ORANGE & BLACK

1936





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Orange and Black



PUBLISHED BY
THE SENIOR
CLASS OF THE
HIGH SCHOOL
« « « AT
INDEPENDENCE
KANSAS

PRINTED AND BOUND
at the
SCHOOL PRINT SHOP



Foreword



"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, strategems, and spoils."
---Shakespeare



Born in the soul of earliest man, nurtured through the period of ancient Greece and Rome, developed during the days of the chivalrous knight and his fair lady, and only today springing into full bloom ---that is music . . . Though a far cry from the savage tom-tom deep in the primeval forest to the symphony orchestra, from the chant of a heathen priest to a modern operatic aria, within every man is a love for music . . . Ever since the early days of the high school in Independence, music has been included in the curricula, not for the purpose of developing professional musicians, but to teach us to better appreciate music.

A Musical Dictionary, for Senior identifications, is printed on pages 85 and 86.



Dedication

To the one person most responsible for the superior musical education department in our school, we take this opportunity to show the appreciation of the student body . . . His career has been one of exemplary service. After retiring with the rank of Lieutenant from service in the Spanish-American war, he has served as leader of the Mid-Continent band and the Rotary Boys band in Independence, and is now finishing his fifteenth year as instrumental music supervisor in the high school . . . It is only fitting that the Senior class of 1936 dedicate this volume to Professor Paul O. Goepfert » » » » » »

Dear Va:

Missed you this year.
Hope you have a pleasant
commencement. Best wishes

G. T. B.



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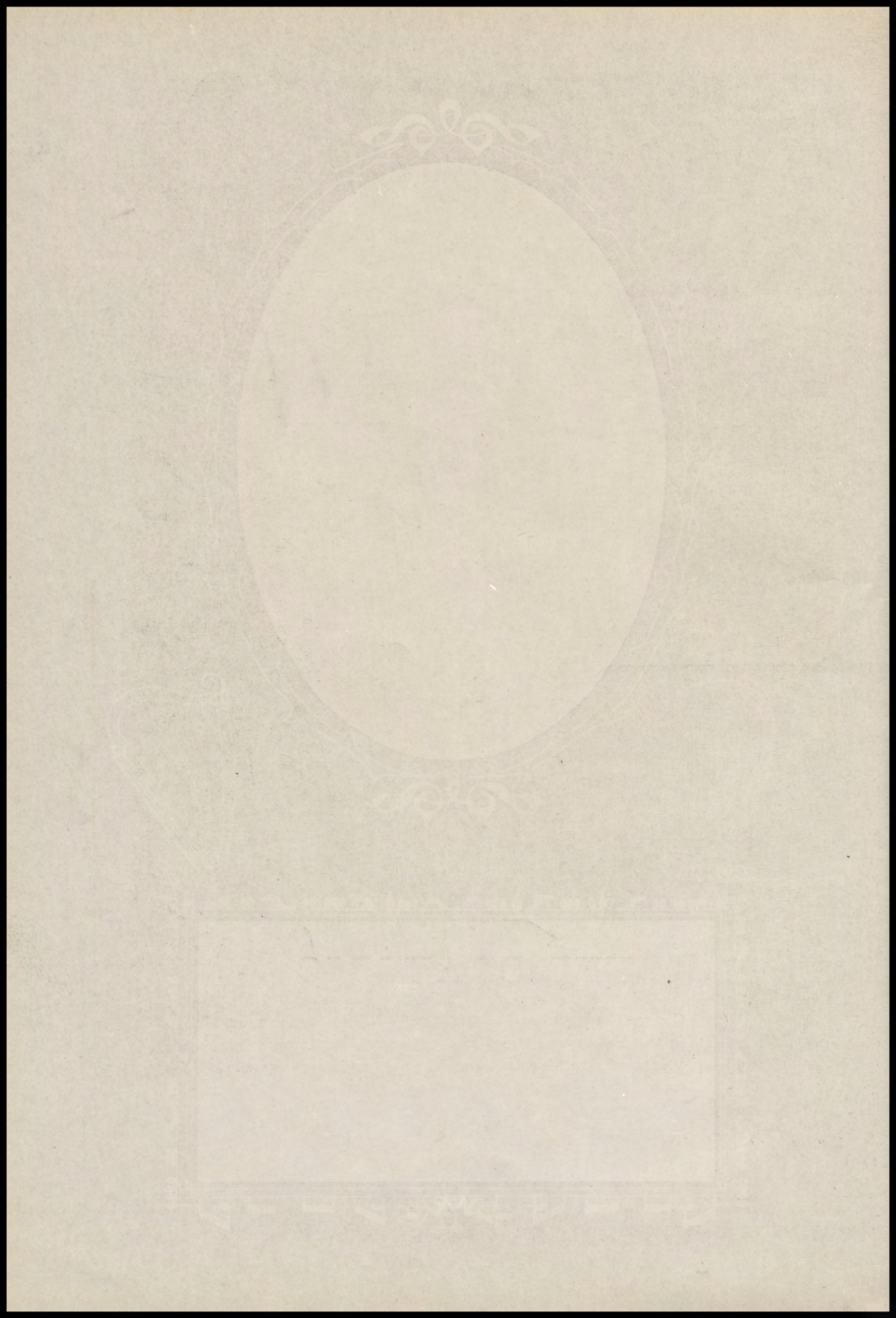
The OPERA » »
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THE ORATORIO

George Frederic Handel, (1685-1759)—The greatest name in the history of the oratorio. He preaches through the voices of the chorus. Handel is best known by his immortal "Messiah." He was a musical genius at an early age, and at the age of eleven was taken to Berlin as a prodigy.





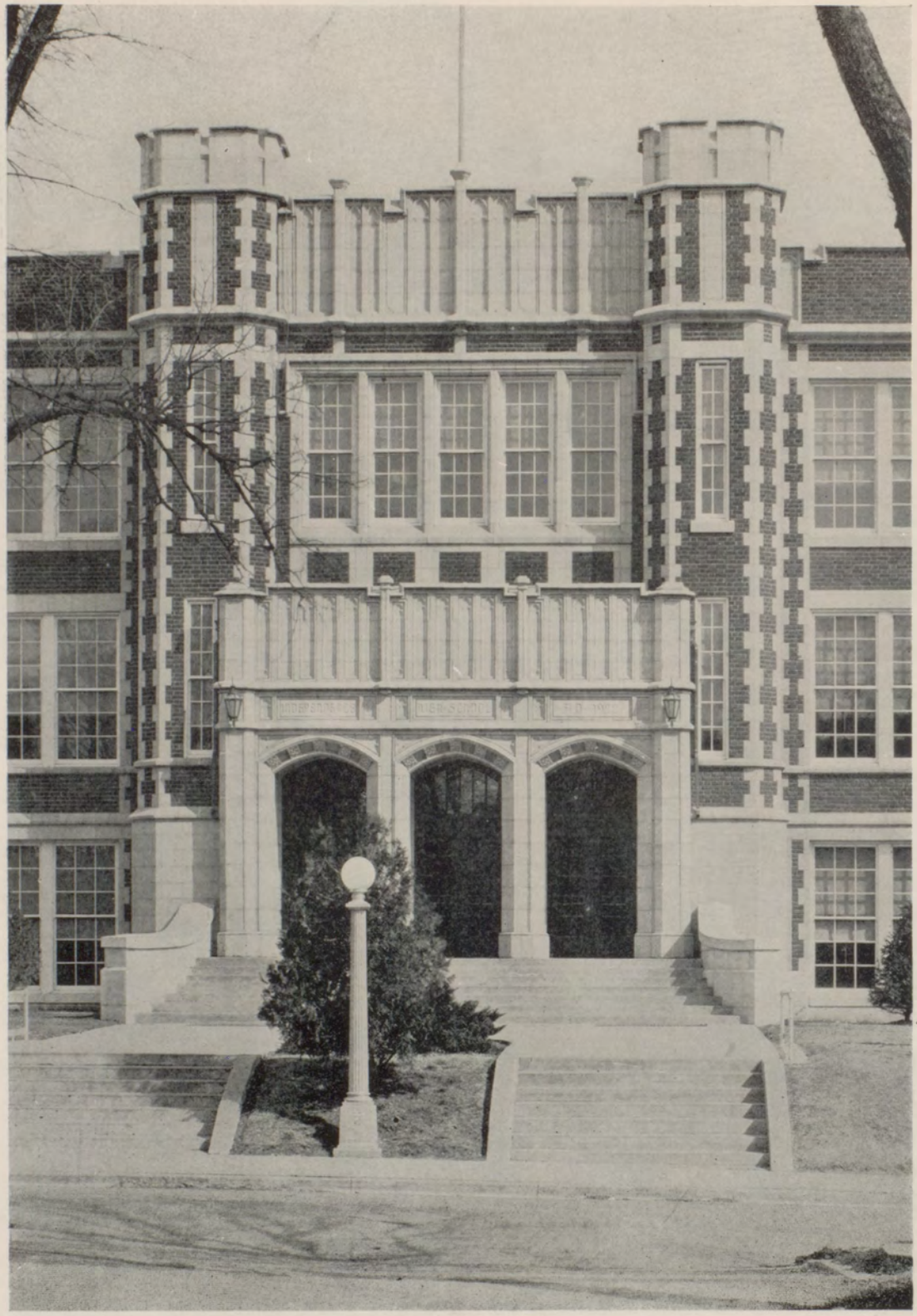
"Independence, Hail to Thee" - - - Alma Mater - - -

♪

Independence, hail to Thee,
Hail to Thee our high school dear - - -



Thy light shall ever be
A beacon bright and clear - - -

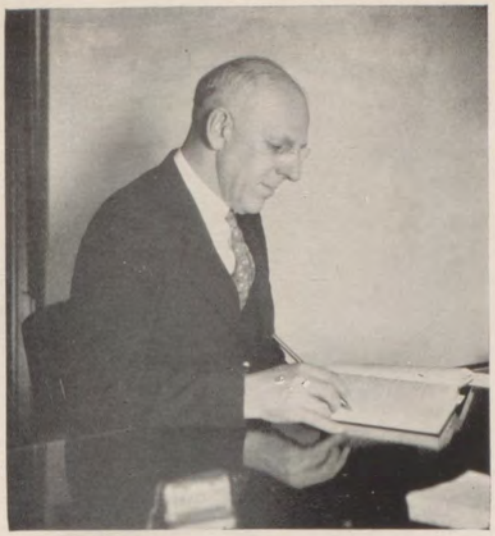


Our sons and daughters true,
Shall proclaim Thee near and far - - -

We shall guard Thy fame,
and adore Thy name - - -



Thou shall be our guiding star.



J. H. CLEMENT, Superintendent of Schools
A. B. McPherson College
A. M. University of Kansas
A. M. Columbia University

The Director

Just as the director of the great Metropolitan Opera controls each separate division of the production, so a man in a downtown office in Independence directs the action in all the public schools of the city. But he is not like a general of an army, directing his troops from behind the lines, for we often meet him about the school. Every student has at some time or another had ample opportunity to come in contact with the pleasing personality of our Superintendent of Schools, J. H. Clement.

He is excellently fitted for this position having earned his Bachelor of Arts degree at McPherson College, and Master of Arts degrees at the University of Kansas and Columbia university. Nor could anyone question the capability he has shown in the performance of his duties here.

But there is a group of persons to whom Mr. Clement must look for his authority. That group is the School Board whose constant efforts are expended for the improving of our schools. Its members are Mr. C. E. Stewart, Mrs. J. B. Blades, Mr. W. O. Gray, Mr. O. L. O'Brien, Mr. Edwin Potts, and Mr. S. E. McDaniel.

The Conductor

Who has ever heard of a symphony orchestra without a conductor, and what school is there that has no principal in charge? We are indeed fortunate to have such a man as Principal E. R. Stevens at the head of our school.

Mr. Stevens came to Independence in 1927 at the same time as our superintendent, Mr. Clement, and the two men have always cooperated to make Independence high school, not an ordinary institution of learning, but a place from which young men and women are graduated better prepared for the fierce competition of life.

Mr. Stevens' education has especially prepared him for such a position as he holds. He was awarded the Bachelor of Science degree by the Emporia State Teachers College, and the Master of Science degree by the University of Kansas.

His ability at administration is recognized both locally and nationally as he is president of the Kansas State High School Athletic association and president of the National Federation of State High School Athletic associations.



E. R. STEVENS, Principal
B. S. Kansas State Teachers' College, Emporia
M. S. University of Kansas



ANNA ALLEN, B. S.
Foods

GEORGE ALLEN, B. S., M. A.
Physical Education





MAXELE BALDWIN, B. S., M. S.
French-Spanish-Modern History

ALEXANDER BAIRD,
Violin





J. H. BOWEN, B. S.
Metal Work

EARL BEVAN, B. S.
Mathematics-Hygiene





GEORGIA BROWN, A. B.
Latin-English

HUGH C. BROWN, A. B., M. A.
Journalism-English





MINNIE BURNS, Life Certificate.
History

ADAH CAIN, B. S., M. S.
United States History





DORA CASH, B. S.
Geography

E. J. CASTILLO, B. S., M. S.
Biology. Assistant Principal





ADA E. CATES, A. B.
Mathematics

RICHARD E. COLE, B. S.
Bookkeeping-Business Arith.





GRACE CROCKER, A. B., M. A.
English

KATHARYN DELURY, Life
Certificate. Mathematics





ALICE M. DAXON, B. S.
Mathematics

RUFUS L. DAGGETT, B. S.
Mathematics





W. L. FRILEY, B. S., M. A.
Woodwork

PAUL O. GOEPFERT, B. M.
Band-Orchestra





HERPALICE GRAY, B. S., M. A.
Clothing

HELEN M. HALL, B. S.
Civics





BETH HALL, B. S., M. A.
English

L. O. HECKETHORN, B. S.
Woodwork





ELVA HUGHES, Life Certificate.
Physical Education

ANNA INGLEMAN, A. B., A. M.
English-Speech





FLOYD N. JACOBY, B. S.
Constitution-Debate

ARVILLA JARRETT, B. S.
Shorthand-Typewriting





EDRA LAKE, A. B.
American History

HELEN LANE, A. B.
Civics-History





L. E. LOSEY, Life Certificate.
Physical Education

S. A. MAUST, A. B., M. A.
Economics-Psychology
Assistant Principal





BERNICE McNIEL, A. B.
English

HANNAH MORRISON, A.B., M.A.
Clothing-Foods





ELIZABETH OGGEL, A. B., M. A.
English

LOTA OLD, B. D.
Art





C. E. PARKER, B. S.
Mechanical Drawing

ESTELLE PERRY, B. S.
Mathematics.





ISA RUTH PLANK, A. B., M. S.
Science

IRENE REID, B. S.
Vocal Music





MARLIN F. REPPERT, B. S.
Printing

BERYL ROBINSON, Life Certificate, Penmanship





PEARL RUSSELL
Librarian

MARY LOUISE SELF
Study Room





D. H. SMITH, A. B.
Physical Education

FORREST H. SMITH, B. S.
Geometry-History





JESSIE P. STEWART, Ph. B.
Shorthand-Typing

IRA D. STOCKEBRAND, A. B.
Modern History-Commercial Law





LORA TODD, A. B.
English

HAZEL K. TULLOSS, B. S.
English





NETTIE B. UNDERHILL, B. S.
English

ETHEL WAHL, B. S.
Latin-Hygiene



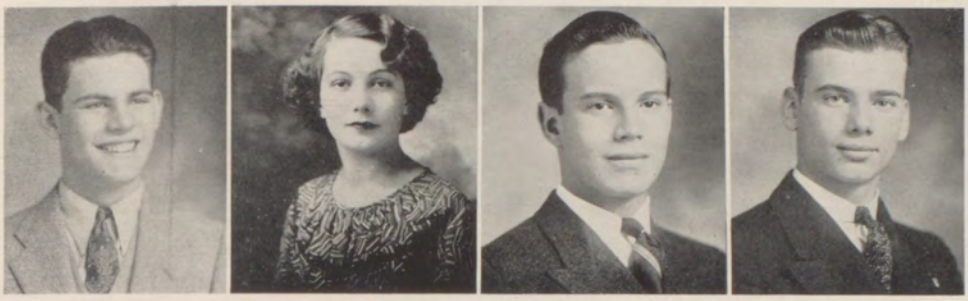


DOROTHY DAMBACHER, Secretary, Office of the principal

GEORGIA LEE ROCKWELL,
Clerk



SENIOR CLASS OFFICERS



Webb, president; Sheldon, vice-president; Merrill, secretary; Perkins, treasurer.



Miss Lake



Miss Jarrett

Their Melody, Now Memory

"VENI, VIDI, VICI!" I am the Spirit of the Class of '36. Listen unto my tale.

Six years ago this group came to the age at which small children make the change from grade school to junior high school. They entered the portals of this institution of learning—some boldly, others timidly, but all for the purpose of acquiring an education.

But behold the change! No longer children, but young men already planning their conquests of the world of commerce or science, and young women dreaming of careers or perhaps, the primrose path to the altar.

Although small in numbers this class has been outstanding in athletics, in scholarship, and in the other school activities. Six members of the class wear letters earned on the football gridiron; two have earned letters on the basketball court; two others won their "I" in swimming competition; and prior to this season, three had earned letters in track, one in golf, and two in tennis. Of course many more seniors won letters in these spring sports this season.

The class claims no mental prodigies, and certainly none would be considered "bookworms", but there are always many Seniors listed on the Honor Roll, and all of the graduates are well prepared for a school of higher education.

In the extra-curricular activities the Seniors have always taken an active part, for the class has learned the old proverb, "All work and no play makes Jack a dull boy."

At the beginning of the school year the class elected as their officers Max Webb, president; Beverly Sheldon, vice-president; Bill Merrill, secretary; and Bob Perkins, treasurer. Miss Edra Lake and Miss Arvilla Jarrett have served ably as class sponsors.

But now they are passing on down the highway of life—some to the fields of business and others toward a higher education.

"PAX VOBISCUM!"



AVIS ALLRED, Oscuro

EVLYN AMOS, Agreable

ANICE ANDERSON, Giojoso

RICHARD ARBUCKLE, Meno Mosso

CHARLES ARMSBURY, Glissando

RICHARD AREY, Ironico

BILLIE JEAN ATKINSON, Svelto

JOSEPHINE AUBUCHON, Placido

MARVIN E. BAKER, Vago

TED BAKER, Stark

BETTY BANKS, Sehrlebhaft

BILL BANKS, Presto

SENIORS

AVIS ALLRED—Scholarship Contest '33; Girl Reserves '33, '34, '35; G. A. A. '33, '34, '35. . . EVLYN AMOS—Emporia Music Contest '33, '34; Winfield Music Contest '36; Orchestra '33, '34, '35, '36; Glee Club '33, '34, '36; Girl Reserves '33; G. A. A. '33; International Club '36; "Old Spanish Custom"; "Tune In". . . ANICE ANDERSON—Girl Reserves '33, '34, '35; G. A. A. '33; Music Club '34; Dramatics Club '35; Science Club '36. . . RICHARD ARBUCKLE—Polytechnic High School, Ft. Worth, Texas '33, '34; Track '36; Aeronautics Club '35; Drum Corps '36; Science Club '36; Science Club Officer '36. . . CHARLES ARMSBURY—Football '30, '31, '32, '33; Golf '32, '33; "I" Club '30, '31, '32, '33, '36. . . RICHARD AREY—Class Officer '33; Summerfield Scholarship Contest '36; Scholarship Contest '33, '35; Journalism Conference '36; Honor Society '36; Hi-Y '33; Hi-Y Cabinet '33; Dramatics Club '34, '35, '36; Dramatics Club Officer '35, '36; Science Club '35; Glee Club '36; Student Staff '36; Orange and Black '36; "Bab"; "Tiger House"; "Pay As You Enter"; "Whispering Walls"; "And It Rained"; "Tune In". . . BILLIE JEAN ATKINSON—Journalism Conference '36; G. A. A. '33; Girl Reserves '33; Music Club '34; International Club '35, '36; Spanish Club '36; Glee Club '36; Student Staff '36; "Tune In". . . JOSEPHINE AUBUCHON—Emporia Music Contest '33, '34; Winfield Music Contest '36; Scholarship Contest '35; Orchestra '33, '34, '35, '36; G. A. A. '33; Girl Reserves '33, '34, '35; Music Club '34; French Club '35, '36; International Club '36. . . MARVIN E. BAKER—Pittsburg Music Contest '35; Glee Club '34, '35, '36; "An Old Spanish Custom"; "And It Rained"; "Tune In". . . TED BAKER—Class Officer '33, '34; Basketball '34, '35, '36; Honorary Basketball Captain '36; Tennis '34, '35, '36; S. E. K. doubles champion '35; National Athletic Honor Society '36; "I" Club '34, '35, '36; "I" Club Officer '36; Hi-Y '34, '35; Debate '35; Student Staff '36; Orange and Black '36. . . BETTY BANKS—Emporia Music Contest '33, '34; Orchestra '33, '34; Girl Reserves '33, '34; International Club '35; Glee Club '36; "Tune In". . . .BILL BANKS—Travel Club '34; Music Club '34; Spanish Club '36; International Club '36.

"Music's Force Can Tame the Furious Beast"

BERNARD BARNES, Frisch
BERNICE BARNES, Semplice
PAUL BIGGS, Giocondezza
JEAN BIRD, Ruhig

MARTHA ANN BLACK, Stile
PATRICIA BOOMIS, Gaiemente
LUTHER BORDEN, Rustico
PAUL BOYLE, Moderato

MILDRED BOYLE, Resvigliato
VIOLA BRADEN, Piacevole
ROLAND BREDEHOFT, Tranquillo
BETTY BRUNE, Jovialisch



BERNARD BARNES—Aeronautics Club '34, '35; Dramatics Club '34, '35, '36; "Pay As You Enter". . . BERNICE BARNES—International Club '36. . . PAUL BIGGS—Winfield Speech Arts Contest '36; Chanute Dramatics Festival '36; Dramatics Club '35, '36; "Bab"; "Pay As You Enter"; "Whispering Walls". . . JEAN BIRD—Girl Reserves '33, '34; Spanish Club '36; International Club '36; Debate '36. . . MARTHA ANN BLACK—Pittsburg Music Contest '35; Journalism Conference '36; Honor Society '36; Honor Society Officer '36; G. A. A. '33; Glee Club '34, '35; French Club '35, '36; French Club Officer '36; International Club '35, '36; International Club Officer '35; Pep Club '35, '36; Pep Club Officer '36; Student Staff '36; Orange and Black '36; "An Old Spanish Custom"; "And It Rained". . . PATRICA BOOMIS—Emporia Music Contest '33, '34; Journalism Conference '36; Orchestra '33, '34, '35, '36; Orchestra Officer '35, '36; French Club '35, '36; International Club '36; International Club Officer '36; Pep Club '35, '36; Pep Club Officer '36; Student Staff '36. . . LUTHER BORDEN—Track '35. . . MILDRED BOYLE—G. A. A. '33; Girl Reserves '33, '34; International Club '36; Dramatics Club '36; Student Staff '36. . . ROLAND BREDEHOFT—Spanish Club '36. . . BETTY BRUNE—Pittsburg Music Contest '35; Scholarship Contest '35; Journalism Conference '36; G. A. A. '33; Girl Reserves '33, '34, '35; Music Club '34; Glee Club '35; French Club '35, '36; International Club '36; Student Staff '36; "And It Rained".

"Music---the Language Spoken by Angels"

SENIORS



ROSALIA BUFFENBARGER, Pensieroso

CHARLES BUNCH, Scherzhaft

MYRON CADWELL, Adagio Pesante

VIRGINIA CAMPBELL, Calmato

RICHARD CAIN, Heftig

JACK CAMPBELL, Stark

ELEANOR CAVERT, Lieblich

GEORGE CHANEY, Standhaft

ERMA CHICHESTER, Innocentemente

WAYNE CHRITTON, Violinista

MARY JANE CLARKE, Wurde

LAWRENCE CLARK, Scherzando

SENIORS

ROSALIA BUFFENBARGER—Winfield Speech Arts Contest '36; Girl Reserves '33, '35, '36; G. A. A. '33; Dramatics Club '35, '36; "Whispering Walls". . . CHARLES BUNCH—Swimming Club '34; Archery Club '35, '36; Archery Club Officer '36. . . MYRON CADWELL—Football '33, '34, '35, '36; Honorary Football Captain '36; All-S. E. K. Team '34, '35, '36; Basketball '33; Track '34, '35, '36; "I" Club '33, '34, '35, '36; Hi-Y '35; Camera Club '36; Orange and Black '36. . . RICHARD CAIN—Tennis '35; "I" Club '36; Archery Club '35, '36; Archery Club Officer '36. . . JACK CAMPBELL—Football '34; Basketball '33, '34. . . ELEANOR CAVERT—Pittsburg Music Contest '35; Journalism Conference '36; Honor Society '36; Girl Reserves '33; Girl Reserves Officer '33; G. A. A. '33; G. A. A. Officer '33; Glee Club '34, '35, '36; Pep Club '35, '36; Pep Club Officer '36; International Club '35; Student Staff '36; "An Old Spanish Custom"; "And It Rained"; "Tune In". . . GEORGE CHANEY—Pittsburg Music Contest '35; Journalism Conference '36; Glee Club '35; Student Staff '36; "And It Rained". . . ERMA CHICHESTER—Cherryvale High School '33, '34; Girl Reserves '35, '36; French Club '36. . . WAYNE CHRITTON—Emporia Music Contest '33, '34; Winfield Music Contest '36; Orchestra '33, '34, '35, '36; "Cottontown Minstrel". . . MARY JANE CLARKE—Girl Reserves '33; Girl Reserves Officer '33; G. A. A. '33; Music Club '34; International Club '36. . . LAWRENCE CLARK—Football '36; "I" Club '36; Archery Club '35, '36; Orange and Black '36.

"Music Leads Us to the Edge of the Infinite"

VIRGINIA COLE, Dolce

ELDO CORDES, Maestro

MARCELLUS CRAWFORD, Lento

MARTHA ANN CROSSON, Sereno

BEN CUTLER, Piacevole

STEWART DeVORE, Inbrunstig

CHARLOTTE DUNN, Lesto

BETTY LOU EDMUNDS, Welch

MARGIE ELLIS, Ernst

RAYMOND ETTER, Scspensivamente

JACK FEATHERINGILL, Fiero

BERNARD FENNIMORE, Dannatore



VIRGINIA COLE—Pittsburg Music Contest '35; Journalism Conference '36; Girl Reserves '33; Travel Club '34; Travel Club Officer '34; Dramatics Club '34; International Club '35, '36; International Club Officer '35, '36; Music Club '34; Glee Club '35, '36; Pep Club '36; Student Staff '36; Orange and Black '36; "And It Rained", "Tune In". . . ELDO CORDES—Emporia Music Contest '33, '34; Winfield Music Contest '36; Orchestra '33, '34, '35, '36; Band '34, '35, '36; Advanced Gym Team '34, '35, '36. . . MARCELLUS CRAWFORD—Colored Boys' Glee Club '33, '34, '35, '36; Basketball '33, '34, '35, '36; Track '34, '35, '36. . . MARTHA ANN CROSSON—Emporia Art Contest '33; National Art Contest '36; Girl Reserves '33, '34; G. A. A. '33; Daubers Club '34, '35, '36; Daubers Club Officer '36. . . BEN CUTLER—Glee Club '36; Orange and Black '36; "Cottontown Minstrel"; "Tune In". . . STEWART DeVORE—Emporia Music Contest '33; Sedan Hi-Y Conference '34; Orchestra '33; Band '33; Hi-Y '34, '35, '36; Hi-Y Cabinet '35; Hi-Y Officer '36; Debate '36. . . CHARLOTTE DUNN—G. A. A. '33; Girl Reserves '34; Music Club '34; Dramatics Club '35; International Club '36; Pep Club '36. . . BETTY LOU EDMUNDS—G. A. A. '33; Girl Reserves '34, '35, '36; Dramatics Club '35. . . MARGIE ELLIS—Liberty High School '33; International Club '35, '36. . . RAYMOND ETTER—Football '34, '35; Aeronautics Club '34, '35; Aeronautics Club Officer '35. . . JACK FEATHERINGILL—Track '35, '36; Football '36; "I" Club '35, '36; Glee Club '35, '36; Spanish Club '35, '36; "Tune In". . . BERNARD FENNIMORE—Emporia Music Contest '33, '34; Band '33, '34, '35, '36; Orchestra '33, '34, '36; Pep Band '33, '34; Advanced Gym Team '34, '35; Science Club '35.

"Music Is a Kind of Inarticulate Unfathomable Speech"

SENIORS



CHARLES FERRELL, Solenne

JULIUS FITZ, Rococo

JOEL FRENCH, Sollecito

EVELYN GARLING, Mit Einfalt

MAXINE GOTTLIEB, Netto

HELEN GREENLEE, Vergnugt

DOYLE HABERLY, Sanft

LEWIS HACKLEY, Burlescamente

EDITH HALL, Adagio

CLARENCE HARRIS, Con Sordino

FERN HANKINS, Scherzando

BARBARA RUTH HEAD, Schmachtend

SENIORS

CHARLES FERRELL—Spanish Club '36. . . JULIUS FITZ—Emporia Music Contest '33, '34; Orchestra '33, '34, '35; Music Club '34; Science Club '36. . . JOEL FRENCH—Science Club '34, '35; Science Club Officer '35. . . EVELYN GARLING—Girl Reserves '35, '36; International Club '36. . . MAXINE GOTTLIEB—Journalism Conference '36; Girl Reserves '33, '36; G. A. A. '33; Music Club '34; International Club '35, '36; Glee Club '36; Student Staff '36; "Tune In". . . HELEN GREENLEE—Emporia Music Contest '33; Pittsburg Music Contest '35; Scholarship '35; Band '33; G. A. A. '33; Music Club '34; Glee Club '35, '36; International Club '35, '36; Spanish Club '36; Pep Club '36; Student Staff '36; "And It Rained"; "Tune In". . . DOYLE HABERLY—Hi-Y '36; Track '36; Orange and Black '36. . . LEWIS HACKLEY—Cherryvale High School '33, '34, '35. . . EDITH HALL—Coffeyville High School '33, '34; Parsons Girl Reserves Conference '36; Girl Reserves '35, '36; Girl Reserves Cabinet '36; Dramatics Club '35; Spanish Club '36. . . FERN HANKINS—Pittsburg Music Contest '35; G. A. A. '33; Girl Reserves '33, '34, '35, '36; Glee Club '35, '36; "And It Rained"; "Tune In". . . BARBARA RUTH HEAD—Emporia Music Contest '34; Parsons Girl Reserves Conference '36; Band '33, '34, '35; G. A. A. '33; Girl Reserves '35, '36; Girl Reserves Officer '36; Dramatics Club '35; Spanish Club '36.

"Is There a Heart that Music Cannot Melt?"

FLOYD HESLOP, Elevato

BILL HIGHT, Strepitoso

EVELYN HINSON, Gaudioso

ROBERT HOCKETT, Brioso

ERMA HOOPES, Timido

ROY HOWELL, Tobend

ANSELL HUGO, Caricato

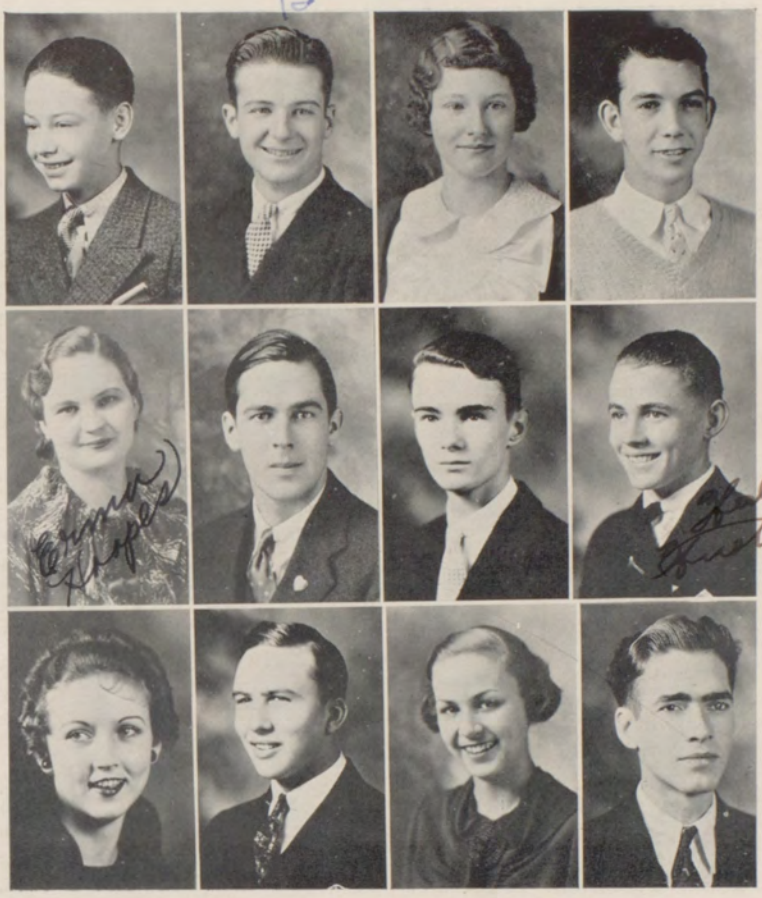
HERBERT HUSTON, Festiglich

FREDA HURD, Tenero

WARK JONES, Landlich

TAVY KANDT, Allegro Molto

CHARLES E. KEETON, Avec Hate



FLOYD HESLOP—Aeronautics Club '34; Archery Club '35, '36; Spanish Club '36; Drum Corps '36. . . BILL HIGHT—Emporia Music Contest '33, '34; Wichita Music Contest '36; Winfield Music Contest '36; Orchestra '33, '34, '35, '36; Orchestra Officer '34; Band '33, '34, '35, '36; Band Officer '35, '36; Pep Band '36; Pep Band Leader '36; "Our Village Band"; "Cottontown Minstrel". . . EVELYN HINSON—Parsons Girl Reserves Conference '36; Girl Reserves '36; French Club '36. . . ROBERT HOCKETT—Swimming '34, '35, '36; "I" Club '34, '35, '36. . . ERMA HOOPES—Girl Reserves '33, '34. . . ROY HOWELL—Emporia Music Contest '33, '34; Wichita Music Contest '36; Winfield Music Contest '36; Orchestra '33, '34, '35, '36; Band '33, '34, '35, '36; Pep Band '33, '34, '35, '36; Aeronautics Club '34, '35; Aeronautics Club Officer '34, '35; Student Staff '36; "Cottontown Minstrel"; "Our Village Band". . . ANSELL HUGO—Class Officer '33, '34; Winfield Speech Arts Contest '36; Chanute Dramatics Festival '36; Dramatics Club '34, '35, '36; Dramatics Club Officer '36; Drum Corps '36; Drum Corps Officer '36; Student Staff '36; Orange and Black '36. . . HERBERT HUSTON—Hi-Y '35, '36; Hi-Y Cabinet '36; Drum Corps '36; Drum Corps Officer '36. . . FREDA HURD—Pittsburg Music Contest '35; Glee Club '34, '35, '36; Music Club '34; Girl Reserves '33, '34, '35, '36; G. A. A. '33, '34, '35; International Club '36; "An Old Spanish Custom"; "And It Rained"; "Tune In". . . WARK JONES—Winfield Speech Arts Contest '36; Chanute Dramatics Festival '36; Dramatics Club '34, '35, '36; Drum Corps '36; "Pay As You Enter"; "Whispering Walls". . . TAVY KANDT—Class Officer '34, '35; Music Club '34; Dramatics Club '35, '36; Pep Club '35. . . CHARLES E. KEETON—Topeka High School '33, '34; Glee Club '35, '36; "And It Rained"; "Tune In".

"Music Is the Universal Language of Mankind"

SENIORS



MARJORIE KENNEDY, Scintillante

LUELLA KLINDWORTH, Lusingando

MOZELL LADUKE, Suave

VELMA LEAR, Erotica

ALFRED LEEK, Grave

EVA LEYDA, Hochmuth

EDITH LINTHICUM, Barocco

MAXINE LIPPY, Vivace

LOUISE LONG, Naive

MELVIN LOOMER, Pronto

VERA LYBARGER, Bocca Ridente

HAZEL MAUGANS, Diligenza

SENIORS

MARJORIE KENNEDY—Winfield High School '33, '34; Coffeyville High School '35; Dramatics Club '36; Girl Reserves '36; "Tune In". . . LUELLA KLINDWORTH—G. A. A. '33; Music Club '34; International Club '35; Dramatics Club '35. . . MOZELL LADUKE—Pittsburg Music Contest '35; G. A. A. '33; Girl Reserves '33, '34, '35, '36; Glee Club '35, '36; "And It Rained"; "Tune In". . . VELMA LEAR—G. A. A. '33, '34, '35. . . ALFRED LEEK—Pittsburg Music Contest '35; Music Club '34; Glee Club '35, '36; Radio Club '35; Drum Corps '36; "And It Rained"; "Tune In". . . EVA LEYDA—Girl Reserves '33; International Club '36; Camera Club '36. . . EDITH LINTHICUM—Scholarship Contest '33; Pittsburg Music Contest '35; Girl Reserves '33; Music Club '34; Glee Club '35, '36; "And It Rained"; "Tune In". . . MAXINE LIPPY—Pittsburg Music Contest '35; Journalism Conference '36; Cheer Leader '33; Glee Club '34, '35; French Club '35, '36; International Club '35, '36; International Club Officer '36; Pep Club '35, '36; Student Staff '36; Orange and Black '36; "An Old Spanish Custom"; "And It Rained". . . LOUISE LONG—G. A. A. '33; Girl Reserves '34, '36; Music Club '34. . . MELVIN LOOMER—Glee Club '34, '35, '36; Science Club '34, '35; "And It Rained"; "Tune In". . . VERA LYBARGER—Pittsburg Music Contest '35; G. A. A. '33; Glee Club '34, '35, '36; Daubers Club '35; International Club '36; "An Old Spanish Custom"; "And It Rained"; "Tune In". . . HAZEL E. MAUGANS—Bartlett High School '33, '34; Edna High School '35; National Art Contest '36; Daubers Club '36; Daubers Club Officer '36.

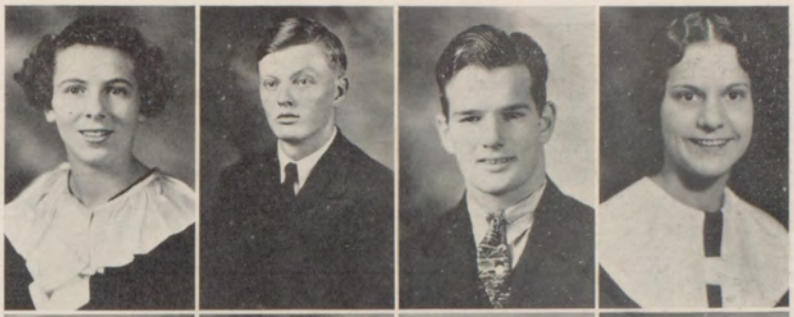
"Music, When Sweet Voices Die, Vibrates in the Memory"

MARY REDDY, Desto

ORVAL McDANIEL, Brusquemente

LLOYD McKAIN, Rasch

ESTHER MENSCH, Artig



WILLIAM L. MERRILL, Trascgnata

WALTER MEYER, Sognante

EMMA LOU MIDCAP, Drammatico

PAUL NEILSON, Legato



EUNICE NEWBOLD, Lontano

JUANITA NEWELL, Non Troppo Allegro

JACK NICE, Disciolto

FRANCES NICHOLSON, Gentile



ORVAL McDANIEL—Emporia Music Contest '33, '34; Winfield Music Contest '36; Orchestra '33, '34, '35, '36; Band '33, '34, '35, '36; Aeronautics Club '34; Music Club '34; "Our Village Band". . . LLOYD McKAIN—Scholarship Contest '33; Pittsburg Music Contest '35; Football '33, '34, '35, '36; Basketball '34, '35, '36; Track '34, '35, '36; "I" Club '33, '34, '35, '36; Glee Club '35, '36; Music Club '34; Music Club Officer '34; "And It Rained"; "Tune In". . . ESTHER MENSCH—G. A. A. '33; Dramatics Club '34, '35; International Club '36. . . WILLIAM L. MERRILL—Class Officer '35, '36; Football '34; Archery Club '35; Hi-Y '36; Spanish Club '36; Spanish Club Officer '36. . . WALTER MEYER—Archery Club '35, '36. . . EMMA LOU MIDCAP—Pittsburg Music Contest '35; Pittsburg Speech Arts Contest '35; Winfield Speech Arts Contest '36; Journalism Conference '36; Glee Club '34, '35, '36; Dramatics Club '34, '35, '36; Dramatics Club Officer '36; Pep Club '36; Student Staff '36; Orange and Black '36; "Seventeen"; "Bab"; "Tiger House"; "Pay As You Enter"; "Whispering Walls"; "An Old Spanish Custom"; "And It Rained"; "Tune In"; "Our Village Band". . . GERALDINE MILLER—Colored Girls' Glee Club '33, '34, '35, '36; Colored Girl Reserves '33, '34, '35, '36; Colored Girls' Pep Club '36. . . PAUL NEILSON—Class Officer '34; Emporia Music Contest '33; Pittsburg Music Contest '35; Orchestra '33; Band '33; Glee Club '35, '36; Music Club '34; Hi-Y '36; "And It Rained"; "Tune In"; "Cottontown Minstrel". . . EUNICE NEWBOLD—G. A. A. '34; Daubers Club '36. . . JUANITA NEWELL—Emporia Music Contest '33, '34; Winfield Music Contest '36; Band '33, '34, '35, '36; Girl Reserves '33, '34, '35; Dramatics Club '34. . . JACK NICE—Scholarship Contest '33; Advanced Gym Team '33, '34, '35, '36; Archery Club '35, '36; Archery Club Officer '35, '36. . . FRANCES NICHOLSON—Coffeyville High School '34; G. A. A. '33, '34, '35, '36.

"Music Washes away from the Soul the Dust of Everyday Life"

SENIORS



CLARA OLTHOFF, Timoroso

MARGARET OSBORN, Quieto

DOROTHY LOU OTTO, Impetuoso

ANNETTE PATTY, Buffa

LOTTIE PAYTON, Klein

THELMA PENDLETON, Festivo

ROBERT PERKINS, Affetuoso

WILLIAM W. PERRY, Esempio

MAE PHILLIPS, Gemuthlich

JAMES RANSBOTTOM, Pastorelle

HELEN REIDER, Piacevole

GERALDINE RINGLE, Funkelnd

SENIORS

CLARA OLTHOFF—Girl Reserves '33; G. A. A. '33; Music Club '34. . . MARGARET OSBORN—Wayside High School '34, '35; Girl Reserves '33, '36; Orchestra '33. . . DOROTHY LOU OTTO—Emporia Music Contest '33; Scholarship Contest '33; Pittsburg Music Contest '35; Journalism Conference '36; Band '33; Glee Club '34, '35, '36; Dramatics Club '35, '36; International Club '35, '36; Daubers Club '36; Daubers Club Officer '36; Spanish Club '36; Pep Club '36; Student Staff '36; "An Old Spanish Custom"; "And It Rained"; "Tune In". . . ANNETTE PATTY—G. A. A. '33; Girl Reserves '33; Dramatics Club '34, '35, '36; International Club '35; Pep Club '36; "Tiger House"; "Pay As You Enter"; "Whispering Walls". . . LOTTIE PAYTON—Girl Reserves '34, '35. . . THELMA PENDLETON—Buffalo High School '33, '34, '35; Pittsburg Music Contest '35; Journalism Conference '36; Glee Club '35; International Club '36; Daubers Club '36; Pep Club '36; Student Staff '56. . . ROBERT PERKINS—Journalism Conference '36; Swimming '35; Class Officer '36; Honor Society '36; Honor Society Officer '36; Cheer Leader '36; Advanced Gym Team '35, '36; Science Club '35; Student Staff '36; Orange and Black '36; "And It Rained"; "Cottontown Minstrel". . . WILLIAM W. PERRY—Pittsburg Music Contest '35; Glee Club '35; Archery Club '35; "And It Rained". . . MAE PHILLIPS—International Club '36. . . JAMES RANSBOTTOM—Dramatics Club '35, '36. . . HELEN REIDER—G. A. A. '33; Girl Reserves '33; Music Club '34; International Club '36. . . GERALDINE RINGLE—Girl Reserves '34, '35; Girl Reserves Officer '35; Spanish Club '36; G. A. A. '34; Dramatics Club '34.

"Music Is the Poetry of the Air"

WILLIE ANN ROWE, Jauchzend

LORETTA FERN SANDERSON, Sostenuto

BESSIE EVELYN SCHAID, Ungeswungen

MARGUERITE SCOTT, Engelstimme





BEVERLY SHELDON, Ausdrucksvoll

VIVIAN SHOOK, Weich

RALPH SIMS, Tempestoso

CHESTER SLOAN, Rondenetto

VIRGINIA SPELLMAN, Gusto

BILL STEED, Presto

TERESA STEINBERGER, Petite

NORMA STEINBERGER, Munter



WILLIE ANN ROWE—Colored Girls' Glee Club '33, '34, '35, '36; Colored Girls' Pep Club '35, '36. . . LORETTA FERN SANDERSON—Dramatics Cub '34. . . BESSIE EVELYN SCHAID—Pittsburg Music Contest '35; G. A. A. '33, '34; Girl Reserves '33, '34; Music Club '34; Glee Club '35, '36; "And It Rained"; "Tune In". . . MARGUERITE SCOTT—Emporia Music Contest '33, '34; Winfield Music Contest '36; Bartlesville Girl Reserves Conference '36; G. A. A. '33; Orchestra '33, '34, '35, '36; Girl Reserves '35, '36. . . BEVERLY SHELDON—Class Officer '33, '35, '36; Scholarship Contest '33; Pittsburg Music Contest '35; Pittsburg Speech Arts Contest '35; Winfield Speech Arts Contest '36; Cheer Leader '33, '36; Honor Society '36; G. A. A. '33; Glee Club '34, '35, '36; Dramatics Club '34, '35, '36; Pep Club '35, '36; "An Old Spanish Custom"; "And It Rained"; "Tune In"; "Bab"; "Tiger House"; "Whispering Walls". . . VIVIAN SHOOK—Girl Reserves 33, '34, '35, '36; G. A. A. '35. . . CHESTER SLOAN—McPherson High School '35; Band '35; Hi-Y '35; Drum Corps '36. . . NEVA SMADING—Elk City High School '33, '35; Tyro High School '34. . . VIRGINIA SPELLMAN—Scholarship Contest '33; Emporia Music Contest '33, '34; Winfield Music Contest '36; Journalism Conference '36; Honor Society '36; Honor Society Officer '36; Orchestra '33, '34, '35, '36; French Club '35, '36; French Club Officer '36; International Club '35, '36; International Club Officer '36; Pep Club '36; Student Staff '36; Orange and Black '36. . . BILL STEED—Hi-Y '33; Aeronautics Club '35; Glee Club '35, '36; Drum Corps '36; "And It Rained"; "Tune In". . . TERESA STEINBERGER—Pep Club '36. . . NORMA STEINBERGER—International Club '35; International Club Officer '35.

"Sweet Music! Sacred Tongue of God"

SENIORS



ANNE STEWART, Innig

JESSIE BELLE STRAUSS, Keek

MARTHA STUMPH, Smorfiose

LADDIE SWANDER, Tranquillo

CLEOMAE TENNANT, Venusto

HUGH THIBUS, Trub

GAIL THOMPSON, Gai

MARGARET JEAN THOMPSON, Allievo

TREVA THOMPSON, Musiker

THELMA TRAPHAGEN, Mignonne

BONNIE JEAN TROTTER, Tepidita

LEROY VEITH, Declamando

SENIORS

ANNE STEWART—Journalism Conference '36; Girl Reserves '33, '34; Girl Reserves Officer '33; Girl Reserves Cabinet '34; Daubers Club '34; French Club '35, '36; French Club Officer '36; International Club '35, '36; Spanish Club '36; Student Staff '36. . . JESSIE BELLE STRAUSS—Pittsburg Music Contest '35; Journalism Conference '36; G. A. A. '33; Glee Club '34, '35, '36; Dramatics Club '36; "An Old Spanish Custom"; "And It Rained"; "Tune In"; "Pay As You Enter"; "Whispering Walls". . . MARTHA STUMPH—Emporia Music Contest '34; G. A. A. '33; Band '33, '34, '35. . . LADDIE SWANDER—Osborne High School '33, '34; Hi-Y '34; Camera Club '36. . . CLEOMAE TENNANT—International Club '34; Dramatics '34, '35; "Pay As You Enter". . . HUGH THIBUS—Topeka High School '33, '34, '35. . . GAIL THOMPSON—Cherryvale High School '33, '34; Orchestra '35; Girl Reserves '33, '34, '36. . MARGARET JEAN THOMPSON—Scholarship Contest '33; Honor Society '36; Honor Society Officer '36; Glee Club '34, '36; Music Club '34; Girl Reserves '35; Girl Reserves Officer '35; International Club '36; Debate '35, '36; "An Old Spanish Custom"; "Tune In". . . TREVA THOMPSON—Colony High School '33, '34; Pittsburg Music Contest '35, '36; Emporia Music Contest '36; Orchestra '35, '36; Glee Club '35, '36; Girl Reserves '35, '36; Pep Club '36; "And It Rained"; "Tune In". . . THELMA TRAPHAGEN—Overbrook High School '33, '34; International Club '36; Daubers Club '36. . . BONNIE JEAN TROTTER—Pittsburg Music Contest '33; Emporia Music Contest '34; Winfield Speech Arts Contest '36; Orchestra '33, '34, '35; Glee Club '34; Dramatics Club '34, '35, '36; Dramatics Club Officer '36; French Club '35; Student Staff '36; "An Old Spanish Custom". . . LEROY VEITH—International Club '34; Travel Club '34; Aeronautics Club '35; Spanish Club '36; Camera Club '36; Drum Corps '36; Debate '36.

"Music---Language Fades Before Thy Spell"

WILLIAM WADE, Tandelnd

RANDALL WALTERS, Launig

CARL WAY, Scherzoso

MAX WEBB, Ilarita

EDNA MARIE WEIDLEIN, Teneramente

BILL WHITE, Blasen

HAROLD WHITE, Schalkhaft

WANDA WHITE, Gelassen

HELEN WOODMAN, Impaziente

CHARLES WILLS, Tenore di Grazia

INA WISE, Ernsthaft

IRENE YOUNG, Sognante



WILLIAM WADE—Winfield Speech Arts Contest '36; Chanute Dramatics Festival '36; Dramatics Club '34, '35, '36; Glee Club '36; "Tiger House"; "Pay As You Enter"; "Whispering Walls"; "Tune In". . . ERMA WADE—Caney High School '33, '34, '35. . . RANDALL WALTERS—Emporia Music Contest '33, '34; Winfield Speech Arts Contest '36; Chanute Dramatics Festival '36; Football '36; Band '33, '34, '36; Dramatics Club '35, '36; Aeronautics Club '34, '35; "Whispering Walls"; "Our Village Band"; "Cottontown Minstrel". . . CARL WAY—Emporia Music Contest '34; Pittsburg Music Contest '36; Winfield Music Contest '36; Band '33, '34; Orchestra '35, '36; Hi-Y '33; Aeronautics Club '34; "Our Village Band". . . MAX WEBB—Class Officer '35, '36; Pittsburg Speech Arts Contest '35; Honor Society '36; National Athletic Honor Society '36; Track '35; "I" Club '36; Cheer Leader '35, '36; Dramatics Club '35; "Bab"; "Tiger House"; "Pay As You Enter". . . EDNA MARIE WEIDLEIN—Longton High School '33, '34, '35; Bartlesville Girl Reserves Conference '36; Girl Reserves '35, '36; Glee Club '36; Science Club '36; Pep Club '36; "Tune In". . . BILL WHITE—Chanute Dramatics Festival '36; Hi-Y '34; Dramatics Club '35, '36; International Club '36; Glee Club '36; "Tune In". . . HAROLD WHITE—Emporia Music Contest '34; Winfield Music Contest '36; Winfield Speech Arts Contest '36; Chanute Dramatics Festival '36; Band '33, '34, '35, '36; Orchestra '34, '36; Aeronautics Club '34, '35; "Our Village Band"; "Cottontown Minstrel". . . HELEN WOODMAN—Pittsburg Music Contest '35; Girl Reserves '33; G. A. A. '33; Glee Club '34, 35, '36; Dramatics Club 34, '35, '36; Pep Club '35, '36; Student Staff '36; "An Old Spanish Custom"; "And It Rained"; "Tune In"; "Pay As You Enter". . . VIOLA WILLIS—Cherryvale High School '33, '34, '35. . . CHARLES WILLS—Pittsburg Music Contest '35; Hi-Y '33; Hi-Y Officer '33; Dramatics Club '34, '35, '36; Glee Club '35, '36; International Club '36; Drum Corps '36; "And It Rained"; "Tune In". . . INA WISE—Girl Reserves '33, '34. . . IRENE YOUNG—Fredonia High School '33; Girl Reserves '34, '35; Music Club '34; French Club '36.

"Music Cleanses the Understanding and Inspires It"

SENIORS



Lorene Arehart
Duane Armsbury
Paul Atkisson
Robert Baden

Cleo Bird
Joe Blackford
Jim Blaney
Lucille Boyle

Lewis Boys
Zola Buffenbarger
Evelyn Bullock
Gertrude Butcher

Carl Caldwell
Grace Campbell
Jewell Clarkson
J. C. Clayton

Fern Cole
Jane Cowles
Wilda Belle Cox
Bonetta Darbe

Kenneth Dominy
Gladys Dunn
Pauline Elder
Bill Emert

Helen Emert
Gladys Emery
Elvira Emry
Page Epperson

Samuel Etter
Katherine Fellis
Luther Fowler
Gordon French

Virginia Frye
Aileen Gall
Kenneth Goll
Middo Garr

Harold Goad
Sue Garrett
Mazie Gillen
Bonnie Grant

Lawrence Hammann
Jack Hardwick
Sterling Harris
Marie Hanna

Lucille Harrison
Junior Heatherington
Bill Hille
Mildred Hilyard

Milton Hilyard
Jean Hubach
Genevieve Huff
Frank Huggins

Otis Hunter
Seth Kellogg
Wilma Ioeger
George Jones

Doris Kettle
Evelyn Kingsley
Alice Klein
Bill Knott

Jean Knott
Leland Konz
Forest Krienhagen
Chester Krone





Eloise Lamendola
Pauline Lane
Edith Lavengood
Ruth Lawing

Maxine Lawler
Frank Lawler
Nadine Lee
Robert Lewis

Paul Loggan
George Lohner
Jack McClary
Francis McGee

Eddie Miller
Robert Moses
Betty McKee
Dorothy McQuain

June Olney
Earl Overfield
Helen Owen
Ila Penland

Virginia Pitts
Helen Pitts
Carl Ransbottom
Stanley Porter

Loretta Reddy
Margaret Reed
Catherine Regan
Patrick Regan

Ruth Ross
Lawrence Rottler
Quinten Russell
Alma Schulze

Bernard Scott
Nettie Scott
Sue Sevier
Blaine Sellars
Harold Sharpe

George Sherman
Burks Sherwood
Dalton Simon
Wayne Sirculomb
Martha Smith

Willadean Story
Janet Sullivan
Erson Swearingen
Joe Titsworth
Hester Van Dyne

Wilma Wieland
Fern Vandermark
Nadine Wade
Adeline Walts
George Watson

Pauline Wells
Marcedee Welsh
Charles Weidlein
Clarence Whitson
Frances Van Dyne

Rosemary Williamson
Keith Witt
Vernon Wint
Byron Dodds

Bill Farbro
Le Roy Hoover
Zelda Kellenberger
Bill Knight

Ben Love
Bill Miller
Earl Overfield
Jack Stephenson



All Set for the Last Act



Miss Hall

As you all know, students are only juniors once, but each member of the Class of '37 is making the most of his one opportunity. As is often said, the junior year will either make or break a student, and an unusually high percentage of this year's junior class are proving themselves equal to the task and are being made instead of broken.

While in high school, students are engaged in three distinct fields—scholarship, athletics, and the various extra-curricular activities. In each of these three fields the class of '37 has been outstanding in the past three years and has continued to advance step by step up the ladder of success in such a way that by the time it's members complete their last semester of high school in 1937, it will have written in the annals of the school the history of one of the greatest classes of Independence high school.

In this year's class there have been several outstanding athletes in every sport. A large number of juniors lettered in football last fall and will form the nucleus of what promises to be a good team next year. The swimming and basketball teams contain a number of juniors who have shown up well this year and promise to do even better next year. Judging by the early turnouts the spring sports—track, tennis, and golf—will be well represented by juniors.



Miss Baldwin

A highly important but often neglected phase of high school education is the field of activities, such as the various clubs, the debate team, and the dramatics and music departments. Each of these is well represented by juniors who are doing their share to further the interest of each club in I. H. S.

On behalf of the members of the class of '37, the class officers would like to take this opportunity to thank everyone in any way responsible for the exceptional educational advantages offered at Independence high school.

JUNIOR CLASS OFFICERS



Witt, president; Knott, vice-president; Drohen, secretary; Knight, treasurer.

Just Starting the Overture

The class of '38 has the distinction of being the largest numerically in I. H. S. during the past few years, having the unique number of 111 each of boys and girls which makes a total, if we are not mistaken, of 222 students. "What is lacking in quality, is made up in quantity" is a common saying that certainly does not hold true in this case.

Since this is such a very large class it plays a very important part in our school. The sophomore class is well represented in all school activities, in athletics, and most important of all, in scholarship.

In the field of athletics the class has made an excellent beginning with the following boys earning letters: Football—George Bath and Elmer Carpenter; Basketball—Bill Condon, Joe Hall, and Dick Overfield; Swimming—Elmer Carpenter. Paul Randel, and Rupert Welch. A good showing is also expected of the sophomores in the spring sports.

In school spirit the class is unsurpassed. You will always find the sophomores liberally sprinkled through the cheering sections at the athletic meets, and they will always be yelling the loudest in support of the school of which we are all so proud.

Last but not least is our ranking in scholarship. Each time many of our members appear on the honor roll, and it speaks well for the ability of the class that six were members of the debate team.

The officers for this year were Lynnell Hughes, president; Helen Miller, vice-president; Mary Ann Bowen, secretary; and Margaret Helman, treasurer. Miss Brown and Miss Plank served as class sponsors.



Miss Brown



Miss Plank

SOPHOMORE CLASS OFFICERS



Hughes, president; Miller, vice-president; Bowen, secretary; Helman, treasurer.

Sophomore Boys

Max Alexander
Eldon Anderson
Bill Anderson
Bob Atkisson
Earnest Backes
Allen Bailey
Bob Banks
Bill Barnes
Donald Barnes
George Bath
Jim Blaney
Fred Bowermaster
Clarence Braden
Jesse Butcher
Elmer Carpenter
Charles Carter
Byron Caskey
Bill Condon
Kenneth Confer
Donald Cox
Bill Crain
Forrest Crosson
Jimmie Danforth
Leon Denney
Paul Dillman
George Dodd
Wayne Doub
Lee Roy Estes
Warren Etter
Ernest Faulk
Bill Ferrell
John Fienen
Harry Gorrell
Kenneth Greene
Hughie Gross
Laurence Gross
Derrel Haberly
Joe Hall
William Hamlin
Howard Harper
Edward Heckman
Tom Heinzman
Gale Hendrix
Walter Hess
Bob Hillyard
Luther Holcstine
Lloyd Hughes
M. J. Jones
LeRoy Kaiser
Richard Keck
John Lamar
Fred Lawson
Richard Lee
Chester Lenon
John Lolley
Thomas Long
Edward Lyons
James McCann
Charles McDaniel
Newell McKain
Donald McKinney
Robert McLaughlin
Dolen Mallonee
George Mann
Laurence Mason
Richard Miller
Frank Nash
Joan Neeland
John Nice
Billy Orr
Verlin Osburn
Dick Overfield
Howard Overton
Jack Parkins
Harold Patterson
Billy Max Payton
Dwain Pendleton
Rex Perkins
Wayne Perkins
Leo Pitts
Howard Pomeroy
Paul Randel
John Roberts
Frank Salathiel
Blaine Seller
Jack Shultz
Robert Silger
Jerome Smith
Edward Steinberger
Evan Ray Stevens, Jr.
Robert St. Helens
Lee Stonecipher
Norman Sullivan
Jack Swank
Charles Tarr
Robert Thomas
Garland Tincknell
J. L. Vanderford
Billy Weaver
Dick Webb
Rupert Welch
James Wieland
Adolph Wildgrube
Allan Wilson
Darrell Wininger
Chalens Wooten
Beryl Wyatt
Carl Baker
Joe Fisher
Theo Thompson
Bill Wilson

Sophomore Girls

Mildred Alberti
Martha Albers
Hazel Alexander
Martha Altendorf
Marjie Babb
Hazel Bacon
Eva Backes
Isabell Bailey
Lorene Baker
Virginia Baker
Wynona Beaty
Grace Bowen
Mary Ann Bowen
Martha Brewer
Maude Bright
Virginia Brown
Margaret Brymer
Betty Jean Burg
Florence Burks
Benita Burns
Maxine Campbell
Nadine Carpenter
Peggy Chambers
Fern Cheerie
Dorothy Clark
Wilma Jean Clark
Marian Coyle
Ellanor Crosson
Mildred Cross
Ruth Crosson
Pearl Davidson
Patricia Davies
Barbara Davis
Roberta Donaldson
Inez Estes
Mildred Ewing
Lois Beth Ferrell
Bernice Fertig
Emma Catherine Field
Frances Forslund
Geraldine Freels
Irene Garling
June Gibson
Loretta Gobel
Shirley Vivian Gruver
Ruth Hampton
Dorothy Harbert
Evelyn Harclerode
Alberta Heape
Ila Heideman
Margaret Helman
Ruth Henry
Iva Marie Hess
Evelyn Hooper
Daisy Howard
Margaret Hughes
Elizabeth James
Luella Lane
Viola Lang
Georgia Lundrigan
Alberta McBride
Fern McComak
Doris McGee
Lucille McGuire
Betty Meuschke
Helen Miller
Virginia Mills
Josephine Morgan
Kathryn Nickerson
Alice Osborn
Gladys Owen
Evelyn Parker
Ruth Peebles
Lucille Peoples
Pearl Pomeroy
Alice Purtell
Wilma Ramey
Wilma Ransbottom
Virginia Reno
Betty Jean Ringle
Bette Robinson
Catherine Schicke
Phyllis Schoenfeldt
Mary Katherine Serfass
Betty Shook
June Smirl
Evelyn Smith
Grace Smith
Rosalie Smith
Jo Leah Songer
Retha Spradlin
Dorothy Stephens
Vivian Stephens
Imogene Stevens
Caroline Stewart
Lena Stumph
Eleanor Swanson
Jane Tidwell
Agnes Warren
Goyne Wass
Beulah Weber
Luella Westcott
Christine Wheaton
Dorothy Wilcox
Maxine Wiley
Frances Wilson
Irma Wise
Kittie Marie Woodman
Kathryn Wright





THE SYMPHONY

Ludwig Van Beethoven, (1770-1827)—German composer and noted for his symphonies. He is sometimes called "Father of the Sonata." Beethoven was recognized as a composer and conductor at the age of thirteen. He was a decendant from a long line of musicans, his father being a professional singer of great merit.



"Tune In"

Kasper Kroggins ..... Allan Risinger (IJC)
Mrs. Kroggins ..... Maxine Lawson (IJC)
Jean Kroggins ..... Beverly Sheldon
Joe Brown ..... Don Reed (IJC)
Jerry Kennedy .....Leland Shepard (IJC)
Mitzi ..... Eleanor Swanson
J. Bottomley Binks ..... Bill Wade
Tilly ..... Jessie Belle Strauss
Billy ..... Emma Lou Midcap
"Dynamo Dave" ..... Joe Seymour (IJC)
Bob ..... Brice Goodwin (IJC)
Archibald Throckmorton ..... Dick Arey
Lysander Phipps ..... Max Webb

Singing Choruses—Mozelle LaDuke, Bessie Schaid, Helen Woodman, Eleanor Cavert, Dorothy Lou Otto, Margaret Helman, Virginia Cole, Jean Marie Knott, Edith Linthicum, Zelda Mae Kellenberger, Kathryn Kidd, Evlyn Amos, Vera Lybarger, Margaret Jean Thompson, Helen Greenlee, Kittie Marie Woodman, Virginia Reno, Dorothy Clark, Frances Forslund, Dorothy Harbert, June Gibson, Betty Banks, Marie Hanna, Maxine Gottlieb, Goyne Wass, Margaret Chambers, Fern Cherrie, Zola Mae Buffenbarger, June Olney, Jane Cowles, Mary Anne Bowen, Fern Hankins, Treva Thompson, Billie Jean Atkinson, Mayselle Clark (IJC), Ardath Cauble (IJC), Jennie Mae Stewart (IJC).

Paul Atkisson, Marvin Baker, Gerald Blake, Ben Cutler, J. C. Clayton, Jack Drohen, Bill Farbro, Jack Featheringill, Charles Keeton, Bill Knight, Arthur Knott, Bob Lewis, Alfred Leek, George Lohner, Melvin Loomer, Ben Love, Lloyd McKain, Frank Nash, Paul Neilson, Jesse Searle, Harold Sharpe, Burks Sherwood, Robert Silger, Bill Steed, Rupert Welch, Bill White, Charles Wills, Keith Witt, Darrell Wininger, Frederick Dixon (IJC), Carl Lawrence (IJC), A. J. Mannen (IJC), Haldean Lee (IJC), Thurman Hunt (IJC).

Specialty Trio—Shirley Rauch, Mary Blanche Todd, Marian Smith.

Dancing Choruses—Jean Marie Knott, Marjorie Kennedy, Evelyn Parker, Wilma Jean Clark, Inez Estes, Margaret Helman, Helen Emert, Kittie Marie Woodman. Helen Woodman, Frances Forslund. Eleanor Cavert, Fern Cherrie, Maxine Gottlieb, Mary Anne Bowen, Vera Lybarger, Virginia Cole, Margaret Jean Thompson.

Paul Atkisson, Bob Lewis, Charles Wills, Paul Neilson, Charles Keeton, Ben Cutler, Keith Witt, Lloyd McKain, Burks Sherwood, George Lohner, Darrell Wininger, Bill Knight.

Director ..... Miss Irene Reid
Accompanists .....
..... Edna Marie Weidlein, Helen Miller
Concert Master ..... Mary Jane Mibeck
The Dance ..... Jean Marie Knott
Business ..... Treva Thompson
Advertising ..... Virginia Cole, Dick Arey
Stage ..... Haldean Lee, Millard Adams, Randall Walters
Electricians ..... Don Miller, Wark Jones
Properties .....
..... Eleanor Cavert, Dorothy Lou Otto
Prompter ..... Regina Heatherington

GIRLS' GLEE CLUB



Top row: Olney, T. Thompson, Midcap, Strauss, Kidd, LaDuke, Amos, Gottlieb, Hankins, Miller, Knott, Wass, Cole.
Middle row: Cowles, Harbert, Gibson, H. Woodman, Cherrie, Chambers, Hanna, Buffenbarger, Helman, Forslund, M. Thompson, Clark, Reno.
Bottom row: Linthicum, Otto, Banks, Greenlee, Schaid, Cavert, K. Woodman, Bowen, Weidlein, Lybarger, Kellenberger, Swanson, Sheldon.

All My Heart in This My Singing



Miss Reid

The Independence high school girls' glee club had an enrollment of forty this year. The club was under the direction of Miss Irene Reid, and Edna Marie Weidlein was the accompanist.

The class time was spent a little differently this year than in previous years. In addition to the singing of many difficult and well-known compositions. the girls learned all the major and minor scales of music. By the end of the year each girl was able to tell the key of any composition, and also the composer of the compositions they studied.

A goodly portion of the class period was spent in singing solos, and in trios and quartets. This was done to give each girl more confidence, and enable her to make a better stage appearance.

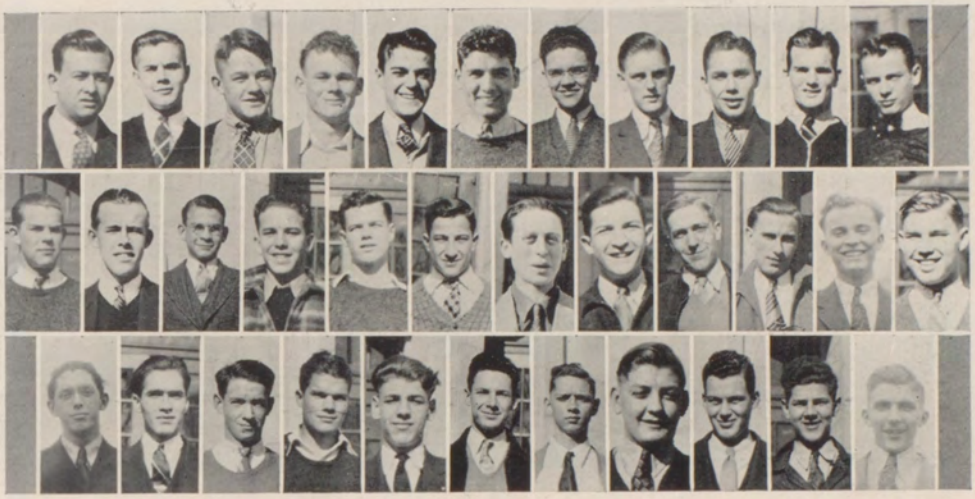
The club, as usual, played an important part in the operetta, "Tune In", which was presented on March 26 at the Memorial Hall. Besides furnishing a large share of the choruses, four members, Eleanor Swanson, Beverly Sheldon, Emma Lou Midcap, and Jessie Belle Strauss, played major roles.

Late in the spring the girls' and boys' glee clubs had a picnic at Riverside Park.

The girls sang in assembly, and made several other public appearances during the year. The final appearance of the year was made when the seniors of the club joined with the seniors of the boys' glee club and sang at the Commencement exercises at the Memorial Hall.

The officers for the year were Jean Marie Knott, president; Jane Cowles, secretary; Beverly Sheldon, librarian.

BOYS' GLEE CLUB



Top row: White, Lewis, Knott, Baker, Wade, Welch, Neilson, Lohner, Blake, McKain, Marks.
Second row: Farbro, Cutler, Sharpe, Wills, Clayton, Witt, Arey, Love, Drohen, Steed, Sherwood, Silger.
Bottom row: Loomer, Keeton, Atkisson, Featheringill, Wininger, Knight, Leek, Nash, Crosson, Searle, Murphy.

Songs of That High Art

The boys' glee club, although it has not made many public appearances this year, has a remarkable improvement over the glee clubs of past years. Interest in this organization has increased yearly and this year the club boasts the largest enrollment since its beginning.

Although they boast no Bing Crosby, no Nelson Eddy, or a Lawrence Tibbett, they certainly have a spirit of good fellowship, and it is one of the hardest-working groups to be found. Under the able direction of Miss Irene Reid they have mastered many difficult numbers. Due to the late date of the operetta they were unable to compete in the annual Pittsburg Music Contest.



Miss Reid

In the musical comedy, "Tune In", which was presented March 26, the boys' dancing choruses were composed entirely of members of the glee club, as well as the two principal comedy roles, which were played by Bill Wade and Dick Arey.

At Christmas time the boys' glee club joined with the girls' glee club to sing the "Hallelujah Chorus" from Handel's "Messiah", along with several well-know carols at the Presbyterian Church. This was the first time the glee clubs have given this number publicly, although it is sung every year in our own assembly.



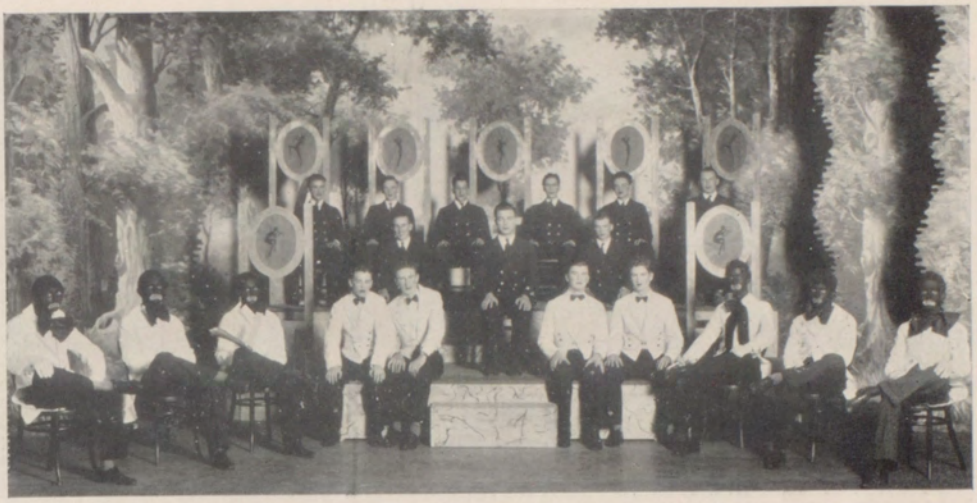
Left to right; Hight, Fowler, Hille, Moses, Campbell, Jones, Pitts, Howell, Dominy, Walters, Midcap, Strawn, Kingsley, Miller, White, McDaniels, Way, Heatherington, Hutson.

"Our Village Band"

THE CAST

Hank Jackson ..... Kenneth Dominy
Iry Skinner ..... Maurice Hutson (IJC)
Ole Svenson.....Randall Walters
Heck Hooper ..... Orval McDaniel
Josh Hopkins ..... Luther Fowler
Elmer Smith ..... George Jones
Seth Harper ..... Harold White
Si Higgins ..... Bill Hight
Sam ..... Leo Pitts
Joe ..... Bob Moses
Bill ..... Bill Hille
Steve ..... Junior Heatherington
Susie Hopkins ..... Emma Lou Midcap

STAGE MANAGEMENT—Arthur Atkinson, Wayne Adams, and Forest Krienhagen.



Back row: Mannen, Lohner, Witt, Keeton, Neilson, Lee.
Center row: Cutler, Dominy, Perkins.
Front row: Jones, Walters, Fowler, Marks, Shephard, Risinger, Reed, White, Krienhagan, Heatherington.

"Cottontown Minstrel"

THE CAST

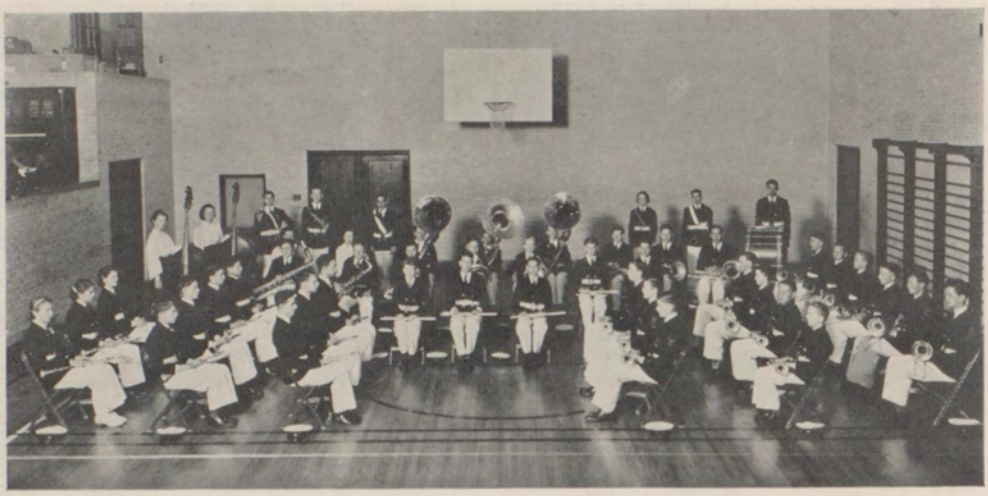
The Interlocutor .....Kenneth Dominy

The Endmen—George Jones, Luther Fowler, Junior Heatherington, Randall Walters, Harold White, Forest Krienhagen.

The Soloists—Robert Marks, Leland Shepard (IJC), Allan Risinger (IJC), Don Reed (IJC).

Chorus—A. J. Manen (IJC), Haldean Lee (IJC), Paul Neilson, Keith Witt, Bob Perkins, George Lohner, Ben Cutler, Charles Keeton.

Orchestra—Wayne Chritton, Eldo Cordes, Bob Moses, Paul Goodwin (IJC), George Watson, Leo Pitts, Bill Hight, Orval McDaniel, Carl Way.



Strike Up the Band

Trombone
Harold White
Orval McDaniel
Gale Hendrix
Charles Campell
Glen Pitts

Sousaphone
Calvin Howard
Junior Heatherington
Lewis Dreisbach

Percussion
Carl Way
Bernard Fennimore
Arthur Atkinson
Gordon French

'Cello
Gladys Owen
Pauline Elder

String Bass
Middo Garr
Betty Gwartney

Drum Major
Eldo Cordes

Saxaphone
George Jones
Ruth Hampton
George Watson

Cornet
Leo Pitts
Jack Mibeck
Forest Kreinhagen
Chester Huston

Trumpet
Bill Hight
Randall Walters
Jack Stephenson
Bob Hille

Flugelhorn
Juanita Newell
Wynona Beaty

French Horn
Wilmer Kingsley
Max Campbell
Robert Fansler

Euphonium
Roy Howell
Wayne Adams
Lawrence Mason

Flute
Robert St. Helens
Fred Stults

Piccolo
Bill Miller

Oboe
Kenneth Dominy

B. Flat Clarinet
Luther Fowler
Bill Hille
Roberta Donaldson
Robert Moses
Ruth Henry
Donald Dewey
Byron Caskey
Bill Orr

E Flat Clarnet
Jimmy Campbell

Alto Clarnet
Virginia Lee Renner
Robert Clarke

Bass Clarnet
John Hollar
Mary Catherine Wainsscott



Students of the Universal Language

First Violin
Helen Owen
Joesphine Aubuchon
Wayne Chritton
Treva Thompson
Virginia Spellman
Marguerite Scott
Patricia Boomis
Eldo Cordes
Mildred Stafford
Cliffie Mae Stapp
Ruth Crosson
Mildred Watkins
Gloria Monson
Nadine Offenbacher

Second Violin
Mary Helen Scranton
Betty Jane Stafford
Marjorie Cheney
Dick Strawn
Nelda Jean Head
Clofford Krone
Geraldine Keath
Remola Plake
Walter McVey

Viola
Evelyn Amos
Evelyn Smith
Bonnell LaDuke
Virginia Mills
Mary Catherine Boner
Margie Jo Mullikin

'Cello
Gladys Owen
Pauline Elder
Loma Jane Robley
Georgia Lundrigan
Alma Jane Doster
Dorothy Ann Losey

Bass
Middo Garr
Betty Gwartney
Ruth Hampton
Lorraine Wiils
Vernon Wint

Flute
Bill Miller
Robert St. Helens
Fred Stultz

Oboe
Kenneth Dominy

Bassoon
George Jones

Clarinet
Luther Fowler
Bill Hille
Robert Moses

Cornet
Leo Pitts
Clifford Krone

French Horn
Bill Hight
Max Campbell
Wilmer Kingsley
Robert Fransler
Juanita Newell

Euphonium
Roy Howell

Trombone
Harold White
Orval McDaniel
Gale Hendrix

Percussion
Carl Way
Bernard Fennimore
Arthur Atkinson

Music Exalts Each Joy, Allays Each Grief



Mr. Goepfert

The orchestra, under the leadership of Mr. Paul O. Goepfert, held a prominent place in the school activities this year. Among its many activities were the music contests at Winfield and Emporia, and numerous public appearances in Independence in concerts, at the commencement exercises, in the assembly program, and at other school events.

The officers of the organization this year were Patricia Boomis, president; Middo Garr, vice-president; Roy Howell, secretary; Treva Thompson, treasurer; and Eldo Cordes, librarian.

The band, also under the direction of Mr. Goepfert, started the year with morning drill practice in preparation for the high school and college football games at which they played. A small pep band was organized under the direction of Bill Hight to play for the Neewollah booster trips, and for many other school and civic affairs.

To raise money to buy a much-needed English horn for the band, several projects were undertaken. On December 13, a concert was presented in the school auditorium with the added feature, a one-act play entitled "Our Village Band". On January 28 "The Cottontown Minstrel" was given by the boys in the band.

In December the band took part in a Santa Claus parade and music contest at Wichita in which about fifty other schools were represented.

Mr. Goepfert introduced a new method of music study this year known as the "Prescott Technic System". This course was sponsored by the Mid-Continent Band.

Much credit is due Mr. Goepfert from the school and community for his untiring efforts in bringing to us the opportunity for a musical education.

DRAMATICS CLUB OFFICERS



Sheldon, president; Midcap, vice-president; Trotter, secretary; Arey, treasurer.

All the World's a Stage . . .

Fourteen years have elapsed since the Dramatics Club was organized and each year has shown improvement over previous years.

During the past year two long plays were presented by the club. These were "Pay As You Enter", by Charles George, given November 26, and "Whispering Walls", by Wall Spence, presented on February 11. In addition to these, the work on the Senior play "The Wild Westcotts", was handled through the Dramatics Club.

Besides the long plays, many short plays, skits. and readings were presented in assembly, and for local organizations. The most outstanding short plays were "Copy", the story of a newspaper office; "Grandma's Christmas Escapade", which tells of the woes of a run-away Grandmother; "Twins", a comedy full of laughs about two fathers who didn't know their own children; "Whirligig of Life", a story of the legal difficulties of two "hill billies"; and "Those Immortal Lovers".

At the Winfield Speech Arts Contest, February 28 and 29, "Copy" won first place in the short play contest, and Bill Wade received the award for outstanding actor in the contest. He also won first in declamation, while Bonnie Jean Trotter won first in interpretive reading, and Rosalia Buffenbarger took second in dramatic reading.

Two weeks later at the Chanute Dramatics Festival, "Copy" again took first place.

In the state contest of the National Forensic League held at Emporia April 18, Bill Wade again won first in oratorical declamation and also in dramatic declamation, and Ansell Hugo took second in humorous declamation.

The officers who served during the past year were Beverly Sheldon, president; Emma Lou Midcap, vice-president; Bonnie Jean Trotter, secretary; and Dick Arey, treasurer.

All credit for the success of the club's productions is due Miss Anna Ingleman, the sponsor, who devotes much time outside school hours to rehearsals and in practice with the persons who prepare contest readings.



Miss Ingleman

"PAY AS YOU ENTER"



Left to right: Woodman, Garrett, Fellis, Barnes, Biggs, Webb, Midcap, Tennant, Wade, Patty, Kellogg, Jones, Arey, Strauss.

"Pay As You Enter"

THE CAST

Princess Gloria Goldenheim ..... Cleomae Tennant
Sonia Popoff ..... Annette Patty
Fred Black ..... Seth Kellogg
Rex Randall ..... Bill Wade
Mrs. Nanette Muggins ..... Jessie Belle Strauss
The Iceman ..... Wark Jones
The Gasman ..... Dick Arey
Madame Tullo ..... Sue Garrett
Sarah Baird ..... Helen Woodman
Jane MacDonald ..... Katherine Fellis
Tim Malone ..... Max Webb
Baron Von Mosback ..... Paul Biggs
Captain Hausman ..... Bernard Barnes
Mrs. Nora McGinnis ..... Emma Lou Midcap

MANAGEMENT

Director ..... Miss Anna Ingleman
Business ..... Emma Lou Midcap
Advertising ..... Ansell Hugo
Stage ..... Millard Adams
Carpenter ..... Carl Ransbottom
Electrician ..... Jim Johnson
Properties ..... Bonetta Darbe
Ushers ..... Jean Hubach

"WHISPERING WALLS"



Left to right: Walters, Hess, Jones, Buffenbarger, Strauss, Patty, Arey, Sheldon, Midcap, Wade, Kellogg, Biggs.

"Whispering Walls"

THE CAST

Deane Mattox ..... Seth Kellogg
Dr. Rosmer ..... Dick Arey
Thelma Rosmer ..... Emma Lou Midcap
George Hughes ..... Bill Wade
Mike Beggs ..... Wark Jones
Nancy Beggs ..... Rosalia Buffenbarger
Julia Nelson ..... Beverly Sheldon
Lulu Hatch ..... Annette Patty
Hortense Hatch ..... Jesse Belle Strauss
Queenie ..... Iva Hess
The Stranger ..... Paul Biggs
Nemo ..... Randall Walters

MANAGEMENT

Director ..... Miss Anna Ingleman
Business ..... Bonnie Jean Trotter
Advertising ..... Ansell Hugo, Buck Hardwick
Stage ..... Randall Walters
Properties ..... Mildred Boyle, Bill White
Effects ..... Harold White, Junior Heatherington
Carpenter ..... Carl Ransbottom
Electrician ..... Millard Adams
Ushers ..... Cleomae Tennant

HONOR SOCIETY



Top row: Perkins, Thompson, Black, Spellman. Bottom row: Webb, Cavert, Sheldon, Arey.

Let Us Do What Honor Demands



Miss Jarrett

Character, scholarship, leadership, and service—these are the four requirements of a member of the National Honor Society. In high schools all over the United States, students may be seen wearing the small gold pin with a torch and the letters C, S, L, and S on it. This pin is the symbol of the organization.

The Independence chapter of the National Honor Society was organized in 1923 by Mr. W. L. Friley. Miss Arvilla Jarrett is the present sponsor. The society is an outgrowth of Phi Beta Sigma, an honor society for high schools started in 1900 by Dr. Owen of the Chicago Normal College. In a short time, societies of this kind were springing up all over the country. Soon these societies were united into one, under the name of the National Honor Society.

When the organization was first started, the primary requirement was scholarship, and the purpose was to honor scholastic leaders. However, in order to reach the all-around student, it was decided to extend the requirements, so the other three were added.

Character, the most important requirement of an Honor Society member, is one of the best achievements a person can hope to attain. A good character always insures one a better chance in life.

Leadership, means not only the ability to lead classmates, but also to be a leader in the community. Another definition of leadership may be the word "dependability". A person who can always be depended upon to do anything he is asked to do is a true leader.

Service means serving others in the home, at school, in the community, or any other place one might be.

The officers for the year of 1935-36 are: Robert Perkins, president; Margaret Jean Thompson, vice-president; Martha Ann Black, secretary; and Virginia Spellman, treasurer.

DEBATE



Top row: Hellman, Porter, Thompson, Veith.
Bottom row: Bird, Meuschke, DeVore, Davis, Ferrell.

Reason Is Stronger Than Force

The 1935-36 debate season was most successful from the standpoint of experience. One of the debaters returned from last year, and the remainder of the squad was made up of completely new material. The squad was composed at the beginning of the year by members of the regular debate class, being augmented later by talented members of the public speaking class.

The question for debate was: "Resolved, that the several states should enact legislation providing for a complete system of medical care available to all citizens at public expense", or in fewer words, "Socialized Medicine".

The first and one of the largest tournaments of the year was held at Pittsburg on November 15 and 16. Five teams entered from Independence, two surviving the preliminary rounds.

The next week-end six debaters journeyed to Southwestern College at Winfield, where Independence teams managed to survive three rounds of the eliminations.

On December 6-7, Coffeyville junior college held an invitational high school tournament. The team composed of Stanley Porter and Stewart DeVore reached the quarter-finals in this tournament.

One of the most interesting tourneys attended was that held in the "Million Dollar" high school in Topeka. Independence placed third in a tournament at Fort Scott.

The final invitational tournament was held by the College of Emporia. Ninety-nine teams, representing schools in four states, attended. The team composed of Stanley Porter and Margaret Jean Thompson made a credible showing by reaching the semi-finals, losing only to Wichita. The final competition of the year was the Southeast Kansas tournament at Parsons. The team's success has been due in a large manner to the untiring efforts of Mr. Jacoby, their coach.



Mr. Jacoby

STUDENT STAFF



Top row: Arey, Atkinson, Baker, Black, Boyle, Boomis, Brune, Cadwell.
Second row: Cavert, Chaney, Cole, Gottleib, Greenlee, Howell, Hugo, Lippy.
Bottom row: Midcap, Otto, Pendleton, Perkins, Spellman, Stewart, Strauss, Trotter, Woodman.

Scribes for the High School Paper

In keeping with the musical theme of the "Orange and Black" this year, the members of the journalism class wish to say that we have attempted to foster the spirit of harmony by creating, through the medium of "The Student", a spirit of friendly competition and cooperation among the different departments of the high school.

In seeking to keep alive the interest of the students we have inaugurated several innovations this year. Many of them, such as the "Inquiring Reporter", the radio column, and the exchange column, have elicited quite favorable comment from the student body. The illustrating of the different columns is an idea originated by a member of the staff, and one that, as far as we know, has not been used before by any other school paper.

Each year the high school journalism class is represented at the annual conference of the Kansas Interscholastic Press Association, sponsored by the University of Kansas. Independence invariably has one of the largest delegations present. This year the delegates from I. H. S. were Dick Arey, Billie Jean Atkinson, Martha Ann Black, Patricia Boomis, Betty Brune, Eleanor Cavert, George Chaney, Virginia Cole, Maxine Lippy, Emma Lou Midcap, Dorothy Lou Otto, Thelma Pendleton, Bob Perkins, Virginia Spellman, Anne Stewart, Jessie Belle Strauss, and the instructor, Mr. H. C. Brown.

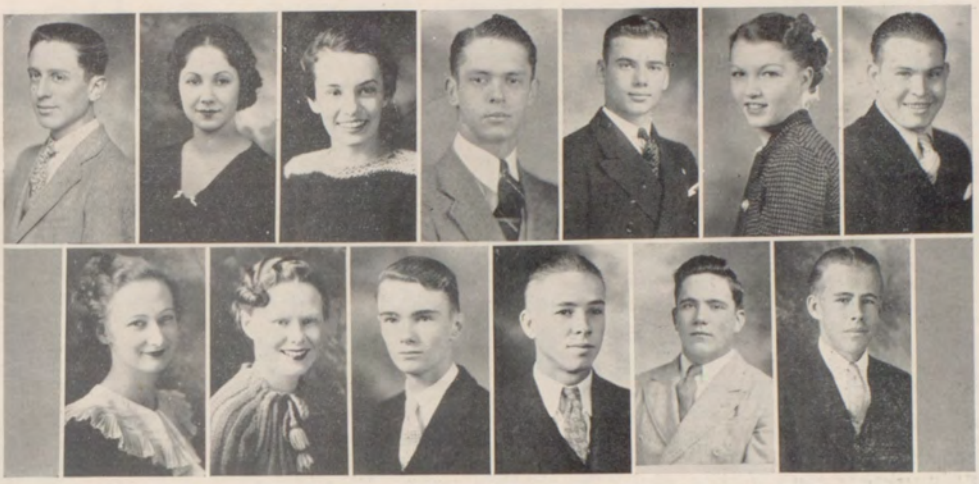
Bob Perkins, Dick Arey, Virginia Spellman, Virginia Cole, and Martha Ann Black each acted as editor for a period of six to eight weeks. The business management for the entire year was handled by Betty Brune.

The personnel of the journalism class wishes to extend due credit to Mr. Reppert and his printing students, the college reporting class, the teachers, and Mr. Brown, the journalism maestro.



Mr. Brown

ANNUAL STAFF



Top row: Arey, Cole, Spellman, Baker, Perkins, Midcap, Cadwell.
Bottom row: Lippy, Black, Hugo, Haberly, Clark, Cutler.

These Students Wrote the Libretto

Music, the theme of the twenty-sixth volume of the Orange and Black, is original in the treatment it receives in this publication.

As the theme is "Music", the idea of using musical terms for the Senior's descriptions was evolved. These and the musical dictionary in the last section were compiled by Virginia Spellman and Martha Ann Black.

Dick Arey was the editor-in-chief and was ably assisted by Virginia Cole and Virginia Spellman.

The entire sports section was prepared by the sports editors. Bob Perkins and Ted Baker, who also served in that same capacity for the Student.

Maxine Lippy and Martha Ann Black are responsible for the joke section, and were the first members of the staff to have their copy finished.

Ansell Hugo, the business manager, and the assistants, Doyle Haberly and Ben Cutler, took care of all the advertising, and with Lawrence Clark, the printing foreman, mounted all the class and organization pictures for the engravers.

Emma Lou Midcap, the kodak editor, prepared the kodak pages for the annual. She was assisted by Myron Cadwell, who took many of the snapshots, and by many students who turned in pictures for the Junior High pages.

The general supervision of the work was in the hands of Mr. Reppert and Mr. Brown.

We hope the 1936 "Orange and Black" has been a complete and correct review of the school activities during the last year, and the volume meets entirely with your approval.



Mr. Reppert

Developing a Three-fold Life

The Girl Reserves symbol is the Blue Triangle representing the body, mind, and spirit. In the regular meetings, held every two weeks, great stress is placed upon the development of these three things.

The club was very active this year and conducted a cookie sale, a handkerchief sale, a home-made candy sale, and a rummage sale to raise money. From the proceeds of these they were able to send eight girls with Miss Morrison to the district conference in Parsons. Later in the year twelve delegates and Miss Gray represented the club at the Tri-State Conference at Bartlesville, Oklahoma.

At Thanksgiving several baskets were distributed, and at Christmas time gifts were sent to the Mexican children. Also at Christmas a party was held for about thirty small children. The service committee also undertook to make a quilt for some poor family.

The annual Mother-Daughter Banquet was an outstanding event in the club's work this year. "Building According to Pattern" was the theme, and the guest speaker was Miss Jennie Walker of Pittsburg.

The club has been under the helpful guidance and leadership of Miss Gray and Miss Morrison for several years: The 1936 cabinet was composed of Jean Marie Knott, president; Jane Cowles, vice--president; Barbara Head, secretary; Jeanette Sullivan, treasurer; Gail Thompson, finance committee chairman; Rosemary Williamson, conference chairman; Retha Spradlin, service chairman; Mary Katherine Serfass, social chairman;Betty Meuschke, publicity chairman; Edith Hall, music chairman; Helen Owen, devotions chairman; Jane Cowles, membership chairman; and Gladys Emery, program chairman.



Miss Gray



Miss Morrison

SENIOR GIRL RESERVES



Top row: Morrison (sponsor), Serfass, Meuschke, Owen, Sullivan, Gray (sponsor), Thompson.
Bottom row: Head, Hall, Williamson, Spradlin, Knott, Cowles.

The Insignia of Service



Mr. Daggett

The Hi-Y Club of 1936 adds another link in the chain of successful Independence Hi-Y organizations. The program of the Hi-Y club consists of two S's— service and social.

As a service to "the school and community" the club has engaged in many useful activities. The book exchange is operated at the beginning of each semester. To stimulate interest, and to advertise the principal sports in which our school participates, each member has done his part in the selling of pencils on which are the schedules. A special event was undertaken this year when the club sold orange and black ballons in the shape of footballs bearing the word "Independence". There is an added enjoyment for the spect tors at athletic events because the Hi-Y operates a concession stand. This club is proud that it pays its own way by the service of its members.

The other "S" in the Hi-Y program stands for "social". Thursday activity meetings vary from programs of personal interest to vocational guidance. Several "weiner roasts" and a "mixer" are held each year. The organization was the host to a Junior-Senior Hi-Y line party. On March 30, a Hi-Y banquet was held in the school cafeteria for members of clubs in this district.

Officers for this year are Stewart DeVore, president; Bill Farbro, vice-president; Kenneth Dominy, secretary; Joe Titsworth, treasurer; Quinten Russell, program; Charles Weidlein, service; Burks Sherwood, Bible study; and Herbert Huston, publicity.

Any credit due the club should be equally divided between the boys and Mr. Daggett, the sponsor, who has become a personal inspiration for each member to fulfill his Hi-Y pledge.

HI-Y CLUB



Top row: Weidlein, Krienhagen, Murphy, Webb, McGee, Huston.
Second row: DeVore, B. Wilson, Braden, Sloan, Anderson, Wyatt, Moses, Titsworth, Daggett (sponsor).
Third row: Hughes, Orr, Neilson, Dominy, Mason, Regan, Lohner, Overfield.
Bottom row: Sharpe, Haberly, Sherwood, Russell, Merrill, Farbro, A. Wilson.

INTERNATIONAL CLUB



Top row: Schoenfeldt, Clarke, Lybarger, White, Wills, Maust (sponsor), Banks, Nickerson, Mensch.
Second row: Gottleib, Ellis, Hurd, Atkinson, Aubuchon, Brune, Thompson, Stewart, Chambers, Phillips.
Third row: Reider, Bird, Leyda, Ioerger, Amos, Lippy, Reed, Barns, Fertig.
Bottom row: Spellman, Cole, Pendleton, Traphagan, Boyle, Dunn, Boomis, Otto, Greenlee, Black.

Students of World Affairs



Mr. Maust

The International club of Independence high school was founded in February, 1931, through the efforts of Vice-principal Maust, who has conducted the club every year since it was organized.

The main feature of the club is to encourage interest and understanding of national and international problems. It also creates a better feeling and more interest between our students and students of other nations by the regular correspondence of each member with a student living in some foreign country.

During the year various individuals in the community who have lived or traveled in foreign countries gave talks on those countries. In this way the customs and traditions of neighboring countries are described, interpreted, and discussed in the club.

Several open forums conducted by Mr. Maust, at which the members discussed and asked questions about the problems or nations they were most interested in, proved to furnish entertainment for the group as a whole.

It was also the duty of each member to give a talk, sometime during the year, on the country he was most interested in. In this way the members learned something interesting about the lives, education, occupations, and dress of many countries.

The club also had a few social gatherings which were attended mostly by girls, as the boys were few and far between. Although the club was composed chiefly of the "fairer sex", the boys did their share in making it a worthy organization.

For the intellectual programs and fine entertainment, due credit should be given to Mr. Maust, sponsor of the organization.

Officers for the year were Virginia Cole, president; Maxine Lippy, vice-president; Patricia Boomis, secretary; Virginia Spellman, treasurer.

SPANISH AND FRENCH CLUBS



Top row: Tolbert, Easter, Sherwood, Veith, Fowler, Porter, Stewart, Brune, Welch, Young.
Middle row: Heslop, Ioerger, Stewart, Bird, Head, French, Banks, Chichester, Hannah, Garr, Lippy, Henson.
Bottom row: Dominy, Ringle, Hall, Otto, Greenlee, Merrill, Aubuchon, Boomis, Black, Knott, Spellman.

Speakers of Foreign Tongues

With the guidance of their instructors, those interested in foreign languages have organized and developed the French and Spanish clubs. Their purpose is to stimulate interest in, and increase their knowledge of, customs in French and Spanish speaking countries. Miss Maxele Baldwin is the sponsor of both clubs.



Miss Baldwin

At several meetings the French club was fortunate in having as guest speakers Independence people who had either lived or traveled in France. Mrs. Hart Goodloe talked of her childhood in France. Miss Jane O'Brien, who was a teacher and student in France, spoke of her experiences among the French people. During other meetings of the year, the members learned French songs and played French games.

Officers for the year were Martha Ann Black, president; Jean Marie Knott, vice-president; Virginia Spellman, secretary; Anne Stewart, treasurer.

The Spanish club was organized at the beginning of this school year. Members of the first and second year Spanish classes formed the nucleus of this group. The meetings were held in the evening.

The club has had as guest speaker Mrs. Burns Uhrich, who traveled in Mexico last summer. She told of her experiences while she was there and showed handiwork of the Mexicans. On other occasions the club members went to a Mexican revival held in the First Baptist church and to the First Christian church to hear Dr. Arthur Elliott speak and show slides of South American countries, particularly Paraguay. The main feature of the Christmas program was music by two native Mexicans.

Officers for the year were Bill Merrill, president; Kenneth Dominy, vice-president; Burks Sherwood, secretary; Floyd Heslop, treasurer. Along with the informational aspect of the clubs, there has been another for fun. Remember the time the Spanish club got lost? And the quantities of food the French club members consumed?

DAUBERS CLUB



Top row: Traphagan, Crosson, Campbell, Weiland, Burks, Lang.
Second row: Arehart, Newbold, Otto, Butcher, Pendleton, Wright.
Bottom row: Scott, Lavengood, McQuain, Old, Albers, Hiedeman.

Beauty Is Derived from Fine Arts

"A seeker for that one beauty
God put me here to find."

The foregoing lines of John Masefield best express the true objective of the Daubers, for a work of art is really the crystallization of some truth or beauty into some tangible substance.

From a practical or intellectual point of view, the club stimulates interest in art, thus enabling its members to arrive at more intelligent appreciation of the artistic output of the past, and to gain some knowledge of the movements of contemporary art, its aims, and achievements.

Through application of the principles of art the members gain facility of self expression. On numerous occasions the group has gone to Riverside Park, where drawings from animal life were made. The club has presented a number of interesting programs this year by having the members give chalk talks and demonstrating other forms of art expression.

The club is deeply grateful to the friends outside the school who have given art exhibits and talks on art for its benefit. It is being increasingly realized that through these efforts a knowledge of things exalted and eternal may be brought to the public.

The officers are Dorothy McQuain, president; Martha Crosson, vice-president; Hazel Maugans, secretary; and Dorothy Lou Otto, treasurer. Miss Old is the sponsor.



Miss Old

ARCHERY CLUB



Top row: Myers, Nice, Boner, Armsbury, Clark, Konz.
Center row: Bowen (sponsor), Overfield, Cain, Coldwell, Baden, Bunch, Weaver, Friley (sponsor).
Bottom row: Blackford, Harper, Miller, Logan, Heslop, Parkins.

Followers of Robin Hood & ye Merrie Men

The Indekan Archery Club of I. H. S. is yet young, but is fast arching its way into the classification of the better clubs of our school. The club was started for the purpose of creating an interest in archery and encouraging outdoor life.

Archery was one of the earliest inventions of man, and the Indekanians at a very early age have succeeded in kicking the slats from their crib, hewed equipment from the rough wood, and have advanced to the range to battle the age-old enemy—the score sheet.

The Indekan Archery Club was added to the list of I. H. S. activities at the beginning of the school year of 1934-35 through the efforts of Mr. W. L. Friley. At the first meeting such a large number of boys attended that it was necessary to get Mr. J. H. Bowen to assist. The motto is, "Every boy should have a hobby, and should ride that hobby hard."

The archers determine their skill by shooting the American Round. Junior Armsbury holds the club record with a score of 326 with six "golds", or "bull's-eyes". Joe Blackford and Jack Nice are joint holders of the record of nine "golds" shot in an American Round.

Last spring in the club tournament the following members placed: Championship flight—Junior Armsbury, first; Jack Nice, second; Paul Logan, third. Class "A" flight—Joe Blackford, first; Haldean Lee, second; Carl Caldwell, third. Class "B" flight—Bill Farbro, first; Earl Overfield, second; Stanley Porter, third.

The officers are Charles Bunch, president; Richard Cain, vice-president; and Jack Nice, secretary-treasurer.



Mr. Friley

Tuning up for Better Health



Miss Hughes

In 1926 the Senior Girls' Athletic Association was organized in Independence high school. The purpose of this organization is to encourage physical education and outdoor and indoor athletic activities for all senior high school girls. Every Monday evening after school the girls play volley ball, basket ball, or armory ball, and every Wednesday evening they swim.

The intramural system which is used by the Senior G. A. A. allows awards to all girls having the proper number of points given for(1) unorganized activities such as bicycling, golf, horseback riding, horse-shoe pitching, skating, swimming, tennis, or hiking; (2) organiled activities such as volley ball, basket ball, armory ball, and swimming; and (3) achievement tests and health hygiene.

For every hour of organized activities a member receives seven points, and for an hour of unorganized activities, three and one-half points. To earn the necessary points the girl must spend eight weeks in some sport. The first award given to the girls is a school letter and is awarded to every girl having the required six hundred points.

The second award, a state letter, is given to every girl that adds four hundred additional points to her first six hundred. The final award is a gold pin with the letter "K", and for this it is necessary to have a total of fourteen hundred points.

The officers this year have been Pauline Lane, president; Loretta Reddy, vice-president; Loretta Gobel, secretary: and Helen Emert, treasurer.

This year the G. A. A. had a weiner roast at the Shelter House, and they also plan for a hike and hamburger fry this spring.

SENIOR G. A. A.



Top row: Gobel, Hughes (sponsor). Bottom row: Emert, Reddy, Lane.

Pepperettes for I. H. S. Games

The Independence high school Pep Club, which was organized in the fall of 1926 by Miss Zella Spradling, is one of the leading organizations of the school. Many requirements are made of the students in order to belong to the club. Grades, popularity, character, and personality are all taken into consideration.

The club consists of twenty-four girls—sixteen seniors and eight juniors. The eight juniors are the ones that elect the members the following year.

The purpose of this Pep Club is to attend all athletic contests, to lead the cheering, and to give pep to the crowd. This year the girls attended all home games and out-of-town games at Pittsburg, Parsons, Neodesha, Coffeyville, and Cherryvale.

Appreciation and thanks are due Miss Elva Hughes the sponsor of the club. Miss Hughes has many times written skits to be presented in assembly, and taught the girls spectacular drills to be given between halves at the football games.

The event that all Pep Club girls look forward to is the banquet given for the football team at the close of the season. This year the banquet was given Saturday, December 11, in the school cafeteria. Sue Sevier acted as toastmistress.

The officers this year have been Eleanor Cavert, president; Jean Marie Knott, vice-president; Pat Boomis, secretary; and Martha Ann Black, treasurer.



Miss Hughes

PEP CLUB



Top row: Midcap, Cavert, Boomis, Spellman, Patty, Black, Lippy, Strauss.
Second row: Woodman, Otto, Cole, Sheldon, Knott, Pendleton, Greenlee, Weidlein.
Bottom row: Steinberger, Thompson, Dunn, Hanna, Cowles, Sevier, Sullivan, Hubach.

Science Swells the Wealth of Art



Miss Plank



Mr. Castillo

Due to the efforts of Miss Plank, the chemistry and physics instructor, this year's Science Club has been one of the most successful organizations in the school.

During the year the club has studied many subjects relative to the physical sciences, with many talks and practical demonstrations by the members. Among the topics discussed were gold, aluminum, blue printing, fire extinguishers, safety matches, and the Halogen family of elements. There were also physics demonstrations on air pressure, and chemistry demonstrations of blue printing processes and the distinctive colors of the flames of various compounds.

A feature of one meeting was a short play put on by several members, entitled "Replacement", which told the story of the "Halogen family".

The club officers for the year have been Jack Drohen, president; Richard Arbuckle, vice-president; Otis Hunter, secretary-treasurer; and Edna Marie Weidlein, program committee chairman.

In the summer of '35 a group of boys under the leadership of Mr. Castillo organized the National General Science Club (originally the Medical Interest Club). The purpose of this group is, "To extend our knowledge of the Sciences."

Throughout the school year the membership has increased to sixteen members, six of whom are corresponding members living in other states.

A weekly scientific bulletin is published by the club, the information being gathered by the members and compiled by the editor, E. R. Stevens Jr.

An exhibit, is being planned, which will be held at the end of the semester for which the members will contribute from their own scientific collections.

At the end of the school year a prize will be given to the member who prepares the best science notebook.

The officers for the past year were Dalton Simons, president; E. R. Stevens Jr., vice-president; and John Lamar, secretary-treasurer.

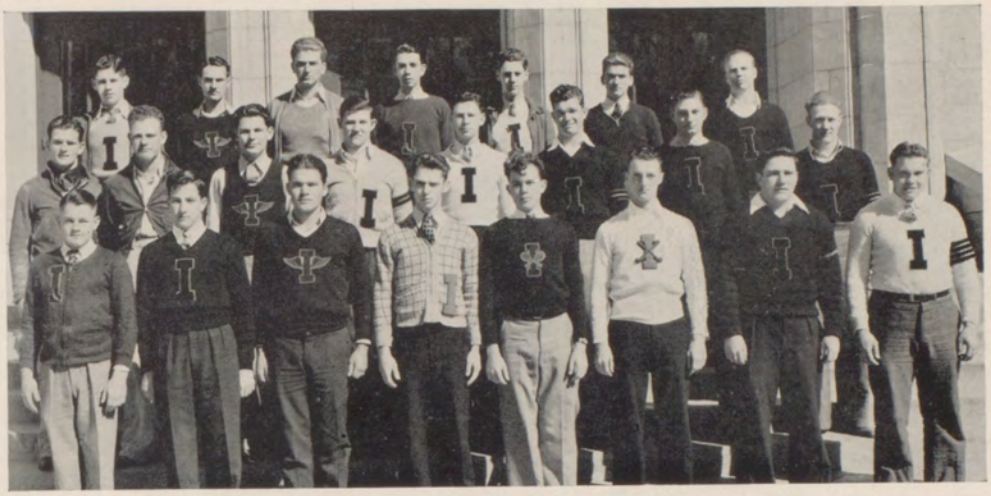
The club activities will continue through the summer months, and the group will again meet as a school activity in the fall.



THE MARCH

John Philip Sousa, (1856-1932)—Known as the greatest American bandmaster and popular composer. He was born in Washington, D. C. He became the leader of the United States Marine band in 1880. He later formed his own band. He wrote many comic operas, but he is best known by his marches.

"I" CLUB



Top row: Dodds, Bowermaster, C. Armsbury, Hockett, Searle, D. Armsbury, McGuire.
Second row: McKain, Smith, Webb, Russell, Knight, Burns, Carpenter, Bath.
Bottom row: Knott, Witt, Featheringill, Baker, Cain, Boys, Clark, Cadwell.

Physical Tone As Well As Sound Mind

When Deane H. Smith resigned as coach of the Independence high school Bulldogs, the school indeed lost a popular man. With his departure also went the "I" club. This club is an organization for those boys who have earned their letter in one of the interscholastic sports—football, basketball, track, tennis, golf, or swimming.

The club held its meetings twice a month, during the activity period. These meetings consisted of musical numbers, talks, and transacting of club business. Some of the meetings were of the pep type entirely—the pep band played, the fellows sang, and a real school spirit was found. During the first semester the members were the guests of the Hi-Y, and acted as hosts to the Pep Club on several occasions.

The initation of new members, which took place after the football season closed, proved to be of utmost interest. Each old member was responsible for three new ones. The ceremonies were both private and public and ended with a big banquet. At this time the boys, both old and new, were given a chance to eat.

The high light of the year is the annual club picnic. At this time the members take their dates, if they are fortunate in this respect, and go to some pleasant and desirable place for the affair. The last time the destination was Table Mound.

When the club disbanded it had a membership of twenty-two boys. The officers of the "I" club were Ted Baker, president; Russell Burns, vice-president; Duane Armsbury, secretary-treasurer.



Mr. Smith



Jean Marie Knott Max Webb

Wearers of the Coveted "I"

DUANE ARMSBURY (Junior)—Football '34, '35; All S. E. K. second team '35; Golf '34, 35; Won school tournament in '34.

CHARLES ARMSBURY (Senior)—Football '32, '33, 34; Golf '34.

ARTHUR ATKINSON (Junior)—Swimming '35, '36.

TED BAKER (Senior)—Basketball '35, '36; Honorary captain of basketball team '36; All S. E. K. honorable mention '36; Tennis '34, '35; S. E. K. doubles champion, '35.

GEORGE BATH (Sophomore)—Football '34, '35.

FRED BOWERMASTER (Junior)—Track '35.

LEWIS BOYS (Junior)—Golf '35; Basketball '36.

RUSSELL BURNS (Senior)—Football '34, '35; All S.E.K. second team '35; Track '35; holder of school shot put, javelin, and discus records.

MYRON CADWELL (Senior)—Football '32, '33, '34, '35; honorary captain of football team '35; All S. E. K. football '33, '34, '35.

RICHARD CAIN (Senior)—Tennis '35.

ELMER CARPENTER (Sophomore)—Football '35; Swimming '35, '36; Captain elect of swimming team.

LAWRENCE CLARK (Senior)—Football '35.

(This record does not include the '36 track, tennis, or golf)



Beverly Sheldon Bob Perkins

Wearers of the Coveted "I"

BILL CONDON (Sophomore)—Basketball '36; All S. E. K. honorable mention '36.

BYRON DODDS (Junior)—Football '35; Basketball '36.

JACK FEATHERINGILL (Senior)—Track '35; Football '35.

GORDON FRENCH (Junior)—Swimming '36.

KENNETH GOLL (Junior)—Swimming '36.

JOE HALL (Sophomore)—Basketball '36.

ROBERT HOCKETT (Senior)—Swimming '34, '35, '36; Captain of swimming team '36.

BILL KNIGHT (Junior)—Football '35; All S. E. K. honorable mention '35; Basketball '36.

ARTHUR KNOTT (Junior)—Swimming '35.

CLYDE MC GUIRE (Freshman)—Football '35.

LLOYD MC KAIN (Senior)—Football '33, '34, 35; All S. E. K. honorable mention '35; Basketball '36.

DICK OVERFIELD (Sophomore)—Basketball '36.

PAUL RANDEL (Sophomore)—Swimming '36.

QUINTEN RUSSELL (Junior)—Football '34, '35.

OSCAR SEARLE (Senior)—Swimming '35.

MEAD SMITH (Junior)—Football '35.

ROBERT ST. HELENS (Sophomore)—Swimming '36

MAX WEBB (Senior)—Track '35.

RUPERT WELCH (Sophomore)—Swimming '36.

KEITH WITT (Junior)—Football '35.

(This record does not include the '36 track, tennis, or golf)

FOOTBALL TEAM



Top row: Burns, Dodds, Knight, Russell, Armsbury, Hockett, Carpenter.
Second row: D. Smith (coach), Bath, Condon, Walters, McGuire, Clark, Featheringill, F. Smith (asst. coach).
Third row: Witt, McKain, Smith, Cadwell, Overfield, Titsworth, Hall, Knott.
Front row: Stevens, Sherwood, Haberly, Cavert.

They Performed to Martial Strains



Mr. Smith

With six lettermen returning and forty-three other boys answering the call of Coach Smith, the Bulldogs started the season. Playing hard football at all times, the I. H. S. team finished in second place with two losses and seven wins.

In the first game of the season the Fredonia Yellowjackets fell under the paw of the Bulldogs to the tune of 13-0. The Smithmen then journeyed to Pittsburg and brought home another 13-0 win. The next game was a close one but the Bulldogs lucked out a 2-0 score over Parsons after outplaying and outgaining the rival eleven. The Fort Scott Tigers also fell before the Bulldog attack 6-0.

The blow came from Neodesha, always the dark horse. The Orange and Black team could not cover the passing attack of the Blue Streaks and came home losers by a score of 20-0. The Bulldogs got back in early season form to defeat Columbus 12-7.

The I. H S. team met its "Waterloo" and dropped its chance for a conference championship when the strong Chanute team, displaying a college brand of football, smothered the home team 35-6. In the next game the locals literally plowed through Cherryvale, 46-0.

When Coffeyville and Independence met on Thanksgiving Day, the forecast of the game gave neither team the edge, and it proved to be a close battle all the way. Although the Tornadoes made more yards, the Bulldogs took advantage of a lucky break in the third quarter, when Cadwell raced fifty-three yards to a touchdown after Russell blocked a Coffeyville punt. The game ended 6-0.

This season was Deane Smith's last in coaching I. H. S. sports, and though we are sorry to see him leave, we wish him the best of luck in his new position at Kansas City.

BASKETBALL TEAM



Top row: Russell, Carpenter, Dodds, Knight, McGuire, Condon.
Second row: Witt, McKain, Overfield, Baker, Boys, Hall.
Bottom row: McHenry, Duffey, Webb, Cavert, Bennett, Stephenson, Knott.

Harmony Played in Minor Key

Starting the season with only one letterman, considering the height of the team, and with only a few boys that had seen competition the previous season, the 1935-'36 basketball season was very successful. The Bulldogs ended the season in a tie for fourth place in the league standings.

The local quintet lost its first league game of the season to Pittsburg by the close score of 23-21. In the next appearance of the season the team defeated the strong Parsons team by a score of 31-30. This was the first time in the history of the school that an I. H. S. basketball team ever defeated Parsons. It was also the first time in two years that Independence had won a game in league play. The next week saw the boys go to Fort Scott only to be defeated by a count of 42-28. The most humilating defeat was suffered at the hands of the Columbus squad by a score of 61-24.



Mr. Bevan

I. H. S. then fell, by a narrow margin, to Chanute. To climax the season the fighting Bulldogs completely out-played their ancient foe, the Coffeyville Tornado, and won the game 24-21.

Outside of league competition the Bevanmen won four games and lost four games.

At the close of the season letters were awarded to eight boys. Of this number four will return for service next year. Those boys are Bill Condon, guard; Bill Knight, center; Joe Hall, forward; and Dick Overfield, guard. Those that will be ineligible for further competition are Ted Baker, forward; "Mutt" McKain, guard; Byron Dodds, guard; and Lewis Boys, forward. Ted Baker was elected honorary captain at the close of the season.

1935 TRACK TEAM



Back row: Clay, Dodds, Reed, Crawford, Stewart, Armsbury, Carpenter, Burns, Bowermaster.
Second row: Brewer, Knight, Sicks, Baehl, Gordon, Featheringill, Ringle, Hockett, Condon.
Front row: Lyons, Haberly, Webb, Lawler, Sage, Nash, McKain, Patterson, Fowler, Smith, (coach).

They Did Show Their Heels to Competitors

With eight lettermen returning, and fifty-six boys trying out for the squad, the '35 track team began spring practice. The Bulldogs started the season with a hard record to defend, having lost but two meets in the past ten years, and having won all dual, triangular, and quadrangular meets for seven consecutive years. I. H. S. has never won a regional meet, but has always been a threat.

The season started with the seniors winning the interclass meet, defeating the juniors 84-36, and the sophmores tallying 5 points. Russell Burns and Winnie Nash tied for high point honors.

In the first meet the Smithmen outpointed their three other opponents by earning 127 out of 167 points. Russell Burns set a new shot put record, bettering the old one more than a foot. By taking 13 out of 16 first places, Independence won the following meet from Fredonia; and, in the next.meet, defeated the Columbus Titans 106½-25½. Russell Burns again set a new shot put record.

The last dual meet of the season proved fatal to the Bulldogs, when a strong Chanute team broke the string of 31 conecutive victories.

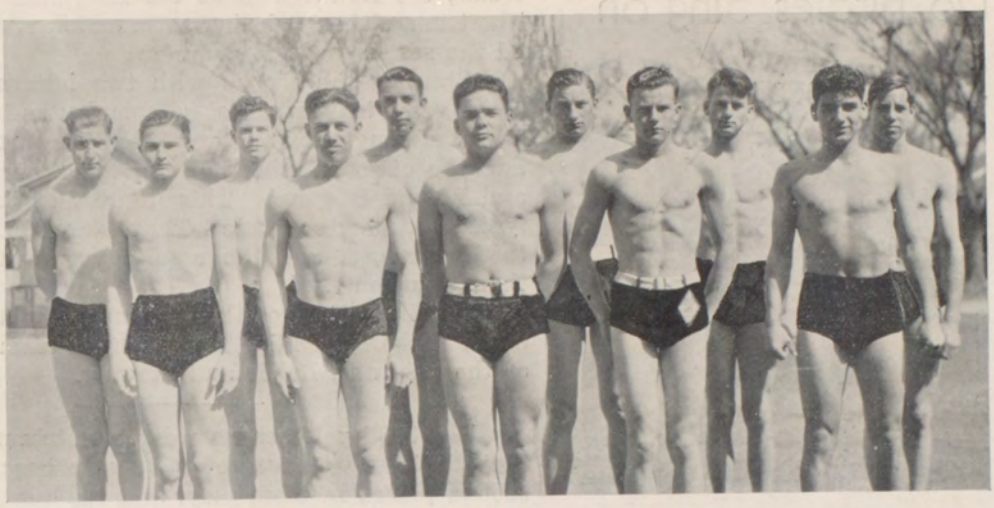
The annual S. E. K. track and field meet held here, ended with the Smithmen in third place with Chanute, first, and Pittsburg, second. In the regional meet these three teams came out in exactly this same order.

Notice should be given to the fact that I. H. S. has access to one of the best cinder tracks in the state. This accounts for the fact that almost all meets in which the Bulldogs compete are held here. With the many improvements being added this spring and summer, there will be few high school athletic fields in the state comparable to ours.



Mr. Bevan

SWIMMING CLUB



Back row : Gross, Clayton, Hockett, Carpenter, St. Helens, Atkinson.
Front row : French, Randel, Hardwick, Goll, Welch.

They Did Buffet the Waves with Iron Sinews

Smimming, a relatively new competitive sport in I. H. S., was organized by Mr. Forrest Smith in 1933.

Practice for the '36 season was begun early with five lettermen returning. The season was opened in a meet with Coffeyfille in which the Bulldogs swamped the invaders 52-25. In the next meet, the more experienced Wichita North team splashed to a 52-14 win.

The next week the Independence team lost to a strong Tulsa team 57-18 in our local pool, and also dropped a return meet at Tulsa by a score of 53-22.

After several weeks of intensive practice, the Smithmen sunk Coffeyville 52-23 in their pool. The final meet of the season was with Wyandotte high school in Kansas City, and brought victory after a close 39-36 struggle.

The following boys swam on this years' squad:

**Paul Randel—40 and 100-yard free style.
**Robert Hockett—100-yard breast stroke and medley relay team.
**Arthur Atkinson—200-yard back stroke and medley relay team.
**Elmer Carpenter—40 and 100-yard free style and 160-yard relay team.
*Rupert Welch—220-yard free style and 160-yard relay team.
*Gordon French—100-yard back stroke.
*Robert St. Helens—220-yard free style.
*Bill Knott—100-yard free style and medley relay team.
*Kenneth Goll—diving.
Hughie Gross—40-yard free style and 160-yard relay team.
J.C. Clayton—100-yard free style.
Eugene Welch—160-yard relay team.
Jack Hardwick—100-yard breast stroke and medley relay.

** Second letter; * first letter.



Mr. Smith

Do Birdies Sing on String Instruments?



Mr. Daggett

Following the rule of always having good tennis teams, the Bulldogs made the 1935 season no exception. The team, although losing some matches, started and ended the season in high gear.

Starting the season with two lettermen, the job of picking the team was not so complex as it might be. The two returning lettermen were Bob Stewart and Ted Baker and the other members of the team were Richard Cain and Leland Shepard. This quartet of boys was one of typical Bulldog character. They took a look, gritted their teeth, charged, and the results was usually defeat for their opponents.

The high light of the season was winning the S.E.K. doubles championship. The winning team was composed of the veterans, Baker and Stewart.

The 1935 golf season was an outstanding success in that the team won four of the six dual matches, first and second places in team play, and the first four places in individual play in the S. E. K. tournament.

In the annual school tournament held at the beginning of the season to determine the members of the squad, Frank Sicks came out first, with Jack Brewer, Junior Armsbury, Lew Boys, Duane Armsbury, and Kenneth Brooks following.

The Bulldogs won their first match with Fredonia by a score of 8½ to 3½ and took two meets from Columbus 3½ to 1½ and 5 to 4. Then Bartlesville brought defeat 9½ to 8½, and 12½ to 5½.

In the SeKan tournament I. H. S. took all honors with Frank Sicks, Junior Armsbury, Lew Boys, and Duane Armsbury ranking in the order named.

TENNIS AND GOLF



Top row: Shepard, Baker, Cain, Stewart.
Bottom row: Brewer, Sicks, Boys, Armsbury, Brooks.







THE OPERA

Wolfgang Amadeus Mozart, (1756-1791)—The greatest of all prodigies at the age of three. Mozart had a fine disposition and was very witty. He is thought of most by children. It is said that Mozart, almost from infancy, thought in music as others did in words.

JUNIOR G. A. A.



Top row: Miller, Hughes (sponsor), Wilson, Jones.
Bottom row: Rauch, Traphagen, Wagner, Smith, Todd, Kelley.

Etude in G. A. A.

For the past several years, the Junior Girls' Athletic Association has been offered as an activity to junior high school girls. The purpose of this state-wide organization is to promote physical education and organized and unorganized activities among the junior high girls.

This year the Junior G. A. A. has approximately 175 members. It meets every other Friday during activity period.

The awards offered for the various acttivities are: (1) A golden felt shield with the letters G. A. A. printed on it. It is awarded when the member has obtained four hundred points. (2) A school letter of orange and black which is given for an additional five hundred points. (3) The third and final award, a gold sunflower, is awarded when the member has acquired a total of 1500 points.

In order to win any of these, the girl must be passing in all her studies and have a good record for sportsmanship.

Points are given for organized activities which include volleyball, swimming, basketball, and tumbling, and for unorganized activities which are walking, skating, tennis, hiking, swimming, horse-shoe pitching, golf, coasting, bowling, and horseback riding.

Additional points are given for keeping health charts, achievement tests, and a heart examination.

After school activities were planned this year as follows: Monday, swimming; Tuesday, seventh grade activities; Wednesday, eighth grade activities; Thursday, ninth grade activities.

Last fall the three classes held a contest to see which would get its dues paid first. The winning class, the eighth grade, was given a picnic by the other classes. Another contest was held in the winter and a second picnic was given for the winning class in the spring.

The officers for the year of 1935-'36 were: Sue Wagner, president; Jane Traphagen, vice-president; Marian Smith, secretary; and Mary Blanche Todd, treasurer. Also several special officers were elected. These were Betty Lou Jones and Mary Katherine Miller, cheerleaders; Shirley Rauch, songleader; and Virginia Renner, pianist.

JUNIOR GIRL RESERVES



Top row: Stafford, Crocker, Tulloss, Wahl, McNiel, Todd.
Second row: Boner, White, Robley, Hoss, Stevens, McWhirt.
Bottom row: Morgan, Boulanger, Clement, Smith, Miller.

Character Reveals the Symetry of the Soul

The Junior Girl Reserves were first organized in 1923 by Miss Gray and Miss Crocker. Interest in this organization has increased until several years ago it was necessary to have two separate groups. Membership this year has been the largest since the club was started in I. J. H. S.

Many interesting programs were presented during the year in each group to bring deeper appreciation of the Girl Reserve Code. All the members are urged to participate in these programs. Among the outside speakers appearing were Mrs. I. D. Stockebrand, Mrs. W. P. Barns, Miss Wilma Woods, Miss Jane O'Brien, Mrs. R. H. Turner, Mrs. Van Peterson, Miss Fannie Wellman, Mrs. Harold F. Humbert, Mrs. F. A. Palmer, and from the senior high group, Jean Marie Knott, Barbara Davis, and Lois Beth Ferrell.

At Thanksgiving and Christmas the Junior Girl Reserves cooperated with the senior group in distributing baskets. In the spring the annual Mother-Daughter banquet was held with an attendance of nearly two hundred. The theme for this year's banquet was "Building According to Pattern". Miss Jennie Walker of Pittsburg was the main speaker.

Appreciation for the success of this year's organization is extended to the sponsors, Miss Crocker, Miss McNeil, Miss Wahl , and Miss Tulloss.

Officers serving for the Blue Star group this year have been Ina Boulanger, president; Dorothy McWhirt, vice-president; Freda Hoss, secretary; Betty Jane Stafford, treasurer; and Mary Katherine Miller, song leader.

Officers for the Blue Triangle group were Florence Clement, president; Marian Smith, vice-president; Shirley Rauch, secretary; Rachel Jean White, treasurer; and Mary Blanche Todd, songleader.

JUNIOR HI-Y



Top row: Huston, Baldridge, Todman, Runyon, Wilkin, Stevens, D. Taylor.
Second row: Tomlinson, Bates, DeVore, Riegle, Boyle, H. Taylor, Buckles.
Third row: Potter, Mr. Heckethorn (sponsor), Peterson, Cavert, Jim McClelland, Colburn, McClelland.
Bottom row: Gibson, Coldwell, McVey, Strain, Crane, Houck, Hille, Gray.

Character Gives Splendor to Our Youth

In the fall of the school year of 1927-28 Mr. Heckethorn organized a new activity for junior high boys. That organization, of which he is still sponsor, is the Junior Hi-Y.

The purpose of the Hi-Y is: "To create, maintain, and extend throughout the school and community, high standards of Christian character." The platform has only four short planks—Clean speech, clean sport, clean scholarship, and clean living.

Some of the programs at the weekly meetings were unusually interesting and educational this year. The club had several outside speakers who brought both entertainment and inspiring messages.

The candy sales in the halls during the noon hour were profitable enough to pay all the club expenses and in addition finance several parties and picnics for the members.

The officers for the year have been Frank Houck, president; Glen Hackmaster, vice-president; Stanley Strain, secretary; Charles Crane, treasurer; Jimmy Gray, program chairman; Bob Hille, Bible study chairman; Bob Coldwell, world brotherhood chairman; Jimmy Martin, publicity chairman; and Walter McVey, service chairman.

Last summer six boys, accompanied by Mr. Heckethorn, attended the Hi-Y camp at Camp Wood. The boys were Jack Bates, Jack Truttman, Frank Houck, Bob Hille, Richard Dent, and Jimmy Gray.

Many thanks are due Mr. Heckethorn for his many years of faithful service to the Hi-Y cause. Since the members are young, no large projects can be undertaken, but the Junior High group is always eager to cooperate with the Senior Hi-Y. If the club succeeds in instilling the Hi-Y spirit in to its members, it has more than served its purpose.

As in Community Singing, They All Took Part

The 1935-'36 intramural basketball season was considered very successful, and due to the increased interest shown it was necessary to extend the program to include sophomore boys.

The seventh grade league championship was won by the Rockets, after an extra game to play off a tie with the Galloping Gales. The Wolverines ran off with the eighth grade league title, losing only one out of ten games, and the ninth and tenth grade league champions were the Orangejackets.

The league standings and high scorers are listed below.

LEAGUE STANDINGS

Seventh Grade

Team	W	L	Pct.
Rockets	6	1	.857
Galloping Gales	5	2	.715
Panthers	4	2	.667
Eagles	4	2	.667
Vikings	2	4	.333
Wildcats	1	5	.166
Pirates	0	6	.000

Eighth Grade

Team	W	L	Pct.
Wolverines	9	1	.900
Scorpions	7	4	.636
Mustangs	6	5	.545
Tornados	5	5	.500
P. D. Q.'s	3	7	.300
Yellowjackets	1	9	.100

Ninth and Tenth Grade

Team	W	L	Pct.
Orangejackets	11	1	.917
Confers	9	3	.818
Bluejays	7	5	.583
Giants	6	6	.500
Musketeers	6	6	.500
Scorpions	2	10	.167
Cubs	1	11	.083

HIGH POINT BOYS

Seventh Grade

Name	Team	FG	FT	TP
Vance,	Rockets	18	1	37
Simms,	Rockets	14	3	31
Starr,	Galloping Gales	12	1	25
Cook,	Galloping Gales	11	1	23
Riegle,	Eagles	10	0	20
Floyd,	Vikings	9	0	18

Eighth Grade

Name	Team	FG	FT	TP
Mead,	Scorpions	30	1	61
McKay,	Scorpions	18	7	43
Hille,	Tornadoes	16	1	33
Sicks,	Wolverines	13	7	33
Tomlinson,	Mustangs	15	3	33
Bates,	Yellowjackets	14	3	31
Troutman,	P. D. Q.'s	13	5	31

Ninth and Tenth Grade

Name	Team	FG	FT	TP
Howard,	Orangejackets	49	5	103
Shultz,	Giants	48	5	101
Confer,	Confers	43	10	96
Wininger,	Giants	28	5	61
Corn,	Bluejays	27	5	59
Orr,	Musketeers	26	1	53
Clark,	Orangejackets	23	5	51

Young Mercury Seeking a Broken Record

The junior high school entered the '35 track season with five lettermen returning. These were Harper, a hurdler; Thompson, a weight man; and Stevens, Fields, and Overfield, all dash men. Junior high track is divided into two weight classes—Class A for boys over 105 pounds, and Class B for boys under 105 pounds, which makes the competition better balanced.

The interclass meet found the ninth graders taking high point honors, but they were outpointed by the combined seventh and eighth grades. In this meet several performers showed real promise for the coming season.

The next week was a triangular with Fredonia and Humboldt. To win this meet it was necessary to be first in both light and heavy weight classes. The Bullpups took this meet easily, winning twelve of the nineteen events.

The Bullpups brought home a second in the state meet, losing to Arkansas City by a nine-point margin. Two state records were broken by the Bevanmen in this meet, when Winston Rogers raised the old high jump mark three-fourths of an inch, and the 440-yard relay team of Wesley, Cavert, Fields, and Overfield set a new record of 47.8 seconds.

In the Oklahoma-Kansas junior high track and field meet held at Arkansas City, the Bullpups again copped second place.

The following are the junior high track records for Class A and B at the close of the '35 season:

Class A Records

50-yard dash—J.Crawford, '33. Time—5.7.
100-yard—J. Crawford, '33. Time—10.3.
100-yard low hurdles—Harper, '35. Time—12.9.
880-yard run—P. Fowler, '31. Time—2:18.0.
440-yard relay—Wesley, Cavert, Fields, Overfield, '35. Time—47.8.
Pole vault—F. Sicks, '32. Height—9 feet, 6 inches.
Shot put—J. Crawford, '33. Distance—49 feet, 7 inches.
Discus—J. Crawford, '33. Distance—155 feet, 8 inches.
Broad jump—Bell, '31. Distance—20 feet.
High jump—W. Rogers, '35. Height—5 feet, 7 1-4 inches.
880 relay—L. McKain, Easter, J. Simms, J Crawford, '32. Time—1:45.6.
220-yard dash—Cannady, '30. Time—24.7.

Class B Records

50-yard dash—H. Pruitt, '35. Time—6.3.
100-yard dash—H. Pruitt, '35. Time—11.5.
100-yard low hurdles—Knight, '33. Time—14.9.
440-yard relay—Lyons, Haberly, Knight, Overfield, '33; Harris, McHenry, Sicks, H. Pruitt, '35. Time—55.4.
Pole vault—Brooks, '32. Height—8 feet, 6 1-2 inches.
Shot put—Lyons, '33. Distance—32 feet, 10 1-2 inches.
Discus—Sicks, '31. Distance—89 feet, 11 inches.
Broad jump—Lyons, '33. Distance—16 feet, 8 1-2 inches.
High jump—Osborne, '34. Height—4 feet, 9 3-4 inches.


LOOKOUT FOR CARS
SAFETY FIRST



Ninth Grade Roll

Waunita Adams
Geraldine Adkins
Irene Anderson
Opal Anzelmo
Mary Jane Atkinson
Gertrude Baden
Ruth Baden
Helen Baker
Ruby Battle
Bettyjean Beach
Maxine Bennett
Elaine Bird
Mary Catherine Boner
Mae Boots
Ina Boulanger
Lola Bowers
Beatrice Brooks
Lucille Bullock
Goldie Burns
Vivian Bush
Dott Caldwell
Phyllis Cates
Ruth Cheney
Ruby Chilcote
Maxine Clay
Florence Clement
Mary Clubine
Joan Coates
Ola May Conner
Mabel Cozad
Joyce Cruse
Hazel Davidson
Charlotte Deas
Wilma May Dillon
Erna Dittmer
Selma Dittmer
Nelda Rose Dominy
Alma Jane Doster
Mildred Dunlap
Virginia Dyer
Roberta Dykes
Margaret Ebright
Betty Elliott
Fanny Elliott
Irma Fitz
Dorothy Frye
Mary Garnder
Vivian Gross
Lucille Gwartney
Betty Gwartney
Barbara Harris
Fern Harris
Nelda Jean Head
Juanita Heape
Lillie Mae Henaman
Lyle Heslop
Mildred Hill
Janice Hodges
Virginia Hodson
Freda Hoss
Twila Huffer
Martha Hughes
Charleen Jacobs
Genevieve Johnson
Vera Johnson
Barbara Jean Johnson
Leona Johnson
Lorna Jones
Betty Lou Jones
Geraldine Keath
Betty Kendrick
Helen Klein
Irma Klintworth

Helen Knoles
Eleanor Koyl
Bonell LaDuke
Doris Linscott
Dorothy Ann Losey
Naomi McCloud
Bernice McClure
Dorothy McWhirt
Mildred Marlow
Geraldine Mensch
Lorraine Miller
Mary Catherine Miller
Irene Moore
Fredda Mae Morgan
Opal O'Brien
Nadine Offenbacher
Doris Peoples
Frances Perez
Etta Perry
Lorene Pitzer
Minnie Playford
Mary Prescott
Dorothy Pruitt
Betty Rains
Shirley Rauch
Mary Anne Regan
Nerien Rice
Ramona Ripley
Leona Robinson
Loma Jane Robley
Grace Romig
Beth Rutledge
Betty Russell
Norma Schader
Zella Schaub
Dorothy Schicke
Della Schulze
Mildred Scott
Mary Helen Scranton
Barbara Shaffer
Wilma Shelley
Mary Juanita Shiel
Helen Smith
Lessie Smith
Marion Smith
Margaret Ann Spellman
Betty Jane Stafford
Ruth Stair
Cliffie May Stapp
Marjorie Stevens
Grace Stone
Grace Sutton
Mary Lee Taylor
Margaret Jean Taylor
June Thompson
Nora Tobaben
Myrtle Torrence
Jane Traphagan
Audrey Troutman
Doris Vandermark
Marjorie VanDyne
Virginia VanDyne
Thelma VanDyne
Clarissa Vann
Sue Wagner
Ada Walters
Nora Ward
Pauline Ward
Mildred Watkins
Kathryn Wells
Rachel White
Juanita Wilkins
Betty Jane Wills
Gladys Williams

Edna Wills
Lorraine Wills
Mildred Wingard
Betty Winkel
Arlena Wright
Jessie Zollars
Charles Adams
Joe Allen
Albert Arrington
Merle Austin
Luther Banks
Karrold Barnett
Jack Bennett
Clyde Benson
Mahlon Bloomberg
Roy Bluejacket
Richard Bodwell
Chris Boomis
Bill Bowermaster
Orville Bowers
Albert Bressie
Paul Brown
Arthur Brown
Clyde Buckles
Judson Buffenbarger
Bill Burdette
Eugene Campbell
Jimmie Campbell
Max Campbell
Frank Campbell
Bill Cavert
George Chilcote
Robert Clarke
Chester Clay
Melvin Clayton
Edwin Clubine
Albert Coda
Jack Colburn
Glen Cole
William Collins
Dan Conner
Fred Corn
Roy Corn
LeRoy Corn
Joseph Crigger
Willie Davis
Donald Dewey
William Dillon
William Ditch
Lemuel Donaldson
Russell Doop
Jack Downing
Lewis Dreisbach
James Dudley
William Dudley
Duglas Duffey
Dave Eifler
Paul Elliott
William Field
Norman Fienen
Rex Foster
Jack Foster
Alfred Freeman
Thomas Furnas
Jack Glynn
Raymond Greene
Orlin Hamilton
Robert Hamilton
Delbert Harris
Carlin Hattan
Eugene Heatherington
John Henderson
Harry Hight

Carl Holden
Delmar Holmes
John Hollar
John Scott Hookins
Alson Hopkins
Calvin Howard
Dan Howard
Leon Hudley
Bryan Huff
Timothy Adolphus Ingram
Oliver Jones
Kenneth Kelly
Albert Kenyon
Guy Kidd
Wilmer Kingsley
Billie Lee
George McCann
James McClelland
Millard McClure
Clyde McGuire
Lewis McGuire
Robert McHenry
Edward Main
Dale Maugans
Franklin Mensch
Herbert Mensch
Richard Miller
Frank Miller
Sammy Monson
Paul Nice
Alan Osborn
James Pate
Lawrence Perez
Van Peterson
Bobby Peyton
Max Pixley
Rex Pixley
Joseph Reynolds
Winston Rogers
Glen Rogers
Kenneth Runyon
John Russell
Clark Self
Bill Sevier
Clyde Shelley
Harold Shoemaker
George Steinberger
Lloyd Stephenson
Booker Stevens
Lewis Stanley Strain
James Taylor
Clinton Thomas
Leslie Thomas
Glen Thompson
Dale Vandermark
Paul Vann
LeRoy Vencil
Wilbur Ward
Louis Warnock
Lloyd Webber
Eugene Welch
Alfred Wesley
Stanley White
Vernon John Wilkerson
Fred Wilkin
Wayne Wills
Claude Wilson
Henry Wilson
Gerald Wininger
Robert Worthman
Walter Wright
John Wyckoff
DeFrancis Young



An Oversight

Student (whispering to another in class): Oh, shut up! You're the biggest fool I ever saw.

Professor (hearing the confusion): Young men, don't forget I'm still in the room.

A Simple Classification

Professor: Mary Katherine, can you give me the three classifications into which men are devided?

M. K. Miller: Rich, poor, and good-looking.

Who? Me!

Teacher: Correct this sentence: "It was me that spilt the ink".

Pupil: It wasn't me that spilt the ink.

A Believer in Signs

First Cockroach on the cracker box: What in thunder is your hurry about?

Second Cockroach: Don't you see that sign, it says: "Tear Along This Edge."

The Three R's

Old-fashioned: What is meant by the three R's?

New-fashioned: The three R's run all through life. At 25 it's romance, at 45 it's rent, and at 65 it's rheumatism.

What—All Twelve?

A young lawyer, pleading his first case, had been retained by a farmer to prosecute a railway company for killing twenty-four hogs. He wanted to impress the jury with the magnitude of the injury.

"Twenty-four hogs, gentlemen! Twenty-four! Twice the number there are in the jury box."

Get Wenting

Teacher: I have went. That's wrong, isn't it Tommy?

Tommy: Yes, ma'am.

Teacher: Why is it wrong?

Tommy: Because you ain't went yet.

Why Disillusion Him?

Daughter: That new fellow thinks I'm the nicest girl in town. Shall I invite him to the house?

Mother: Better not, dear. Let him keep on thinking so.

The Owl That 'Olwed

The cockney in the wilds of Canada, away from the London streets for the first time, heard a weird scream in the night.

"What was that?" he asked, startled.

"An owl," was the reply.

"Yus, yus, hof course," he said testily. "I know it's on owl. But what's 'owling?"

He Smiled No More

It was a fairly busy time in the outfitting department when a little boy entered and, approaching the counter, asked the clerk for a "soft man's collar."

The clerk smiled and the customers laughed

Pointing to his own collar, which happened to be a soft one, the clerk said, "You mean one like this, sonny?"

"No," replied the boy, "I want a clean one."

Patience

Lady (at almond counter): Who attends to the nuts?

Wise guy: Be patient, I'll wait on you in a minute.

Did you know that the girdle manufactures are making a living off the fat of the land?

The Girl: You remind me of Venus de Milo.

Bashful Boy: But I have arms.

The Girl: Oh, have you?

History Teacher: Describe briefly the dress of the American Indian.

Student: Well, it certainly won't take long.

Leap Year Advice

Don't love a little girl lots,
Love a lot of little girls.

Father: Son, whom are you going to marry?

Son: My grandmother.

Father: What? You are going to marry my mother.

Son: Well you married mine.

Bill Wade: Every time I have a fight with Shirley, I put the details in my diary.

George Chaney: Oh, I see. A scrap book.

School Teacher: Bobby, spell needle.

Bobby: N-e-i-d-l-e, needle

Teacher: There is no i in needle.

Bobby: Well, 'taint a good needle then.

Motorist: Madam. I'm sorry I killed your dog. May I replace him?

Spinster: Oh, this is so sudden.

Wife (at the head of the stairs, 2:00 A. M.): Is that you, Marlin?

Mr. Reppert: Yes Dear. Who were you expecting?

He'd Stick To It

"George," asked his mother, "what is all that noise on the back porch?"

"Mother, there's a thousands cats out there, fighting," said George, after a survey.

"George, you shouldn't exaggerate so. Now how many are there?"

"There's five hundred, anyway."

"Are you sure?"

"Well, there's fifty."

"George, did you count them?"

"Well, there's our cat, and Inges, and I won't come down another cat."

Sticky Business

Mr. McDaniel: (after filling molasses jug): Here's your mother's molasses sonny; where is your dime?

Rex Foster: It's in the jug, sir!

Got Familiar All Right

Miss Crocker: What do you mean by referring to those men as Hank Longfellow, Ed Poe and Willie Shakespeare?

Glen Rogers: Didn't you tell us to get familiar with great authors?

Hearing

Doctor: It cost me a lot of trouble to get you to hear again, so I will charge you $100.

Jimmy Gray: I cannot hear you doctor, what did you say?

Doctor: Oh well, I guess I won't charge you anything.

Jimmy Gray: Thank you, doc!

Foot-Loose

Bobbie McHenry: I caught my foot on the stairs."

Billie Ditch: "How far had you chased it?"

Remember when you kill time, it has no resurrection.

With and without

Mrs. Friley—"No, I did not sew that button on your trousers. I was too tired. Which is more imporant, anyway, your wife or your trousers?"

Mr. Friley—"Well, there are a lot more places I can go without a wife."

A Shock!

"John Wycoff electrified the farm last week."

"You don't say?"

"Yep, he got up early one morning and did all the chores himself."

Not So Fast.

Luther Banks—"You should see the new altar in our church."

Shirley Rhodes:"Lead me to it."

No Wonder They're Flat

Mrs. Cash: "Jimmy why are the Western plains flat?"

"Because the sun sets on them every night," replied Jimmy.

Not on the Roof

"Where were shingles first used, Jim Dudley?"

"Oh, Miss Burns, please don't ask me that."

Miss Burns: "But I am sure you know quite well."

Jim: 'I do. But Gee, I hate to tell!"

Generous Mike

Bill Dudley(in a restaurant) : "Hey, Glen there's a fly is your coffee."

Glen Cole: "I don't care, Bill. He won't drink much."

Taking Chances

Audrey Troutman (to tramp): If I give you a piece of pudding you will never return, will you?

Tramp: Well, madam you know your pudding better than I do.

Boughed Him Out

James Taylor: Why do those trees in the orchard bend over so low?

Alfred Wesley:Well. you would bend over too if you were full of green apples.

A Boys Best Friend

Mr. Bevan: "Bill, you're a find! The way you hammer the line, pick your hole, dodge. reverse the field. and still keep your feet is simply marvelous! Who showed you how to run like that?"

Bill Cavert: "My mother, sir."

Coach: "Your mother!"

Bill: "Yes, sir. She used to take me shopping with her on bargin days."

Team-Play's The Thing

Miss Hughes (speaking to her basketball girls); "Learn to work with others! Remember the banana—everytime it leaves the bunch it gets skinned."

Not Convenient

Fred Wilkin: Give me a pound of insect powder.

Frank Campbell: Do you want to take it with you?

Fred Wilkin: Well. yes, you don't expect me to bring the bugs here, do you?

A Stopper

Jim McClelland: What kind of a car have you?

Van Peterson: A runabout.

Jim: A runabout?

Van: Yes, it'll run about a block and then stop.

A Long Hike

Clyde McGuire: I am always tired on the first of April.

Lloyd Stephenson: Why?

Clyde: Who wouldn't be after a March of thirty-one days?



THE POPULAR SONG

George B. Gershwin was born in New York in 1898. His first serious work, "Rhapsody in Blue", conceives a no longer blatant jazz as the expression of one definite and vital part of American life; not negro, a popular supposition. His technique is such that opera stars enjoy singing, "I got plenty of nuttin'."

Dictionary

Adagio—leisurely
Adagio pesante—slow and weighty
Affetuoso—heartfelt
Agreable—agreeable
Allegro molto—exceedingly quick and animated
Allievo—a scholar
Artig—neat, pretty, unaffected
Ausdrucksvoll—expressive
Avec hate—hurried
Barocco—eccentric
Blasen—to blow
Bocca Ridente—smiling mouth
Brioso—lively
Brusquemente—abrupt
Buffa—comic
Burlescamente—in a playful manner
Calmato—calmness
Caricato—highly exaggerated
Con Sordino—with a mute
Danzatore—a male dancer
Declamando—with declamatory expression
Desto—brisk, sprightly
Diligenza—in a diligent and careful manner
Disciolto—skillful, dexterous
Dolce—sweet
Drammatico—dramatic
Elevato—lofty
Englestimme—angle voice
Ernst—earnest, serious
Ernsthaft—serious
Erotica—love song
Esempio—example
Festiglich—steady
Festivo—festive
Fien—bold
Fiero—bold, energetic, proudly
Fine—the end
Frisch—lively
Funkelnd—sparkling
Gai—gay
Gaiemente—lively, gaily
Gaudioso—merry
Gelassen—tranquil
Gemuthlich—congenial
Gentile—pleasing
Giocondezza—merry, mirthful
Giojoso—gay
Glissando—sliding along
Grave—grave
Gusto—with taste
Heftig—boisterous
Hochmuth—with pride
Ilarito—hilarious, mirthful
Impaziente—restless
Impetuoso—impetuous
Inbrunstig—ardent
Innig—sincere and cordial
Innocentemente—innocent
Ironico—ironical, sardonic
Jauchzend—joyful
Jovialisch—jovial
Keck—pert
Klein—small
Landlich—rural
Launig—humorous
Legato—smooth
Lento—slowly
Lesto—lively
Lieblich—lovely, charming

Dictionary

Lontano—distant
Lusingando—soothing
Maestro—a skillful artist
Meno mosso—not so fast
Mignonne—dainty
Mit einfalt—in a simple natural manner
Moderato—moderate
Munter—lively
Musiker—a musician
Naive—natural
Netto—neat
Non troppo allegro—not too fast
Oscuro—dark
Pastorelle—pastoral, rural
Pensieroso—thoughtful
Petite—little
Piacevole—agreeable, pleasing
Placido—calmness
Presto—very fast
Pronto—quick
Quieto—quiet
Rasch—swift
Resvigliato—peppy, animated
Rococo—quaint
Rondenetto—short
Ruhig—quiet, placid
Rustico—pastoral, rustic
Sanft—mild
Schalkhaft—roguish
Scherzando—jestingly
Scherzhaft—sportive, merry
Scherzoso—playful
Schmachtend—languishing
Scintillante—sparkling
Sehrlebhaft—extremely antimated
Semplice—smiple, pure
Sereno—serene
Smorfioso—coquettish
Sognante—dreamy
Solenne—solemn
Sollecito—careful
Sospensivamente—irresolute
Sostenuto—sustained
Standhaft—steady
Stark—loud, vigorus
Stile—style
Strepitoso—noisy
Suave—mild, pleasant
Svelto—free and easy
Tandelnd—playful
Tempestoso—tempestuous
Teneramente—with tenderness, delicacy
Tenore di grazia—a delicate and graceful tenor
Tenero—tender, delicate
Tepidita—with indifference
Timido—timid
Timoroso—with hesitation
Tobend—blustering
Tranquillo—tranquil, quiet
Trasognata—dreamily
Trub—gloomy
Ungeswungen—natural
Vago—rambling, uncertain
Venusto—beautiful
Vergnugt—pleasant, cheerful
Violinista—a violinist
Vivace—vivacious
Weich—gentle
Wurde—with simplicity and dignity



Mr. Brown: This book is called "Shakespeare's Works".

Rupert Welch: And you told us they were plays.

Miss Baldwin: Every time you fail in recitation you get a cross beside your name.

Otis Hunter: I bet my record looks like a cemetery.

Miss Oggle: This change is made for the sake of euphony.

Wayne Sircoulomb: I am not funny.

Junior Stevens: I'd go through fire for you, dear.

Margaret Helman: Don't bother. I don't like baked fish.

Ben Love: I want your daughter for my wife.

Mr. Bowen: Young man, tell your wife she can't have my daughter.

Jones took his aunt out riding
Though wintry was the breeze.
He put her in his rumble seat,
And watched his anti-freeze.

"Join me in a game of golf," said one flea to another at a large zoo.

"Where?"

"Over on the lynx."

Georgia Lundrigan: Do you enjoy Kipling?

Dorothy Clark: Well, I don't know. I can't say I ever tried. How does one kipple?

Bill Hille: The weeks are shorter in Kansas City than in any other city.

Miss Hall: Why?

Bill: The wind blows four days out of every week.

Does your son write poetry?
Well, most of his check stubs

Miss Todd: Give me a sentence with the word window in it.

Dick Overfield: Window we eat?

Fern Hankins: If you sit on a tack, what is it a sign of?

Edith Hall: What?

Fern: An early spring.

Late to bed
And early to rise,
Keeps your kid brother
From wearing your ties.

Tom Heinzman: How did the Siamese twins feel when the hotel charged them a double rate?

Bill Condon: They were beside themselves with rage.

Mr. Jacoby: What do you consider the most warlike nation?

Virginia Cole: Vaccination, by all means. It is almost always in arms.

Dick Arey: I could sit here and look at you forever.

Edna Weidlein: That's what I am beginning to think.

Do you know that the three little pigs left home because their father was such a bore?

Bunny Strauss: Do you like that cake, Emma Lou?

Emma Lou Midcap: Oh, yes, very.

Bunny: That's funny. My mother said you didn't have any taste.

Mr. Allen: My wife has been nursing a grouch all week.

Mr. Daggett: Been sick, have you.



CAN YOU NAME THESE

Cats that are made for little boys to tease?

Ans: Maltese cats.

Cats that are known by their queer purr?

Ans. Persian cats.

Cats that have bad tempers?

Ans: Angora cats.

Cats that have deep feeling?

Ans: Feline cats.

Ten Commandments of Laboratory

1. Thou shalt make in thy note book no graven image or any likeness to the experiment written up by thy fellow workers.

2. Thou shalt obey thy instructor with all of thy mind, and with all thy soul.

3. Thou shalt not swipe thy neighbor's apparatus.

4. Thou shalt not work outside the laboratory period.

5. Thou shalt perform no personal experiments; follow thy manual.

6. Thou shall not covet thy neighbor's hand book.

7. Thou shall not take it for granted that thy neighbor's results are correct.

8. Thou shalt clean up thy table after each experiment.

9. Thou shalt swipe no more mercury than thou can pay for.

10. Thou shalt pay thy own doctor bills.

Katherine Kidd: Why is your face so red?

Helen Miller: Cause.

Katherine: Cause why?

Helen: Cosmetics.

Servant: "The doctor's here."

Absent-minded man: "I can't see him. Tell him I'm sick."

A "Safety Raiser"—Ace, King, Queen, Jack, and Ten of Spades.

Mr. Bevan: Why are you rushing around so today?

Mr. Reppert: I'm trying to get something for my wife.

Mr. Bevan: Had any offers?

Teacher: Give me a sentence with debate in it.

Pearl Davidson: My father spits on de-bait when he goes fishing.

Mildred Crosson: Why is a dirty boy like flannel?

Evelyn Harclerode: Why?

Mildred: Because he shrinks from washing.

Mr. Witt: No, my son, I do not know the Latin word for people.

Keith: Populi.

Mr. Witt: Keith, how dare you accuse your father of lying?

Mary Reddy: Well, anyway, Bob dresses like a gentleman.

Lottie Payton: Indeed! I never saw him dressing.

Laurence Rottler: Where do you bathe?

John Wilkerson: In the spring.

Laurence: I didn't say when.

Geraldine Keath: Who was the smallest man in history?

Alberta Heath: Was it the Roman soldier who went to sleep on his watch?

He sowed wild oats for a nightmare.

Emporia and Parsons high schools have gone modern and have added tap dancing to their regular curriculum.

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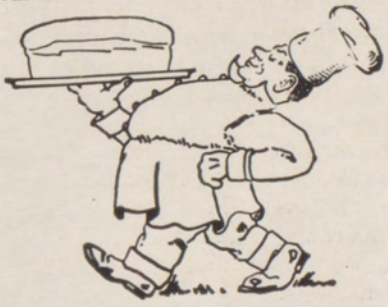
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Otis Hunter: Let's go on a sleighing party.

Helen Woodman: Okay. Wait till I get my gun.

The early bird has to shake up the furnace.

Ma: Run over and see how old Mrs. Brown is today.

Sonny: She'll tell me it's none of my business how old she is.

Evelyn Garling: An eastern rajah is said to have a bed 12 feet long and 9 feet wide.

Irene Young: That's a lot of bunk.

'Twas in a restaurant they met,
Romeo and Juliet.
He had no cash to pay the debt.
So Romeo's what Juliet.

Jack Shultz: Why is Mr. Smith limping?

Jesse Searl: Maybe he sat down on the spur of the moment.

Stewart DeVore: Do you know, I dreamed that I married the most beautiful girl in the world?

Charlotte Dunn: Oh, Stewart! were we happy?

Wark Jones: Hurry! Run up that curtain!

Randall Walters: Say, what do you think I am, a squirrel?

Dwain Pendleton: Well, I answered one question in class today.

Mr. Pendleton: What answer did you give?

Dwain: Present.

A famous painter met his death
Because he couldn't draw his breath.

Seniors were born for great things,
Juniors were born for small;
But freshmen—it's not recorded
Why they were born at all.

Miss Lake: Use the word 'sausage' in a sentence.

Julius Fitz: I never sausage eyes.

If you saw a train load of plug tobacco going by would you call it a chew-chew train?

For good looking girls only—
Well, what conceit!

Orval McDaniel: Why don't they have asylums in Arabia?

Charles Keeton: Because nomad people live there.

Miss Burns: Use the word moron in a sentence.

Chris Boomis: Papa said Pat could not go out till she put moron.

Though they had never met b-4,
What cause had she 2 care?
She loved him 10-derly because
He was a 1,000,000 aire.

There are never any upsets in a beauty contest, because they always come out according to form.

Frances Forslund: I see you didn't eat your second piece of bread.

Eleanor Swanson: No, B.V.D.

Frances: What do you mean?

Eleanor: One piece suits.

Miss Ingleman: We'll have to go on snapping up cues.

Wark Jones: Oh, is this going to be one of those Chinese plays?



Mr. Friley had had hard luck fishing, and on his way home he entered the fish market and said to the dealer, "Just stand over there and throw me five of the largest of those trout."

"Throw them! Why—what for?" asked the amazed dealer.

"So I can tell the family I caught them. I may be a poor fisherman, but I'm no liar."

Frances Forslund: Have you ever seen me dance?

Darrell Haberly: No.

Frances: Well I'll show you a few steps. They are on the front porch.

Bob Moses: I hear you have taken up bicycle riding.

Bob Lewis: Yes, I've taken it up to lose a little weight.

Bob Moses: Have you taken any off?

Bob: No, but I've fallen off a great deal.

"My business is looking up," said the astronomer.

"Mine is going up in smoke," said the cigar.

"Mine is all write," chuckled the author.

"Mine is just sew-sew," Remarked the tailor.

"Ours is pretty light," said the electrician.

"Mine is picking up," said the cheerful rag picker.

The optician says his is looking better.

Movie Actress: I want a real, dignified church wedding when I get married and no silly elopement.

Movie Actor: Come now. Where's your sense of Yuma?

First Freshman: (putting up a picture) I can't find a single pin. Where do they all go?

Second Freshman: It's hard to tell; they're pointed in one direction and headed in another.

Professor.—What did you find out about the salivary glands?

Student.—I couldn't find out a thing, professor; they're too secretive.

Barber One: Who nex'?

Barber Two: That young lady in the middle.

Eunice Newbold: I do not.

Ben Cutler: There was a boy in here looking for you, Bill.

Bill Merrill: Was he tall or short?

Ben: Both.

Bill: What do you mean?

Ben: He was tall, and he said he wanted to borrow a dollar.

Jimmie Danforth: I may be poor now, but once I rode in a carriage

Bill Miller: Yes, your mother pushed it.

First Convict: I'm going to have a hot time when I get out of here, aren't you?

Second Convict: I don't know. I am in for life.

Bob Marks: Suppose I stole a kiss.

Martha Ann Black: I'd demand the return of stolen goods.

Miss Lake (in American History): Where was the battle of Bull Run fought?

Bill Hight: Chicago stock yards.

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Jerry Ringle: Where does this train go?

Mr. Brooks: It goes to Kansas City in three minutes.

Jerry: My—that's going some. isn't it?

Paul Randel: What do you charge for your rooms?

Mrs. James: Five dollars up.

Paul: But I'm a student.

Mrs. James: That will be five dollars down.

Meade Smith: That dame is fast.

"Mutt" McKain: Do you think so?

Meade: Yep, she made five laps in an evening.

Miss Baldwin: Who was laughing out loud?

Josephine Aubuchon: I did. I didn't mean to.

Miss Baldwin: You didn't mean to?

Josephine: No, ma'am. I laughed up my sleeve, and there was a hole in my elbow.

Nadine Lee: Why do young ladies in love like the circus?

Nadine: Because they have an itching for the ring.

Thelma Pendleton: Are you fond of indoor sports, Martha Ann?

Martha Ann Black: Yes, if they know when to go home.

Miss Stewart (writing names,in short hand): How would you write Bernard?

Gladys Dunn: D-O-G.

Glen Thompson (visiting at a shoe factory): What do you make shoes from?

Shoemaker: Hide.

Glen: Why should I hide?

Shoemaker: Hide! Hide! The cow's outside!

Glen: Let the cow come. I'm not afraid.

However much a fellow dislikes to go in a patrol wagon, he'd ride in one in a pinch.

Mr. Jacoby: What is a fortification?

Tavy Kandt: A big fort.

Mr. Jacoby: And what is a ratification?

Tavy: A big rat.

Paul Neilson: Give me a comb without pyorrhea.

Clerk: What do you mean?

Paul: One whose teeth won't all come out.

Harry Gorrell: Daddy, why do cows have horns?

Mr. Gorrell: Why, er—to call the calves, of course. Now Harry, study your lesson and quit asking foolish questions.

Mr. Castillo: How do bees dispose of their honey?

Nadine Wade: They cell it.

Stanley Strain: How was iron discovered?

Billy Weaver: I heard they smelt it.

Degrees of learning-

Freshman: Huh?

Sophomore: What?

Junior: I didn't understand the question.

Senior: I failed to comprehend the nature of the inquiry.

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Mrs. Allen: Did you like the leather wallet I gave you for your birthday, dear?

"Jog": Yes, dear. It was too lovely for wads.

Richard Cain: I am studying the origin of blotting paper.

Betty Banks: It must be very absorbing.

Goliath: Why don't you stand up and fight?

David: Don't hurry me, big boy. Wait till I get a little boulder.

Mae Phillips: I've lost a lot of weight this winter.

Helen Reider: I don't see it.

Mae: You durp. I've lost it.

Melvin Loomer: She is a very proper young woman.

Herbert Huston: Yes, she would not accompany a man on a piano without a chaperon.

Mary Ann Bowen: What kind of a boy is Ben Love?

Jack Drohen: Oh, he's the sort that leaves his car in the front of the church and goes across the street to shoot a game of pool.

Wayne Chritton: Say, Doc, I would like to take a few lessons in osteopathy.

Doctor: What's the big idea?

Wayne: Well, you see the dictionary says, 'Osteopathy is the science of the correct manipulation of the bones,' and my luck has been rotten lately.

Martha Ann Black: Oh, I simply adore that funny step. Where did you pick it up?

Bernard Fennimore: Funny step, the mischief. Trat's my garter.

The act one might call stealing.
But quicker than all-up sailed
His palm and placed a veto.
With one good slap he promptly nailed
The feminine mosquito.
She placed her lips upon his cheek,
He thrilled with sudden feeling;
There was no time to think or speak,

Frank Lawler: Does your girl understand machines?

Paul Loggan: Not much. She asked me why I didn't strip the gears when the engine got hot.

Roy Hoover: Paw, why do they put telephone wires on such high poles?

Mr. Hoover: Oh, that's to keep the conversation up.

Kittie Marie Woodman: I don't intend to be married till I am thirty.

Margaret Helman: I don't intend to be thirty till I am married.

"The evening wore on," continued the speaker who was telling the story.

"Excuse me," interupted the would-be wit, "but can you tell me what the evening wore on that occasion?"

"I do not know that it is important," replied the story-teller, "but if you must know it was the close of a summer day."

Albert Bilyeu: That's a nice collar you have on. I bet I know where you got it.

Bill Miller: Where?

Albert: Around your neck.

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Betty Brune: Who is an old chief that has stood many a blow and has often been around the horn?

Anne Stewart: I don't know.

Betty: A handkerchief.

Miss Lake: Do you know Lincoln's Gettysburg Address?

Bill Hight: I didn't know he lived there.

A crow never complains without caws.

The teacher asked Loretta Sanderson to use the word moderate in a sentence.

Said Loretta: Moderate a whole lot of pancakes for breakfast.

Self-pity is shameful. Even a flapjack has its ups and downs, and the waffle its depressions.

Middo Garr: I see Marcedee has decorated her rooms with guns, swords and the like.

Sue Sevier: Yes, she always has been a great girl for having arms about her.

Jesse Searle: Say, Max, lend me a dollar for a week, old man.

Max Webb: Just who is this weak old man?

Sympathy should be given to a man who comes home dog-tired and finds his wife feeling kittenish.

Jack Stevenson: How about a show?

Bob Mark: Can't. I feel like a masterpiece.

Jack: How's that?

Bob: Priceless, me boy, priceless

The last word in motor cars usually comes from the back seat.

The warden was preparing the gallows. He needed the assistance of one more man. The only eligible man was the man condemned to die.

"Will you help us put up the gallows?" asked the warden .

The convict looked at him with a frown. "I'll be hanged if I will."

Georgia Lundrigan: Why is it they say all blondes are crazy?

Wilma Jean Clark: Because they are so light headed.

The general was greeting one of his warriors who had just come out of the battle.

"Have any scars on you?"he asked.

"No but I can give you a cigarette."

Max Webb: Would you like to go to the school play?

Fern Cherrie; Oh, Max, I'd love to.

Max: Well, be sure to buy your ticket from me.

Miss Lake: Why are the Middle Ages like the Dark Ages?

Bill White. Because there were so many knights.

Goyne Wass: How do you spell hive?

Nadine Wade: I don't know, but it has quite a few bees (b's) in it.

Miss Brown: Why do words have roots?

Meade Smith: So the language can grow.

Where all this time has the woodbin,
And at whom did the tree bark?
Oh! Who in the world gave the cotton gin,
And whom did the wood spark?

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Jack Campbell: She'd have been married twenty times if she didn't have so much horse sense.

Russell: Huh?

Jack Campbell: She knows when to say nay.

Eleanor Swanson: There's a new fish market down the street.

Betty Jean Shook: Yes, I got wind of that.

Miss Hall: What is so rare as a day in June?

Sue Sevier: A half-done steak.

Helen Woodman: You talk as if you had a mouthful of grapes in your mouth.

Bill White: How's that?

Helen Woodman: In bunches.

Go slow and fare well; go fast and farewell.

Richard Arbuckle was asked to use the word "spere" in a sentence. After thinking a while he said, "I have a spere cold.

Donald Catlett: Hey, there's the gal that shot that fellow for trumping her ace. What did they do with him anyway?

Bob Banks: They buried him with simple honors.

Bernard Scott: Why so gloomy?

Quinten Russell: My girl is mad

Bernard: Well, don't worry. She'll be all right in a few days. I've never seen a girl yet who wouldn't make up.

Clarence Harris: What do you think of the guy who gets up at three o'clock in the morning and goes horse-back riding?

Anne Stewart: Must've had a nightmare.

Bill Steed: I am always tired on the first of April.

Alfred Leek: Why?

Bill: Well, who wouldn't be after a March of thirty-one days?

Betty Brune: I'm rather tired of playing checkers.

Mr. Brune: Sort of checker bored, huh?

The move to abolish full suits is sensible. Why should one wear a fulldress suit when he can't get full?

Newlywed: Why don't you make the bread mother used to?

Mrs. Newlywed: Why don't you make the dough father used to?

Byron Dodds: What trade does the sun follow in the month of May?

Kenneth Goll: I don't know. What?

Byron: Mason. (May sun)

Annette Patty: What peculiar odor do I get from that field?

James Ransbottom: That's fertilizer.

Annette: Oh, for the land's sake!

James: Yes, lady.

Miss Reid: What do cannibals do with their victims' heads?

Keith Witt: Probably make noodle soup out of them.

Thelma Traphagen: They say Phaeton was killed by a thunderbolt that was hurled from the sky.

Bill Hight: By Jove.

Thelma: That's right.

Virgina Cambell: What are the children of the Czar called?

Max Cambell: Czardines.

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Fred Bowermaster: So the shepherd is going to sell his flock below cost?

Byron Dodds: Yes, it's sheep at half the price.

Bob Lewis: I would like to have a piece for my piano.

Salesman: I'm sorry, but you'll have to take a whole piano. We don't sell pieces.

Manager: How's that new leopard skin I got you?

Acrobat: All right in spots.

A visiting coach at one of the football games: How does your cheering section make so much noise?

Miss Hughes: We give them all a cheering drink.

Visiting coach: What?

Miss Hughes: Root beer.

Luther Borden: There's something funny about these fifteen cent socks.

Wark Jones: What's funny about them?

Luther: Well, every time I walk they run.

Page Epperson: Cheat! You've been matching pennies with a coin that is the same on both sides.

Bill Miller: Well, two heads are better than one.

Jessie Isabelle Strauss: What did your aunt say of those tropical dancers?

Dorothy Lou Otto: She said they should be torrid and feathered.

Raymond Etter: Did the horsemen who scoured the plains use soap?

Ted Baker: No, but his horse lathered.

Ted Baker: And when you met your old flame on the merry-go-round, what did you say?

Dick Arey: Well, well, it's a small whirl after all.

Zelda Kellenberger: Do you think my face will get all red if I eat too many sweets?

Doctor: I don't know I won't make any rash promises.

What are you looking for?

I am looking for escaped convicts.

What happened?

There was a smallpox epidemic in the prison and they broke out.

Jean Hubach: George says that I remind him of a girl on a magazine cover.

Catherine Regan: Migosh. That must be because he only sees you once a month.

Most boys get ties with dots in them, suits with stripes in them, and letters from home with checks in them.

Quite matchless are her dark brown iiii,
She talks with perfect eeee,
And when I say that she is yyyy,
She says I am a tttt.

Bernard Fennimore was reading a lesson about ships. He came to a word he could not pronounce.

"Barque," prompted the teacher.

Bernard snickered.

"Barque," repeated the teacher harshly.

"Bow-wow," said Bernard obediently.

Chief: What do you like about Pocahontas?

John Smith: My arms, sir.

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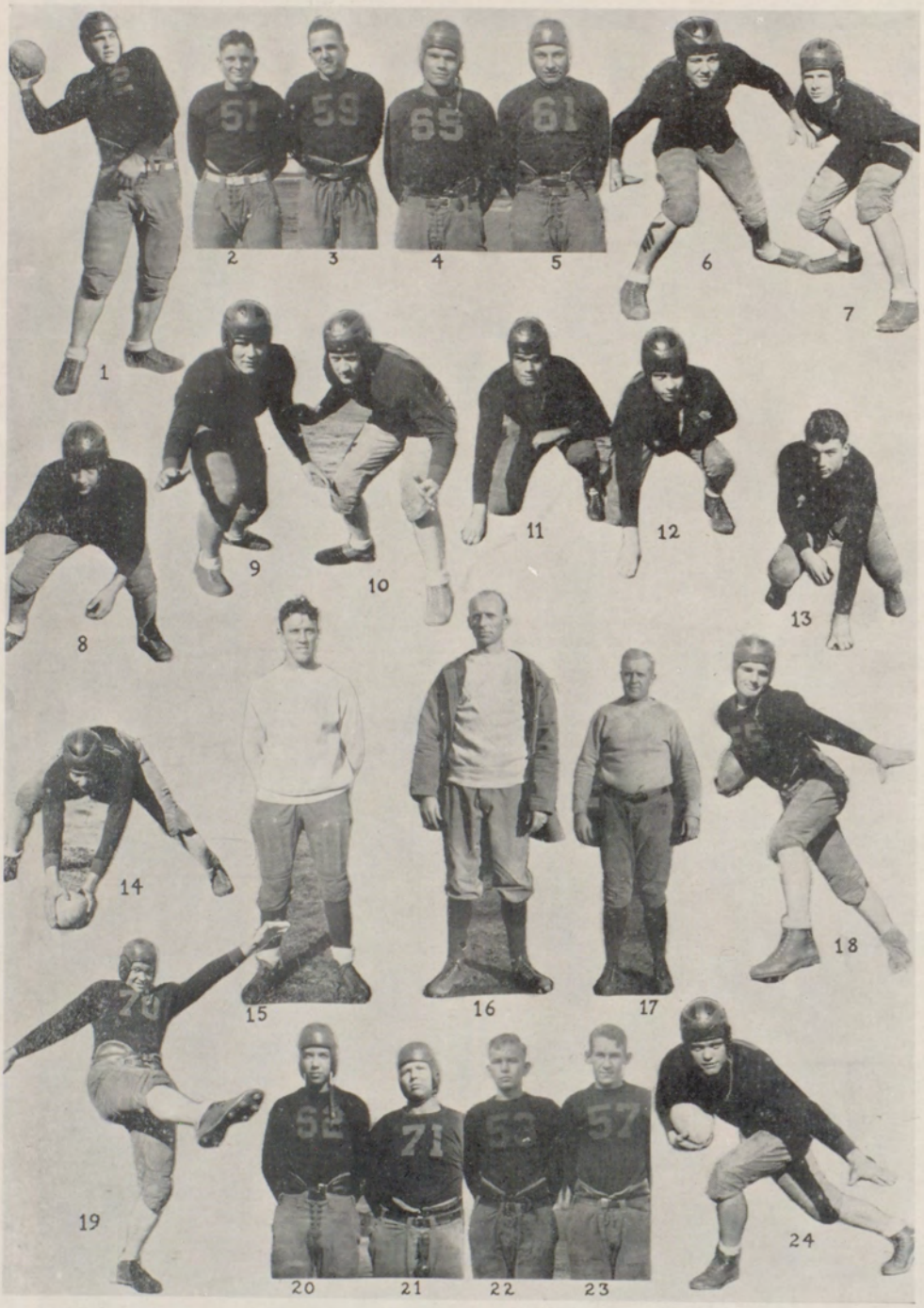
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CLASS RINGS COMMENCEMENT INVITATIONS

First mosquito: Why are you making so much noise?

Second mosquito: Whoopee! I passed the screen test.

Miss Reid (in curiosity shop): I suppose this is another of those horrible futuristic paintings that you call art.

Shopkeeper: Excuse me, madam, but that is a mirror.

First Cannibal: The chief has hay fever.

Second Cannibal: Well, I told him not to eat the grass widow.

Bunny Strauss: I'll certainly give Don credit for giving me such a darling engagement ring.

Emma Lou Midcap: Yeah, you're probably not the only one that gave him credit.

Pat Regan: They shot my dog today.

George Lohner: Was he mad?

Pat: Well he wasn't any too pleased.

Bill Wade: What's the difference between the death of a sculptor and a hair dresser?

Chuck Wills: I'll bite. What's the difference?

Bill Wade: Well, a hair dresser curls up and dyes, and a sculptor makes faces and busts.

Rosemary Williamson: Did you ever hear the Hebrew song?

Marjorie Kennedy: No, what is it?

Rosemary: Oh, don't Jewish you knew.

"Not many people can do this," said the magician as he turned his Ford into a lampost.

Some Queer Happenings

Tell me please, where did the water-fall;
And whom did the orangeade?
And tell me too, why did the basket-ball,
And whom did the window shade?

Now, who ever saw the side walk
And what did the banana peel?
Who ever heard the money talk,
And whom did the wagon wheel?

What is the bell the ruby rings,
And what did the finger nail?
Why on earth does the bed spring,
And what is the lamb's tale?

Oh! who ever saw the air-tight,
And what the olive oils?
And when and where the moonlight,
And what the water boils?

What kind of a shot did the stove fire,
And whom did the river dam?
Then tell me who made the auto tire,
And who gave the door jamb?

Russell Burns: If there were three crows on a fence and I shot one, how many would I have left?

Jack Campbell: Two left.

Russell: I'm afraid you don't see the point. Let me repeat the joke. There were three crows on a fence and I shot one. How many are left?

Jack: Two left.

Russell: No, one would be left, because if I shot one the other two would fly away.

Jack: That's what I said. Two left.

Anyone would think Bill Banks was a fruit dealer, always talking about peaches, pippins, and dates.



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Mr. Jacoby: Honey, I'm afraid we can't pay for gas this month.

Mrs. Jacoby: Well, don't let it leak out.

Miss Self: What kind of stew is this?

Waiter: Rabbit stew.

Miss Self: I thought so. I found a few hares in it.

When one road-hog meets another, it's the survival of the hittest.

Whatever objections may be opposed to whipping, it is at least undeniable that it makes a boy SMART.

Maxine Gottlieb: Are your shoes too tight for your feet?

Billie Atkisson: Yes, but they'll do in a pinch.

Charles Confer: So the fans got quite a kick out of it when I won the game with my home run.

Doyle Haberly: Yes, you made quite a hit.

Jack and Jill rolled down a hill,
A curve they met was sharp,
The car upset, Jack's rolling yet
And Jill is playing the harp.

Officer: How do you mark time?

Plebe: With my feet, sir.

Officer: Have you ever seen anything else mark time with its hands?

Plebe: Clocks do, sir.

Miss Cain: Your history paper is just like the fellow's who sat next to you during the exam.

Frank Nash: Well, they say history repeats itself.

Politician: I won the election today.

Wife: Honestly?

Politician: Why bring that up?

Mr. Reppert: What response did your wife give to your suggestion?

Mr. Maust: Just a few finishing tushes.

Buck Clark was asked by his English teacher to stay in after school to make up some work. This, however, didn't satisfy Buck, as he had made other arrangements. He was growing quite impatient when the clock struck 3:30. Still there was no chance of leaving. Then his time came. He was to use the word justice in a sentence, and he smilingly replied, "I'd just as soon go home as not."

The distance between some people's ears is a block.

Mr. Carpenter: I hear Elmer made a 98-yard run in the game yesterday.

Mr. Smith: That's true, but did he tell you that he didn't catch the other fellow?

Bernice Fertig: Have a peanut.

Margaret Helman: Thanks, I shell.

The height of foolishness is a dumb girl turning a deaf ear to a blind date.

Beggar (accosting Dick Arey on the street): I've seen better days, sir.

Dick Arey: Sorry, but I've no time to discuss the weather.

No woman is so angelic as to prefer a halo to a hat.

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Mrs. Patty: Where is that young man of yours to-night? Isn't he coming over?

Annette Patty: No, Mother. He phoned and said he couldn't come because it was raining so hard.

Mrs. Patty: Not much of a rain beau, is he, daughter?

Pat Boomis: It's funny, but everyone in our family is like some kind of animal.

Gus: What do you mean?

Pat: Well, Mother is a dear, and Jackie is a lamb, Chris and I are the kids, and you're the goat.

Almost every young girl is public-spirited enough to permit her father's house to be used as a court house.

Herbert Huston: How do you make your pants last?

Max Webb: Have my coat made first.

The reason some houses are so damp is that there is so much due on them.

Lew Boys: Why do all the bank cashiers run to Canada?

Otis Hunter: I give up.

Lew: Because that is the best place Toronto.

Gladys Dunn: You haven't a cent and you wish to marry Charlotte. My father will surely kick you out.

Stewart DeVore: Oh, but I intend to go before the foot-lights.

Middo Garr:My ancestors came over on the Mayflower.

Katie Fellis: Mine came over on the April showers, a month before the Mayflower.

Mr. Daggett: With the money I made today I'll be able to retire.

Mr. Brown: But you said you only made ten dollars.

Mr. Daggett: That's enough to pay my room rent.

Mutt McKain: Adam should have gotten a divorce after he and Eve were put out of Paradise.

Meade Smith: He couldn't. He didn't have any grounds.

If your friend refuses to write love letters, just be nice to him and maybe he'll treat you correspondingly.

Margaret Jean Thompson: There's one thing I want to know.

Stanley Porter: Yes?

Margaret Jean: Who waters the bulbs of the electric light plant?

Ben Cutler: I was very put out at Mr. Stevens' words.

Bob Silger: Well, that's better than being thrown out.

Mildred Boyle: Does the orchestra play request pieces?

Bob Perkins: Certainly.

Mildred: Well, ask them to play "Together".

Bob: They're doing the best they can for the practice they've had.

Bill Banks: What kind of a line did that girl hand you?

Bill Wade: A clothes line.

Bill Banks: Clothes line?

Bill Wade: Yes, she was always talking about her gown.

Bill Orr: And you say you took your girl by storm?

Dick Overfield: Yes, I wouldn't have held her in my arms if it hadn't been for the thunder and lightning.

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LeRoy Veith was walking cautiously along the railroad track in search of something.

"What are you looking for?" asked a man standing near by.

"The president of this line," retorted LeRoy.

"But you'll not find him here."

"Maybe not, but I'm on his track."

Jack Featheringill was busily engaged with a spade in the mud beside his car when a passerby hailed him.

"Stuck in the mud?"

"Oh, no," exclaimed Jack. "My engine died here, and I am digging a grave for it."

Anice Anderson (who had been reading history): Just think of it! Imagine those Spanish pirates going three thousand miles on a galleon.

George Jones: Ever hear of an airplane poison?

Pat Simon: No, what is it?

George: It's pretty dangerous. One drop is fatal.

Teresa Steinberger: Don't you think there should be a cashier in a police station?

Helen Greenlee: No. Do you?

Teresa: Well, someone should keep account of the coppers as they come in.

Fred Lawson: Say, waiter, I ordered pumpkin pie, and you gave me apple.

Waiter; That's all right. All pies are punk-in here.

The old-fashioned girl who hid skeletons in her closet now has a girl who makes no bones about it.

While the moon has something to do with the tide, it probably has a greater effect on the untied.

Here's to the faculty,
Long may they live,
Even as long
As the lessons they give.

Bob Lewis: What kind of leather makes good shoes?

George Jones: I don't know, but a banana peel makes good slippers.

Eleanor Cavert: Why can't you call a gatherer of plums a plummer?

Beverly Sheldon: Then a farmer who gathered corn would be a corner.

You have to pay some people to be good; others are good for nothing.

Mozell LaDuke: I almost sold these shoes.

Esther Mensch: How's that?

Mozell: I had them half-soled.

Gladys Emery: Why it's only five o'clock. I told you to come after supper.

Myron Cadwell: That's exactly what I came after.

Martha Ann Black: Looks like you are going to be set again.

Eleanor Cavert: Yes, we go from bad to worse.

Hazel Maugins: Father, do you object to my being an artist?

Mr. Maugins: No, daughter, as long as you don't draw on me.

Marie Hannah: Why is flirting like a common noun?

Gladys Dunn: Search me.

Marie: Because it isn't proper.

"Headquarters" . . . . . If You Please!

We'd like you students to think of our store as your store! A place to meet and chat where you can feel free to come in any time, whether you wish to make a purchase or not! However, when a new tie or shirt or dress, shoes or hosiery is in order, we believe you'll find.....it pays to shop at—

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Miss Plank: Some acids bring almost instant death. I'll take carbolic acid for instance.

Students (awaking): Whoopee!

The garter manufacturer is doing a regular holdup business.

Miss Lake: Lewis, tell me who Patrick Henry was and what he did.

Lewis Hackley: Patrick Henry was a young man and he lived in Virginia. He had blue eyes and light hair. He was married and he said, "Give me liberty or give me death."

Guide: This is a dogwood tree.

Erma Chichester: How can you tell?

Guide: By its bark.

Revised Birthstone List

For laundresses, the soapstone.

For diplomats. The boundary stone.

For architects, the cornerstone.

For cooks, pudding stone.

For bolsheviks, the bloodstone.

For taxi drivers, the milestone.

For the grouches, the bluestone.

For Irishmen, the Blarney stone.

For borrowers, the touchstone.

For stockbrokers, the curbstone.

For shoemakers, the cobblestone.

For burglars, the keystone.

For manicurists, the pumice stone.

For tourists, the Yellowstone.

For beauties, the peachstone.

For most of us, the grindstone.

Helen Owen: I am going to give you this violin.

Pauline Elder: An out-and-out gift?

Helen Owen: Absolutely. No strings to it.

"Dear Madam," wrote the anxious mother. "I feel that Bob is not trying enough."

In reply the teacher wrote, "Your boy, I assure you, is trying enough. He is the most trying boy in the class."

Martha Stumph: What is the difference between a snake and a piano?

Juanita Newell: I give up.

Martha: None. You write both with a 'b'.

Juanita: What-snake and piano?

Martha: No—both.

Mr. Stevens: We'll only have half of the day on Friday morning.

Students: Hurrah!

Mr. Stevens: But we'll have the other half in the afternoon.

Ted Baker: And when you met your old flame on the merry-go-round, what did you say?

Dick Arey: Well, well; it's a small whirl, after all.

The old-fashioned girl who hid skeletons in her closet now has a girl who makes no bones about it.

Iva Hess: Oh, Sue! Weren't you frightened to death when that burglar broke into your room?

Sue Garrett: Frightened is no name for it. I was dressing.

Iva Hess: Mercy! How embarrassing! Whatever did you do?

Sue: Oh, he was very considerate. He covered me with his gun.

The dairy maid milked the pensive goat,

And, pouting, paused to mutter:

"I wish, you brute, you'd turn to milk,"

And the animal turned to butt her.

Gail Thompson: My handkerchief and my nose are deadly enemies.

Treva Thompson: How come?

Gail: Every time they meet they come to blows.

Eunice Newbold: Did you hear about the flyer who found after making the altitude record that his propeller was all gummed up with butter?

Randall Walters: How's that?

Eunice: Why, he churned it when he was going thru the Milky Way.

Vivian Shook: Can you tell me how to get some green paint off my hands?

Salesman: Have you tried selling it at a reduced price?

Mr. Maust: What does the buffalo on a nickle stand for?

Jim Johnson: Because there isn't room for him to sit down.

It has just about gotten so that chess and checkers are the only games played on the square.

Referee: Here! here! No fighting on the football field.

Myron Caldwell: Did you hear what he said?

Keith Witt: I only called the signal.

Myron: Signal nothing. That was my girl's telephone number.

She was only a barber's daughter but she did hair-raising stunts.

Sleepy Blake: Have you heard about the promiscuous lipstick Martha uses?

Paul Neilson: Sure. It's on everybody's lips.

Margaret Helman: I woke up last night with the feeling that my watch was gone. The impression was so strong that I got up to look.

Kittie Marie Woodman: Was it gone?

Margaret: No, but it was going.

Bunny Strauss: My dear, I want a man with brains.

Dorothy Lou Otto: But don't you believe one should marry within one's own circle?

Roy Howell(in journalism): What should I say about the two blondes who made such a fuss at the game?

Mr. Brown: Why, say the bleachers went wild.

Bonnie Jean Trotter: I'm afraid I can't marry you. You are penniless.

Bob Banfield: That's nothing. The Czar of Russia was Nickolas.

Luther Fowler: Why do they call a pullman porter doctor?

Bill Hille: Why?

Luther: Because he attends so many berths.

Pat Davies: A little bird told me you were going to give me a diamond ring for my birthday.

Quinten: It must have been a little cuckoo or maybe a lyre.

If it takes seven days to make one week, how many days does it take to make one strong?

Miss Lake: What was George Washington noted for?

Bob Perkins: His memory.

Miss Lake: What makes you think his memory was so great?

Bob: They erected a monument to it.

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NOTES

Bill Miller
Vernon Wint
orchestra 36'
wish you
lots of luck.

Wayne Chritton
In orchestra we
were —. But
now we aren't, I
mean by this, we
won't be in orchestra
anymore. Good Luck.

Evelyn Smith
"Orch 35-36"
I wish you Luck

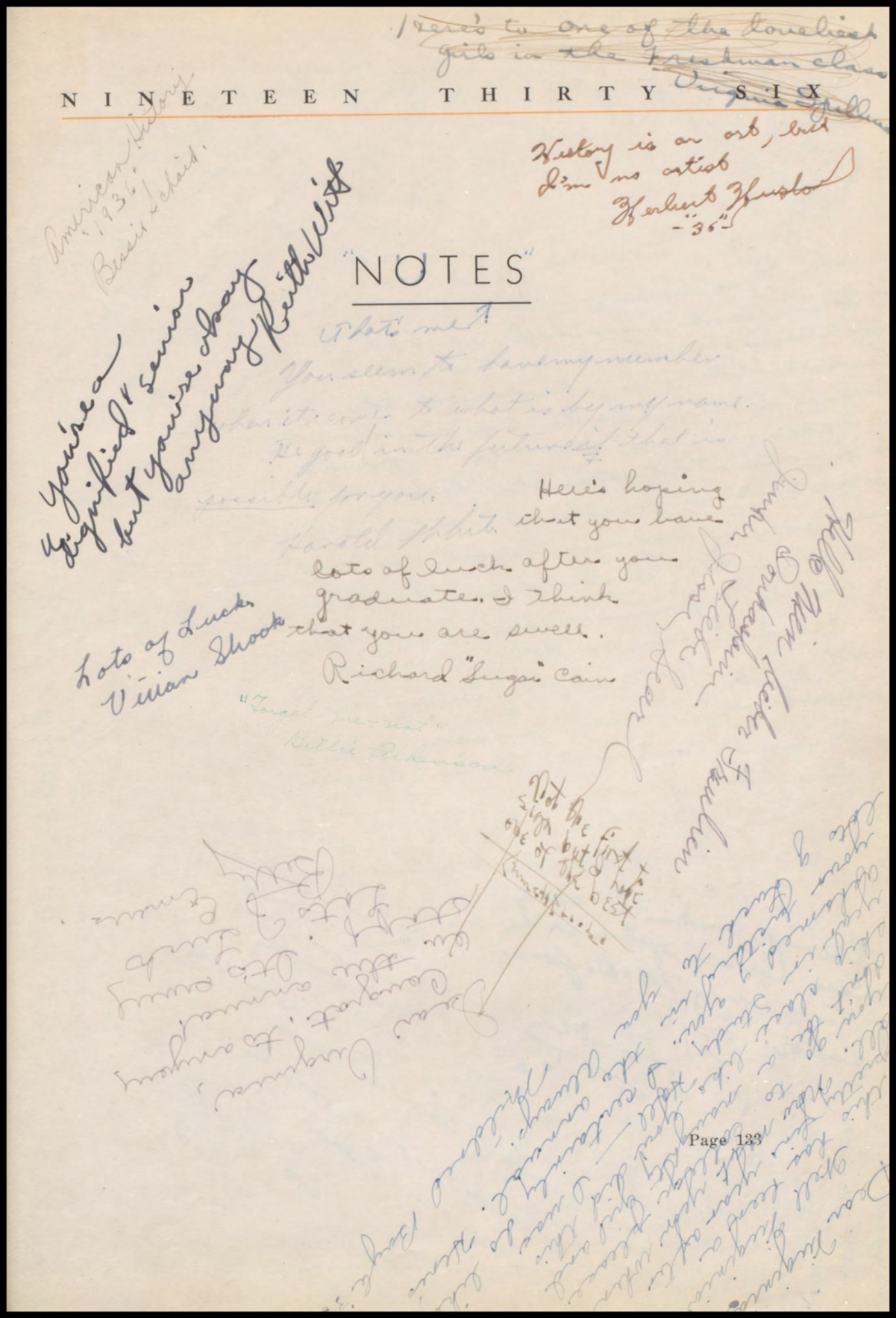
Dear "Virgie"
It must be dwell to
be smart and not have
to study. Rember me by
the great things I have done
your friend
Bill Hight

I haven't known you real well
But here's luck
Caroline Elder

Remember me as
a girl who studied
Lots. Lots of luck
Wilda Cox

NOTES

"NOTES"



Here's to one of the loveliest girls in the freshman class
Virginia Gilbert

History is an orb, but I'm no artist
Herbert Hudson
-'36-

American History
1936
Basil Schaid.

You're a dignified senior but you're okay anyway
Kathleen Keith

Here's hoping that you have lots of luck after you graduate. I think that you are swell.
Richard "Sugar" Cain

Lots of Luck
Vivian Shook

NOTES

Dear Virginia,
We certainly have had a lot of good times together haven't we. Remember the trip to Emporia in the Corde and all the attention we attracted, and also remember the trip to Chanute to hear the Orchestra. We had a pretty good time in French after all didn't we even if we were the only ones that argued with Miss Baldwin. Well, this is our last year in High School together, but I hope to see a lot more of you next year in College. J'espère que vous ne m'oublierez jamais et je ~~suis~~ sûre que je ne vous oublierez jamais. Bonne Chance à une fille fine.

Votre classmate,
Josephine Anbuehen

Although not in the same class we are together in the Fate of having M.B. for a teacher. O. Elsie Hunter '36

Dear Virginia—
Wouldn't you like the rumble-seat? It is a bit windy, I'll say, but lots of fun. Virginia and Emma Will Willis.

Dear Gal—you are terrific—not like, terribly terrific—but terribly terrific. Yes, we've been the best in every class to-gether, and I love you most dearly. Will Lyon

Best Wishes
Lorain

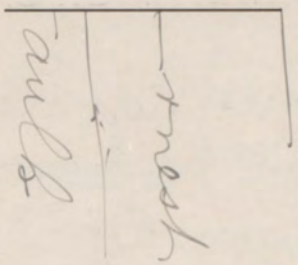
To the smartest and sweetest girl in Sunflower Junior High!
Bill Booker

Virginia—
I really don't know you like I would like to, but I think you are mighty sweet.
Lots of luck to you.
Remember our journalism days and Miss Ellis.
Ted Baker
1936.

I wish you much luck
Best of Luck
Lorraine Mildred Cunningham

Virginia—
Don't forget
That Junior shower
Darker—
Bill Booker

NOTES



Dear Virginia
I'll always
remember the
Leap Year Dance +
Bill White's Hallowe'en
Party. Will you?
Lots of luck.
Ben Cutler

Virginia -
I still haven't
taken my chemistry
final, but no matter.
Lots of luck, to a swell girl.
Jean M. Knott

Dear Gang -
I can't think
of enough nice
things to say
to you. You're a
very sweet girl
but awfully dumb.
in School
Love
Bonnie Jean Scott

Dear Virginia:
I wish we could
have another picnic
& band as much fun
as we did the last.
time. You are a very
sweet girl. I wish
you loads of luck.
Thelma Ferguson

Thanks again, most sincerely,
for your cooperation. In memory
of you and "little Cole", I shall
always like the name Virginia.
Congratulations in advance for
next week's scholastic honors!
Your friend,
Hugh C. Brow

You can always trust your little brother to think of something witty but not this time

this part of the page belongs to Emma Lou Dick Arey

NOTES

Dere Virginny: I muster maid a mistook which is no uncommon thing with me. Here's to the N.H.S. & S.S., L., & C. Dick Arey

We've been in friendly (I hope) rivalry for all a long time and I guess its about over. Who will win but?
Well, I'm wishing lots of luck to a swell girl, double smart. Good luck, and I hope I can always call you friend"

Love
Margaret Jean Thompson.

Dear Dick: I guess you take your lesson as your report. It must be swell.

Love
Dorothy Lou Otto

I'm inclining to agree but wishing you lots of luck anyway I think you're adorable - Phi

forgetaine. love

Dear Virginia, I have a most pleasant thought about our Christmas though. Our st early college years + continue through life although contacts will get quite scarce now. Such is fame. Let me remember me as the gay ole man cared patiently about pleasant appearance, just a genius nincompoop. Affectionately,

Helen Clark

Dear Virginia
Darling I love you
Eleanor C.

Well here is the big solo clarinet player doing his stuff. (It looks like I'd better stick to toasting.) Good luck and best wishes to you from

Gertrude Wesley

NOTES

Letters to write.

To a very fine girl (in more ways than one) I wish success and happiness —
Bob Perkins

Remember the little girl with the locker next to yours.
Ball 2 - 2:30 P.M.
Pat Regan
4 - 3 - 36

Letters to write

Ruth DeVore

Dear Virginia
I certainly think you have had a very successful year and all the nice things that go with it. Keep up the good work and have a wonderful summer.
Sincerely yours
Ruth DeVore

Virginia;
I have enjoyed your friendship very much
Anne Anderson

Dear Virginia — Really, I have enjoyed your friendship more than I can ever realize. I'm glad we had a lot of good times together, haven't we? Remember the trip to Lawrence, the two-story bed (Ha) and everything. I hope our friendship will not close at the close of this year. I wish you all the success, happiness and good luck that is in this world. So a very dear friend — A friend forever —
Virginia Cole '36

P.S. How about taking in a picture show. Write don't have any ado to get —

I don't know you very well, but from what I hear, you're one swell kid. Virginia Reed.

Here is luck and lots of it.
Bill White

American History '35-'36
Erma Hoopes

Wishing the best of luck to a super intelligent girl.
Mary Jane Mebuck



Here's wishing lots of luck & happiness to a very swell girl
Leon Ephraim

Dear Virginia
I've enjoyed knowing you and I think you're a mighty sweet girl
good luck & success
Come over & see me sometime this summer. Yours as pal
Rosemary Williamson

Fine

Dear Virginia:
I can't think of anything to say - but I had a good time as the party and I do like you.
Yours,
"Bert" Parkhurst
J. B.

To the best French teacher
Lots of luck and happiness
Lawrence Hammarstrom

Dear Virginia,
Remember our argument about "sandwitches or weiners?" Lots of luck to a pretty girl. (also sweet)
Wynona Beaty