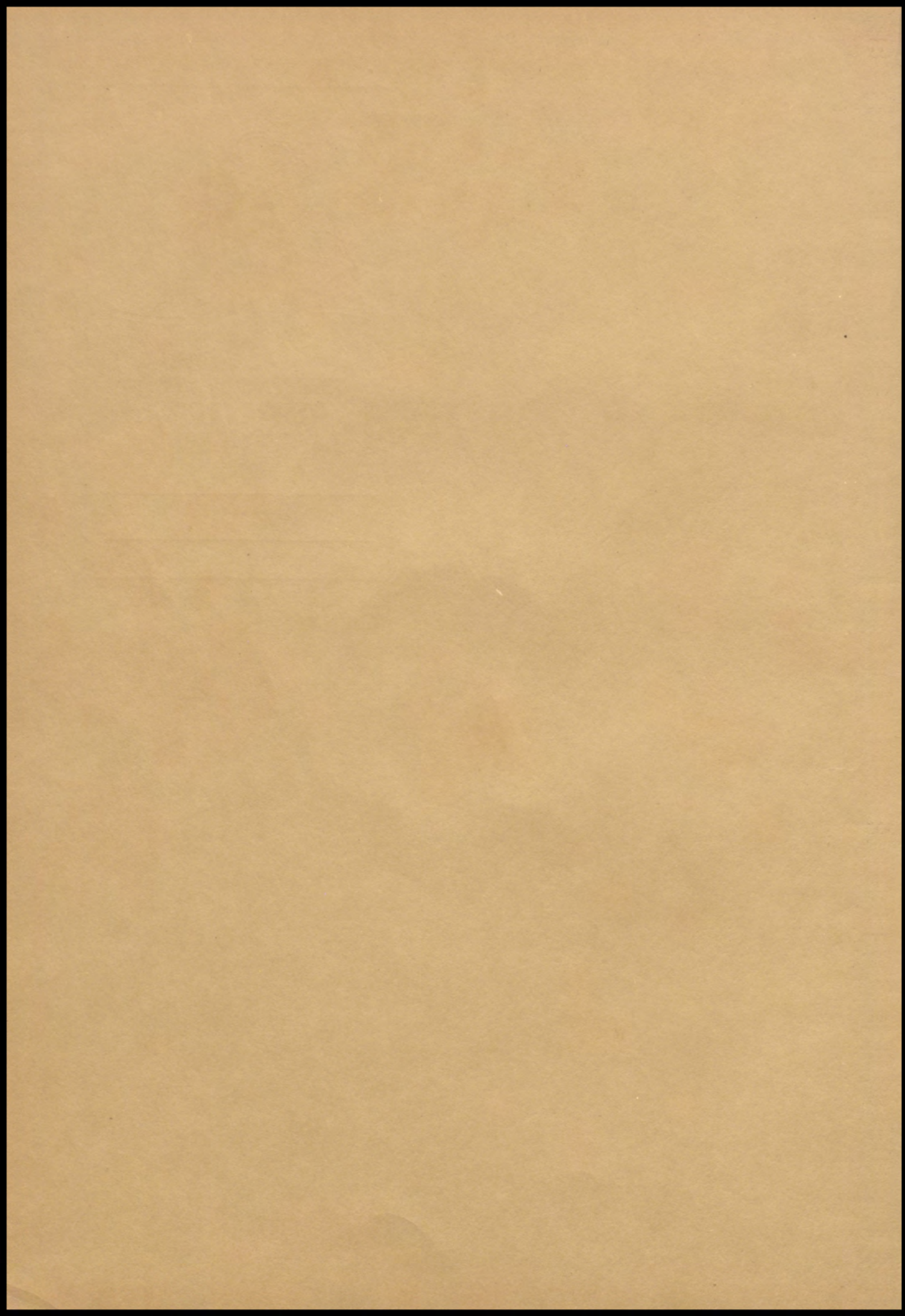


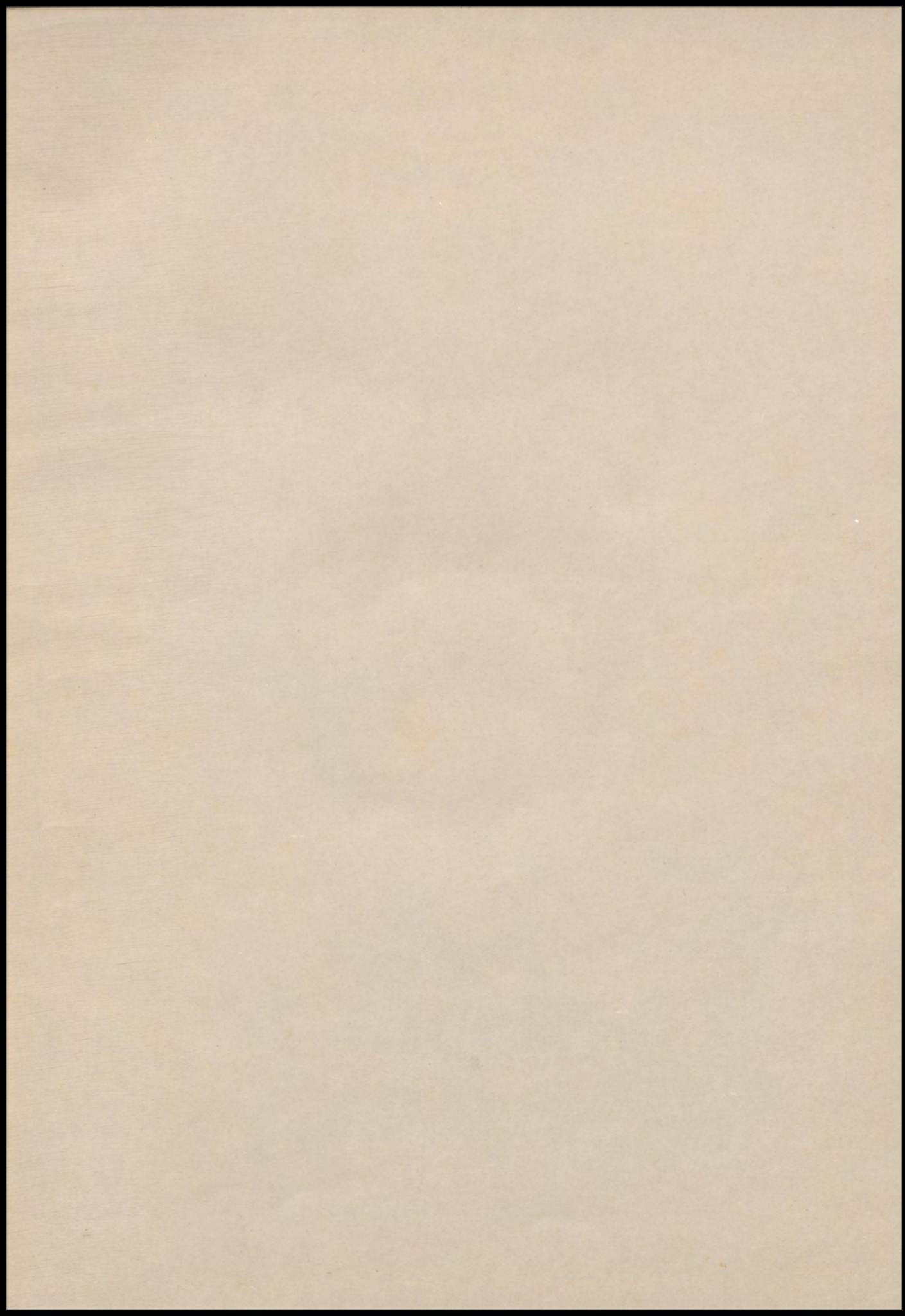
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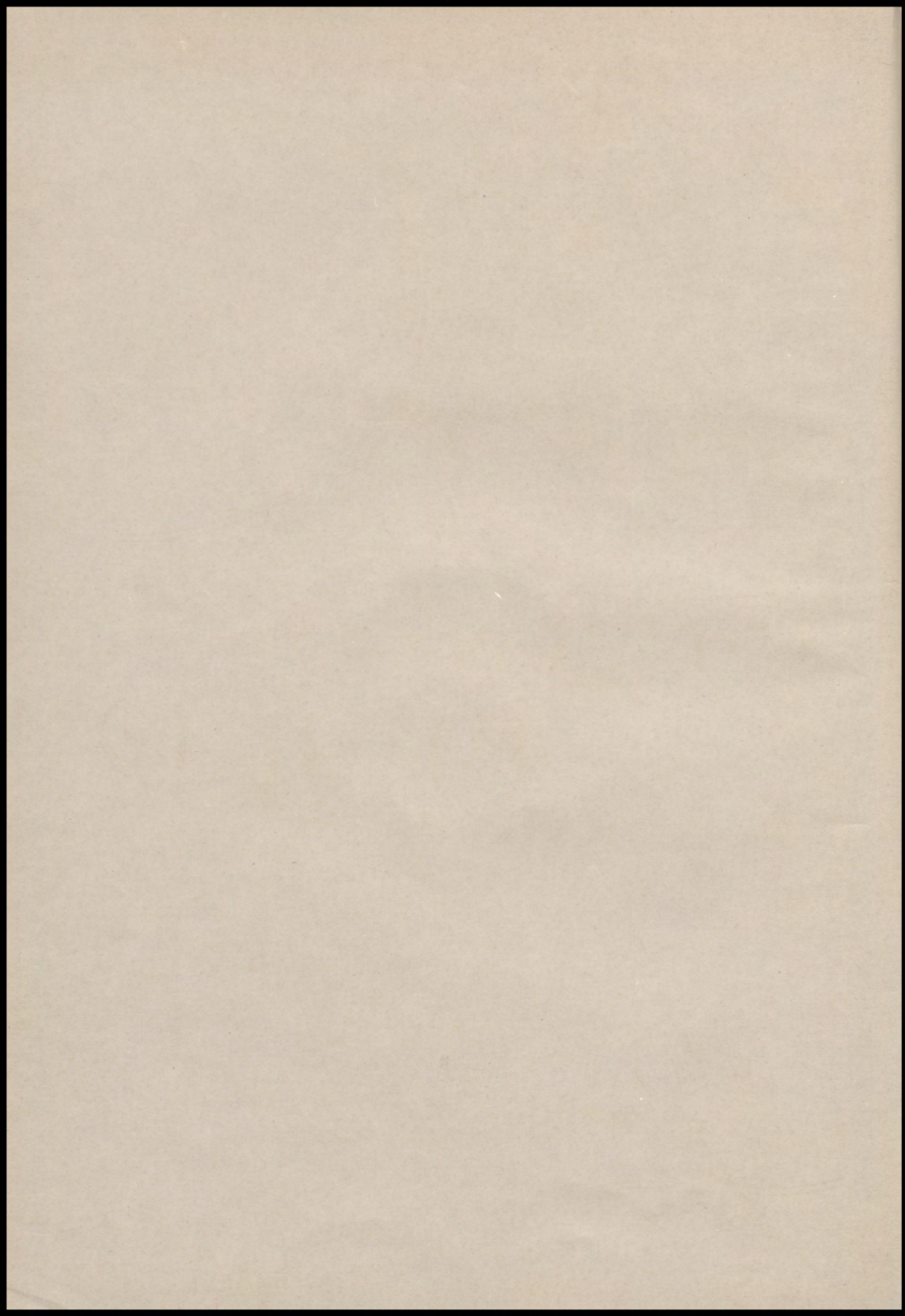


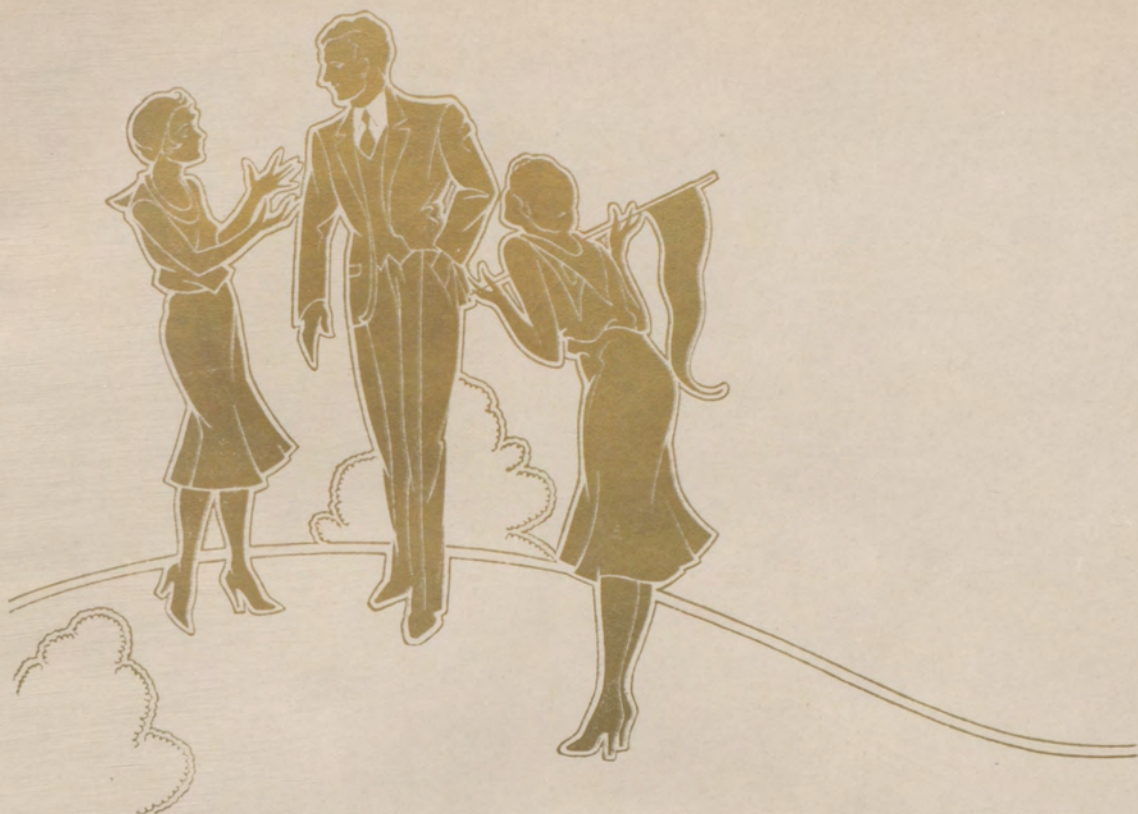


**KEEPING WATCH
ON THIS BOOK
For My Owner**









ORANGE AND BLACK

Published by a
Staff of Students
Selected from the
Senior Class
of the
Senior High School
Independence, Kansas

1932

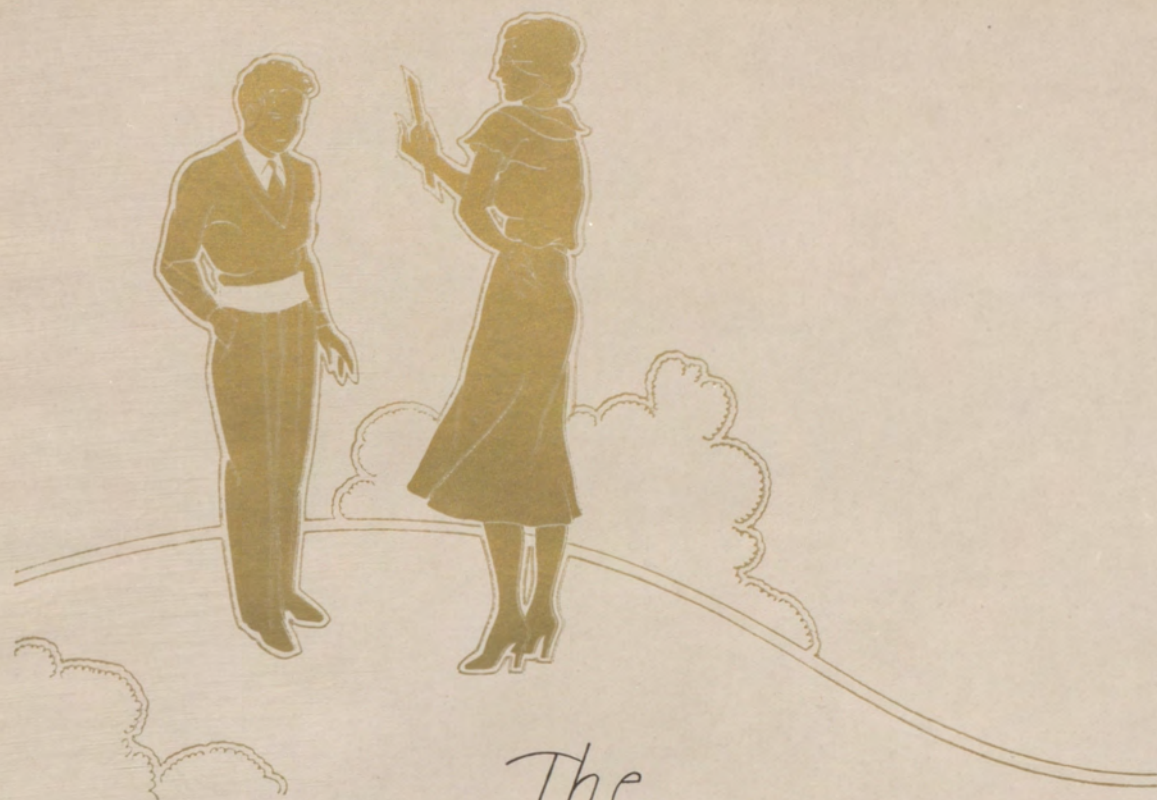




The
FOREWORD

In presenting this volume we, the staff, hope to perpetuate the fondest memories of our days at I. H. S. Since these recollections tend with time to grow dim, it has been our aim to present as many as possible of the most interesting phases of school life.





The
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The School

Athletics

Activities

The

Bull Fight



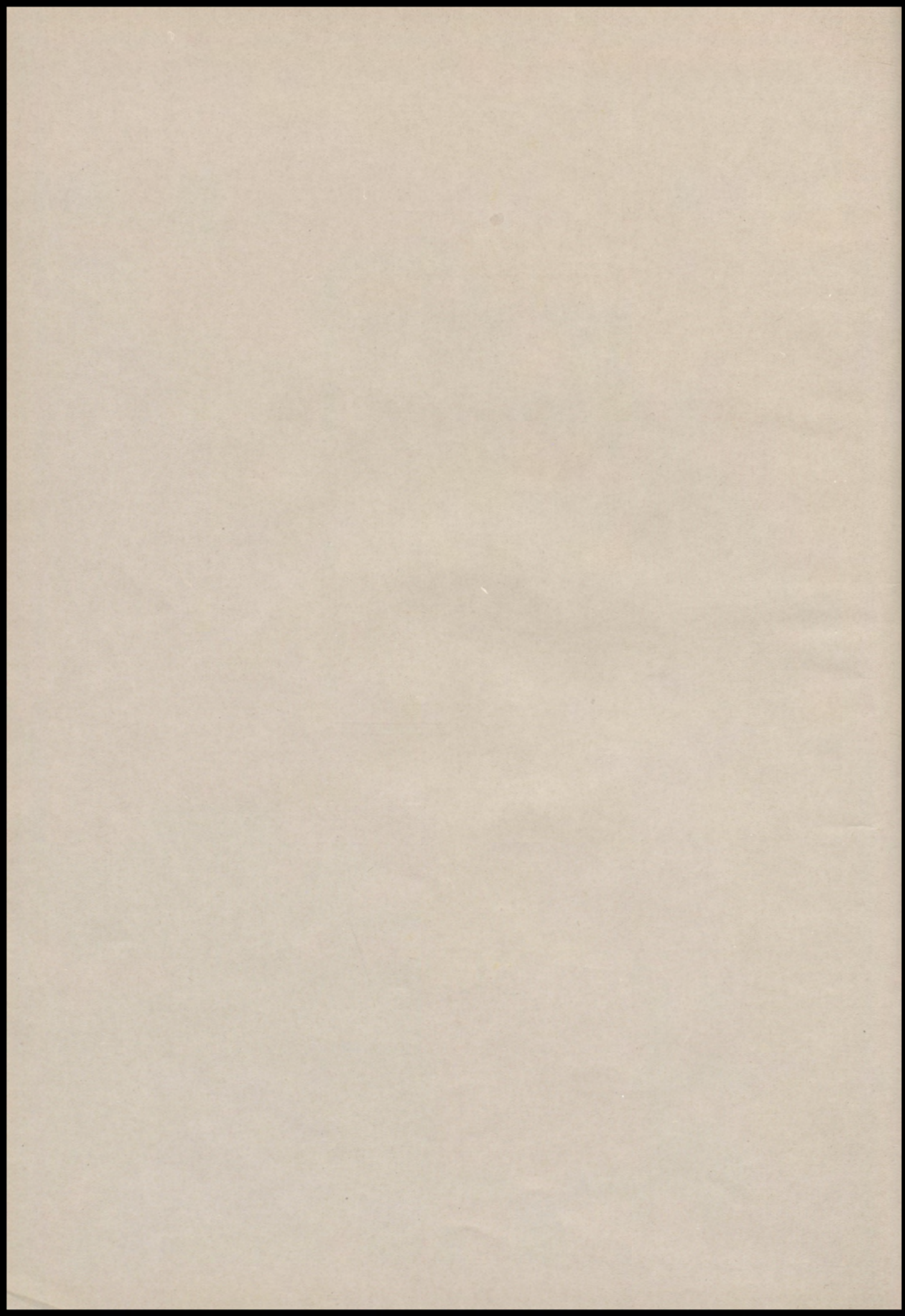


The
DEDICATION

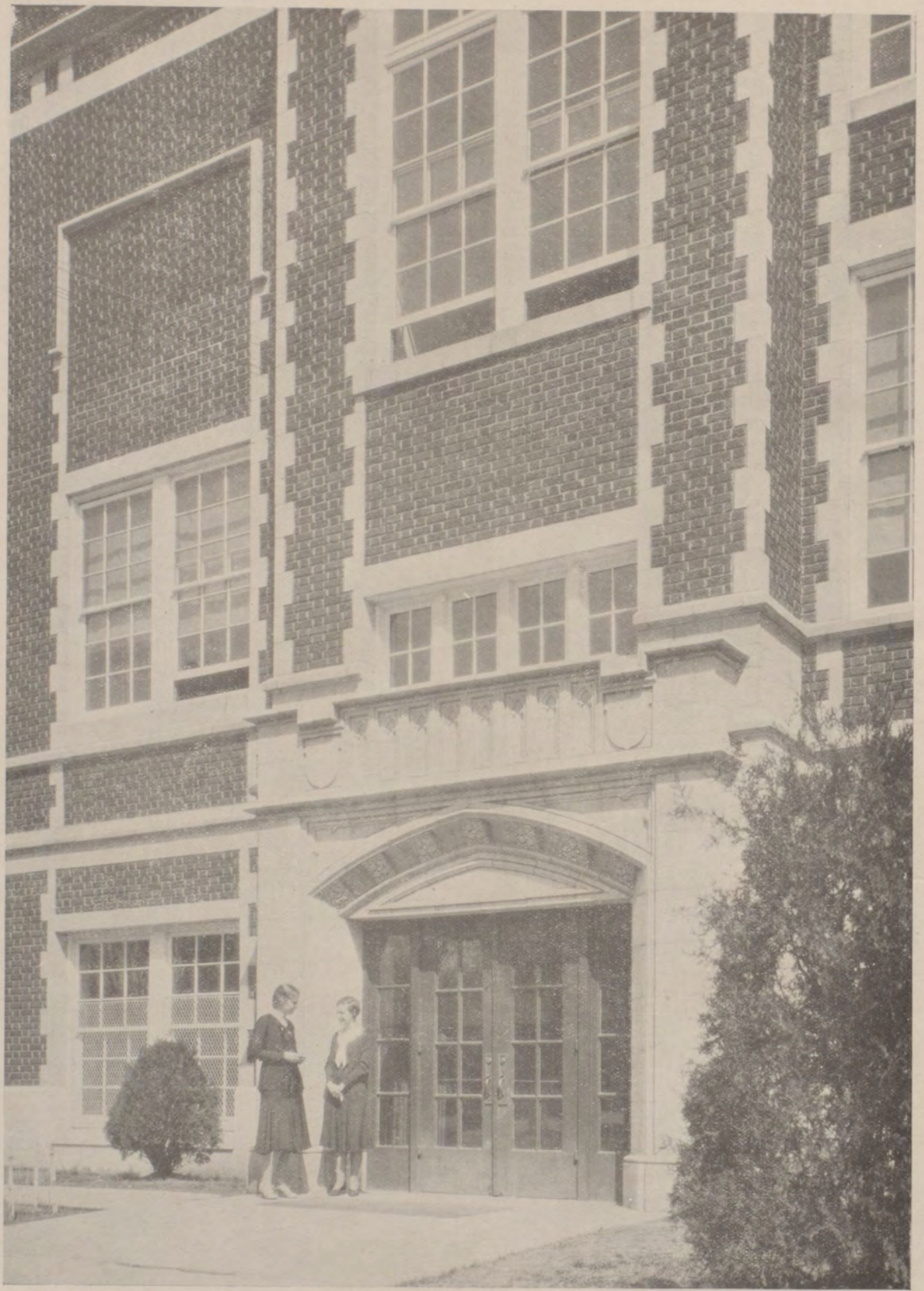




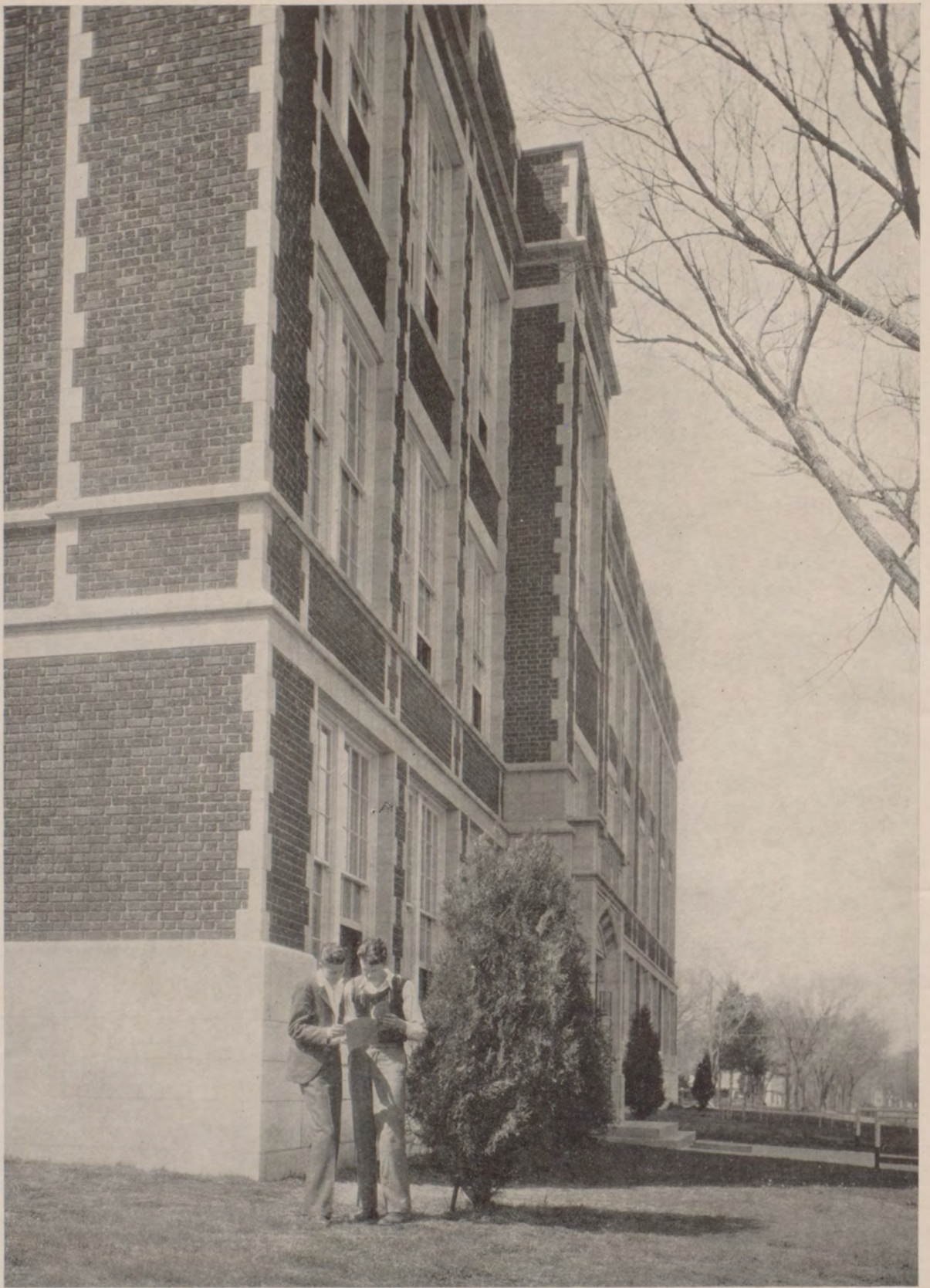
THE SCHOOL

















FACULTY



THE BOARD OF EDUCATION



Left to right: Clement, Woodman, Gray, McCoy, Ferguson, Carman, Harper.

Board of Education

The board of education is still functioning in our city as in preceding years. We think little of this body during our school year, but all of the time its members are busy planning and carrying out an important part in our school program.

The six members of this organization are B. H. Woodman, president; W. O. Gray, vice-president; Mrs. C. C. McCoy, J. O. Ferguson, C. M. Carman, and W. J. Bovaird. Ex-officio members are J. H. Clement, superintendent of schools; and Florence Harper, clerk. They are elected for a term of four years, three members being elected every two years alternately. The work of the board is carried on by four committees, which are finance, teachers, buildings and grounds, and library. The board holds one regular meeting each month.

This year their watchword has been economy. This policy has been carried out to the fullest extent possible in everything they have done. There are few of us who fully realize what a wide scope their job covers. Their work this year included reduction in teachers' salaries, plans for further beautification of grounds at the different schools, street paving near two of the grade schools, plans for a change in the insurance system of the entire school organization, and a discontinuation of most of the summer school classes. Plans have also been made for remodeling five of the grade school buildings. These improvements will not all be made immediately, but will be taken care of so there will be no increase in taxes.

The students deeply appreciate the work that this group of loyal citizens is doing to make our school life pleasant and profitable.





J. H. CLEMENT, Superintendent of Schools
A. B. McPherson College
A. M. University of Kansas
A. M. Columbia University

THE MAN BEHIND THE GUN

This figure of speech, "the man behind the gun," could never be more fittingly used than in connection with Mr. Clement. The "man behind the gun" prepares the gun, sees that it is cleaned, well-oiled, and in perfect condition for usage. Thus, we find Mr. Clement seeing that everything in our complete city school system is in perfect working order, that we may get efficient service from it. Any corrections, alterations, or assistance, which are necessary, will find him always on the job. A fitting tribute to this kind, courteous, and efficient man is: the fact that the school will always pass inspection.

OUR PRINCIPAL

In every organization there is a big shot. We have one in our school, too, but he is not the usual type. Why is he termed thus? We all know that Mr. Stevens is back of everything which goes on in our school, he is a friend to all—he can't be bribed when one wants help but he'll do all in his power to help every student.

Mr. Stevens, aside from being Principal for both junior and senior high schools and Dean of the junior college, is one of the most highly respected members of the State educational organizations.



E. R. STEVENS, Dean
B. S. Kansas State Teachers' College, Emporia
M. S. University of Kansas



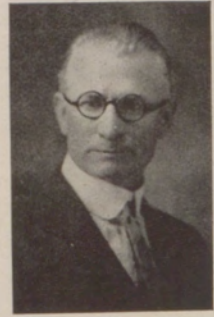
THE ORANGE AND BLACK



Anna Allen, B. S.
Cooking



Grace Axton, A. B.
Hygiene



Alexander Baird
Violin



Earl Bevan, B. S.
Mathematics-Hygiene



J. H. Bowen, Special
Three Year State Certi-
ficate. Machine Shop



Minnie Burns, Life Cer-
tificate. History



Georgia Brown, A. B.
Latin-English



Hugh C. Brown, A. B.
Journalism-English



THE ORANGE AND BLACK



Dora Cash, B. S.
Geography



E. J. Castillo, B. S.
Biology. Asst. Principal



Ada E. Cates, A. B.
Mathematics



George Cawthon, A. B.
Physics-Chemistry



Richard E. Cole, B. S.
Bookkeeping-Arithmetic



Grace Crocker, A. B.
English



Rufus L. Daggett, B. S.
Mathematics



Alice M. Daxon, Life
Certificate. Mathematics



THE ORANGE AND BLACK



Katharyn DeLury, Life Certificate. Mathematics



W. L. Friley, B. S., A.M. Woodworking



Paul O. Goepfert, B.M. Band-Orchestra



Herpalice Gray, B. S. Clothing



Helen Greene, B. S. Foods



Margaret Gustafson, A. B., A. M. French-Spanish



Beth Hall, B. S. English



Helen M. Hall, Life Certificate. Civics





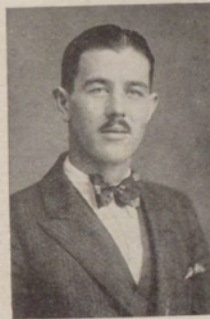
L. O. Heckethorn, B. S.
Woodwork



Elva Hughes, Life Certificate. Physical Education



Anna Ingleman, A. B.
A. M. English-Speech



Floyd N. Jacoby, B. S.
Constitution-Debate



Arvilla Jarrett, B. S.
Shorthand-Typwriting



Edra Lake, A. B.
American History



Helen Lane, A. B.
Civics-History



L. E. Losey, Life Certificate. Physical Education





S. A. Maust, A. B., A. M.
Economics. Asst. Prin.



Bernice Mc Niel, A. B.
English



Hannah Morrison, A. B.
Clothing



Irene Murphy, A. B.,
A. M. English



Lota Old, B. D.
Art-Design



C. E. Parker, B. S.
Mechanical Drawing



Estelle Perry, Life Cer-
tificate. Mathematics



Isa Ruth Plank, A.B.,
M. S. Mathematics



THE ORANGE AND BLACK



Irene Reid, B. S.
Voice



M. F. Reppert, B. S.
Printing



Beryl Robinson, Life
Certificate. Penmanship



Pearl Russell
Librarian



Mary Louise Self
Study Room



D. H. Smith, A. B.
Physical Education



Forrest Smith, B. S.
History



Jessie P. Stewart, Ph. B.
Shorthand-Typwriting





Ira D. Stockebrand, A.B.
Modern History



Lora Todd, A. B.
English



Hazel K. Tulloss, B. S.
English



Nettie Underhill, Life
Certificate. English



Ethel Wahl, B. S.
Latin



Dorothy Dambacher,
Clerk



Nana Sloan. Secretary
to the Principal





SENIORS



SENIOR CLASS OFFICERS



Left to right: Kandt, President; Shepard, Vice-president; Gray, Secretary; Silger, Treasurer.

The Senior Class of 1932

The senior class of 1932 is the largest class graduated from the Independence high school for several years. Despite this fact, the class has the distinction of being very cooperative and the possessor of many talents.

The outstanding production of the class was "The Green Dragon Emerald," which was given by those students of the graduation class who were interested in dramatics in their junior year. The senior play, "Skinner's Dress Suit", was also well presented.

Last year this class gave the class of '31 one of the most picturesque banquets that a junior class has ever given the upper classmen. Of the twenty I. H. S. eds and co-eds elected by the student body, nearly the entire number were members of the senior class. The seniors have also been represented in scholarship, football, basketball, track, golf, and tennis.

This year the seniors chose as their class colors, rose and silver; as their flower, the rose; and as their motto, "We have launched tonight, but where shall we anchor?" Lavendar and cream for the colors and the gardenia for the flower ran a close second, but everyone seems to be satisfied with those chosen.

Bill Kandt had the unusual honor of serving in the capacity of president during the three years he has been in senior high school, as no president was elected in the freshman year. With the hearty cooperation of Miss Lake, the senior sponsor, the faculty, and the members of the class, the seniors have launched their ship. Yes, but where it shall anchor remains to be seen.





ANNE FURNAS ADAMS, General
 Wayside High School '29; Basketball '29
 Quartet '29; Independence '30, '31, '32;
 Glee Club '31, '32; Associate Editor Orange
 and Black '32.

DORCAS ADAMS, Collegiate
 International Relations Club '31.

CURTIS D. ALLEN, Mechanical Arts
 Hi-Y Club '30, '31, '32; Track Team '31,
 '32.

NORMAN EVERT BAKER, Commercial
 Orchestra '31.

RUSSELL BAKER, Collegiate
 Hi-Y Club '29, '30, '31, '32; Scholarship
 Team '30, '31, '32; Boys' Glee Club '30,
 '31; President Hi-Y '32; Pittsburg and
 Winfield Music Contests; Debate '32.

ERMA MARIE BENNETT, General
 G. A. A. '29; Girl Reserves '30, '31; Spring
 Festival '29; Emporia Scholarship Team
 '30, '31; Pittsburg Scholarship Team '31;
 International Relations Club '31; Volley-
 ball Team '30, '32; Basketball Team '30;
 Student Staff '32; Associate Editor Orange
 and Black '32.

CATHERINE CHANEY, Collegiate
 Bartlesville, Oklahoma; Girl Reserves '29,
 '30; Girls' Glee Club '29, '30; Dramatics
 Club '29, '30; State Honor Society '30; G.
 R. Ring Society '30; Student Council '29,
 '30; Lela Walla '29; Orchestra '30. In-
 dependence; Girl Reserves '31, '32; Girls' Glee
 Club '32; Spring Festival '31; Washington
 Plays '32; Pep Club '32; Pittsburg and
 Emporia Music Contest '32.

TREVA CLIFFORD, Collegiate
 G. A. A. '29, '30; Scholarship Team '31;
 Washington Plays '32; Orchestra '29; Mu-
 sic Contest '29, '30; National Honor So-
 ciety '31, '32; Debate '32; Spring Festival
 '29, '31; Joke Editor Orange and Black
 '32.

MAXINE COLE, Collegiate
 Girl Reserves '29, '30, '31, '32; Emporia
 Scholarship Contest '29, '32.

DOROTHY COLLYER, General
 Girl Reserves '30, '31; G. A. A. '28, '29,
 '30; Spring Festival '28, '29, '30; Junior
 Revels '30; Art Club '30; Washington
 Plays '32.





ROBERT KOHO COOK, Collegiate
Band '29, '30; Sea Scouts '31; Boys' Glee Club '29, '30, '31, '32; Boys' Quartet '31; Spring Festival '29; Barbarossa of Barbary '30; International Relations Club '32; Treasurer of International Relations Club '32.

WERNER CORDES, General

PERLE DAVIS, General
"I" Club '31, '32; Concordia, Kansas, Hi-Y '29, '30; Cedaredge, Colorado, "C" Club '30, '31.

JOHN DEERE, General
Football '30, '31; Basketball '29, '30, '31, '32; "I" Club '30, '31, '32; Hi-Y Club '30, '31, '32; Vice-president of Hi-Y '32; Sea Scouts '30, '31; Boys' Glee Club '31, '32; Mixed Glee Club '31, '32; Boys' Sport Editor of Orange and Black '32; All S. E. K. Basketball Team '32; Second All S. E. K. Football Team '31; Student Staff '32; Pittsburg Music Contest '32; Emporia Music Contest '32.

GLADYS DEEVER, Collegiate
Girl Reserves '29, '30, '31, '32; Spring Festival '29, '31.

LAURABELLE DEWEY, Collegiate
Orchestra '30, '31, '32; Girl Reserves '30; G. A. A. '29, '30; Spring Festival '29, '31; Honor Society '31, '32; Pep Club '32; Music Contest '30, '31, '32; Scholarship Contest '29, '30, '31; All Senior Contest '32.

NAOMI DEWLIN, Business
G. A. A. '29, '30.

JANELLEN DUGAN, Business
G. A. A. '29; Girl Reserves '29; Spring Festival '29.

LAVALLA CELESTE DUNCAN, Collegiate
Girl Reserves '30, '31, '32

MARGERY DYERS—Business
G. A. A. '29, '30.



BILL EMERSON, Collegiate

"I" Club '30, '31, '32; Basketball '29, '30, '31, '32; Golf '30, '31, '32; Boys' Quartet '30; Boys' Glee Club '29, '30, '31, '32; Class Officer '30, '31; "Nut Farm" '32; Washington Plays '32; Gym Team '29, '30, '31, '32; High School Golf Champion '31; Golf Captain '31; Member of S. E. K. Championship Golf Team '31; Student Staff '32; Pittsburg Music Contest '29, '30, '31, '32; Winfield Music Contest '31; Emporia Music Contest '32; Dramatic Club '32.

BARBARA EULERT, Collegiate

Girl Reserves '30, '31, '32; Girl Reserve Cabinet '32; National Honor Society '32; Orchestra '30, '31, '32; Emporia Scholarship Team '29, '30, '31, '32; Pittsburg Scholarship Team '31, '32; Pittsburg Music Contest '30, '31; Winfield Music Contest '31; Spring Festival '29, '31; G. A. A. '29, '30; Volleyball Team '29, '30, '31, '32.

LUTHER EULERT, Collegiate

Hi-Y Club '31, '32; Boys' Glee Club '31; Music Contest '30, '31; Orchestra '30, '31, '32; Spring Festival '29.

DORTHA FENNIMORE, Collegiate

Orchestra '30, '31, '32; Girls' and Mixed Glee Club '30, '31, '32; G. A. A. '30, '31; Girl Reserves '29, '30, '31, '32; Girls' Quartet '32.

ALBERT FITZ, General

"I" Club '31, '32; Track '31, '32; Football '31, '32; Basketball '30, '31; St. Johns Academy '29, '30.

MABELLE FOX, Commercial

LeRoy High School '29, '30; Girls' Quartet '29, '30, '31; Mixed Quartet '29, '30; Pep Club '29, '30; Music Contest at Lebo '30; Soloist at Lebo '30; Mixed Chorus '29, '30; Basketball '30; Girls' Glee Club '31, '32; Girls' Quartet '31; Pittsburg Music Contest '31, '32; Emporia Music Contest '32; Typewriting Contest '31, '32; Spring Festival '31.

MELVENA GIBSON, Collegiate

G. A. A. '30, '31, '32; Girl Reserves '30; Spring Festival '29, '31.

PATIENCE GIBSON, Collegiate

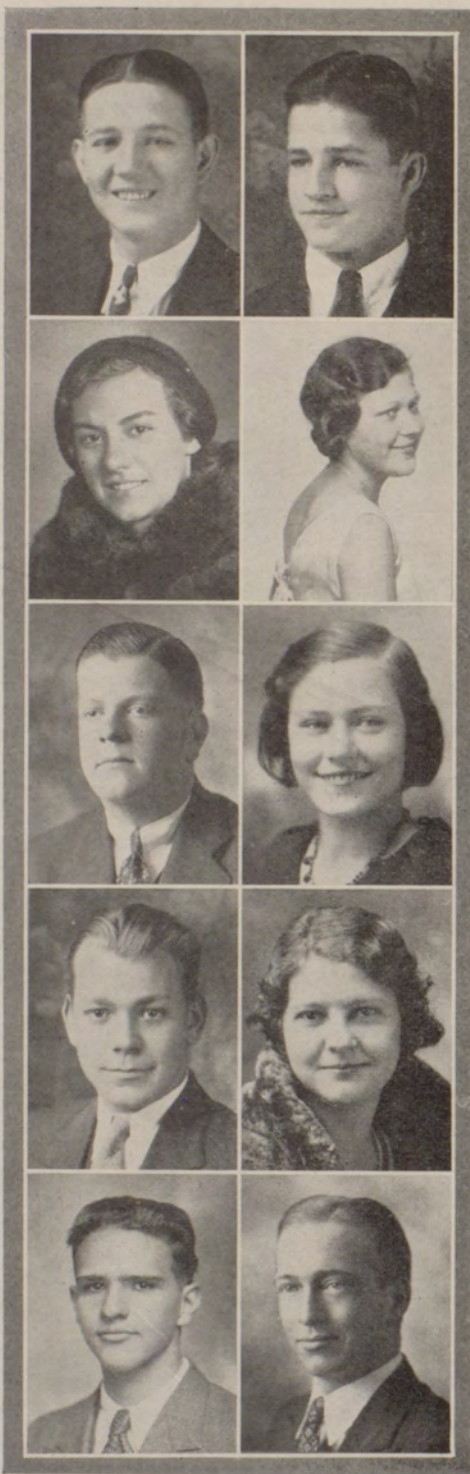
Girls' Glee Club '30, '31, '32; Pep Club '29, '31, '32; G. A. A. '29, '30; "Barbarossa of Barbary" '30; Spring Festival '29, '31; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '31; Girl Reserves '29.

JAMES GIDDINGS, Collegiate

Hi-Y Club '30; Junior Play '31; "Nut Farm" '32; Dramatics Club '32; Treasurer of Dramatics Club '32; Orchestra '29, '32; Boys' Glee Club '32; Mixed Quartet '32.

EVELYN GOENS, Commercial





FRED GOFF, Commercial
Hi-Y Club '29, '30; Band '29, '30.

WOODROW GORDON, General
Boys' Quartet '32; Boys' Glee Club '29, '30, '31, '32; Science Club '32; Dramatics Club '32; Pittsburg Music Contest '29, '30, '31, '32; Winfield Music Contest '30, '31, '32; Emporia Music Contest '32; "Nut Farm" '32; "Yellow Shadow" '32; Gym Team '31, '32; Washington Plays '32.

ELOISE GRABHAM, Collegiate
Girl Reserves '29, '30, '31, '32; President Girl Reserves '31; G. A. A. '29, '30; Vice-president G. A. A. '29; Pep Club '31, '32; President Pep Club '32; Spring Festival '31; Girls' Glee Club '30, '31, '32; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '31, '32; "Birds' Christmas Carol" '31; "Nut Farm" '32; "The Green Dragon Emerald" '31; National Honor Society '31, '32; Vice-president Honor Society '32; Dramatics Club '32; Scholarship Contest '31, '32; Student Staff '32; "Barbarossa of Barbary" '30; Debate '32.

MARGARET GRAY, Collegiate
Girl Reserves '29, '30; G. A. A. '29, '30, '31; Cheerleader '29; Pep Club '29, '31, '32; Pep Club Officer '32; Spring Festival '29, '31; Business Manager Spring Festival '31; Pittsburg Music Contest '31, '32; Winfield Music Contest '31; Emporia Music Contest '32; Girls' Glee Club '31, '32; Dramatics Club '32; "Birds' Christmas Carol" '31; Business Manager "Green Dragon Emerald" '31; Debate '32; Student Staff '32; Kodak Editor Orange and Black '32; All Senior Scholarship Contest '32; National Honor Society '32.

GEORGE GUERNSEY 3rd, Collegiate
International Relations Club '31, '32; Scholarship Team '30, '31, '32; National Honor Society '32.

ELIZABETH GWIN, General
G. A. A. '29; Spring Festival '29; Girl Reserves '32.

JAMES GRAVES, General
Hi-Y '29, '30; "I" Club '32; Boys' Glee Club '32; Sea Scouts '29.

AUDRA LOU HAMBLIN, Collegiate
Girl Reserves '29, '30, '31, '32; G. A. A. '29, '30, '31; Girls' Glee Club '32; Dramatics Club '32; Pep Club '32; "Birds' Christmas Carol" '31; Cheerleader '29; Spring Festival '29, '31; Volleyball Team '29, '30, '31, '32; Basketball Team '30, '31; Pittsburg Music Contest '32; Emporia Music Contest '32.

HUGH HAMONTRE, Mechanical Arts
Boys' Glee Club '28, '29; Hi-Y Club '27, '28.

DOYLE HARBERT, General





JOHN HAUSMAN, Collegiate
 Hi-Y Club '30, '31, '32; Emporia Scholarship Contest '30, '31; Pittsburg Scholarship Contest '30, '31; Mixed Glee Club '31; Ecys' Glee Club '31.

VIVIAN HIATT, Collegiate
 G. A. A. '29, '30, '31; Girl Reserves '30, '31, '32; Spring Festival '29; Student Staff '32; Dramatics Club '32.

BERYL HILYARD, Collegiate

HELEN HOLDEN, Collegiate
 Girl Reserves '29, '31; G. A. A. '29, '30, '31; Spring Festival '31; Washington Plays '32; Student Staff '32.

MARJORIE HUBLER, Collegiate
 Girl Reserves '29, '30, '31; G. A. A. '29, '30, '31, '32; Spring Festival '31.

MARY LOUISE HUMPHREY, Collegiate
 Girls' Glee Club '30, '31, '32; Mixed Chorus '30, '31, '32; Pep Club '29, '31, '32; G. A. A. '29, '30; "Barbarossa of Barbary" '30; Spring Festival '29, '31; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '31; Emporia Music Contest '32; Girl Reserves '29; Costume Manager "Green Dragon Emerald" '21.

JAMESINA HUNTER, Collegiate
 G. A. A. '29, '30; Scholarship Team '29, '30, '31; Music Contest '29, '30, '31, '32; National Honor Society '32; Orchestra '29, '30; Spring Festival '29, '30; Washington Plays '32.

DORTHA HURD, General
 Girl Reserves '29, '30, '31, '32; Officer of Girl Reserves '29; G. A. A. '30; Emporia Scholarship Contest '31; Pittsburg Music Contest '31; Winfield Music Contest '31; Girls' Glee Club '32; Mixed Chorus '32; Band '30, '31, '32; Orchestra '31, '32; G. R. Conference '32.

WARREN HURD, Collegiate
 Hi-Y Club '29; Sea Scouts '29, '30; Boys' Glee Club '31, '32; Boys' Quartet '31, '32; Science Club '32; Pittsburg Music Contest '31, '32; Winfield Music Contest '31, '32; Emporia Music Contest '32.

AUDRA HUSTON, General





RAYMOND ISLE, General
Hi-Y Club '32; Football '30, '31; Track '31, '32; "I" Club '31, '32; Cherryvale '29; Football '29; Track '29; "C" Club '29.

PAULINE IOERGER, General
Girl Reserves '31, '32; Spring Festival '31.

HARRIET JAHNS, Collegiate
Racine, Minnesota, High School '29; Girl Reserves '31, '32.

COLLEEN JONES, Collegiate
G. A. A. '29, '30, '31; Girl Reserves '29, '30, '31; Girls' Glee Club '32; Mixed Chorus '32; Pep Club '31; Spring Festival '29, '31; Washington Plays '32; Student Staff '32.

RICHARD JONES, Collegiate
Boys' Glee Club '28; Operetta '28; Tennis '29, '30; Journalism Class Play, Cushing, Oklahoma.

GLADYS MAE JONES, Commercial
Girl Reserves '28, '29.

NORMA JONES, Commercial
Spring Festival '31.

THELMA JONES, Commercial
G. A. A. '30, '31; Spring Festival '29, '31.

WILLIAM KANDT, Collegiate
Band '29, '30, '31, '32; Orchestra '30, '31, '32; Officer of Orchestra '32; Drum Major '30, '31, '32; Dramatics Club '30, '32; "The Wasp's Nest" '29; Pittsburg Music Contest '31, Winfield Music Contest '31; Pittsburg Dramatic Contest '31; "Green Dragon Emerald" '31; Debate '31, '32; National Honor Society '31, '32; Officer of Honor Society '32; Class President '30, '31, '32.

VIRGINIA LEE, Collegiate
Stafford, Kansas, High School '29, '30, '31; Girl Reserves '29, '30, '31; Orchestra '29, '30, '31; Bass Violin Solo '31; G. A. A. '29, '30, '31; Girls' Octette '31; Junior Play '31; Pep Pianist '31; Debate '31; Hays, Pratt, Dodge City, Emporia, and St. John Music Contests '29, '30, '31; Independence High School '32; Girl Reserves '32; Orchestra '32.





MARY BETH LEWIS, Collegiate
Girls' Glee Club '30, '31, '32; Girls' Quartet '30, '31; Cheerleader '30, '31, '32; Spring Festival '29; G. A. A. '30, '31; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '31; Pep Club '30, '31, '32; Officer Pep Club '32; Girls' Sport Editor of Orange and Black '32; Emporia Music Contest '32; Chapel Representative '30; Student Staff '32.

MAXINE LINDLEY, General
Girl Reserves '29, '30, '31, '32; International Relations Club '31.

MARGUERITE LUNDRIGAN, Collegiate
G. A. A. '29; Girl Reserves '29; Spring Festival '29, '31; Girls' Glee Club '31.

HARRY McGUGIN, General
International Relations Club '31; Dramatics Club '32; Debate '31; Washington Plays '32.

RUSSELL McNUTT, Collegiate
Hi-Y '29, '30, '31, '32; Hi-Y Officer '29, '30, '31, '32; Boys' Glee Club '31, '32; Winfield Music Contest '31; Pittsburg Dramatics Contest '31; "Green Dragon Emerald" '31; "Birds' Christmas Carol" '31; Pittsburg Music Contest '32; Emporia Music Contest '32.

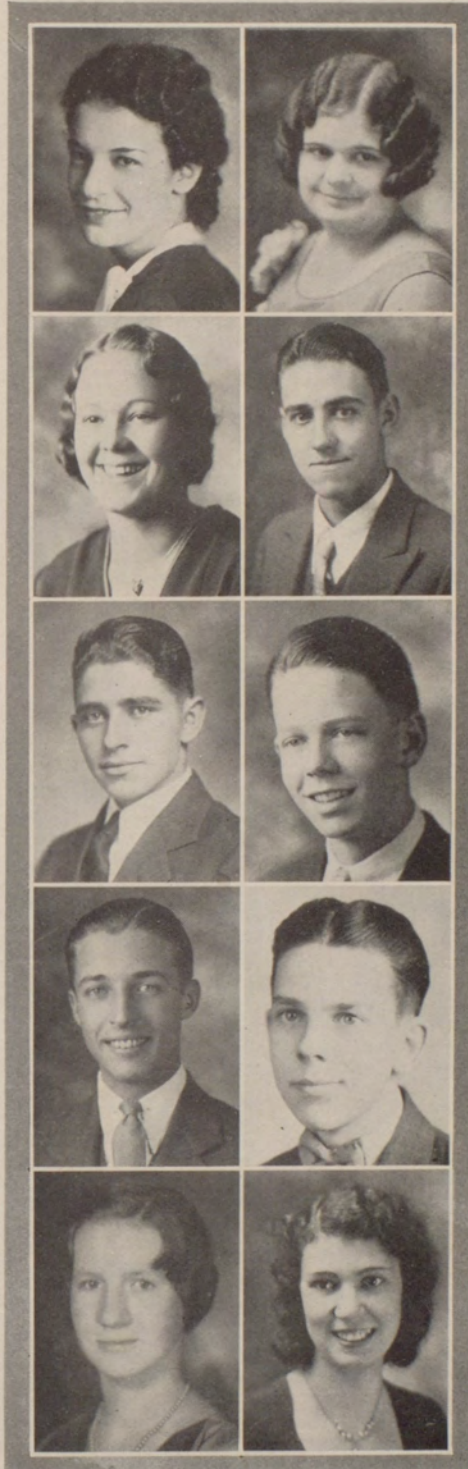
W. LAURENCE McVEY, Collegiate
Hi-Y '29; Boys' Glee Club '31; International Relations Club '31, '32.

HERBERT MEYER Jr., Collegiate
Stanton Military Academy '29, '30, '31; Student Staff '32; Editor of Orange and Black '32.

CONDRA MILLER, General
Hi-Y '30, '31, '32; Joke Editor Orange and Black '32; Student Staff '32.

DORIS MINER, Commercial
Girl Reserves '29, '30, '31, '32; G. A. A. '29, '30; Scholarship Team '29; Typing Contest '31.

RUBY O'BRIEN, General
Girl Reserves '30, '31, '32; G. A. A. '30; Spring Festival '31.





EVELYN OESCH, General
G. A. A. '29, '30; Girls' Glee Club '32;
Daubers Club '32; Spring Festival '29, '31.

HELENE OLTHOFF, Commercial

LOUISE OSBORN, Collegiate
Girls' Glee Club '31, '32; Girl Reserve '29,
'30, '31, '32; G. A. A. '29, '30; Spring
Festival '29; Pittsburg Scholarship Team
'21; Emporia Scholarship Team '31; Win-
field Music Contest '31; Pittsburg Music
Contest '31.

UTHA OVERTON, Collegiate
Girl Reserves '29, '30; International Re-
lations Club '31, '32.

RAYMOND PENDLETON, Collegiate
Boys' Glee Club '31, '32; International Re-
lations Club '31; Student Staff '32; Cir-
culation Manager of Orange and Black '32.

ERNA LOUISE PENNEKAMP, Commercial
G. A. A. '29; Girls' Glee Club '31; Mixed
Glee Club '31; National Honor Society '32;
Winfield Music Contest '31; Emporia
Scholarship Contest '31.

JOSEPHINE PERKINS, General
G. A. A. '31.

DORIS PETERSON, Collegiate
Girls' Glee Club '30, '31, '32; Mixed Glee
Club '30, '31, '32; Spring Festival '29;
"Barbarossa of Barbary" '30; Girl Re-
serves '30, '31, '32; Girl Reserve Cabinet
'32; National Honor Society '32; Winfield
Music Contest '31; Pittsburg Music Con-
test '30, '31.

LINABELL PETTY, Commercial
G. A. A. '30, '31; Girl Reserves '29, '30;
Girls' Glee Club '32; Spring Festival '29,
'31.

ALLEN PORTER, Commercial
Hi-Y '28, '29, '30, '31, '32; Art Club '30;
Boys' Glee Club '32.





CLEO RAY, General

MIVA RAY, Commercial

DONALD REAMES, Mechanical Arts
Track '30, '31; Basketball '30.

DOROTHY ROBERTS, General
G. A. A. '29, '30, '31, '32; Girls' Glee Club
'31, '32; Winfield Music Contest '32.

BOB ROBINSON, Collegiate
Orchestra '29, '30, '31, '32; Science Club
'32; National High School Orchestra Camp
'31; Pittsburg Music Contest '29, '30, '31;
Winfield Music Contest '31.

LORAIN ROCKWELL, Commercial
Orchestra '29, '30; Girls' Glee Club '31;
Pittsburg Music Contest '29, '30, '31; Win-
field Music Contest '31; G. A. A. '29, '30,
'31; Spring Festival '29; Girl Reserves '29,
'30, '31, '32; Typing Contest '31; National
Honor Society '32; Girl Reserve Cabinet
'31.

MARY JANE SCOTT, General
G. A. A. '30, '31.

HARRIETTE M. SCRANTON, Collegiate
Orchestra '29, '30, '31, '32; Girls' Glee Club
'29, '30, '32; Pittsburg Music Contest '29,
'30, '31, '32; Emporia Music Contest '32;
Winfield Music Contest '32; Mixed Quartet
'32; National Honor Society '32; Spring
Festival '29; Musical Operetta '30; G. A.
A. '29, '30; Girl Reserves '29, '30, '31, '32;
Girl Reserve Officer '29, '30, '32; National
High School Orchestra Camp '31; National
High School Choir '31.

WILLIAM SHEPARD, Collegiate
Hi-Y '29; President Hi-Y '30; Boys' Glee
Club '30, '31, '32; "I" Club '31, '32; Science
Club '32; Musical Comedy '30; "Green
Dragon Emerald" '31; Pittsburg Music
Contest '30, '31, '32.

AGNES SHOAF, Collegiate
Fredonia '29; Declamation Contest '29
Buffalo '31; Junior Play '31.





WILDA SILGER, Collegiate
 Pep Club '29, '31, '32; G. A. A. '29, '30, '31; Girls' Glee Club '30, '31, '32; Debate '32; National Honor Society '31, '32; Class Officer '30, '31, '32; Scholarship Team '31, '32; "Barbarossa of Barbary" '30; "Green Dragon Emerald" '31; Girl Reserves '30, '31, '32; Girl Reserve Officer '32; Dramatic Club '32; Officer Dramatic Club '32; Honor Society Officer '32; Spring Show '29, '31; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '31; Emporia Music Contest '32; Student Staff '32; All Senior Contest '32.

HAZEL PAULINE SHOCKEY, Commercial
 Girls' Glee Club Coffeyville '29; G. A. A. '30, '31; Girls' Glee Club '31, '32.

HELEN SIX, Collegiate
 Girl Reserves '30, '31, '32; Officer of Girl Reserves '31, '32; Girls' Glee Club '31, '32; Mixed Glee Club '31, '32; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '32; Pittsburg Scholarship Team '29, '30, '31, '32; Emporia Scholarship Contest '29, '30, '31, '32; Chapel Representative '31, '32; National Honor Society '31, '32.

LOUISE SLATER, Commercial
 G. A. A. '29, '30; International Relations Club '31; Girls' Glee Club '30, '31, '32; Spring Festival '29, '31; Pittsburg Music Contest '31; Winfield Music Contest '31.

LEOTA MAXINE SMITH, Collegiate
 Girl Reserves '29, '30, '31; G. A. A. '29, '30, '31, '32; Spring Festival '29.

STEL STEINBERGEN, Collegiate
 St. Scholastica's Academy '29, '30; Girls' Glee Club '29; Girls Vocal Trio '30; Fayetteville Music Contest '30; Orchestra '29; Conway Music Contest '30; Independence; G. A. A. '32; International Relations Club '31.

JENICE STREET, Collegiate
 Girl Reserves '29, '30, '31, '32; Girl Reserve Officer '29; G. A. A. '29, '30; Pittsburg Music Contest '31; Winfield Music Contest '31; National Honor Society '32; Spring Festival '29, '31; Orchestra '30, '31, '32.

VIRGINIA STUCKER, General
 G. A. A. '30, '31; Girl Reserves '31, '32; Pep Club '31, '32; Debate '32; Washington Plays '32; Kodak Editor of Orange and Black '32; Spring Festival '29, '31; Scholarship Contest '29.

VEDA TARMAN, General
 Girl Reserves '29, '30; G. A. A. '29, '30; Spring Festival '29, '31.

ALTHEA TAYLOR, Collegiate
 Girl Reserves '29, '30, '31, '32; Girl Reserve Cabinet '31, '32; Orchestra '30, '31, '32; G. A. A. '30, '31; National Honor Society '32; Spring Festival '31; Pittsburg Music Contest '30, '31; Winfield Music Contest '31.





GERTRUDE BETH TAYLOR, Collegiate
Neodesha '29; Orchestra '29; Pittsburg Music Contest '29; Emporia Music Contest '29; National Music Contest '29. Independence: Orchestra '30, '31, '32; Girl Reserves '30, '31, '32; Pittsburg Music Contest '30, '31, '32; Winfield Music Contest '31; Emporia Music Contest '32; Girls Glee Club '32.

RUBY TITSWORTH, Commercial
Girl Reserve '29; G. A. A. '29; Spring Festival '29.

VIDA L. TOMLINSON, Collegiate
Girl Reserves '29, '30, '31; Officer of Girl Reserves '31; G. A. A. '29, '30, '31; Volleyball Sport Head '30; Orchestra '29, '30, '31; Officer of Orchestra '31; Spring Festival '29, '31; Music Contest '29, '30, '31; Volleyball Team '29, '30, '31, '32.

ADA TROUTMAN, General
G. A. A. '28, '29, '30; Girl Reserves '28, '29; Girls' Glee Club '31; Volleyball Team '28, '29, '30, '31.

MARY URETA, General

BERNICE VEITH, Commercial
Girl Reserves '29, '30, '31, '32; Scholarship Contests '29, '30; National Honor Society '32.

CYRUS WADE Jr., Collegiate
Hi-Y '29, '30; Sea Scouts '30, '31; International Relations Club; Officer of International Relations Club '31, '32; National Honor Society '32; Scholarship Contest '31; All Senior Contest '32; Summerfield Scholarship Contest '32; Golf '31; Debate '31, '32; Student Staff '32; Business Manager Orange and Black '32; Scholarship Contest '32.

MAXINE A. WADMAN, Collegiate
Girls' Glee Club '32; Girl Reserves '31; G. A. A. '29, '30, '31; Spring Festival '29, '31.

WILMA WALTERS, General
Girl Reserves '29, '30, '31, '32; G. A. A. '29, '30, '31; Orchestra '29, '30, '31, '32; Girls' Glee Club '31, '32; Emporia Scholarship Contest '31; Volleyball Team '32; Pittsburg Music Contest '29, '30, '31; Winfield Music Contest '31.

WILLIAM WALTS, Collegiate
Sea Scouts '30, '31; Science Club '32.





BENNETT WAXSE, Collegiate
Science Club '32; Student Staff '31.

NORMAN WIECHERT, General

GRACE WELLS, Commercial
Girl Reserves '29; Spring Festival '29; G.
A. A. '30.

HERBERT WEHRY Jr., Collegiate
Band '31, '32; International Relations Club
'31; Officer of International Relations Club
'31; Boys' Glee Club '31, '32; Dramatics
Club '32; Officer of Dramatics Club '32;
Debate '31; "Green Dragon Emerald" '31.

KATHRYN WESLEY, Collegiate
Eureka, Kansas: '29, '30; Girl Reserves '29,
'30; Girl Reserve Officer '30; Girls' Glee
Club '30; Independence, Kansas; Girl Re-
serves '31, '32; G. A. A. '31, '32; Spring
Festival '31; Girls' Glee Club '32; Pitts-
burg Music Contest '32; Emporia Music
Contest '32; Pep Club '32.

JOHN WHITE, General

PAULINE WHITSON, Commercial
Girl Reserves '29; Typing Contest '31.

CHARLOTTE WILCOX, Commercial
Girl Reserves '29; G. A. A. '29, '30; Spring
Festival '29, '31.

ERNEST WILKEY Jr., Mechanical Arts
Sea Scouts '29, '30, '31, '32; International
Relations Club '31, '32; Washington Plays
'32.

DALE WOODMAN, General
Hi-Y '28, '29; Sea Scouts '29, '30, '31, '32.



RUTH WYCKOFF, Collegiate
 Girl Reserves '29, '30, '31, '32; Girl Reserve Cabinet '29, '30; G. A. A. '29, '30, '31, '32; G. A. A. Cabinet '30, '31; Girls' Glee Club '31, '32; Mixed Glee Club '31, '32; Pittsburg Music Contest '31, '32; Winfield Music Contest '31; Emporia Music Contest '32; Pep Club '32; Dramatics Club '32; Dramatic Contest '31, '32; "Birds' Christmas Carol" '31; "Nut Farm" '32; "Green Dragon Emerald" '31; Washington Plays '32; Champion Volleyball Team '29, '30, '31, '32; Declamation Contest '29; Student Staff '32; Spring Festival '29, '31.

LEO ZINSER, General

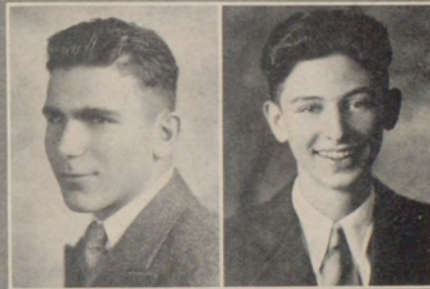


CLARIE DUBBELS, Collegiate
 Girl Reserves '29; Spring Festival '29, '31.

BETTY GOODLOE, Collegiate
 G. A. A. '29, '30; Girl Reserves '29; Spring Festival '29, '31; Washington Plays '32; Soldan, St. Louis Mo., '30; Shaumanid Club; Cooking Club '30; Basketball '30; Swimming Club '30; Student Staff '32; Dramatics Club '32.



MAX KNOLLS, General
 Sea Scouts '28, '29, '30; Football '30, '31; "I" Club '30, '31, '32; International Relations Club '31; Track '31.



ROLAND ENSCH, General
 Glee Club '31, '32; International Relations Club '32; Dramatics Club '32; "Nut Farm" '32; Washington Plays '32.

GLADYS CUNNINGHAM, General
 Colored Girl Reserves '29, '30, '31, '32.





Senior Motto

We launch tonight;
where will we anchor?

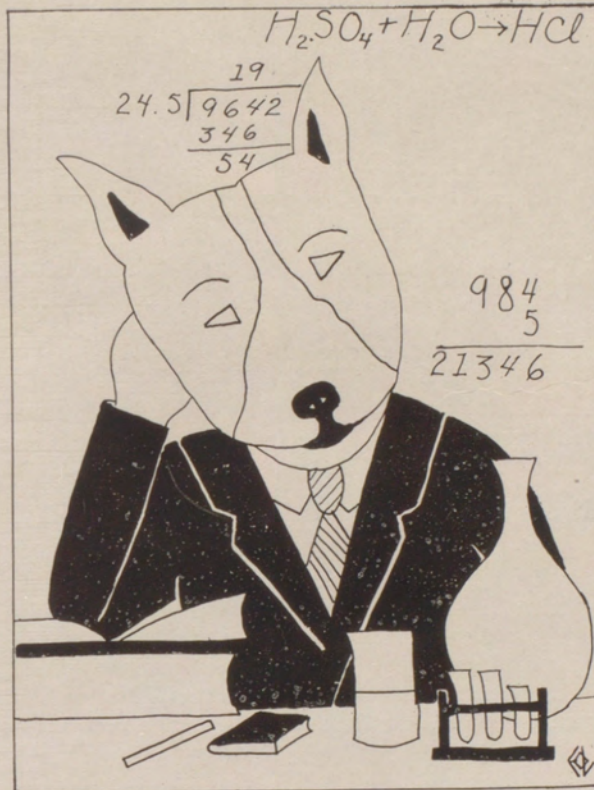
Flower

Rose

Colors

Rose and Silver





JUNIORS



JUNIOR CLASS OFFICERS



Left to right: Goodell, President; Simmons, Vice-President; Beal, Secretary; DeVore, Treasurer.

The Class of 1933

The junior class has gained wide recognition during the year from various activities which are not required in school. In keeping with former traditions they presented a play, "The Yellow Shadow," on April 7 and 8, the cast of which was composed of, with one exception, juniors. "The Yellow Shadow" was a weird mystery which haunted the estate, Viewcrest, on Puget Sound. The outstanding actors—Emily Vrooman, Woodrow Gordon, and Ernest Barani, were supported by the well trained cast, the personnel of which was Elizabeth Johnson, Charles Browning, Martha Meyers, Mary Frances Hobbs, Merrill Clark, Evelyn Gall, and Jack Sharpe. Due credit should be given to stage hands who created the realistic storm effects throughout the performances. Last, but not least, the efforts of Miss Anna Ingleman as director of the cast, deserve much credit and praise, for the entire cast gave the appearance of perfect training.

The junior class was well represented in high school organizations, and in the various activities of the school they also show up well. Besides claiming over half the membership of the Senior High Pep club, the class furnished a large per cent of the membership of the Science club, Dramatics club, Hi-Y, Girl Reserves, Daubers' club, and the musical departments of the school.

During the year many numbers on our chapel programs have been given by junior students. Several juniors entered debate work this year and made fine showings.

And to end successfully their career as juniors, they planned to give to the seniors one of the most elaborate banquets ever given by a junior class.





- JACK BURNETT—An energetic and ambitious worker.
- CLYE BASSETT—A quiet and unassuming student.
- GRACE ROBERTA BEAL—She has such an accommodating way.
- IRENE BEASLEY—Known by her smile and reserved manner.
- ANNA BEATTIE—Strong believer in a great future.
- OPAL BEEBE—It isn't so hard, if you try being good.
- BOB BITTMAN—What more could one want?
- FRANCIS BLADE—Midget forward of the basketball team.
- JANE BLANEY—One of the old-fashioned girls. Thank goodness!
- JUNE BOLTON—She has a way with the men.
- ROBERTA BONDE—A girl with a charming personality.
- LEWIS BEHRENS—Tennis is my favorite dish.
- MARGUERITE BROCKMAN—So demure.
- MILDRED BULLOCK—"I intend to be an Aviatix."
- CHESTER BURNS—Blonds are his weaknesses.
- KERMIT BURROUGHS—Silence is golden.
- GEORGE BURROUGHS—School may keep, but I don't care.
- CHARLES CAMPBELL—A small but mighty miler.
- HALLIE CARTER—All around good sport.
- RUTH CHENEY—One of Miss Anna's star elocutionists.
- HOWARD CHICHESTER—The champion "news-monger" of the journalism department.





MERRILL CLARK—Another of our dramatics students nominated for the hall of fame.

BETTY CLAYTON—Plenty of pep to spare.

DOROTHY CLUBINE—Her quiet manner wins her many friends.

VIOLA CLUBINE—Capable in more ways than one.

MARY HELEN CLUTE—One of the few calm, never hurried persons.

DOROTHY COLDWELL—Mixes work and play.

JOHN CORN—Ambitious and industrious.

HAROLD COTNER—A hard working member of the Hi-Y.

TOMMY COVELL—We always are ready to hear this boy's touch on the "ivories".

KATHERINE CRAMER—Clothes, car, and above all looks.

JACK DANIELS—His Chevrolet is not his only attraction.

ALICE DARBY—I have regretted my words, but never my silence.

ESTHER DE VORE—It is said that she prefers a certain senior boy.

RUTH DE VORE—Sedate and retiring.

FRANK EBRIGHT—A bright future looms for the owner of such a gorgeous baritone voice.

BOB EMERSON—One of the original "Ayho" buddies.

NEVA FANSLER—A pianist with lots of talent.

ELIZABETH FELDMAN—When joy and duty clash, let duty go to smash.

EARL FERTIG—Oh, when Earl plays the Rumba on the Tuba.

LILLIAN FRENCH—Did I hear someone say that they liked chemistry?

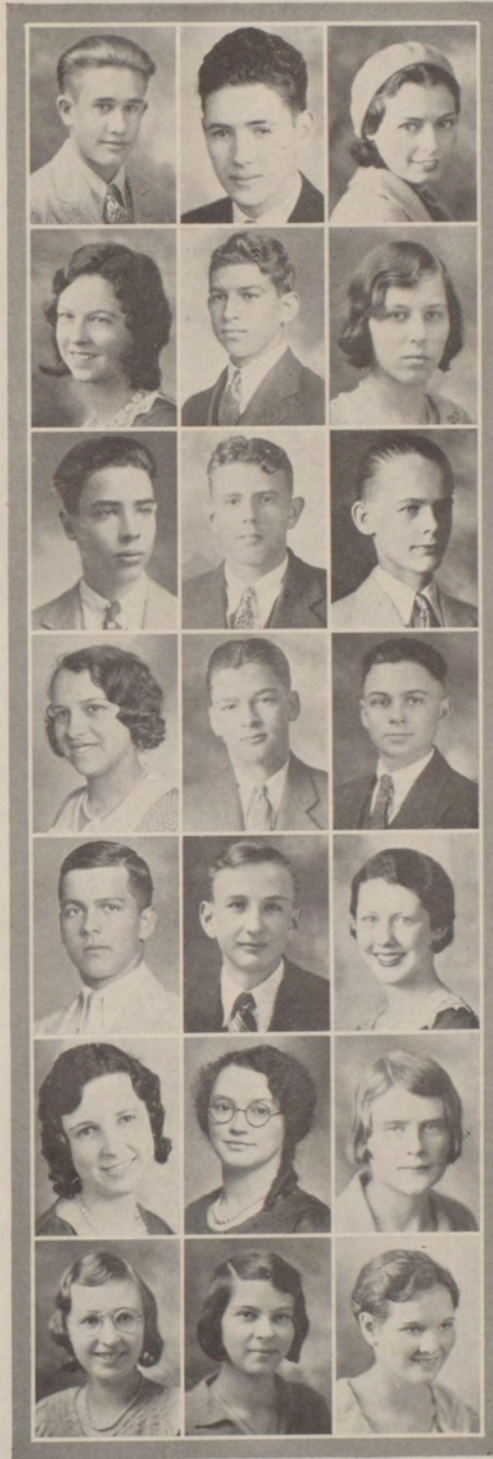
EARL FRYE—The school's man about the town.



THE ORANGE AND BLACK



- DALLAS FULLERTON—Mechanics, for that's my specialty.
- DICK GABLER—My ideal girl must be a brunette.
- MARY BETH GIBSON—Small but mighty.
- MARIE GILLEN—She thinks before she speaks.
- ELSON GOODELL—A clean-cut sport of whom I. H. S. is proud.
- MARGUERITE GALL—Litte talker and big worker.
- LEO GOTTLIEB—A really hard working boy.
- BILL HANLON—Oh! you, sweet William.
- PAUL HAMMANN—A coming athlete—due any minute.
- INEZ HARBOUR—A conscientious worker.
- WARREN HARMON—The future Walter Winchell. "O. K. America."
- ROBERT HARCLERODE— Mechanic by trade.
- BILL HART—He inspires to be a big leaguer.
- BILL HERBERT—Tall, handsome, with broad shoulders, and a bashful disposition.
- MARY FRANCES HOBBS — A beautiful girl with brains and personality.
- CARLMA HOCKETT—Just Virgil and me and ourselves makes three.
- MARIE HOWARD—Giggling is her hobby.
- VELMA HUSTON—Quiet and demure.
- RUTH HUSTON—A blond with heaps of personality.
- JUNE IOERGER — A pleasing manner with pleasing ways.
- VIRGINIA JAMES—Small but mighty.





ELIZABETH JOHNSON—Her talents are many and varied.

JOSEPHINE KANDT—A girl with good looks and worth-while qualities.

CECIL KEENEY—A sweet-voiced member of the girls' glee club.

JACK KNIGHT—He is a strong and silent lad.

IRMA KREBS—Irma has a failing for titian-haired people.

GERALDINE KRIENHAGEN—I am a petite member of that big organization, the orchestra.

HARRY LEATHERMAN—He'll someday be a strong man in the movies.

JIMMIE LITRELL—A brunette with plenty of "it".

CLYDE LUCAS—The hot shot of the old school.

TWILA MALLONEE—One who dropped out of school.

MILDRED MANLEY—A junior with many friends.

WATT MCBRAYER—An outstanding and popular junior athlete.

EARL MC FARLAND—This is the office boy deluxe, never shrinks from work.

AUDINE MEADOWS—A girl with unlimited ability.

ALDA MIBECK—She's well-known for her brown eyes.

FAYE MIDKIFF—She is one in a thousand.

ALTA MILFORD—She's a friend to many a girl.

RALPH MILLER—He'll make his mark in the world some day.

VESS MILLER—Vess is one of our better trombone players.

BILL MITCHELL—This is the well-dressed boy of I. H. S.

EVA MUSGROVE—Tried and truthful.





MARTHA MYERS—Can't her blue eyes lure? Ask Bill.

HIENRICH NEIDHARDT— If talking secured you a position, I'd be president.

ELIZABETH OSBORNE—Is minus that gift of gab.

KATHRYN PAGE—She issues permits to haunt the library.

GEORGE PATTY— If tallness were virtue, this boy would be a saint.

NAIDA PECK—Always with a pleasant look.

GLADYS PERRY—She is quiet, but very bright.

AMBROSE REDDY—Handsome describes him best.

OLIVE REEVES—Have you noticed those dimples?

EDWIN REYNOLDS—A trackster of dear old I. H. S.

VIOLET RIGGLE—Loves mathematics above everything else.

LEO RILEY—My mother and father are Irish and I am Irish too.

GEORGIA LEE ROCKWELL—A talented member of the girls' quartet.

MARSHALL ROSS—If talking were music, I'd be a brass band.

ANITA ROTTLER—Quiet and demure describes her best.

MAURINE SCOTT—I like to be quiet and well thought of.

BUD SELLERS—Small but that doesn't describe his pep.

ERNEST SEWELL—"Junie" to his friends.

JACK SHARP—He looks and can play the part of a Chinaman.

CATHERINE SHOOK—Silence is wisdom.

IVAN SICKS—Another of those likeable athletes.





HAROLD SIMMONS—A Tennis Star for I. H. S.

ROSALIE SLATER — Silence is golden.

KENNETH SMALL—Boxing is Kenneth's big interest.

JUANITA STEWART—Carl is her favorite occupation.

ROBERT STRAWN—Tall, art-minded, and likeable.

IRENE SURBER—Always busy.

ROBERTA SWEARINGEN—It's nice to be quiet and be liked.

BETTY TALLY—There is something different about her.

ROBERT TALLMAN—"Young fellows will be young fellows."

PAULINE TARR—Sometimes I think, but don't worry—I'll get over it.

TRUMAN THOMPSON — Sometimes I sit and think, and sometimes I just sit.

CLEDA THOMPSON—Cleda and her Buick are common sights.

EDITH THOMPSON—She speaks when she needs to; she is a debater.

NEWMAN TREGER — If words are music, I'm not a musician.

MILLICENT TUGGLE—Her interest is centered on a certain blond collegian.

DOROTHY VAN DYNE—Anything that is worth doing—is worth doing well.

EMILY VROOMAN—She has a mind of her own and keeps it.

LOUISE WALLEN—Small with lots of pep.

EUGENE WARREN — I guess you'll have to ask Vina.

RUTH WHISTLER — A dainty blonde who seems to dream of fairies.

ALICE WHITE—Always does her best. Who could do more?





LELAND BARNES—When he isn't studying, he's hurrying someplace.

ROBERT BOYLE—A Seascout once was he, until the boat put out to sea.

EDWARD COWLES—Like his sisters, he is very popular.

EDWIN DEWEY—If there is a lady in the case all other things give place.

BILL DINGMAN—Just "Bill".

JULIUS ETZOLD—His "sunny" disposition makes for him a host of friends.

EUGENE EMENS—A coming cueist champion of the world.

THELMA FOWLER—Has high ambitions.

WARD HILLE—I. H. S. youthful Ignace Paderweski.

CHARLES OLSON—Always dependable and well liked by all.

MAYME PATTERSON—Her greatest delight, solitude.

CHARLES PHIPPS—A blushing ladies' man.

JIM SHELDON—Yes, a pest but a very likeable one.

KENNETH WADMAN—The loud speaker of I. H. S.

LUCILLE WILSON—Her voice was ever soft, gentle, and low, an excellent thing in woman.

PEGGY WILKINSON—The old saying "Beautiful but Dumb." does not hold true here.

CLYDE WILLIAMS—A small but mighty and capable man.

TREVA WILLISON—A friend—tried and true.

CLAUDE WINGARD—I'm worked to death, that's what I am.

FLORENCE WINGARD—Friendly, capable, and dependable.

NELLIE WRIGHT—Her industry and capability should make her an efficient future.



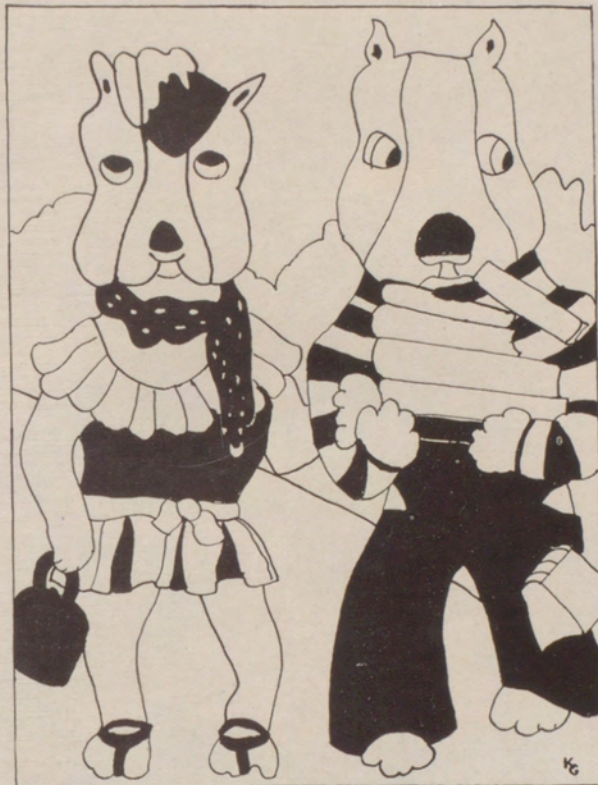
In Memorium



Dean Churchill

Born: May 6, 1913

Died: February 17, 1932



SOPHOMORES



THE ORANGE AND BLACK



Sophomore Roll

SOPHOMORE BOYS

Manford Abbott
 Millard Adams
 Charles Armsbury
 Raymond Arrington
 Harold Baker
 Horace Bell
 Jimmy Blair
 Victor Blex
 Dan Bolin
 Wayne Maxwell Bolton
 George Boyle
 Elmer Braden
 Robert Burdette
 John Cain
 Allan Beall Cannon
 Gordon Casey
 Kenneth Clayton
 Ray Corn
 Joe Courtney
 Glen Crane
 Eugene Crawford
 Walter Dittmer
 Joe Dreisbach
 Johnnie Drybread
 James Erhart
 Lorraine Erhart
 Lester Faulk
 Walter Gall
 Roland Goll
 Paul Goodwin
 Hayes Graham
 Henry Haas
 Lawrence Harclerode
 Elmer Harrison
 Donald Hart
 Ray K. Hart
 Edward Hatcher
 Frank Holden
 Thurman Hunt
 Samuel Jones
 Paul Kalber
 Howard Kelly
 Lawrence Kelly
 Edward Koger
 Norman Lillibridge
 Charles Lindley
 Herbert Lodge
 Henry Lochmiller
 Charles Logan
 Robert Paul Long
 Bill Love
 Willard McNutt
 Jim McKinley
 Neal Masters
 Harry Matthews
 Stanley Miller
 Vernal Miller
 Willard Morton
 Robert Murphy
 Dale Mustain
 Preston Olney
 Loyal Pattin
 Ernest Prescott
 Mark Purtell
 Charles Raglin
 Loren Ralston
 Jack Reed
 John Robinson
 Edwin Robinson
 Harold Rogers
 Paul Rogers
 Ira Scott

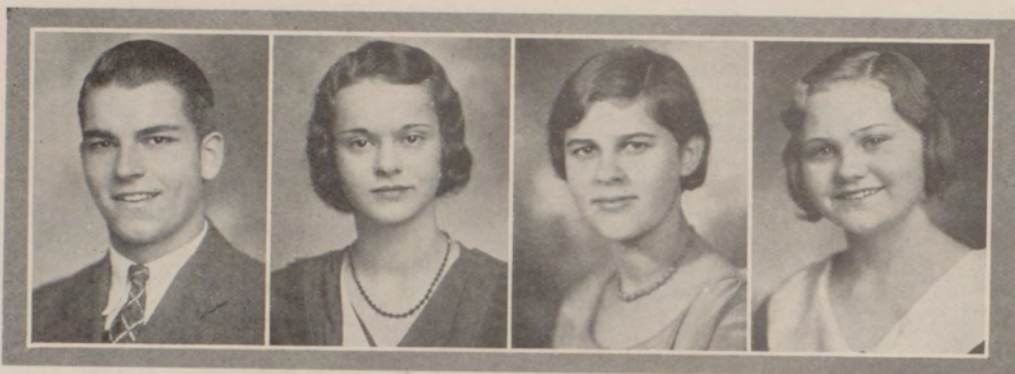
Joseph Seymour
 James Edwin Silger
 Joseph Sims
 Ruben Sims
 Billy Sloop
 Eddie Snell
 Harry Stevens
 John Stiechman
 Arden Story
 James Tharp
 Douglas Thompson
 John Thompson
 Harry Tidwell
 Charles Alfred Todd
 Leland Turner
 Joseph Volz
 Everett Waggoner
 Bodeen (Buddy) Walts
 Roy Ward
 Donald Warren
 Robert Webber
 Carl Wesley
 George White
 Gerald White
 Robert Olen White
 George Wilhite
 James Wilson
 Paul Wright

SOPHOMORE GIRLS

Louise Adair
 Juanita Adams
 Margaret Adams
 Bertha Albers
 Arleen Atkinson
 Mary Louise Aubuchon
 Thelma Baker
 Eleta Barnett
 Thelma Lee Beebe
 Alberta Bilyeau
 Mary Louise Black
 Minnie Blake
 Georgia Bonney
 Josie Boyle
 Etta Braden
 Viola Braden
 Betty Breisch
 Valerie Eryan
 Thelma Cadwell
 Ruth Catlett
 Rebecca Chaney
 Marie Clark
 Ruth Clay
 LaVelna Clayton
 Beulah Coffey
 Cora Coffey
 Ollie Cornelius
 Eunice Corn
 Adrienne Crosby
 Bernice Cutler
 Dorothy Daniel
 Virginia Davis
 Barbara Decker
 Harriet Dodds
 Clara Dittmer
 Doris Doop
 Dolores Dowell
 Maxine Elliott
 Ethel Elrod
 Ruth Emery
 Alma Ewing
 Louise Faler
 Helen Featherngill
 Rachel Featherngill
 Frances Fennimore

Evelyn Ferrell
 Theo Field
 Jane Ford
 Virginia Gilmore
 Flossie Goens
 Pearl Grabham
 Jeanette Gray
 Katherine Gray
 Birdean Gwin
 Hazel Hamilton
 Pansy Heatherly
 Frances Holdren
 Leta Hopkins
 Dorothy Hubler
 Virginia James
 Martha Kimble
 Vera Keener
 Doris Kettle
 Virginia Knight
 Esther Krone
 Alice Lakin
 Alberta Leader
 Evelyn Loggan
 Fern Lybarger
 Winifred McCoy
 Wanda McNairn
 Jeannette Martin
 Marie Mayberry
 Gertrude Mensch
 Martha Merrill
 Sylvia Newell
 Margaret Norris
 Aileen Oesch
 Lois Osborn
 Twila Patterson
 Elizabeth Pendleton
 Maxine Preece
 Elene Quattlebaum
 Juanita Reeves
 Nora Remaley
 Jessie Robinson
 Emma Jane Sanford
 Elizabeth Schurr
 Dormalea Seibert
 Bonita Semke
 Dorothy Sherman
 Ernestine Slaughter
 Irene Sloan
 Virginia Smith
 Roberta Snow
 Betty Lou Stucker
 Ruby Stumph
 Kathryn Sullivan
 DeLyte Tallman
 Bernadeane Taylor
 Lucille Taylor
 Dorothy Thery
 Eleanor Thomas
 Margaret Trotter
 Lorene Tucker
 Cleyonne Tucker
 Retha Vandermark
 Josephine Walker
 Velma Walls
 Helen Weaver
 Helen Weber
 Elizabeth Wells
 Vina Vencil
 Helen White
 Marjorie Wilkerson
 Frances Wilkin
 Gladys Elizabeth Wilson
 Henrietta Wininger
 Eloise Wyckoff

SOPHOMORE CLASS OFFICERS



Left to right: Rogers, President; Sanford, Vice-President; McCoy, Secretary; Quattlebaum, Treasurer

Sophomore Class History

In the sophomore class of '32 there are approximately 225 members, making about the same enrollment as last year. The class officers are the following: Paul Rogers, president; Jane Sanford, vice-president; Winifred McCoy, secretary; Elene Quattlebaum, treasurer; and Barbara Decker, chapel representative. The sophomore class sponsors are Miss Gustafson and Miss Plank.

Due to the large membership, the sophomore class has been more or less inactive as an organization. Nevertheless, the members as individuals have taken an active part in school.

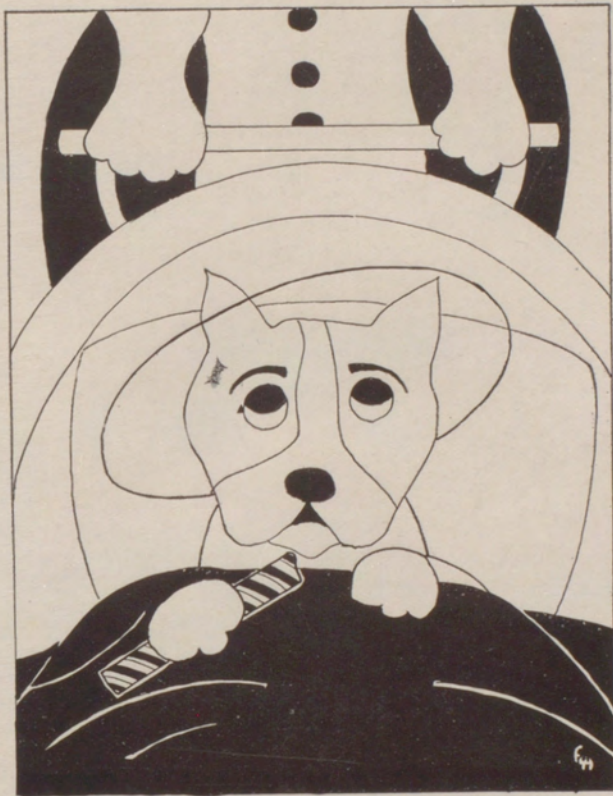
The scholarship contest at Emporia was represented by the following sophomore students: Adrienne Crosby, Winifred McCoy, Max Bolton, Bernadine Taylor, Roberta Snow, Margaret Trotter, Jane Ford, Birdean Gwin, Vera Keener, and Robert Burdette.

The athlete in the sophomore class making an outstanding record was Paul Rogers. He played football, basketball, and was a member of the track team; of these sports he received honorable mention in each one. The other athletic sophomores are Charles Armsbury, Elmer Braden, Ray Corn, Charles Raglin, Bill Sloop, Leland Turner, Raymond Arrington, and Joe Seymour.

The sophomore class is well represented in music, as there is a large girl sophomore chorus class who has done outstanding work.

Altogether the sophomore class is creditably represented in every phase of school life—Girl Reserves, Hi-Y, music, athletics, dramatics, and scholarship.





JUNIOR HIGH



THE ORANGE AND BLACK



THE ORANGE AND BLACK



JUNIOR HIGH GIRL RESERVES



Top row, left to right: Shiery, Dillman, Fox, Wahl (sponsor), Wininger, Allen.
Bottom row: Boomis, Sheldon, O'Brien, Mibeck, Sharp, Clark, Cowles, Covell.

Junior High Girl Reserves

The Girl Reserve organization is one of the most worthy organizations of the school, and has a large membership. Its purpose is to help girls find and give their best in life, spiritually, mentally, and physically. Every member tries to live up to the code, which was established by the Y. W. C. A. for Girl Reserve groups all over the United States.

The organization is divided into two groups, the Blue Star group sponsored by Miss Wahl and Miss Tulloss, and the Blue Triangle group, by Miss Crocker and Miss McNiel. Each group has its own meetings and its own officers.

The meetings of both groups are held every two weeks, and in these meetings, the girls have a chance to express their ideas on all their problems. Aside from these programs, the girls collect food to give to the needy at Thanksgiving and Christmas.

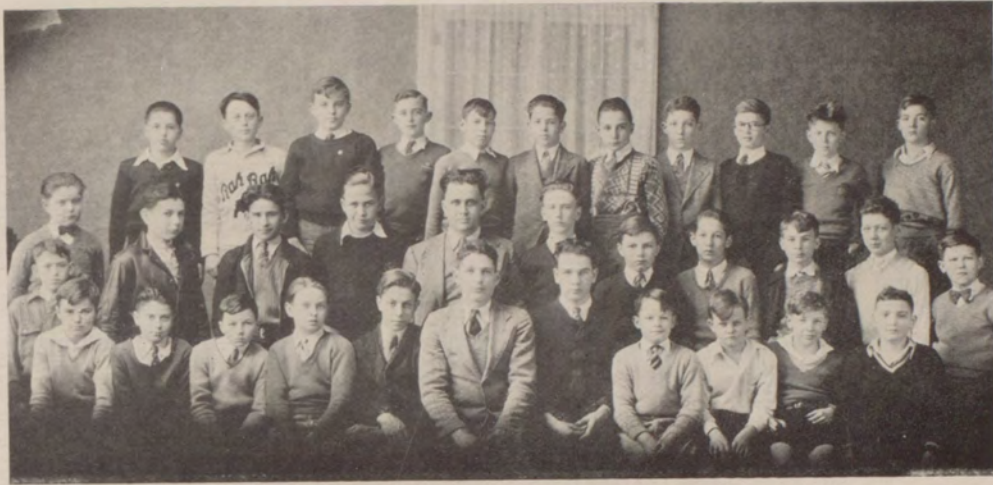
Perhaps the outstanding event of the year was the Mother-Daughter banquet. The club expenses are raised by selling candy at school, usually at an athletic event.

The above picture shows the officers and committees of both groups. The main officers of both groups are: Blue Star—president, Helen Fox; vice-president, Jane Cowles; secretary, Phyllis Wininger; treasurer, Elizabeth Kidd. Blue Triangle—president, Mary Jane Mibeck; vice-president, Maysel Clark; secretary, Ruth Jane O'Brien; and treasurer, Patricia Boomis.





JUNIOR HI-Y



Top row, left to right: Simon, Arey, Sherwood, Fowler, Hutchinson, Wills, McClarey, David, Davis, Carman, Porter.
 Middle row: Lewis, Nash, Goodwin, Bryan, Heckethorn (sponsor), Shepard, Snodgrass, Boner, Hille, Chaney, Russell.
 Bottom row: Miller, Fitzpatrick, Moses, Jones, McCurdy, Graves, Yoe, Baehl, Knott, Perry, Truby, Robinson.

Junior Hi-Y

The Junior Hi-Y has just finished a most successful year of work. Although the membership for the organization was not as large as in former years, a most profitable year was well spent.

The Hi-Y was organized in 1926-27 under the leadership of Mr. Heckethorn, who has been the sponsor during the past year. The officers of the club this year are as follows: Robert Graves, president; Rexford Sherman, vice-president; Brice Goodwin, secretary; and Winfred Nash, treasurer.

There were two district conferences attended during the school year, one at Caney and the other at Coffeyville, and the officers now are contemplating a trip to Parsons.

The club prepared Thanksgiving baskets for the poor people of the community, and sold tickets along with the Senior Hi-Y for the motion picture "Sooky" the proceeds of which were used for the state Y. M. C. A. emergency fund. In the ticket sale the Junior Hi-Y was most successful, selling as many as the Senior Hi-Y.

Although no members have attended Camp Wood for several years, a large amount was contributed towards the building of the Independence Hi-Y cabin by this organization.

The new officers are as follows: Dalton Simon, president; Robert Lewis, vice-president; Herndon David, secretary; and Charles Wills, treasurer.

The greatest and highest achievement, or motto of the Hi-Y is: "To create, maintain, and extend throughout our school and community, high standards for Christain character". It was for this reason the club was organized and created, and it is for the same reason that the boys have enrolled in this activity, and they will no doubt make life more happy, more spiritual for themselves, and will get finer ideas out of life than they would otherwise.



JUNIOR G. A. A.



Top row: Betty Emens, Miss Hughes.
Bottom row: Mary Jane Mibeck, Emma Lou Midcap.

Junior High G. A. A.

The purpose of the Girls' Athletic association of the junior high school is to give to all girls indoor and outdoor sports. Nearly every evening after school is devoted to these sports, which are: basketball, swimming, volleyball, and armory ball.

A point system has been worked out by which girls may earn G. A. A. pins and letters. Each activity offers a certain number of points for practicing and making teams.

Some points are offered for sports indulged in outside of school, such as skating, tennis, and hiking. The junior high receives three points an hour for unorganized activities, and five points an hour for organized activities.

The junior G. A. A. belongs to the state organization, which has been organized to make uniform points throughout the state. After a girl has attained her four hundred points, she receives a shield in the state G. A. A. colors, which are brown and gold, with the letters G. A. A. inscribed upon it.

The second award is given for five hundred additional points, which is a school letter in the school colors. The third award, given for a total of fifteen hundred points, is a gold pin of a sunflower design with the letters G. A. A. inscribed upon it.

In addition to the points earned for the award, a heart examination by a physician is required to pass the Bancroft straight line posture test.

Miss Hughes is sponsor of the junior high G. A. A., and the cabinet members are: president, Mary Jane Mibeck; vice-president, Emma Lou Midcap; secretary, Ann Brown; treasurer, Betty Emens.



JUNIOR HIGH BASKETBALL TEAM



Top row, left to right: Beal, McKain, Wewerka, Sicks.
Bottom row: Courtney, Yewell, Yoe, Baehl, Graves.

Junior High Basketball

After reigning for two years as the champions of the Junior-4 League, the Bullpups were dethroned and pushed down into third place in the league standings for 1931-32.

At the beginning of the season, the absence of lettermen and the inexperience of the squad of boys handicapped the winning ways of the team and spoiled their title chances.

The season's record shows that the team won five games and lost five games, and also shows that the margin between victory and defeat was rather small in some cases.

At the close of the season, seven boys were awarded letters, including Thomas Baehl, Jack Yewell, Tom Yoe, Frank Sicks, Fredrick Beal, Clarence Courtney, and Lloyd McKain.

Humboldt 10, Independence 9.
Fredonia 14, Independence 11.
Cherryvale 10, Independence 9.
Caney 10, Independence 21.
Iola 20, Independence 13.
Fredonia 14, Independence 12.
Humboldt 7, Independence 18.
Cherryvale 7, Independence 22.
Caney 16, Independence 21.
Iola 25, Independence 16.
Cherryvale 7, Independence 22.
Cherryvale 16, Independence 20.
Totals: Independence 203;
Opponents, 160.





Junior High Track

The Bullpups successfully defended their championship of the Junior-4 league during the 1931 track season, and in winning the league meet for the second year in succession, they established five new league records out of the nine events.

In addition to winning the league meet, the Bullpups won first over fifteen other schools in an invitational track meet held at Pittsburg, placed second in a large invitational meet at Parsons, and defeated Fredonia in a one-sided manner in a dual meet. In winning these meets, the Bullpups considerably increased their collection of trophies.

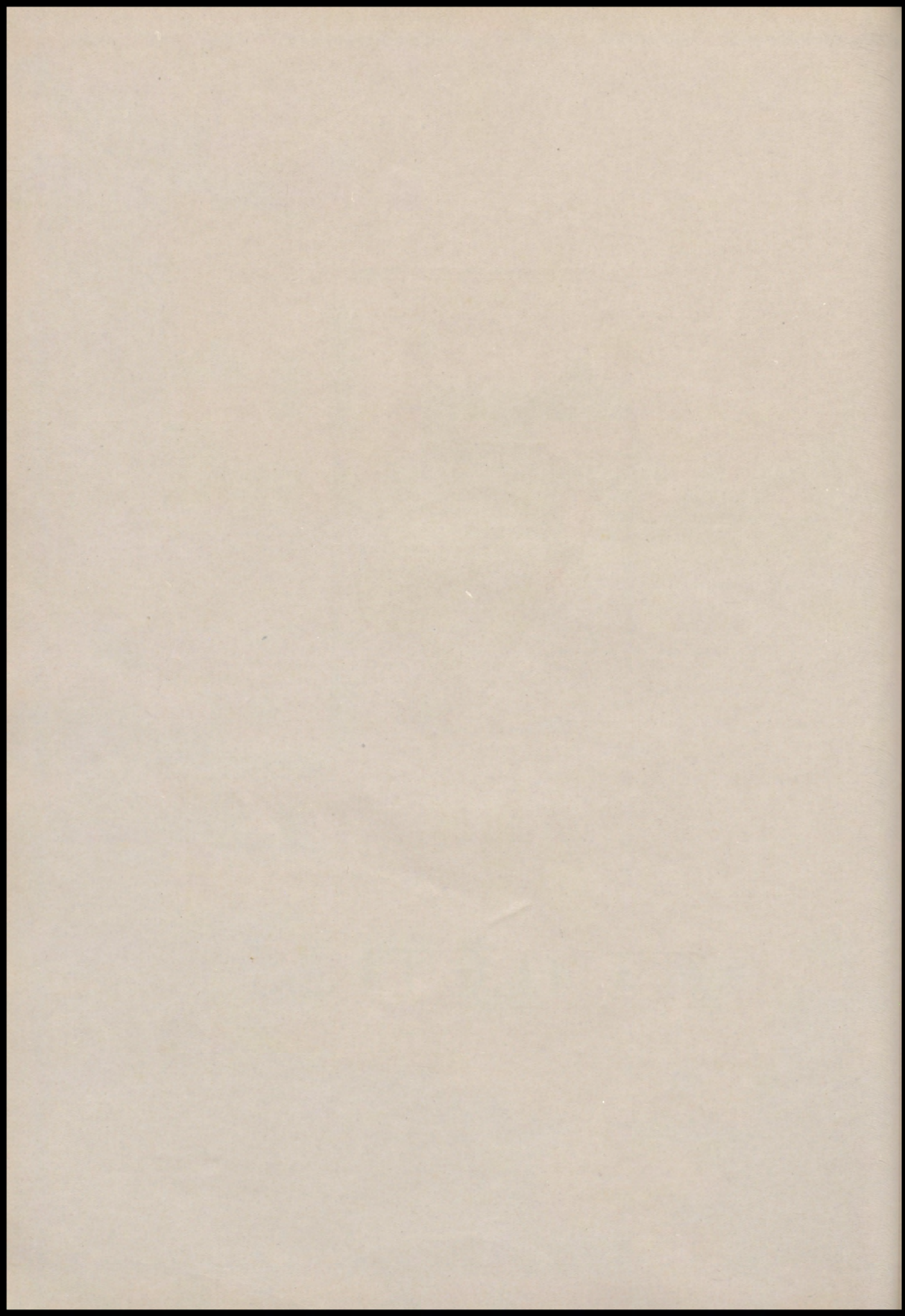
The 1932 edition of the Bullpups, judging from their enthusiasm and early workouts, is out to cop the league title for the third consecutive year, if possible.

Among the material turning out for the team this spring are the following lettermen: John Crawford, weights and dashes; Frank Sicks, weights and pole vault; Marvin Baker, hurdles and dashes; Jack Yewell, hurdles, dashes, and weights. In addition to the lettermen, the new men coming out reveal enough promise to indicate a fairly well balanced and successful track team for this season.





ATHLETICS



THE ORANGE AND BLACK

SENIOR HIGH PEP CLUB



Top row, left to right: Clayton, R. DeVore, Hockett, Wyckoff, S. Iger, M. Gray, Whistler, P. Gibson, Humphrey, Grabham.
 Middle row: E. DeVore, Chaney, Bonde, Cramer, Hobbs, Clute, Vrocman, Beal, Dewey, Hamblin.
 Bottom row: Six, James, M. Gibson, K. Gray, Hughes (sponsor), Lewis, Stucker, Wesley, Kandt.

The Independence Spirit

While Independence has seen many more prosperous years than 1931-32 in every phase of its life, the crowds that turned out for every athletic event in I. H. S. were admirable. The sports season in Independence high school was not as successful as some of the former years have been, but then one town cannot have winning teams all the time.

That fighting spirit, that usually accompanies a bulldog team, was exhibited at all games throughout the school year.



Sellers

Gray

Lewis

Perkins





Football Lettermen

Maurice Cannady, fullback (captain)—Maurice was an excellent blocker, speedy ball carrier, and an ideal leader. He has another year to play for I. H. S.

* * * * *

Harold Simmons, quarterback—Harold called a heady game. His line plunging and passing ability made him a valuable player. He has another year to play.

* * * * *

Ward Hille, halfback—Ward is a speedy ball carrier, has lots of fight, and should show much promise for next year.

* * * * *

Charles Phipps, quarterback—Charlie played his first year at quarter and proved to be an excellent passer and kicker. He should come through in great style next year.

* * * * *

Watt McBrayer, end—Watt's playing against Coffeyville was a sensation. He was a hard tackler and a nice pass receiver. He should play a heads up game next year.

* * * * *

Max Knolls, tackle—Max is a hard charging linesman, a sure tackler, and hard to stop. He was one of the main cogs in the Bulldog defence. He will be lost by graduation.

* * * * *

Perle Davis, guard—This was Perle's first year of playing for I. H. S. He was a good charger, and a nice blocker, with lots of "pepper."

Max Ferguson, center—This was Max's first year. He had lots of fight and as the season progressed Max came through in great style.

* * * * *

James Graves, guard—"Burr" was a hard charging linesman. This was his first letter and he is a senior.

* * * * *

John Deere, tackle—John charges hard and low with lots of scrap. He was named on the second All S. E. K. Team. John has another year to play for the Bulldogs.

* * * * *

Albert Fitz, end—"Al" was a dandy pass receiver and always played a heads up game. He is a senior and will be lost by graduation.

* * * * *

Charles Armsbury, tackle—Charles, the biggest member of the team, improved steadily as the season progressed. He should play a "basg up" game next year.

* * * * *

Elson Goodell, end—One of the outstanding ends in the league. Doc was shifted to the back field, where his work was sensational as a punter, passer and a ball lugger. "Doc" has another year to play.

* * * * *

Raymond Isle, guard—Raymond was a hard tackler and a power in the Bulldog line. Raymond has another year to play for I. H. S.



Football

Sixty boys responded to Coach Smith's call for football practice on the afternoon of September 1, and it was immediately necessary to develop almost a new backfield and a new center.

In the first game of the season, with Sedan, the Bulldogs completely outplayed the Sedan team, but were unable to score. The next weeks' practice was made in preparation for the game with Pittsburg. The Bulldogs had beat the Dragons the two previous years, but bad passing from center put the ball on the three-yard line and the Dragons were able to score, beating the Bulldogs for the first time on the gridiron. Bad passing from center again paved the way for defeat for the Bulldogs at the hands of the Parsons Vikings. In the next league game, the Independence team held the Fort Scott Tigers to a scoreless tie.

For the first time in four years, Neodesha triumphed over the Bulldogs. Two blocked punts enabled the Blue Streaks to win by a 13 to 6 margin.

The dismissal of two regulars and the injury of Rogers enabled the Columbus Titans to smother the weakened Bulldogs by a 26 to 0 count.

Despite the loss of four regulars, the Bulldogs completely outplayed the Yellow Jackets, but the passing defense failed to click, enabling Chanute to score two touchdowns.

With new spirit, the Bulldogs handed the Iola Mustangs a 26 to 6 defeat on a muddy field, which did much to restore the morale of the team, and it looked more like a team of the past.

The next two weeks found the boys working hard for the annual "Turkey Day" game with Coffeyville, the real contest of the season. Imagine their surprise to have awakened Thanksgiving morning to find the ground covered with sleet and snow. Undismayed by weather conditions, the Bulldogs played the best game of the year, outfighting and outgaining the supposedly better team from Coffeyville. The Bulldogs were held from a touchdown by a few scant inches. The field was too slippery for large gains, and the game ended without either team scoring. This provided a moral victory for I. H. S., since Coffeyville had not penetrated beyond the 35-yard line, and the Bulldogs were ever a threat.

The season of 1931 may not be regarded a success as far as games won and lost are concerned, but due to the injuries and dismissal of four regulars from the squad, one can readily see that the Bulldogs were greatly handicapped.

Toward the end of the season, the team showed that they had the making of the great championship teams of 1929 and '30. Since the majority of the members of the squad were underclassmen, the Bulldogs will be out fighting in the fall to regain the top of the ladder in the S. E. K. league.

FOOTBALL TEAM



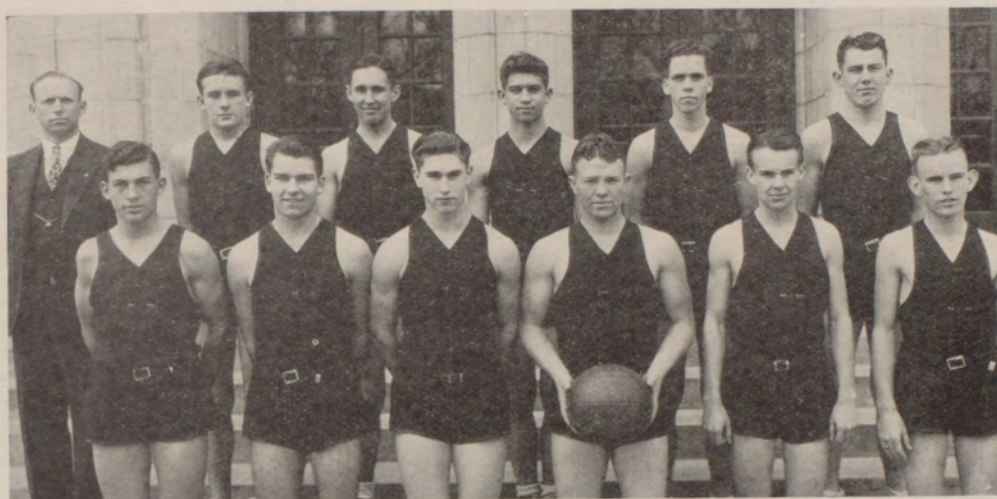
Top row, left to right: Deere, Phipps, Simmons, McBrayer, Armsbury, Fitz, Isle, Churchill, Knolls.
Second row: Smith (coach), Cannady (captain), Yewell, McNutt, Hille, Goodell, Graves, Ferguson, Guernsey, Davis.
Bottom row: Head, Olson, Seymour, Raglin, McKain, Ward.

Season's Record

Independence 0, Sedan 0.
Independence 0, Pittsburg 6.
Independence 0, Parsons 8.
Independence 0, Ft. Scott 0.
Independence 6, Neodesha 13.
Independence 0, Columbus 26.
Independence 26, Iola 6.
Independence 0, Coffeyville 0.
Totals: 32, Opponents 59.
Won 1, Lost 4, Tied 3.



BASKETBALL TEAM



Top row, left to right: Smith (coach), Phipps, Emerson, Goodell, McBrayer, Deere.
Bottom row: Corn, Rogers, Simmons, Rees, Hille, Blades.

Basketball

The season of 1931-32 could be termed as quite successful, since the Bulldogs finished the season with two-thirds of the games played in the win column.

At the beginning of the season, three lettermen reported to Coach Smith, along with thirty other candidates. The opening game was only two weeks away, but in spite of the short training period the Bulldogs gave a good exhibition when they defeated Elk City, 24 to 12.

The next week found the Bulldogs going to Winfield, where they were defeated 19 to 8, after holding the Winfield team for the first three quarters. The large court handicapped the Independence players.

After the holidays, Independence gave Neodesha a 31 to 13 trimming, but hit a losing streak in which they lost four consecutive games to Pittsburg, Parsons, Coffeyville, and Fort Scott.

The team again seemed to get on its feet and started a winning streak by winning seven straight games. They were with Neodesha, Columbus, Chanute, Iola, Coffeyville, Altamont (forfeit), and Caney.

Independence made the best showing in the Regional tournament that they have made in recent years, by reaching the finals. The last two games mentioned above were played in the first and second rounds of the tournament. The Caney game was especially difficult for the Bulldogs, Independence finally winning in an after-time period.

The Bulldogs were unable to meet the terrific offensive play of the Cherryvale quintet in the finals, and went down by a score of 30 to 19.

Paul Rees was elected honorary captain at the close of the season. Other outstanding men on the team were Phipps, Rogers, and Deere, high scorer of the S. E. K. league and all-star S. E. K. forward.



TRACK TEAM



Back row, left to right: Houston, Reynolds, Isle, Wadman, Knolls, Morgan, Shepard, Phipps, Fitz, Davis. Front row: Mann, Allen, Harmon, Sicks, DeMott, James, Cannady, Brooks, Goodell, Hille.

Track

The 1931 track team marked the third year that I. H. S. had been undefeated in dual, triangular or quadrangular meets. Two former records were broken, in the 220-yard dash, won by Bob Phipps, who ran that distance in 22.2 at the Southeast Kansas meet, and the other record breaking event was the half-mile relay team, composed of Cannady, Davis, James, and Phipps, who ran in 1.36, at the same meet.

In the interclass meet, which opened the season, the seniors won by a large majority of events. I. H. S. then defeated Chanute in a dual meet, 79-53. Next, Independence came out on top of the quadrangular meet in which Cherryvale, Neodesha, Fredonia, and Independence competed. 73½-75½ was the score of the Parsons-Independence dual meet, with I. H. S. on the big end of the score. On April 25, Independence went to the Baker Relays, where they carried off first place in the sprint medley. Our old enemy, Coffeyville, fell easy prey to I. H. S. in the next meet, 80½-51½.

In the S. E. K. meet, Independence carried off third place honors, and broke the two records mentioned above.

The track team was composed of: Mann, Allen, Harmon, Sicks, DeMott, James, Cannady, Capt. Brooks, Goodell, Hille, Davis, Huston, Reynolds, Isle, Wadman, Knolls, Morgan, Shepard, Phipps, and Fitz.





GOLF TEAM



Elfman

Sicks

Emerson

Scott

Wade

Golf

The I. H. S. golf team had a most successful season in 1931, winning six matches out of seven, and the seventh was split.

On April 10, Coffeyville came to Independence only to be beaten, 6-0. Fredonia the next foe, was the only team which Independence didn't defeat. I. H. S. next tangled with Columbus and won 5½ to ½. The Bulldogs next journeyed to Parsons, from where they brought home the bacon, and three days later they went back to Fredonia where Independence won revenge 4-2. Coffeyville came up to Independence seeking revenge for their former defeat earlier in the season, but Independence again won, 6-0. The last dual meet was with Columbus, with which the Bulldogs had an easy time to the tune of 12-0.

To top off this most successful season, Independence went to Pittsburg for the S. E. K. meet, where Ivan Sicks won the league championship, while Emerson and Sicks won the league team championship.

The only men receiving letters at the end of the season were Ivan Sicks and Bill Emerson, captain.



TENNIS TEAM



Clement

Behrens

Blade

Simmons

Tennis

Independence is considered quite a tennis center of the state, and young and old take great interest in this interesting sport. Thus, Independence high school has produced many fine players from its midst in years gone by.

The Bulldogs had a successful season in 1931, as they won all of the five dual matches in which they competed.

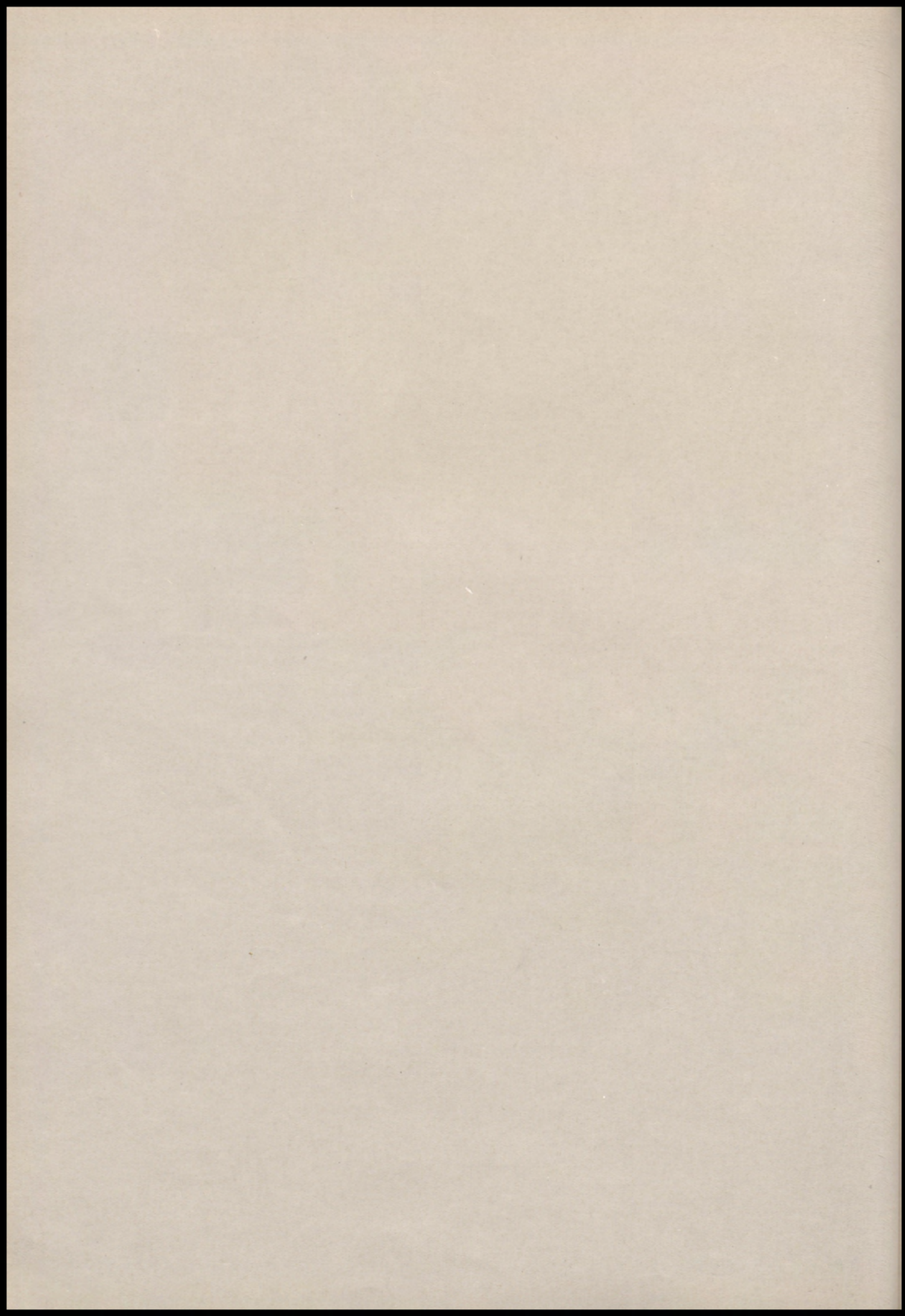
The first victory for I. H. S. was in competition with Chanute on the local courts, the score being 3-0. I. H. S. next played Fredonia, coming out on top with 3-0. The Bulldogs' next joust was with Columbus, where they again won, this time 2-1. Independence took a trip north to Fredonia, where they walked away with a victory, the result being 3-0. Our traditional foe, Coffeyville, gave us a happy ending to the tennis season here on April 29, when I. H. S. won, 3-0.

May 2, the Bulldogs joined the netsters of other schools in the S. E. K league, where Behrens and Simmons won the league doubles championship.



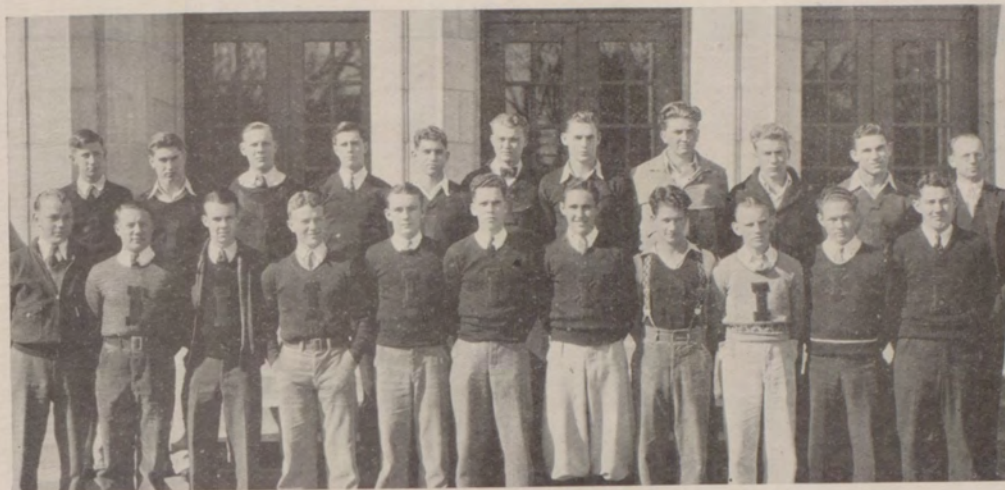


ACTIVITIES





"I" CLUB



Top row, left to right: Behrens, Simmons, Fitz, Shepard, Goodell, Wadman, R. Phipps, Armsbury, Isle, Knolls, Smith (sponsor).
Bottom row: Graves, Cannady, Hille, Rees, C. Phipps, McBrayer, Emerson, Davis, Blades, Sicks, Deere.

The "I" Club

The "I" club, organized eight years ago by Coach Smith, the present club sponsor, was formed for the purpose of assisting new boys to get acquainted, to sell tickets for athletic contests, to arouse the pep and morale of the students, and to bring about better sportsmanship in the school.

To obtain membership into the "I" club, one has to make a letter in one of the major sports—football, basketball, track, tennis, or golf. Before one can become a member, he is put through a rigid initiation behind closed doors, with club members on the business end of the paddles.

The club meets once every two weeks, and after each meeting, the president appoints two members to plan for the entertainment for the next meeting. During the year, the "I" club has a candy sale once every four weeks, the proceeds of which are used for the clubs' expenses.

At the beginning of the year, the membership of the club was ten, but by the end of the track season it had increased to nearly twenty-five members.

The officers were elected during the first meeting after the opening of school, and those elected for the term of 1931-32 were: Maurice Cannady, president; and Paul Rees, secretary.



THE GIRLS' ATHLETIC ASSOCIATION



Left to Right E. DeVore, Beebe, Miss Hughes, Hockett, R. DeVore

The Girls' Athletic Association

Miss Elva Hughes had an enormous task on her hands last year at the beginning of school last fall when all the girls' part of the physical education department was left under her care. She soon had the machinery running smoothly, however, and the many different kinds of sports are gaining followers rapidly.

The officers of the Girls' Athletic association are: Carlma Hockett, president; Ruth DeVore, vice-president; Lee Beebe, secretary; and Esther DeVore, treasurer.

A new item added to the athletic schedule this year is the first aid work and life saving. The girls meet for life saving practice every Wednesday after school, and when one passes a test, she receives a life saving badge presented by the Red Cross. These meetings are sometimes favored by a talk from one of the local Red Cross workers, which is greatly enjoyed by the listeners.

This organization meets every second Thursday, and first aid is discussed at the meeting. The girls practice bandaging and learn what to do before the doctor arrives in an emergency case.

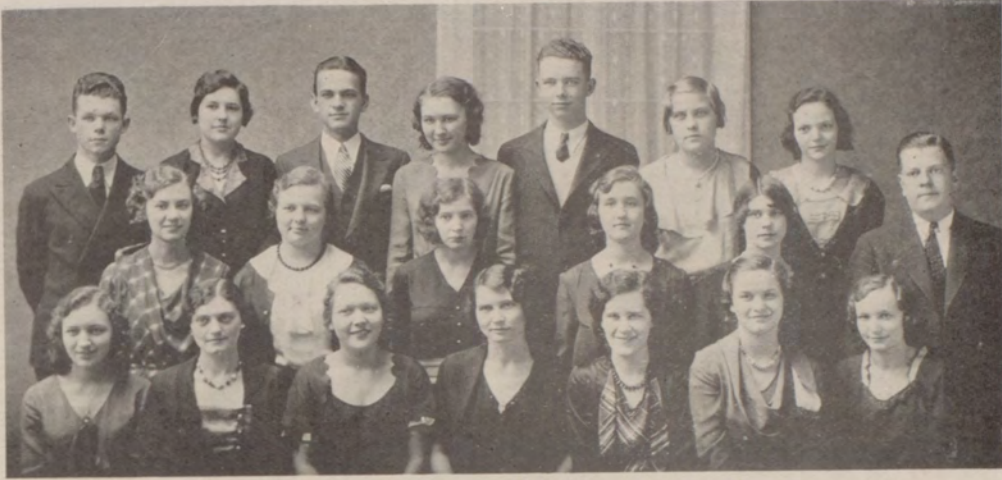
To earn an emblem in G. A. A., one must spend eight weeks in some sport, such as basketball, volleyball, or tennis. There are also many outside, unorganized sports; in which a girl may earn the necessary points, such as horseback riding, tennis, golf, and skating, ice or roller.

In order to check upon their health habits, a health chart is issued to the members of G. A. A., covering a period of eight weeks. It is necessary for a member to make an average of thirty-six out of a possible thirty-eight points to win her points for the health chart in the point system.



THE ORANGE AND BLACK

NATIONAL HONOR SOCIETY



Top row, left to right: Baker, Rockwell, Kandt, Silger, Wade, Pennekamp, Dewey.
Middle row: Grabham, Scranton, Veith, Eulert, Peterson, Guernsey.
Bottom row: Six, Clifford, Gray, Jarrett (sponsor), Street, Taylor, Osborne.

National Honor Society

Independence chapter of the National Honor Society was organized nine years ago under the supervision of Mr. Friley, with Miss Jarrett as sponsor. Both instructors are still affiliated with the society. The National Honor Society is an outgrowth of Phi Beta Sigma fraternity, an honor society for high schools.

The chief purpose of the Honor Society is to challenge the students to higher scholarship and to honor those scholars who have higher scholastic standings. However, it was felt that scholarship alone was not a sufficient requirement for membership, so character, service, and leadership were added to the requirements. It is a great honor to be a member of the Honor Society, because only ten per cent of the senior class and five per cent of the junior class members are eligible.

Last fall a public initiation ceremony was held in senior assembly, and Principal Stevens presented the fourteen new members with their gold pins, in an impressive ceremony. This spring ten members of the junior class were eligible for membership.

Officers for the year 1931-32 are: Bill Kandt, president; Eloise Grabham, vice-president; Wilda Silger, secretary; and Helen Six, treasurer.



SENIOR HIGH GIRL RESERVES



Top row, left to right: Bonde, Silger, Rockwell, Scranton, Beal, Eulert, Taylor.
Bottom row: Six, Bolton, Gray (sponsor), Morrison (sponsor), Peterson, Gilmore, McCoy.

Senior Girl Reserves

The senior Girl Reserves represents the Christian ideals and standards of our school, and because of this, it is an indispensable organization.

Our success in reaching our goals and making our club lively and enthusiastic is largely due to our sponsors, Misses Gray, Morrison, and Murphy.

The programs this year have been based on the theme "Wearing the Pattern of Life". In each meeting the discussion has been centered around some problem which a girl meets every day. During the week end spent at Camp Moodyroth on September 18 and 19, the cabinet decided upon this theme, which has been carefully executed during the school year.

On November 1, the Girl Reserves held a Recognition Service at the Presbyterian church parlors for the new members. At the close of the membership week, a party was also given in Nees hall, recognizing the new members.

The girls had charge of the evening services at the Methodist church, February 27. Four delegates were sent to the conference in Neodesha from December 11 to 13. During the month of February, a carnival was held jointly with the Hi-Y, as a means of raising money to defray expenses.

The service work of the club for the community is one of its main projects. The service committee worked with the Red Cross in the Social Service work at Thanksgiving time and during the Christmas season.

The annual Mother-Daughter banquet was held at the Methodist church on March 1. The theme of the banquet being "Light", there were several talks and remarks based on this subject. Mrs. Hattie Moore Mitchell, the dean of women at K. S. T. C. at Pittsburg, was the main speaker of the evening, and gave a very unusual and interesting talk based on the topic "A girl".

Four delegates were sent to Camp Wood last summer, and all reported a pleasant and profitable week.





SENIOR HI-Y



Top row, left to right: Allen, Daggett (Sponsor), Behrens, Porter, Reynolds, Hatcher, Masters.
 Second row: Walts, Murphy, Thompson, Olson, Isle, Corn, Han'cn. Bolein.
 Third row: Crane, Baker, Leatherman, McBrayer, Hausman, Deere, Ebright, Snell, Burroughs.
 Bottom row: Eulert, Burns, McNutt, Hunt, Cotner, Arrington, Hunt, Koger.

Senior Hi-Y

The Hi-Y is a Christian organization—the only one for boys in the school. Its avowed purpose is “To create, maintain, and extend through the school and community, high standards of Christian character.” The Hi-Y tries to develop the four sides—the physical, mental, spiritual, and service—of the character of a four-square man.

The club this year held one meeting each week during the activity period. Bible study led by the bible study chairman, addresses by ministers and leading business men, constituted the program. To show their interest in athletics, the club sold football and basketball pencils with the schedule printed on them.

The senior Hi-Y this year was given the exclusive right of selling the 1932 annuals. The total number was approximately three hundred. The club sent a large delegation to the Fort Scott district conference, and is planning on sending a group of boys to Camp Wood during the summers.

The Hi-Y, assisted by the “I” Club, sponsored a show at the Booth, the proceeds of which went to pay for the medals and ribbons for the winners in the various events in the Inter-Class track meet. They also assisted the Girl Reserves in holding the annual school carnival.

Many social activities were enjoyed by the members, including a party for the Girl Reserves, and a stag party for the club members.

Through the never tiring efforts of Mr. R. L. Daggett, club sponsor, this year has been a very successful one.



THE GIRLS' GLEE CLUB



The Girls' Glee Club

The girls' glee club has held a prominent place in senior high school activities this year. It was composed of fifty-four members. In this organization, each girl had her own definite part, under the firm leadership of Miss Reid, their instructor. Although the group was larger than it has been for several years, heretofore, cooperation was the watchword, and efficiency was attained.

The club entered the music contests at Pittsburg and Emporia this year. Their public appearances were made in chapel exercises at various times, in concerts, at commencement exercises, and numerous other school events.

From this group has been formed a girls' quartet. There was also a mixed quartet. Both groups competed at the music contest in Winfield, and their work was very commendable. They were also entered in the Pittsburg and Emporia music contests.

GIRLS' QUARTET



Left to right: Rockwell, Thompson, Fennimore, Tallman.



BOYS' GLEE CLUB



Top row, left to right: Patty, Hurd, McBrayer, Love, Shepard, Deere, Enschede, C. Crawford, Head.
 Second row: Phipps, Goodell, W. Emerson, Porter, Simmons, Hille, Hunt, Gordon, Cook.
 Third row: Wallingford, McNutt, R. Emerson, Ebright, Sheldon, Cowles, Graves, Wehry, Giddings, Bittman.
 Bottom row: E. Crawford, Prescott, Burns, Sellers, Cannady, Sewell, Emens, Sharp, Clark.

Boys' Glee Club

Under the skillful guidance of Miss Irene Reid, the boys' glee club has improved wonderfully since the opening of school. The organization competed in the music contest at Pittsburg and came home with second honors. They sang "On the Sea", by Buck, and "The Heart of You", by Dvorak.

The boys' quartet, picked from this group, was composed of: Eugene Crawford, first tenor; Woodrow Gordon, second tenor; Frank Ebright, baritone; and Warren Hurd, bass.

Frank Ebright took second place at Pittsburg in the baritone solo. As many members of this year's glee club are underclassmen, next year's forecast is very bright.

BOYS' QUARTET



Left to right: Gordon, Crawford, Ebright, Hurd.



Personnel of Orchestra

First Violins

Esther DeVore
 Bob Robinson
 Mary Jane Mibeck
 Virginia James
 Norman Baker
 Luther Eulert
 Edwin Dewey
 James Giddings
 James Burdette
 Margaret Brockman
 Gertrude Taylor
 Neva Fansler
 Virginia Gilmore
 Josephine Aubuchon

Second Violins

Wayne Chritton
 Virginia Spellman
 Clarence Johnson
 Trilba J. Hammontre
 Helen Owen
 Dormalea Seibert
 Patricia Boomis
 Eloise Wyckoff
 Virginia Knight
 Louise Faler
 Betty Lou Stucker
 Betty Banks

Leta Hopkins

Viola

Wilma Walters
 Frances Wilkins
 Kathryn Page
 Evelyn Amos
 Frances Fennimore
 Virginia Smith
 Sylvia Newell
 Thelma Cadwell

'Cello

Laurabelle Dewey
 Barbara Eulert
 Cleda Thompson
 Barbara Burns
 Bernardene Taylor
 Lucille Taylor
 Lois Osborn
 Margaret Canty

Bass

Virginia Lee
 Althea Taylor
 Jenice Street
 Dortha Hurd
 Dorothy Thiery
 Erin Parsons

Flute

Neil Clute
 Margaret Conner

Oboe

Leland Shepard
 Stewart DeVore

Clarinet

Oscar Reed
 Tom Yoe
 Paul Neilon

Bassoon

Winifred McCoy

Cornet

Bill Kandt
 Heindrich Neidhardt

Horns

Fred Beal
 Bill Hight
 Carmen Witt
 Lawson Runyan

Trombone

Richard Gabler
 Edwin Silger
 Vess Miller
 Orville McDaniel

Tuba

Earl Fertig

Drums

Donald Strait
 Leland Barnes
 Winifred Nash
 Frank Holden





Personnel of Band

Piccolo and Flute

Neil Clute
Margaret Conner

Clarinet

Tom Yoe
Oscar Reed
Paul Neilson
Donald Miller
Martha Stumph
Barbara Head
Robert Rigsby
Herbert Lodge
Bodene Walts
Dorothy Lou Otto
Helen Greenlee
Jean Herzmark
John O' Brien
Paul Goodwin

Oboe

Leland Shepard

Bassoon

Winifred McCoy

Alto Saxophone

Dortha Hurd
Jack Duckworth

Tenor Saxophone

Stewart DeVore

Baritone Saxophone

Warren Harmon

Trumpet

Bill Kandt
Heinrich Neidhardt
Howard Kelly
George Huggins
Juanita Newell

Cornet

Miles Canty
Katharine Peterson
Duane Scott

Fluegelhorn

Bonnie Jean Gabler
Randall Walters

Horn

Fred Beal
Bill Hight
Carmen Witt
Lawson Runyan

Trombone

Richard Gabler
Vess Miller

Edwin Silger

Isaac Boulanger

Harold White

Herbert Wehry

Baritone

Roy Howell

Norman Lillibridge

Robert Murphy

Sousaphone

Earl Fertig

Orville McDaniel

Lester Faulk

Thursie Boulanger

Tuba

Irwin Bonney

Tympani

Donald Strait

Drum

Leland Barnes

Winfred Nash

Frank Holden

Ferdinand Pence

Bernard Fennimore

Edward Hatcher, Jr.





ORANGE AND BLACK STAFF



Top row: Bennett, Meyer, Adams.
Bottom row: Deere, Lewis, Pendleton.

Orange and Black

Everyone looks forward to the day when they shall receive their Orange and Black, so a few words about the people responsible for its publication will surely be appreciated.

Mr. M. F. Reppert, of the printing department, was the sponsor of the book and is chiefly responsible for its publication. Mr. H. C. Brown, of the journalism department, helped with the kodak section and copy-reading. Miss Old, of the art department, supervised the art in this book. Miss DeLury, junior high mathematics teacher, was the editor of the junior high section of the volume. Miss Stewart, of the typing department, was responsible for typing of the copy for the printer.

The staff worked diligently under the supervision of the above-named committee. The members of the annual staff were: editor-in-chief, Herbert Meyer, who worked with Mr. Reppert in gathering up the stories and write-ups at the proper time; associate editors, Erma Bennett and Ann Adams, who helped copy-read stories and also wrote many of the articles; circulation manager, Raymond Pendleton, who had charge of the distribution of the book; business manager, Cyrus Wade, who had charge of all the advertising; sport editors, John Deere and Mary Beth Lewis, who supplied all the athletic write-ups; joke



ORANGE AND BLACK STAFF



Top row: Wade, Clifford, Miller.
Bottom row: Gray, Stucker.

Orange and Black

editors, Treva Clifford and Condra Miller, who compiled the wit; and kodak editors, Margaret Gray and Virginia Stucker, who arranged the snap-shot pages. The kodak editors were assisted by Allen Porter, who drew the cartoons, and Bill Kandt, who did the lettering.

The staff decided that this was the opportune time to dedicate the yearbook to Deane Smith, coach of the high school, since the bulldog was the theme of the book.

It is hoped the students will enjoy the book this year because it has been the effort of all to please them in everyway possible.

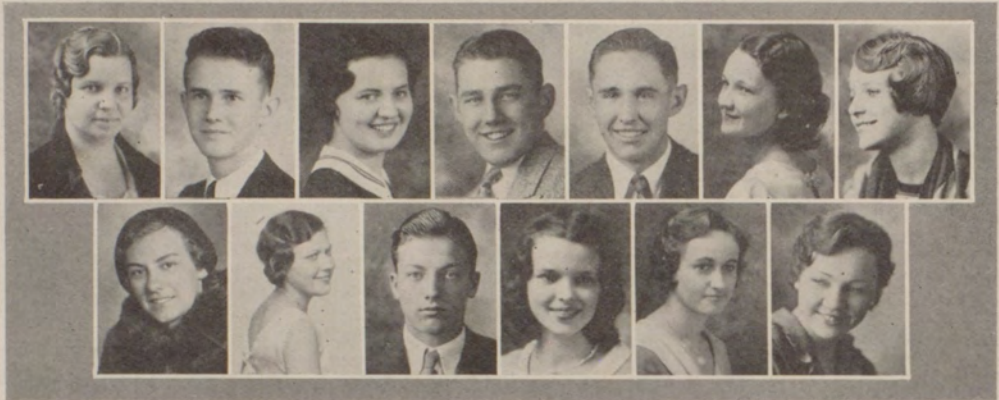
Without the enthusiasm, careful planning, and guidance of Mr. Reppert it would have been impossible to produce this yearbook and the staff is deeply indebted to him and wish to thank him. Herbert Meyer, the editor, was pleased with the cooperation of the staff and also thanks them.

The Orange and Black is an account of unusual and ordinary happenings of school life. We hope the students enjoy this yearbook.

The annual this year was cheaper, not because the value of the book was lower, but because it was felt more people could afford one if the price was lowered this year.



STUDENT STAFF



Top row, left to right: Bennett, Chichester, Cowles, Deere, Emerson, Gibson, Goodloe.
 Bottom row: Grabham, Gray, Hausman, Hiatt, Holden, Jones.

The Independence Student

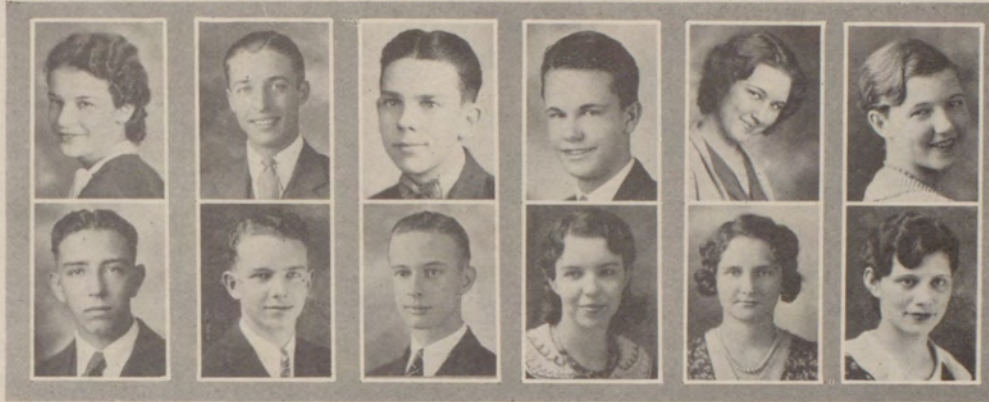
"The Independence Student", which was first published in 1922, celebrated its tenth or wooden anniversary on January 13 of this year. This edition published many of the events of 1922, and listed the graduates of that year.

The journalism department, located in Room 103 of the high school building, is one of the busiest departments of the school, where the Student is edited by the high school journalism class, with the aid of the college reporting class. Each Wednesday, after the week's edition has been sent to the subscribers, the stories for the next week's edition are assigned by the editor to the reporters, who in turn get the news assigned to them, and any other news they are able to find. The class as a whole assist with the writing of editorials, reading of both copy and proof, and the writing of headlines. The advertising is handled by two managers, who assign adds to reporters who wish to aid with the advertising. It is the duty of these managers to see that the advertisers receive the right kind of service. The business manager handles the financial end of the paper.

The editor-in-chief is usually elected by the class, but the instructor often appoints the new one and the other members of the staff are appointed by both the instructor and the editor. The entire staff is changed several times during



STUDENT STAFF



Top row, left to right: Lewis, Meyer, Miller, Pendleton, Silger, Stucker.
Bottom row: Treger, Wade, Wehry, Willison, Wesley, Wyckoff.

The Independence Student

the year, so that every member has a chance to learn the work of the different positions. The first semester of this year the class was under the editor, assisted by an associate editor; however, the last semester there were two associate editors and the class was equally divided under them. Under these two divisions, with one associate editor at the head of each, a paper was published, but this method was found impractical and the old method was reestablished.

"The Independence Student" has become one of the leading high school papers in the state, is a member of the National Scholastic Press Association and also holds a charter in the "Quill and Scroll", the National Honorary Society for High School Journalists, although no chapter has been organized here.

A great deal of the credit for the success of "The Student" must be given to the printing department, which prints the paper. The journalism and the printing departments each try to do their work as well as possible, but each department is responsible for a certain amount of the mistakes that appear in the paper. The teachers, who furnish a great deal of the news, and the local merchants, who support the paper with their advertising, each deserve a share of the credit for the success of the paper.



AFFIRMATIVE DEBATE



Left to right: Kandt, Silger, Stucker, Clifford, Grabham, Dowell.

Debate

The Coffeyville tournament, January 8 and 9, was the next meet which the Independence squad entered. After winning all five of their preliminary debates the first team failed to enter the semi-finals because Coffeyville had also been victorious in all five of their attempts. When the speakers were ranked it was discovered that Coffeyville had won by one point.

In preparation for the league meet the squad journeyed to Fredonia for a non-decision encounter. The Caney negative team next came to Independence, while our negative team went to Caney for another non-decision debate. The S. E. K. tournament at Parsons completed the schedule. The local team again went to the finals, where they were defeated by Pittsburg.

The plan of competing in a league tournament instead of following a round robin schedule, which was tried for the first time this season, proved to be highly successful.

Only two members of the ten on the squad will return. Edith Thompson will have one more year of league competition, while Dolores Dowell will return for two more years.

Debate has won the reputation of being one of our most worth-while activities, for it is not only interesting but useful to the debaters as well. It teaches the student to think while on his feet and also to be unafraid of an audience.



NEGATIVE DEBATE



Left to right: Wade, Thompson, Gray, Baker.

Debate

The debate squad had a successful season, although no cups were won which could be added to our rapidly growing collection. In the four tournaments entered, the teams went to the semi-finals once and to the finals twice.

The teams were handicapped by the lack of experience. Bill Kandt was the only letterman returning from last year, and each of the debaters started with everything to learn.

Although many weary evenings were spent at the public library and at the high school, the teams will admit that if it were not for Mr. Jacoby's efforts, the teams could not have been formed. The debaters were only the means by which Mr. Jacoby's ideas were expressed, as it was he who worked up the hole-proof cases needed. Much credit is also due to Miss Gemmell of the library for her kind assistance in obtaining the desired material.

The question over which the debaters often came near to blows was "Resolved: that the several states should enact legislation providing for compulsory unemployment insurance." The negative had the more difficult time, as it was necessary for them to plan a "fluke" argument, to use the debaters' expression, which would not only tear down the argument of the affirmative, but also prove that unemployment insurance would be a detriment.

The first tournament in which Independence was represented was the invitational meet held on December 4 and 5 at the Pittsburg Teachers' College. In the semi-finals the local team was defeated by Pittsburg, the winner of the tournament. In the K. U. elimination tournament the following week end I.H.S. was defeated in the finals.





WASHINGTON PLAYS



Left to right: Wyckoff, Goodloe, Johnson, Gordon, Collyer, Stucker, Hunter, Salathiel, Holden, Jones, McGugin, Clifford, Cheney, Midcap, Wilkey, Myers, Enschede, Miss Ingleman, Emerson, Strawn, Chaney.

"Washington's First Defeat"

Washington.....Ben Salathiel
 Lucy Grymes.....Betty Goodloe
 Camellia.....Ruth Wyckoff

* * * * *

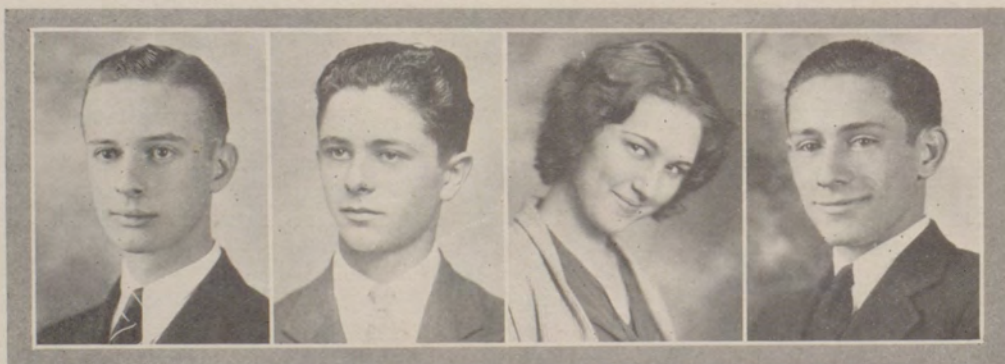
"When Martha and George Returned"

Martha.....Virginia Stucker
 George.....Ben Salathiel
 Today's Martha...Catharine Chaney
 Today's George.....Bob Strawn

"Katy Did"

Katy.....Colleen Jones
 Jonathan Bradford...Harry McGugin
 Richard Pendleton...Ernest Wilkey
 Lloyd Evemond...Woodrow Gordon
 Madam Cecelia Chichester.....
Treva Clifford
 Anne Rident....Elizabeth Johnson
 Penelope Taylor...Dorothy Collyer
 Elspeth Winslow...Jamesina Hunter
 Hope Winthrop.....Helen Holden
 Stephen.....Ruth Cheney
 Marie.....Emma Lou Midcap
 Margaret Calhoun...Martha Myers

DRAMATICS CLUB OFFICERS



Left to right: Wehry, President; Clark, Vice-President; Silger, Secretary; Giddings, Treasurer.



"THE YELLOW SHADOW"



Left to right: Myers, Hobbs, Sharpe, Gall, Clark, Browning, Barani, Vrooman, Johnson, Gordon.

"The Yellow Shadow"

The Sheriff.....Ernest Barani
 Mildred Marvin....Emily Vrooman
 Jed Travis.....Woodrow Gordon
 Gilbert Wright...Charles Browning
 Mrs. Travis.....Elizabeth Johnson
 The Coroner.....Evelyn Gall
 Herbert Marvin.....Merrill Clark
 Alice Perkins.....Martha Myers
 Wong Song.....Jack Sharpe
 Miss Wayne...Mary Frances Hobbs

"The Nut Farm"

Mrs. Barton.....Ruth Wyckoff
 Willie Barton.....Merrill Clark
 Robert Bent.....James Giddings
 Helen Bent.....Eloise Grabham
 Ezia Sliscomb.....Roland Enschede
 Agatha Sliscomb.....Martha Myers
 Hamilton T. Holland...Bill Emerson
 J. Clarence Biddleford.....
Harry McGugin
 Harold Van Horton.Woodrow Gordon
 Hilda.....Elizabeth Johnson

"THE NUT FARM"



Standing, left to right: Giddings, Emerson, Enschede, McGugin, Johnson, Gordon, Myers, Wyckoff.
 Kneeling: Clark, Grabham.

THE ORANGE AND BLACK

"SKINNER'S DRESS SUIT"



Left to right: Wyckoff, Gray, Wilkey, McGugin, Emerson, Enschede, L. Cook, Silger Stucker, Kandt.

"Skinner's Dress Suit"

- | | |
|--------------------------|--------------------|
| Tommy..... | Bob Cook |
| Mr. MacLaughlin..... | Bill Emerson |
| Mr. Briggs..... | Roland Enschede |
| Mr. Perkins..... | Harry McGugin |
| "Honey" Rutherford.... | Wilda Silger |
| Skinner..... | Bill Kandt |
| Mrs. MacLaughlin.... | Margaret Gray |
| Olivia..... | Jamesina Hunter |
| Mrs. Colby..... | Ruth Wyckoff |
| Mr. Willard Jackson..... | |
| | Ernest Wilkey, Jr. |
| Mrs. Jackson..... | Virginia Stucker |



"The Unseen"

(Listed Left to Right)

- | | |
|------------------|-------------------|
| The wife..... | Eloise Grabham |
| The maid..... | Elizabeth Johnson |
| The husband..... | Bill Kandt |



INTERNATIONAL CLUB



Top row, left to right: Mitchell, McVey, Wilkey, Harmon, Cook, Covell.
 Middle row: Stienberger, Vrooman, Cain, Enschede, Wade, Thompson, Patterson.
 Bottom row: Leader, Overton, Wilkerson, Keener, Snow, Cramer, Blaney, Howard.

International Club

Independence high school has always had various clubs and activities, but not until February, 1931, did it have an International club. The organization and success of this club are due to Mr. Maust. Through this organization, each member has the opportunity to become better acquainted with the people of other continents. They become enlightened as to their customs, modes of living and manner of dress.

This year each member had the opportunity to correspond with someone of his own age and sex in another country. Some of the members received snapshots from their correspondents which were greatly enjoyed by the entire club. Members corresponded with students from the following countries: France, England, Germany, Scotland, Spain, Holland, and Finland.

The programs were held in the form of an open discussion on a topic of interest, either national or international in scope. Six members were nominated by the club to lead the discussion, and then the entire club contributed what they wished. Some of the topics were: Should the eighteenth amendment be repealed?; Is Japan justified in her present position in Manchuria? Is "Alfalfa Bill" of Oklahoma, justified in his measures of depression. These discussions created much enthusiasm and interest. The club also presented a program before the Methodist Sunday school in the first part of November.

The club elected the following officers: Cyrus Wade, president; Robert Cook, secretary; and Tom Covell, treasurer. The overwhelming success of the club is due to the hearty cooperation of Mr. Maust, sponsor and founder.



DAUBERS CLUB



Top row, left to right: Wyckoff, White, Oesch, Strawn, Seibert, Aubuchon, Loggan.
 Bottom row: Chichester, Gray, Whistler, Old (sponsor), Feldman, Preece, Doop.

Daubers Club

The Daubers Club was formed in 1928. Their purpose has been to advance interest and appreciation in the art field. The members are given a chance to devote their time to lines which they personally care for and are interested in. In class their work must be done on certain subjects. In this way they are enabled to work on other phases.

The Daubers Club has sponsored several Art Exhibits in different years, although nothing of that sort was undertaken this year. As a result of these exhibits the club has been able to purchase many of the pictures now adorning the halls and classrooms of I. H. S.

Miss Old, the art instructor, is sponsor of the club. The other officers for the past year were: Robert Strawn, president; and Katherine Gray, secretary-treasurer. Their meetings are held every other week during activity period. During the year they have had some very good talks on the different phases of art, such as the commercial value of it, etc. These have been given by the members themselves.

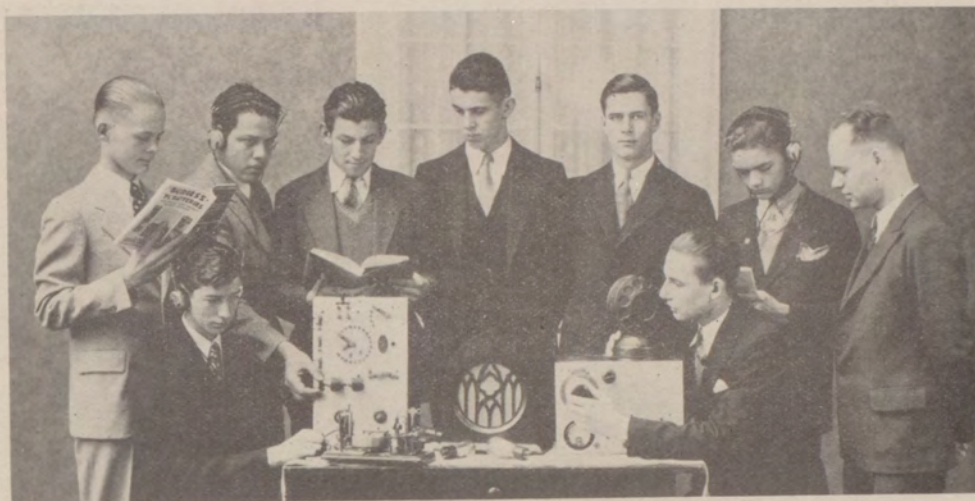
The personal projects included enameled placques, leather tooling, book ends and batik work.

A project in which all members took part was the mural designing for the blackboard of the art room. The members were divided into five groups, three or four persons in each group. Each group was to make one unit of the mural. The finished work was a subterranean view of the sea.

The pins are the same as they have been in previous years—palettes with the letters "D. C." and the primary colors on them.



SCIENCE CLUB



Top row, left to right: Hammann, Fertig, Waxse, Hurd, Shepard, Huggins, Cawthon (sponsor).
Bottom row: Robinson, Strait.

Science Club

The Science club may easily be called an intellectual eruption in this carefree day and age. It sprang from the minds of our well-known physics and chemistry instructor, Mr. Cawthon, and a few of those students who are persistently delving into the unknown, shortly after our studies were resumed in September.

The club consists of nine members and their sponsor, Mr. Cawthon. The officers are: president, Bill Shepard; vice-president, Warren Hurd; secretary-treasurer, Bob Robinson. They have only one requirement for membership, which is that each boy must build a working model of some electrical device. These projects include code practice sets, high frequency apparatus, electrolysis apparatus, and audio oscillators.

Meetings are held during activity period each week, one half of each meeting spent in a study of theory, and the remainder given to practical application. During the year, some interesting talks have been given by both students and business men.

The purpose of the club is to study the theory of short-wave transmission, reception, and the construction of short-wave receivers and transmitters. During the year, the club members have built a short-wave receiver and amplifier, and a short-wave transmitter, and their plans also include a television receiver, but this work has not been completed. They have received a number of foreign stations, and also stations from all points of the United States and Canada during the year. Several of the members, who have transmitters, are working for an amateur operator's license, and plan to have their own licensed station. The members of this club are: Bill Shepard, Warren Hurd, Bob Robinson, Earl Fertig, Paul Hammann, Bennett Wexse, Woodrow Gordon, and George Huggins.





Public Library

There is a guiding force in every machine; the library is that force in the mechanism of the school's reference work. We are indeed greatly indebted to this institution for the material furnished us by it. Yet we know efficient and untiring service could not be rendered without a capable force of helpers to manipulate it.

Miss Anna Gimmell, the head librarian needs to be highly complimented on the competent service given by her while serving in that capacity. She has helped the debate aspirants beyond comprehension. It is useless to say that both Coach Jacoby and the debate students consider her an indispensable asset to the furthering of the debate work in the school.

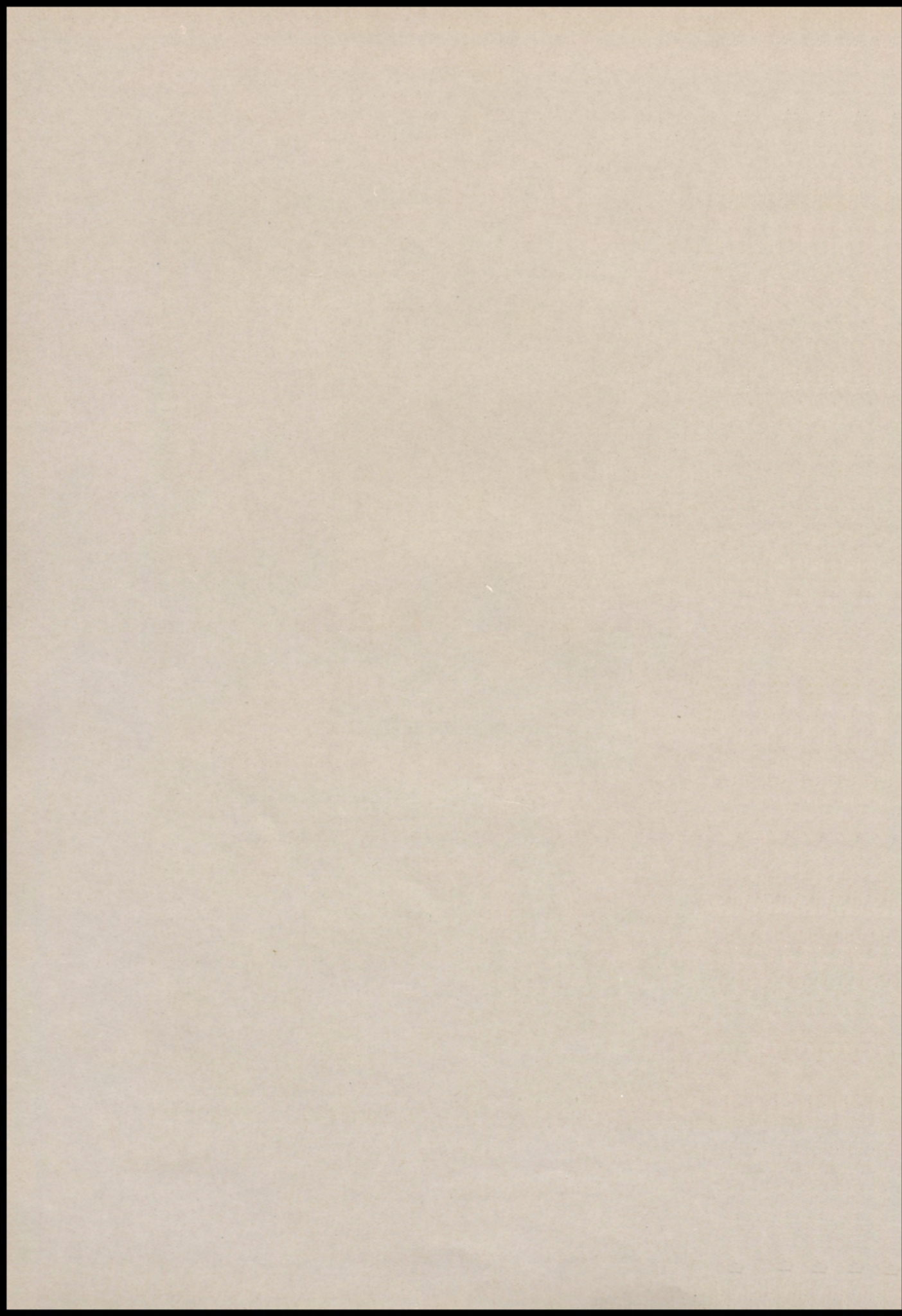
We feel honored because of the general appearance of the library. The lawns are always kept immaculately clean, and the building is one which any city could be justly proud to have. It extends to everyone an invitation to visit it and obtain reference work and spend leisure hours there studying or reading interesting books provided for that purpose.

Not only do the students feel that the library is the central force of reference work and reading material, but the faculty agree. We all feel that the library is to be considered an institution through which we are enabled to broaden our intellectual powers by the use of the material supplied by it.





THE BULL FIGHT



THE ORANGE AND BLACK



THE ORANGE AND BLACK





Is Your Home SANITARY?

A house may be modern but not sanitary. Many times this is the case. People living in sanitary homes are healthier, happier, and therefore wealthier than those living in just a modern house. Call us to inspect your plumbing. We will make no charges for this inspection. We are Doctors of Sanitation.

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Independence, Kansas
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Your major characteristics are portrayed by your appearance as you present your self to society

Good clothes, correctly styled, present your appearance and character as nothing else can.

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At
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To Footwear
It's Always
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Yoe & Connelly
Phone 703 111 So. Penn





Mary B. Lewis—Does Raymond Ward borrow much from you?

Ed. Snell—He sure does. Why, I feel much more at home in his room than in my own.

* * * * *

Ed Hatcher: "Can't you understand a signal? I motioned for you to stop."

Leo Riley: "Sorry, officer, I thought you were doing your daily dozen."

* * * * *

Chet Burns—Jack, what is the height of your ambition?

Jack Sharp—Oh, she's about 5 foot tall.

* * * * *

Traffic Cop (to Charles Campbell speeding across an intersection)—Stop! What's your name?

Charles Campbell (pulling a "fast" one)—"Je ne Comprends pas".

Traffic Cop—How do you spell it?

* * * * *

John Crosson—It doesn't take much to turn a woman's head.

Virginia Cole—You are right. That one just turned and looked at you.

* * * * *

Newman Treger—I said in my article that the man "fell on his face and hurt it," and you cut out the last three words.

Wilda Silger (editor of Student)—Yes; I know the man.

* * * * *

Dorothy Roberts—You got fooled on this diamond ring.

Merrill Clark—I guess not. I know my onions.

Dorothy Roberts—Maybe, but not your carrots.

* * * * *

Jack Burnett—Do you wear spats?

Francis Blade—No, that's my long underwear.

Gladys Jones—You don't look well.

Beryl Hillyard—No, I have been unconscious for eight hours.

Gladys Jones—For land sakes! What was wrong?

Beryl Hillyard—Not much. I was asleep.

* * * * *

Teacher—Johnny, I want you to give me a sentence employing "piquancy."

Johnny — (after a moment's thought) Ma asked me this morning if pa was 'wake yet, and I said, "I'll take a peek an' see."

* * * * *

Mr. Cannady—Son, I never kissed a girl until I met your mother. Will you be able to say that same thing to your son?

Maurice Cannady—No, dad, not with such a straight face.

* * * * *

Eugene Perkins—All birds have feathers.

Bill Love—I disagree.

Eugene Perkins—All right, name one that hasn't.

Bill Love—A jailbird.

* * * * *

First Flea—Where will you send little Happy when he grows up?

Second Flea—Oh, I suppose he'll go to the dogs like his father.

* * * * *

The train suddenly came to a grinding stop, which made the passengers jump.

"What has happened, conductor?" cried Stella Voltz.

Conductor: "Nothing much. We just ran over a cow."

Stella Voltz: "Why—was it on the track?"

"No," replied the disgusted official, "we chased her into a barn."





Maurice



Bill S.



H.A.M.



Harold



'Doc'

W.S.E.S.



Bill E.



Bill K.



John



'Cy'



Paul





W.S. COOLS





Bob Hunt—My motto is "Think before you speak."

Miss Lake—You must find it hard to carry on a conversation.

* * * * *

"I can say this—I'm a self made man."

"Are you boasting or apologizing?"

* * * * *

A Plea For the Teacher

If I were a youngster and were going back to school,

I don't believe that I'd annoy the teacher, as a rule;

For teachers have a serious time. They're busy day by day

Discovering the shorter cuts that lead to Wisdom's way.

And sometimes when you hold tomorrow's lessons in great dread,

Your teacher's working hard up on the lesson just ahead.

She's always striving earnestly her duty to fulfill

And hoping you'll all like her—which I'm confident you will.

Remember that her feelings may be very much like yours

Regarding the restraints which every studious mind endures.

She'd very much prefer a vastly longer holiday;

No doubt she's fond of skating or of riding on a sleigh.

Don't picture her a tyrant with a hard and haughty heart;

She'll try to help you like her if you'll only make a start.

Don't bother her with mischief and with foolish little jokes;

A teacher values kindness just the same as other folks.

* * * * *

Prim Aunt—Roberta, the way you flirted with that young man was terrible.

Roberta Bonde—Why, auntie, I'm sure he thought I did it very well.

Bill Kandt—Who's that big cheese over there?

Jimmie Graves—Some big butter and egg man.

* * * * *

Russell Baker—The women are in favor of disarmament.

John Deere—Mere talk.

Russell Baker—No, they gave up hat-pins.

* * * * *

"Please, ma'am," weary Willie, tired and hungry after his long walk, said to the kindly woman who came in answer to his knock, "could you spare me an old coat?"

"But, my good man," she said in tones of deep surprise, "the one you are wearing is nearly new."

"I know, ma'am," said Willie despairingly. "It's this coat that's ruining my profession."

* * * * *

Albert Fitz—If I can't rake up fifty dollars by tonight I must shoot my self. Can you help me?

Marshall Ross—Sorry, I don't possess a revolver.

* * * * *

"The ice gave way and your daughter fell into the water," the park keeper explained to the rich father of the victim.

"Is she all right now?" asked the rich man anxiously.

"I don't know yet," replied the park keeper. "They're giving her artificial respiration."

"Artificial respiration be blowed!" snapped the girl's father. "I'm rich enough to pay for the real thing!"

* * * * *

Game Warden—This is a last year's hunting license.

Raymond Isle—Yes. I'm only shooting at birds I missed last year.





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Mr. Kandt—John has no money now, but I'd rather see you marry him than old Moneybags.

Josephine Kandt—Well, it's this way. John and I talked it over, and we both feel I ought to marry Moneybags first.

* * * * *

Earl Frye—There's something fishy about Opal's waiting to marry me.

Marvin Dowell—Yes, she thinks you are a sucker.

* * * * *

Bill Dingman—Who was it that crossed the Alps?

Jim Sheldon—It must have been Luther Burbank.

* * * * *

Warren Hurd—I hear your girl has athlete's foot.

John Deere (rubbing his trousers seat)—No, but her father has.

* * * * *

Two faces were close together, the man's grim, tense; the other face was small and white, with two slender hands pressed tightly against it. It was those frail hands that riveted the man's horrified gaze.

"Terrible," he said, still staring. And in his voice was hopeless, stark tragedy; for the other face was the face of his watch and these little hands told him that he had missed the last train ten minutes.

* * * * *

Cleo Ray—In your opinion what is the cause of so much unrest among Mexican workers?

Helene Olthoff—Fleas.

* * * * *

Employer: "Can ya operate a typewriter?"

Robert Strawn: "Yes, sir, I use the Biblical System."

Employer: "I never heard of it."

Robert Strawn: "Seek, and ye shall find."

Lorraine Rockwell—Get ready to die. I'm gonna shoot ya.

Cleo Ray—Why?

Lorraine R.—I swore I'd shoot anyone who looked like me.

Cleo R.—Do I look like you?

Lorraine R.—Yeah.

Cleo R.—Then shoot.

* * * * *

Utha Overton—Did you know that there's no nitrogen in Irland?

John White—How come?

Utha O.—My book says it's never found in the Free State.

* * * * *

Miss Ingleman—Have you done any outside reading?

Glen Elfman—No, ma'am; it's too cold.

* * * * *

Dorothy H.—Do they ring two bells for school?

Ruby T.—No. They ring the same bell twice.

* * * * *

Kathryn Wesley—He's so romantic. He never speaks to me without beginning "Fair Lady".

Bob Emerson—Romantic, my eye; that bird used to be a street-car conductor.

* * * * *

Roberta Bonde—What would be worse than a giraffe with the sore throat all the way down?

Catherine Cramer—I don't know.

Roberta B.—A centipede with corns on all its toes.

* * * * *

George Guernsey—Lend me two-bits.

Colleen Jones—What do you want with two-bits?

George G.—The coach says he's put me in for a quarter.

* * * * *

Miss. Old—That's the best drawing you have ever made.

Ruth Fowler—Glad you like it.

Miss Old—I don't.





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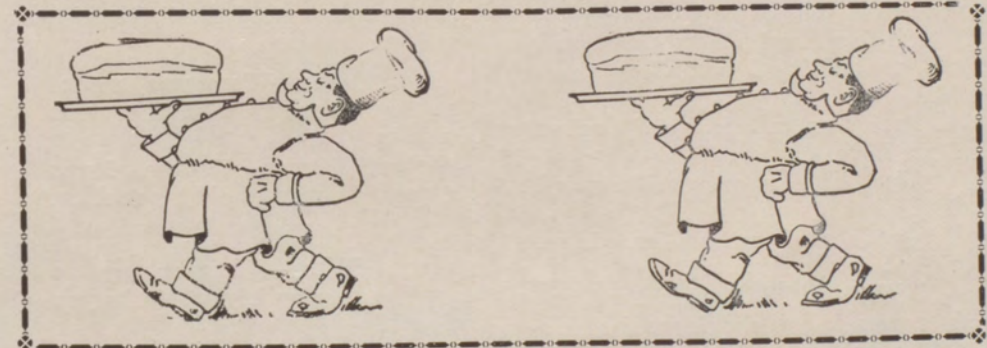
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Miss Reid— "Now, such expressions as 'f' and 'ff' in music indicate certain things. For instance 'f' means "forte". What does 'ff' or double 'f' mean?"

Warren Hurd—"Eighty."

* * * * *

The young wife was heartbroken "What's the matter?" asked a friend.

"Oh, my husband is so absent-minded. After breakfast he left a tip on the table, and when I handed him his hat he handed me another tip."

"Well, that's nothing to worry about. It's just force of habit."

"That's what worries me. He kissed me when I gave him his coat."

* * * * *

Jane Ellen Dugan—We're intellectual opposites.

Ruby Titsworth—How come?

Jane Ellen—I'm intellectual and you're the opposite.

* * * * *

Bill Love had a new chum, and he was telling his mother about him.

"Is he as tall as you?" asked Mrs. Love.

"Well, he is at one end," replied Bill.

"Goodness!" said Mrs. Love. "What do you mean?"

"Well," said Bill, "his head only comes to my shoulders, but his feet reach as far down as mine."

* * * * *

John Robinson—What's the difference between having a date with a town girl and a farmer girl?

Henry Lockmiller—About ten dollars.

* * * * *

"Did you hear that Jones is earning \$20 a night playing his violin? Just think—\$5 a string."

"Why doesn't he learn to play the harp?"

Bridget had been discharged. Extracting a \$5 bill from her wage roll, she threw it to Fido.

Then the shocked mistress heard her exclaim:

"Sur'n I niver fergit a friend; that's fer helpin' me wash the dishes."

* * * * *

Beryl Hillyard—What'd you get on your birthday?

Cleo Ray—A year older.

* * * * *

Hershel Case—I'm raising a mustache. What color do you think it will be?

Alvin Clark—Gray, at the rate it's growing now.

* * * * *

Cy Wade—Darling, let us make love; nobody is looking but the man in the moon.

Grace Beth Kors—I am a modern woman. There is no man in the moon. It is a woman—that's why the moon is so bright. Goodnight.

* * * * *

Earl Fertig—Were you one of the many fooling with the stock markets?

Robert Bittman—Not me. I was serious; the market did the fooling.

* * * * *

June Bolton—(driving up to country store on highway) Do you sell oil?

Storekeeper—Yes, ma'am—hair, machine, lamp, salad, motor, or castor.

* * * * *

Yes, we're a healthy family. My father died at one hundred fifty.

One hundred fifty!

Yes, 150 Broadway.

* * * * *

Luther Eulert—Where have I seen your face before?

Geraldine Kreinhagen—Right where it is now.





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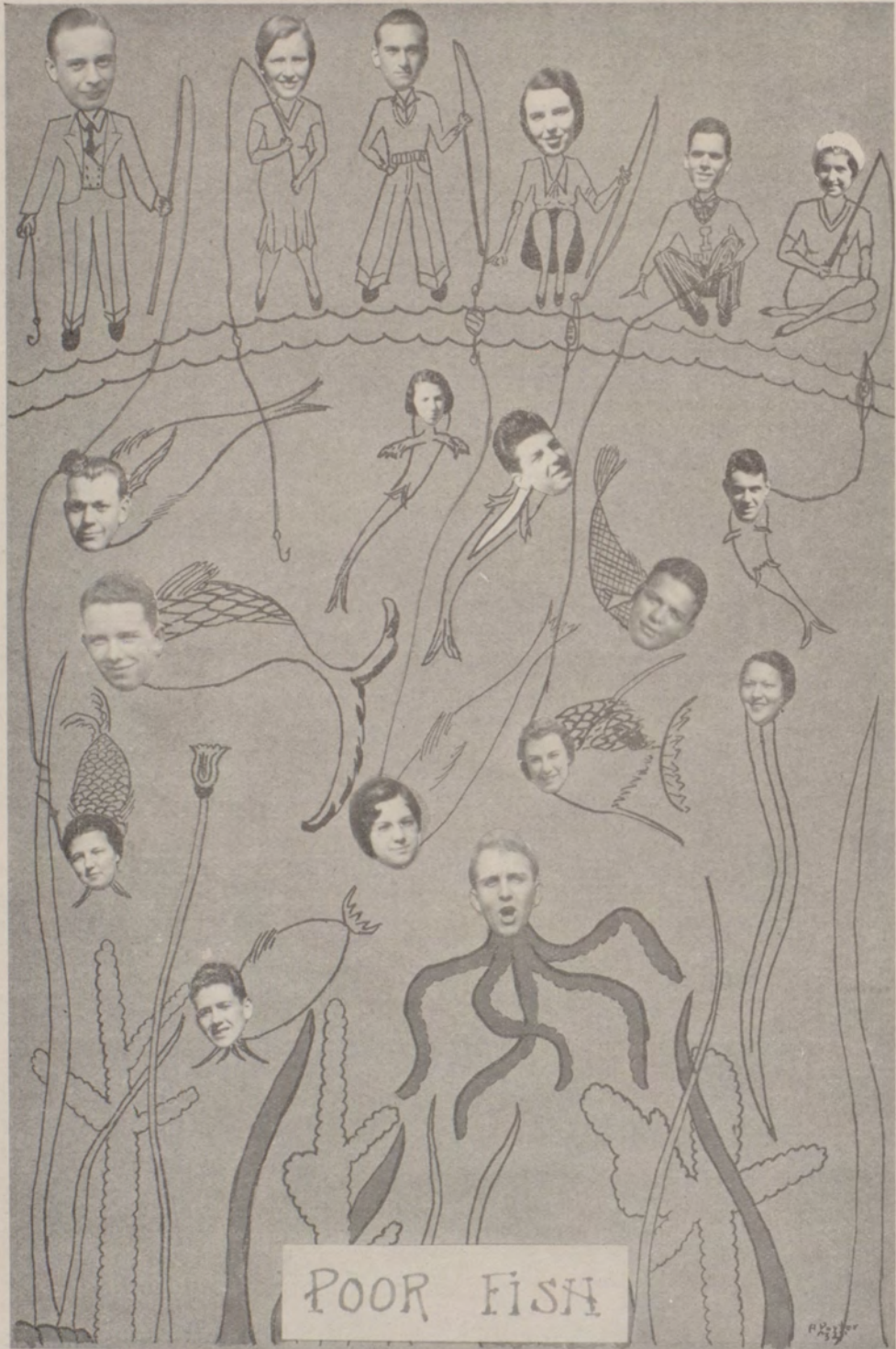
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Mr. Jacoby—You are certainly the best luncheon speaker I ever heard, old man. How do you do it?

Claude Stowe—Oh, it's very easy. I just prepare a clever beginning and a brilliant ending, and then see to it that nothing gets in between.

* * * * *

Brice Goodwin—That book you recommended seemed to me frightfully dull, Miss Todd. I thought you said it had a naughty problem in it.

Miss Todd—Naughty problem, my young friend! I didn't say naughty problem—I said knotty problem!

* * * * *

Chief Petty Officer—The enemy is as thick as peas. What shall we do?

Officer of the Day—Shell them, you idiot! Shell them!

* * * * *

Bill Emerson—James Giddings sang a solo last night.

Bob Cook—What! Why that fellow can't sing. Who egged him on?

Bill Emerson—I don't know, but he's looking for the fellow who egged him off.

* * * * *

Worth Preserving

Father—Do you think you can keep my daughter in the shape to which she is accustomed?

Cy Wade—From what I've seen of her on the beach it's certainly worth a try, sir.

* * * * *

Marshall Ross—Honestly now, you would never think I bought this car of mine second-hand, would you?

Howard Chichester — Second-hand! Good gracious, I thought it was something you built yourself.

Son—Daddy, who was Hamlet?

Dad—Aren't you ashamed of such ignorance at your age? Bring me the Bible and I'll show you.

* * * * *

His eyes were dull with fever; they bore a hint of madness. His hands seemed claw—like as they grasped the last paper before him. A fiendish smile spread over his face and then he sank back in his chair. Mr. Maust graded his last paper.

* * * * *

Buck Rees—What kind of a car you got there?

Junior Passeur—R. F. D.

Buck Rees—What does that mean?

Junior Passeur—Rescued from the dump.

* * * * *

Roland Ensich—I want to try on that suit in the window.

Mr. Regan—Maybe you had better go in the dressing room.

* * * * *

Twyla Patterson—What does the buffalo on the necktie stand for?

Helen Webber—There isn't any room for him to sit here.

* * * * *

Junior Stichman—Have you a small rubber band you can let me have?

Eddie Miller—What do you want it for?

Junior Stichman—One of the tires on my Austin has given out.

* * * * *

An Ache and a Pair of Pains

Chinese patient on telephone—Doc, what time you fixee teeth for me?

Doctor—Two thirty, all right?

Chinese patient—Yes, tooth hurt all right, but what time you want me to come?





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Rastus—What fo' you'all got yo' pants on wrong side out, Sambo?

Sambo—'Cause Ah's goin' to de ball tonight and Ah wants to get de bag outer der knees.

* * * * *

Mrs. Jahns—You shoudn't go out with Willard.

Harriet Jahns—Aw, Ma, I feel so safe in his hands.

* * * * *

Bob Hunt—Yes, I'm a big gun at school now.

Mr. Hunt—Well, then, I'd like to hear some better reports from now on.

* * * * *

Mrs. Hart—I hear you are always at the bottom of the class. Can't you get another place?

Bill Hart—No; all the others are taken.

* * * * *

Coach Smith—And remember, basketball develops foresight, leadership and initiative. Now get in there and do exactly as I tell you.

* * * * *

Albert Fitz—Have you an opening for a bright, energetic high school graduate?

Employer—Yes, and don't slam it on your way out.

* * * * *

Jenice Street—What did you get that bronze medal for?

Dorothy Fennimore—For singing.

Jenice Street—What did you get the gold one for?

Dorothy Fennimore—For quitting.

Velma Walters—Where's Minnie?

Vida Tomlinson—Minnie who?
Velma Waters—"Minnesota."

* * * * *

Audra Lou Hamlin—(dreamily):
What I want is a strong silent man, a silent man, a man with grit.

Forest Turner—(standing up):
Call the municipal rubbish collection department. What you want is a deaf and dumb ashman.

* * * * *

Suddenly, at the sight of a large tree looming up on the side of the road, she exclaimed: "John, you take the car! Here comes a tree."

* * * * *

Sign in a restaurant: Our steak may be tough, but think how tough it would be if you had no steak at all!

* * * * *

"Papa, what is science?"

"Oh you dumb ting, science is dem tings what says 'No Smoking'."

* * * * *

Louise Osborne—Where are the East Indies?

Doris Peterson—In the water.

* * * * *

Miss Lake—(In a history quiz)
"I will answer no questions."

Maxine Beach—Shake, I won't either.

* * * * *

Mrs. Cash—What is the highest form of animal life?

Vernon Wint—(under his breathing) "a giraffe."





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Miss Murphy—Why is the giraffe's neck so long?

Pat Gibson—Because its head is such a long way from its body.

* * * * *

Mr Maust—I take great pleasure in giving you 83 in mathematics.

Clarice Dubbles—Make it a 100 and enjoy yourself.

* * * * *

Do Your Stuff, Prayer

Raymond Isle—The ship will sink in 20 minutes! Who among you can pray?

Mary Humphrey—I can, Captain.

Raymond Isle—Then pray, sister! The rest of you put on life preservers; we're one short.

* * * * *

Miss Crocker—Give me a sentence with a direct object in it.

Clarence Webb—You are good looking.

Miss Crocker—What's the object?

Clarence Webb—Oh an A on my grade card.

* * * * *

Bill Shepard—What do you mean by telling Dot I'm a fool?

Treva Clifford—I'm sorry; I didn't know it was a secret.

* * * * *

Vivian Hiatt—Name three things that contain starch?

Barbara Eulert—Two cuffs and a collar.

* * * * *

Erna Pennekamp—What is the abbreviation for automobile?

Glen Crane—"Austin"

Woodrow Gordon—What did you think when I first made love to you?

Elizabeth Johnson—I was afraid you were in earnest.

* * * * *

Leo Zinser—Want some mustard on your hot dog?

Althea Taylor—No, thanks. It's bitey enough without.

* * * * *

James Giddings—If I had known that the tunnel was that long I would have kissed you.

Kathryn Wesley—Pity sakes! wasn't that you?

* * * * *

Helene Olthoff—Say, Cleo, what happened to that hired man your pop took out to the farm the other day?

Cleo Ray—Oh he used to be a chauffeur and he crawled under a mule to see why it didn't go, and now we're wondering where he went.

* * * * *

Curtis Allen—My dad's got Washington's watch.

Jane Ellen Dugan—Huh! that's nothing I got Adam's apple.

* * * * *

Veda Tarman—Which son did Abraham offer to sacrifice?

Loraine Rockwell—(after a little thinking) His own I guess.

* * * * *

Ada Troutman—Well, how can you prove that a horse has six legs?

Elizabeth Gwin—It has fore legs in front and two behind.





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James Giddings—Why date your letter on the 14th? It is only the 9th.

Colleen Jones—I want to give it to you to post.

* * * * *

Mr. Bowen—I don't believe my wife could tell a lie.

Mr. Castillo — You're lucky. Mine can—as soon as I say it.

* * * * *

Berneice Veith—If Columbus were alive today, would he be looked upon as a remarkable man?

Wilma Smith—Yes, he'd be five hundred years old.

* * * * *

Following Orders

Mr. Goodloe—(Sternly) Didn't I see you sitting on that man's lap last night?

Betty Goodloe—Yes, and it was very embarrassing. I wish you hadn't told me to.

Mr. Goodloe—Good heavens, I never told you to do anything of the kind!

Betty Goodloe—You did, father. You told me that if he attempted to get sentimental I must sit on him.

* * * * *

Margaret Gray—I want to meet the first officer of this boat.

Steward—He's forward, miss.

Margaret Gray—I don't care. This is a pleasure trip, anyway.

* * * * *

Jack Daniels—I have called to see about getting a job.

Boss—But I do all the work in this office myself.

Jack Daniels—Perfect. When do I start?

"That boy of ours will be a big executive some day."

"What makes you think so?"

"It takes him so long to eat his lunch!"

* * * * *

Mildred Bullock—I'm going out on a picnic with Wilson. What do you think I ought to take?

Thelma Shook—Care.

* * * * *

Dick Gabler—Where have I seen your face before?

Laurabelle Dewey—Right where it is now.

* * * * *

Charley Phipps—This liniment makes my arm smart.

Coach Smith—Why not rub some on your head?

* * * * *

Russell Baker—I lost all my friends last night.

Cyrus Wade—How come?

Russell Baker—I sold my car.

* * * * *

Bill Emerson—What would you say if a man kissed you here, in front of all these people?

Martha Meyers—Don't talk of such things—come out on the veranda.

* * * * *

Two girls were discussing a member of the stronger sex.

Georgia Lee Rockwell—How do you find his conversation?

Cleda Thompson—Like the waves of the sea.

Georgia Lee—Oh! You mean you find it rolling, irresistible, vital—?

Cleda—No, it makes me sick.





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"How is your Josh getting along with his books?"

"First rate," replied Farmer Corntassel. "He's learned a whole lot."

"Knows more than you do, I bet."

"I won't say that. But he kin tell me a lot of the things I already know in language I can't understand."

* * * * *

Vida Tomlinson—Have you heard the story about "Shredded Wheat?"

Harriette Scranton—Is it a short story?

Vida—No, a cereal.

* * * * *

True, Brother, True

"It is very hard to drive a bargain," said Raymond Isle, who had bought an old flivver for \$10.

* * * * *

Mr. Bowen (after lecture)—Are there any questions?

Frosh—Yes, sir. How do you calculate the horse-power of a donkey engine?

* * * * *

Patience Gibson—Have you mustard plasters?

Soda-fountain clerk—Sorry, ma'am, we have no mustard. How about mayonnaise?

* * * * *

Harriette S.—Have you heard that Bullion, the millionaire, is dead?

Treva C.—Yes, I'm awfully sorry.

Harriett—Why, he wasn't a relative of yours, was he?

Treva—No. That's why I'm sorry.

* * * * *

Dot Fennimore (driving)—Tell me, Gordon, quick! Which is the right side of the road to keep on when you're running down a hill backward like this?

Ruth Wyckoff—Bothered much by hitch-hikers when you're out riding?

Bill Shepard—Not now. Tried a new plan. As soon as I get out of town, I show the sign 'Taxi' on my car.

* * * * *

Mildred Bullock—Well, old man, how do you find yourself?

Detective—Don't talk shop.

* * * * *

"Roll on, silver mo-hoon," chirped the poet. "Guide the traveler on his way."

"To do that nowadays," said the practical person, "the moon would have to show red and green discs."

* * * * *

Harry McGugin—What in your opinion is the greatest cause of divorce?

Treva C.—Matrimony.

Harry—Stop fooling and answer me.

Treva—Well, then, alimony.

* * * * *

College students writing home should remember that financially has two "l's", the same as embarrassed has two "r's."

* * * * *

Mrs. Deane Smith—I'm writing a paper on calendar reform for our club. Do you know which Pope gave us our present calendar?

Mr. Smith—Pope? Good heavens! I thought it came from our grocer.

* * * * *

Salesman—You want a package of ochre? Is it red ochre for painting?

Vess Miller—No, it's tappy ochre to make puddings with.

* * * * *

"That brother of mine is sure smart. He's only 16, but he has been clear through the Reform school."





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Elinor Cowles—Do you live within your income?

Beth Lewis—Good Heavens, no! It's all I can do to live within my credit.

* * * * *

John White: "I see Joe always takes a girl home in a taxi."

Woodrow: "Says it's cheaper than stopping at every soda fountain."

* * * * *

Freddie Goff: "What would you do if I should die and leave you?"

Irma Krebs: "Leave me how much?"

* * * * *

Wife: "What do you mean by telling the maid that in the future she and her sweetheart can dine with us?"

Husband: "I'm tired of having that chap always get the best food."

* * * * *

Clem—"Why do they call a sailboat she?"

Alex—"Because it makes its best showing in the wind."

* * * * *

Polite Little Person—"I'm afraid you're in the wrong seat, sir."

Burly Individual (reassuringly)—"You've got nothing to be afraid of, mister, so long as you don't try to move me."

* * * * *

Coach Smith—"I said we would play, rain or shine."

Cannady—"Yes, but look; we can't play. You said rain or shine, and it's snowing."

Ruth Miller—So you have given up writing novels.

Leota Smith—Yes—the publishers said my imagination was too lively—plots lacked probability—but I'm doing very well writing advertisements.

* * * * *

Lorraine R.—Where's Treva?

Jamesina H.—She's home. Has the chimney disease.

Lorraine R.—Chimney disease?

Jamesina H.—Yes, 'flu'.

* * * * *

Mary Louise—Say, it's past midnight. Do you think you can stay here all night?

Jimmie Graves—Gosh, I'll have to telephone mother first.

* * * * *

Otis H.—Did you finish your education?

Jimmie Burdette—No, I ran out of stamps.

* * * * *

Dale Woodman—Are you looking at the new model being exhibited at the car show?

Bob Cook—Heck, no, I'm dissatisfied enough with my old car as it is.

* * * * *

Martha M.—Sheep are the dumbest of animals, aren't they, Bill?

Bill E. (absently)—Yes, my lamb.

* * * * *

Elizabeth Johnson—So Dora took a rich old invalid for better or worse.

Ruth Wyckoff—No, she took him for worse, but he got better.



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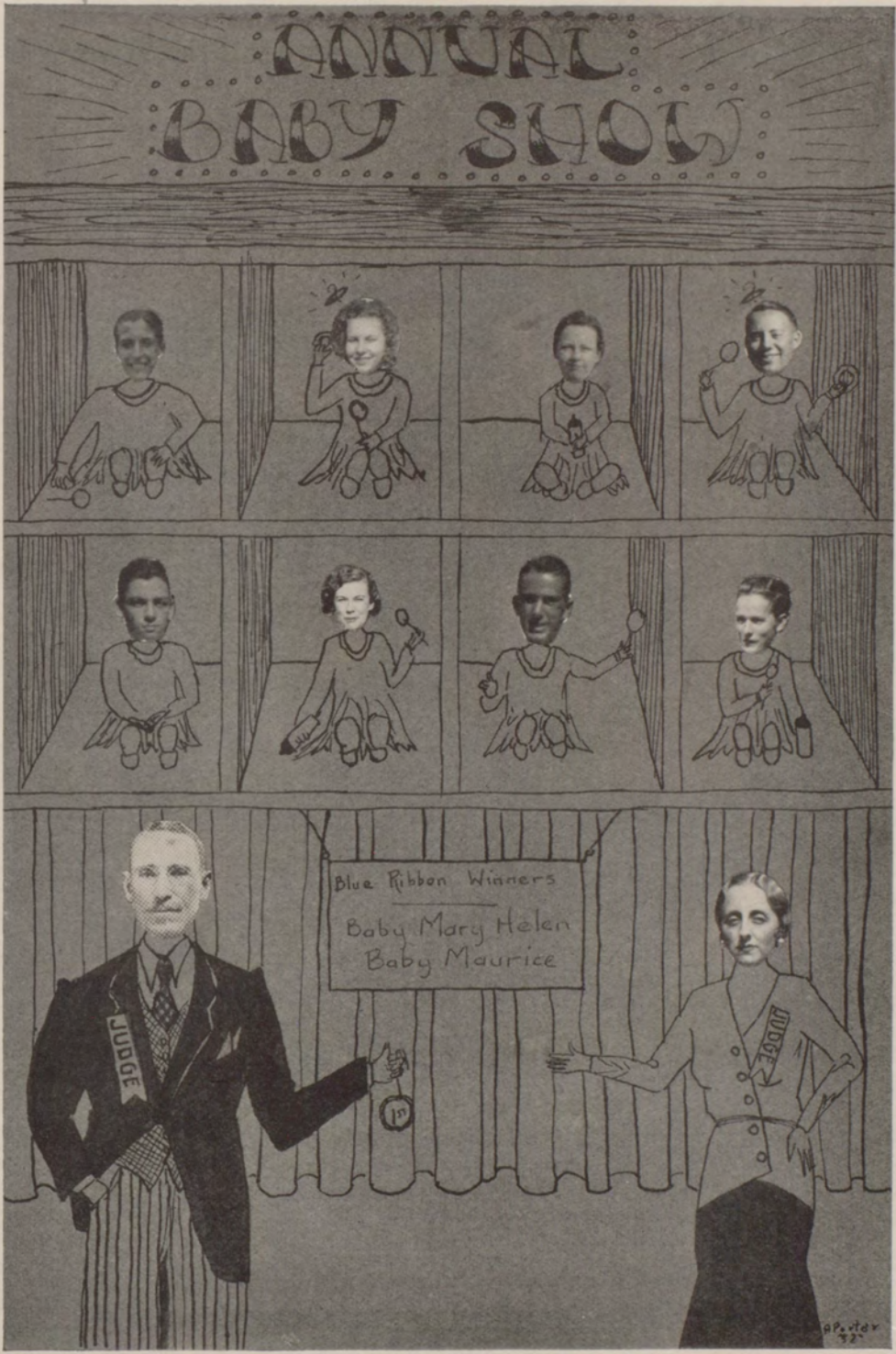
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Father—When I was a boy, I thought nothing of a ten-mile walk.

Son—Well, I don't think much of it myself.

* * * * *

Teacher: What sort of man are you going to be when you get out of high school?

John Thompson: An old man.

* * * * *

Teacher to Pupil: Your mind is wandering.

Buddy Walts: It doesn't have to go far.

* * * * *

Harry Scott is so kind to animals. That so?

Yes. Why, when he found the cat sleeping in the coal bin, he ordered a ton of soft coal.

* * * * *

Woodrow Gordon: Where do you bathe?

Lester Warnock: In the spring.

Woodrow G.: I didn't ask you when; I asked you where.

* * * * *

Eloise Grabham—I hope you'll dance with me tonight,

Watt McBrayer—O, certainly; I hope you don't think I came here just for pleasure.

* * * * *

Mr. Brown—Now we will study the tenses. If I say I am handsome, what tense is that?

Paul Rogers—Pretense.

* * * * *

Bob Graves—Can you tell me the use of cowhide?

Charlotte Cox—Yes, it keeps the cow together.

* * * * *

Howard Kelly—I am going to get ahead.

Junior Tharp—You need one, all right.

Miss Hall (to class)—Meteors are rime, and meteors are stone,

Bill Dingman—But the only meteor I like, is when I meteor alone.

* * * * *

Helen Featherngill—I feel like a tissue paper overcoat.

Rachel Featherngill — How's that?

Helen Featherngill—Tearable, tearable!

* * * * *

Mr. Castillo—What are the classes of bacteria, Roberta?

Roberta Bonde—I can't pronounce them, but I can smell them.

* * * * *

Rock-a-bye seniors, upon a tree top,
As long as you study, your grades
will not drop,

But if you stop digging your stand-
ards will fall,

And down will come senior, diplo-
ma and all.

* * * * *

Harold Rogers:How did the ex-
pression 'Killing two birds with
one stone' originate?"

Jimmy Blair: It seems two
Scotchmen went hunting.

* * * * *

Thurman Hunt: Why do ele-
phants have such large trunks?

Biezie Cannon: Well, they have
to come all the way from India
don't they?

* * * * *

Marshall Ross (turning the cor-
ner on two wheels): Hear those
cylinders knocking?

Paul Long: It's not the cylin-
ders; it's my knees.

* * * * *

Don Reames thinks that a lawn
party is something in a landscape
gardener's convention.



GOING TO COLLEGE

If we all knew now what we will know in 1952 there would be NO reason or circumstance great enough to keep A SINGLE MEMBER of the CLASS of '32 from completing at least the 2 years offered by Independence Junior College.

Ask advice both from college graduates and those who did not go to COLLEGE and think it through. Your decision will be a source of either REGRET or SATISFACTION the rest of your life.



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Ice Cream

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His Mistake

The young suitor selected a suitable time to propose to his lady love.

When he had finished talking, she shook her head.

"No, John," she replied.

The young man looked crest-fallen.

"But why not, Betty?" he asked. "I've given you a car, I've sent you flowers, I've taken you to the races and dances, and hundreds of shows. In fact, I've given you everything that money can buy. Now you refuse me. Why is it?"

"Because, John," she said dramatically, "you are extravagant."

* * * * *

"I hope you don't think I'm conceited," Paul Rogers said as he finished boasting about himself.

"Oh, no," Jo Walker replied, "but I am just wondering how you can keep from giving three cheers whenever you look at yourself in the mirror."

* * * * *

"The time will come," shouted the speaker, "when women will get men's wages!"

"Yes," said the little man in the corner, "next Friday night."

* * * * *

Long-Winded Bore: "And I've just had a rose named after me."

Francis Blade: "A rambler, I suppose."

* * * * *

A woman was having the upper rooms of her house painted, and she fancied that the painter was slacking on the job.

"Painter, are you working?" she shouted at the foot of the stairs.

"Yes, ma'am," came the reply.

"I can't hear you."

"Well, do yer think I'm putting it on with a hammer?"

Kitchen Hints for Brides

If power will not raise the biscuits, try dynamite.

Save any breakfast pancakes you have left over; when cold, they make excellent rubber heels.

Potatoes with dark ring under their eyes are naturally apt to be soggy.

Gooseberries when shaved make an excellent substitute for grapes.

In buying string beans, the zipper is the easiest to prepare.

"To loosen a fruit-jar cap, soak it," says a household note. Personally, we deprecate violent measures.

Spinach placed on a hot stove after a while becomes chard.

Most attractive permanent doughnuts can be made of old curtain rings. Cover with brown plush and spinkle each morning with talcum power to resemble sugar.

Keep your head cool, your feet warm, your mind busy. Don't worry over trifles. Plan your work ahead, then stick to it, rain or shine. Don't waste sympathy on yourself. If you are a gem, someone will find you. Don't whine. Tell other people you are failure, and they will believe you. Talk and act like a winner, and in time you will become one.

* * * * *

Earl Hille—Dad, what's influence?"

Mr. Hille: "Influence, my son, is a thing one thinks one has until one tries to use it."

* * * * *

Edwin Dewey—This item says that in Philadelphia a pianist has only one hand.

Bob Tallman—What of it? I know several singers who have no voice at all.





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Ernest Sewell—All good-looking men are conceited.

Bob Emerson—Oh, I don't think so; I'm not.

* * * * *

Junior Passauer—But Dad, don't you believe that two can live as cheaply as one?

Mr. Passauer—I certainly do. Right now your mother and I are living as cheaply as you.

* * * * *

Jane Blaney—Did the audience show any feeling when you sang?

Frank Ebright—Yes; they began feeling for their hats.

* * * * *

Miss McNeil—Write a sentence using the word "pasteurize".

Faye M.—"A note just went past your eyes."

* * * * *

Kenneth Head—I've got a perfect story.

Mr. Brown—Did the man bite the dog?

Kenneth—Naw; a bull threw a congressman.

* * * * *

Ham Meyer—Something seems wrong with the engine.

Beth Keller—Don't be silly, Lovey! Wait till we get off the main road.

* * * * *

Mr. Brown—You waste too much paper.

Betty Goodloe—But how can I economize?

Mr. B.—By writing on both sides.

Betty G.—But you won't accept stories written on both sides of the sheet.

Mr. B.—I know, but you'd save paper just the same.

* * * * *

Vicar—What would happen if you were to break one of the Ten Commandments?

Dale Woodman—Well, then there would be nine.

The tourist met what appeared to be the oldest inhabitant in the village inn.

"May I ask how old you are?" he said.

"I be just a hundred, sir," came the wheezy reply.

"That's a fine old age," said the tourist. "I don't suppose," he added jokingly, "you'll live to see another hundred years."

"Well, I don't know so much about that," he replied. "I be stronger now than when I started on my first hundred."

* * * * *

Mr. Bevan—Use frustrate in a sentence.

Otis H.—Babe Ruth is a frustrate ball player.

* * * * *

"Traveled all over the world, eh? Went up the Rhine, I suppose?"

"Climbed to the top."

"Saw the Lion of St. Mark?"

"Fed it."

"And visited the Black Sea?"

"Filled my fountain pen there."

* * * * *

Miss Lake—Look here, are you the teacher in the class?

Ernest Barani—No, ma'am, I'm not.

Miss Lake—Then why do you keep talking like a numbskull?

* * * * *

Old Stuff

Percy (beaming)—Oh, I have the most glorious news!

Esther (his cousin)—What it it?

Percy—Peggy has promised to be my wife!

Esther—So that's what you call news! A month ago she asked me to be her bridesmaid.

* * * * *

Vess Miller—My thoughts are my companions.

Grace R. Beal—Oh, then you're alone most of the time?





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MOTHER GOOSE STEPS ON IT
Jack and jill went up the hill
At sixty miles or better,
A cop unkind
Was right behind—
They're seeking bail by letter.

* * * * *

Fond Parent (at bed-time)—
Say your prayers louder, darling.
I can't hear you.

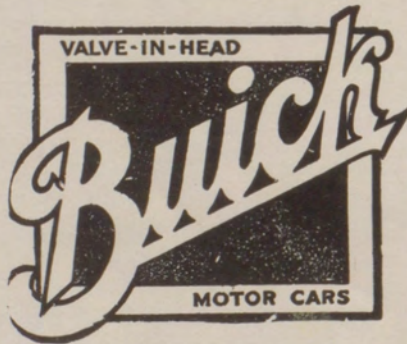
Small Daughter—I wasn't speak-
ing to you mummie.

“Congratulations, my boy.”
“But you just said that I flunked
out of medical school.”
“Ah, but think of the lives you
have saved.”

* * * * *

Professor Brown (sternly)—
This essay on “Our Dog” is word
for word the same as your
brother's.

Elmer Braden—Yes, sir; it's the
same dog.



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Bud Sellers—Would you-er-ad-
vise me to-er-marry a beautiful
girl or a sensible girl?

Junior Sewell—I'm afraid you'll
never be able to marry either, old
man.

Bud—Why not?

Junior—Well, a beautiful girl
could do better; and a sensible girl
would know better.

* * * * *

Judge—You say this man rob-
bed you. Can you distinguish any
of your property among this
heap?

Plaintiff—Yes, I know that
handkerchief with 'B' in the
corner.

Judge—But that is no proof. I
have a handkerchief with 'B' in the
corner.

Plaintiff—Yes, sir; I lost two.

* * * * *

Jack Sharp—Yes, Robert, 'Amo'
is the Latin word meaning 'I love'.
Now what word suggests its oppo-
sit?

Robert Strawn—Reno.

* * * * *

"Why, Grey," said Jackson, "I
have not seen you for a long time.
What are you doing for a living?"

"I'm in conspiracy with my
brother."

"Conspiracy? Surely you mean
in business, don't you?"

"Well, he goes around the houses
selling 'Will not leak' fountain
pens; and after a few days have
passed, I call at the same houses
with a guaranteed ink remover."

* * * * *

Bride—Who is the man in the
blue coat, darling?

Groom—That's the umpire, dear.

Bride—Why does he wear that
funy thing over his face?

Groom—To keep from biting the
ballplayers, precious.

Bill Walts: "By the way, old man,
I want to see you next Saturday at
3 p. m. It's something important."

Bob Robinson: "Yeh! And what
do you want to see me for?"

Bill Walts: "I want to pay you
back the \$5 I'm going to touch
you for now."

* * * * *

Life's problems often all are few,
Though each may fill us with sur-
prise.

The problems which we think are
new

Are only old ones in disguise.

* * * * *

Doctor—This is a very sad case,
very sad indeed. I much regret to
tell you that your wife's mind is
gone—completely gone.

Mr. Punkin—I'm not at all sur-
prised, dictor. She's been giving
me a piece of it every day for fif-
teen years.

* * * * *

Wilda Silger—You never thank
a man for giving you a seat in a
street car?

Audra Lou. H.—Not anymore. I
used to until I noticed that almost
invariably he was going to get out
at the next corner, anyhow.

* * * * *

A Scotchman telegraphed to rela-
tives about a motor fatality. The
message ran: "Bruce hurt erased
afford erected analysis hurt too
infections dead."

The receiver, knowing the code,
translated: "Bruce is hurt. He
raced a Ford. He wrecked it and
Aice is hurt, too, in fact she is
dead."

* * * * *

Juryman—Sir, I desire to be ex-
cused from jury as I can only hear
with one ear.

Judge—Oh, you'll do. We hear
only one side of the case at a time.



THE ORANGE AND BLACK



Burger & Baird
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A parking space is where you leave the car to have the tail light knocked off.

* * * * *

"Buy a bunch of violets for your sweetheart, sir?" urged the flower seller.

"Haven't got one," replied the young man.

"Take a bunch home to your wife."

"Sorry, I'm not married."

"Ere--buy the bloomin' lot to celebrate your luck!"

* * * * *

Marion—Where is your chivalry?

Boy Friend—I turned it in for a Buick.

* * * * *

This country was all right while we tried to keep up with the Joneses--the depression came when we tried to pass them.

* * * * *

Mrs. Goodhart—I am collecting for the church rummage sale. May I ask what you do with your old clothes?

Mr. Hardup—Certainly, certainly I hang them up carefully at night, and put them on again in the morning.

* * * * *

Did you see much poverty in Europe?

Yes, indeed. A good deal. In fact I brought some back with me.

* * * * *

Ninty-nine per cent of the college students are journalists.

Is that possible?

Well, they write for money.

* * * * *

"Sometimes," confided Mrs. Stillweed to her intimate friend, "I think my husband is the patientest, gentilest, best-natured man that ever lived; and sometimes I think it's mere laziness!"

Father: How are you getting along at school, my boy?

Bob P. (triumphantly)—Awfully well, dad. The teacher said that if all the boys were like me, he would shut the school tomorrow.

* * * * *

"Riches," said the teacher, "take unto themselves wings and fly away.' Now what kind of riches does the writer mean?"

He stared around the class, but only blank looks met his gaze.

"Surely, someone can answer a question like that? You, John," said the teacher, "what kind of riches did the writer mean?"

John hesitated for a moment; then, "Ostriches, sir," he replied.

* * * * *

A storekeeper had for some time displayed in his window a card incrimed, "Fishing Tickle."

A customer drew the proprietor's attention to the spelling.

"Has any one told you of it before?" he asked.

"Dozens", replied the dealer; "but whenever anyone drops in to tell me, they always spend something."

* * * * *

A grammar school student was set a question in an examination paper—If 20 men reap a field in eight hours, how long will it take 15 men to reap the same field?

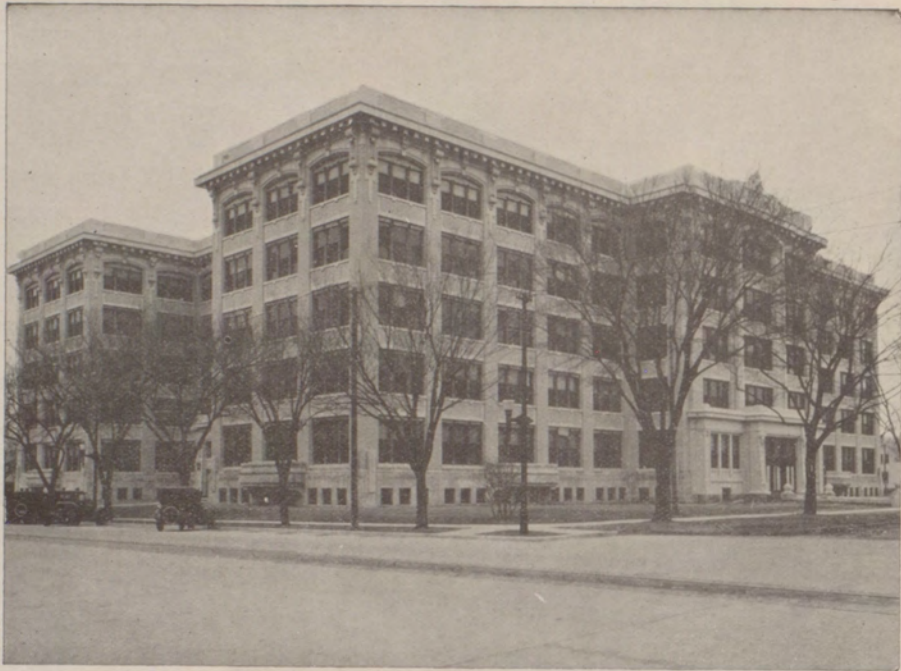
The student thought long and carefully before writing the answer; and when he handed in his paper, this is what the examiner read—The field, having been reaped by the twenty men, could not be reaped by the 15.

* * * * *

Sewell—He who laughs last laughs best.

Sellers—Yeah, but he soon gets the reputation for being dumb.





*Sinclair Prairie Oil Company
Office Building
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Autographs





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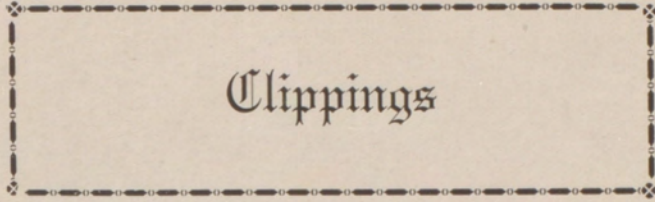


Clippings





Clippings



TO THE NEXT EDITOR

Ye editor of thirty-three,
We now pass you the buck;
It's one tough job, but still we wish
You every kind of luck.

You'll find it's not so easy
Getting eveything just right,
And many times you'll find yourself
A'working all the night.

The copy doesn't always come
To you when it is due,
And if it doesn't, who's the one
To suffer? Why, it's you!

But we don't wish to plague you more;
It's mean without a doubt,
But then again we like to warn you
What it's all about.

When things go wrong, just wear a smile;
To frown will never pay,
For don't forget, in years gone by
All has come out O.K.



