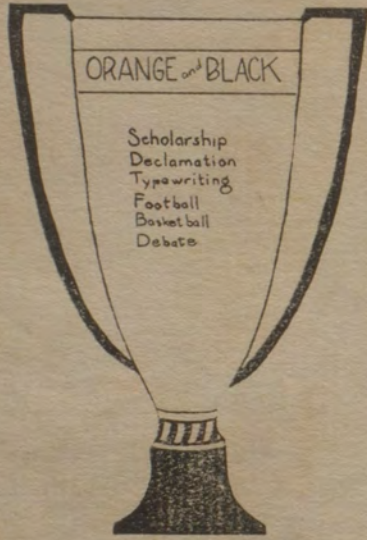




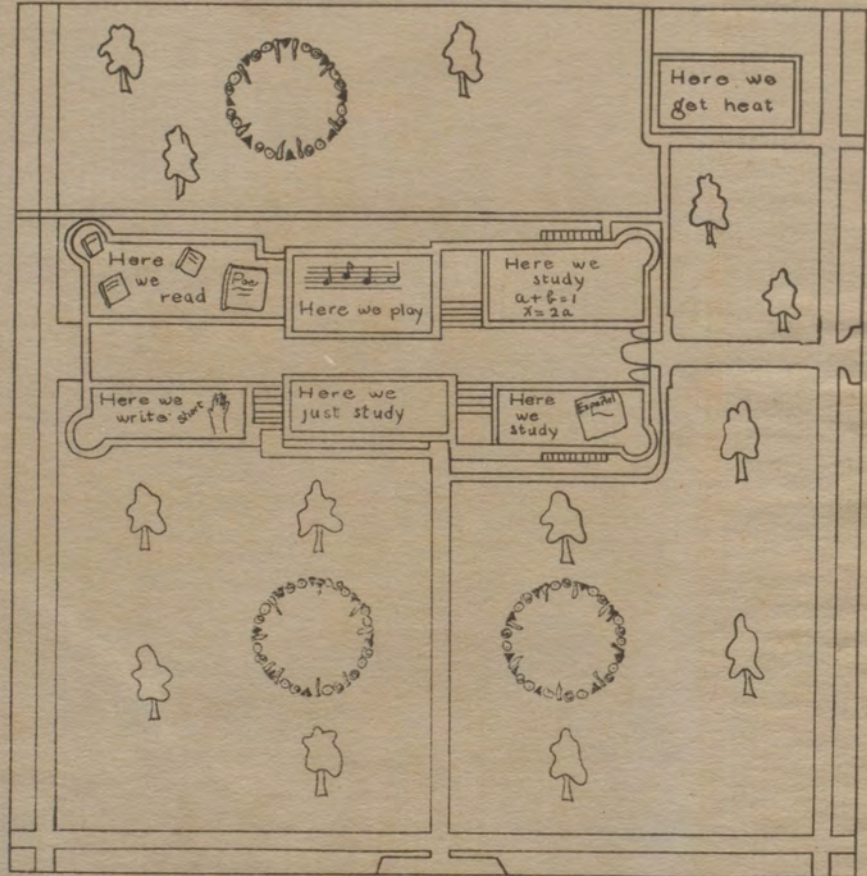
ORANGE
& BLACK

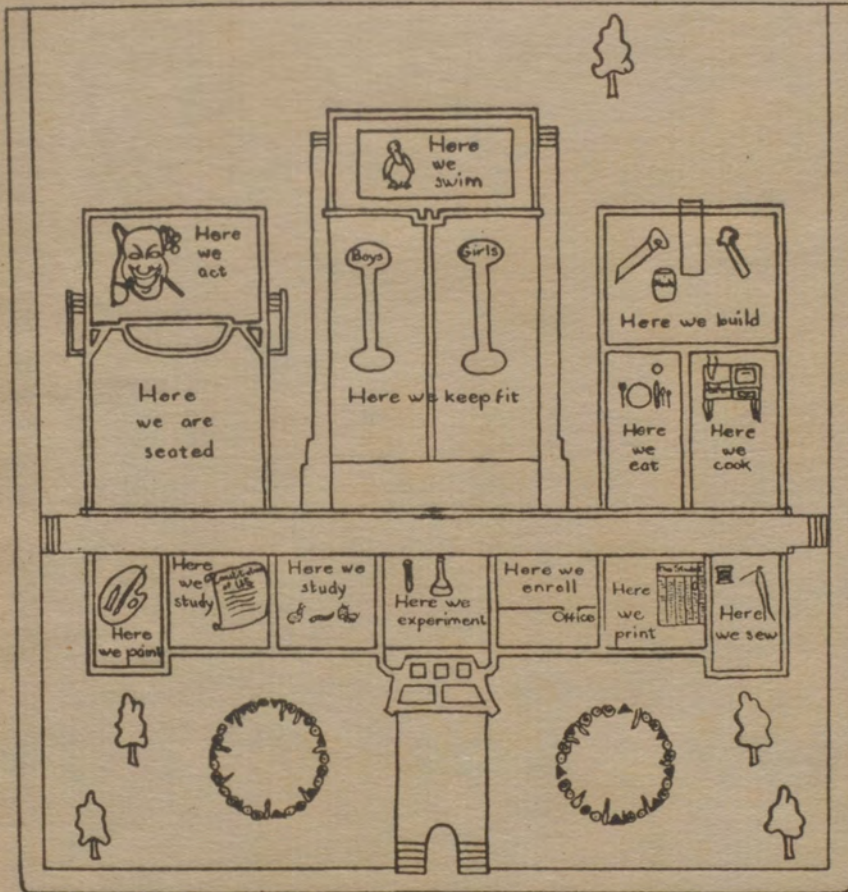
1928

Independence, hail to thee,
 Hail to thee our high school dear,
 Thy light shall ever be
 A beacon bright and clear.
 Thy sons and daughters true
 Shall proclaim thee near and far,
 They shall guard thy fame,
 And adore thy name,
 Thou shall be their guiding star



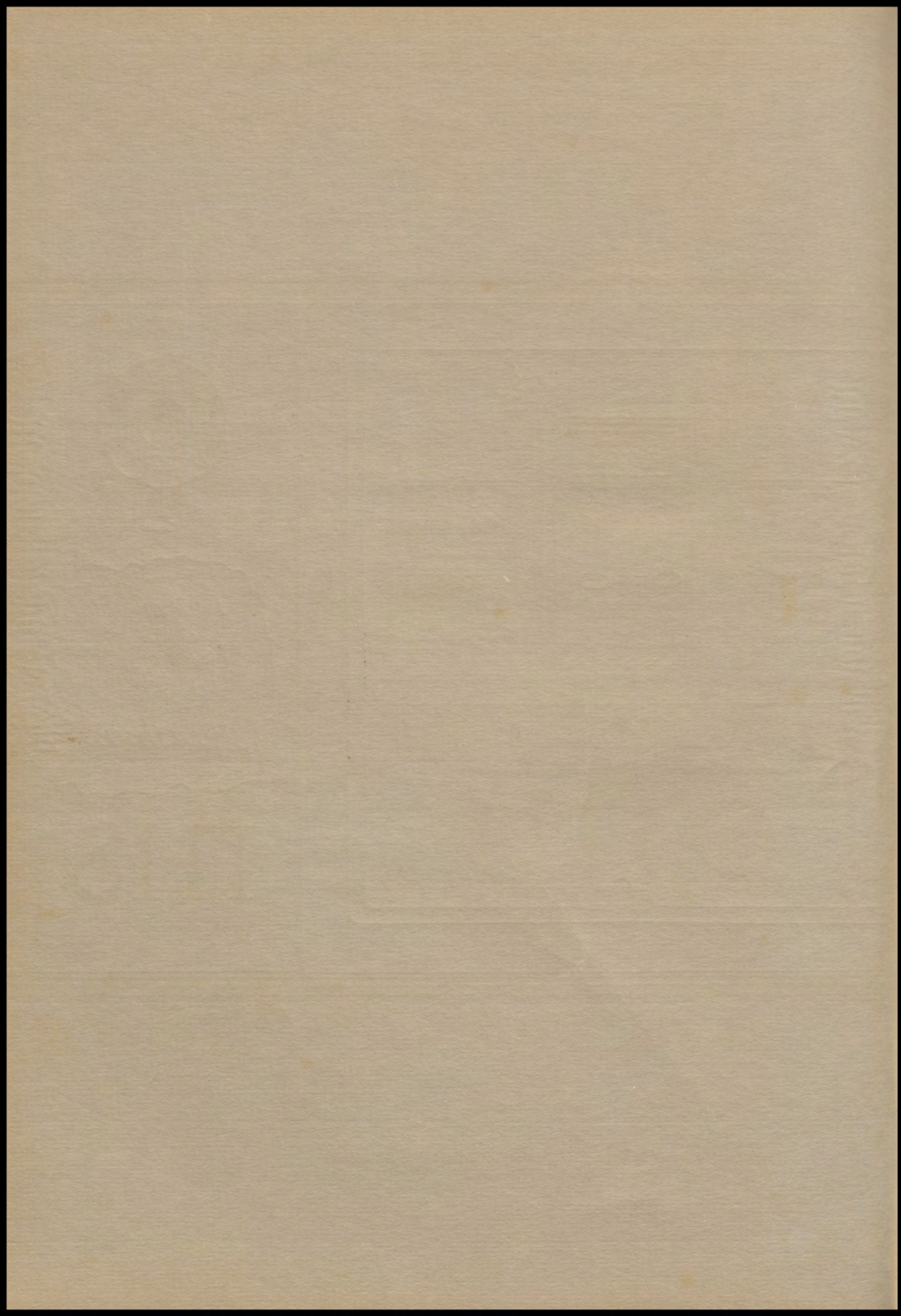
Thekla Burton

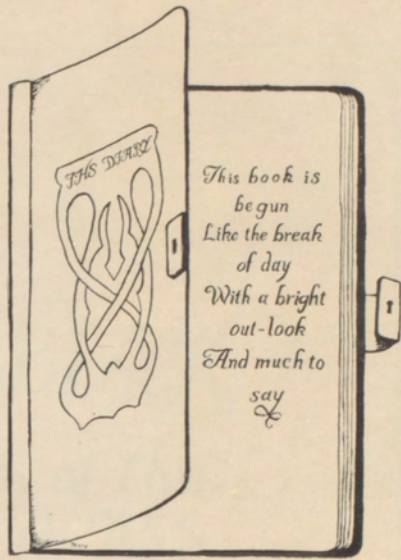




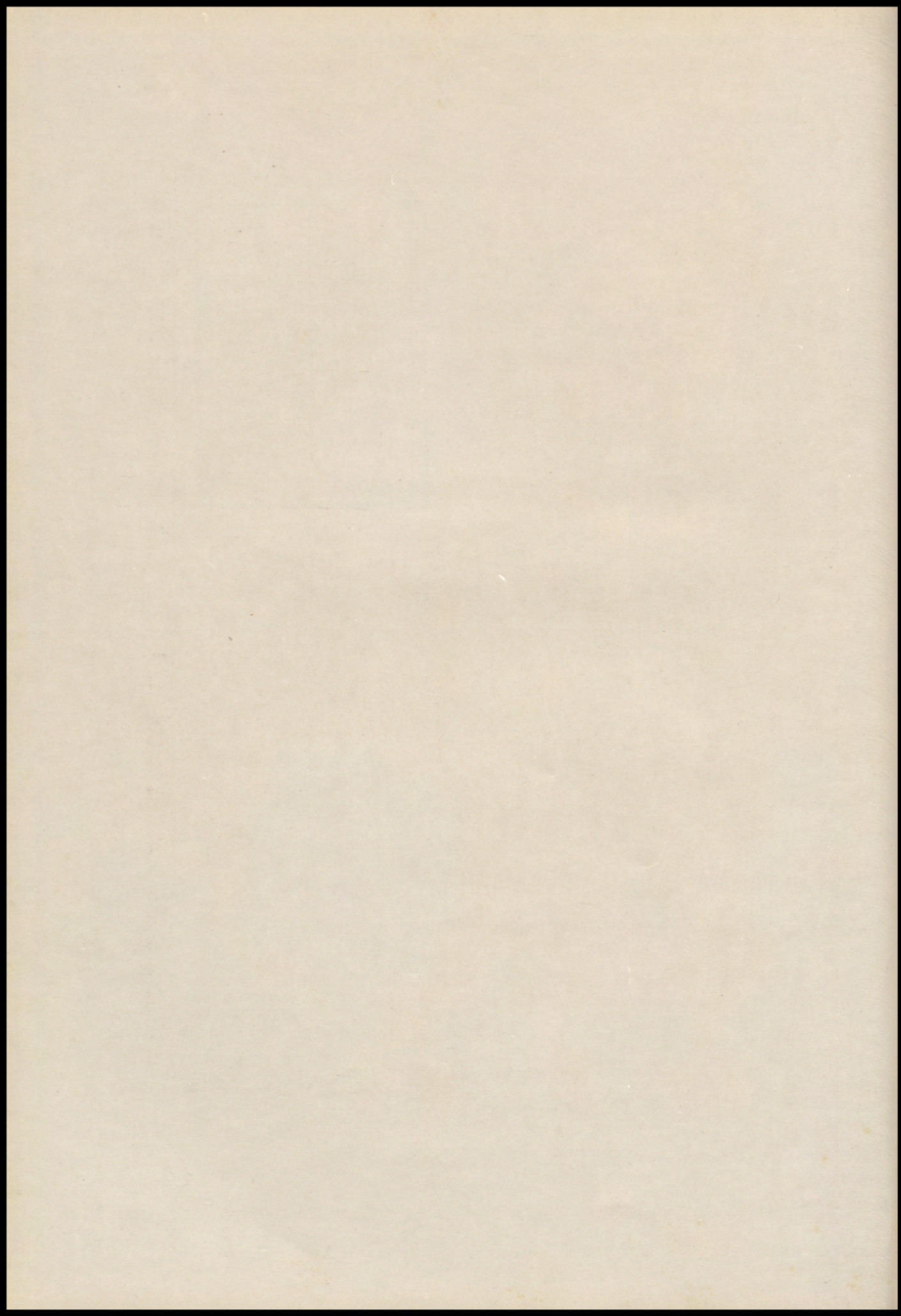
A Plan
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of
Independence

IHS

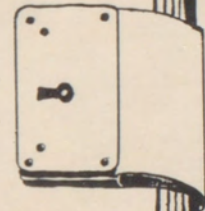




*This book is
begun
Like the break
of day
With a bright
out-look
And much to
say*



THE
ORANGE and BLACK
A creation of the
SENIOR CLASS
of
INDEPENDENCE
HIGH SCHOOL
of
INDEPENDENCE, KANSAS
For the year of
1928



PRINTING *and* BINDING
By the
HIGH SCHOOL PRINTING CLASSES

FOREWORD

In recording the events and
achievements of the past
year we have set forth
this diary hoping that in the
future it will bring back
fond recollections of
the long departed
❧ semesters ❧

The Editors

DEDICATION

We, the Senior Class
of the Independence
High School, in

commemoration

of his lasting help and
friendship throughout the
many years, respectfully
dedicate this book to

W. L. Friley



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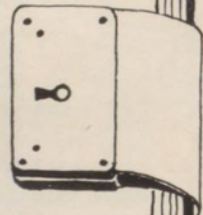
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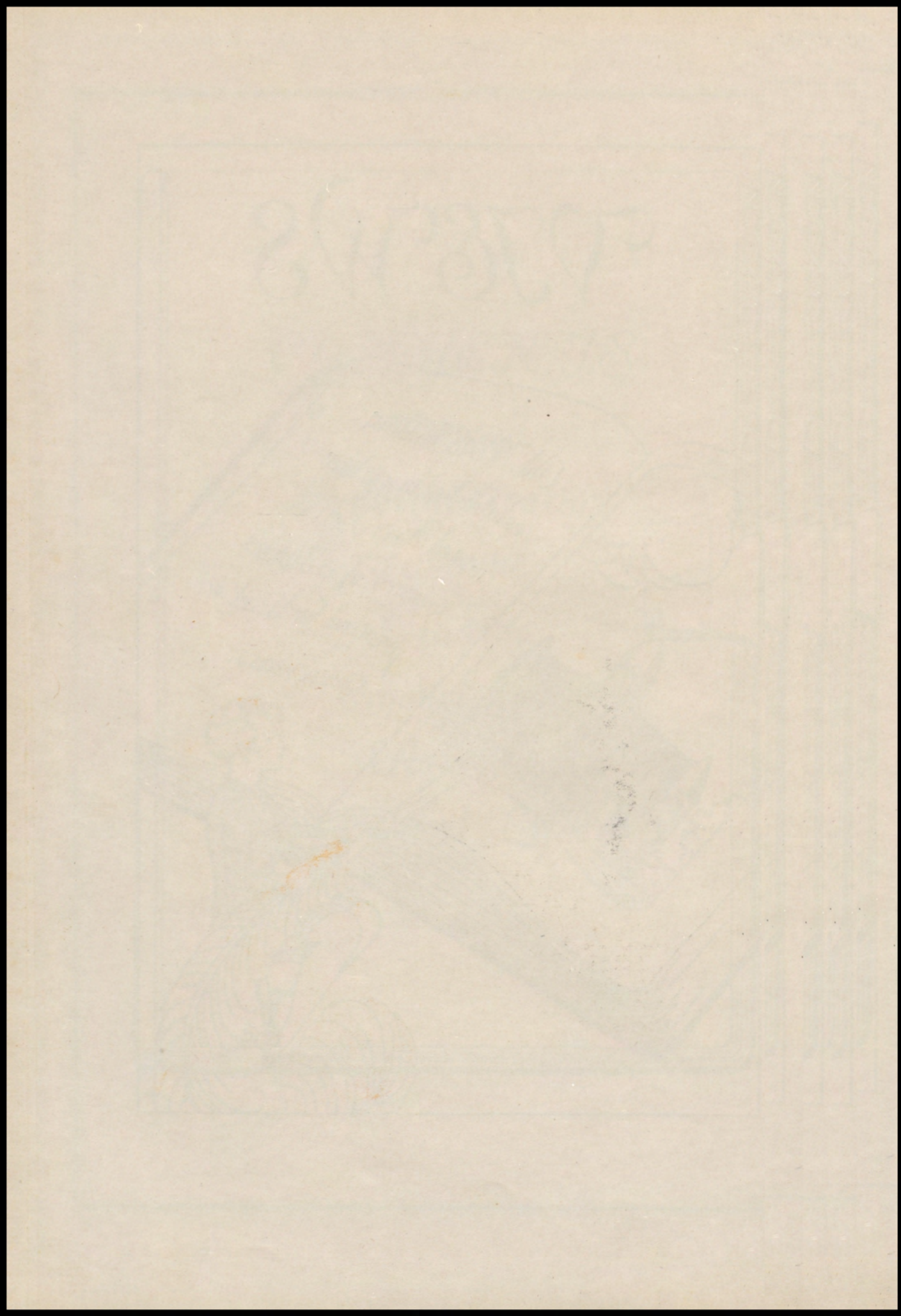
~ School Life ~



VIEWS



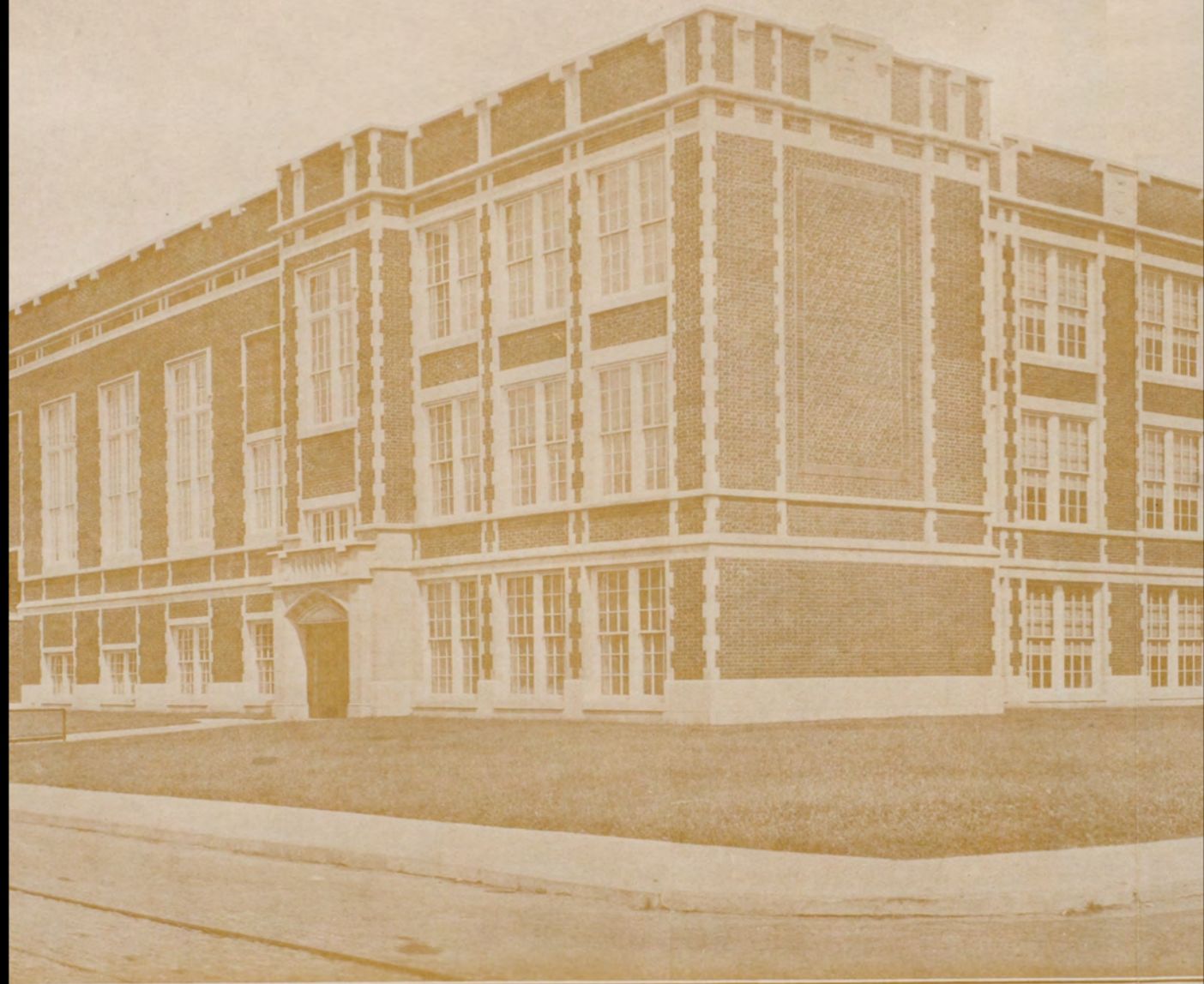
HART



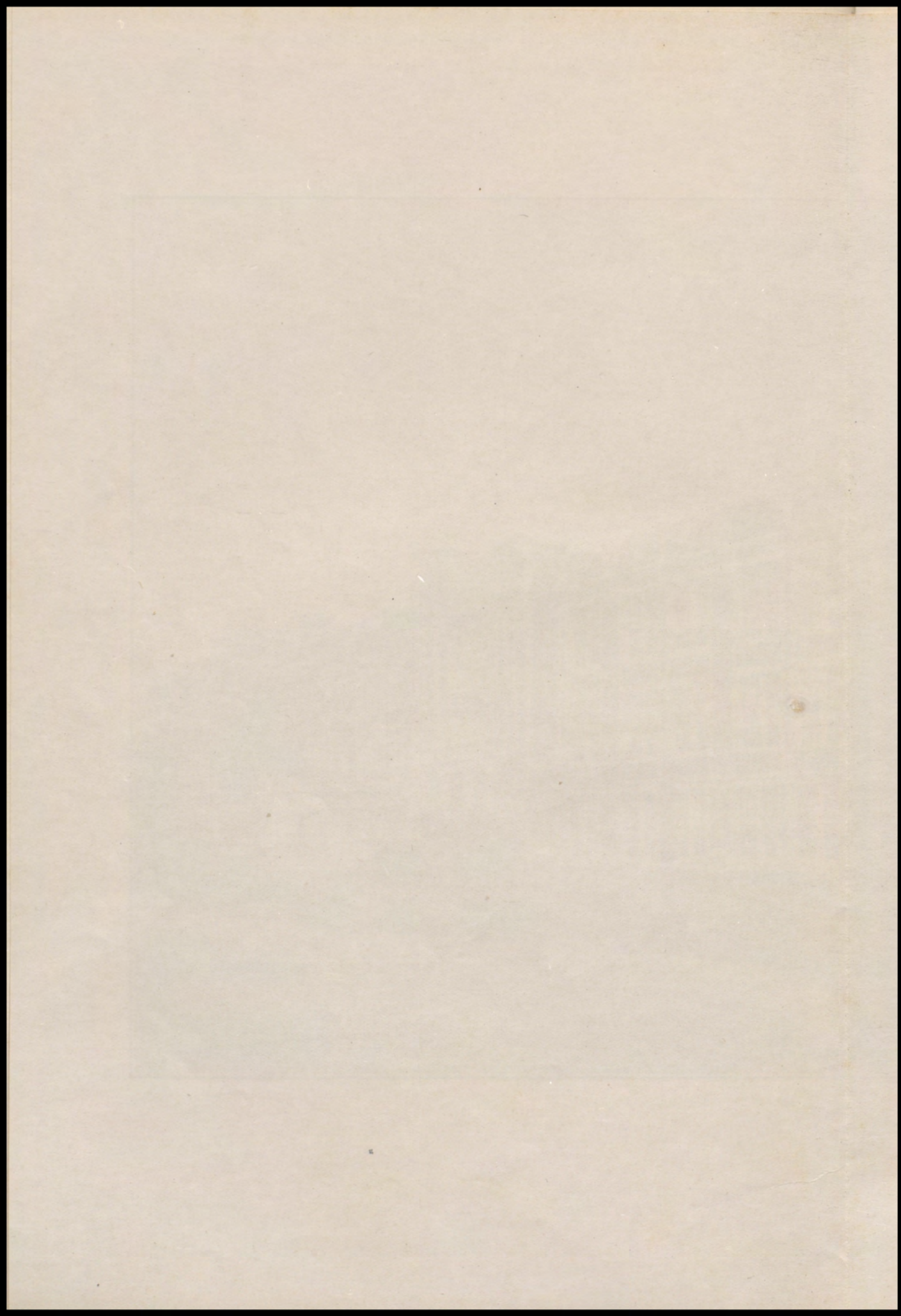


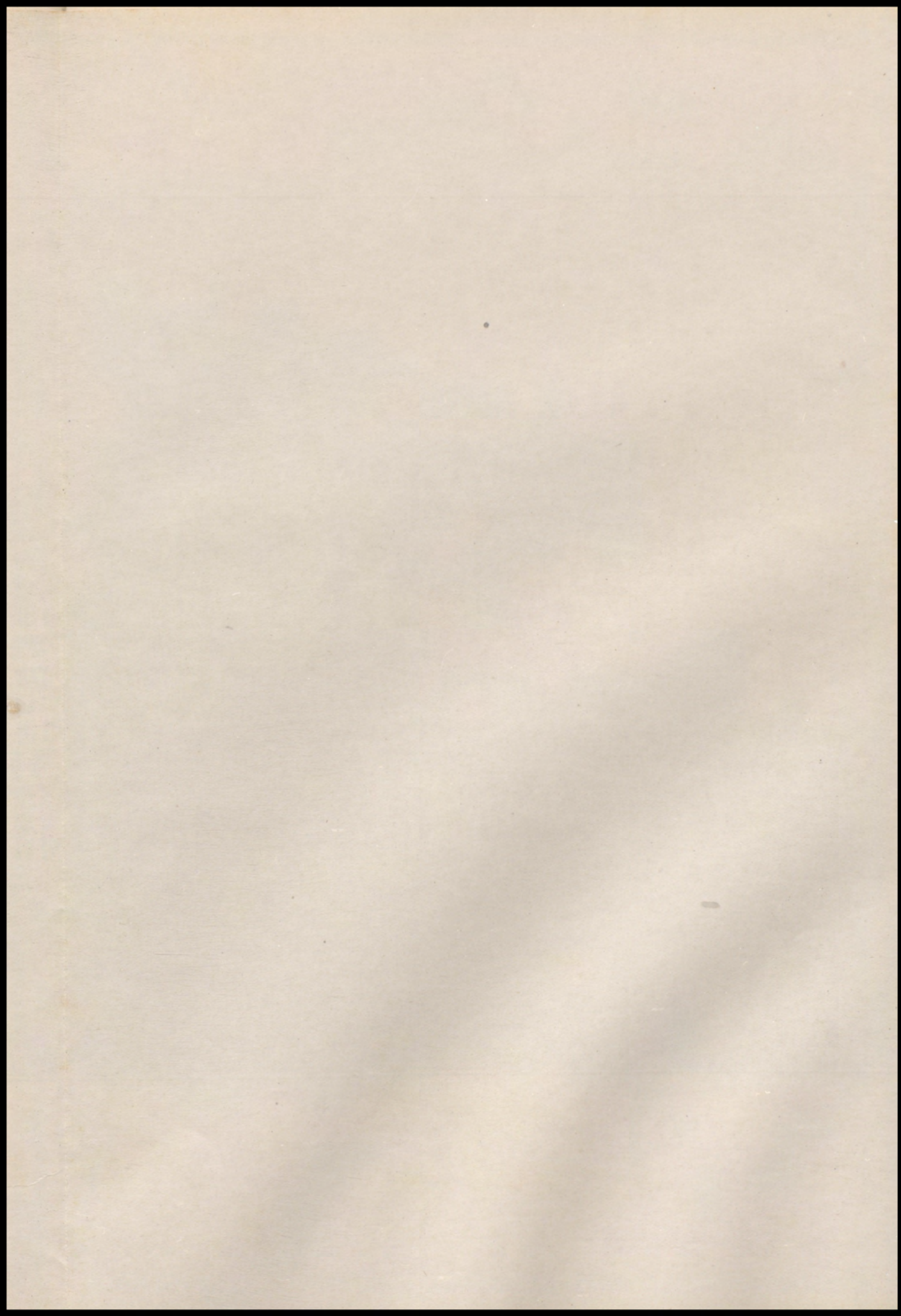


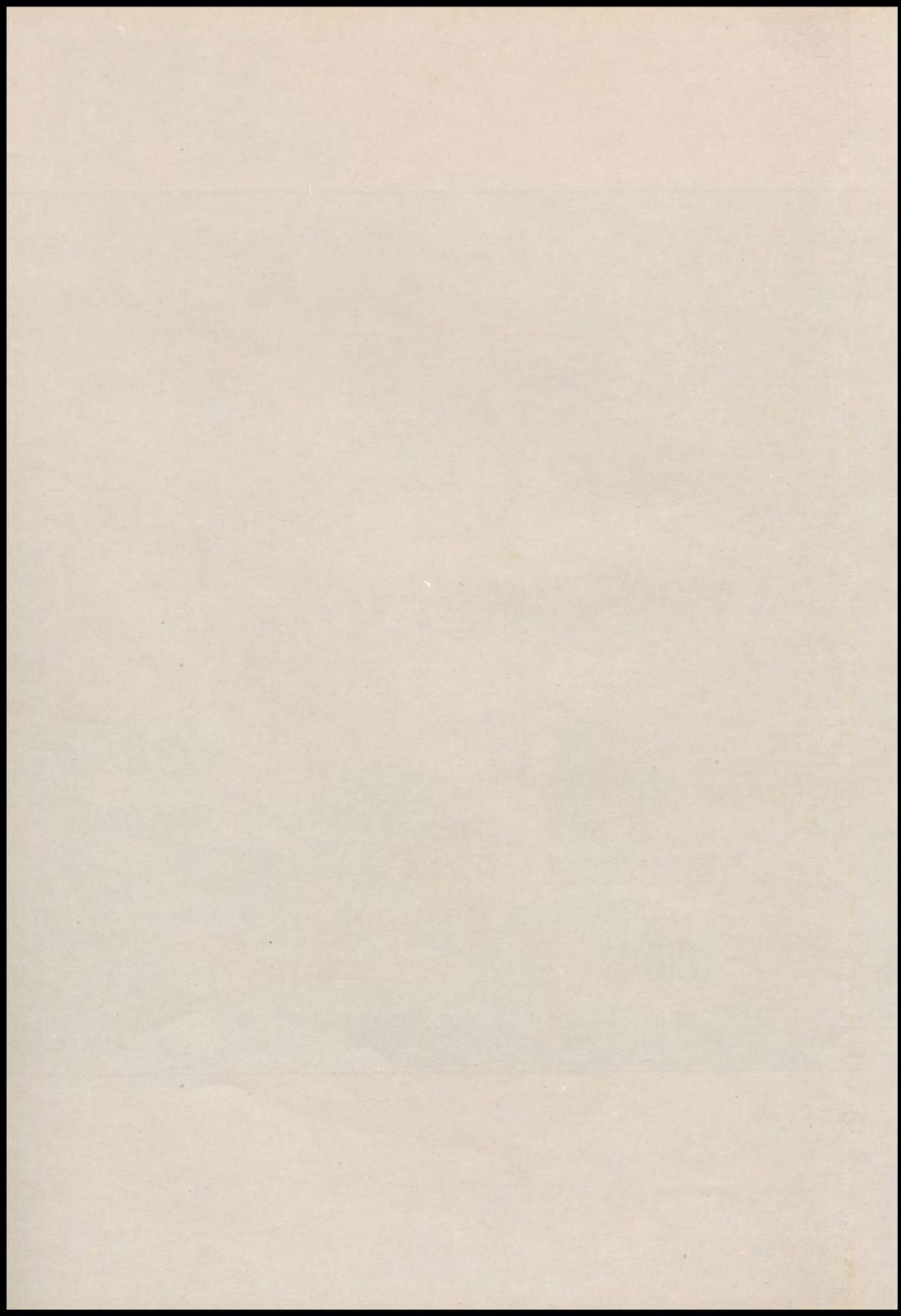


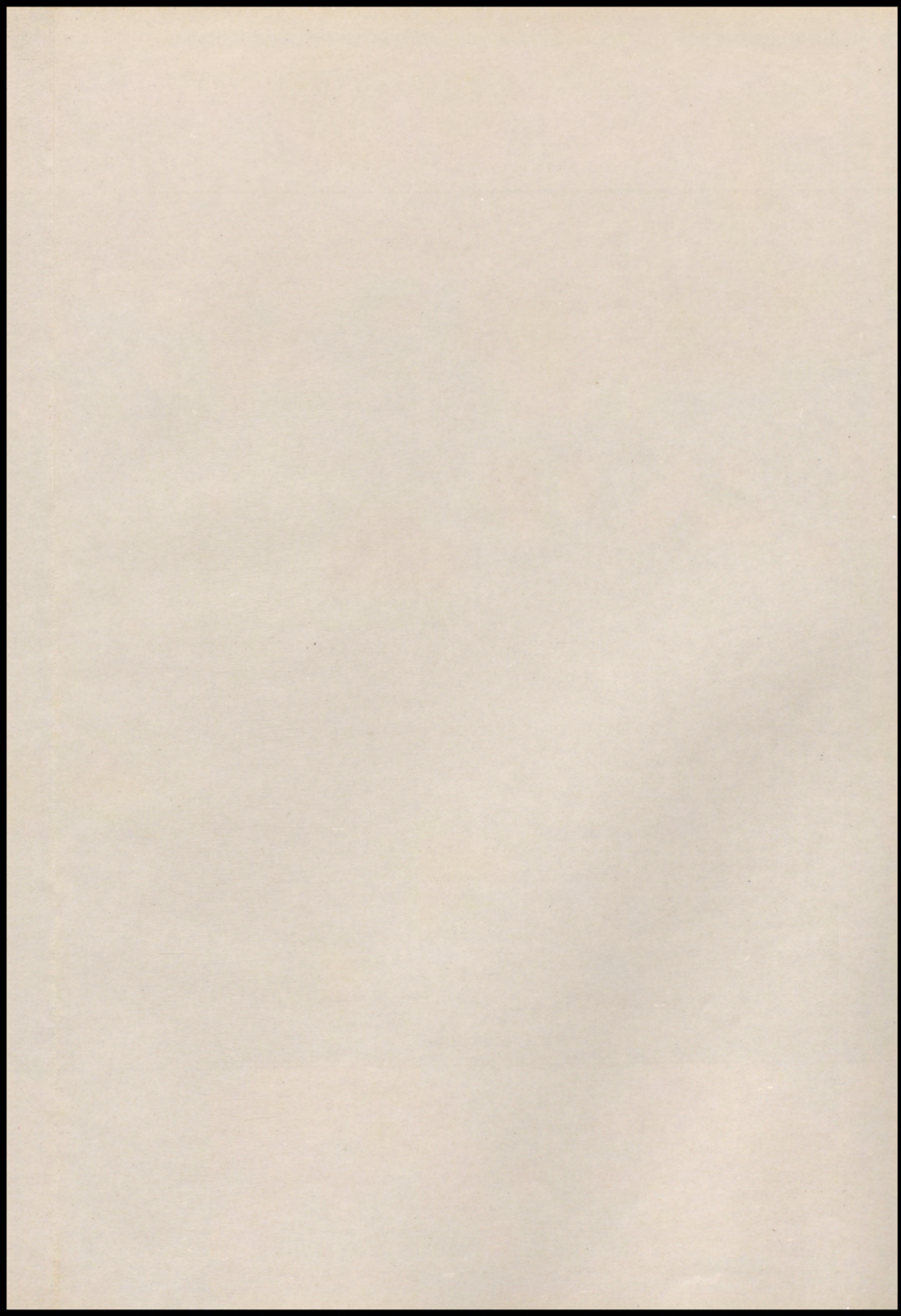


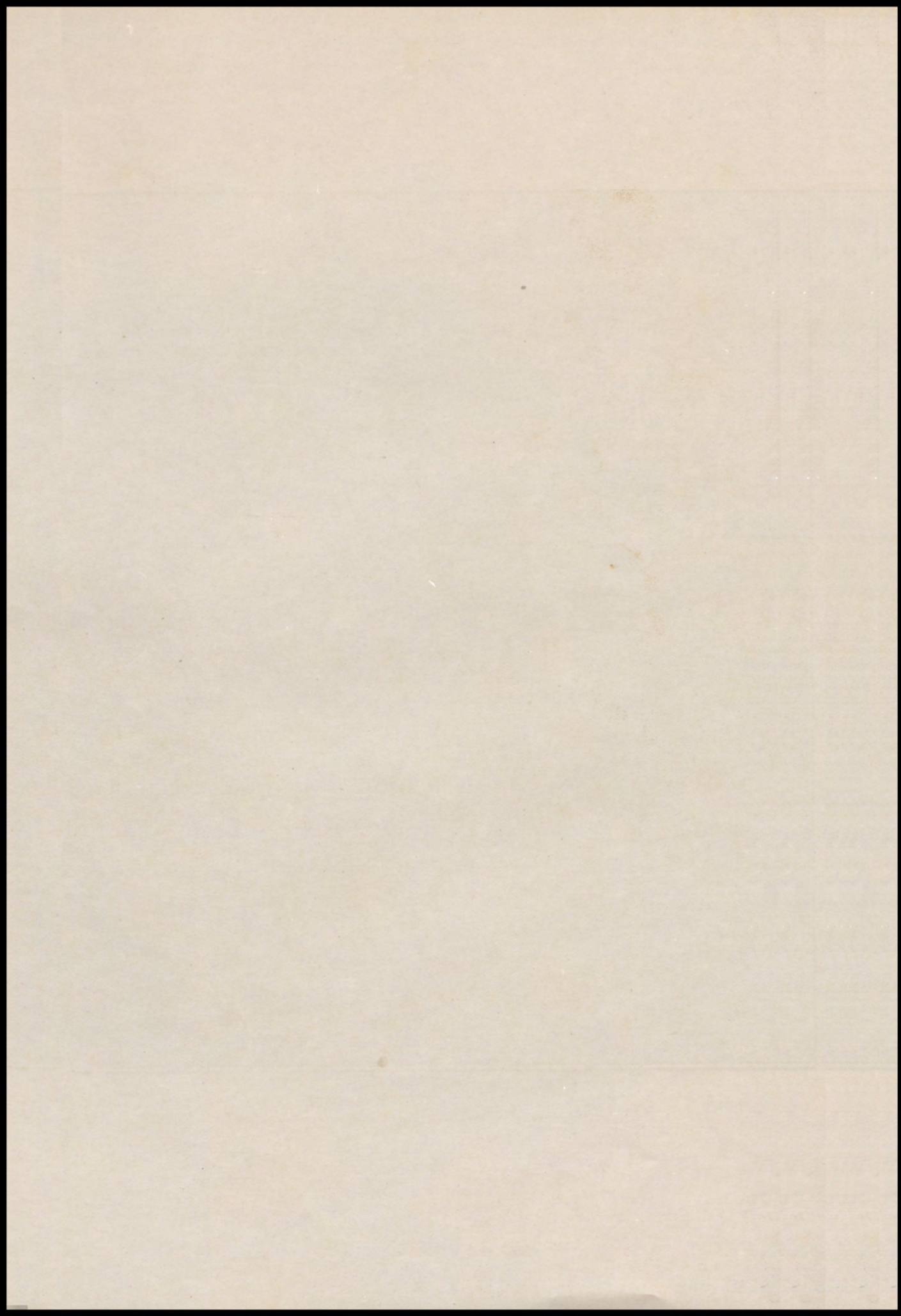


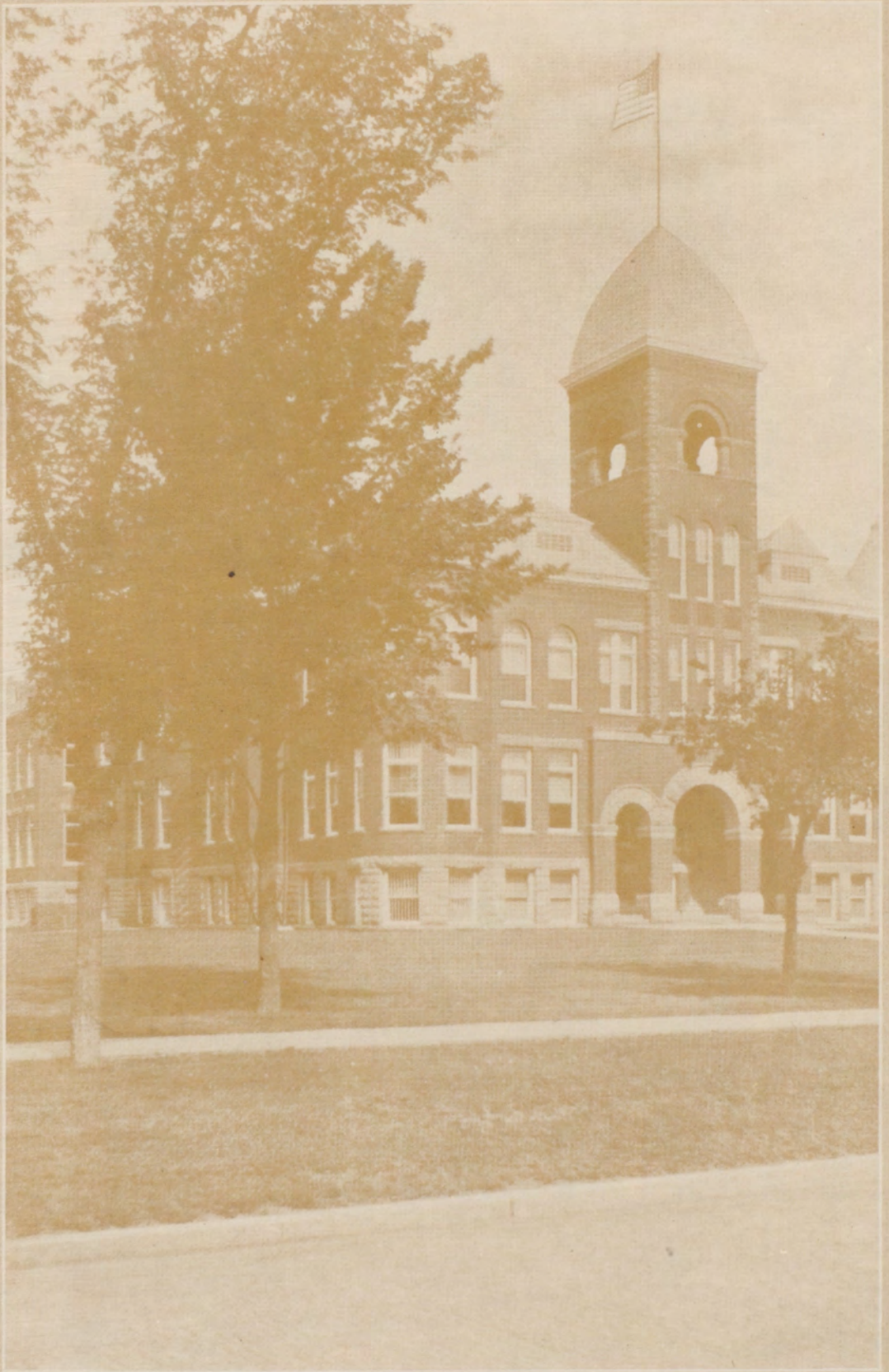


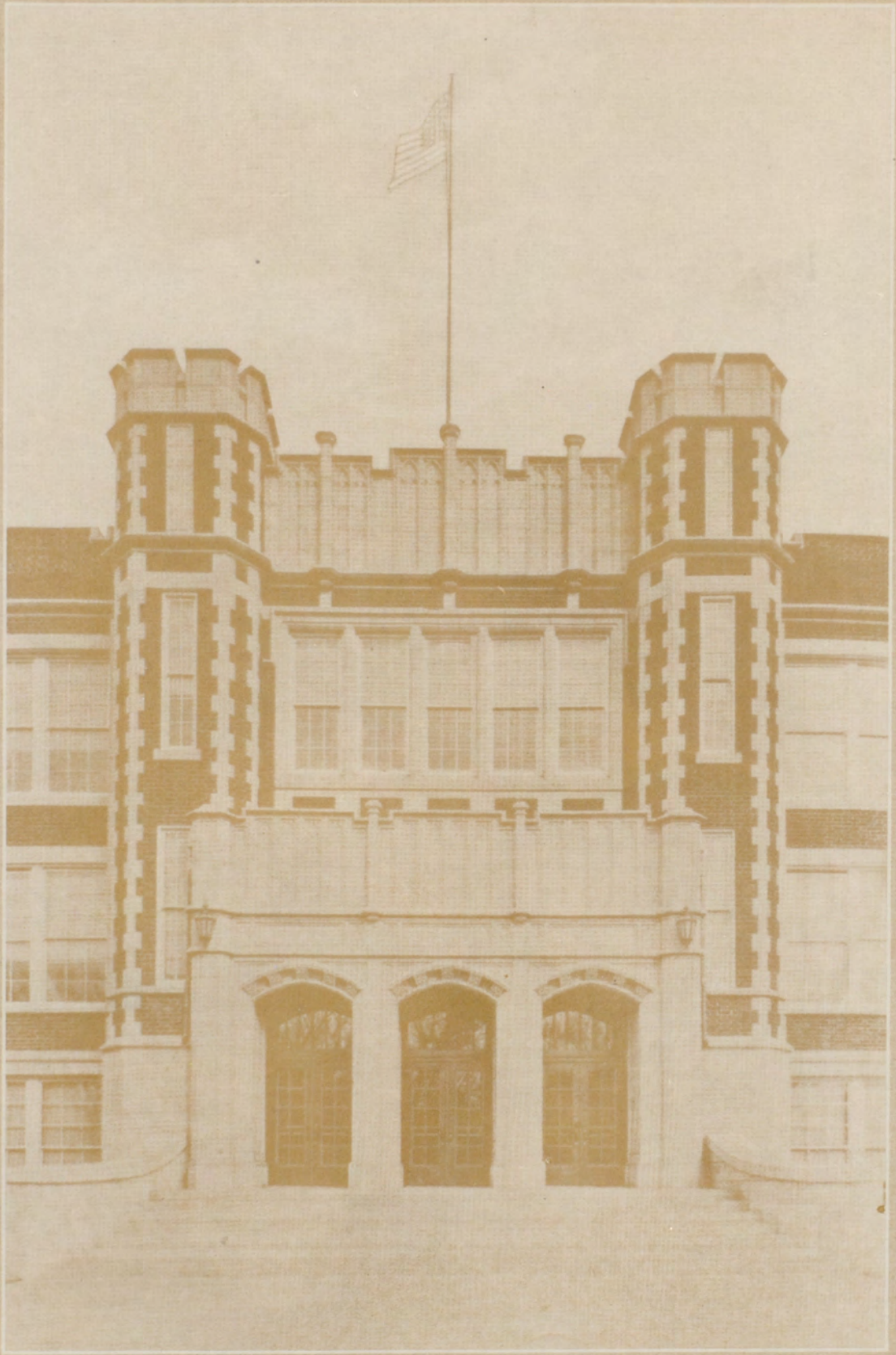






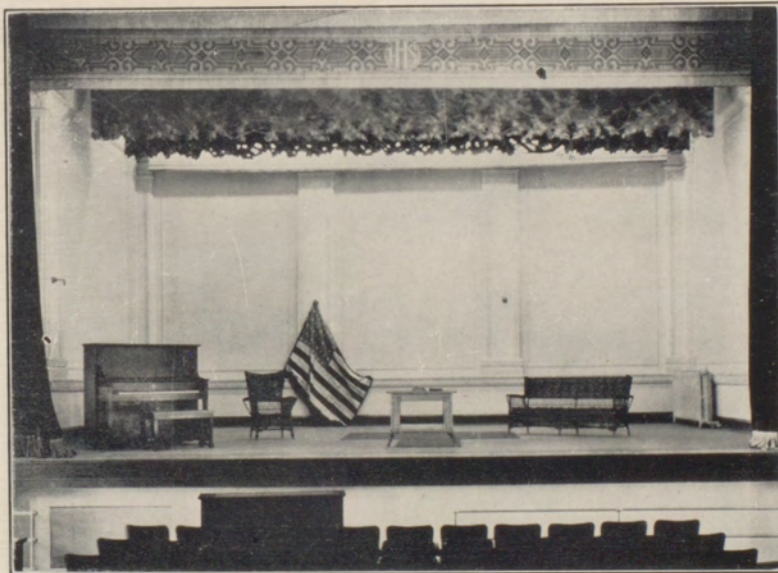




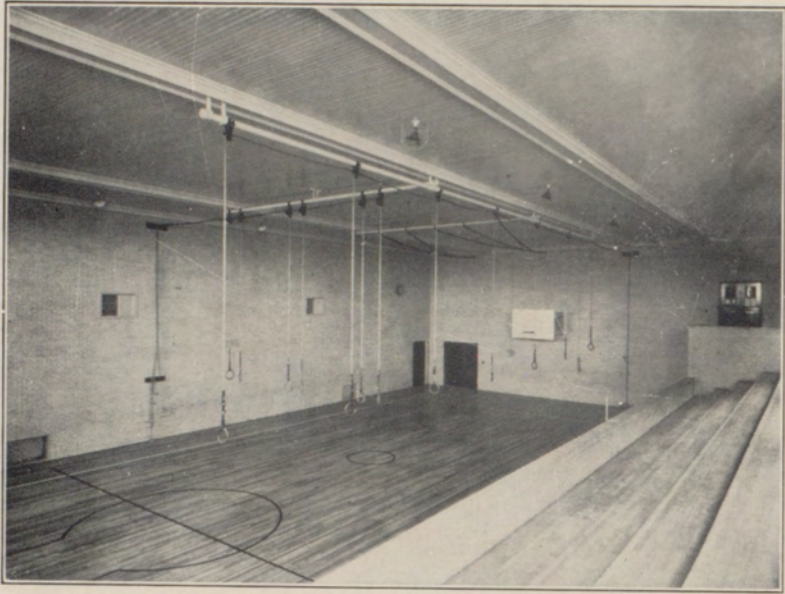




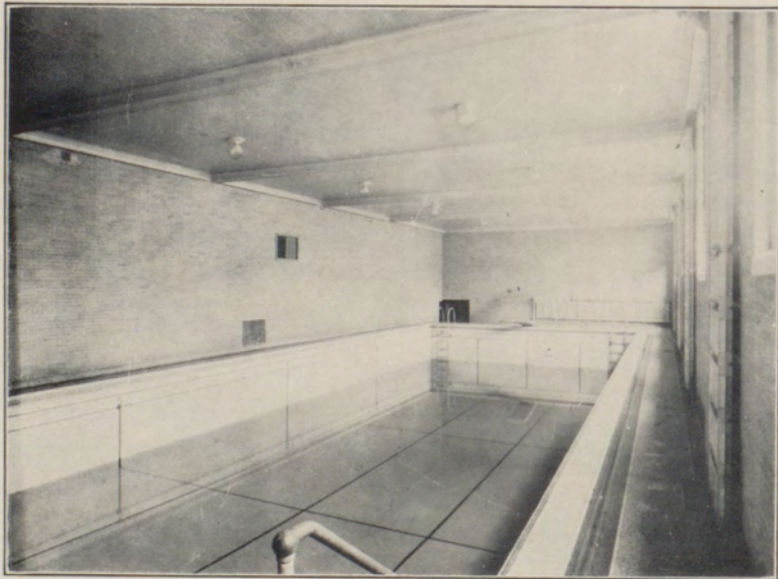
Nees Hall



Auditorium Stage



The Boys' Gymnasium



The Swimming Pool



The Cooking Room



The Cafeteria



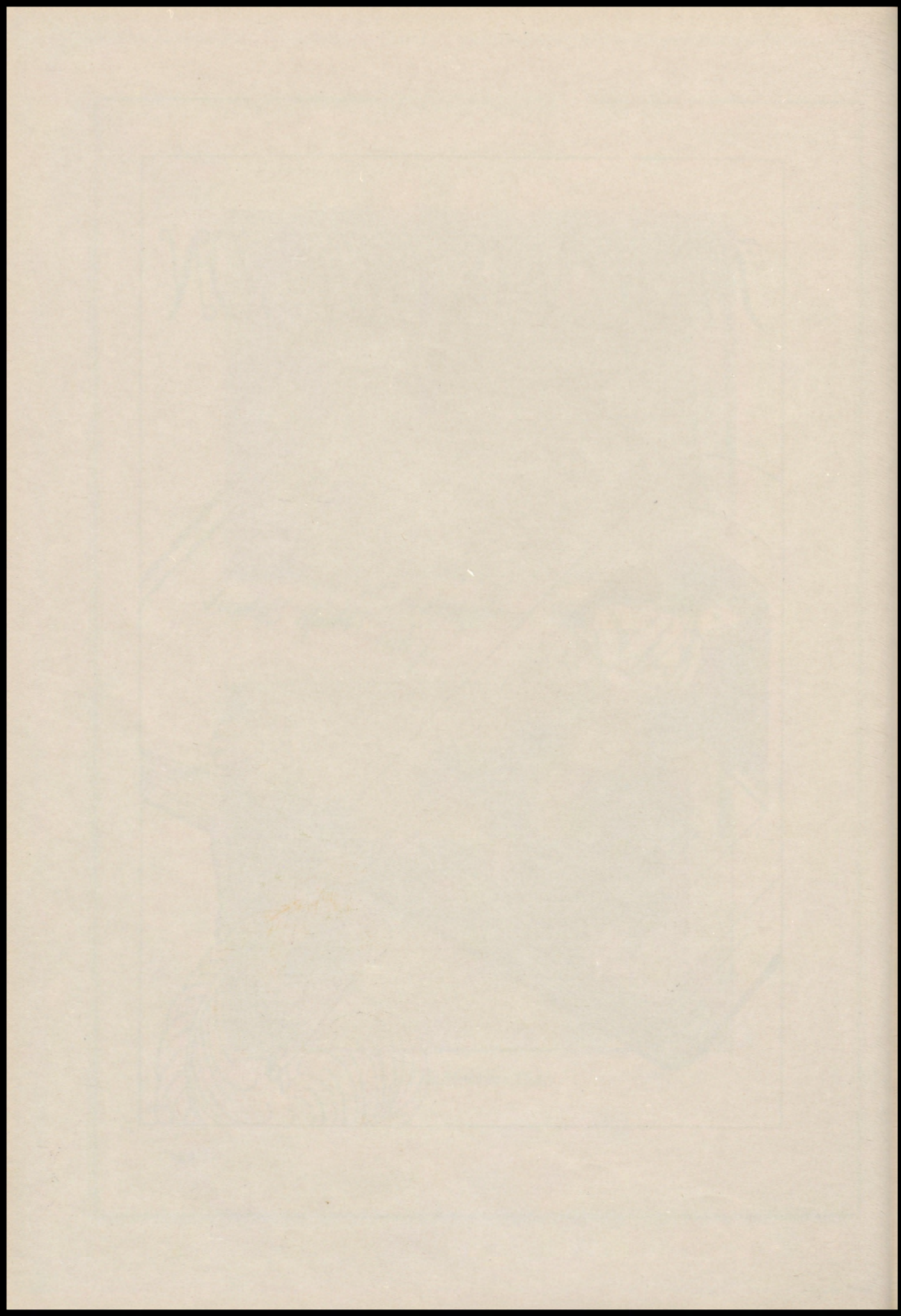
The Woodworking Shop



The Machine Shop

ADMINISTRATION





To the Senior Class of 1928

America is carrying on one of the most gigantic, most unique and most daring social experiments in all the world—that of offering **free** secondary or high school education to its young men and women. No European country like England, France, or Germany has ever offered **free** secondary education to its young people.

In this great democracy of ours you've been privileged to pursue your studies thus far with a minimum of personal expense. May the investment which the community and the state have made in you come back in rich returns of high ideals in citizenship, and in unselfish service rendered by you to society.

May you be permitted to continue your education with a clarified vision of the future. Dream dreams and see visions. "Hitch your wagon to a star", and by determined effort and the drive of conviction make these dreams come true.

Sincerely,

J. H. CLEMENT, Supt. of Schools.



SUPERINTENDENT J. H. CLEMENT, A. B., A. M.

*Mr. Clement through his connection with us has won
for himself our respect and friendship.*



PRINCIPAL E. R. STEVENS, B. S., M. S.

Mr. Stevens' pleasant manner goes far in making him a friend to all students.

To the Graduating Class of 1928

In this brief and formal manner, I wish to express my sincerest congratulations to you for having satisfactorily measured up to the standards for being graduated from high school.

It is to be hoped that each of you may have received from the opportunities offered, just the knowledge, ideals, attitudes, and habits needed to make your lives happy and useful.

For some, commencement day means the end of school; for others, it is but the end of one part of their schooling. Whichever way you choose, may each of you have learned to put his best into his task, and thereby dignify that task. "The way to succeed, is to do the common things uncommonly well."

Sincerely,

E. R. Stevens, Principal

Greetings From The Board of Education

We, the Board of Education, extend greetings to every student in our school system.

Our task today, which is a pleasure, is to make it possible for every young mind to be afforded the opportunity of an education. We hope that each of you is availing himself of every occasion to develop into the best citizen possible. The success you have had in your schoolwork may be in a measure indicative of the success you will have wherever you may continue your life work.

Choose well your vocation in life, be abreast of the times and some day you may be called upon to guide the future school system of your city.

With best wishes for your success in the future, we are,

Most sincerely yours,

B. H. WOODMAN,

President, Board of Education.



S. A. MAUST, A. B., A. M.
McPherson College
University of Kansas

MARIAN MARTIN, Special Art
Certificate
College of Ft. Scott
Kansas City Art Institute
K. S. T. C., Pittsburg
University of Kansas

MRS. W. C. BURKE, Life Certifi-
cate
K. S. T. C., Pittsburg

L. E. LOSEY, Life Certificate
K. S. T. C., Emporia
University of Wisconsin

GEORGIA BROWN, A. B.
University of Kentucky
University of Chicago
University of Kansas

ALEXANDER BAIRD
K. S. T. C., Emporia
Winfield College of Music
Henry Schradieck in New York
City

E. J. CASTILLO, B. S.
K. S. T. C. Emporia

ESTELLE PERRY, Life Certifi-
cate
K. S. T. C., Emporia
K. S. T. C., Pittsburg

M. F. REPERT, B. S.
Baker University
K. S. T. C., Pittsburg

EDITH HACKNEY, A. B.
University of Tennessee
Oxford College
Northwestern University

LUCILE MUENZENMAYER, A. B.
Baker University
University of California

BERYL ROBINSON, Life Certificate
K. S. T. C., Emporia

EDRA LAKE, A. B.
Midland College
University of California

ZELLA SPRADLING, A. B.
Ottawa University
University of Iowa
University of California
Chalif School of Dancing, New York City

KATHARYN DELURY, Life Certificate
K. S. T. C., Pittsburg

L. E. EBERWEIN, B. S.
Kansas State Agricultural College
University of California





PAUL O. GOEPFERT, B. M.
American Conservatory of Music, Chicago.
Conn National School of Music, Chicago.



GRACE CROCKER, A. B.
Baker University
University of Chicago
University of Kansas



MINNIE BURNS, Life Certificate
K. S. T. C., Emporia
K. S. T. C., Pittsburg



GRACE AXTON, A. B.
University of Kansas



LOUISE AUBUCHON, A. B.
Baker University



ELSIE GIBBS, A. B.
Union College
University of Chicago



ALICE WARD, A. B.
University of Kansas



W. L. FRILEY, B. S.
K. S. T. C., Pittsburg
Bradley Polytechnic, Peoria, Ill.
Colorado State Agriculture College

ANNA ALLEN, B. S.
(Without Picture)
K. S. T. C. Emporia
K. S. T. C. Pittsburg
University of Kansas
University of Chicago
Columbia University

FORREST H. SMITH, B. S.
K. S. T. C., Pittsburg, Kansas

MARY LOUISE SELF
Horner School of Fine Arts
University of Chicago

PEARL RUSSELL
Librarian

ETHEL WAHL, B. S.
K. S. T. C., Emporia
University of Kansas

C. R. WOOD, B. S.
Iowa State College
K. S. T. C., Pittsburg

UNA VERMILLION, A. B.
University of Kansas
University of Chicago
University of Colorado

ADA CATES, A. B., Life Certificate
University of Kansas
Pratt Institute, Brooklyn, N. Y.
K. S. T. C., Pittsburg

PHIL LEWIS, A. B.
Washburn College

GEORGE W. CAWTHON, A. B.
(Without Picture)
Southwestern College
University of Wisconsin





RICHARD COLE, B. S.
K. S. T. C., Pittsburg
Eastman's National Business
College, Poughkeepsie, N. Y.



MARGARET GALLEMORE, B. S.
Kansas State Agricultural Col-
lege
University of Wichita



DORA CASH, B. S.
K. S. T. C., Emporia



ANNA INGLEMAN, A. B.
University of Kansas
University of Colorado



NETTIE UNDERHILL, Life Cer-
tificate
K. S. T. C., Pittsburg
University of Colorado



NANA SLOAN
Secretary to Prinicipal



RUTH VANDERMARK
Principal's Office



J. H. BOWEN
Miller College
Rhode School of Design
K. S. T. C., Pittsburg

DEANE H. SMITH, A. B.

Baker University
University of Illinois

ELVA HUGHES, Life Certificate

K. S. T. C., Pittsburg
University of Colorado
University of Wisconsin
University of Chicago

HAZEL HELEN HARDY, Special
Life Certificate.

Warrensburg Teachers College
K. S. T. C., Pittsburg
Peabody College for Teachers

HERPALICE GRAY, B. C.

Central Missouri State Teachers
College
University of Colorado
University of Kansas

LEAH ROBINSON, B. S.

K. S. T. C., Pittsburg

MARIE McCUNE, A. B.

Baker University

ALICE DAXON, Life Certificate

University of Colorado
K. S. T. C., Pittsburg

RUFUS DAGGETT, B. S.

McPherson College
University of Illinois
University of Kansas





BARBARA GANSEL, A. B.
College of Emporia
K. S. T. C., Emporia



L. O. HECKETHORN, Special
Certificate
K. S. T. C., Pittsburg



BLANCHE BYLER, A. B.
Washburn College
K. S. T. C., Emporia



O. H. PRATHER, Ph. B.
University of Chicago



HUGH C. BROWN, A. B.
Columbia University
Baker University
University of Kansas
University of Chicago



ARVILLA JARRETT, B. S.
Lincoln College
K. S. T. C. Emporia
Anthony Wayne Institute



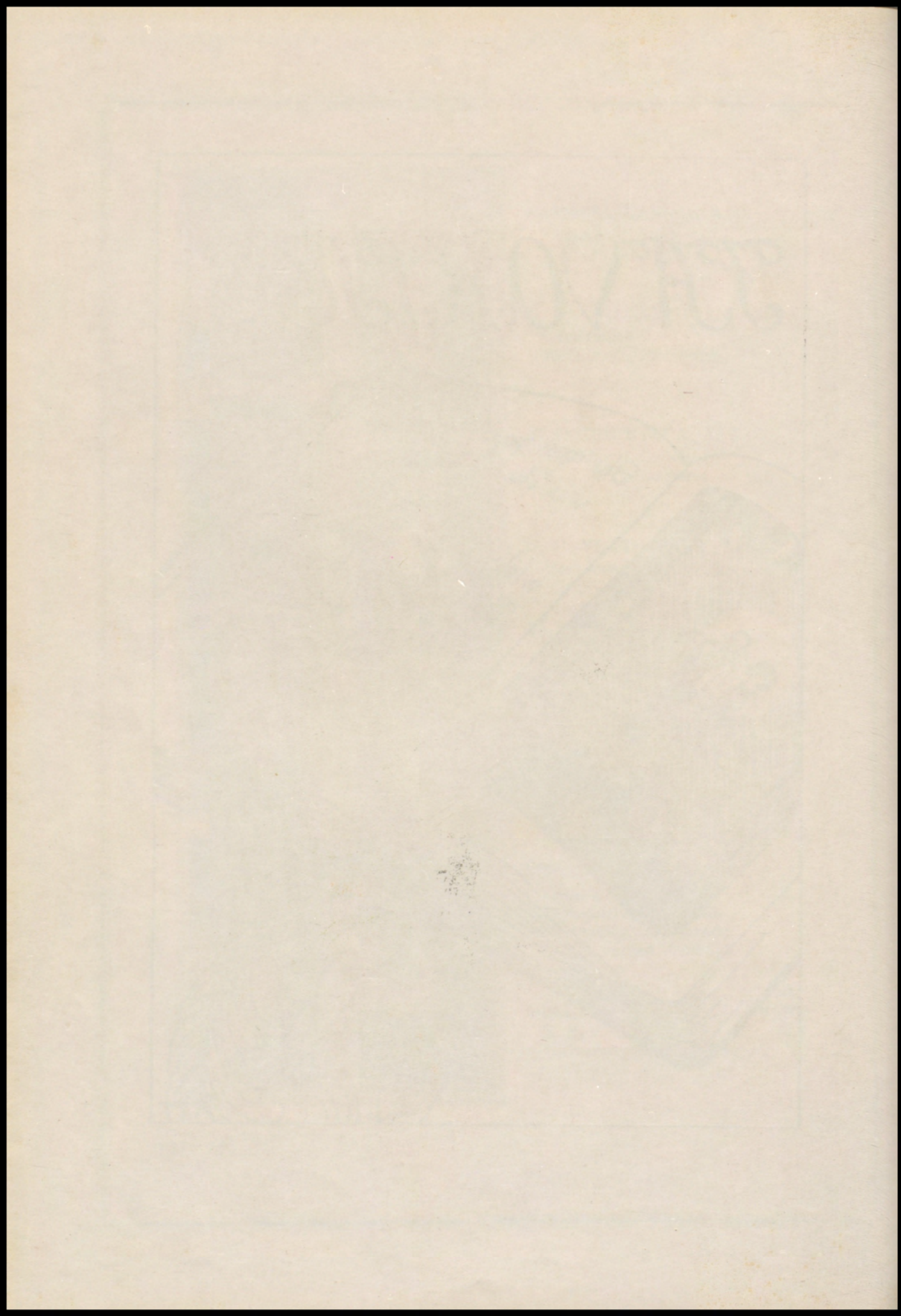
JESSIE P. STEWART, PH. B.
Ottawa University
University of Kansas
University of Colorado
Gregg School, Chicago.



HELEN HALL, Life Certificate
K. S. T. C., Emporia
University of Chicago

FAVORITES

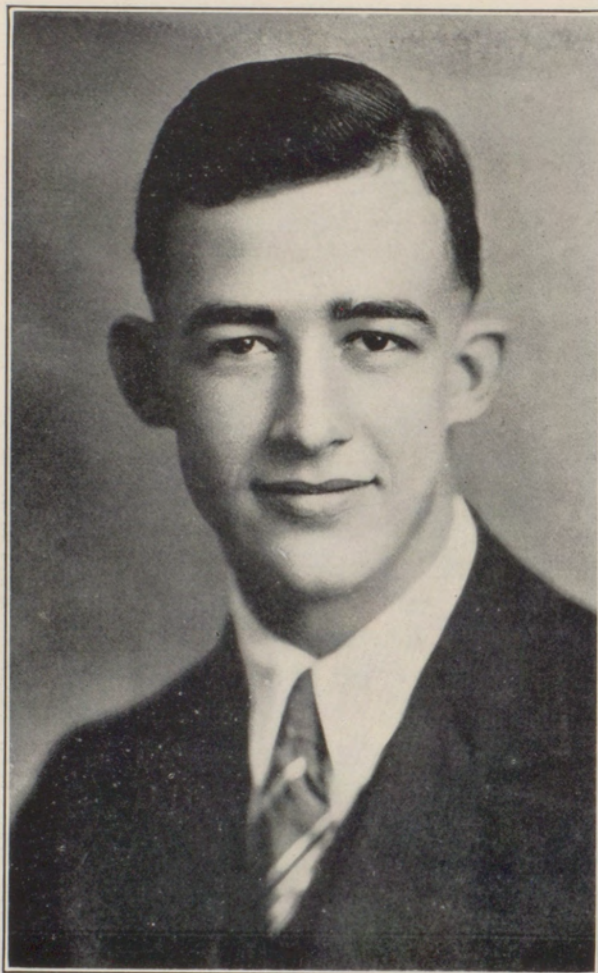






LORETTA GOODELL

For the second time in four years Loretta won the honor of being selected as the most popular girl in her class, and her popularity is richly deserved. Added to her activity in dramatics, music, and athletics is the fact that Loretta makes friends easily and keeps them. She is the representative high school favorite.



TOM LEWIS

Tom Lewis was adjudged the best looking boy in the senior class from the ten photographs submitted to Louise Brooks.



JOSEPHINE FISHER

Josephine Fisher was selected the best looking girl in the senior class, from the ten photographs submitted to Charles "Buddy" Rogers, the famous movie star.

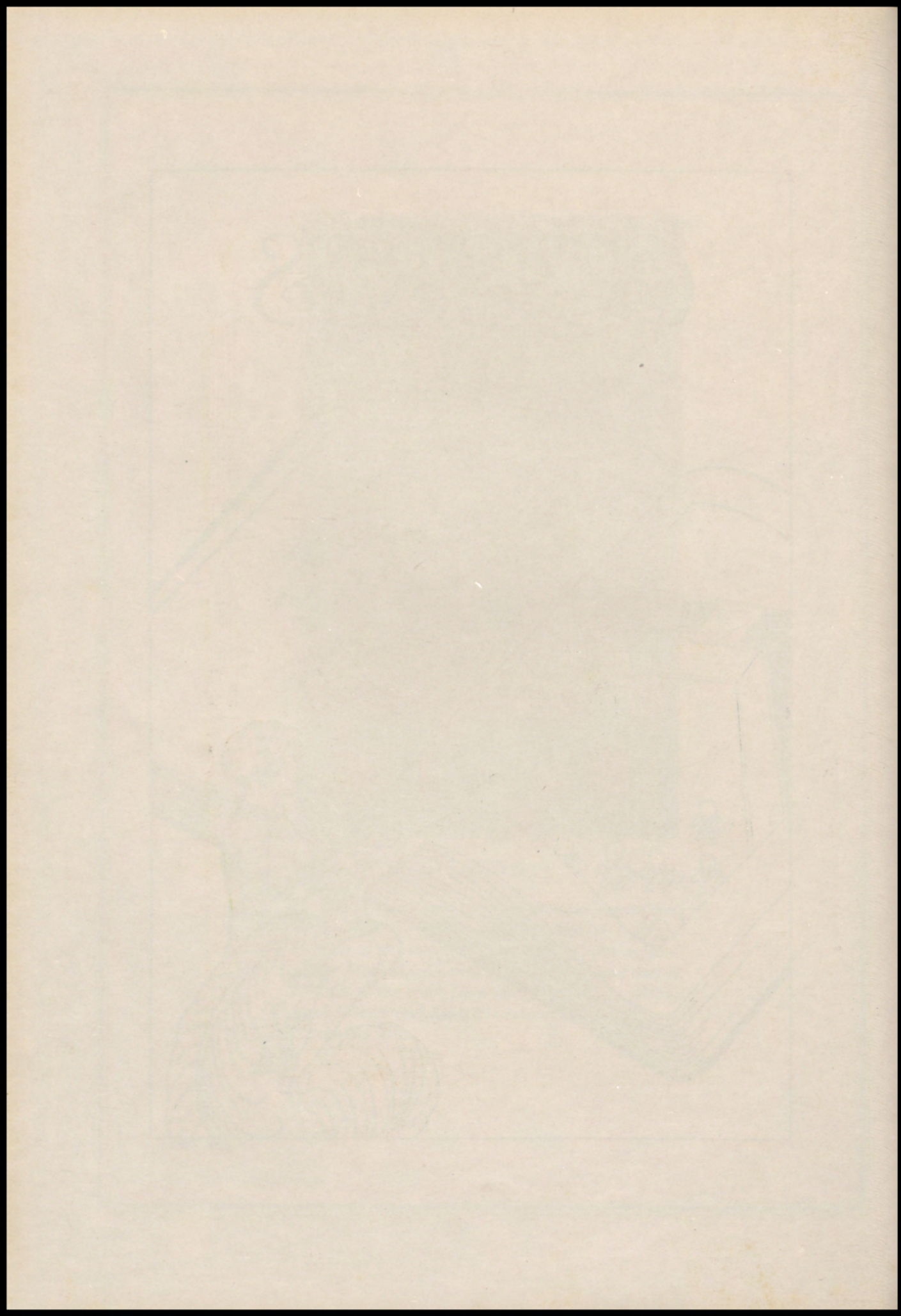


LEO SCOTT

Leo Scott, chosen the most popular senior boy, is perhaps the outstanding athlete of I. H. S. Winner of six athletic letters, "Scotty" was captain of the football team two consecutive years and is captain of the track team this year. He is a clean, loyal athlete, and holds the esteem of teachers and classmates alike.

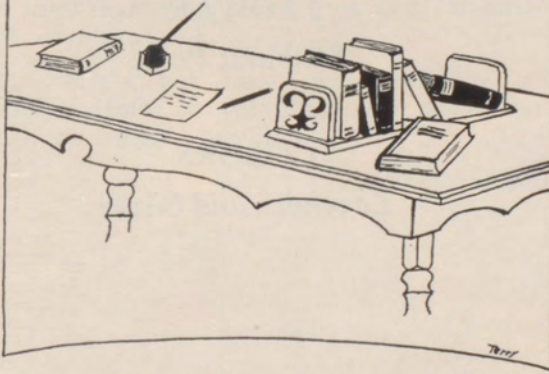
CLASSES





SENIORS

*My Fourth Year
Work mingled with pleasure
marks our past few years*



SENIOR CLASS OFFICERS



Erma Hibbens, Secretary

Eleanor Morris, Vice-President

Naomi Friley, Treasurer

Avery Mitchell, President

MOTTO

"Not the sunset, but the dawn."

FLOWER

Sunburst Rose

COLORS

Lavender and Silver

The Last Word

The time has come for that group of students which began its high school life in 1924, to bid adieu to the Independence High School. We of this class feel that we have now reached our goal in high school attainment, and yet, know that we are just at the beginning of our careers. This beginning has been attained most joyfully, and we have passed many well-spent hours to gain this first step which is so necessary in the life of today.

We are indebted to our splendid faculty for much of our success, because they are the ones who have placed within our grasp the keys to stores of knowledge and to undiscovered fields. We sincerely appreciate all of the ways in which they have made our success possible. Mr. Stevens, the principal of I. H. S., and Mr. Clement, superintendent of the Independence schools, have greatly aided us in their particular capacities and for their efforts we are truly grateful.

Last, but surely not least, we thank the school board for their efforts in providing this wonderful institution with its capable faculty.

—Avery Mitchell.



PHILIP WATTS, Collegiate

Annual Staff '28; "Penrod" '27; "Strongheart" '28; Dee Dee Club '27, '28; Hi-Y '25; Chorus '25; Junior Follies '27; Glee Club '25.

FAYE HIATT, Business

G. A. A. '27, '28; Girl Reserve '27; Junior Follies '27; Spring Festival '27; Mixed Chorus '27; Annual Staff '28.

MARY ELLEN PATTY, Collegiate

Girl Reserve '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Mixed Chorus '25, '26, '27, '28; Girls' Quartet '27, '28; "Once in a Blue Moon" '26; "Tulip Time" '28; "By Way of the Secret Passage" '28; Pep Club '28; Junior Follies '27; Dee Dee Club '28; "Cosy Corners" '25; Spring Festival '27; G. A. A. '28; Spanish Club '27.

BOB KINCAID, Collegiate

Band '25, '26, '27; Hi-Y '25; Chorus '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Dee Dee Club '27, '28; "Once in a Blue Moon" '26; Minstrel '26, '28; Junior Follies '27; "Tulip Time" '28; "Strongheart" '28.

LESTER HART, General
Daubers Club '28.

MARY LAVERTY, Secretarial
Scholarship Contest '26, '27.

WILDA ALLEN, Commercial
Mixed Chorus '25, '26; Junior Follies '27; Scholarship '27; Girls' Athletic Association '28.

DONALD SMITH, Collegiate
Spanish Club '27.



HAZEL HALSEY, Collegiate

Girl Reserve '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Mixed Chorus '25, '26, '27, '28; "East is West" '26; "Once in a Blue Moon" '26; Spring Festival '26, '27, '28; Dee Dee Club '27, '28; "Birds Christmas Carol" '27; "Captain Crossbones" '27; Honor Society; Girls' Athletic Association '27, '28; Pep Club '27, '28; Minstrel '27, '28; Junior Follies '27; Ye Olde Tyme Concert '27; Daubers Club '28; "Peg O' My Heart" '28; "Strongheart" '28; "Tulip Time" '28; Marionettes '28.

CARL BOWEN, Collegiate

"Penrod" '27; "Captain Crossbones" '27; Glee Club '27, '28; Mixed Chorus '27, '28; "Tulip Time" '28; Minstrel '28; "Peg O' My Heart" '28; Dee Dee Club '27, '28; Annual Staff '28; Junior Follies '27; Honor Society '28.

ORVILLE FOLLETT, General

MARIE FREDMAN, Accounting

Girl Reserve '25, '26; Chorus '26, '27.



GEORGE BURTON, Accounting

Hi-Y '27; Junior Follies '27; "Strongheart" '28; "By Way of the Secret Passage" '28; Dee Dee Club '28.

VILGRES THOMPSON, Collegiate

Spanish Club '27, '28; Junior Follies '27.

MARGARET HARPER, Collegiate

"Once in a Blue Moon" '26; "Captain Crossbones" '27; Tulsa Music Conference '27; Junior Follies '27; Girl Reserve Cabinet '28; "Tulip Time" '28; Dee Dee Club '28; "Peg O' My Heart" '28; Honor Society '28; Minstrel '28; "By Way of the Secret Passage" '28; Spring Festival '26.

EUGENE FLOYD, Collegiate

Caney High School '25, '26; Hi-Y '27, '28; Junior Follies '27; "Captain Crossbones" '27; Chorus '27, '28; "Tulip Time" '28; Glee Club '27, '28; Minstrel '28.



ARCHIE SELLER, General
La Fontaine High School '25, '26;
Glee Club '27, '28; Daubers Club '28.

VELMA BURROUGHS, General
Girl Reserve '25.

DONITA CHALKER, Collegiate
Junior Follies '27; G. A. A. '27, '28.

LUCIAN HOLLAR, Mechanical Arts
Football '27; Track '28; "I" Club
'28.

JACK WAHL, General

VIOLA PERRY, Secretarial
Junior Follies '27; Girl Reserve '27,
'28; Spring Festival '27; Glee Club
'27; Girls' Athletic Association '28;
Franklin High '25, '26.

BESSIE SHERWIN, Accounting

EDWARD STANLEY, Accounting



JAMES SCOTT, Mechanical Arts

ERNEST BALKE, Business
Treasurer Student Activity Fund
'27.

GERALD HEISER, Collegiate
Spanish Club '27, '28; Scholarship
Team '27.

JACK PATTERSON, General



THELMA ROOKS, General
Parsons '25; Junior Follies '27;
Chorus '26.

ARTHUR TERRY, Mechanical Arts
Honor Society '28; Annual Staff
'28; Scholarship Contest '25; Art Club
'28; Gym Team '25, '26, '27, '28.

VIRGIL NEAR, General
Football '24, '25, '26, '27; Basket-
ball '26, '27, '28; Track '25, '26, '27,
'28; "I" Club '26, '27, '28; Chorus '26,
'27, '28; Glee Club '27, '28.

MARGARET CAMPBELL, General
Chorus '25; Glee Club '26; Girl Re-
serve '26.



HIEL PUGH, Collegiate

Editor-in-Chief, Orange and Black; Mixed Chorus '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Mixed Quartet '27, '28; Boys' Quartet '26, '27, '28; Vocal Soloist '26, '27; "Once in a Blue moon" '26; Dee Dee Club '27, '28; Junior Follies '27; "The Creaking Chair" '27; "Penrod" '27; "Peg O' My Heart" '28; "Birds Christmas Carol" '27; "Captain Crossbones" '27; Spring Festival '27; Minstrel '28; "Tulip Time" '28; Spanish Club '27.

RUTH SIMMONS, Collegiate

Girl Reserve '25, '26, '27, '28; Journalism Conference '28; Honor Society '28; Junior Follies '27; Mixed Chorus '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Accompanist '26, '27, '28; Pep Club '27, '28; "By Way of the Secret Passage" '28; Minstrel '28; Annual Staff '28; G. A. A. '28; Class Officer '27; Spanish Club '27.

CORINNE SANDERS, General

Muskogee High '25, '26; State Typing Contest '27; Junior Follies '27; Student Council '26, '27; Spring Festival '27.

RALPH JOHNSON, Mechanical Arts

MARGARET THOMAS, General

AVERY MITCHELL, Collegiate

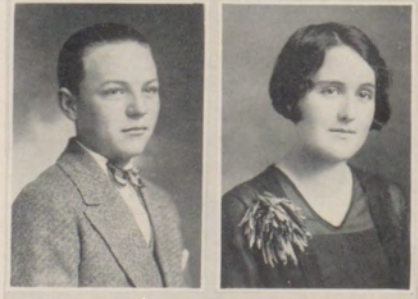
Class President '26, '27, '28; Glee Club '25; Junior Follies '27; Chapel Committee '26, '27, '28; Hi-Y '25.



DUANE TARMAN, Business

EUNICE STALEY, Collegiate

Orchestra '25, '26, '27; "Once in a Blue Moon" '26; Chorus '25, '26; Glee Club '25, '26; Junior Follies '27; G. R. '26, '27; Annual Staff '28.

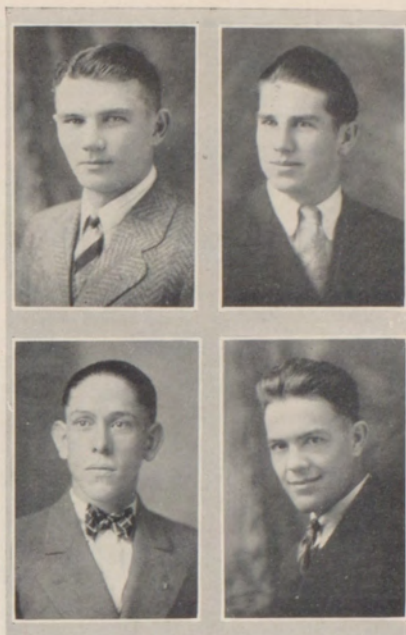


WALDEMAR CORDES, General
Hi-Y '28.

ELMER HATFIELD, General
Football '26, '27; Basketball '27;
Track '27, '28; "I" Club '28.

EDGAR A. WOODEN, General

LEO SCOTT, General
"I" Club '26, '27, '28; Football '25,
'26, '27; Track '26, '27, '28.

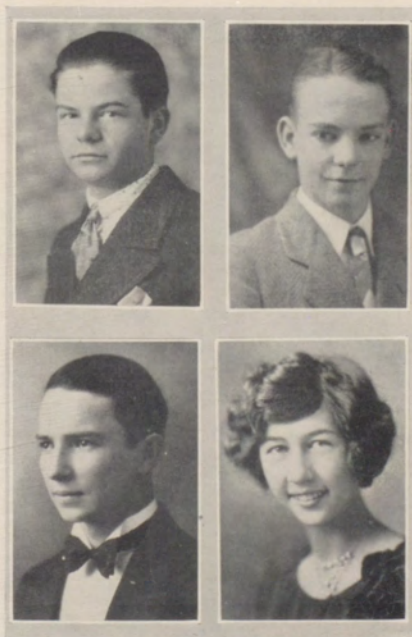


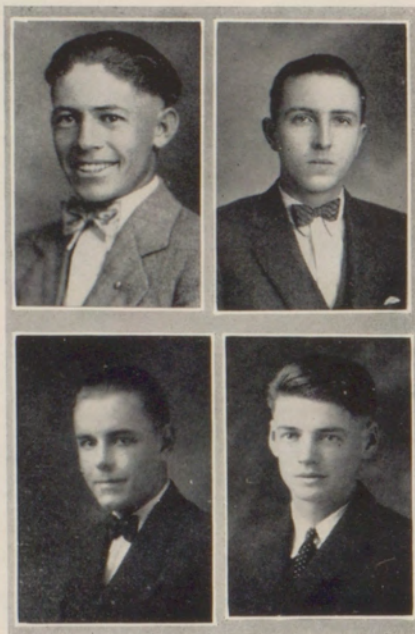
COMPTON JARRETT, Collegiate
Dee Dee Club '27, '28; "Penrod" '27;
"Strongheart" '28; Junior Follies '27;
Minstrel '28.

FARROL BEEVER, General
Band '24, '25; Dee Dee Club '26, '27,
'28; Hi-Y '25; Mixed Chorus '24, '26,
'28; Glee Club '24, '26, '28; "Once in a
Blue Moon" '26; Junior Follies '26;
Minstrel '25; Class Officer '25; "Pen-
rod" '26; "The Goose Hangs High"
'27; "Strongheart" '27; Spanish Club
'28.

THOMAS MEINHARDT, General
Class Officer '25; Dee Dee Club '28;
"Strongheart" '28; "Peg O' My Heart"
'28; Mixed Chorus '28; Glee Club '28;
"Once in a Blue Moon" '26.

FRANCES LEE, Collegiate
Honor Society '28; Girl Reserve '25,
'26, '27, '28; Mixed Chorus '25, '26, '27,
'28; Glee Club '25, '26, '27, '28; Pep
Club '27, '28; Dee Dee Club '27, '28;
Junior Follies '27; "Once in a Blue
Moon" '26; "Tulip Time" '28; "Pen-
rod" '27; "Birds Christmas Carol" '27;
"Strongheart" '28; "By Way of the
Secret Passage" '28; Annual Staff '28;
Sprin Festival '27; Girls' Athletic As-
sociation '28.





ALBERT SICKS, Mechanical Arts

ROBERT CATLETT, Mechanical Arts

EILL PAGE, Collegiate

"Captain Crossbones" '27; "Tulip Time" '28; Boys' Quartet '27, '28; Glee Club '27, '28; Mixed Chorus '27, '28; Band '25, '26, '27, '28; Orchestra '25, '26, '27, '28; Southeast Kansas Orchestra Delegate '28; Brass Quartet '26, '27, '28; Minstrel '27, '28; Junior Follies '27; Spring Festival '27.

ROBERT ANDERSON, General

GLADYS CLUBINE, General

WILMA HORTON, General

Wayside High School '25, '26, '27; Girl Reserve '27, '28; Typing Contest '26, '27.

MARIE BIEDERMAN, General

Girl Reserve '28; Chorus '25.

IRENE ADAMS, Collegiate

Glee Club '25, '26, '27, '28; Mixed Chorus '25, '26, '27, '28; "Once in a Blue Moon" '26; "Captain Crossbones" '27; Orchestra '27, '28; Band '28; Minstrel '27, '28; Girl Reserve '25, '26, '27, '28; Spanish Club '28; Junior Follies '27; Spring Festival '27.



LUCILLE POLSON, General

DAVID JENKINS, Mechanical Arts
Spring Festival '25.



VIRGINIA LEE FARRELL, General

HAZEL BYXBE, Collegiate
Girl Reserve '25, '26, '27, '28; "Once
in a Blue Moon" '26; "Captain Cross-
bones" '27; "Tulip Time" '28; "Strong-
heart" '23; "Peg O' My Heart" '28;
Minstrel '27, '28; Junior Follies '27;
Glee Club '25, '26, '27, '28; Mixed
Chorus '25, '26, '27, '28; Pep Club '28;
Dee Dee Club '28; Spring Festival '27;
Girls' Athletic Association '28.



WALLACE ARRINGTON, Collegiate
Scholarship Team '27; Student
Council '27; HI-Y '25, '26, '27, '28; De-
bate '27, '28; Honor Society '28; Na-
tional Oratorical Contest '27.

BEULAH HILYARD, Business
Chorus '25.



MARGARET WRIGHT, General
Dauber Club '28; Girls' Athletic
Association '28; Girl Reserve '28.

WALDO McNUTT, Collegiate
Junior Follies '27; Debate Team '28;
Spanish Club '27; Sea Scouts '28; St.
Joseph '25, '26.



VERNON HADLEY, General
Orchestra '28.

BERNICE CARLETON, Collegiate
Orchestra '25, '26, '27, '28; Band
'28; Glee Club '28; Mixed Chorus '28;
Spanish Club '27; Girl Reserve '27,
'28; "Tulip Time" '28; "Mirandy's Min-
strel" '27; "Old Kentucky Minstrel"
'28; Junior Follies '27; Southeast Kan-
sas Orchestra Delegate '28.

NAOMI FRILEY, Collegiate
Honor Society; Pep Club '27, '28,
Girl Reserve '25, '26, '27, '28; Class
Officer '26, '27, '28; Glee Club '25, '26,
'27, '28; Mixed Chorus '25, '26, '27, '28;
"Once in a Blue Moon" '26; "Captain
Crossbones" '27; "Tulip Time" '28;
Junior Follies '27; Daubers Club '28;
Ye Old Time Concert '27; Scholarship
Team '25, '27.

MINER ZINSER, Mechanical Arts
Band '27, '28.

EDITH HARE, General
Girl Reserve '25.

BILL HARSCH, Collegiate
Hi-Y '25; "Once in a Blue Moon"
'26; Chorus '25, '26, '27, '28; "Captain
Crossbones" '27; "Creaking Chair" '27;
Junior Follies '27; Dee Dee Club '27,
'28; Glee Club '25, '26, '27, '28; "Tulip
Time" '27; Spring Festival '27; Min-
strel '28.

CARL WADE, Collegiate

JULIET FRYE, General
Girl Reserve '26, '27, '28; Chorus
'25, '26; State Scholarship Contest '26,
'27; Junior Follies '27.



SERENA KANDT, Commercial
 Chorus '24, '25; Spring Festival '23;
 Junior Follies '27; Pep Club '27

LLOYD TORRENCE, Collegiate
 Orchestra '27, '28; Band '27, '28;
 Spanish Club '27; Pittsburg Music
 Contest '27.

FAYE TABB, Collegiate
 Orchestra '25, '26; Glee Club '25,
 '26, '27, '28; Spanish Club '27; Junior
 Follies '27; Minstrel '27; "Once in a
 Blue Moon" '27; G. A. A. '27.

DONALD McINTIRE, Collegiate
 Hi-Y '28.



ETHEL HOOPES, Collegiate

CLARENCE MOXLEY, Accounting
 Junior Follies '27.

HAROLD GIBSON, Collegiate
 Honor Society '28; Glee Club '25,
 '26, '28; Orchestra '25, '26, '28; Band
 '28; Scholarship Team '27; South-
 eastern Kansas High School Orches-
 tra '28; String Quartet '28; Chorus
 '25, '26, '28; "Once in a Blue Moon"
 '26; Junior Follies '27; Mixed Instru-
 mental Quartet '28.

FRANCES BULLOCK, Collegiate
 Girl Reserve '26, '27, '28; Mixed
 Chorus '26, '27, '28; Girls' Glee Club
 '26, '27, '28; "Captain Crossbones" '27;
 Minstrel '28; Girls' Athletic Associa-
 tion '28; Spanish Club '27; Spring Festi-
 val '26; Ye Olde Tyme Concert '26.



TOM LEWIS, Collegiate

GLADYS LOLLY, Collegiate

Glee Club '26, '27; Mixed Chorus '26, '27; Junior Follies '27; "Once in a Blue Moon" '26.

ERMA HIBBENS, Collegiate

"Once in a Blue Moon" '26; "Tulip Time" '28; Honor Society; Daubers Club '28; Girl Reserve '25, '26, '27, '28; Class Officer '27, '28; Pep Club '27, '28; Glee Club '25, '26, '27, '28; Mixed Chorus '25, '26, '27, '28; Junior Follies '27; Scholarship Team '27.

CHESTER HILTON, General

Sawyer High School '25, '26; Class President '25, '26; Student Council '26; Boys' Club '25, '26; Junior Play '26; Junior Follies '27.

HAROLD STALEY, General
Junior Follies '27; Spanish Club '27; Journalism Conference '28.

HELEN TRUMAN, General
Girl Reserve '25; Mixed Chorus '25, '26; Junior Follies '27.

OMA MELUGIN, General
Spring Festival '27.

MERRITT WYCKOFF, Collegiate
Orchestra '26, '27, '28; Football '26, '27; Track '27, '28; "I" Club '28.



ANNA MARIE SELLARS, Collegiate
 "Cosy Corners" '25; Girl Reserve
 '25, '26, '27, '28; Mixed Chorus '25, '26,
 '27, '28; Glee Club '25, '26, '27, '28;
 Honor Society '27, '28; Pep Club '27,
 '28; "East is West" '26; "Penrod" '27;
 "Once in a Blue Moon" '26; "Tulip
 Time" '28; "Birds Christmas Carol"
 '27; "By Way of the Secret Passage"
 '28; Dee Dee Club '27, '28; Junior Fol-
 lies '27; Spring Festival '26, '27, '28;
 Minstrel '27, '28; G. A. A. '28.

LORETTA GOODELL, Collegiate
 "Cosy Corners" '25; "Once in a
 Blue Moon" '26; "Tulip Time" '28;
 "Birds Christmas Carol" '27; "Strong-
 heart" '28; Minstrel '28; "Peg O' My
 Heart" '28; Junior Follies '27; Spring
 Festival '27, '28; Class Officer '26, '27;
 Dee Dee Club '27, '28; Girl Reserve
 '25, '26, '27, '28; G. R. Cabinet '26, '27,
 '28; Honor Society '27, '28; Pep Club
 '27, '28; Cheer Leader '26, '27, '28;
 Mixed Chorus '26, '27, '28; Glee Club
 '26, '27, '28; Spanish Club '27; Daub-
 ers' Club '28.

LOUISE BULLOCK, Collegiate
 Girl Reserve '26, '27, '28; G. A. A.
 '28.

MARGARET ALTAFFER, Business
 Girl Reserve '28.



ELEANOR MORRIS, Collegiate
 Girl Reserve '25, '26, '27, '28; Mix-
 ed Chorus '25, '26, '27, '28; Glee Club
 '25, '26, '27, '28; Mixed Quartet '27,
 '28; Girls' Quartet '27, '28; "Once in
 a Blue Moon" '26; "Tulip Time" '28;
 "By Way of the Secret Passage" '28;
 Pep Club '27, '28; Junior Follies '27;
 Dee Dee Club '28; Tulsa Music Con-
 ference '27; Journalism Conference
 '28; Annual Staff '28; Class Officer
 '28; Minstrel '28; Spring Festival '27;
 Spanish Club '27; Student Council '26.

ROBERT ROSS, General
 Band '25, '26, '27, '28; Football '27;
 "I" Club '28; Orchestra '26, '27.

HAROLD HOOVER, Mechanical Arts
 Student Chapel Committee '25.

ROSEMARY SEYMOUR, Collegiate
 Girl Reserve '25, '28; Chorus '25,
 '26, '27; Junior Follies '27; Dee Dee
 Club '27, '28; "Penrod" '27; "Strong-
 heart" '28; "By Way of the Secret
 Passage" '28; Pep Club '28; Girls' Glee
 Club '25, '26, '27; "Once in a Blue
 Moon" '26; Assembly Representative
 '28; Minstrel '28; Spring Festival '27;
 "Birds Christmas Carol" '27; Spanish
 Club '27.



EDWARD RILEY, General

Glee Club '26, '27, '28; Mixed Chorus '26, '27, '28; "Once in a Blue Moon" '26; "Captain Crossbones" '27; Junior Follies '27.

AVONEL DURYEA, General
Cherryvale '25; Orchestra '26.



MARTHA SHOOP, General

Buffalo High School '25, '26, '27; "The Bell of Barcelona" '25; "The Pirate's Daughter" '26; Glee Club '26, '27; Junior Play '27; Annual Staff '28; Spanish Club '28.

CORWIN HUBBARD, Mechanical Arts

COSMO COUKOULIS, General

Neodesha '26; Joplin '26; Football '26, '27; Basketball '27, '28; Track '28; "T" Club '28; Annual Staff '28.

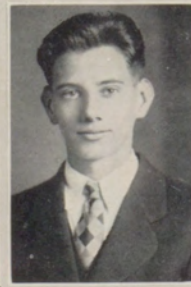
FAYE RUSSELL, Business

Chorus '25, '26; Junior Follies '27; Girls' Athletic Association '27; "By Way of the Secret Passage" '28; Minstrel '27, '28.

JOSEPHINE FISHER, General

Spring Festival '26, '27, '28; Girls' Athletic Association '27, '28; Dee Dee Club '28; Junior Follies '27; Minstrel '28; "By Way of the Secret Passage" '28; Girl Reserve '26.

Douglas Scott, Collegiate
Annual Staff '28; Tennis '28.



MARGARET COLBURN, Collegiate

Girl Reserve '25, '26, '27, '28;
"Tulip Time" '28; "Strongheart" '28;
Mixed Chorus '25, '26, '27, '28; Glee
Club '25, '26, '27, '28; Student Council
'26; Honor Society '28; Spring Fes-
tival '27; Junior Follies '27; "By Way
of the Secret Passage" '28; Dee Dee
Club '28; Minstrel '28; Pep Club '27,
'28.

ARTHUR OVERTON, Collegiate

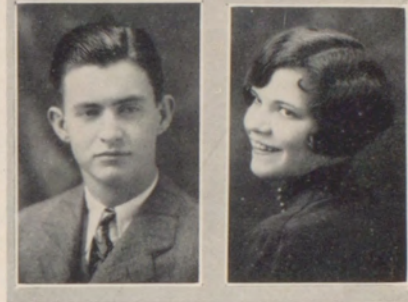
Hi-Y '26, '27, '28; Scholarship Team
'26, '27; Honor Society; Hi-Y Cabinet
'28; Debate '27, '28; Business Manager,
Orange and Black.

TED ZELLER, Collegiate

"Once in a Blue Moon" '26; "Tulip
Time" '28; Scholarship Team '27;
Minstrel '28; Glee Club '25, '26, '27,
'28; Mixed Chorus '25, '26, '27, '28.

AVA MIDCAP, Collegiate

Dee Dee Club '27, '28; Pep Club '28;
Chorus '26; Junior Follies '27; "Birds
Christmas Carol" '27; Minstrel '26, '27.



JESSIE MUSTAIN, General

Chorus '25; Junior Follies '27.

EVA MAE LINGLE, Collegiate

McPherson High '25; Lakeland,
Florida, High '26; Girl Reserve '25,
'27, '28; Scholarship Contest '27.

LUCILE CLARK, Commercial

Glee Club '25, '26, '27, '28; Girl Re-
serve '26, '27, '28; Minstrel '26, '27;
Mixed Chorus '26, '27, '28; Junior Fol-
lies '27; "By Way of the Secret Pas-
sage" '28; Dee Dee Club '28; Spring
Festival '26; "Once in a Blue Moon"
'26.

GLADYS SMITH, General

Girl Reserve '25, '26.



GEORGE GILMORE, Collegiate
 Orchestra '25, '26, '27, '28; Dee Dee Club '27, '28; Mixed Chorus '25, '26, '27; Hi-Y '25; "Once in a Blue Moon" '26; Delegate to Tulsa Music Conference '27; "Goose Hangs High" '27; Minstrel '26; "Strongheart" '28; "Peg O' My Heart" '28; Glee Club '25, '26, '27; S. E. Kansas Orchestra '28; Junior Follies '27; String Quartet '26, '27, '28; Spanish Club '27.

NELLE FUGH, General
 Chorus '25; Girl Reserve '25; Glee Club '26.

ELVA FLANNAGAN, General
 Wayside '25, '26; Dramatics Club '25, '26; G. A. A. '27.

HAROLD WINT, Collegiate
 Spanish Club '27; Junior Follies '27.

DONALD DILLMAN, Mechanical Arts
 Hi-Y '24 '25; Dee Dee Club '26, '27; "Penrod" '27; Chorus '26, '27, '28; Mixed Quartet '27, '28; Glee Club '26 '27; Scholarship '26; Junior Follies '26; Minstrel '27.

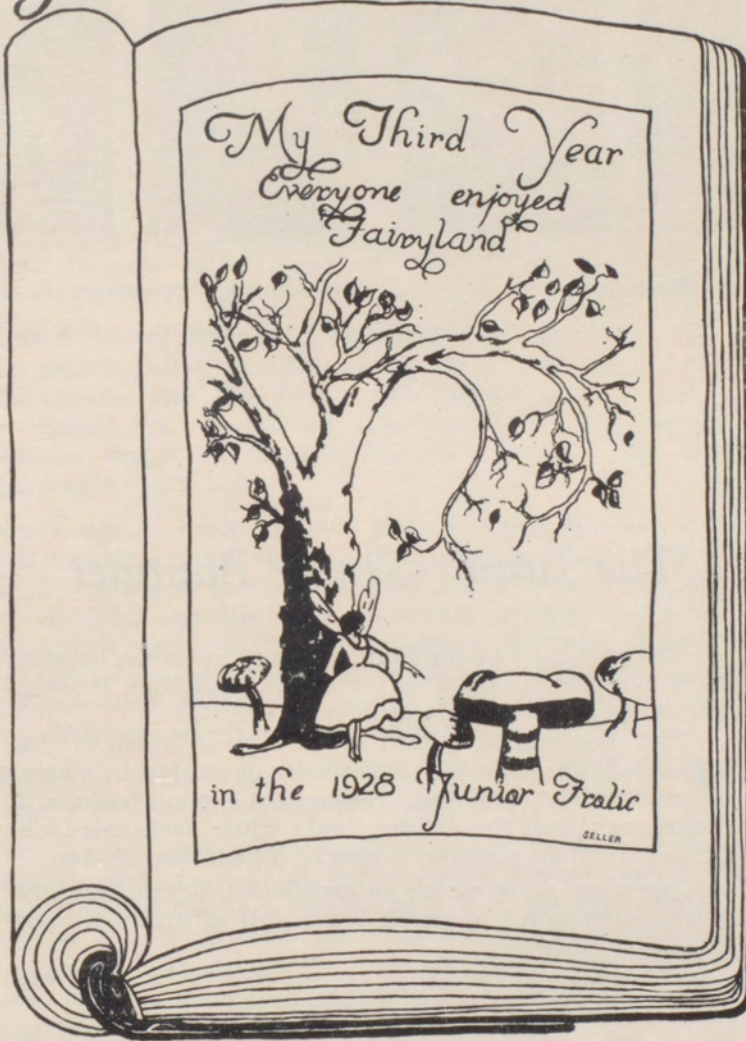
NADYNE McDANIEL, General
 Girl Reserve '25, '26, '28; Dee Dee Club '27, '28; Junior Follies '27; Pep Club '28; Journalism Conference '27; G. A. A. '28.

MARIE BOLT, Business
 Girl Reserve '28; Chorus '26, '27.

WALTER ROOT, General
 Junior Follies '27; Dee Dee Club '28; "Strongheart" '28; Marionettes '28.



JUNIORS



JUNIOR CLASS OFFICERS



Gerald Speer, President

Faye Stone, Treasurer

Betty Sloan, Secretary

Robert Turner, Vice-President

The Junior-Senior Banquet

The ambitions of the junior class to make the banquet of '28 even more enjoyable for the Seniors than those of previous years were more than realized.

The banquet was held in the dining room of the Memorial Hall which was artistically decorated in a color scheme of violet, pink, and yellow. Large pink baskets of wisteria enclosed the ceiling lights while each side light and post light formed the center of a beautiful flower.

The stage upon which an excellent program was given was surrounded by porch boxes full of pretty flowers of various varieties.

The whole served to create an impression that will long be remembered by the classes of '28.

The Junior Follies

Everyone agrees that the Junior Follies given this year was the best, or at least one of the best, in the history of I. H. S. This annual event was staged in the auditorium on the evening of March 8, by the junior class. The talent, the costumes, and the scenery were unsurpassable in beauty and pep. There were more large choruses than ever before, and as a result, more juniors had a chance to take part.

Of the five parts into which the varied program was divided, the first was the "Blue Danube" Chorus, a pretty and graceful opening scene.

In the second division the scene changed to a true Fairyland in Spring Time. Huge nodding dandelions and toadstools were the background for the antics of the seedy old tramp, and for the dainty fairy queen, Lola Stewart, surrounded by her five lovely attendants.

In Part III the audience was delighted by an entirely different scene—a moonlight dialogue between two shy but willing lovers. This sketch, "The Municipal Davenport," was cleverly presented by Jeanne Seymour and John Brown.

The next division, Part IV, was the scene of spring pleasures and pastime at the country club. The club guests, as well as the audience, were entertained by various snappy choruses—The Skating Chorus, the Spring Flowers, The Gardeners, the Musicians, the Reducers, and the Club Entertainers, all equally enjoyable.

Part V was perhaps the most elaborate and pleasing of the whole program. Lola Stewart again took the leading part as a Lady of Memories. As she lifted out her treasures one by one from her treasure chest, memories of the past were recalled, and she revisited scenes of other days—charming Alice Blue Gowns, with their escorts, bright, demure Chinese dolls, and fantastic Alaskan Totem Poles. Another feature of this part was a striking Russian dance by Marie Clark and Thelma Barani, while the clever, peppy jazz chorus—a Modern Memory—was an appropriate ending.

The grand finale, when the entire cast sang "Let a Smile Be Your Umbrella," was a fitting climax for the splendid entertainment.

Miss Gansel, junior class sponsor, may be said to be the moving spirit of the Follies each year. It is her ingenuity, her enthusiasm, and her effort which make this event such a success as it was this year. She is aided in this work by Miss Spradling, who trains the dancers, Miss Martin, who is responsible for much of the artistic scenery and costumes, Miss Gallemore, who assisted with the costumes, and Miss Ingleman, who helps in directing the speaking and acting parts of the Follies.

Yes, we think that the Junior Follies of 1928 was a real success.

—Winifred Scott



Betty Sloan
Ralph Sharpe
Hazel Hoover

Irene Herard
John Hancock
Nadine Tincknell

Phyllis Miller
Gordon Arnett
Marie Clark

Jane Welch
Kenneth Campbell
Marie Slater

Evelyn Hait
Douglas Veith
Gladys Wells

Faye Stone
Kenneth Tallman
Pauline Russell

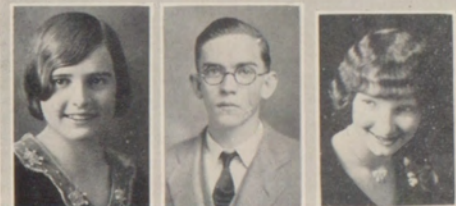
Shirley Shaffer
Cleo McConnell
Ruth Beeler



Pauline Baker
Dale Neel
Elinor Wingfield



Alice Wagner
Ralph Watkins
Ruby Scott



Laura May Knadle
Doyle Harbert
Lola Stewart



Myrna May Gemmons
Robert Turner
Thelma Barani



Ester Nelson
Robert McClure
Alta Willenburg





Wilma Hasselmann
Louis Libby
Mildred Bassett



Ruth Titsworth
John Brown
Joycelyn Leppelman



Emily Schofield
Ernest Loomer
Sara Boyle



Alice Craig
Richard Salathiel
Louise Blackmore



Jeanne Seymour
Neal Barnett
Bonnie Young



Thelma Rose
Elmo Huston
Winifred Scott

Helen Whitely
Harry Forman
Marjorie Chapman



Evelyn Quattlebaum
George Knolls
Ruth Sewell



Ruth Gillen
Everett Hollar
Gertrude Blex



Josephine Kelly
Francis Miller
Enid Hines



Juanita Hoopes
Harold Ferrell
Pauline Dancer

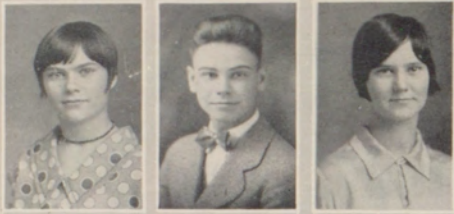


Grace Mensch
Marion Boner
Rosa McQuire





Wilma Salathiel
Parker Willet
Katherine Talbot



Nadine Wade
Gerald Speer
Cleta Mensch



Marie Sexton
Milton Marshall
Faxine Barnes



Nevada Thompson
Paul Kratz
Mary Agnes Burns



Louise Krone
Melvin Doop
Katharine Stevens



Marie Weber
William Lockmiller
Patty Mitchell

Maurine Strain
Maurice Miner
Ermine Byrns



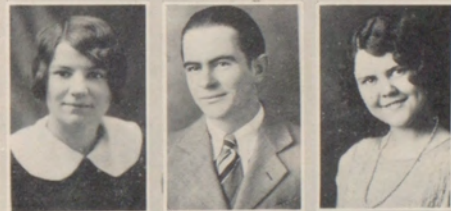
Mildred Bradshaw
Eugene Elliott
Erma Edwards



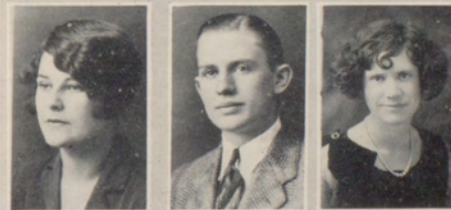
Sara Lou Bryant
Francis Anderson
Bernice Brown



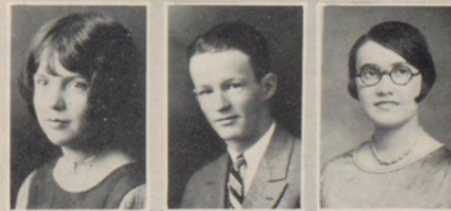
Maxine Arrington
Emile Aucremann
Alice Robinson



Marguerite McKay
Royce Nickey
Francis Miller



Maxine Wilson
Augustine Gibson
Laura Inman





Ella Mae Barnett
Louis Crawford
Agnes Hess



Carl Keller
Neil Nuckolls



Marjorie Porter
Thelma Marmon
Nettie Jane O'Brien



Joe Johnson
Madeline Wadman
Forest Hudiburg

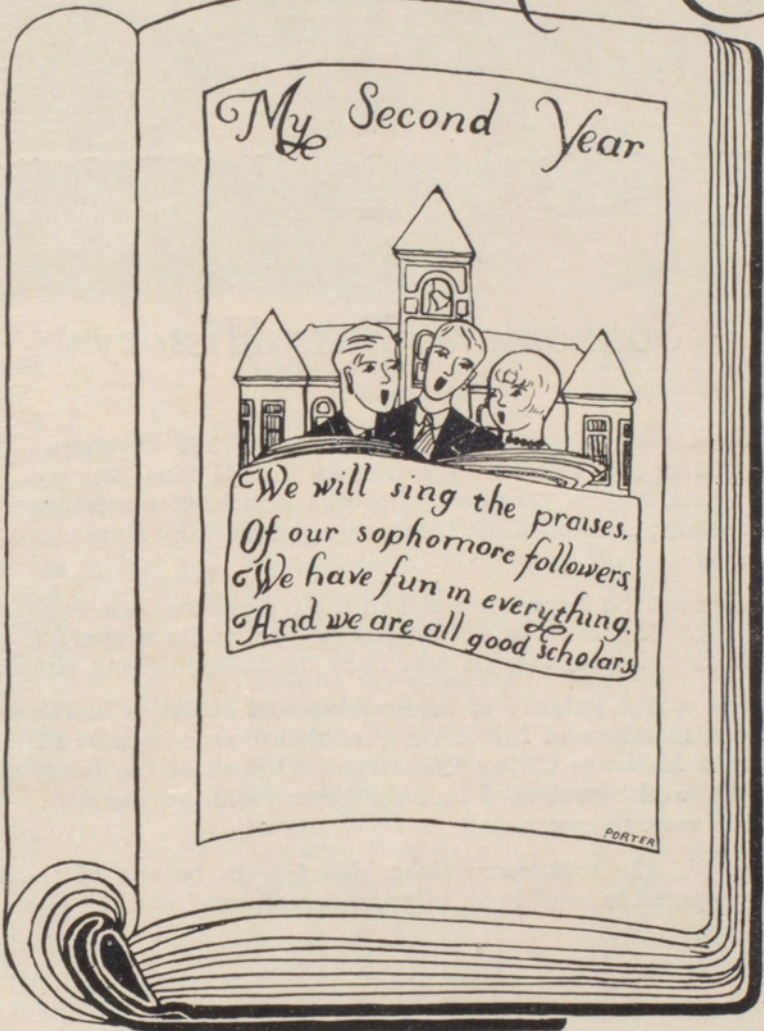


Gladys Stevens
Alberta Cole

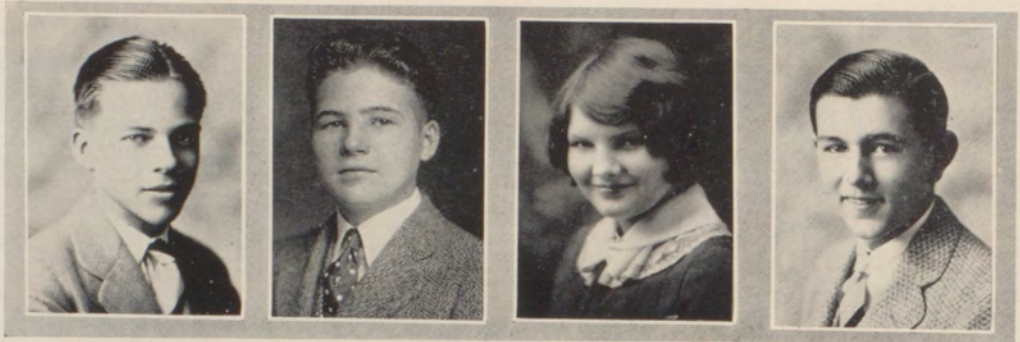


Harry Mitchell
Audrey McAnulty
Ronald Grabham

SOPHOMORES



SOPHOMORE CLASS OFFICERS



Frederic Wilhelm, Secretary

Dorothy Knock, Vice-President

Preston Kors, Treasurer

Jack Raglin, President

Sophomore Class History

The Sophomore Class of '28 is composed of 199 members. The class sponsors are Miss Edith Hackney and Miss Lucille Muenzenmayer, and the officers are: Jack Raglin, president; Dorothy Knock, vice-president; Frederic Wilhelm, secretary; Preston Kors, treasurer; and Dorothy Knock, chapel representative.

Although not the largest in number, the sophomore class is not surpassed by any in spirit. This class has always been loyal in its support of all school activities. In fact, loyalty may be said to be its distinguishing virtue.

There is a nice balance of scholarship and athletics in the sophomore class. Students, members of this class, placed last year both at Pittsburg and Emporia, Leona Mallonee taking the first in English at the latter place. The class is equally well represented in the athletic field, having able representatives in all the various sports.

All in all, the sophomore class bids fair to be one of the best that I. H. S. has prepared to send forth into the "crool, crool world."

—Jack Raglin

SOPHOMORE CLASS



Claudene Adams
 Lois Adams
 Grace Allen
 Bessie Altaffer
 Arline Anderson
 Ivy Atkinson
 Margaret Atkisson
 Yvonne Bailey
 Vivian Barker
 Estella Barnett
 Ada Barnwell
 Leora Barnwell
 Letha Bates
 Marjorie Beathe
 Margaret Bergman
 Hulda Blade
 Ruby Blake
 Dot Bright
 Nina Bryan
 Opal Burns
 Marjorie Clark
 Grace Clennan
 Iris Cline
 Lauraine Jo Cooper
 Eva Corn
 Dorothy Dambacher
 Mildred Dillon
 Lorene Dutcher
 Aldeen Donaldson
 Marguerite Donaldson
 Marguerite Dubbels
 Lucile Erhart

Mary Eloise Gorman
 Rozelle Follett
 Letha Gibson
 Opal Gibson
 Bessie Gillen
 Elizabeth Gordon
 Helen Gottlieb
 Wilma Green
 Marie Gruver
 Frances Harper
 Mildred Hasselmann
 Dorothy Hiatt
 Dorothy Hockensmith
 Mildred Hockett
 Gretchen Huff
 Millicent Hollingsworth
 Alice Jenkins
 Virgie Jackson
 Florence Kasper
 Eunice Kerr
 Beth Keller
 Bernice Kirby
 Dorothy Knock
 Helen Knothe
 Myrtle Kerr
 Gwendolyn Klein
 Ann Frances Loftus
 Marguerite Love
 Peggy Lies
 Alice Lindberg
 Virginia Inscho
 Martha Mason

Hazel Meekins
 Elsie Megredy
 Mildred Miller
 Violet Moon
 Bessie Morris
 Wilma Nance
 Luther Mae Smith
 Sylvia McKay
 Leona Mallonee
 Thelma McCloud
 Ethelyn Nice
 Retha Payton
 Thelma Rose
 Gladys Renner
 Alice Robinson
 Verna Radcliffe
 Ethel Shobe
 Mildred Smith
 Helen Surber
 Gladys Stephens
 Gertrude Scott
 Nellie Scott
 Cecile Shadley
 Margaret Schabel
 Shirley Shaffer
 Louise Thibus
 Gladys Thompson
 Thelma Tucker
 Dorothea Watson
 Opal West
 Dorothy White
 Marguerite Wilcox

SOPHOMORE CLASS

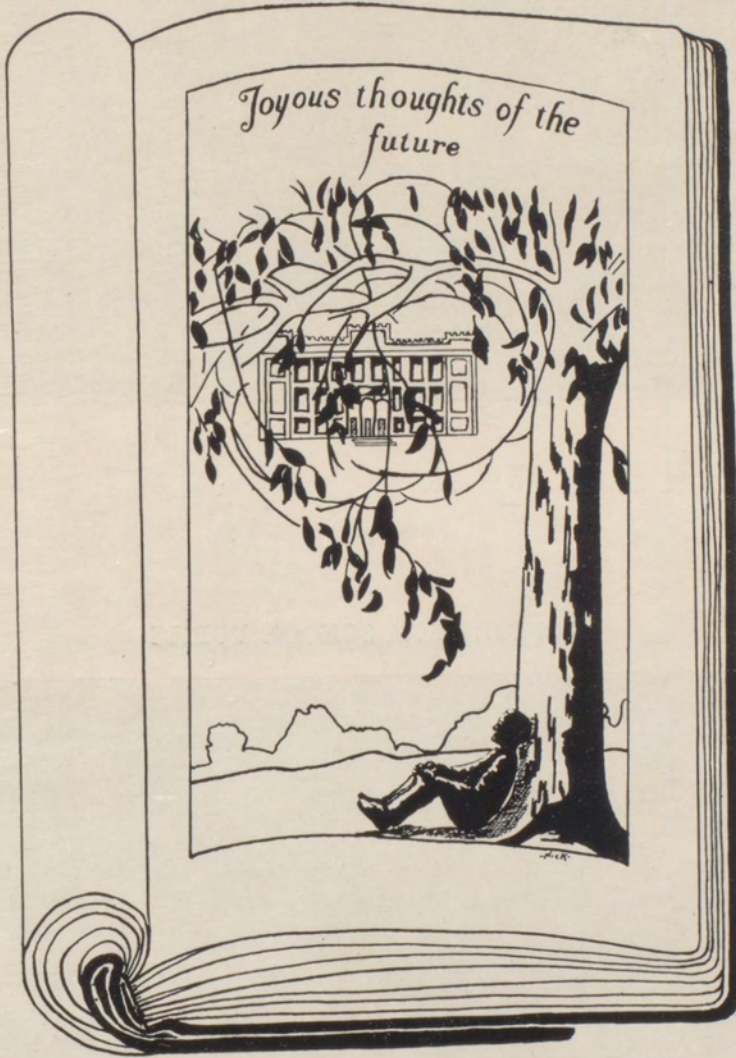


Margaret Wills
 Ella Mae Wingard
 Helen Wyrick
 Russell Adair
 Harry Allen
 Robert Allred
 Gordon Arnett
 Erdon Avery
 Bill Arthur Bergman
 Roger Blades
 Barton Blakeslee
 Alvin Bredehoff
 Eugene Buchanan
 John Buckles
 James Burke
 LeRoy Butler
 Wm. Cain
 Earl Campbell
 Billy Campbell
 Kenneth Campbell
 Max Carter
 Carl Clark
 Gene Clark
 James Clark
 Samuel James Clem
 Lawrence Combs
 Ivan Cotner
 James Crigger
 Jesse Dalton
 Stephen DeVore
 Arthur DeVore
 Dale Doakes

Charles Ellis
 DuWayne Emery
 August Etzold
 Lyle Farlow
 Kenneth Frye
 Donald Graham
 Ray Goad
 Glenn Gibson
 Arthur Gall
 Donald Goff
 Harold Grabham
 Merlvin Grabham
 George Hare
 Dwight Harper
 Eugene Head
 Maurice Hight
 Thurman Hobson
 Billy Inge
 Joe Johnson
 Rodgers Johnson
 Jay Wiley Jones
 Alan Kelsey
 Karl Klumpp
 Preston Kors
 Sidney Kramer
 Caryl Krone
 Loren Lucas
 Vernon McKay
 Milton Marshall
 John Miller
 Paul Miller
 James Nice

Lynn O'Neal
 Charles Overton
 Harold Peck
 Maynard Pence
 William Pendleton
 Nathan Persky
 Harry Pugh
 Jack Raglin
 John Reed
 Raymond Riley
 Harry Roberts
 Darrell Russell
 Clarence Scranton
 John Searle
 Albert Sewell
 Fred Sheldon
 Alfred Simpson
 Robert Slater
 Kenneth Snell
 Lester Snodgrass
 Leonard Stotts
 Robert Stroud
 Forrest Turner
 John Troutman
 Virgil Utz
 John Wainscott
 Virgil Ward
 Edward White
 Frederic Wilhelm
 James Wm. Woodruff
 Charles Wyatt
 Howard Wyckoff

JUNIOR HIGH



JUNIOR HIGH SCHOOL PUPILS



JUNIOR HIGH SCHOOL PUPILS



JUNIOR HIGH SCHOOL PUPILS



JUNIOR HIGH SCHOOL PUPILS







OFFICERS OF JUNIOR HIGH GIRL RESERVE



Top Row, left to right—Gibson, Atkisson, Bailey, E. Cowles, Wycoff, Fennimore, Street, Dungan.
 Second Row—White, Helm, Wahl, McCune, Aubuchon, Arnett, Page, Mibeck.
 Third Row—Stewart, Daugherty, Work, J. Cowles, Shobe, J. Wilkerson, B. Wilkerson.

Junior High Girl Reserve

The Junior High School Girl Reserve is an organization for all Junior High girls. Its purpose is to help girls "find the best" in life, spiritually, mentally, and physically. Every member of this organization tries to live up to the code, which was established by the Y. W. C. A. for all Girl Reserve groups in the United States.

There are one hundred and twenty-five Girl Reserves in Junior High, and they are separated into two groups. One, called the "Blue Star," is sponsored by Miss Wahl and Miss Aubuchon. The other group, called the "Blue Triangle," is sponsored by Miss McCune and Miss Crocker. Each group has its own officers and own meetings.

The meetings this year were based upon the Girl Reserve Code. The meetings are held every two weeks and are in charge of members from the two groups.

The Girl Reserve tries to help the school and city in every way possible. Each group sent representatives to the Y. W. C. A. conference held here. The Blue Star group was represented by Alice Page and Jessie Wilkerson. The Blue Triangle was represented by Frances Work and Gladys Hurd. The organization raised money for club expenses by selling candy at school and school games.

The picture above shows all the officers of both groups. The main officers of the two groups are: Blue Star—President, Avis Shobe; Vice-president, Jessie Wilkerson; Secretary, Bessie Wilkerson; Treasurer, Alice Page. Blue Triangle—President, Jacqueline Cowles; Vice-president, Frances Work; Secretary, Mary Catherine Daugherty; Treasurer, Janice Street.

—Bessie Wilkerson

JUNIOR HIGH SCHOOL HI-Y



Top Row, Left to Right—Miller, Campbell, Burns, Behrens, Patton, Burroughs.
Second Row—McNutt, Cook, Shepard, James, Porter, Gwartney.
Third Row—Wade, Davis, Clement, Heckethorn, Snodgrass, Graves, Miller.

The Junior Hi-Y

The Junior Hi-Y was sponsored this year by Mr. Heckethorn. The membership at present is twenty members.

The purpose of the Hi-Y is to create, maintain, and extend throughout the school and community high standards of Christian character.

The club has carried on several projects during the year. The Inner Circle group has been helpful to several of the members. The club helped to sponsor the Father and Son banquet, and Mother and Son banquet was held the latter part of April.

Delegates were sent to the conference at Parsons. These conferences are helpful, not only to each Hi-Y member, but also to the club.

The officers during the past year were: President, John Clement; Vice-president, Melvin Marsh; Secretary, William Shepard; Treasurer, Dowdal Davis.

—John Clement

"I want a job as a radio announcer," said Charles Stewart.

"Let me hear you announce."

"Thawss us stawshung Kawgawhug, San Funniscaw, Cawlifawniaw. Th' nuxt nawber wulla, Walba Wazz Ong Glawhy, plawwed bawth Sawga Hong Gaw awkstwa Ullga waw gawlahaw."

"Name your own salary, my good fellow."—Life

* * * * *

Emptying a Nutshell

Bruce Stewart: I have only a minute to spare.

Jacqueline Cowles: Good—tell me all you know.

* * * * *

Chas Raglin had fallen into a creek, and a kind old teacher had stopped until he was rescued and safely on the bank.

"Dear me, how did you come to fall in?" she asked the unfortunate boy.

"I didn't come to fall in," he explained, "I came to fish."

* * * * *

Horrible Mention

On the last day of school prizes were distributed. When Eugene Perkins returned home his mother was entertaining callers. "Well," said one of the callers, "did you get a prize?"

"No," replied Eugene, "but I got horrible mention."

* * * * *

Miss Aubuchon says, "It is really surprising how many new and startling things I learn from my pupils. Last week, for instance, I found from the examination papers of a class of twenty-five that:

The plural of spouse is spice.

The subjects have a right to partition the king.

A mosquito is a child of black and white parents.

The population of New England is too dry for farming.

Mental Science

Mrs. Smith (at 1 A. M.): Oh, Deane, wake up! I can just feel there's a mouse in the room!

Deane (drowsily): Well just feel there's a cat, too, and go to sleep.

* * * * *

Liza, the negro cook, answered the telephone one morning, and a cheerful voice inquired, "What number is this?"

Liza was in no mood for trifling questions, and said, with some asperity, "You ought to know. You done called it."

* * * * *

The wearied and haggard shop assistant had been kept busy so long by an important customer, that eventually he demanded:

"Madam, are you shopping here?"

"Certainly," retorted the woman.

"Oh," went on the assistant, "I thought you were taking an inventory."

* * * * *

"Where did you find this wonderful follow-up system? It would get money out of anybody."

"I simply compiled and adapted the letters my son sent me from college."

* * * * *

Roy McFalls was trying to lead a big St. Bernard up the road.

"Where are you going to take that dog, my little man?" inquired a passer-by.

"I—I'm going to see where he wants to go first," was the breathless reply.

* * * * *

Walter Linville: Pa, what's the difference between a hill and a pill?

I don't know, my son, unless it's that hill is high and a pill is round. Is that it?

No! A hill is hard to get up and a pill is hard to get down.

Miss Crocker: Marie, what book are you reporting on?

Marie: Mrs. Wiggs of the Garbage Patch.

* * * * *

Katharyn: Shall I put on my mackintosh and run out and post these letters mother?

Mrs. Stevens: No, dear, it's not fit for a dog to be out a night like this. Let your father post them.

* * * * *

Mr. Lewis: Why did the Normans and Saxons fight at Hastings?

Frederic Wilhelm: That's where they happened to meet.

* * * * *

Women are foolish to set out tubs to catch soft water when it's raining hard.

* * * * *

Miss Burns: What did Sir Walter Raleigh say to Queen Elizabeth when she stepped on his coat?

Isador Waxe: Step on it, Lizzie.

* * * * *

Voice (over phone): Hello! Is this the pool hall?

Gruff Voice: Yes!

Voice: Is Mike Howe there?

Gruff Voice: No! We don't allow cows in here.

* * * * *

Teacher: Johnny, can you make a sentence using the word dynamite?

Johnny: Joe asked me if Kate would let him kiss her. I said "No. But my sister Dinah might."

* * * * *

Mr. Daggett: Is Lindy a Pedigreed dog?

Miss Brown: Pedigreed? Why, if that dog could talk, he wouldn't speak to either of us.

* * * * *

"I see you got 73 in history," remarked the golf-parent absently. "What's par for the course?"

Aunt Jemima: Is you gwine ter let dat mewel do as he pleases? Wha's you' will power?

Uncle Jerry: My will powa's all right. You jest come out here an' measure dat here mewel's won't powa'.

* * * * *

Policeman: Did you see the number of the car that knocked you down, madam?

Mrs. Axton: No, but the woman in it wore a bee hive hat, trimmed with pink chiffon. And her motor coat was imitation fur.

* * * * *

Mr. Bowen: Machinery seems almost endowed with intelligence.

Charles Browning: That's right. Sometimes I catch myself usin' the same language to our own automobile that I use to the mule.

* * * * *

Correct

Prof. Castillo: What do you associate with the word mutton?

John Miller: Jeff.

* * * * *

Bumping The Bumps

Miss Crocker: What is a detour?

Chas. Stewart: The roughest distance between two points.

* * * * *

Miss Robinson: What do you mean by saying that Benedict Arnold was a janitor?

Dean Churchill: The book says that after his exile he spent the rest of his days in abasement.

* * * * *

Mr. Friley: Didn't I tell you to notice when the glue boiled over?

Freddie Goff: I did. It was a quarter past ten.

* * * * *

"We must pause," said Mr. Los-ey, climbing out of his flivver.

"Yes, my dear," said his wife, "I heard the tire punctuate."

"What is that picture of?" asked Tommie Covell.

"That's the Goddess of Liberty," Geo. Guernsey replied. "You can always tell her 'cause she's got an ice-cream cone in her hand."

* * * * *

Nathan Gibson: There was a lion layin' in front of—

Miss Crocker: Lying, Nathan, lying.

Nathan: Well, I'll swear on my oath that I'm telling the truth.

* * * * *

"Is Tommie Covell self-centered?"

"Self-centered? Why, that guy thinks 'Hail, hail, the gang's all here' is a solo!"

* * * * *

Diplomacy Again

Probably the most complete definition of diplomacy was given by Ward Hille in English class. "It's the thing that gets you into trouble," he said, "when a bigger boy than you has told something that is not so and you tell him so without using it."

* * * * *

Outside Inside

"Dear Mr. Stevens: Please excuse Mary for staying at home, as she was very sick. The doctor said she must stay in, and that is what made her stay out.—Mrs. Blank."

* * * * *

Nethersole: Why did you stop singing in the choir?

Featherstone: Because one day I didn't sing and somebody asked if the organ had been fixed.

* * * * *

Jack Emery (excited): "Ladies and gentlemen, I ask you: Do I look like I descended from a monkey? Do I?"

Seldon: "No, ye don't now, for a fact. Tell us how it happened."

Freshman: "I don't know." Sophomore: "I am not prepared." Junior: "I do not remember." Senior: "I don't believe I can add anything to what has been said."

* * * * *

Picked Green

Mrs. Arrington was shopping and was determined that the grocer should not take advantage of her youth and inexperience.

"Don't you think these eggs are very small?" she said, critically.

"I do," answered the grocer, "but that's the kind the farmer sends me. They are fresh from the country this morning."

"Yes," said Maxine, "that's the trouble with those farmers. They are so anxious to get their eggs sold that they take them off the nest too soon!"

* * * * *

"I see that you've given up driving."

"Yes, we had an accident."

"What happened?"

"I told her to release the clutch, and she let go of the steering wheel."

* * * * *

How many apples were eaten by Adam and Eve? We know that Eve 81, and that Adam 812, total 893. But Adam 8142 please his wife, and Eve 8142 please Adam total 89,384. Then again Eve 8142 42 by herself, and Adam 814242 by himself. Total 8,938,480.

* * * * *

Angel Footprints

Mr. Burfield, who professed to be fond of children, became very angry because some little fellow stepped on a new pavement before it was dry.

His wife rebuked him. "Why, I thought you loved children," she said.

"I do in the abstract, but not in the concrete," he replied.

ORGANIZATIONS





DEE DEE CLUB OFFICERS



Carl Bowen, President

Anna Marie Sellers, Secretary

Loretta Goodell, Treasurer Donald Dillman, Vice-President

Dee Dee Club

The Dee Dee Club is primarily a dramatic club, organized to promote the arts of public speaking and dramatics.

The Dee Dee Club chose for its officers this year: Carl Bowen, president; Donald Dillman, vice-president; Anna Marie Sellers, secretary; and Loretta Goodell, treasurer.

It has been the custom of the Dee Dee Club to present at least one long play each semester of the school year.

"Strongheart", the play of the first semester, was one containing both comedy and tragedy, and one of the best plays ever given by the club.

"Peg O' My Heart", the play of the second semester, was a comedy of many merits, and the applause of the audience fairly "raised the roof".

"By Way of the Secret Passage" was a pretty play given in honor of General Washington's birthday, as it dealt with revolutionary as well as modern times.

Besides these long plays the Dee Dee Club has entertained many of the clubs of the city with short plays. Also many short plays have been given for chapel, among which were "Suited at Last", "Alias Santa Claus", "Souvenir Spoons", and many others.

—Anna Marie Sellers

"BY WAY OF THE SECRET PASSAGE"



Left to Right—Sellers, Lee, Colburn, Fisher, Burton, Simmons, Russell, Patty, Morris, Clark, Seymour, Harper.

"PEG O' MY HEART"



Left to Right—Bowen, Pugh, Goodell, Gilmore, Harper, Brown, Meinhardt, Halsey, Byxbe.

SENIOR PLAY—"A FULL HOUSE"



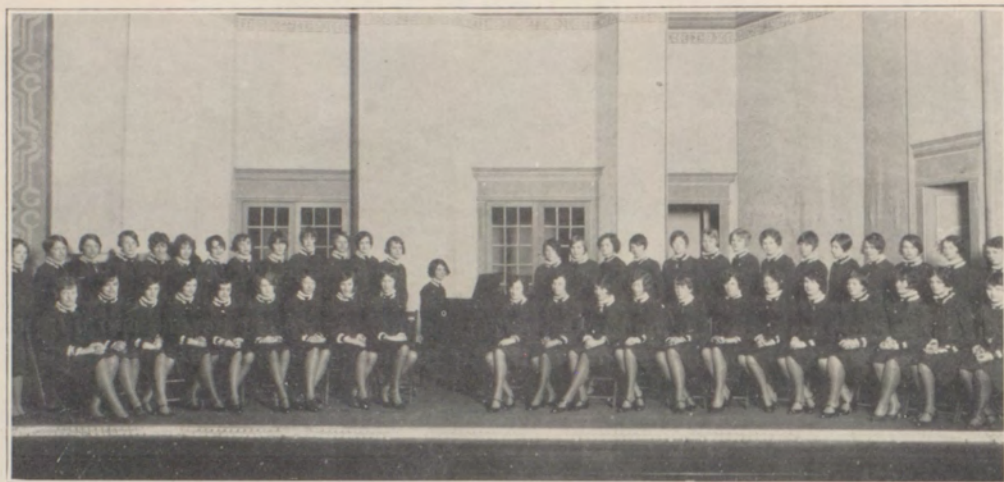
Top Row, left to right—Watts, Root, Miss Ingleman, Burton.
Second Row—Harsch, Lee, Pugh, Patty, Bowen.
Third Row—Clark, Halsey, Goodell, Byxbe, Sellars, Meinhardt.

"STRONGHEART"



Left to right—Burton, Bever, R. Seymour, Gilmore, Halsey, Bowen, Root,
Lee, Meinhardt, Watts, Byxbe, Jarrett, Lewis, Brown, Colburn, Goodell.

GIRLS' GLEE CLUB



Back Row, left to right—Payton, Kerr, Dancer, Bryant, Harper, Clark, Seymour, Stewart, Sewell, Stevens, Green, Quattlebaum, Hollingsworth, Hamlin, Wagner, Smith, McAnulty, Halsey, Carleton, Colburn, Hibbens, Conner, Inscho, White, Shobe, Sellars, Friley.

Front Row—Barnes, Strain, Welch, Kirby, Byxbe, Anderson, Bullock, Loftus, Wadman, B. Morris, Adams, Goodell, Lee, Beeler, Leppelman, Patty, E. Morris, Tabb, Clark, Keller, Knock. Accompanist, Ruth Simmons.

"TULIP TIME"



BOYS' GLEE CLUB



Left to Right—Seller, Sharpe, Page, Gibson, Dillman, Kincaid, Hiel Pugh, Ruth Simmons, Near, Riley, Harry Pugh, Harsch, Floyd, Bowen, Bever, Clark.

BRASS QUARTET



Standing, left to right—Page, Hull, Scranton.
Sitting—McCall.

GIRLS' QUARTET



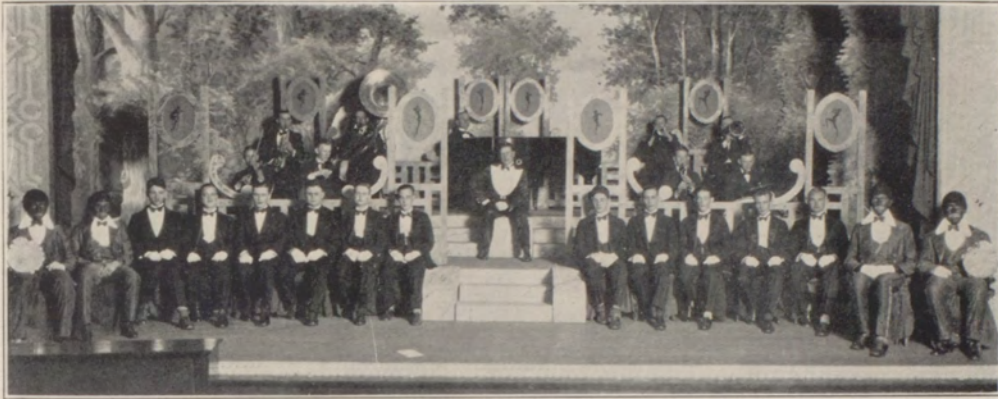
Mary Ellen Patty, Katherine Stevens, Lola Stewart, Eleanor Morris.

STRING QUARTET



Standing, left to right—Gilmore, Gibson.
Sitting—Hines, Sloan.

CAROLINA MINSTREL



BAND UNIFORM BENEFIT

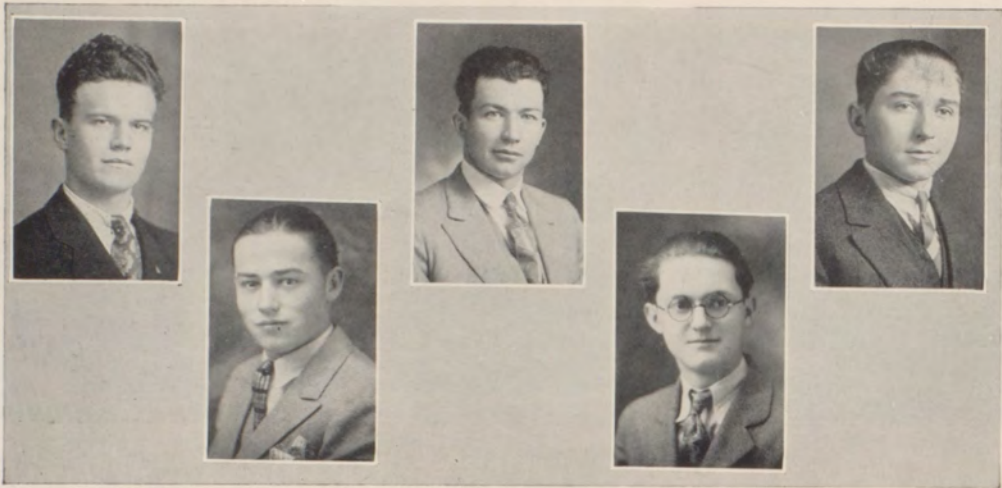
Two of the very best entertainments of the school year were given by the Minstrel Company, as a benefit for the band uniforms.

Thursday and Friday, December 1 and 2, 1927, Mirandy's Minstrel was given to two well filled houses. April 12 and 13, 1928, The Alumni cast presented the Carolina Minstrel. A good crowd was had at both performances. The band fund was materially benefited, and the cast and audience were both well repaid for their time and efforts.

MIRANDY'S MINSTREL



DEBATE



Arrington, Affirmative Maust, Coach McNutt, Affirmative
 Overton, Negative Kellar, Negative

Debate

Resolved: That federal legislation should be adopted embodying the principles of the Haugen-McNary bill as passed by the 69th Congress, second session.

Affirmative: Wallace Arrington, Waldo McNutt; Negative: Arthur Overton, Carl Keller.

Jan. 20—Sedan; negative travel.

Jan. 23—Coffeyville; negative travel.

Jan. 25—Cherryvale; negative travel.

Jan. 30—Independence, Iola, Pittsburg; affirmative travel.

Feb. 1—Coffeyville; affirmative travel.

Feb. 6—Independence, Parsons, Chanute; negative travel.

Feb. 8—Fredonia; negative travel.

Feb. 13—Columbus, Fort Scott, Independence; affirmative travel.

Thus the 1928 debate schedule becomes history. The season was a strenuous one, but the boys kept up their fighting morale to the finish. Judges' decisions were not always favorable, but the team was able to carry away second place in the valley league. Coffeyville was the only foe in the local league which the Independence debaters could not conquer.

Arthur Overton was easily the star of the troupe, more than once carrying off first honors even when the team met defeat. This was Arthur's third and last year in debate, and a real debater and debate enthusiast he is. His diligent efforts will be properly rewarded in due time.

Wallace Arrington ranked second on the team, crowded closely by his teammate, Waldo McNutt. These two made a good team. Wallace starred in delivery, and Waldo delivered the goods in rebuttal.

Carl Keller held the cellar position on the team, but his poise and voice are those of a first class debater. Carl has another year in which to display his wares.

THE HONOR SOCIETY



Top Row, left to right—Friley, Harper, Arrington, Halsey, Sellers.
 Second Row—Overton, Colburn, Simmons, Hibbens, Terry.
 Third Row—Lee, Bowen, Miss Jarrett, Gibson, Goodell.

The Honor Society

Ever since schools have been started the athletes, debaters, and musicians have been honored, given school letters, and proclaimed before the public. It is proper to award those who bring fame to the school; but how about those who are scholars, who keep up the standard of the school? To reward these students is the purpose of the Honor Society.

The first Honor Society for high schools was the Phi Beta Sigma, founded in 1900 by Dr. Owen of Chicago Normal College. Following this lead other societies were formed from the eastern coast to the western coast. Each society acted entirely independent of its brother society. From this beginning the National Honor Society was organized, banding all individual societies together.

The main purpose of this Society at first was to honor the scholars; but deciding that scholarship alone was not sufficient, a committee fixed upon character, leadership, scholarship, and service as the fundamental virtues of the society.

Five years ago, with the opening of our new high school building, Independence organized a chapter of the National Honor Society, under the supervision of Mr. W. L. Friley, and with Miss Jarrett as sponsor. Since that time the Independence Chapter has taken in many new members, and is a well-established branch of this Society.

—Anna Marie Sellars.

GIRL RESERVE CABINET



Top Row, left to right—Friley, Harper, Barani, McAnulty.
 Second Row—Edwards, Muenzenmayer, Vermillion, Colburn, Krone.
 Third Row—Simmons, Bullock, Gray, Byler, Goodell, Hibbens.

Senior High Girl Reserve

The Girl Reserves have been one of the outstanding organizations of the year and have accomplished much. This has been due largely to the able direction of the sponsors, Misses Gray, Muenzenmayer, Vermillion, and Byler.

The Girl Reserves have met every two weeks and some well planned programs have been presented.

Together with the Hi-Y the Girl Reserves furnished the football fans with the usual "game menu".

At Christmas the girls gave individual gifts to the children of the Mexican settlement.

The big event of the year was the district conference held here, which the local organization succeeded in making one of the best in the state.

Much credit is to be given to the cabinet, which has carried out its work well.

It is the plan of the organization to keep the club at its standard by sending delegates this summer to the National Y. W. camp at Estes.

THE SENIOR HI-Y



Top Row, left to right—White, McClure, Veith, Miller, Michener, Blades, McGugin, Hart, Maxwell, Stout.

Second Row—Hollar, Sharpe, Snell, Reece, Wright, Bredehoft, Wooden, Dalton, Miner, Hobson.

Third Row—Ellis, Anderson, Overton, Scranton, Daggett (sponsor), McKay, Nickey, Arrington, Goad.

The Senior Hi-Y

The Independence Hi-Y club, under the guidance of Mr. R. L. Daggett as sponsor, has completed a very successful year of work. With the idea always in mind to create, maintain, and extend throughout the school and community high standards of Christian character, the club has always made its plans conform with this idea.

Besides the regular club activities, the club has sponsored two successful social functions. The Fathers and Sons banquet, held last fall, was one of the best ever held. Mr. B. V. Edworthy brought a very valuable message to the fathers and sons. The annual Mothers and Sons banquet was also a success.

Among other things, the Hi-Y has sent delegates to several conventions during the year, who have brought back many valuable ideas.

As the Hi-Y has several seniors in its membership, the club feels as though it has helped bring these students to the point of graduation and is sending forth into the world several future valuable citizens.

—Arthur Overton.



STAFF OF "THE INDEPENDENCE STUDENT"



JESSIE MUSTAIN

PAUL KRATZ

PHIL WATTS

VELMA BURROUGHS

ROBERT ROSS

M. F. REPERT
PRINTING PROF

RALPH JOHNSON

WALLACE
ARRINGTON

HEL PUGH

EDWARD RILEY

ARTHUR OVERTON

CARL WADE

WALDO M'NUTT

DONALD
MCINTIRE

LUCILE ERHART

FAROL BEVER

TED ZELLER

MARIE WEBER

STAFF OF "THE INDEPENDENCE STUDENT"

SPANISH CLUB



Top Row, left to right—Byler, Ellis, Nelson, Turner, Heiser, Wagner, Craig.
 Second Row—Miller, Stewart, McAnulty, Sharpe, Lochmiller; Turner, Titsworth, Thompson.
 Third Row—Burns, Kelly, Grabham, Doop, Tallman, Hess, Chapman.

La Tertulia

La Tertulia, which, translated, is "social club gathering," was started in the second term, 1926-'27. This fall it was organized with its new sponsor, Miss Blanche Byler, and a constitution and by-laws were drawn up. In order to distinguish the members, attractive pins were purchased, which have been worn with pride during the year.

The bi-weekly meetings at activity period are full of interest to those who attend. Conversation is carried on entirely in Spanish, games are played and numbers given, all of which contribute to interesting and well-planned meetings.

The purpose of the club is to further interest in the language, the people, and the customs of Spain.

The officers are: President, Robert Turner; Vice-president, Audrey McAnulty; Secretary, Marjorie Chapman; Treasurer, Lola Stewart; Reporter, Mary Agnes Burns.

—Marjorie Chapman.



The Daubers Club

The "Daubers Club" is a newly organized group of art students. Their first meeting was held February seventeenth in the art room. Plans were discussed, and names were submitted for the club. The name "Daubers," which was suggested by Naomi Friley, was voted the best. Miss Martin is the sponsor of the club and the members are Arthur Terry, Marjorie Porter, Lester Hart, Margaret Wright, Pauline Baker, Loretta Goodell, Naomi Friley, Hazel Halsey, Archie Seller, Dale Neel, Katherine Stevens, Erma Hibbens, Nettie Jane O'Brien, Grace Clennan, Verna Radcliffe, Gordon Arnett, O. C. Burnside, and Emma Jane Brandenburg.

The officers are as follows: Arthur Terry, president; Marjorie Porter, secretary; Erma Hibbens, treasurer.

This group was organized for the purpose of creating an appreciation of art. The club took up the study of the lives of different artists and their works to arouse interest in pictures which were shown in the Colonial art exhibit held April 2 to 6. "The Daubers" gave talks at the different clubs in the city to interest the townspeople in the project of obtaining pictures for the school through the sale of tickets. Last year ten pictures were secured for the school through the sale of these tickets.

Not to lose sight of the social side, a picnic was held in the spring.

By organizing such a club as "The Daubers" we hope to interest many students and expect it will grow to become one of the leading activities in Independence high school.

—Erma Hibbens.

ANNUAL STAFF



Top Row—Pugh, Hiatt, Shoop, Carleton, Terry, Morris, Overton.
 Bottom Row—Watts, Simmons, Coukoulis, Staley, Scott, Lee, Bowen.

EDITORIAL STAFF

Editor-in-chief Hiel Pugh
 Associate editors Eleanor Morris, Frances Lee
 Business manager Arthur Overton
 Assistant business manager Ruth Simmons
 Art editor Arthur Terry
 Kodak editors Faye Hiatt, Philip Watts
 Joke editors Cosmo Coukoulis, Carl Bowen, Bernice Carleton
 Athletic editor Douglas Scott
 Reviews editor Martha Shoop
 Circulation Eunice Staley

ADVISORY STAFF

Marlin F. Reppert..... Sponsor
 Hugh C. Brown..... Kodaks, Copy-reading
 Miss Marian Martin..... Art
 Miss Jessie P. Stewart..... Jokes
 Miss Katharyn DeLury..... Junior High

Printing and Binding by the
 High School Classes in Printing

THE PEP CLUB



Top Row, left to right—Friley, Sellers, J. Seymour, R. Seymour, McAnulty, Byrnes, Barani, Midcap.
 Second Row—McDaniel, Halsey, Stevens, Kirby, Morris, Patty, Clark, Shaffer, Salathiel.
 Third Row—Hait, Mitchell, Lee, Simmons, Spradling, Goodell, Colburn, Byxbe, Hibbens.

The Pep Club

The Girls' Pep club was organized in the fall of 1926, but nothing very active was done until the 1927 football season. The club is composed of twenty-five girls from the senior, junior, and sophomore classes, who must be up in all their grades to take part. The girls are taken in by a majority vote of the members.

The officers consist of: president, Ruth Simmons; vice-president, Bernice Kirby; secretary, Nadyne McDaniel; treasurer, Jeanne Seymour; and cheer leader, Loretta Goodell.

The purpose and aim of this organization is to further and stimulate interest in all school activities, including football, basketball, track, and debate.

The girls made their first uniformed appearance at the Caney-Independence football game in their costumes of orange jerseys with black Bulldogs, orange and black caps and pom-poms, and black skirts. Between the halves of both football and basketball games clever drills were given to entertain the crowds.

To boost the activities of the school the pep club took charge of assembly several times and put on interesting stunts. The club has been influential all year in bringing crowds to the games and in supporting the schools teams.



The Public Library

There are educative agencies in every community in addition to the school itself, such as the home, the church, and the various civic and semi-civic organizations. There is no institution, however, which may be so direct or adjunct to the school as the public library in the education of boys and girls. This is particularly true with reference to our own public library in Independence. It can be asserted very emphatically that the cooperation between our schools and the library here is extraordinary.

The service rendered by Miss Anna Gemmell and her staff to the schools in all its different phases and activities is of such a high order that it is worthy of recognition. The public schools are under obligations to the library force for the efficient service and the very systematic methods of caring for the many demands and needs of the schools. This service is extended to every department of our school work from kindergarten to the junior college. Not only is the regular work of the schools supplemented through the aids received at the library, but many of our special activities are materially strengthened because of this fine assistance and cooperation.

Miss Gemmell, as librarian, manifests a human interest in the success of the boys and girls from year to year and in all school enterprises. She has sponsored the work of the library long enough so that she is in a position to render this most unusual service which the schools sincerely appreciate.

ATHLETICS





L. E. LOSEY

Director of Physical Education

For the past fifteen years Mr. Losey has devoted his time and efforts bettering the health and prowess of Independence students.



DEANE H. SMITH

Coach

Mr. Smith has certainly proved his ability as a coach, in the past year, through the quality of the teams which he has produced.

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LORETTA GOODELL, Cheer Leader



HARRY M. ALLEN, Assistant

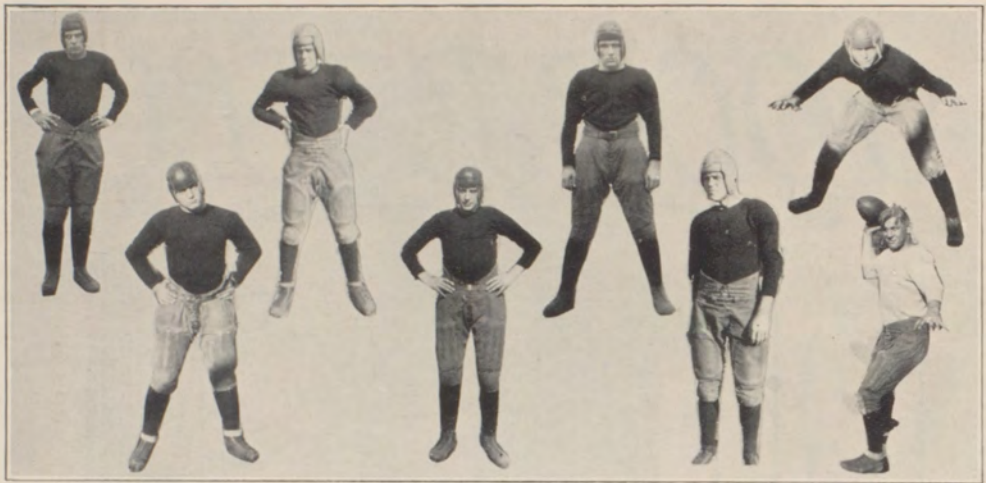


HIEL PUGH, Assistant

FOOTBALL



FOOTBALL INDIVIDUALS



Keeley, Tackle

Scott, End

Hollar, Guard

Boyle, Guard

Salmon, Guard

Nickey, Tackle

Hatfield, Halfback

Near, Fullback

The Football Season

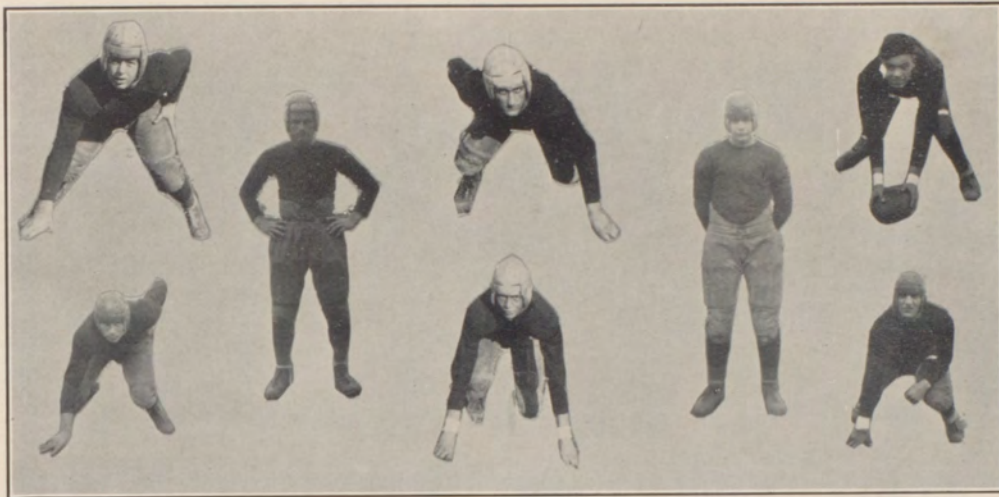
The 1927 football season was a success for the "Bulldogs", considering the lack of veterans of last year's squad back, and the team was much stronger than the scores of the games show. With only five letter men in the lineup led by Captain Scott, Coach Smith built up the most formidable eleven that the Orange and Black can boast of for the last three years.

In the first fray of the season the Bulldogs met the valley champs from Neodesha. Although the White and Blue had a slight edge, the Orange and Black battled the speedy visitors to a scoreless tie. A few minutes before the final whistle Avery, Bulldog safety, saved the day for I. H. S. by downing a Neodesha back on the four-yard line. The line held, and Near punted out of danger. The Near and Scott passing combination accounted for many gains.

Independence first showed her offensive strength by whitewashing the Fredonia Yellowjackets, 18-0. The first score came when Near hurled a forty-yard pass into the arms of Avery, who crossed the goal line. Coukoulis and Simpson also did some spectacular ball-lugging, and both scored touchdowns.

By trouncing the Sedan eleven on their own gridiron the Bulldogs overcame the jinx that has always attended the two teams. On a pass Avery made the first touchdown, and in the final period Hatfield, fleetly Bulldog halfback, intercepted a pass and raced eighty yards to cross the goal line for the last

FOOTBALL INDIVIDUALS



Avery, Quarterback	Simpson, Halfback	Ross, Center
Welch, End; Captain Elect	Fowler, Tackle	Coukoulis, Halfback
Hatfield, Halfback	Wycoff, End	

score of the game. Coukoulis added an extra point by kicking a goal, making the score 13-0. The Bulldog defense was so strong that only once did Sedan threaten to score.

The Orange and Black lost their chance for the championship when they tied Caney, 6-6. Both elevens lacked pep because of such extremely warm weather. The game speeded up in the last quarter, when the score stood 0-0. Coukoulis intercepted a pass in midfield and sprinted to a touchdown. In the last few minutes Caney retaliated, and missed the try for goal by inches. Ross and Captain-elect Welch showed up well in the line.

Fumbles cost the Bulldogs their defeat at the hands of the fighting Cherries. The Orange and Black outplayed the Blue in the first three quarters. A fumble punt gave Cherryvale her first touchdown, and a second one paved the way for the Blue's second counter. A last minute passing attack resulted in a Bulldog touchdown when Near plunged over the line. At the whistle the score stood 12 to 6 in favor of Cherryvale. The Bulldogs, with the exception of Captain Scott and Near, played under their usual form.

I. H. S. romped on Iola in her Big Seven debut by a one-sided score of 12 to 0. Although both teams lacked punch, Iola was clearly outplayed. Near scored his second touchdown of the season in the second quarter by intercepting a pass and running 42 yards with a little interference across the Blue goal

THE FOOTBALL TEAM



Top Row, left to right—F. Smith (Asst. coach), Lewis (Asst. coach), Nickey, Hatfield, Salmon, Near, Boyle, Keeley, Riley, Fowler, Wycoff, Smith (Coach).
Bottom Row—Ferrel, Avery, Welch, Scott, Arrington, Simpson, Clark, Hollar, Wint, Ross.

line. In the third quarter a long pass from Near to Scott placed the pigskin within a few yards of the Iola goal. Avery added the second touchdown by a line plunge on the next play. In this game Near gained the reputation of being the most dangerous triple-threat back in the valley. Keeley, Salmon, and Fowler also displayed good work in the line.

Disability of Near, star fullback, was one of the causes of the defeat of the Orange and Black by Chanute. Although doped to win, the Bulldogs, without a reliable punter or passer, lacked fight. Chanute made four touchdowns and a goal kick to pile up a total of 25 points. Hatfield, Captain Scott, Salmon, and Nickey bore the brunt of I. H. S. defense.

Turkey Day found the Bulldogs still crippled. Both Near and Keeley were injured, but both were in the starting lineup. Fumbles and bad breaks gave Coffeyville their first touchdown. The Golden Tornado remained in the lead and was never in danger of being overtaken throughout the game. The Bulldogs failed to score until the final quarter, when Coukoulis bucked his way over the line. Though far behind, the Bulldogs kept fighting and made the Javatown eleven do their best. Captain Scott played the outstanding individual game of either team. Besides making the all-valley eleven he proved himself to be the best performer in the valley.

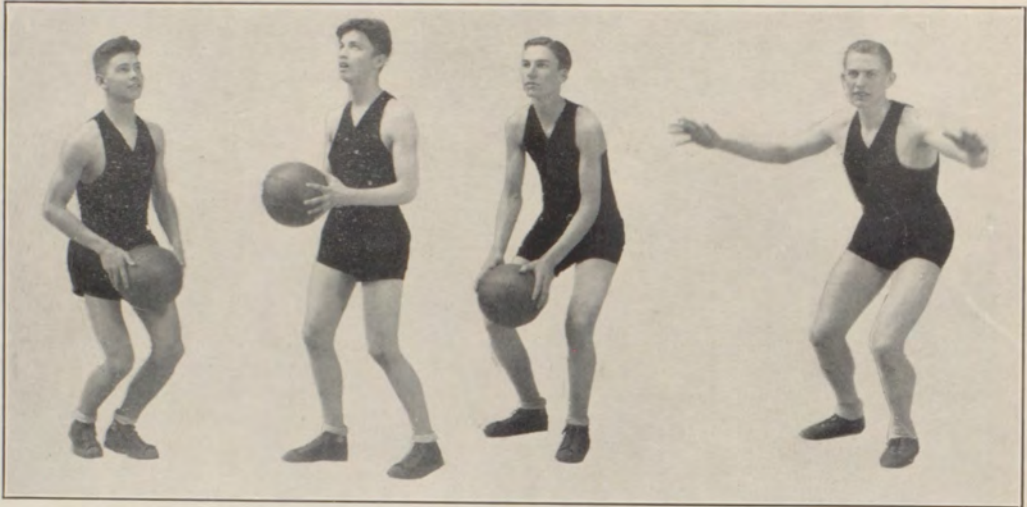
—Douglas Scott.

BASKETBALL

The excitement ran high at
basketball games this
season



BASKETBALL INDIVIDUALS



Speer, Salathiel, Peden, Nickey.

The Basketball Season

The basketball outlook was anything but bright at the beginning of the season, but displaying the same fight that was outstanding in football, the Bulldogs waged a successful season. With only one letter man back, Coach Smith developed a winning quintet out of green material. Independence came out runner-up in the Verdigris Valley and in fifth position in the Southeast Kansas League.

The Bulldogs started the regular season by defeating Caney, 19 to 13, taking the lead in the first quarter and holding it throughout the game. Speer starred for Independence, and Avery and Coukoulis also played a good game.

The Orange and Black gained the leadership in the Valley by next overcoming the unbeaten Neodesha Blue and White, 21 to 20, in one of the most exciting and hard-fought contests of the season. The last quarter saw Neodesha tie the score at 20 to 20, and in the last few seconds Coukoulis dropped in a free throw. Captain Near and Nickey showed much improvement, and Speer, as usual, played a fine game.

The Bulldogs further boosted their chances for the championship when they romped on Cherryvale by the one-sided score of 28 to 13. Although the first half was close, the Orange and Black showed their superiority by piling up 18 points to their opponents' 5 in the last two periods. The Independence offense was working, and Coukoulis scored seven field goals.

Our first defeat came at the hands of Parsons in our first S. E. K. league game, by the score of 41 to 12. The Bulldogs were lost on the large court and seemed unable to get started, while the Parsons boys were in their best form, shooting goals at all angles. Speer and Nickey made a creditable showing, but the entire team was in a slump.

BASKETBALL INDIVIDUALS



Coukoulis, Avery, Fowler, Near.

By trouncing their ancient rival, Coffeyville, 24 to 13, the Orange and Black maintained their lead in the Valley. Captain Near played in his top-notch form, scoring 16 points and showing himself to be the Valley's outstanding center. Speer and Nickey did some good defensive work.

The Bulldogs completed the circuit of the Valley with a perfect percentage when they defeated the Fredonia "Yellowjackets", 18 to 14. In the first half the Orange and Black was working like a machine, scoring 10 points to Fredonia's 1 in the first quarter, but they began to slow up, and Fredonia ran the score up to 16 to 14. Both teams failed to score for some time, and then Near made the last score of the game by dropping in a long shot from the center of the court, just a few minutes before the whistle.

Erratic shooting lost the third S. E. K. game to Iola, 39 to 20. The game was speedy, but the Bulldogs were unable to overcome an Iola lead. The Orange and Black played in spurts of speed and good shooting, but fell down on their defense. Avery played a good game and was high point man for Independence.

The Orange and Black came back strong to defeat Chanute, 25 to 23, in one of the most thrilling contests of the season. The Blue broke through the Bulldog defense time and again and led at the half, 14 to 10. In the final period I. H. S. made a field goal and a free throw before Chanute woke up, but the score was soon tied again. Avery made a field goal, but just as the whistle blew Chanute made the tying tally. In the three-minute play-off Avery again saved the day by tossing in another goal, giving him a total of 10 points and making him high man.

A successful drive by Caney to square accounts with Independence sent the Bulldogs to their first Valley defeat, 16 to 14. The first half ended 11 to 9 in favor of the Red and Blue. Neither team made any field goals in the last

THE BASKETBALL TEAM



Top Row, left to right—Smith (Coach), Fowler, Peden, Nickey, Salathiel.
Bottom Row—Speer, Coukoulis, Near, Avery.

two quarters, but they made the same number of free throws. This defeat left Independence and Neodesha tied for first place, with Caney in third.

The Bulldogs met their second Valley defeat on Fredonia's court, 25 to 23. The game was hard fought from start to finish, but I. H. S. was unfamiliar with the Yellowjacket's "cracker box" court. This defeat was costly to Independence, as it put us in a triple tie with Neodesha and Caney for first place.

The Orange and Black trounced Cherryvale, 32 to 12, an improved offensive leaving the Cherries standing still. Near was high point man, adding 16 points to his total, and Salathiel, forward, and Fowler, guard, accounted for themselves like veterans.

A 16 to 14 victory over Neodesha came next. The game was fast, and most of the points came on free throws. After trailing for nearly three quarters, the Bulldogs tied the score and forged two points ahead, but a long goal by Neodesha just as the whistle blew tied the score. In the play-off Avery and Near each accounted for a free throw, winning the game by a two-point margin.

Weakened by the loss of Royce Nickey, all-Valley guard, the Bulldogs lost their chance for a championship by losing the final game to Coffeyville, 14 to 12. In this contest the Orange and Black made their poorest showing of the season, losing an early lead when their defense withered against the attack of the Golden Tornadoes.

The season, viewed in retrospect, was quite successful. Out of inexperienced players Coach Dean Smith built up one of the most formidable teams in the Verdigris Valley. Captain Virgil Near, center, and Royce Nickey, guard, won berths on the mythical all-Valley five.

The team's last game was against Humboldt in the district tournament at Neodesha. Peden was high point man of this game. Although the crippled Bulldogs lost, 22 to 20, they showed lots of fight—a feature that always characterized the Bulldogs' play.

TRACK

The track prospects for
JHS are very encouraging
this year



TRACK TEAM



Back Row—Hollar, Ross, Near, Welch, Boyle, Fowler, Wyckoff, Salathiel, Peden.
 Front Row—Smith, Hatfield, Scott, Burnside, Coukoulis, Harris, Avery,
 Nuckolls, H. Wyckoff.

The Track Season

In spite of bad weather conditions and sore arms caused by vaccinations, the track team got an early start. The inter-class meet was held April 3, after being postponed two different times. The Orange and Black is coming off the press at a date that prevents giving any facts about the Valley meet. By the fine records of the team in early season meets, we are confident that the Verdigris Valley meet will be another victory for I. H. S.

Without the services of Captain Scott and Hatfield, the Seniors piled up a score of 44 against the Juniors 35. Ross, senior colored star, won the three dashes, and took part in the winning of the medley relay. Because of a stiff wind no school records were broken.

The Orange and Black "Bulldogs" opened the season by defeating Neodesha, here, 81 to 35. Out of fourteen events the Bulldogs placed eleven firsts. Ross was high point man with 20 points. Captain Scott won both high and low hurdles, and was on two winning relay teams. Avery, sophomore star, also showed up well.

On April 20 Coach Smith, with Captain Scott, Ross, and Avery, journeyed to the Kansas University Relays. Ross piled up a total of 10 points when he won first in the 220-yard dash, second in the 440-yard dash, and third in the century dash. Captain Scott got to the semi-final heat in the hurdles, while Avery came in after the first four in the half-mile run.

"I" CLUB



Front Row—Dalton, Nickey, Avery, Hatfield, Simpson, Coukoulis, Hollar, Ross.
Back Row—Smith, Scott, Near, Boyle, Salathiel, Welch, Fowler, Wycoff.

The "I" Club

The "I" Club was organized by Coach Smith in 1924, for the winners of the coveted athletic letters. The first members were the football letter men, and a few track men, and a few who were left over from the year before.

The "I" Club was organized for the purpose of giving the fellows who are not participating in the type of athletics taking place at that particular time something to do, such as selling tickets for the football and basketball games, officiating in grade school Field Day exercises, and anything else that would benefit the school in any way. This year the club has organized a singing group and entertained themselves and others.

To make it more interesting we have a meeting on Thursdays at activity period. We also have at least two initiations each year. These initiations of the "I" Club include tests for bravery and several endurance tests, as well as ordeals to test the candidate's temper. We have our own officers, and Coach Smith is our advisor. The athletics honored are football, basketball, tennis, and track.

Tennis and Golf

For the first time in the history of I. H. S., tennis and golf have been included as major sports, the teams being selected by playing off elimination tournaments. The tennis team is composed of Jesse Dalton and Douglas Scott, singles, and Gerald Speer and Scott, doubles. Barton Blakeslee and Freddie Wilhelm make up the golf team.

By entering into the finals of the high school tennis tournament, in which Dalton defeated Scott, 6-1, 1-6, 7-5, Dalton and Scott "cinched" the singles. Speer and Scott proved themselves to be the strongest doubles team by beating Dalton and Allred in straight sets, 6-2, 7-5, 9-7.

Playing against Chanute at Chanute April 16, Independence won the first of her seven scheduled tennis matches. Dalton won the only singles match played, 6-1, 6-1, while Speer and Scott were also victorious, 6-0, 6-1. This decisive defeat showed the strength of I. H. S., and they should be contenders for the valley championship, as well as the South Eastern Kansas League.

The seven matches of the tennis team were: April 16, Chanute; April 25, Coffeyville; April 28, South Eastern Kansas meet at Parsons; May 5, State Elimination meet at Fredonia; May 11, Verdigris Valley meet at Coffeyville. If the team is victorious at Fredonia, they will have a chance to go to Emporia for the state meet.

Mainly through the efforts of Coach Smith were tennis and golf made interscholastic this year for the first time. The outlook is very good for the season. All the players on both the tennis and golf teams will be back next year, with the exception of Scott.

The golf team had bad luck when playing its first match of the 1928 season with Chanute. Blakeslee and Wilhelm lost by a small margin because of unfamiliarity with Chanute's course. Due to a high wind, it was impossible for either team to make low scores. As Blakeslee and Wilhelm are sophomores, they should develop into winners in future years.

The golf matches were held on April 16, at Chanute; April 25, Coffeyville; April 28, Southeastern Kansas at Parsons; May 5, State Elimination at Fredonia; May 11, Valley meet at Coffeyville.

SCHOOL LIFE





REVIEWS



Monday, Sept. 5—I started back to school today. Hated to begin studying during the warm weather, but was glad to see old friends again. There is an enrollment of 1,266 high school students.

Friday, Sept. 16—We have been working awfully hard this week. Today the first issue of "The Independence Student" was printed. The paper was a decided success.

Monday, Sept. 19—Today we had Senior Class meeting and elected our officers.

Wednesday, Sept 21—The first meeting of the glee club members was held today. There are about seventy-five in the mixed chorus.

Friday, Sept. 39—Members of the Pep Club have been working together faithfully. We made our first appearance in the senior high chapel today. I attended the first football game of the season. The Bulldogs played with Neodesha, but no scores were made.



AVERY CATCHES A PASS

Friday, Oct. 7—Today the second football game was played. It was with Fredonia. The Bulldogs were victorious, 18 to 0. A beautiful pass, Near to Avery, brought the first touchdown.

Friday, Oct. 14—The Bulldogs were victorious again today, 13 to 0. We played Sedan.

Members of the Dee Dee Club presented a short play in chapel this morning, "Rather Rough on Robert."



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NINTH & LAUREL

FIFTH & MAIN (SOON)

Thursday, Oct. 20—Tonight I ushered at the first musical comedy of the season, "Tulip Time," given by the advanced chorus. It surely was good.

Friday, Oct. 21—Today a very exciting game was played with Caney, there. The score was a tie, 6 to 6.

Wednesday, Oct. 26—The football game today was far from a decided success, as the Bulldogs gave the game to Cherryvale. The score was 16 to 6.

Wednesday, Nov. 2—No "Student" was issued today on account of the holiday for "Neewollah". The Bulldogs defeated Iola, 12 to 0.

Saturday, Nov. 5—I heard some good news this evening. Our superintendent, Mr. Clement, was elected vice-president of the southeastern section of the Kansas State Teachers' Association.

Friday, Nov. 11—I was unable to attend the football game today. The Bulldogs went to Chanute, but they did not get to bring home the honors. Better luck next time, players.

WHOOPEE!
"STRONGHEART"



Thursday, Nov. 17—The play "Strongheart" was given tonight, and went over big. A large crowd enjoyed the performance.

Friday, Nov. 18—"Strongheart" was given again tonight to an equally large crowd. I also ushered both nights.

Thursday, Nov. 24—The Bulldogs lost their last football game today to Coffeyville, 27 to 6. It was a "real" exciting game.

EVERYBODY LAUGHED AT



THE MINSTREL

Thursday, Dec. 1—"The Old Kentucky Minstrel" was given tonight to a good-sized crowd.

Friday, Dec. 2—The minstrel was given again tonight. We are all glad that the play is over, as it is wearisome, having to practice so much. It's worth it, though.

Friday, Dec. 16—The first basketball game of the season was played today. The Bulldogs defeated Oswego high school, 37 to 15.

Thursday, Dec. 22—The dramatics department gave two short plays before the high school students. The plays, entitled "Alias Santa Claus" and "The Beau of Bath", were enjoyed by all present.

Tuesday Jan. 2—After a week's vacation without performing any labor, I feel vigorous enough to go on in the same way.

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Some folks think they have so many things to worry about that they are not satisfied with taking each day as a separate unit.

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Today is the Tomorrow

That you Worried about Yesterday.

Most of the things we worry about never happen, and the best way to keep worries away is to keep busy. People who keep busy have their minds so well occupied with their work that they haven't time to think about the things that never happen.

We keep so busy here trying to Justify the confidence of our Patrons that we don't have time to worry about our business, which is very good, thank you.

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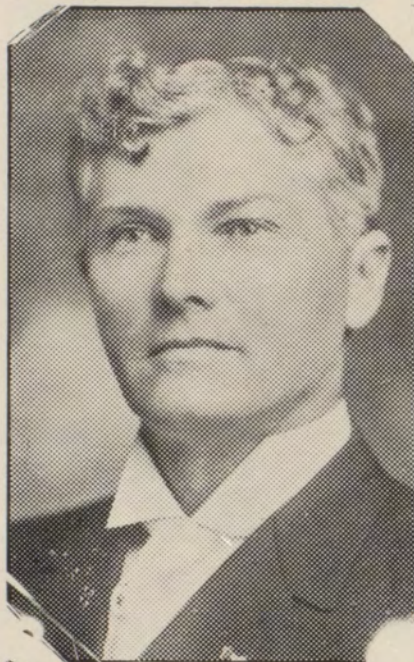
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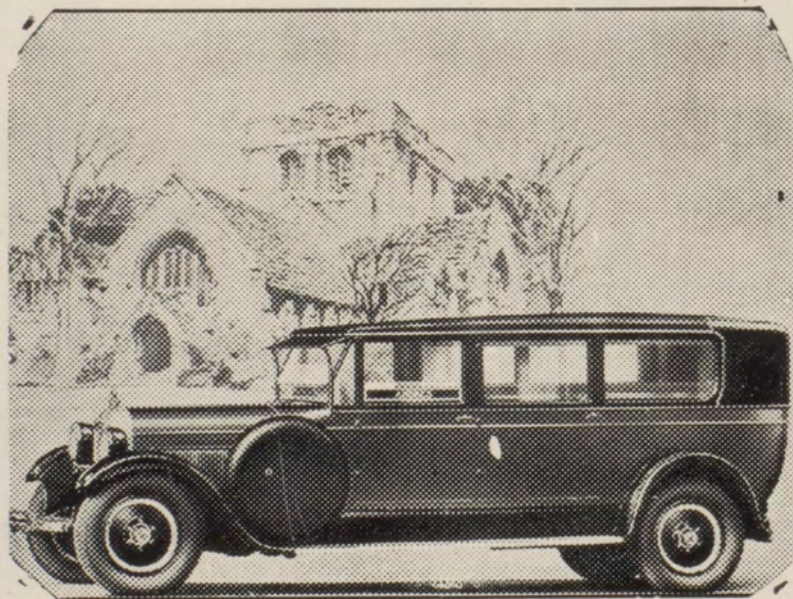
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If you are you will see the background of human history around which Independence was built. You will see the faces and forms of hardy pioneers whose lives of toil and privation made possible the beautiful streets, parks, schools and homes. You will also see the men whose efforts and sacrifices are going to make Independence a still better place to live in.

The J. C. Penney Company believes firmly in the future of this town. That is why we chose to live here. Our personal success is bound up with the success of the community. Our homes, our interests, our aspirations lie among you.

But we also wish to stop for a moment to recall its glorious past. This will be a more interesting and beautiful community for all of us when an historical background lends color to every day scenes. Our children will then inherit, not only a prosperous country, but one with a past and personality.

Bud Root—They laughed when I sat down at the piano.

Bud Torrence—And you surprised them, eh?

Bud—Oh, no. There was a tack on the stool.

* * * * *

Kratz—What is the cause of my fallen arches?

Smith—The law of gravitation, of course.

* * * * *

Ruth Simmons (at piano)—I hear you love good music.

Eugene Floyd—Oh, yes, but don't let that prevent you from finishing your piece.

* * * * *

Movie Director (to hero on edge of high cliff)—Go ahead and jump. It's part of the film.

Hero—But I don't know how to swim.

There's just ten inches of water down there.

* * * * *

Erminie B.—I insist upon following my own ideas.

Director—Oh, that's all right.

Farrol Bever—Well, you won't get very far.

* * * * *

Harry Mitchell—I wish I were a river.

Ted Zeller—Why?

Harry—Then I could pursue my course without getting out of bed.

* * * * *

Riley—I'm surprised at you, letting your girl tell everyone she made a man out of you. My girl never says that.

Near—No, she only says she did her best.

* * * * *

Cosmo C.—I'll help you with your chemistry lesson, old man. I've got it all right with me in a nutshell.

Royce N.—Oh, so you've memorized it, eh?

* * * * *

Miss Ingleman—Use 'despair' in a sentence.

Bill Inge—We had a flat tire today and Pop had to use despair.

Margaret Wills—Is Retha out for athletics?

Dorothy Hiatt—No, athletes.

* * * * *

The Seven Ages of Woman

1. The infant.
2. The little girl.
3. The miss.
4. The young woman.
5. The young woman.
6. The young woman.
7. The young woman.

* * * * *

Miss Self—You can't sleep in this class!

Neil Nuckolls—I know it; I've been trying all period.

* * * * *

Song of the Athlete

Can't study in the fall,
Gotta play football.
Can't study in the winter,
Gotta play basketball.
Can't study in the spring
Gotta play baseball.
Can't study in the summer,
Gotta girl.

* * * * *

It is better to keep silent and be thought a fool than to speak and remove all doubt.

* * * * *

Mary Agnes Burns—Why do they call Cleo "Flannel"?

Ruth Beeler—Because he shrinks from washing.

* * * * *

Ralph Harris—I have a cold or something in my head.

Bernice Brown—Probably a cold.

* * * * *

They nicknamed him "Corns", because he's always at the foot of the class.

* * * * *

Bill Cain—Well, I answered a question in class today.

Fred Wilhelm—What answer did you give?

Bill—Present.

* * * * *

"Gosh all hemlock," said Socrates, as he thoughtfully eyed the cup.

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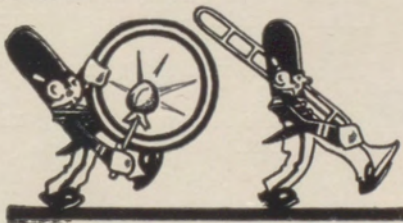
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Mr. Speer—Why were you so late getting home last night?

Gerald—There was a miss in the car.

* * * * *

Mary had a little lamb,
With which she used to frolic.
It licked her cheek in play one day,
And died of painter's colic.

* * * * *

"Do I bore you?" asked the mosquito, as he sank a deep shaft into the man's leg.

"Not at all," replied the man, smashing him with a book. "How do I strike you?"

* * * * *

Bob McClure (noticing letter)—Whom is that letter from?

Elinor Wingfield—What do you want to know for?

Bob McClure—There you go again. Honestly, you are the most inquisitive person I know.

* * * * *

Smith (after practice)—Did you take a shower?

Bill Pendleton—No, is there one missing?

* * * * *

A canoe is like a small boy--both behave better when paddled from the rear.

* * * * *

Harry Allen—I could go on dancing like this forever.

Ruth Simmons—Why, Harry, don't you ever want to improve?

* * * * *

Irma Edwards—What do you mean, she has an impromptu complexion?

Pat Arnett—Well, she sort of makes it up as she goes along.

* * * * *

Salesman—This book will do half your work.

Clyde Lucas—Give me two.

Miss Catt—Does she know Grace to speak to?

Miss Nipp—No only to talk about.

* * * * *

The End

It would soon be over; he looked at the pistol, fingered the trigger and sighed. Why must it all end? Why did not Time stop in its eternal flight? He looked about him—a sea of faces—hilarious—hardly realizing that in a few moments he would end it all. Why did they stare at him so? He'd show them—the pistol! That was it. He raised it toward his head, took a last deep breath, and fired! A woman screamed; the game was over!

* * * * *

Eunice Kerr—What's a synonym?

Jesse Dalton—It's one word that means the same as another.

Eunice—You're crazy. It's the stuff they put on a bun.

* * * * *

Maust—Why are you so late?

Elmo Huston—Father wanted me at home.

Maust—Wouldn't someone else have done?

Elmo—No, he was giving me a bawling out.

* * * * *

Bernice Kirby—Have you the invisible hairnets?

Clerk—Yes.

Bernice—May I see one of them?

* * * * *

Ellman Grubb—The nerve of that English teacher!

John Brown—What's the matter?

Ellman—He wrote on my essay, "Your antecedents are poor and your relatives are bad."

* * * * *

Dale Neel—What I say goes!

Parker Willett—Well, come over to my house and say "Ford."



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Bob Kincaid: Do you know what doctors charge for appendicitis operations?

Hasel Halsey: Not exactly, but I know they have cut rates.

* * * * *

Loretta G.: That boy needs a little encouragement.

Thelma B.: Encouragement? What he needs is a cheering section.

* * * * *

Prof. Cawthon: What is steel wool?

Ted Zellers: Fleece from a hydraulic ram.

* * * * *

Anna Marie: I see you have your hose on wrong side out. What's the big idea?

Frances Lee: My feet got so hot that I had to turn the hose on them.

* * * * *

Do you know Max?

Max who?

Max no difference.

* * * * *

Ed Riley: Say, Virgil, you're a big mistake.

Virgil N.: You're a social error yourself.

* * * * *

Bill H.: I suppose when you get to college you'll never think of wearing a hat.

Hiel P.: Not me, I'm going to Stetson University.

* * * * *

Avery M.: Is Hazel a good cook?

Bud T.: If she was turned loose in the kitchen by herself, she'd have to have a range finder to locate the stove.

Ruth Simmons: You say that Phil reminds you of a baby?

Eleanor Morris: Yes, he swallows everything.

* * * * *

Mr. Lewis: Bruce name the kingdoms of England in 802.

Bruce Stewart: Wessex, Sussex, Essex, and Cadillac.

* * * * *

Jean Seymour: "I call my sweetie Gibraltar 'cause he's such a big bluff."

* * * * *

Frances: Look at the little kitty I found this morning.

"Scotty": Humph! Doesn't look to me like a very good kitten.

Frances: Well, it ought to be a good cat. I found it at Sunday School.

* * * * *

Mr. Brown: Bill, spell "mucilage."

Bill Inge: G-I-u-e.

* * * * *

Are you going to the fair?

What fair?

The paper says fair here today and tomorrow.

* * * * *

Do you know the difference between a pigskin and a skinned pig.

No.

Well, you would make some football player!

* * * * *

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I've only got one.

Well, then, let me have that and you can owe me one.

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Do the big fishes eat sardines?
 Yes, my duck.
 How do they get them out of
 the cans?

* * * * *

Do you use toothpaste?
 Gracious, no! None of my teeth
 are loose.

* * * * *

I never could understand why
 they call a boat "she."
 That's because you've never had
 to steer one.

* * * * *

Hiel: Where was Paul Revere
 when he made his famous ride?
 Miss Lake: Oh, don't be dumb;
 he was on a horse.

* * * * *

Carl: I'll teach you to make love
 to my girl!
 Bill: I wish you would; I'm
 making no more headway tonight
 than I did last night.

* * * * *

George(at play practice) How
 do you like my new wig?
 Philip: Not over much.

* * * * *

Mr. Goepfert: Harry, why was
 the substitute so angry yesterday?
 Harry Pugh: He pointed to
 my music and asked me where the
 rest was.
 Mr. Goepfert: Yes, and then—?
 Harry: I told him there wasn't
 any more.

* * * * *

George B.: Hey, Loretta, why
 don't you use the other straw, too?
 Loretta: Wait a minute; I
 haven't emptied this one yet.

Eva Mae Lingle: If ignorance
 were bliss, I'd be covered with
 blisters.

* * * * *

Compton J.: Did I get any mail?
 Postman: What is your name.
 C.J. You'll find it on the envel-
 ope.

* * * * *

Pickle Dillman: Are you laugh-
 ing at me?
 Patty Mitchell: No.
 Pickle: Then what is there to
 laugh at?

* * * * *

One-Man Show

Dickey: "My dad is an Elk, a
 Lion, a Moose, and an Eagle."
 Mickey: "Gee, what does it cost
 to see him?"

* * * * *

She(tragically) Stop! This can't
 go on!
 Shoe salesman (soothingly):
 Very well, madam, we'll try an-
 other size.

* * * * *

Loretta: George Burton says
 that ill health always attacks one's
 weakest spot.
 Mary Ellen (sweetly) You do
 have a lot of headaches, don't
 you, dear?

* * * * *

Harold Wint: Are you good at
 bookkeeping.
 Duke Solmon: Yes, I still have
 a bible I got on my sixth birthday.

* * * * *

Carl Bowen: I bought a set of
 balloon tires.
 Margaret C.: Why, Carl, I didn't
 even know you had a balloon!

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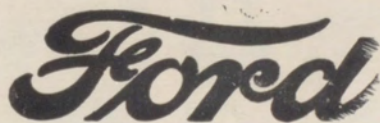
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Jack: Every day I see you with moth balls.

Harold: Yeah, they told me at the store that these things would kill moths.

Jack: And don't they?

Harold: I don't know yet; I can't hit the darned things.

* * * * *

Shorty: Slim this ice cream can't be beat.

Slim: No? Well, just watch me give it a licking.

* * * * *

Parker Willett: That girl certainly gave you an icy look.

Gus Gibson: Yes, she thought I was hailing her.

* * * * *

"A moth lives an awful life."
"Why?"

"He has to spend the summer in a fur coat and the winter in a bathing suit."

* * * * *

"Have any thumb tacks?"
"No, but I have finger nails."

* * * * *

Frances R.: That's just like Leo. He puts his whole heart into his work when he thinks of me.

Gertrude S.: That's just what I thought. If you had only seen him beat the rugs this morning!

* * * * *

Mr. Daggett (after reading a problem in B. A.) What would you do with that problem, Virgil?

Virgil Ward (looking at problem a moment): I'd leave it out.

* * * * *

Jean: Oh, please say something.

Kenneth C.: A kiss is the language of love.

Rosemary: Why don't you play football?

Bob Kincaid: I would, only I'm left-handed.

* * * * *

She: There are two men I really admire.

He: Who's the other?

* * * * *

Mr. Cawthon (after reading a formula in Chemistry): And what does that give us, Gus?

Gus Gibson: It gives us a pain.

* * * * *

George Burton: I wrote an essay on Bricks the other day.

George Gilmore: And what did the Prof. say?

George Burton: He said that was to hard a subject.

* * * * *

Bill P.: Is Ruth Elder?

Hazel B.: She doesn't look it."

* * * * *

Eleanor M.: Do you believe that story?

Margaret C.: No, I just took it for granite.

* * * * *

Erma Hibbens (viewing little chickens): Oh, look at the funny little two-legged animals. Isn't their fur soft?

Chicken Raiser: Those are little chickens, miss. They aren't old enough to have feathers.

Erma: I'll just bet they lay the sweetest little eggs.

* * * * *

Bub: Going to the wrestling match tonight?

Dub: No, I think I'll go to the dance and see some real action.

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Mrs. Leslie—Did you read your lesson?

Frances Bullock—No.

M. L.—Did you read your lesson yesterday?

Frances—No.

M. L.—What have you read?

Frances—I have read (red) hair.

* * * * *

Tom M.—I learned to dance when I was nine years old.

Hazel H.—It's funny what you can forget in a short time, isn't it?

* * * * *

The Very First

"Several men proposed to me before I married you."

"Why didn't you marry the first fool who came along?"

"I did"

* * * * *

Worth Hearing

Husband (arriving home late)—
"Can't guess where I've been?"

Wife—"I can, but go ahead with your story."

* * * * *

Joyous Alibi

"You should be more careful to pull the shades down. Last night I saw you kissing your girl."

"Ha, ha, ha, ! The joke is on you I didn't have a date last night."

* * * * *

Miss Lake: Walter! Your mouth is open.

Walter Root: I know it. I opened it.

* * * * *

He named his child Montgomery Ward, because it was of the male order.

Eunice: Do you know anything about cooking?

Gertrude: Yes, what do you want to know?

Eunice: How long should one cook spaghetti?

Gertrude: Oh, about ten inches.

* * * * *

Black Boy—Does you drive a wagon?

Brown Ditto—Naw, ah drives a hawss.

* * * * *

Virgil: I sure do get a lot of fun out of my car.

Scotty: How's that?

Virgil: 'Cause there's so much play in the wheels.

* * * * *

"That was an unlucky break," said the man as his glass eye fell to the sidewalk.

* * * * *

Ben Hur: Come on, team, let's go!

* * * * *

Ava (In Am. History class):
Someone stole my book.

Miss Lake: Maybe you didn't bring it to class.

Ava: Oh, yes, I did. I brought two books, and when I carry two books to class, I know it.

* * * * *

Both beautiful and dumb

My own true love must be,

Beautiful so I'll love her,

And dumb so she'll love me.

* * * * *

"I give in," said the balloon when the air was let out of it.

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I'm sorry you're glad I'm mad at you.

And I'm glad your sorry I'm glad!

* * * * *

Friend: What kind of a car have you?

Father of a Large Family: Gosh, how should I know? I never get to drive it.

* * * * *

Closing ode, to be sung to funeral music:

Oh what a sap was Peter Yapp—
He went on a tour without a map.

* * * * *

Instructor (to girl learning to drive): Now, when you want to stop, you must put on the brake.

Girl: Oh! Why I thought the brake came with the car.

* * * * *

Mother: Our son seems to have a lot of trouble with his car.

Father: Maybe it's the different miss he has in it every night.

* * * * *

Frances Lee—Comb your hair! Haven't you any pride?

Hiel—No, I haven't any comb.

* * * * *

Patty M.: Where in the world did you get that horrible necktie?

Pickle D.: The laugh's on you. You gave it to me last Christmas.

* * * * *

"Then we all sang the dog's holiday and comed home," said Hazel Burns telling about her first day in Sunday School.

* * * * *

Soph—Now, honestly, what would you do if you were in my shoes?

Senior (disdainfully)—Get a shine.

Besides the filling station now,
The village smithy stands,
And many dollars fall into
His large and sinewy hands.

* * * * *

First Business Man: Does your wife have enough mechanical ability to drive a car?

Second Business Man: No, she merely furnishes the executive ability.

* * * * *

A Dressed-up Worm

Homer, three years old, had been shown a worm, crawling on the sidewalk, and seemed much interested. Later he found a cabbage moth that had been flattened on the radiator of his father's car.

He examined it carefully, and then said, "Daddy, here's a worm with an apron on."

* * * * *

Officer: Hey! Where d'yuh think you're goin'?

Mr. Mecker: Be easy on me, officer. This is the first time I haven't had my wife along to tell me.

* * * * *

Cop: You are doing forty miles an hour.

Motorist: (whispering)—Sh-h, make it seventy; I'm trying to sell the car to this guy.—Punch.

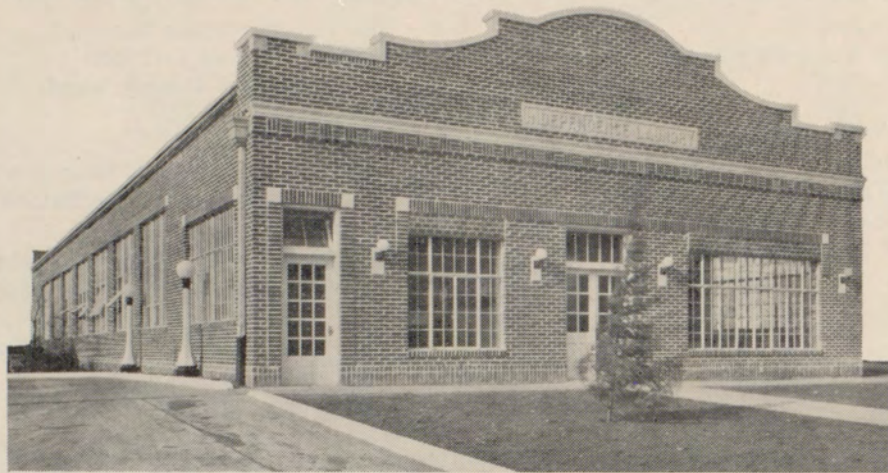
* * * * *

He Wanted Revenge

Jimmy asked the dentist who had pulled his tooth, to wrap it up and let him take it home with him.

"What are you going to do with it, Jimmy?" asked the dentist.

"I am going to cram it full of sugar and watch it ache," replied Jimmy.



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Auto Salesman (desperately):
But madam, if you take this car,
we will put your initials on it free!

Mrs. Saver: But my husband
says it is not the initial cost that
counts, but the upkeep.

* * * * *

"Pa, how far can a dog run into
the woods?"

"What a foolish question. As far
as he wants to, of course."

"No, he can't. He can only run
as far as the middle; after that
he's running out of the woods."

* * * * *

Bowen—There's one word in the
dictionary that's always pronoun-
ced wrong.

Colburn—What word is that?

Bowen—Wrong.

* * * * *

"You're a chap after my own
heart," said the watermelon as
Richard Ross thumped it affec-
tionately.

* * * * *

Phil Watts—That girl reverses
Darwin's theory.

Carl Bowen—How's that?

Phil—She makes a monkey out
of a man.

* * * * *

1st Journalism Stude—What's
the matter?

2nd Journalism Stude—Oh, I
wrote an article on "Milk" and
Mr. Brown condensed it.

* * * * *

Loretta—I want some insect
powder.

Clerk—Do you want to take it
with you?

Loretta—Of course not. I'll send
the bugs to you and you can give
it to them.

Mr. Lewis: Now tell me what
were the thoughts that passed
through Sir Isaac Newton's mind
when the apple fell on his head?

Glen Stoud: I guess he felt aw-
ful glad it wasn't a brick.

* * * * *

Scotty—Have you ever ridden
a donkey?

Hatfield—No.

Scotty—Get on to yourself.

* * * * *

Bud Torrence—What did you
get on the quiz?

Bob Kincaid—Zero, but that's
nothing for me.

* * * * *

Eberwein—Why are you taking
this course, Paul?

P. Kratz—Er—well, because it
has been an inspiration to me, and
I enjoy your teaching.

Eberwein—Very well. Now,
Frank, you tell one.

* * * * *

Wint—What's the matter? You
look worried.

Lucas—Work! Nothin' but work
from mornin' till night.

Wint—How long have you been
at it?

Lucas—I begin tomorrow.

* * * * *

Dad—Why did you put that mud
turtle in sister's bed?

Son—Because I couldn't find
any frogs.

* * * * *

Breathes there a man with soul so
dead

Who never to a cop has said,
When past the limit he has sped,
"Gee, why don't you pinch that
guy ahead?"

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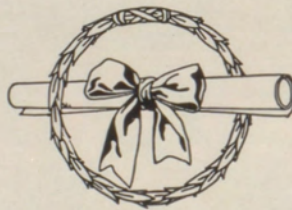
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EVERY good citizen is a friend of
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for all it stands for in education and
training of our young men and wo-
men.



I. G. FOWLER'S

Drug Store is glad and proud to be
among its friends

A Promise

She had urged him to study the correspondence course, and in due time his salary was raised fifty dollars a month, just as the advertisements promised.

"Darling, I owe it all to you," he cried.

"Well, dear," she replied, "you won't after pay day."

* * * * *

Getting Her Attention

Ivan, after a visit to a deaf and dumb man's establishment, was at home. After asking the same question two or three times and receiving no answer, he shouted: "Mamma, shall I write a note?"

* * * * *

What kind of a car has Jimpson now?

Well, he'd feel tremendously flattered if you call it a second-hand.

* * * * *

Found!

"Do you think you can support my daughter in the style to which she is accustomed?" asked the cautious father.

"I know I can," said the young man emphatically.

"Fine!" cried the old man, embracing him. "You've got me beat. I never could."

* * * * *

Not long ago Deacon Miller bought a horse and buggy and took his wife out one Sunday for a drive. They came to our neighboring town of Osseo and saw a sign which read, "Speed limit, 15 miles per hour."

"Here, ma," said the deacon excitedly, "you take the lines and drive, and I'll use the whip. Maybe we can make it."

Cop (to Sweet Young Thing turning right against a one-way traffic stream): Hey, you can't do that.

S. Y. T.: Why?

Cop: Well, a right turn is wrong—the left turn is right. If you wanna turn left and then—oh, go ahead.

* * * * *

Mother: Daughter, you have disobeyed mother by racing around and making a lot of noise. Now you shan't have that piece of candy.

Father (entering a few minutes later): Why so quiet, little one?

Dorothy: I've been fined for speedin'.

* * * * *

Daughter: Mother, do you want me to put the parrot on the back porch?

Mother: Posivitely no! Your father is repairing the car in the back yard.

* * * * *

What was the name of the hotel you stopped at in Denver, dear?

Oh, I can't remember the name. Just a second and I'll look through my towels.

* * * * *

When Noah sailed the waters blue
He had his troubles, same as you
For forty days he drove the Ark,
Before he found a place to park.
—Hardware Age.

* * * * *

Mrs. A.—That woman next door bought a hat exactly like mine.

Husband—And now I suppose you won't speak.

Mrs. A.—Not after she finds I've given mine to her cook.—Boston Transcript.

“The Orange and Black”

Is invaluable as a souvenir of your school days—a memory book in which all the important events of the year are recalled. As you look through its pages, what joyful recollections of friendships made and strengthened are called to mind!

The annual does at the end of the year what the school paper does every week. It keeps you in touch with the worth-while things in school, at the same time providing entertainment.

Be a booster for “The Orange and Black” and—

“The Independence Student”

Mr. Prather: What is a polygon?

Joe Johnson: A dead parrot.

* * * * *

Schubert had a horse named Sarah
Rode her in the big parade.
When the brass band started playing,

Schubert's Sarah neighed.

* * * * *

Mr. Cole: Why is it so difficult
for me to make you understand?

Ernest Balke: I can't think.

Mr. Cole: Yes, I'm afraid that's
it.

* * * * *

Loretta G.: I prayed for you last
night.

John H.: Next time telephone.

* * * * *

Mr. Erhart: What'll you have?
John Brown: An "asylum" Her-
shey bar.

Mr. Erhart: What th' Sam Hill?

John: You know—one with nuts
in it.

* * * * *

Bud R.: Have you seen the new
buffalo quarters?

Beve: No.

Bud R.: Well, they are out at the
zoo.

* * * * *

Harry Mitchell: What's the fast-
est comeback you can think of?

Ave Ditto: A bad check.

* * * * *

Frances Rees: I'll be a sister
to you.

Scotty: All right, sis, lend me a
quarter.

Cosmo C.: What did you get on
your birthday?

"Mouse" F.: A year older.

* * * * *

Dumb: He stole a kiss from me.

Dumber: What did you do?

Dumb: I made him give it back.

* * * * *

Nickey: And why do you call me
"Pilgrim"?

Jane B.: Well, every time you
call you make a little progress.

* * * * *

I've had this car two years and
never had a wreck.

You mean you've had that wreck
two years and never had a car.

* * * * *

Miss Hackney: Why are you
late?

Agnes Hess: Because the bell
rang before I got here.

* * * * *

Marjorie Chapman: I call my
dog Waffle because he is so awful
cute.

* * * * *

Rosemary S. (at 8:45)—Oh, I'm
so sorry to have kept you waiting.

George Gilmore—Oh, that's all
right. I just arrived five minutes
ago.

Rosemary— Oh, you brute! And
you promised to meet me at eight!

* * * * *

As It Looked to Sonny

Father and sonny were out walk-
ing and came upon a terrapin. It
drew its head into the shell, and
the boy shouted, "Father, father,
look! He has swallowed his head."

When you think "Music"
THINK "HILLE"

When you Think "Hille"

THINK

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Independence, Kansas

Blind man, begging, when given a dime, stoops and picks it up.

Lady—Say, I thought you were blind.

Blind man—No, I am not blind.

Lady—Well, how come?

Blind man—Well, it's this way. I'm begging for a blind man while he's gone to see a movie.

* * * * *

"Push," said the button.

"Never be led," said the pencil.

"Take pains," said the window.

"Always keep cool," said the ice.

"Be up-to-date," said the calendar.

"Make light of everything," said the fire.

"Do a driving business," said the hammer.

"Aspire to greater things," said the nutmeg.

"Be sharp in all your dealings," said the knife.

"Find a good thing and stick to it," said the glue.

—Ottawa Record.

* * * * *

Fairer Sex: I'll bet the Fredonia team kicks off.

Dumer Sex: Why, I didn't even know they were sick.

* * * * *

"Now I have you in my grip", says the villain putting his toothbrush in his suitcase.

* * * * *

All suckers don't graduate from a school of fishes. In fact, we have some seniors graduating next May.

* * * * *

A man met his daughter on the street but didn't recognize her for several moments.

How was that?

He hadn't looked up yet.

There's a long, long test awaiting for me in Chemistry room. I see in it my downfall, my disgrace a doom.

I've a long, long, sharp, blue pencil.

But the mean old thing won't write The answers spread upon the page That the teacher thinks are right.

* * * * *

The Sheik

"The new patient in Ward B is very good-looking," said the nurse.

"Yes," agreed the matron, but don't wash his face. He's already had that done four times this morning."

* * * * *

Dog Catcher—Do your dogs have licenses?

Small Boy—Yes, sir, they're just covered with them.

—Ex.

* * * * *

Aid to Fond Memory

Young Zoologist (who has been asked to lecture over the wireless)

—"And all the time, darling, the millions may be listening in, I shall be thinking of you alone."

Darling—"And what's your lecture about, old thing?"

Young Zoologist—"Freaks of nature."

* * * * *

Teacher—Use "statue" in a sentence.

Little boy—Ven I come in last night, mine pappa says, 'statue' Isaac?

* * * * *

Miss Allen (after giving instructions concerning lettuce preparations)—Now, girls, go soak your heads.

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IT'S ALWAYS
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Independence

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WINSTON SALEM, N. C.

BARTLESVILLE, OKLA.

The Song of the Annual Staff

Little drops of patience,
 Little quarrels and laughs,
 Make the mighty scholars
 Who form the annual staff.

* * * * *

Little bits of lead and type,
 Little bits of rule,
 Make the annual a joy
 To other students of the school.

* * * * *

Annuals make your heart break
 When you're compelled to work
 late
 And then when you're ready to
 paste
 You'll find someone's picture is
 late.

* * * * *

The first week's work is very hard
 The second is as bad.
 The third weeks keeps you awake
 at night,
 The fourth week drives you mad.

* * * * *

Tell us not, oh worthless dreamer,
 That this is but a task so light
 Annuals are not made by slumber
 But with work by candle light.

* * * * *

Let us then be up and doing
 Pasting panels with a will
 'Tis no place for idle members
 We have pages more to fill.

* * * * *

Oh, who shall lightly say that
 annuals
 Are not worth the time and
 money;
 But are foolish combinations
 Of the wise and of the funny.

Hiel: I couldn't see a woman
 standing up while I was sitting.
 Miss Hardy: So you gave her
 your seat?

Hiel: No, I closed my eyes and
 pretended to be asleep.

* * * * *

Leo Scott in Biology: (medita-
 tively)
 "A little bit of writing, scribbled
 on a cuff,
 Helps a guy remember lots of han-
 dy stuff."

* * * * *

Mr. Daggett: How many pro-
 blems have you, Cosmo?
 Coukoulis: When I get this one
 I'll have one.

* * * * *

Erdon: You look cold. Shall I
 take off my coat and put it around
 you?

Jane: Oh, no; don't take it off.

* * * * *

Bob K.: It's an outrage the way
 girls dress nowadays.

Bill H.: It certainly is. What
 right have they to be cooler than
 we are?

* * * * *

At the dinner table Elizabeth
 S. exclaimed, "Why there's a fly
 in January".

Her father: "No, you're mistak-
 en. That fly is in the gravy."

* * * * *

Given: A hill.
 To prove: That a hill is a lazy dog.
 Proof: 1. A hill is an incline.
 2. An incline is a slope up.
 3. A slow pup is a lazy dog.
 4. A hill is a lazy dog.

—Ex.

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Established 1881

Independence Daily Reporter.

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FIRST IN ADVERTISING
FIRST IN NEWS



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INSURE!

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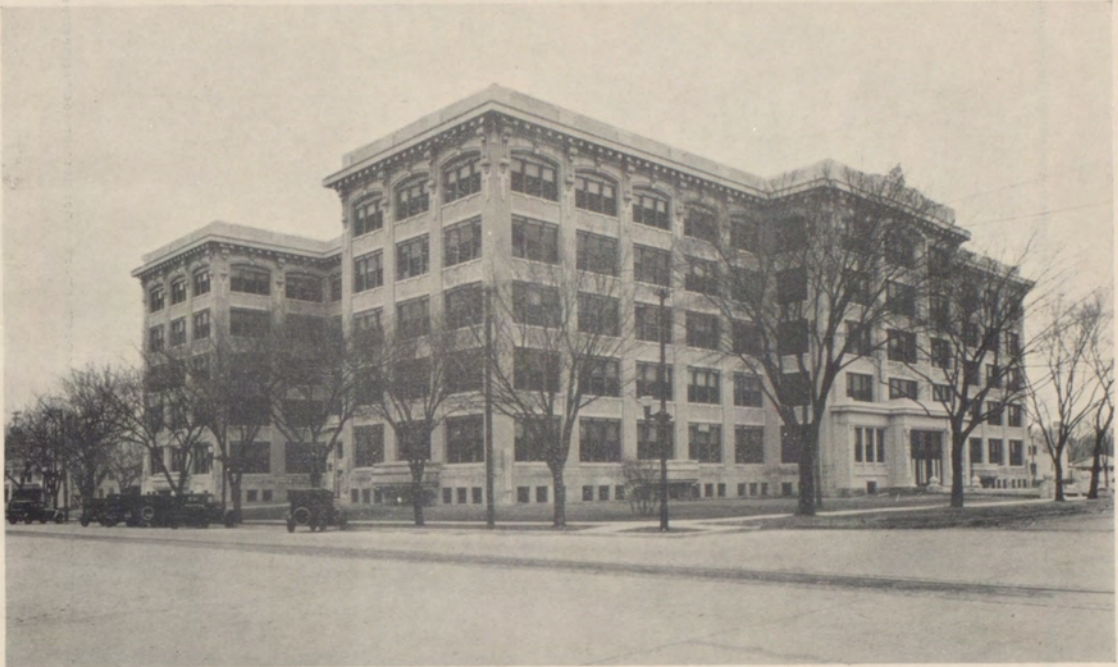
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19 **THE DIARY** 28
SENIOR CLASS ROLL

Arthur Overton *Wallace Arrington* *Margaret Colburn*

Ruth Simmons Compton Jarrett Eleanor Morris
 Lucile Clark Rosemary Seymour James Lee Hilton
 Phil C. Watts Eva Mae Lingle Chester Lee Hilton
 Mary Ellen Paitly Hazel Byrbe Erma Hibbins
 Donald Mc Intire Carl Wade Frances Bullock
 Harold Stott Robert Ross Elva Flanagan
 Edward Riley Eunice Staley
 Velma Burroughs Annita Chalkey Douglas Slatt
Anna Marie Sullivan Ethel Hooper Jean Mustain
 Gerald Heiser Tom Lewis
 Eugene Corinne Sanders Albusa Parks
 Henry Dymton Louse Bullock
 Edgara. Wooden Bernice Bartlett Martha Schoop
 Wilda Allen Arthur Ferris Margaret E. Harper
 Loretta Goodell Josephine Fisher Wilma Horton
 Mary Laverty Faye Salt Harold J. Libron
 Marie Anderson Virginia Lee Ferrell Beulah Kilgord Helen Inman
 Mariel Margaret Allaffer Gladys Clubine Edith Hare
 Mary Clark Bolt Irene Adams Marie Fredman
 Ralph Waldo Mc Nutt Virgil Heat

Naomi Triley *Miss High* *Merritt Myhoff*

19 THE DIARY 28
SENIOR CLASS ROLL

Miner ^{Ronald Dwyer} Ralph Johnson. ^{Gayle Matt}
 Zinner ^{Margaret Thomas}
 Gladys Jeanne Lolley ^{Lucia} ^{Lucian Holler}
 Leo Zeller ^{Nadyne McDaniel}
 Edward Stanley ^{W. Compton}
 Amy Mitchell ^{Margaret Knight}
 Anna Melugin ^{Leo Scott}
^{Hubbard} ^{Wend} ^{Wend} ^{Wend}
^{Howard} ^{Wend} ^{Wend} ^{Wend}
 Vernon Hadley ^{Margaret Knight}
 Hazel Halsey ^{Gayle}
^{Russell}
^{Cosmo Carhough}
^{James}
 Harold Hoover ^{George Gilmore}
 "Hed" ^{W. Midc}

Naidene Wade

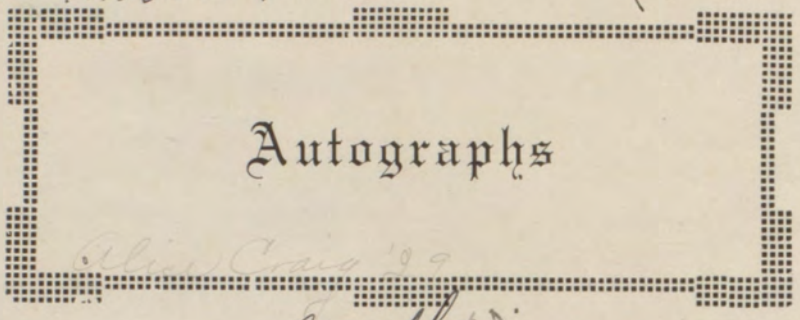
Robert 'Bob' Ross '28'

Marie Clarke '29'

*Helen Mathers '49
(not so bad)'*

*Jose Marie McGuire
('29) ?*

Corwin Hubbard '28'



Autographs

Rosemary Brooks

*Harold Hoover
R. 7 D. 4.
Sara Boyle '29*

*"I agree with
Mafarie Chapman"*

Donald Smith '30'

"Jute"

Iris D. Cline '30'

Marie Bolt '28'

Erno Huston

Vernon Hadley '28'

Ralph Waldo McKelvey '28'
we three. Fred. H. Waldo. S. E.

*Bessie Kirby
Psych. '28'*

Mary Lantry '28'
*Francis
Anderson*

"I Don't know"

Bessie Morris '30'

Margaret Altaffer '28'
"Remember me"

Dorrita Chalcker '28'

*Mary Catherine Ryan
I agree with Lull.*

Page 168 *Sulu Tallman*

*a junior college student & also
one who cleans your room. too
bad we didn't have the picnic, as you know
it was for your benefit. maybe you will
be back next year.*

*Sally
Do Dreams
come true?*

Agnes B. Hess.

Ruth Allen

*THE UNIVERSITY OF MICHIGAN
LIBRARY*

Handwritten note at bottom left corner

Pauline Davel
It won't be long now

Margaret C. Harper '28
I'll be a biologist
I'll be a biologist
I'll be a biologist

Kilda Allen '28

Alberta Cole
"Something curious"

Ruth Lowell '29
"We'll miss you next year."
Autographs

Briestelle Wells
"That little aeroplane
of yours"

Ruth Barber '29
The Biology Shark
Ella Mae Barrett
3rd Home

Mildred Bennett '29
For-get-me-nots

Juliet C. Doye '28

Pauline Damer '29
"Will I pass?"
Edgar A. Wooden
"enjoyed this Psychology class."
Nadyne McDaniel '28
"Will I get to graduate?"

Edna McDaniel
Biology

Tom Coull
"Param Biology"
Faye Russell '28
Those sixth hour classes

Majorie Chapman - '29
a good teacher - but what a class!

Shady's Clubins '28
"red haired pet"

Francesa Reed
a two year student
and still dumb!

Ethel M. Hoopes '28
"miracles still happen"
David Fontaine
Psychology
Clarendon Adams
Psychology
After Hater.

Cather Nelson '29
"a good teacher but
terrible grunged - etc"

Paul Katz - Psychology
Don't forget me when you get your farm

Lowell Reed.

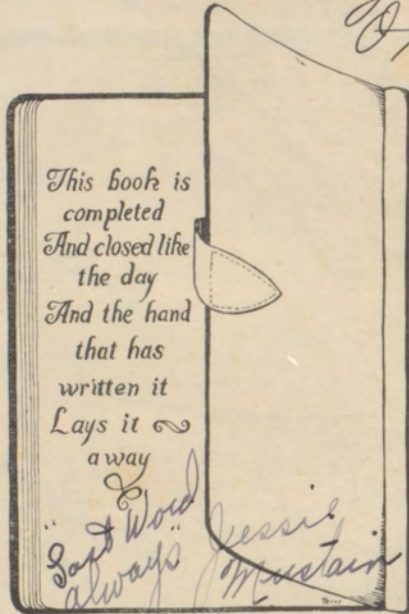
Harvey Boyle '29"

Luce Stone '29.

Mr. Edwin, I surely
have enjoyed being in
your class.

Olha Stonecipher '29

Serena
"Man die week bist denk
an mich."



This book is
completed
And closed like
the day
And the hand
that has
written it
Lays it away

Jessie Wood
always
'28.

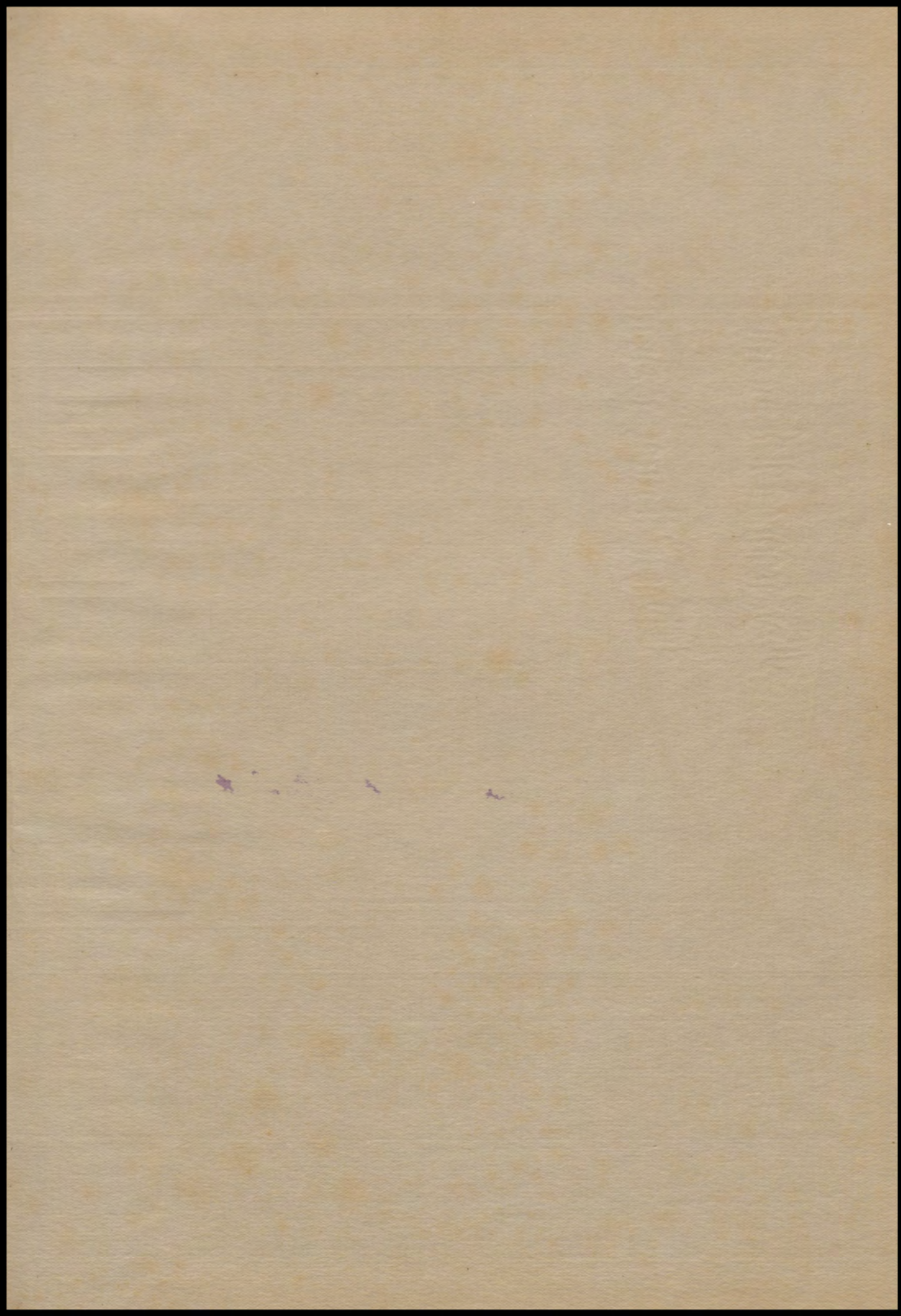
One of your Brilliant Students.

~~All of Ethel Childers shall be thier~~

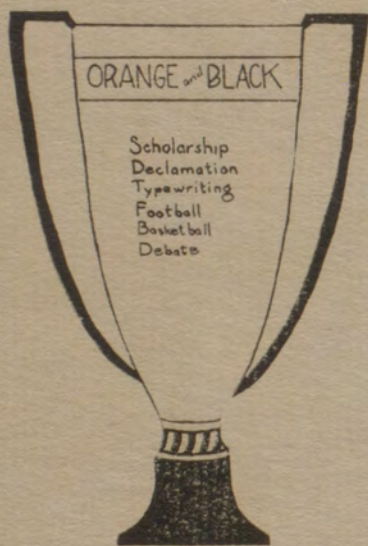
Geo C. Knolls

Ruby Scott '29

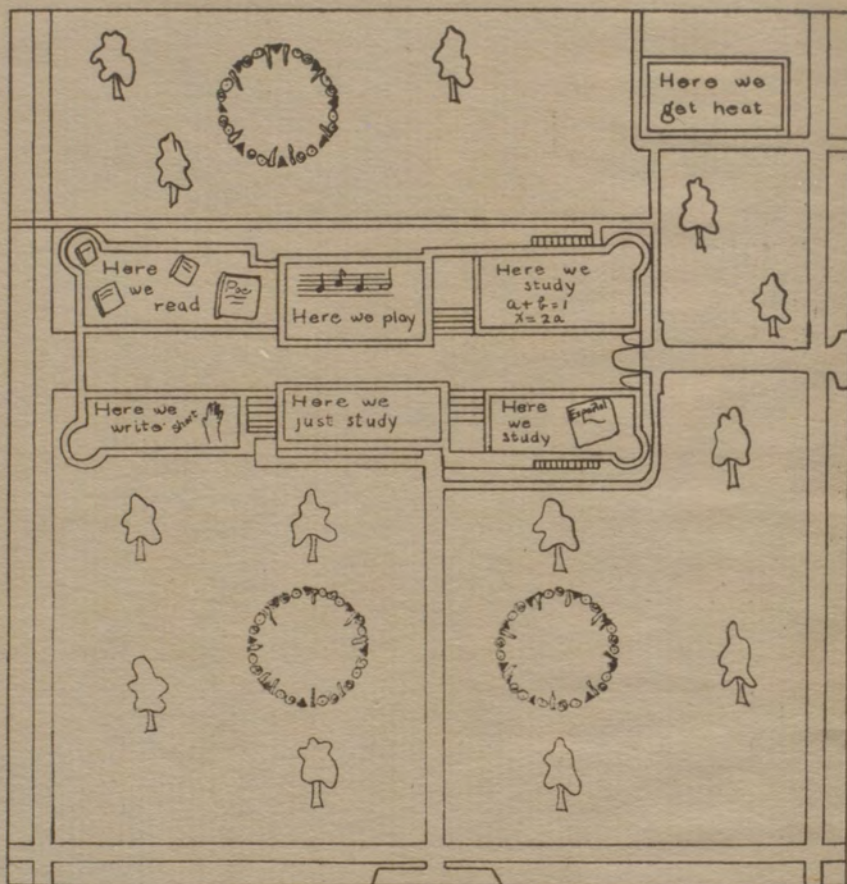
Maria Randall '29?

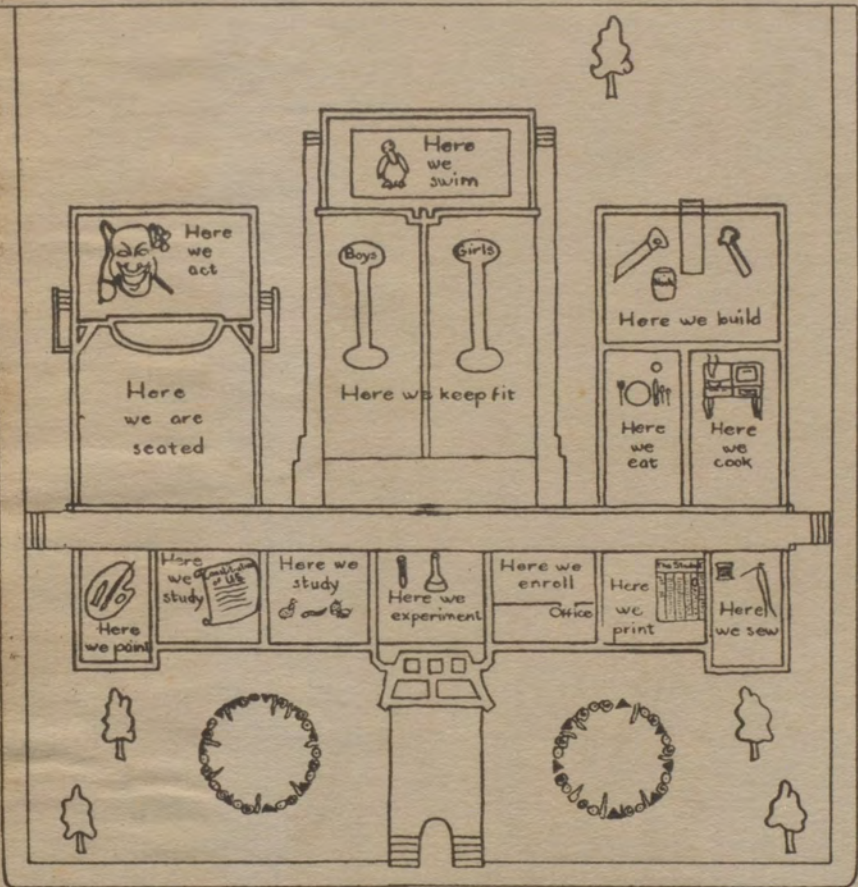


Independence, hail to thee,
 Hail to thee our high school dear,
 Thy light shall ever be
 A beacon bright and clear.
 Thy sons and daughters true
 Shall proclaim thee near and far,
 They shall guard thy fame,
 And adore thy name,
 Thou shall be their guiding star



Thelma Baroni





A Plan
of the
High Schools
of
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IHS

