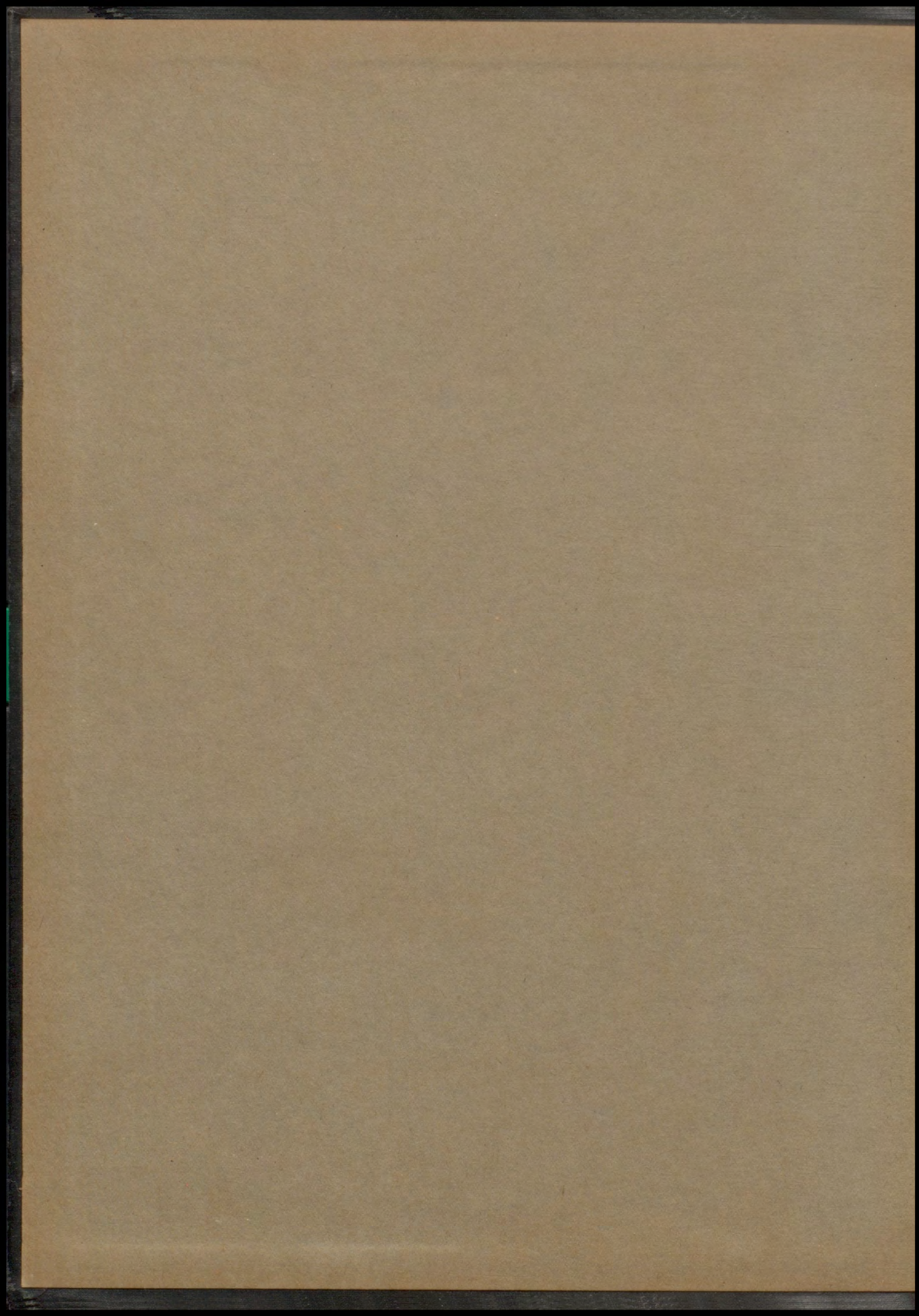


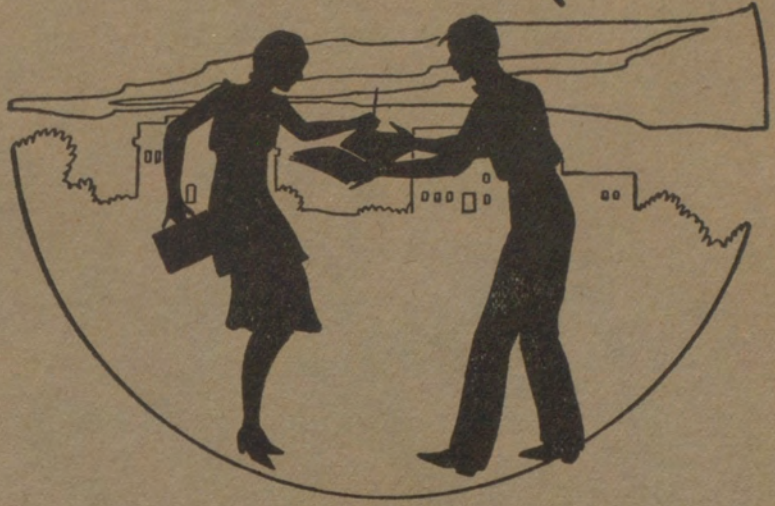
ORANGE & BLACK

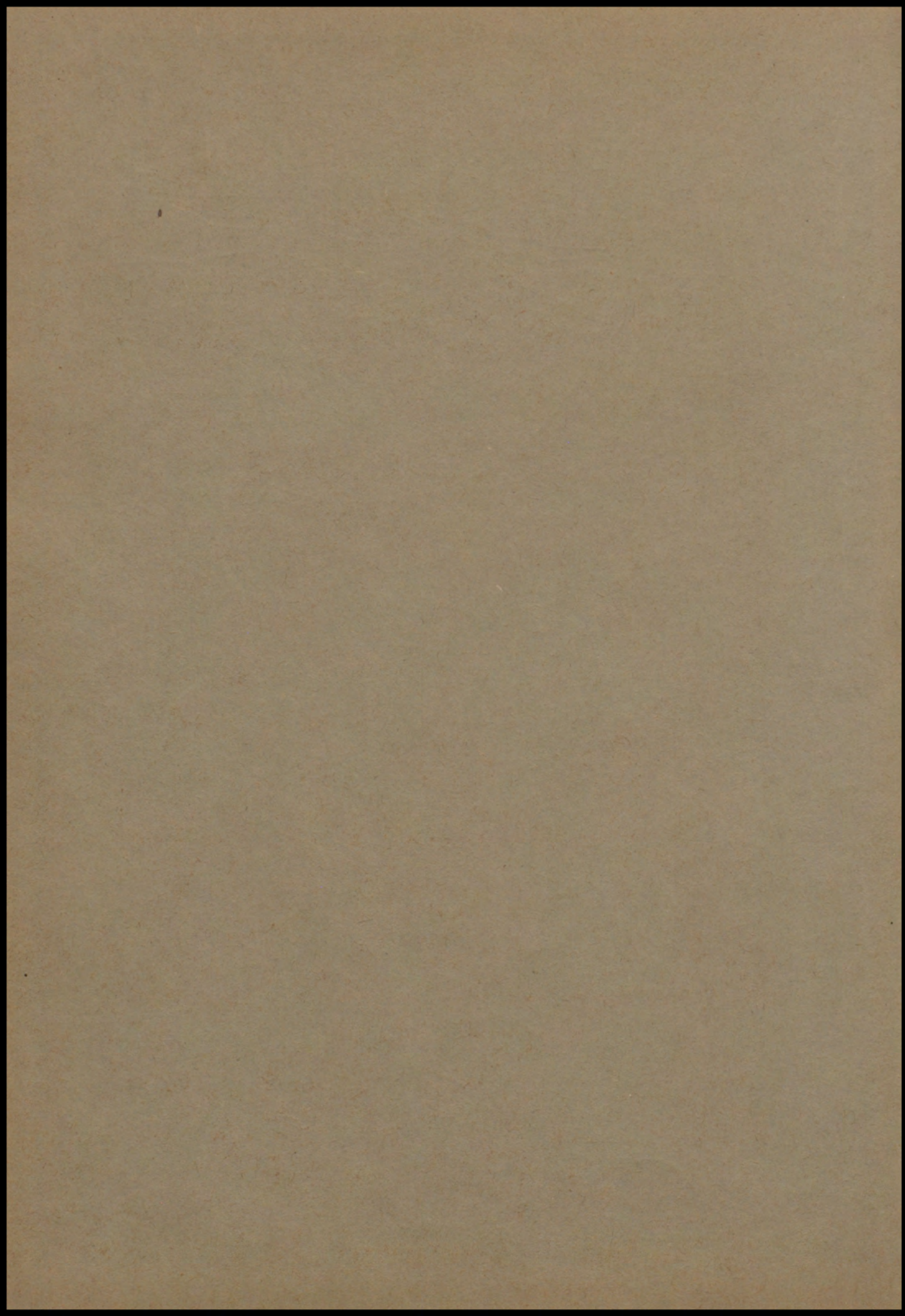
1931





EX LIBRIS





THE ORANGE+BLACK

Published by the Senior
Class of the Senior High
School** Independence*
Kansas*

1931





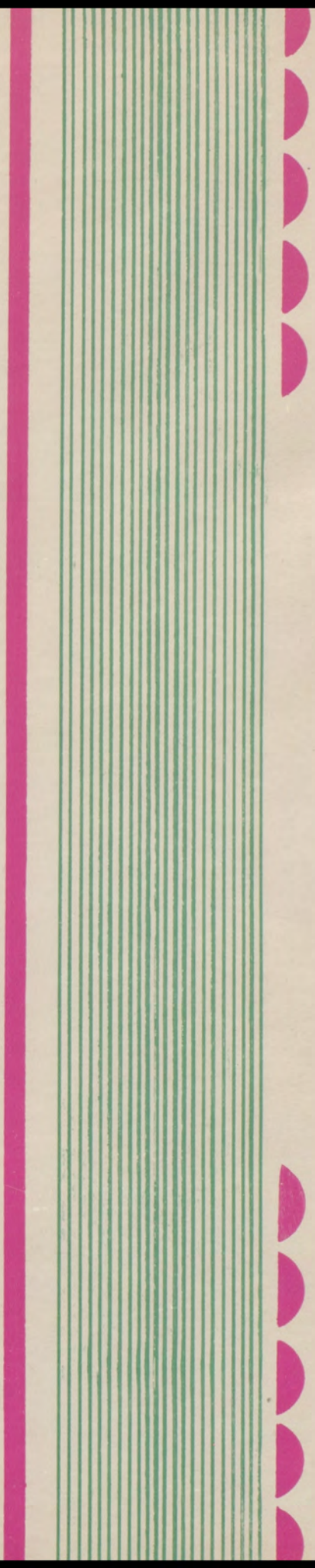
FORE

We have incorporated a number of changes into the make-up of this volume, with the thought of producing a yearbook which is more personal in its contact, more individual in its interests, and more human in its touch. To attain this end, we have arranged the grouping of faculty and classes into the separate departments under which they function. More write-ups have been added describing classes, student activities, operation of the school, and other interesting features. Another new feature of this volume is the



THE WORD

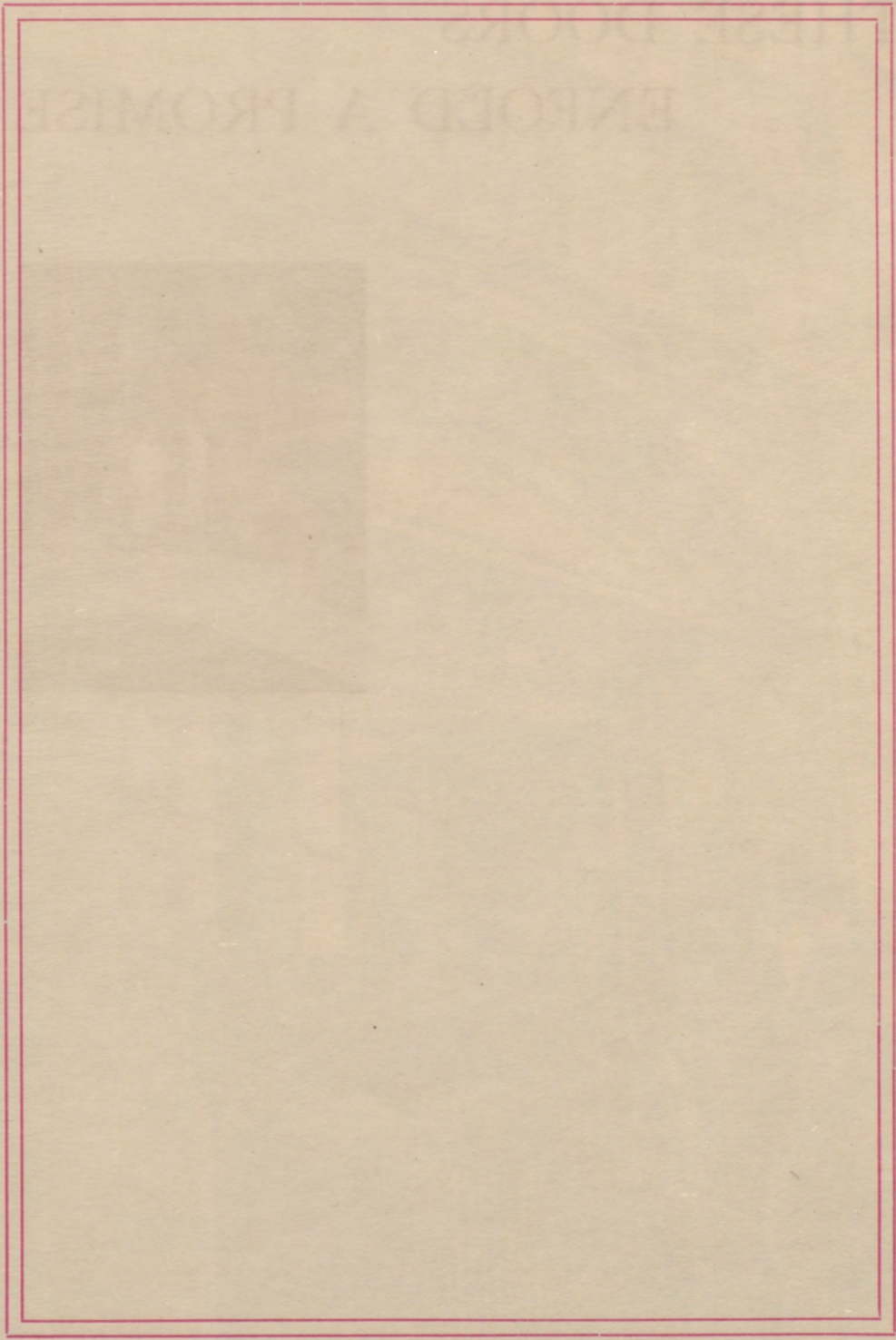
student's individual dedication page. All of these changes have been effected with the idea of making the book more appealing to the individual student, to reflect in a truer sense the actual life of our school in its every day program of instruction, activity, and recreational life. To produce a yearbook so broad in its scope and to go uncriticized is an impossibility. We can only hope that the criticisms will be overshadowed by the commendations. So, in presenting this book, we trust that you will be pleased.





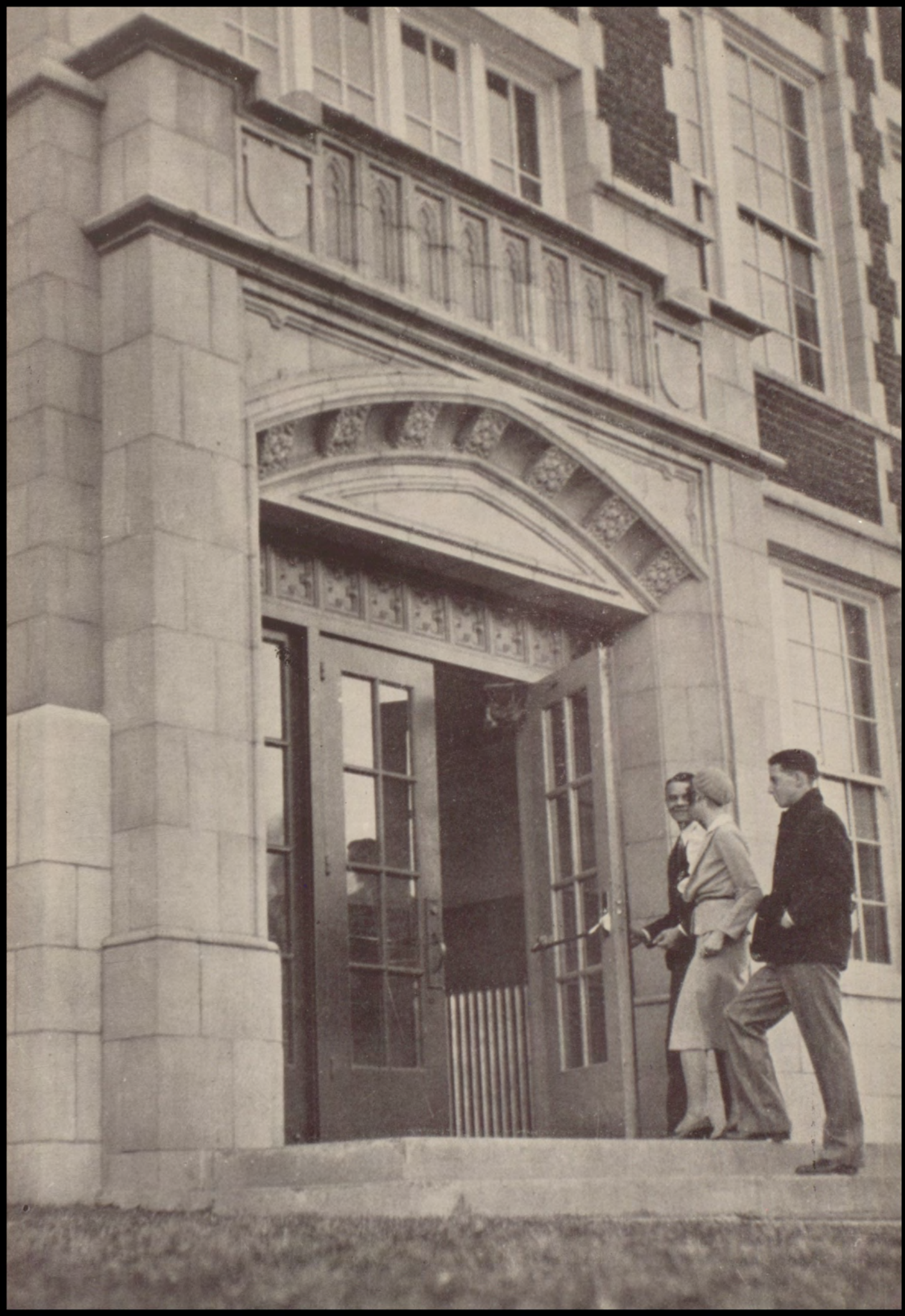
THE DEDICATION

To the people of the City of Independence, who have made it possible for us to enjoy the advantages of a fully equipped, modern school system, we appreciatively dedicate this, the 1931 Orange and Black.



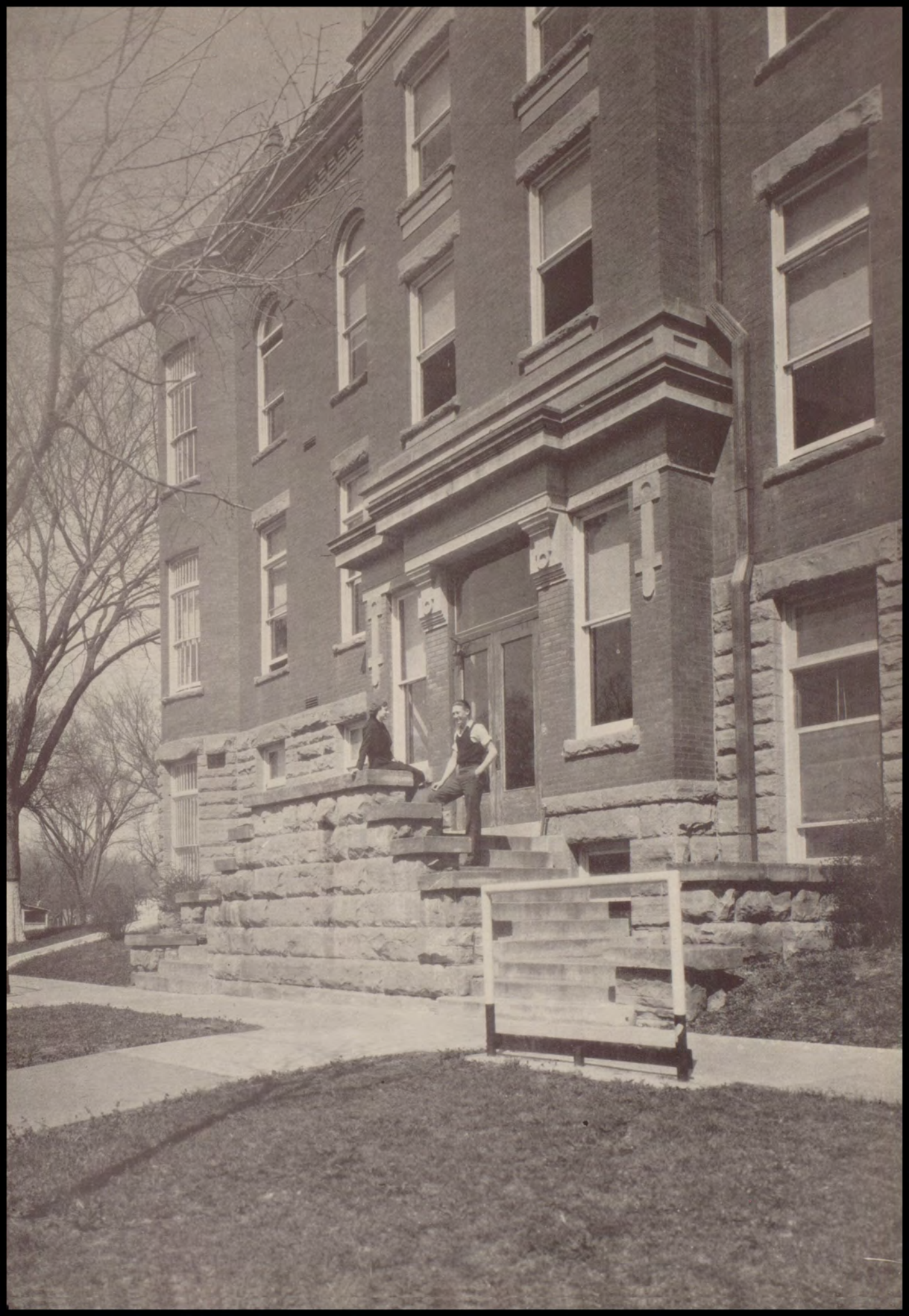
THESE DOORS
ENFOLD A PROMISE





AN ENTRANCE
FROM THE WEST





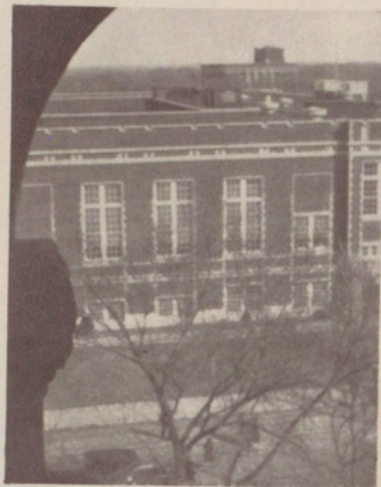
THE ARCHWAYS
THAT GRACE I. H. S.

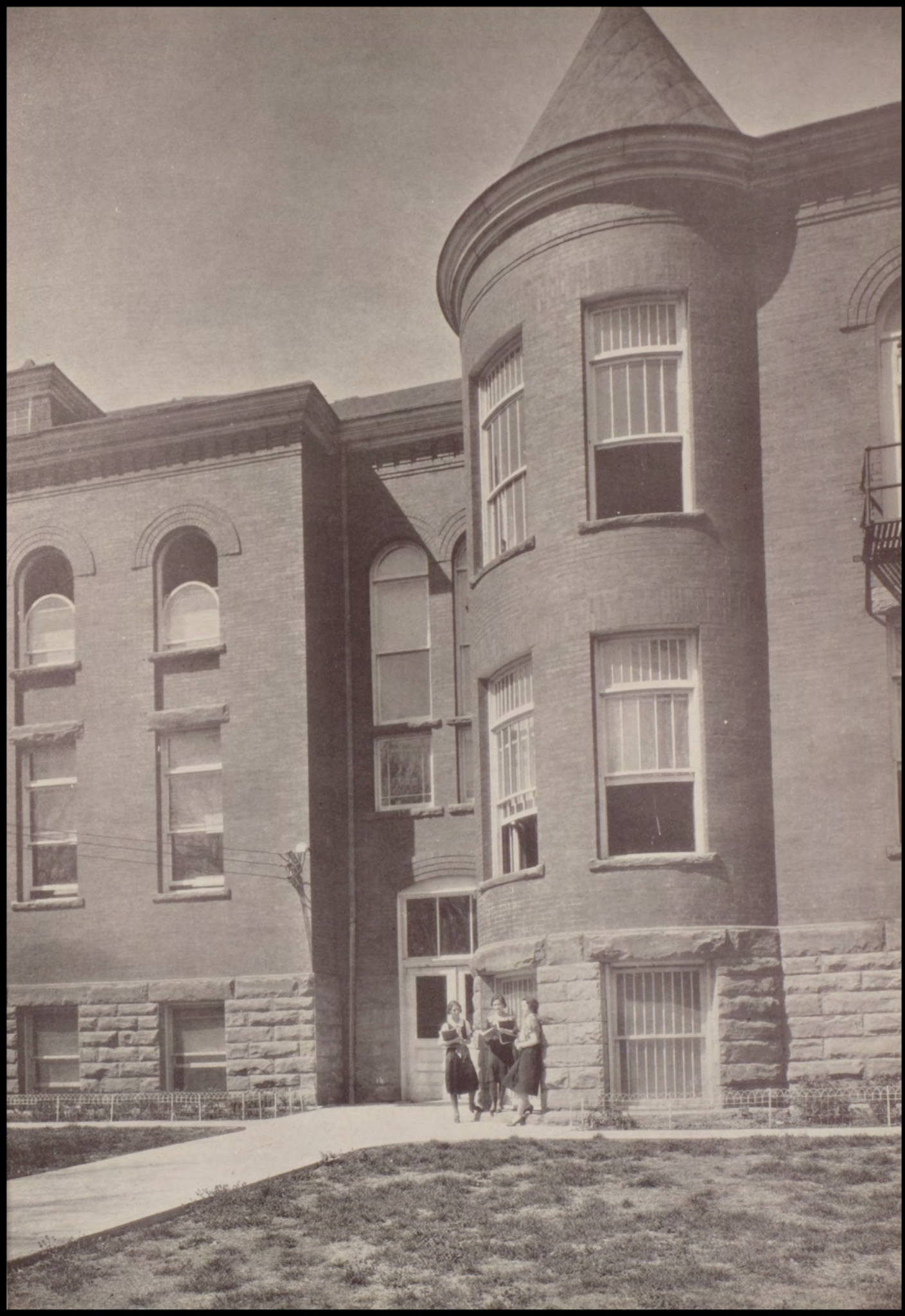




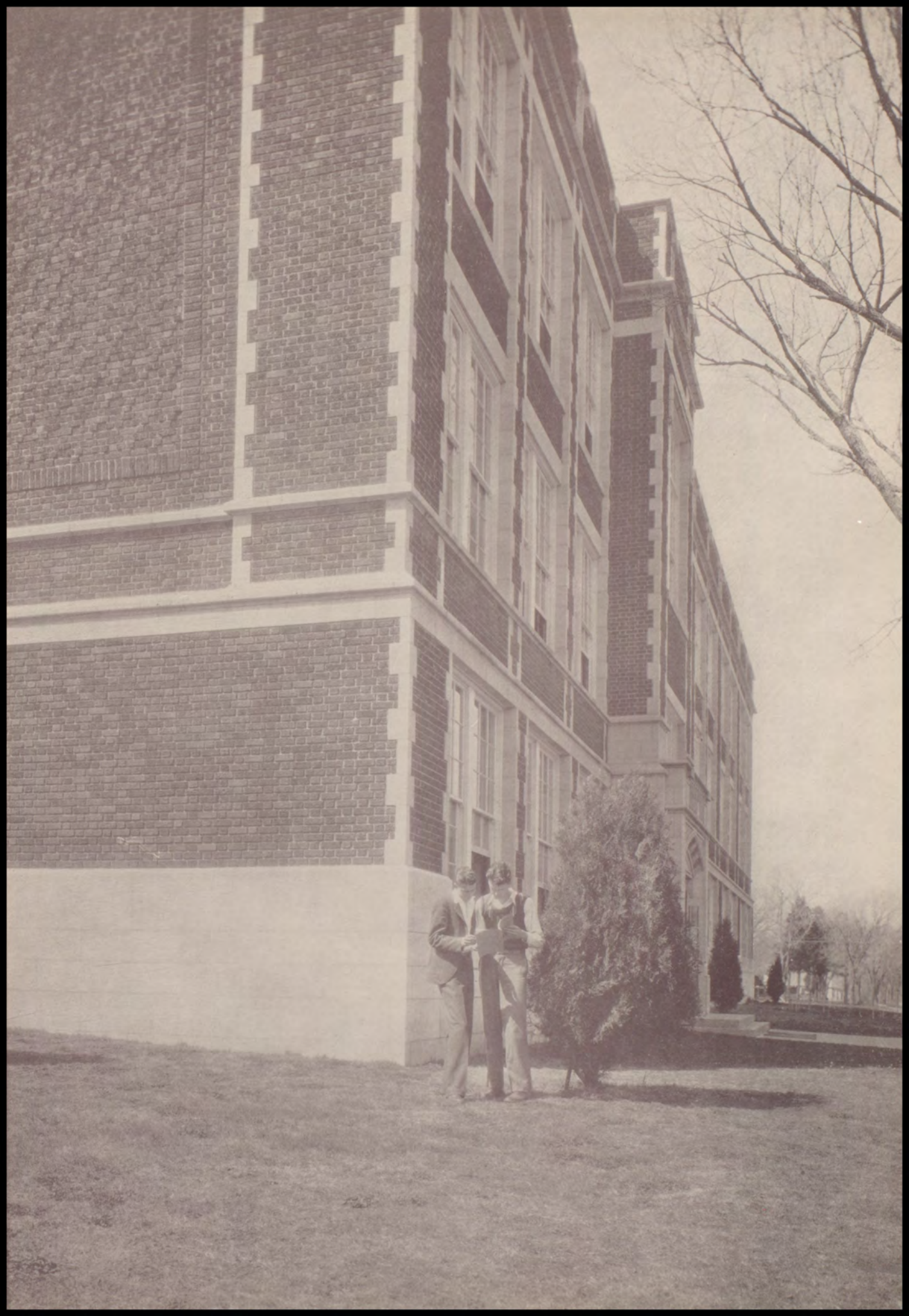
THIS TURRET

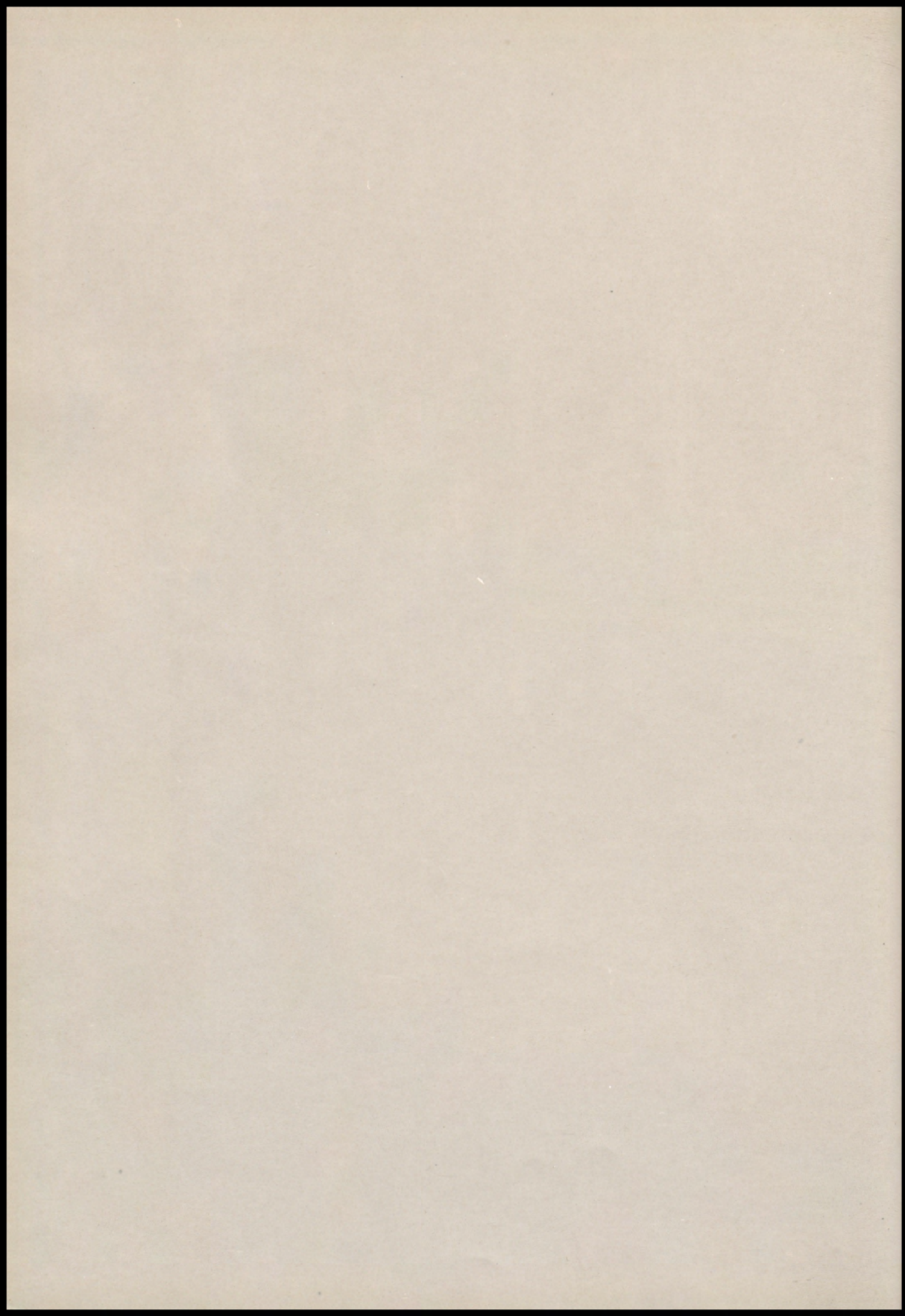
PIERCES THE SKY





These are They who wrought---





THE BOARD OF EDUCATION



Left to right: Clement, Woodman, Gray, McCoy, Ferguson, Carman, Harper.

The Board of Education

Few students stop to think who hires their teachers, buys new and up-to-date equipment, adds to the library, and supervises the building and grounds. The Board of Education fulfills all these important details in functioning as one of the main divisions in the government of our city. Independence citizens give up their time to serve this worthy cause which provides a splendid education for every boy and girl in this vicinity.

There are six members on the Board of Education, elected to serve a term of four years. Three of the members are elected every two years alternately. The officers of the Board are: B. H. Woodman, president; W. O. Gray, vice-president; Florence Harper, clerk; and J. H. Clement, superintendent of the schools. The work of the board is divided into four committees, and those who serve on them are: Finance—C. M. Carman, W. O. Gray, and J. O. Ferguson; Teachers—J. O. Ferguson, W. O. Gray, and Mrs. C. C. McCoy; Buildings and grounds—W. J. Bovaird, C. M. Carman, and W. O. Gray; Library—Mrs. C. C. McCoy, J. H. Clement, and W. J. Bovaird. The board meets regularly once a month.

This group watches with interest the school and its activities at home and away. They speak to the assemblies at the high school; they attend athletic functions; and they lend themselves and their cars for the purpose of taking high school students to neighboring towns for contests. Also they visit the schools and ascertain what is needed to make school life run smoother.



Supt. J. H. Clement

Our Superintendent

J. H. Clement, our beloved superintendent, came to Independence from Junction City, Kansas, where he was superintendent of public schools there and has completed five years of entergetic work in the Independence schools. Three years ago he was elected vice-president of the Kansas State Teachers' Association and has been ever active in work of this nature. Last summer he completed with the help of a brother, Mr. J. A. Clement of Chicago, Illinois Cooperative Supervision in Grades Seven to Twelve, an educational book which will prove to be very beneficial in future work.

Mr. Clement has endeared himself in the hearts of every high school pupil in Independence through his untiring efforts to gain the friendship of everyone under his supervision. We have found him always eager and willing to make any pupil's problem his problem and he is always capable of offering a solution to the most baffling difficulty. He has always been active in all phases of school activities and has been a leading factor in making the schools of Independence one of the best in the Southwest.

Mr. Clement is a very capable man and it is an honor to have him at the helm of our schools, and it is a greater honor to have known him and to have studied under him. Independence has prided herself upon having at the head of her schools, men of ability, large education and men of whom she has been justly proud. Mr. Clements through his efforts in our schools, has placed himself upon this honor roll of educational leaders and we are proud of having a man of his character at the head of our schools.



Principal E. R. Stevens

Our Principal

E. R. Stevens, popular principal, arrived in Independence five years ago to take over the job of being principal of the high school and dean of the college.

He came to us from Leavenworth, where he had taken a very active part in state affairs of education. Since coming to our school he has been elected treasurer of the Kansas State Athletic association and held other offices equally prominent.

If any student wishes to find out anything or is in need of something, our smiling principal is always ready and willing to help him. When any reporter on "The Student" is badly in need of a story, Mr. Stevens is always full of the very latest news about school. His prominent work along educational lines has placed him as one of the most outstanding figures in school life in Kansas. He is well known all over the state.

Since coming to I. H. S. he has built up a standard in both scholastic standings and school athletics. Under his guiding hand Independence has gained rapidly in both of the above.

Mr. Stevens holds the utmost confidence and highest respect of the students from the wee, small freshman to the high and mighty senior, Mr. Stevens is willing and ready to help in any capacity that he is able. He, also, takes an active part in helping all activities of the school. We are very proud to have such a man with leadership, ability, and high standards of education at the head of our institution.

THE ORANGE & BLACK 1931

OFFICE FORCE



Castillo



Dambacher



Sloan



Maust

How The School Is Run

We, the students of the Independence high school, are perfectly aware that without the smoothly working office force our good school would literally be chaos. Inform us, please, just how we would "carry on" without our two issuers of pass-cards, Nana Sloan and Dorothy Dambacher. Besides giving pass-cards they perform innumerable other duties, both great and small. One of colossal proportions is to be patient, to grin and bear it, so to speak, when some foolish adventurer proffers a flimsy excuse explaining his absence. To these girls also goes the credit of publishing the bulletins each week. They help the timid freshman in choosing courses and subjects; they prod on the sophomores, encourage the juniors, and aid the poor worried seniors in straightening the questions of credits. May we sum up all their good deeds and simply say that these girls untangle, to the best of their ability, the problems of the students.

The office force would not be complete without our good friends', vice-principals, Mr. S. A. Maust and E. J. Castillo. Besides their teaching, they find time to give any advice that the students may be seeking.

And last but not least, we have Mr. E. R. Stevens, principal of Independence High. We all know that he needs no introduction, nor does he need flowery words proclaiming his many merits. We know how very essential Mr. Stevens is to our school and how impossible it would be to get along without him.

SENIOR HIGH ASSEMBLY



Assemblies

The latter part of the week is looked forward to by the student body because of the assemblies, which are always good. Thursday the junior high holds its chapel, and Friday the junior college and the senior high have their assemblies. These assemblies are made enjoyable by the hard work of the assembly committee, which is appointed at the first of each year for each class. The senior high committee is: Miss Brown, chairman; Miss Gustafson, Miss Stewart, Mr. Jacoby, Mr. Parker, and the senior class chapel representative, Jacq Cowles. The junior class representative, Helen Mae Six; and Ruth DeVore, the sophomore representative. The junior high committee is: Miss Daxon, chairman; Miss Todd, Miss Burns, Mrs. Cash, Miss Perry, and Miss Lane.

During the football and basketball seasons, some of the assemblies are given over to the different organizations to prepare pep assemblies. In these we find the Bulldogs chewing up Coffeyville, or burning Neodesha or Chanute to a stake, and sometimes we persuade some of the alumni to tell the boys of the time when they were on the teams, of how some of these cities had given them a severe beating. At other times we find some person who has been called upon to show us the more serious side of life. During these we find some who are "bored" to have to listen to a talk of this kind, but perhaps the greater per cent of us profited in some way by our fine assemblies, even if we only made a friend of the person who sat next to us.



Miss Underhill's Class

Supervised Study

The split-period system has worked quite favorably in our own high schools. So for the benefit of the reader, we should like to explain this method of study in operation.

By the ringing of a bell in the middle of the customary hour period, the student realizes that the first half or recitation period is over and the last half-hour may be devoted to study. A great deal may be accomplished in a half hour of intense concentrated effort toward the next day's assignment. And, of course, the privilege of supervised study is duly appreciated by all conscientious, industrious students (planning to attend a movie the same evening.)

The instructor is enabled, to a limited extent, to enjoy a few leisure moments, which undoubtedly are appreciated after the completion of a strenuous thirty minutes of eloquent, argumentative lecturing.

So permit the management to sanction its approval to this type of study.



Ei-Y



Girl Reserves

Activity Period

The student body looks forward to activity period because it breaks the monotony of the week's work. Occasionally there is no resting time during the five days of study, and spirits fall to zero. Everyone groans with disappointment and looks forward eagerly to the next recitation hour. Not every high school has the privilege of having such a period. Therefore, we should be thankful to our teachers for the time they spend in planning material which makes it possible to have those hours.

Between the second and third hours, on Thursday, the junior high chapel is held. While it is in session, senior high school organizations hold schedule meetings. Friday morning during the same hour, the upper-classmen gather in the auditorium for their assembly, at which time, the junior high students go to their respective activities. There is a hustle and bustle to arrive on time at the meeting places; boys and girls are on the run most of the morning. Another good factor, in the student's eyes, is the shortened hours or the activity mornings.

All students who do not belong to the organizations meeting are supposed to stay in their second hour class rooms till the bell rings, signifying the end of a long hour. Usually only a few are left in their classes, and they are given extra work to do or permitted to study on any material needed for following hours.

THE ORANGE + BLACK 1931

NATIONAL HONOR SOCIETY



Top Row, Left to Right: Linville, Murrew, Gillen, Wazze, Kilham, Salathiel, Clement, Davis.
Bottom Row: Bloomer, Work, Hoopes, Jarrett (sponsor), Mibeck, McCoy, Sparks.

The National Honor Society

No chain is stronger than its weakest link. Neither is any organization stronger than its several component parts, and especially those which are necessary for membership in the well known organization, the National Honor Society, with the four highest standards that can be obtained during a student's high school career.

Even though they consider election to this society a great honor, students look upon it as a challenge to greater efforts in scholarship, leadership, service, and character.

The first requirement for a student to be eligible for membership is scholarship. But that alone is not sufficient, so a student must prove himself or herself outstanding in service to the school and community, and outstanding in leadership. With these three requirements met, their character needs no questioning. The supposition is, therefore, as in the American Army, that every student's character is "excellent" unless he shows it to be otherwise.

Remove any one of these requirements, and we find, indeed, a bare and uninviting skeleton.

The success of this society has been due to the excellent supervision of Mr. Friley and faithful sponsorship of Miss Jarrett.

One public initiation is held each year at special chapel, when gold pins bearing the National Honor Society emblem are presented to each new member.

Officers for 1930-'31 are: John Salathiel, president; John Clement, vice-president; Dowdal Davis, secretary; Viola Hoopes, treasurer.

INTERIOR OF CITY LIBRARY



Public Library

We, the students of the Independence high school, are greatly indebted to our public library facilities. We are indebted not alone because of its many volumes of books, but for its capacity to meet every requirement a student may necessitate in his school curriculum as well as his various outside activities. The library ranks as one of the highest institutions of its kind in reference work and intensive study. By spending one Monday evening at the library we are all convinced that it plays a big part in our lives.

We are proud of that stately, ivy-covered building with its shiny brass doors, its well kept lawns, and its inviting warmth and friendliness. And we are proud of the service that the library affords us. Through the persistent efforts of the head-librarian, Miss Anna Gemmell, and her efficient force, our debate and oratorical contestants in both I. H. S. and the Junior college are able to receive the best material obtainable. Miss Gemmell has been with us for the past twenty years and during this time has built up an institution of which any community might be justly proud; and it is needless to say that her constant interest is appreciated by ever student as well as the debate team and Coach F. N. Jacoby.

We are proud of the friendly cooperation between faculty members, librarians and students, and feel sure that this cooperative spirit will continue through the coming years. It is only with the library, faculty, and students working in harmony that the library can render its best service to the school.

THE ORANGE + BLACK 1931



Machine Shop Class

Night Classes

The night school, which is organized every year in the school program of the Independence high school, had a very fine attendance this year. These classes are held for the purpose of offering to men and women, who are otherwise occupied in the daytime, the opportunity to attend the classes of instruction and to gain information which will aid them in their daily work. Five phases of work are offered.

Two classes in machine shop practice were offered under the direction of Mr. Bowen. Both groups met two times a week during the hours of 7:30 to 9:30. The men who attended these classes found the work beneficial to their daily work. Another class for men was the class in blue print reading, under the direction of Mr. Parker. This class also met in the evening hours.

A class in sewing was offered to all women and girls over the age of sixteen years. This class, which was taught by Miss Gray, met twice a week, also during the evening hours, and had a fine attendance. In cooperation with Mercy Hospital, classes in chemistry under Mr. Myers, and dietetics, under Miss Allen, were offered to the nurses in training at the hospital.

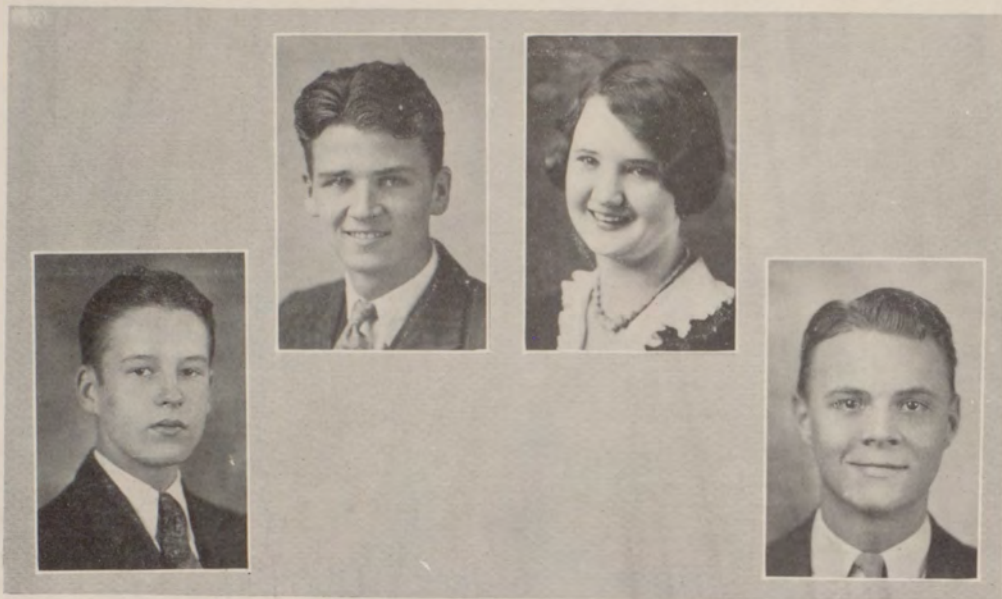
It was possible for the night school to operate due to the Smith-Hughes law under the direction of the Board of Vocational Education at Topeka. Under this law, the salaries of the instructors are paid when the local Board of Education furnish the necessary rooms and equipment for instruction.

SENIORS



THE ORANGE + BLACK 1931

SENIOR CLASS OFFICERS



Left to Right: Stewart, Vice-President; Salathiel, President; Hoopes, Secretary; Hudiburg, Treasurer.

The Class of 1931

The senior class of 1931 is small but mighty, having the shortest list of graduates in several years; however, this group is not lacking in many and various talents.

This class has been notably represented this year, in that the queen of the spring show was selected from its numbers, and the most representative type of young lady of Independence high school was also chosen from the senior class to represent Independence at the Kansas relays at Lawrence. Two of its constituents have been members of the national high school orchestra and have won honors for themselves, as well as for I. H. S. The senior class has also been well represented in the athletic activities of the school; winning the larger share of the honors in the inter-class track meet, as well as being successful in football, basketball and tennis.

The masterpiece of the senior class was effectively displayed in that performance, the Junior Revels, which put even the eminent Florenz Ziegfield to shame. "The Patsy", a three-act comedy is to be given by the dramatically inclined seniors.

The first president of the class was John Clement in the sophomore year. John Salathiel was president of the class of 1931, both this year and last year. The choosing of the senior rings caused quite a difference of opinion among the students and for several days the numbers three and six were the cause of much argument. Finally, the best ring won. It is the opinion of many that they are the best looking rings for several years. The colors of the class are green and silver.

THE ORANGE & BLACK 1931



LEON CAMPBELL, Collegiate
Senior Hi-Y '28, '29; Junior Follies '30.
Winfield High School '27.
"Was it Socrates who remarked about—
these tall, dark, handsome men?"

DOROTHY SWALLEY, General
Girl Reserves '28, '29, '30; Scholarship Con-
test '30; Chorus '29, '30.
"Her motto is plain living and high think-
ing."

MARGARET STACY, General
"Birds Christmas Carol" '31; G. A. A. '28,
'29, '30; Pep Club '30, '31; Glee Club '29,
'30, '31; Junior Follies '30; "Barbarossa of
Berbery" '30; Spring Festival '28, '29;
Pittsburg Music Contest '30; Winfield Mu-
sic Contest '31; Dancing Club '28, '29, '30.
"When you're smiling the whole world
smiles with you. True too."

RUSSELL BROOKS, General
Hi-Y '29; "Tulip Time" '28; "Barbarossa
of Barbary" '30; Junior Follies '30; I Club
'29, '30, '31; Track '29, '30, '31; Track
Captain '31; Football '29, '31; Glee Club
'28, '29, '30; Pittsburg Music Contest '29,
'30; Winfield Music Contest '31.
"For a well known woman-hater he cer-
tainly ad-Meyers one of the fairer sex."

MARIE GRUVER, General
G. A. A. '28, '29, '30; Girl Reserves '28,
'29; Junior Follies '30; Orchestra at Pitts-
burg '27, '28, '29, '30; Verdigris Valley
Music Contest '27, '28, '29.
"Happy sort of person and—Can she type?"

CORRINE JOHNSON, Collegiate
Girl Reserves '28; G. A. A. '29; Junior
Follies '30; Spring Festival '29; Art Club
'30; Student Staff '31; Annual Staff '31;
Pep Club '31; Journalism Conference '30.
"An extremely 'punny' individual with or-
iginality plus and double plus."

DOROTHY MILLER, Business
G. A. A. '28, '29, '30, Vice President G.
A. A. '31; Treasurer G. A. A. '31; Spring
Festival '28, '29; Junior Follies '31.
"I. H. S. boasts of but few girl athletes.
Enjoy the privilege of meeting one."

HELEN GREEN, Business
Girl Reserves '28, '29; G. A. A. '29.
"A nice girl who adores nice books. Oh,
yes, there's a difference."

THE ORANGE + BLACK 1931



WILLIAM HENDERSON, Mechanical Arts
Hi-Y '27, '29; Elk Falls High School '26,
'27.
"You never know till you try."

BERNICE BAILEY, Collegiate
Glee Club '31; Pep Club '31; Junior Follies
'29; G. A. A. '27, '28; International Club
'31; Spring Festival '27, '28.
"Oh grant me just one wee small wish.
I want a man— a handsome fish!"

LOUISE BAKER, Collegiate
G. A. A. '29; Spring Festival '28, '29;
Junior Follies '30; Orchestra '30, '31;
Pittsburg Music Contest '30; Winfield Mu-
sic Contest '31; Girl Reserves '31.
"Study hard and be successful."

BEATRICE FERGUSON, General
Girl Reserves '29, '30; Girl Reserve Con-
ference '30; International Relationship Club
'31.
"Wisdom? Gold? Fool! give me wisdom."



MARGARET FANSLER, Collegiate
Orchestra '28; Band '28; Verdigris Valley
Contest '28; Spring Festival '28, '29; Junior
Follies '30.
"The world's not so darn bad after all."

MAX KNOLLS, General
Sea Scouts '28, '29, '30; Football '30;
I Club '30, '31; International Relationship
Club '31; Track '31.
"Get thee behind me, Satan!"

MELBA MEADOWS, Collegiate
G. A. A. '27, '28, '29; Spring Festival '28,
'29; Junior Follies '29; Girl Reserves '28;
International Club '31.
"Boys? Huh! But have you seen the
Parsons crop?"

NELLE BEELER, Collegiate
Pep Club '31; International Club '31; Junior
Follies '29; G. A. A. '27, '28, '29; Spring
Festival '27, '28.
"My ideal man must have big feet."



CLARK JAMES, General
 Hi-Y '29; Secretary Hi-Y '30; I Club '31;
 Football '31; Rotary Club Trip '29; Fort
 Lupton, Colorado High School '28.
 "A quick winning way with men, 'wimming'
 and children."

DOROTHY EWING, Collegiate.
 "Out to conquer the world, or a man."

MARGARET ANN BURNS, Collegiate
 G. A. A. '28; "Barbarossa of Barbary" '30;
 Junior Follies '30; Glee Club '29, '30, '31.
 "Silly, but so sunny, and sweet."

JACQUELINE COWLES, Collegiate
 Girl Reserves '27, '28; President Girl Res-
 reserves '28; G. A. A. '28, '29; "Barbarossa
 of Barbary" '30; Spring Festival '28, '29;
 Junior Follies '30; Pittsburg Music Contest;
 Winfield Music Contest '31; Annual Staff
 '31; Dee Dee Club '30; "Little Women" '30;
 Pep Club '30, '31; Senior Chapel Repre-
 sentative '31.
 "Guess who? Cute, Cain, Chevrolet—none
 other than Cowles."



MARJORIE CLARKE, General
 Girl Reserves '27, '28.
 "A quiet woman. Must be a gift from
 heaven."

REX FERGUSON, Mechanical Arts
 I Club '29, '30, '31; Football '29, '30;
 Football Captain '30; Annual Staff '31;
 Student Staff.
 "Girls have been the downfall of many a
 fine man— so heed ye, heed ye, Rex."

CAROLINE REVELETTE, Collegiate
 G. A. A. '28, '29; Glee Club '30, '31; Pep
 Club '30, '31; "Barbarossa of Barbary" '30.
 "Sufficient proof that there are a few
 sincere people in the world."

MARY CATHERINE DOUGHERTY, Colle-
 giate
 Girl Reserves '27, '28; Secretary Girl Res-
 reserves '28; G. A. A. '28, '29; "Barbarossa
 of Barbary" '30; Junior Follies '30; Pitts-
 burg Music Contest '30; Winfield Music
 Contest '31; Student Staff '31; Journalism
 Conference '31; Pep Club '30, '31.
 "Poise and Personality, not to mention per-
 severance."

THE ORANGE & BLACK 1931



CLARENCE HOCKENSMITH, Vocational Arts
Sea Scouts.
"In spite of all the learned have said, I
still have my own opinion."

HAZEL BURNS, Business
Girl Reserves, '28, '29, '31; Secretary Girl
Reserves '28; '29; Delegate to Pittsburg
Girl Reserve Conference '29.
"Her value is measured inversely with her
size."

SYRENA KELLY, Business
G. A. A. '29, '30; Spring Festival '29;
Junior Revels '30; International Relation-
ship Club '31.

MARY ATKISSON, Collegiate
Girl Reserves '29, '30, '31; Spring Festival
'28; Emporia Scholarship Contest '30.
"A teacher's delight and a true one."

INES ARRINGTON, Business
Girl Reserves '28, '29, '30; G. A. A. '28,
'29; Typing Contest '30; Spring Festival '29.
"Though seeming quite demure and shy,
There's mischief lurking in her eye."

GEORGE NILSSON, General
Track '29, '30; Football '29, '30; I Club;
Boys' Glee Club; Mixed Chorus; Junior
Follies '30.
"I'm perfectly willing to study when I've
nothing else to do."

PAULINE WILEY, Collegiate
G. A. A. '29; Spring Festival '28, '29;
International Relationship Club '31; Chorus
'28, '29.
"Little said is easily mended."

DOLLIE GILLEN, Business
Girl Reserves '29, '30; Scholarship Contest
'28, '29; Typewriting Contest '30; Honor
Society '31.
"Always in the lead."



OREN WHISTLER, Mechanical Arts
Scholarship Contest '30; Hi-Y Treasurer '28.
"Constitution's what done it!"

AGNES MAE McCOY, Collegiate
Orchestra '28, '29, '30, '31; Mixed Chorus '28, '29, '30, '31; Glee Club '28, '29, '30, '31; Pep Club '30, '31; Girl Reserves '28, '29, '30; "Barbarossa of Barbary" '30; Junior Follies '30; Spring Festival '28, '29; G. A. A. '28, '29, '30; Honor Society '31; Pittsburg Contest '29, '30, '31; Verdigris Valley Music Contest '28, '29; All Southwestern Orchestra '29; National High School Orchestra '29, '30, '31; Girls Quartette '31; Dancing Club '28, '29; Winfield Music Contest '31; International Relationship Club '31.
"Sorry girls, but I've a date with Sam."

THELMA SHERY, General
Orchestra '28, '29, '30, '31; Glee Club '30, '31; Junior Follies '30; Girl Reserves '28, '29, '30, '31; Spring Festival '28, '29; Pittsburg Contest '29, '30, '31; Winfield Contest '31; Verdigris Valley Music Contest '28, '29; G. A. A. '28, '29, '30; Dancing Club '28, '29, '30; "Barbarossa of Barbary" '30.
"Why work yourself to a frazzle? That's the trouble with the world nowadays—and furthermore—"

WILMA MIBECK, Collegiate
Girl Reserves '29, '30, '31; G. A. A. '28, '29, '30; Orchestra '29, '30, '31; Glee Club '30, '31; Mixed Chorus '30, '31; Spring Festival '28, '29; Junior Follies '30; "Barbarossa of Barbary" '30; Pittsburg Contest '29, '30, '31; Winfield Contest '31; Emporia Contest '31; Verdigris Valley Contest '29; Pep Club '31; National Honor Society '31; Vice President of Orchestra '31.
"Music hath charms; so the old story goes. But just try it on a Bassoon-er."



MAURINE KELLY, Collegiate
G. A. A. '28, '29, '30, '31; Girl Reserves '28, '29; G. A. A. Cabinet '28, '29, '30, '31; Chorus '28, '29; Junior Follies '30; Spring Festival '28; Art Club '30; '31.
"I'm just a cheerful little earful."

IVAN THOMPSON, Collegiate
Boys' Glee Club '29, '30, '31; Mixed Chorus '29, '30, '31; Orchestra '28, '29, '30, '31; All Southeast Kansas Chorus '29; All Southwestern Orchestra '29; National High School Orchestra '29, '30, '31; Boys' Quartet '29, '30, '31; Mixed Quartet '29, '30, '31; Woodwind Quartet '27; "Barbarossa of Barbary" '30; Junior Follies '30; Band '28, '29, '30, '31; Sea Scouts '30; Verdigris Valley Contest '28, '29; Pittsburg Contest '29, '30, '31; Pep Band '29, '30, '31; Bassoon Soloist '30, '31; Baritone Soloist '30, '31; Winfield Contest '31; Emporia Contest '31; Woodwind Trio '30.
"Why should a fellow toot a tuba, when a piccolo is easier to tote?"

GRACE HANSON, General
Girl Reserves '28; G. A. A. '28, '29; Spring Festival '29; Junior Follies '30; "Bird's Christmas Carol" '31.
"Boys are all right. At least there are some that I like rather well."

WANDA BEVER, General
Junior Follies '30; G. A. A. '30, '31; Girl Reserves '31; Liberty High School '28, '29.
"Well, when I haven't anything else to do, I sometimes study."

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JOHN CLEMENT, Collegiate
 Hi-Y '29, '30, '31; I Club '30, '31; Honor Society '30, '31; Orchestra '29, '30, '31; Band '29, '30, '31; Boys' Glee Club '29, '31; Mixed Chorus '29, '31; Verdigris Valley Music Contest '29; Pittsburg Music Contest '30, '31; Winfield Music Contest '31; Football '30, '31; Basketball '30, '31; Tennis '30, '31.
 "We hope he will be as successful as he is bashful."

PAULINE ETZOLD, General
 Chorus '28, '29, '30; Girl Reserves '28, '29; G. A. A. '28; Spring Festival '28.
 "Kept busy with giggling."

ALVERTA CHANEY, Collegiate
 Bartlesville High School '28, '29, '30; Pep Club '31.
 "She need never worry over dates and looks."

NOBEL BRIGHTON, General
 Glee Club '28, '31; Junior Follies '30; Hi-Y '31; Student Staff '31; Annual Staff '31.
 "I believe my hair is sunburned."



PAULINE LUMEN, Business
 "Preferred Havana."

ORVILLE RIPLEY, Mechanical Arts
 Orchestra '29, '30; Band '27, '28, '29, '30.
 "Likes cornet playing better than studying."

LEONARD BREWSTER, Collegiate
 Chorus '30, '31; Glee Club '30, '31; "Barbarossa of Barbary" '30; Sea Scouts '30, '31; International Relations Club '31.
 "I'm not so fond of study myself."

IRENE DANCER, General
 Spring Festival '29; "The Wasp's Nest" '30; Junior Follies '30; Cheer Leader '30; Dee Dee Club '29, '30; Pep Club '29, '30, '31.
 "Can talk as long as she likes, and tell more than she knows."



BRUCE STEWART, Collegiate
 Hi-Y '29; Junior Follies '30; Vice-president Senior class '31; Student Staff; Annual Staff; Glee Club '31; Journalism Conference '30; Winfield music contest '31; Pittsburg music contest '31; Spanish Club '29. "Other men have done wondrous deeds in this world, too."

ALICE KILHAM, Collegiate
 Girl Reserves '28, '29, '30; G. A. A. '28, '29, '30; Junior Follies '30; Glee Club '31; Annual Staff '31; Pep Club '31; Spring Festival '28, '29; Student Staff '31; Honor Society '31; International Club '31; Mixed Chorus '31.
 "A kind heart, dependability, and faithfulness are Alice's main traits."

VIVIAN STACY, Collegiate
 G. A. A. '28, '29, '30; Spring Festival '28, '29; Junior Follies '30; Glee Club '31; Pep Club '30, '31.
 "Good looks AND brains oppose that old theory."

MAYER HAAS, Collegiate
 Boys' Glee Club '30, '31; Mixed Chorus '30, '31; Hi-Y '29, '30; Annual Staff '31; Student Staff '31; Band '28; "Barbarossa of Barbary" '30; Junior Follies '30; Pittsburg Music Contest '30, '31; Winfield Music Contest '31.
 "Let's be original and say that he's 'tall, dark, and handsome'."

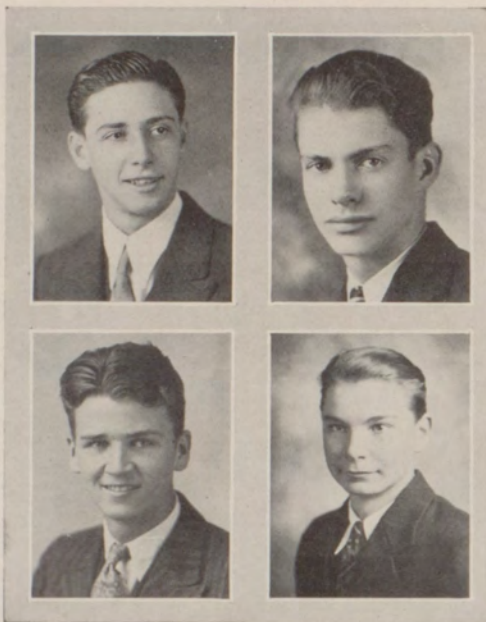
NADINE MILLER, Collegiate
 G. A. A. '29, '30; Girl Reserve '29, '30.
 "Lovable and sweet."

DICK MURROW, Collegiate
 Boys' Glee Club '29, '30, '31; Debate '31; Honor Society '31; Student Staff '31; Junior Follies '30; Editor of Annual '31; Pittsburg Music Contest '29, '30, '31; Winfield Music Contest '31.
 "For women or wine I have no wishes, just leave me be with my little gold fishes."

HOWARD HUDIBURG, Collegiate
 "Tulip Time" '28; Band '28, '29; Orchestra '28, '29; Hi-Y '29, '30; All S. E. K. Chorus, Fort Scott '29; Boys' Glee Club '28, '29, '30, '31; Mixed Chorus '28, '29, '30, '31; Class officer '30, '31; Junior Follies '30; "Barbarossa of Barbary" '30; Student Staff '31; Annual Staff '31; Pittsburg Music Contest '29, '30, '31; Winfield Music Contest '31.
 "The walking encyclopedia. Third Parties, Einstein's Theory, Financial depressions? Puff! Just ask 'Squinty'."

FRANCES WORK, Collegiate
 G. A. A. '28; Girl Reserves '28; Spring Festival '28, '29; Junior Follies '30; "Barbarossa of Barbary" '30; Pep Club '29, '30, '31; Debate '31; Cheer Leader '31; Girls' Glee Club '30; Mixed Chorus '30; Honor Society '31; Student Staff '31; Annual Staff '31.
 "Frances is passionately attached to news folders, jokes, and chain Stores."

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JACK DeMOTTE, Collegiate
I Club '30, '31; Glee Club '29, '30, '31;
Junior Revels '30; "Barbarossa of Barbary"
'30.
"The big shot of I. H. S."

CHARLES R. STEWART, Collegiate
Orchestra '29, '30, '31; Band '28, '29, '30,
'31; Mixed Chorus '29, '31; Chorus '29, '31;
Woodwind Trio '30; All Southeast Kansas
Chorus '29; Hi-Y '28, '29, '30, '31; Pitts-
burg Music Contest '29, '30, '31; Verdigris
Valley Music Contest '29; Winfield Music
Contest '31; Pep Band '29, '30, '31; Junior
Follies '30.
"Ted Lewis's successor."

BEN SALATHIEL, Collegiate
Football '30, '31; Debate '30, '31; I Club
'30, '31; President I Club '31; Honor So-
ciety '30, '31; President of Honor Society
'31; Junior President '30; Senior President
'31; International Club '31; Junior Revels
'30; "The Wasp's Nest" '30; "Bird's Christ-
mas Carol" '31; Scholarship Team '30.
"Most admired boy in I. H. S."

ALFRED CLARK, General
International Relationship Club '31
"This very persistent young man is sure
to make his mark."



CHRISTINE WOODEN, Collegiate
Girl Reserves '28, '29, '30.
"Have you ever seen her when she wasn't
smiling."

JOHN REED, General
Senior Hi-Y '26, '27; Sea Scouts '27, '28,
'29; "The Bird's Christmas Carol" '30.
"Quiet and sweet, not so lovable."

BILL CAMPBELL, Collegiate
Band '27, '28, '29, '30, '31; Orchestra '27,
'28, '29, '30, '31; Brass Quartet '29; Minstrel
Orchestra; Verdigris Valley Music Contest
'27, '28, '29; Pittsburg Music Contest '28,
'29, '30; Junior Follies '29; Pep Band '29,
'30, '31; Spring Festival '27; "Barbarossa
of Barbary" '30; Glee Club '31.
"Handsome and has a lot of patience."

SELDEN HOUGH, Collegiate
"Barbarossa of Barbary" '30; Junior Fol-
lies '31; Glee Club '30, '31.
"A big thrill to lots of girls."

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DICK LESSMAN, Mechanical Arts

Band '28, '29, '30, '31; Orchestra '28, '29, '30, '31; Verdigris Valley Contest '28, '29; Pittsburg Music Contest '29, '30; Winfield Music Contest '31; Football '31.
"I. H. S. Piccolo Pete."

GERTRUDE COLE, Business

G. A. A. '28, '29, '30, '31; Junior Follies '30; Spring Festival '28, '29; Glee Club '31; Winfield Music Contest '31; Dancing Club '29.
"Curling locks and cuddling self."

DOROTHY McBRIDE, Business

"A disposition far beyond the average."

MARTIN J. OLTHOFF, General

"Going to design the Chrysler building."

DOROTHY HELM, General

"Firm believer in a great future for women."

IRMA LOU MINER, Business

Girl Reserves '28, '29, '30, '31; G. A. A. '28, '29.
"Why can't we all be smart?"

LETA SYKES, Business

Girl Reserves '28, '29; G. A. A. '29, '30; "Barbarossa of Barbary" '30; Junior Follies '30; Pittsburg Music Contest '30; Spring Festival '28, '29; Florence, Kansas High School '28.
"A maiden very bold."

CELESTIA SELLER, Collegiate

G. A. A. '28, '29; Spring Festival '28, '29.
"When joy and duty clash, let duty go to smash."

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OLIN LAKIN, Business
Track '30; Football '30.
"I won't betray by own mind, no sir."

ALMA STEVENSON, General
G. A. A. '30; Girl Reserves '28, '29; Typing
Contest '30.
"Quiet and retiring."

MARGARET ENGELKEN, General
G. A. A. '28, '29, '30, '31; Girl Reserves
'28, '29, '30; Glee Club '30, '31; Junior
Follies '30.
"Give blonds a chance."

DORIS CONNER, Collegiate
G. A. A. '29, '30; Glee Club '28, '29, '30,
'31; Music Contest at Chanute '29; Pitts-
burg Music Contest '30, '31; Girls' Quar-
tet '30, '31; "Barbarossa of Barbary" '30;
Junior Follies '30; Girl Reserves '29; Spring
Festival '29.
"Her ambition is to become a great singer."



MARGARET WHITE, General
Girl Reserves '28, '29; Dee Dee Club '30;
"Little Women" '30; Junior Follies '30;
International Relations Club '31.
"Silence is wisdom."

CHARLES BROWNING, General
"Get him to tell you about the 'Life of
a Bee'."

MILDRED DILLON, General
Girl Reserves '27; Orchestra '27, '28, '29,
'30; Verdigris Valley Contest '27, '28; State
Music Contest '30; Junior Revels '29.
"Truly, a great musician."

GLADYS HURD, Collegiate
Girl Reserves '28, '29, '30, '31; G. A. A.
'28, '29, '30, '31; Girls' Glee Club '30, '31;
Mixed Chorus '30, '31; "Barbarossa of Bar-
bary" '30; Girl Reserve Conference '29;
Spring Festival '28, '29; Dancing Club '28,
'29, '30; Pittsburg Music Contest '30, '31;
Winfield Music Contest '31; Annual Staff
'31.
"A maiden seemly fond of a certain col-
lege man."



WARREN DeLAPP, General

Honor Society '30, '31; Scholarship Contest '28, '29, '30.
 "When he isn't studying he's hurrying some place."

ISABELL LaMARR, Collegiate

G. A. A. '27, '28, '29; Junior Follies '29; Spring Festival '27, '28.
 "Why worry over a man?"

MARIE HOLT, Collegiate

"Bird's Christmas Carol" '31; "Barbarossa of Barbary" '30; G. R. '28; Junior Follies '30; Glee Club '30, '31; Pittsburg Contest '30; G. A. A. '28; Spring Festival '28, '29.
 "Why worry about little things."

CLARICE WHITE, Collegiate

President of Sophomore Class '29; G. B. B. Team '29, Keifer Oklahoma; president of junior class '30; French club; International Relationship Club '31.
 "She is sure to make her mark."



LOIS SMITH, Collegiate

Pep Club '30, '31; Glee Club '30, '31; Girl Reserves '29; G. A. A. '29, '30; "Barbarossa of Barbary" '30; Junior Follies '30; Pittsburg Contest '30; Spring Festival '28, '29; Girl Reserve Conference, Pittsburg '28; Secretary Sophomore Class '29.
 "Sweet, attractive and good natured."

MERLVIN GRABHAM, Mechanical Arts

International Relationship Club '31.
 "His chief delight."

LUZELLA LYBARGER, General

G. A. A. '28, '29, '30, '31; Junior Follies '30; "Barbarossa of Barbary" '30; Spring Festival '28, '29; Art Club '31; Glee Club '30, '31; Mixed Chorus '30, '31; Pittsburg Music Contest '30, '31; Winfield Music Contest '31; Dancing Club '29, '30.
 "Her smile never fadeth."

DOROTHEA DUBBELS, General

Girl Reserves '29, '30.
 "It's quality not quantity that counts."

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RUSSELL BOLT, Mechanical Arts
 "If I can think before I speak, I'll have a diploma in a few more weeks."

JUANITA BLEX, Business
 Girl Reserves '28, '29.
 "Another one of those 'reddy' young ladies."

FRANCES BURROW, General
 Girl Reserves '30, '31; International Relationship Club '30; Aurora High School '27; Ot'awa High School '28.
 "Being good brings success."

ALBERT PERRY, Collegiate
 Hi-Y '30, '31.
 "It's a great life if you don't weaken— but who wants to be strong!"

EVELYN WITHERS, Business
 Girl Reserves '28, '29; Scholarship Contest '28; Orchestra '28, '29; G. A. A. '30, '31; Columbus High School '28, '29.
 "I prefer Robert to study."

LESTIE SPARKS, Collegiate
 Girl Reserves '28, '29, '30, '31; Vice President Girl Reserves '28; Cabinet officer of Girl Reserves '29; Emporia Scholarship team '29, '30; National Honor Society '31; Girl Reserves Conference '30.
 "Perhaps you don't know it, but I can blush with an ease that is astonishing."

JESSIE WILKERSON, General
 Girl Reserves '28, '29.
 "If you want a thing done well, do it yourself."

BESSIE WILKERSON, General
 Girl Reserves '28, '29.
 "Oh! You mean Jessie!"

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WALTER LINVILLE, Collegiate

Honor Society '30, '31; Hi-Y '30, President '31; Emporia Scholarship Team '28, '29, '30; Pittsburg Scholarship Team '29, '30; Honor Roll '29; Rotary Boys Tour '29; Junior Follies '30.
"Though I'm always in a hurry, I'm never in haste."

LEONA SALISBURY, General

G. A. A. '28, '29, '30; Chorus '29; Spring Festival '28; Sophomore vice-president '29; Junior Chapel Representative '30; Orchestra '28; Band '28.
"Not afraid to work, but not in sympathy with it."

HAZEL McCOWAN, Collegiate

"To her, dates look better than books."

OPAL BLOOMER, Business

Emporia Scholarship Contest '29; Typewriting Contest '30; Girl Reserves '29, '30; Honor Society '31.
"Is there no limit to her knowledge?"



BEATRICE COX, General

G. A. A. '29, '30; Girl Reserves '28, '29, '30.
"Yes, my disposition is in contrast to my hair."

ISADORE WAXSE, Collegiate

Honor Society '31; Hi-Y '31; Debate '31; State Scholarship Contest '30, '31; Pittsburg Scholarship Contest '30; Junior Follies, Business Staff '30.
"Everyone can talk, but not like I can."

EDITH CHICHESTER, Business

Glee Club '30, '31; Girl Reserves '28, '29; Junior Follies '30; "Barbarossa of Barbary" '30; G. A. A. '28, '29; Spring Festival '28, '29.
"If she worries, she hides it."

VIOLA HOOPES, Collegiate

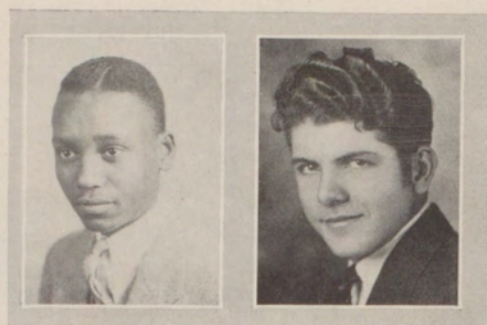
Scholarship '28; Girls' Glee Club '29; Chorus '28; Girl Reserves '29, '30, '31; Girl Reserve Cabinet '30, '31; Girl Reserve Conference '30, '31; Junior class officer; Senior class officer; Honor Society '30, '31; Junior Follies.
"She is just the person you could imagine in hoops."

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DOWDAL H. DAVIS, Jr., Collegiate
 Football '29; Basketball '29, '30, '31; Track
 '29, '30, '31; Hi-Y '29, '30, '31, vice-presi-
 dent '31; Daubers Club '30, president '30;
 Honor Society '30, '31; Annual Staff '31;
 Emporia Art Contest '30, '31; Junior Follies
 'Comm' tee '30.
 "He'll be a great artist in the near future."

ZELDA MAXINE DUNCAN, Collegiate
 Colored C. R. '28, '29, '30, '31; International
 Relationship Club '31.
 "A pal to many a girl."

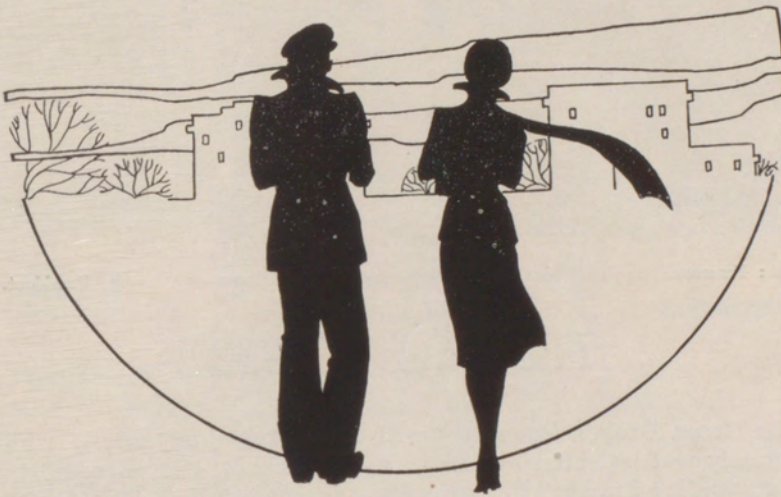


WAYNE BRITAN, General
 Scholarship Team, English '29, '30.
 "Industrious, studious, and bright."

EDWARD M. WILKINSON, General
 Sea Scouts '28, '29, '30.
 "How do you like his curly hair?"

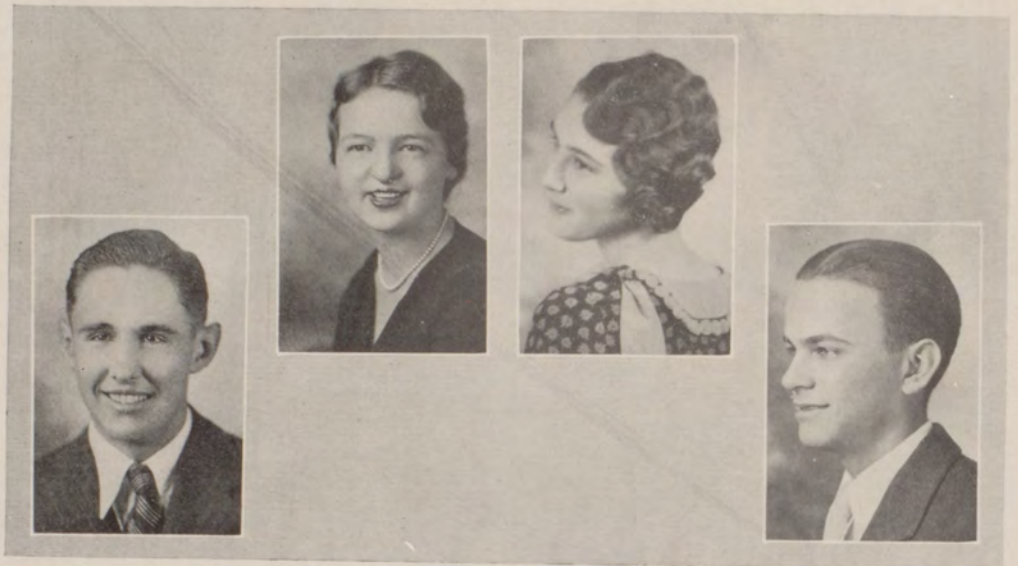
THE ORANGE + BLACK 1931

J U N I O R S



THE ORANGE & BLACK 1931

JUNIOR CLASS OFFICERS



Left to Right: Emerson, Vice-President; Kors, Secretary; Silger, Treasurer; Kandt, President.

The Class of 1932

"The Green Dragon Emerald," with an all-star junior cast, which had been especially well selected by Miss Anna Ingleman, who directed the play, was the outstanding dramatic feature of the season. It was a Chinese mystery play presented March 26 and 27. Bill Kandt and Eloise Grabham had the leading parts, and they were ably supported by Merrell Clemmons, Merrill Clark, James Giddings, Ruth Wyckoff, Elizabeth Mills, Lois Woods, Herbert Wehry, Russell McNutt, Wilda Silger, and Ambrose Reddy. The setting was laid in China; the plot was built around the mysterious appearance and disappearance of the famous Green Dragon Emerald May Jong set. Each part was especially well played; the settings were unique and colorful and the costumes appropriate.

The annual Junior-Senior banquet, the other important junior event, was held at the Presbyterian Church on May 15. The banquet hall was tastefully and beautifully decorated to represent a moonlight scene in an old-fashioned garden. The walls were covered with flower twined trellises, and silver moon and stars were used for the decoration motif. The tables were decorated in silver and blue, each having a silver moon as centerpiece. The two colors were carried throughout the decorations. Bill Kandt, junior president, acted as toastmaster, and John Salathiel, president of the senior class, Mr. Stevens, Mr. Clement, and Mr. Woodman responded with toasts.

Entertainment included music by the Junior College orchestra, a clever skit, a reading, and a solo dance.

In this way the banquet proved a fitting close for the year of 1930-1931.



Top Row

Bob Morgan—Women and track—his hobbies.

Veda Tarman—She never learned how to frown.

Beulah Flanagan—Lovable and sweet.

Frances Hudiburg—Happy-go-lucky describes her well.

Stella Steinberger—Look out for Stella and her Marmon.

John Hausman—John is the teacher's pet—cr pest.

Middle Row

Helen Olthoff—Believe it or not—a blushing girl.

Bennett Waxse—A second William Randolph Hearst.

Gertrude Taylor—A girl of varied interests.

Loraine Rockwell—A sweet-voiced member of the girls quartet.

James Giddings—Another future stage success.

Grace Kors—A girl full of real school spirit.

Bottom Row

Cy Wade—"Cy" and his Buick.

Cleo Ray—One of the Ray twins.

Miva Ray—The other Ray twin.

Utha Overton—Tried and true.

Agnes Cordy—Dutiful and diligent.

John White—A friend making his name.

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Top Row

Merrill Clark—An answer to a China women's prayer in Green Dragon Emmeral.

Esma Norwood—Lonesome and true to some boy in Coffeyville.

Dorothy Roberts—A smile and a friend to everybody.

Virginia Amphlett—Physics is my favorite subject.

Virginia Dreisbach—Tall, brunette, and handsome.

Gladys Jones—Studies, studies, and more studies.

Middle Row

Doris Miner—To become a stenographer is my ambition.

Dorothea Schroeder—Smiling, friendly, pretty, and a brunette.

George Glenn Elfman—Mechanic by trade, but a Ford driver always.

Marjorie Hubler—Give me an Essex and a Lucas.

Raymond Isle—Strong, handsome and a tackler to be.

Catherine Cuttler—Banking, Bookkeeping, and boy friends.

Bottom Row

La Valla Duncan—A hard worker and popular.

Maxine Cole—A favorite.

Hazel Meekins—Studious.

Kenneth Small—Following the footsteps of Jack Dempsey.

Beryl Hilyard—Between two who can protect her.

Marvin Randall—Takes his blows on the chin



Top Row

Donald Reames—Trackster and “Speck” to his friends.

Evelyn Cadwell—Has a host of friends.

Dorothy Hurd—Finds time to study and play.

Pat Gibson—Spends a lot of time without Bill, but more with him.

Katheryn Wesley—A struggling student in Spanish.

Woodrow Gordon—His favorite month seems to be “June.”

Middle Row

Ruby Titsworth—A blonde who drives a Chrysler.

Ambrose Reddy—A future movie magent.

Louise Schwab—A brunette with charming ways.

Pheobe Day—A pretty blonde who believes in fairies.

Bill Shepard—Track and Betty.

Clarice Dubbles—Blonde and cute, especially to a junior college boy.

Bottom Row

Leo Zinser—A good worker.

Mary Humphrey—A Pontiac and “Jimmy.”

Althea Taylor—A girl with lots of pep.

Treva Clifford—There isn't anything she can't do.

Barbara Eulert—A promising musician.

Fred Goff—If you could only see his hair!

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Top Row

Donald Strait—The pride of Mr. Losey's tumbling team.

Audra Lou Hamblin—Her favorite color is red and she has Nobel ideas.

Maxine Beach—I'll be home early—Oh, yeah?

Anne Furnas Adams—She keeps her charms for only one.

Ada Troutman—Mother Nature's daughter.

James Graves—If looking for him, look for one curly haired Pontiac owner.

Middle Row

Linabel Petty—She is not as bashful as she looks.

Vess Miller—There are so many more entertaining places than school.

Jenice Street—Her nickname is dependability.

Margaret Mears—How she loves constitution.

Harry McGugin—Life without conversation would be useless.

Louise Slater—She goes 'smiling thru' life.

Bottom Row

Verne Knight—Tall, easy-going and artistically inclined.

Ruth Wyckoff—Marie Dressler's understudy and oh, what pep.

Elizabeth Gwin—Dates don't bother her studies.

Colleen Jones—Looks and loyalty.

Jamesina Hunter—For reference, look on the honor roll.

Robert Cook—Please don't forget Koho.



Top Row

Max Stevens—Big bold man from the north (Sycamore).

Helen May Six—Too bad, we aren't all studious.

Louise Osburn—Sedate and retiring.

Dorothy Fennimore—A girl with a magnetic personality.

Betty Mills—Attractive, actress, and Girl Reserve.

Ernest Wilkey—Delighted when he can wreck a physics lab.

Middle Row

Josephine Perkins—Possesses an abundance of character.

Evelyn Oesch—A willing worker.

Doris Peterson—A songster with great ability.

Gladys Deever—Peppy and cute.

Evelyn Goens—Ambitious and industrious.

Mary Beth Lewis—Seems very interested in the basketball captain.

Bottom Row

Bill Emerson—His favorite color is 'Gray'.

Virginia Douglas—Pep and personality.

Erma Bennett—She has a host of friends.

Margery Dyer—Active and affable.

Elizabeth Parks—Mixes work and play.

Bill Kandt—An actor De-Lux. The local version of John Barrymore.

THE ORANGE & BLACK 1931



Top Row

Curtis Allen—Boyish smile and winning manner.

Erna Pennekamp—Is trustworthy and easy to please.

Elinor Cowles—Peppy, good-natured, and lots of friends.

Jane Ellen Dugan—Tall, blond, and drives a Buick.

Vivian Hiatt—Possessed with a pleasing smile.

Lawrence McVey—A mischief-maker and wise-cracker. Lots of personality.

Middle Row

Harriet Jahns—She always has a smile for everyone.

Herbert Wehry—He would make a marvelous detective.

Wilma Smith—Is quiet and demure.

Naomi Dewler—Peppy, intelligence, and looks.

Russell McNutt—Dark, daring, and crazy about girls.

Velma Walters—A girl with varied interests.

Bottom Row

Luther Eulert—He will make his mark in the world some day.

May Belle Sims—An all round good sport.

Josephine Marchant—Active and dependable.

Ruth Miller—Cute, blond, and has that "gift of gab."

Vida Tomlinson—Has a friendly smile, curly hair, and easy to make friends with.

Bob Hunt—Cute smile, car and Evelyn.



Top Row

Earl Frye—Active, all around boy.

Harriet Scranton—Hardworking and conscientious.

Wilda Silger—Brunette with charming ways.

Marguerite Lundrigan—Small but mighty.

Treva Willison—Peaceful by nature.

Warren Hurd—Famous bass singer.

Middle Row

Carol Conner Ewing—Prefers being a “Mrs.”

Junior Tharp—Strives to please.

Bernice Veith—Tried and true.

Kenneth Small—Blond and hard worker.

Pauline Ioeger—Not as bad as it sounds.

Bernice Wright—Smile worth millions.

Bottom Row

John Deere—One of our good athletes.

Edna Gibson—Pert and playful.

Eloise Grabham—Famous actress.

Maxine Lindley—A square shooter in every respect.

Dorcas Adams—Trustworthy and true.

Bob Robinson—He has a failing for twins and dimples.

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Top Row

Dale Woodman—I'm worked to death, that's what I am.

Pauline Whitson— If one studies, one gets good grades.

Mabel Fox—Not of the Br'er Rabbit fame.

Grace Wells—Short and sweet and hard to beat.

Virginia Stucker— Deere, Oh, Deere.

Raymond Pendleton— You'll know him by his brown car.

Middle Row

Russell Baker—Tomor- row's tangle to the winds resign.

Mildred Bullock—Joll- ity personified.

Margaret Gray—Just Bill and me.

Maxine Wadman—Gosh it's fun to be onery.

Billy Walts— Twins are going to be the death of me, yet.

Virginia Knock—The best-natured flirt.

Bottom Row

Marshall Ross—A l l work and no play 'ain't so good.

Mary Ureta—A dab- bler in art.

Erma Krebs—I've al- ways had a penchant for red hair.

Lois Woods—G o o d looks and plenty of admirers.

Thelma Shook—D a r n school has me worried.

Albert Fitz—It would not be so bad being smart.

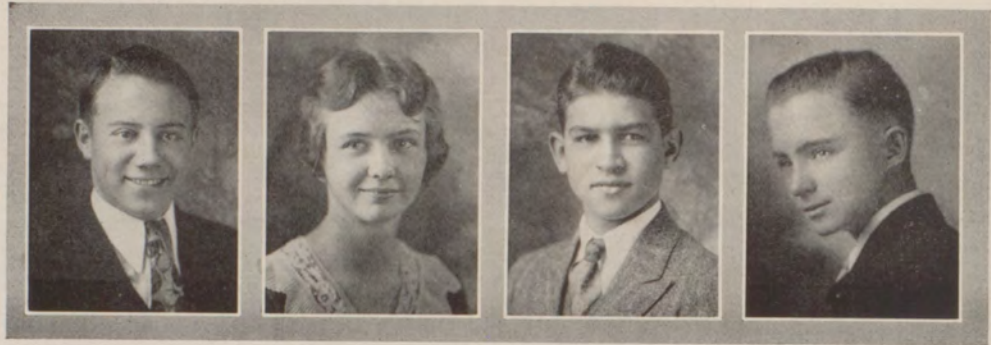
THE ORANGE + BLACK 1931

SOPHOMORES



THE ORANGE & BLACK 1931

SOPHOMORE CLASS OFFICERS



Left to right : Cannady, president; Beal, treasurer; Goodell, vice-president; Mitchell, secretary.

Class Roll

Boys—J. Atkisson, L. Barnes, P. Beeler, L. Behrens, T. Billello, R. Bittman, C. Burns, L. Buckles, J. Burnett, F. Blade, V. Blex, R. Boyle, E. Braden, K. Burroughs, C. Campbell, M. Cannady, H. Chichester, M. Clark, J. Corn, H. Cotner, G. Covell, E. Cowles, H. Crosslin, W. Crosson, J. Daniels, E. Dewey, M. Davidson, S. Defenbaugh, B. Dingman, C. Elrod, E. Emens, B. Emerson, L. Erhart, J. Etzold, D. Ewing, A. Ferguson, R. Ferguson, E. Fertig, J. Flannigan, D. Fullerton, R. Gabler, E. Goodell, L. Gottlieb, M. Grey, G. Guernsey, W. Hanlon, P. Hammann, R. Harclerode, E. Harrison, B. Hart, D. Hart, K. Head, B. Herbert, E. Hille, R. Isle, C. Johnson, E. King, J. Knight E. Koger, H. Leatherman, L. Lithicum, B. Love, C. Lucas, W. McBrayer, E. McFarland, W. McNutt, C. Miller, R. Miller, R. L. Miller, W. Mitchell, H. Newell, C. O'Bryant, J. O'Bryant, C. Olson, H. Olthoff, J. Passauer, L. Pattin, G. Patty, E. Perkins, C. Phipps, M. Purtell, J. Reed, V. Reed, E. Reynolds, L. Riley, H. Scott, I. Scott E. Sewell, F. Sellers, J. Sharpe, J. Sheldon, G. Sherwood, I. Sicks, R. Sims, J. Simmons, E. Snell, C. Stowe, R. Strawn, R. Tallman, R. Thibus, T. Thompson, H. Tidwell, B. Torrence, N. Treger, C. Tucker, K. Wadman, T. Ward, L. Warnock, E. Warren, C. Williams, G. Wilhite, A. Wiltse, C. Wingard, E. Zimmerman.




SOPHOMORES



Class Roll

Girls—L. Adair, M. Adams, B. Albers, E. Albers, B. Alexander, L. Anderson, C. Bassett, G. Beal, L. Begey, O. Beebe, I. Beesley, M. Blake, J. Blaney, W. Bolton, R. Bonde, M. Brockman, M. Burt, V. Cale, H. Carter, E. Chaffin, R. Cheney, B. Clayton, D. Clubine, M. Clute, A. Coates, B. Coffey, D. Coldwell, C. Cramer, V. Clubine, C. Cutler, A. Darby, E. DeTar, E. DeVore, R. DeVore, M. Elliot, C. Everett, N. Fansler, E. Feldman, A. Ferrell, T. Fowler, L. French, E. Gall, M. Gibson, S. Gillen, F. Goens, M. Goll, H. Gritton, L. Haines, I. Harbour, L. Hendricks, M. Hobbs, C. Hockett, H. Hudiburg, R. Huston, V. Huston, J. Ioeger, V. James, E. Johnson, J. Kandt, B. Keck, C. Keeney, G. Kreinhagen, J. Littrell, W. McNairn, T. Mallonee, M. Manley, M. Mayo, A. Meadows, B. Meekins, P. Megredy, A. Mibeck, A. Midkiff, M. Mitchell, A. Milford, V. Moffitt, L. Moore, E. Musgrove, M. Myers, E. Norwood, M. Palmer, M. Patterson, N. Peck, G. Perry, F. Pinnell, O. Reeves, V. Riggle, D. Roberts, L. Roberts, J. Robinson, G. Rockwell, A. Rottler, B. Rowe, D. Schroeler, M. Scott, M. Shirley, C. Shook, D. Shores, E. Sims, R. Slater, L. Smith, J. Stewart, I. Surber, R. Swearingen, B. Talley, P. Tarr, A. Thompson, C. Thompson, E. Thompson, O. Thompson, M. Tucker, M. Tuggle, A. Vanderford, D. Vandyne, S. Volz, E. Vrooman, L. Wallen, R. Whistle, A. White, M. Wilkerson, L. Wilson, F. Wingard, N. Wright, J. Wyatt.





THE ORANGE + BLACK 1931

and This is How They wrought---



1911

1911

A Departure

Combining activities with the school work has a great advantage. It gives the student a place to go and be among friends who are interested in the same things that he is. It gives the teacher, who is interested in a certain line of work, a chance to exercise some of his talent, and to help the student who is interested in it.

The joint work of the students and teachers gives them a common interest to work toward. It brings them closer together in a more friendly attitude.

Some of the clubs have social meetings, such as the Mother and Daughter banquets, and the Father and Son banquet. Here, in such meetings, the parents, teachers, and sponsors are brought into contact, with one another, thereby bettering the school activities.

There are fourteen organizations in the senior and junior high schools, with their sponsors and a few who have charge of other activities, it includes almost every teacher in the two schools. The activities are:

"I" Club, an athletic organization, Deane H. Smith, sponsor; Pep Club, Miss Zella Spradling, sponsor; Junior Pep Club, Miss Elva Hughes, sponsor; Blue Star Girl Reserves, Miss Tulloss, sponsor; Blue Triangle Girl Reserves, Miss Crocker and Miss McNeil, sponsors; Junior Hi-Y, L. O. Heckethorn and C. E. Parker, sponsors; Senior Hi-Y, R. L. Daggett, sponsor; Colored Girl Reserves, Mrs. Axton, sponsor; Senior Girl Reserves, Miss Gray and Miss Morrison, sponsors; Sea Scouts, Ora Prather, sponsor; Junior Art Club, Miss Old, sponsor; International Relations Club, S. A. Maust, sponsor; Senior Art Club, Miss Old, sponsor; Senior G. A. A., Miss Spradling, sponsor; and Junior G. A. A., Miss Hughes, sponsor.

THE ORANGE & BLACK 1931



McNeil



Underhill



Crocker



Brown

The English Department

English—grammar and literature, journalism, public speaking, and dramatics—are all important subjects included in the English department. There are nine regular English teachers in the junior and senior high school, but every teacher in the school curriculum teaches some form of grammar or English composition every day.

Three years of English are required of any student graduating from Independence high school. The fourth year of English is optional and was first established two years ago. Thus far the fourth year classes have been small, but as English is probably the most necessary and important subject in school and in the outside world, the size of the classes is certain to increase. These four years of English include only grammar and literature. Journalism, dramatics, and public speaking are elective and are not included in an English course.

Each year of English is divided into two parts, the first part of which deals with grammar and the second part of which deals with literature. The study of literature starts in the very beginning with the first manuscript and covers the history of literature up to the present time. The lives and works of Chaucer, Shakespeare, Milton, Wordsworth, Keats, Burns, and many minor writers of older and present times are studied as extensively as possible. Grammar is the study of our English language; its origin, history, and the modern forms are studied carefully.



Tulloss



Murphy



Ingleman

THE ORANGE & BLACK 1931



Hall



Russell



Self



Todd

The aim of every English course is to enable the student to: think clearly, logically, and as much as possible independently; express himself accurately, avoiding localism, excess slang, barbarism, violations of grammatical rules, distinguish between the inaccurate, the merely accurate, and the masterful sentences; give directions accurately, impart material, present it in usable outlined form for written or oral work; explain simple process and objects logically and intelligibly; perform simple commercial duties, making business like office reports, and greeting persons tactfully and efficiently. In oral composition English is used by the student to: tell stories to a group; carry on an intelligent conversation; recite accurately, pertinently, and courteously; pronounce and articulate with habitual accuracy. Written composition is to enable the student to: spell correctly; observe rules for mechanical correctness in theme-writing, write business letters; consult reliable sources of information.

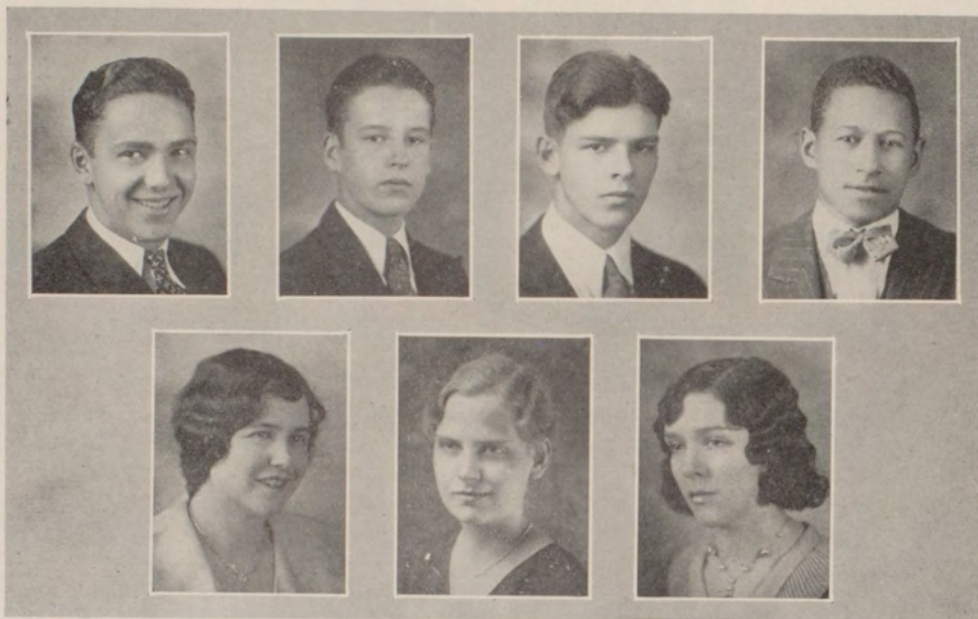
Journalism deals with written composition. Careful choosing of words is required in writing journalistic articles. Naturally a larger vocabulary is acquired after a year's study in news writing; accuracy in details and a skill in conversation, along with courtesy, is required for interviewing.

Dramatics and public speaking transform writing into speech and action. Ease and grace of speech are taught, as well as, intelligent stating of facts. This part of the department covers in detail oral composition.



THE ORANGE + BLACK 1931

ORANGE AND BLACK STAFF



Top Row: Haas, Stewart, Clement, Davis.

Bottom Row: Baker, Johnson, Hurd.

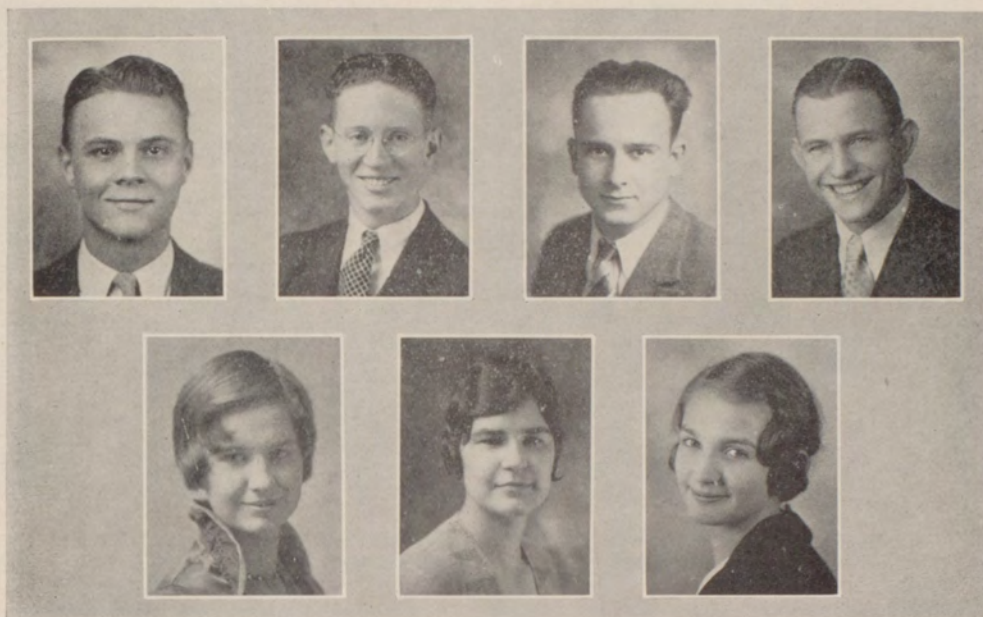
The Orange and Black

The Orange and Black has become such an eagerly awaited feature of the school year, that a word concerning those people who are responsible for its appearance would not be out of place.

The sponsor of the book was Mr. M. F. Reppert, who was directly responsible for the publication of this volume. Mr. H. C. Brown aided materially with the kodak section and the copy-reading. Miss Katharyn DeLury had charge of the junior high section, while Miss Old supervised the art work. Miss Stewart saw to it that typing of copy was accomplished and jokes selected.

The staff, who worked under the supervision of the sponsors, was as follows: editor-in-chief, Dick Murrow, who worked with Mr. Reppert and saw to it that write-ups came in on time; associate editors, Alice Kilham and Gladys Hurd, who wrote stories about the different departments; business managers, Howard Hudiburg and Nobel Brighton, who had charge of the advertising and group pictures; kodak editors, Jacq Cowles and Louise Baker, who made the snap-shot pages; boys' and girls' sport editors, Mayer Haas,

ORANGE AND BLACK STAFF



Top Row: Hudiburg, Brighton, Ferguson, Murrow.

Bottom Row: Cowles, Kilham, Work.

The Orange and Black

John Clement, and Frances Work, who had charge of the sport section; art editor, Dowdal Davis, who is responsible for the cartoon pages which are a feature of this issue; circulation manager, Rex Ferguson, who guided the selling and distributing of the book; and joke editors, Corrinne Johnson and Bruce Stewart, who supplied the humor element.

The sponsors and the staff worked diligently to produce a yearbook that was different in theme and execution from former annuals, and they added new features and sections to the book to make it more appealing to the individual students.

We are greatly indebted to the untiring enthusiasm and effort of Mr. Reppert, for without his guidance, this volume would probably never appear. He not only drew up plans and specifications for the book, but also supervised its printing and binding, which was done by the printing students.

The Orange and Black is a written account of both unusual and everyday activities and events in our school life. It is our hope that it finds favor with the students.

THE ORANGE + BLACK 1931



Top Row, Left to Right: Campbell, Waxse, Revelette, Meadows, McGugin, Thompson.
Bottom Row: Haas, Holt, Ferguson, Brighton, Work, Reed.

The Independence Student

One of the busiest places in Independence high school—at least, on publication day—is Room 103, the stronghold of “The Independence Student.” Here is published the weekly paper, which records the ambitions and accomplishments of more than 1200 students and teachers.

“The Student” is the product of the high school journalism class, assisted by the junior college class in reporting, and all the work is done by them. Each week the news staff assigns stories, gathers in the news, writes editorials and features, reads copy and proof, and writes headlines; while the business staff, at the same time, is busy soliciting advertisements and collecting bills.

Members of the staff usually are appointed by the instructor on the basis of merit and ability, but the entire staff is changed four times a year in order to give more students an opportunity to learn the duties of dif-



Top Row, Left to Right: DeMotte, Burns, Hudiburg, Salathiel, Dancer, Hough.
 Bottom Row: Stewart, Kilham, Cowles, Johnson, Dougherty, Murrow.

The Independence Student

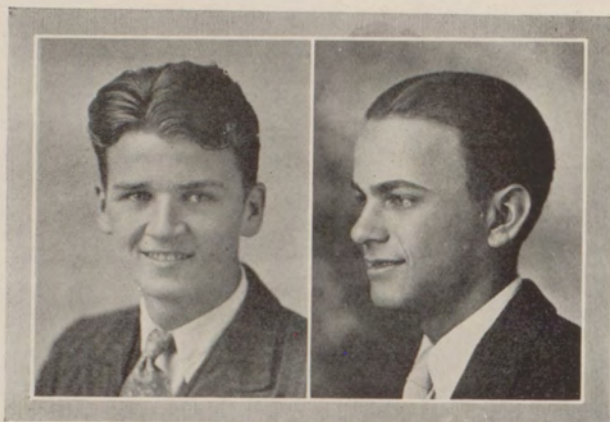
ferent positions. This year a new plan was successfully put in operation: for several weeks during the second semester a new editor and associate editor were elected each Wednesday to take over responsibility for the next issue of the paper.

"The Independence Student", which was first published in 1922, has become one of the leading high school papers in the state. It is a member of the National Scholastic Press Association and also holds a chapter in "Quill and Scroll", the National Honorary Society for High School Journalists, although no chapter has yet been organized here.

Credit for success of "The Student" is gratefully shared with the printing department, which handles all composition and presswork and always cooperates with the journalists; the teachers, who are the chief sources of news; and local merchants who support the paper with their advertising.

THE ORANGE & BLACK 1931

AFFIRMATIVE DEBATE TEAM



Salathiel

Kandt

Affirmative Debate History

The outstanding record in debate this year was made by the affirmative team. This team was composed of Benjamin Salathiel, a senior, and Bill Kandt, a junior.

The record of the debates stands as follows:

- Independence wins from Fort Scott.
- Independence wins from Chanute.
- Independence wins from Coffeyville.
- Independence lost to Parsons.

The subject for debate was, "Chain stores are detrimental to the best interests of the American public." The affirmative had the more difficult task of the two teams this year according to the wording of the question, because it was impossible to build up a case to prove chain stores detrimental without using "fluke" argument, speaking strictly in debator's terms. In other words, it was a case of—may the best liar win—fortunately I. H. S. could produce the goods with all due respect to the said candidates, who in private life are actually not pervaricators.

Mr. Jacoby, the debate coach, has been coaching teams four years and his teams have always done admirably as a result of his practically unceasing labor during the season. Ben Salathiel was the only seasoned or experienced debator this year, however, which handicapped I. H. S. from the beginning.

NEGATIVE DEBATE TEAM



Murrow

Work

Negative Debate History

The negative debate team, consisting of Dick Murrow and Frances Work, was almost as successful as the affirmative. The negative won two out of four league debates. The standing of this team at the end of the season was as follows:

- Independence won from Columbus.
- Independence lost to Iola.
- Independence lost to Pittsburg.
- Independence won from Coffeyville.

Both debaters were inexperienced, this being their first year of debating. Mr. Jacoby, debate coach, had a green bunch this year with which to work and select his teams; this proved a serious handicap, at the first of the year, particularly.

Considering that fact, however, the teams did well to finish fourth in the league standing this year; and they may well be proud of their position, as they finished only three points below Fort Scott, who won first in the Southeastern Kansas league.

Debate is regarded as one of our most useful subjects because it teaches the student to think on his feet before audiences, and to become accustomed to speaking before the public.

THE ORANGE & BLACK 1931



"The Bird's Christmas Carol"

Carol Bird.....Audra Lou Hamblin
 Mrs. Bird.....Margaret Stacy
 Mr. Donald Bird.....Earl Campbell
 Uncle Jack.....Ben Salathiel
 Elfrida Clifford.....Betty Mills
 The Butler.....John Reed
 Their Neighbors.....
 The Ruggleses in the Rear
 Mrs. Ruggles.....Ruth Wyckoff
 Sarah Maud.....Margaret Gray
 Peter.....Merrill Clark
 Peoria.....Grace Hanson
 Kitty.....Marie Holt
 Clement.....Virginia Knock
 Cornelius.....Emma Lou Midcap
 Larry.....Jean Marie Garrett
 Angel of Crutches.....
 Eloise Grabham



Senior Play—Picture Below Cast for "The Patsy"

Bill Harrington.....Ben Salathiel
 Mrs. Wm. Harrington..Irene Dancer
 Grace....Mary Catherine Dougherty
 Patricia (Patsy).....Jacq Cowles
 Billy Caldwell.....Mayer Haas
 Tony Anderson.....John Clement
 Sadie Buchanon....Margaret Stacy
 Francis Patrick O'Flaherty.....
 Ivan Thompson
 "Trip" Busty.....Howard Hudiburg





“The Green Dragon Emerald”

CHARACTERS

Robert Valentine.....	Merrel Clemmons
Corrine Ashley.....	Eloise Grabham
Ty Lee.....	Merrill Clark
Sam Wentworth.....	Ambrose Reddy
Milford Ashley.....	James Giddings
Mammy.....	Ruth Wyckoff
Sang Wu.....	Bill Kandt
The Apparition.....	Wilda Silger
Sui San.....	Betty Mills
Ah Ming.....	Lois Woods
Colonel Leighton.....	Russell McNutt
Dr. James Willis.....	Herbert Wehry

The source of the play, *The Green Dragon Emerald*, is suggested by an old Chinese legend. According to the legend, an ancient Manchu Emperor, learning of his wife's unfaithfulness, ordered a Mah Jong set made with the Green Dragon tile hollow. In the hollow tile he placed a beautiful emerald, poisoned with an instantly deadly poison, and then invited his wife to a game of Mah Jong. Allowing her to win, he presented her with the jewel, thus causing her instant death. Shortly thereafter the Mah Jong set disappeared and the Wraith of the Unfaithful Wife returned to haunt the Palace; often bringing the Mah Jong set and bringing death to anyone she forced to take the Green Dragon tile for a third time.

The play was given two evenings, March 26 and 27 to very appreciative audiences. It was surely a great success! We certainly congratulate the Junior class, the sponsors, and all the teachers who helped make it a success.

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Hall



Smith



Cash

The Social Science Department

The social sciences offered by I. H. S. include American History, Constitution, Modern History, and Economics. The first two of this group are required of all high school seniors, and the last two are elective in grades 10, 11, and 12. About 50 per cent of all graduates have credits in one or both of the elective social studies.

The American History classes are made up of seniors. Here they get their final secondary school impressions of our pioneering forefathers. These classes competed in an all-pupil contest with other American History classes in Kansas and forty-five other states of the union. The class medium ranked well above the medium of neighboring schools and also above that of the United States. Each year two of the American History students represent I. H. S. in the Emporia Scholarship contest. These contests stimulate interest and activity to a very worth while subject. Miss Lake has charge of all American History classes.

Constitution is a required subject of all seniors. The makers of our constitution added little humor to their masterpiece, hence the course offers plenty of difficulty for many. It is the duty of Mr. Jacoby to direct the thinking of the group that try to make out what our forefathers had in mind when they framed the constitution and its amendments. This group also competes in the all pupil scholarship contest: and although the subject is extremely difficult for many, the median for the class was well above that of neighboring schools and also above that of the United States.



Burns



Lake



Axton



Maust



Lane



Jacoby

Modern History classes are conducted by Messrs. Prather and Maust. This course is elective but many seek it as an escape from what they consider more difficult courses. This subject exposes the pupil to the political growth and development of foreign countries. The impressions which the pupil receives in this study should have somewhat of a broadening effect since the pupil is brought in contact with the customs, traditions, and environments of people of a great number of races and climes.

Economics offers the pupil a foundation for further study of economics and business courses as well as a general introduction to the business world. This is the only one semester course offered in the social science group. Each year about 50 pupils imbibe of the fruit from this tree of knowledge. Mr. Maust directs the activities of those who enter there. Vocational guidance in a limited degree is one phase of the course. Each pupil is required to decide upon some vocation which he or she will follow, and then find information on that vocation. The information is filed in a project book which the pupil keeps.

The International Relations Club has recently been organized to study the customs, traditions, governments and contributions of our foreign neighbors. Pupils in this club are encouraged to correspond with people of their own age and sex in some foreign country. Henry Rendaudin, a native Frenchman, addressed the club at its first meeting; and Hans Herrod, a native of Germany, spoke at the second meeting.



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Daggett



DeLury



Bevan

Why We Study Mathematics?

We all take up the study of mathematics in some form during the period of our lives which we spend in school. Why do we? Many ask the question.

First, we study mathematics because it is one of the group of subjects that is linked with a large number of the branches of civilized knowledge. None of us would be happy if we did not know something of the history of the human race, something of the earth on which we exist, something of letters of arts, and, as we might say, something of the quantitative side of human life.

Who today can doubt the necessity, of the study of mathematics? Fifty years ago a person could have asked the question and no comment would have been created. But today; in the everyday life of every person living in any civilized country, one sees the need for a workable knowledge in mathematics in some form. Articles in modern magazines, in encyclopedias, even articles written for young people require the knowledge of mathematics to be fully understood. Everyone must know the shorthand of a formula, the meaning of a simple graph, of a negative number, of a simple equation, or else he feels the stigma of ignorance of the common things that the educated world talks about and reads about.

To those who are skeptical as to the important reach of mathematics, let us reason for a moment thus—next to the propagation of the race, the most important thing in this world in which we live is education. We all agree to that. Now look at the science of education as a form of measurement. Let us suppose that some night all knowledge of mathematics in all forms would be wiped from the earth. What would happen? Mines would shut down, not a rivet would be driven in a skyscraper, every ship on the seas would be hope-



Daxon



Cates



Perry



Prather



Plank

lessly lost, Wall Street would close its portals, the engineering world would die, in fact, we can name thousands of things that would befall our earth; some good things perhaps—war would be annihilated. Thus we see that it is really necessary for everyone to have a workable knowledge of the subject that has such a great bearing on civilization.

Let us look at the question from a boy's viewpoint. Practically all forms of life work which a young man enters requires the knowledge of mathematics. All forms of engineering, architecture, mechanics, even work in offices require it directly; all business men must be well read, able to discuss modern inventions, modern topic, and surely a knowledge of mathematics is virtually necessary. So we see that to-day it is practically an absolute necessity for the young man starting out on his life work to be a student, if not a master, of mathematics; and this we know can be attained only by dilligent study.

What of the girls and young women of today? At the present time, more than ever before, women are rising to greater heights in the business world. A large number of women prepare themselves to be teachers. To these women of the business world we see that the study and knowledge of mathematics is just as important as it is for the business man. The girls who do not plan for a business career surely plan to stand high in social and intillectual circles in later life; and what is more necessary to the well read woman than the understanding of modern topics which the knowledge of mathematics brings.

So it becomes very clear to us that the knowledge of mathematics is vitally important to us all in modern times. Knowledge in such channels is obtained only by diligent study. Let us think of these things the next time we ask ourselves, "Why do we study mathematics?"





Cawthon



Castillo

Physics and Chemistry "Labs"

The chemistry and physics laboratories are recognized by those students who have taken these sciences as invaluable places in which some of the mysteries of these subjects are visually explained. Here, closely interwoven, are the phenomena and technique of science, and here perhaps another Einstein may develop. Some of the most pleasant memories to be reflected upon will be the first time we spilled a few drops of nitric acid on the bare flesh. Then the genial professor enwrapped us with his never failing care, warning us to be more careful hereafter.

Whether it serves as a place for earnest and desperate study or for the medium to compound a new hair tonic, the facilities of the laboratory are invaluable to all science students.

Throughout the school year the physical and chemical principles which we see in our daily lives are stressed rather than the subtleties of molecular physics and complex formulae. Experience has shown that students derive great satisfaction from detecting about them, instinctively and habitually, applications of a science which they have studied. Accordingly, in Independence high school the right conditions have so prevailed that physics and chemistry have become among the most popular subjects in the curriculum.





Brown



Gustafson



Wahl

The Foreign Language Department

The Independence high school offers in its language department French, Spanish, and Latin. In both French and Spanish a two year course is obtainable, the second year being more extensive study of grammar and the reading of novels and plays. A four year course in Latin: Elementary Latin, Caesar, Cicero, and Virgil.

Research has proved that the largest per cent of the English words come directly from the French. French is spoken more frequently among the cultured classes than any other languages and it is likewise important because of the contribution which it has made to the development of science in the world. By a knowledge of French one is able to have a better understanding of literature, both French and English; French history, civilization, music, art, and architecture.

While French is generally considered as the Universal language, the study of Spanish is increasing because the rapid growth of opportunity in every line in Spanish America demands more and more the study of the language, culture and modes of thought of its peoples. Latin is PAR EXCELLENCE the language of the learned, since from or through it have come mainly the foundations of modern thought, language, and institutions.

Under the supervision of Miss Gustafson, the Spanish students sang Christmas carols to the people of the Mexican settlement. A one act farce was also presented by the students.



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Goepfert



Reid



Baird

Why We Teach Music

Why do we have music as a part of our school curriculum? Many people ask this question. Many reasons are evident. We all know that higher social culture demands a knowledge and appreciation of good music, as taught in our schools today. Not all of the students in the school study music, of course, but through those who do, all are influenced. Concerts and programs, offered in public as well as school chapel, bring the entire student body closer to an understanding and better appreciation of music. Many students plan to make music their life work, and if it were not taught in our school many of these would find it impossible to carry on their study in this line; nor would they be able to obtain the valuable cooperation that comes from playing in a high school orchestra or band or singing in a high school glee club.

Schools are ranked, more or less, by the kind of music department they have. Would it not mark a school as incomplete if no music were taught? It certainly would, in the estimation of surrounding schools as well as the public. The various musical organizations of the school enter music contests in competition with other schools and when they win a high standing they bring as much honor to the school as the scholastic and athletic organizations do. Surely these reasons make it clear that the musical departments in our schools are as important as any other and that the teaching of music is as important as any other thing offered in the curriculum.

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THE BOYS' QUARTET



Left to Right: Cook, DeMotte, Thompson, Hurd.

THE GIRLS' QUARTET



Left to Right: Stacy, McCoy, Rockwell, Knock.

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BOYS' GLEE CLUB



Top Row, Left to Right: Hunt, Patty, Hough, Gibson, Hurd, Reed, Ensck.
Second Row: Emerson, De Motte, Brewster, Miller, Markgraf, Hausman, Nilsson, Stewart, Clement.
Third Row: Baker, Wehry, Sheldon, McVey, Cook, Thompson, Brighton, Zimmerman, Pendleton, Gordon,
Bottom Row: Bittman, B. Stewart, Hass, Murrow, Eulert, Bilello, Sharpe, Brooks, Hudiburg, Perkins,
Mc Nutt.

Boys' Glee Club

Under the efficient and skillful guidance of Miss Irene Reid, the boys' glee club has improved steadily since the opening of school. This group of boys has sung for several public concerts and has participated in a number of chapel programs. The organization also competed in the music contests at Southwestern college, Winfield, and at Kansas State Teachers college, Pittsburg, performing with almost professional skill.

Careful selection of voices by the director brought forth the colorful blend for which the club is noted. Experts have also commended the club on its interpretation of the numbers used.

The boys' glee club is composed of forty-one members, and is not only one of the largest, but one of the best trained groups of high school vocalists in the state. Their success is due largely to the untiring and ever-willing efforts of Miss Reid. Miss Wilma Mibeck, accompanist, also deserves no little credit for the well-doing of the club. Many have been the times when they have been forced to count ten in order to control their wrath when a tenor or "lowly" bass cracked an old gag, revised.

Although many of the members of the various sections are graduating this year, Miss Reid announces that the prospects of an efficient and talented organization for the coming year are promising.

GIRLS' GLEE CLUB



Top Row, Left to Right: Gray, Revelette, Dougherty, Cowles, Burns, Lewis, Knock, Humphrey, DeVore, Six.
 Second Row: Slater, P. Gibson, Rockwell, Fennimore, Pennekamp, Wyckoff, Silger, Grabham, Mibeck, Thompson, M. Slater.
 Third Row: Hobbs, L. Rockwell, Kilham, Shiery, V. Stacy, Hurd, M. Stacy, Lybarger, Engelken, Sykes, Patterson, Osborne.
 Bottom Row: Fox, Roberts, Furnas, Smith, Bailey, McCoy, Cole, Chichester, James, Gibson, DeVore, Thompson.

Girls' Glee Club

The girls' glee club, under the able direction of Miss Reid, completed a successful year in the way of real musical advancement and training. The club was quite large in membership, but all worked diligently to assure the success of the organization.

The girls competed in both the Winfield and Pittsburg music contests, and received many fine compliments for their work.

They also furnished entertainment in the way of musical selections for many assembly programs, the graduation exercises, and other concerts and school events.

Several concerts were given in which the club participated, and they received a great many commendations for their efforts.

This group, together with the boys' glee club, formed our mixed chorus which represented us in many contests and musical events.

From the members of this club were chosen the girls' quartet—a group that always meets with favor with the student body.

The glee clubs were most fortunate in having Wilma Mibeck as their accompanist. This is by no means a small job, and Wilma handled it in a fine manner. In the contest at Pittsburg, she won first place among the accompanists.

Many of the club members will be graduated this year, but new songsters are planning on entering, so that another organization is planned for next year to uphold the music department of our school.

THE ORANGE & BLACK 1931

THE HIGH SCHOOL ORCHESTRA



Personnel of Orchestra

Bob. Robinson	Donald Reed	Dorothy Hurd
Harriette Scranton	Raymond Etter	Alberta Leader
Norman Baker	Louise Faler	Thursie Boulanger
Esther DeVore	Bonnie Jean Trotter	Dick Lessman
Mary Frances Hobbs	Thelma Shiery	Neil Clute
Gertrude Taylor	Wilma Walters	Gordon Coldsmith
Edwin Dewey	Katheryn Page	Charles Stewart
Mary Jane Mibeck	Frances Wilkins	Oscar Reed
Luther Eulert	Thelma Cadwell	Paul Neilson
Virginia James	Virginia Smith	Tom Yoe
Neva Fansler	Sylvia Newell	Margaret Connor
Margaret Brockman	Grace Dillman	LeLand Shepard
Virginia Gilmore	Frances Fennimore	Ivan Thompson
Marie Gruver	Eunice Corn	Winifred McCoy
Elizabeth Schurer	Agnes Mae McCoy	John Clement
Pauline Tarr	Laurabelle Dewey	Carman Witt
Jimmy Burdette	Barbara Eulert	Billy Height
Josephine Aubuchon	Wilma Mibeck	Lawson Runyan
Wayne Critton	Cleda Thompson	Fred Beal
Virginia Spellman	Lucille Taylor	Heinrich Neidhardt
Paul Goodwin	Dorothea Fennimore	Duane Scott
Dormalea Siebert	Lois Osborne	Richard Gabler
Betty Lou Stucker	Vida Tomlinson	Frank Holden
Patricia Boomis	Jenice Street	Bernard Fennimore
Virginia Knight	Althea Taylor	Winifred Nash
Trilla Jean Hamontree	Louise Baker	Edwin Silger
Betty Banks	Dorothy They	Howard Kelly
		Roy Howell

THE HIGH SCHOOL BAND



Personnel of Band

Jaunita Newell
 Richard Gabler
 Dick Markgraf
 Edwin Silger
 Isaac Boulanger
 Harold White
 Arthur Lewis
 Norman Lillibridge
 Roy Howell
 Eugene Snell
 Herbert Wehry
 Earl Fertig
 Orval McDaniel
 Irwin Bonney
 Thursie Boulanger
 Bernard Fennimore
 Winfred Nash
 Henry Haas
 Leland Barnes
 Junior Hatcher
 Ferdinand Reno
 Carl Way
 Albert Wiltse
 Raymond Etter
 Luther Eulert

Martha Stumph
 Richard Cain
 Albert Higgins
 Kenneth Simpson
 Donald Reed
 Leota Smith
 Max Stevens
 Dorothy Hurd
 Jack Duckworth
 Jack Daniels
 Stewart DeVore
 Bill Kandt
 Heinrich Neidhardt
 Howard Kelly
 Duane Scott
 Bonnie Gabler
 Robert Murphy
 Randall Walters
 Lester Faulk
 John Clement
 Fred Beal
 Carmen Witt
 Billy Hight
 Lawson Runyan
 Blendina Caudle

Gordon Coldsmith
 Neil Clute
 Dick Lessman
 Virginia Davis
 Warren Harmon
 Margaret Conner
 Leland Shepard
 Ivan Thompson
 Winifred McCoy
 Charles Stewart
 Oscar Reed
 Paul Neilson
 Tom Yoe
 Virginia Douglas
 Charles Campbell
 Herbert Lodge
 Buddy Walts
 Donald Miller
 John O'Brien
 Teddy Baker
 Naida Peck
 Louise Adair
 Helen Greenlee
 Jean Harzmark

THE ORANGE & BLACK 1931



Old

The Art Department

The art department this year was under the supervision of Miss Lota Old, one of our new teachers. Replacing Miss Dikeman, Miss Old immediately found a place in the hearts of the student body. Under her guidance the art department continued its position as a useful and integral part of the school program.

Many projects were entered upon and carried through during the year. Last fall the department was instrumental in making posters for various activities. Early this spring it sponsored an art exhibit, showing about 150 famous paintings. With the money that was taken in, reproductions of famous paintings were bought for the purpose of beautifying the halls and classrooms of our school. This annual art exhibit has resulted in our buildings' being brightened by the addition of twenty-five pictures, during the past four years.

The department held an art exhibit this spring, showing the work of the various students. Much interest was shown by the parents in this exhibit.

Due to a shortage of time in which to prepare, we did not enter the Emporia art contest this year as is usually done. Instead, most of our efforts were turned toward preparation for our school exhibit.

Some of the class projects that were undertaken were: poster making,

Some of the class projects that were undertaken were: poster making, craft, enamel wall panels, batik and crayon panels, Christmas cards by means of linoleum block printing, charcoal drawing, and landscapes in oil.



THE DAUBERS CLUB



Top Left To Right, Lybarger, Kelley, Strawn, Knight, Anderson.
Bottom Row, Left To Right: Alexander, Feldmen, Miss Old, Whistler, Blany, Urueta.

Daubers Club

The objects of this club, which was formed in 1928 by members of the art classes, are to promote interest in art and to extend appreciation of art.

This year the Daubers sponsored the Art Exhibit which consisted of many fine reproductions for the benefit of the faculty and students as well as the general public. The proceeds were used to purchase those pictures which were chosen to adorn the halls and rooms of I. H. S.

Bi-weekly meetings are held in the art room during activity period. The predemittating projects under taken by the members consist of oil paintings, leather work, placques, silhouettes and various others.

Miss Old, the art instructor, is the sponsor; Bob Strawn, president; and Verne Knight, secretary-treasurer.

The members of the club are those who are in the art classes and anyone outside who is especially interested.

The pins are the same as those last year. They are palettes with the letters "D. C" and the primary colors on them.

This spring the club plans several field trips to take up out-door sketching.

THE ORANGE & BLACK 1931



Robinson



Jarrett



Stewart



Cole

Commercial Department

The commercial department is one of the most extensive departments in the high school. The subjects included in this course are: typewriting, shorthand, office training, bookkeeping, business arithmetic, industrial geography, commercial law and penmanship. To be graduated from the high school in this course, one must have the general requirements of any course and a major and electives included in all the subjects in this group of subjects.

Two years of typewriting, shorthand, and bookkeeping are given, while only one year of office training is possible. These are the main subjects of the commercial course. Typewriting is based in accuracy and speed. It enables the student to write rapidly and neatly. The minimum speed for credit is thirty words a minute for the first year and fifty words a minute the second year. Typewriting deals with copyreading, letter writing, and any material that needs to be learned to make accurate and speedy typists. Shorthand is one of the most useful subjects in any business and the great value of it need not be told. It includes sentence writing, letter writing, translation, drill practice, taking dictation, and being able to put what you have written in shorthand back into English. The minimum speed for credit is sixty words a minute for the first year and one hundred words a minute the second year. Bookkeeping enables the student to keep any set of books in any kind of a business firm. It also shows the student how to meet business on any scale. In office training one is trained in filing letters, writing telegrams and all other things needed in an office.

These are the most outstanding subject in the course, although business arithmetic, industrial geography, commercial law, and penmanship prove very helpful.





Greene



Gray



Morrison



Allen

Household Arts Department

The Household Arts department is very important, because every girl who graduates from high school has had one year of that course in the form of cooking. Many girls also take a year or more of sewing, beside the study of foods. The health of posterity depends on the knowledge learned in those "spic and span" rooms. The art of making smart wearing apparel is taught there both winter and summer.

Miss Anna Allen is head of the Household Arts department, three associate teachers working with her. She teaches cooking during the winter and sewing during the summer. Also, she supervises the running of the cafeteria.

One section of the third floor in the junior high school building is given to the use of this department. There are five large rooms, amply equipped for sewing and cooking classes, where equipping, running, and care of the home are taught in an extensive and detailed fashion.

Nearly every summer, classes are offered in sewing for eight weeks, which give any pupil a chance for valuable instruction.

Assistance is always given, by the Household Arts department, to any organization or class in high school wishing information and help in planning and serving banquets, refreshments, and teas.



THE ORANGE & BLACK 1931



Heckethorn



Friley



Bowen

Industrial Arts Department

The Independence high school has a mechanical arts department that can well be boasted of. The department includes well equipped machine, printing, and two combined manual training shops. The mechanical drawing shop also comes under this head.

During the summer months the two manuals were combined into one. This gives us shops which are among the best equipped and arranged in in this section of the state. At the head of these shops we have Mr. Friley, as instructor; and Mr. Heckethorn as instructor for the boys of the first and second years.

The machine shop also underwent an improvement last summer. The shop was practically all rearranged with many new machines added to the already large list. As instructor we have Mr. Bowen, who is a capital instructor in the mechanical arts line.



THE ORANGE + BLACK 1931



Reppert



Parker

The printing room is well equipped with up-to-date printing needs. Here, with the combining of the journalism classes, anyone can secure a thorough knowledge of newspaper work.

The last and probably one of the most important of these shops is the mechanical drawing shop. Here we find Mr. Parker as instructor, and equipment of high grade drawing implements, desks and boards. It was here that blue prints for the new night track field were drawn and made.

Combining all the shops we have a very efficient department. Plans being made in the drawing room can be made with the use of the manual and machine shops. The printing shop puts out our weekly "Student" and the "Orange and Black" year book.



THE ORANGE & BLACK 1931



Smith



Hughes



Spradling



Losey

Aims of Physical Education

The first and most important aim of physical education in the school is to build a good, all-around development of the body of the individual, which is necessary to insure good health, make it possible for the brain to function to its fullest extent, and furnish a clean, well-kept abode in which the soul may live and expand to the utmost.

It is not a new idea that there are values and benefits received from physical education in some form. We can look back to the Bible times and see many noted characters as representations of strong bodies and minds: John the Baptist, Daniel, the Hebrew tribes, Samson, and many others whose physical being was such that they were able to accomplish their tasks during times of hardship, suffering, and trial. And so from those times on through the centuries to the age of Greece and Rome with their games and sports, to the present there are innumerable examples showing the advantages derived from physical training. Our big business men, industrial leaders, social workers, and presidents of the present era are staunch advocates of the necessity of well-developed bodies. We all know the part that physical exercise had in the life of Theo. Roosevelt—just one of many identical instances.

Our health depends upon good muscles. The muscle cells are developed before the heart, lungs, and other organs can function properly. The proper development of these muscles is attained by correct exercise and play that is received in the physical education department. A person with good,





strong muscles is sure to have the good vital organs so essential in a healthy body.

If it were not for a healthy body the brain could not exist. It could not live without the blood and food supplied by the body, and this replenishment can come only from a wholesome body. We may compare this relationship of mind and body to results obtained by a man who works in a clean, pleasant shop, or place of business, or inadequate, unhealthful surroundings. With the proper environments and ample tools and materials he is fitted and prepared for his work, while if he is handicapped by poor facilities he cannot progress to his fullest extent. And so it is with the brain, if it can acquire a rich abundance of blood and food and be within the environments of a healthy body, it can function to its fullest extent. In turn, the mind furnishes the means for the appropriate use and actions of the muscles. Mind and body are inseparable, one without the other is useless.

Then there is the contribution made by play and recreation to the development of the character of the individual. We might list clean living, self-discipline, cooperation, democracy of sport, and focusing of competitive effort as useful qualities received from physical education that are beneficial in the development of character. Clean living is just a plain, old-fashioned thing but no estimate can be placed upon the good that is gained. Self-discipline teaches the individual that before he can master the game or problem at hand that he must master himself. If the spirit of cooperation is practiced in games and sport, it can be applied to a great advantage in other places later. In the democracy of sport we find that all other relationships except those pertaining to that particular game are suspended and the individual uses only the ability which he himself possesses.



THE ORANGE & BLACK 1931

G. A. A. CABINET



Lybarger, Kelly, Wyckoff
Miller, Miss Spradling, Hockett

The Girls' Athletic Association

In 1926 the Girls' Athletic association was organized in the Independence high school under the supervision of Miss Zella Spradling, and this organization has lately joined the state association. The Kansas State High School Girls' Athletic association is a department of K.S.H.S.A.A. and was organized for the purpose of offering a standard program for intra-mural athletics for girls. By means of this program, every school can offer to every girl student an opportunity to engage in physical education and athletic activities, earn letters and other local and state awards, and yet not have to try out for a school team in order to get an opportunity to play.

Each week after school on certain designated evenings, the girls participate in such games as basketball, volleyball, tennis, swimming, baseball, tumbling, soccer, and dancing. Points are given for each of these sports and also for those activities held outside of school: bicycling, hiking, horse shoe pitching, ice skating, bowling, and archery.

In each phase of these sports, points are presented to those showing leadership among their school fellows, perseverance in making the various teams, and loyalty in attending the practice. An accumulation of 2,000 points is a normal amount for four years work. Four awards are offered; 600 points wins the first award, an additional 600 the second, 400 more for the third, and another 400 for the final award.

The members of the cabinet are: Carlma Hockett, Maurine Kelly, Luzella Lybarger, Ruth Wyckoff, and Dorothy Miller.

SENIOR PEP CLUB



Top row, left to right: Chaney, Dancer, V. Stacy, M. Stacy, Kilham, Johnson, Silger, Grabham, Mills.
Middle row: Gibson, Woods, Knock, Revelette, Beeler, Cowles, Humphrey, Dougherty, Mibeck, Spradling
Bottom row: Gray, Kors, Douglass, Work, Lewis, McCoy, Bailey, Stucker.

The Senior High Pep Club

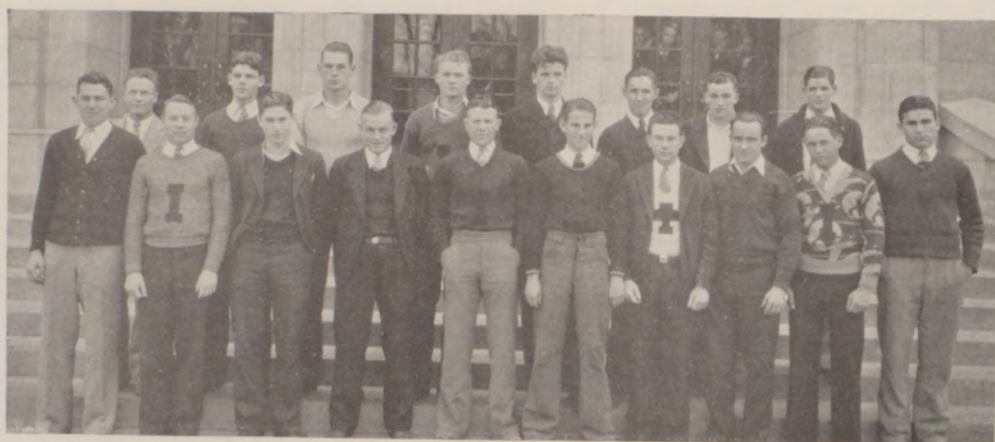
The senior high pep club was organized in '27 by Miss Zella Spradling, the girls' gym instructor. The constitution of the club was revised last year; a clause was inserted which allowed from 25 to 30 members. This year 27 girls, including the cheer leaders, were active members.

This organization was organized primarily to create enthusiasm, better known as "pep", among the students for athletics. The girls selected by the old members, members of one or more year's standing, must have personality, pep, a well-defined standard of conduct, and make passing grades in all subjects.

Pep club members have given marching drills and chapel programs throughout the years to keep up the good old school spirit, in a more lively fashion. Through the efforts of the members, two outstanding social functions, tea rooms, after the basketball games have been sponsored. The A Capella Choir was brought here in April by the combined resources of the Hi-Y and Pep club.

The officers of the organization are: Frances Work, president; and Alice Kilham, secretary-treasurer.

THE "I" CLUB



Top Row, Left to Right: Bretches, Clement, Phipps, Wadman, Salathiel, Emerson, Mann, Passauer.
Bottom Row: Deere, Cannady, Simmons, Nilsson, Rees, James, Brooks, Ferguson, Sicks, Knolls.

The "I" Club

In the I club we find most of the school's athletics. The club was organized seven years ago by Deane H. Smith, who is the club sponsor at the present time.

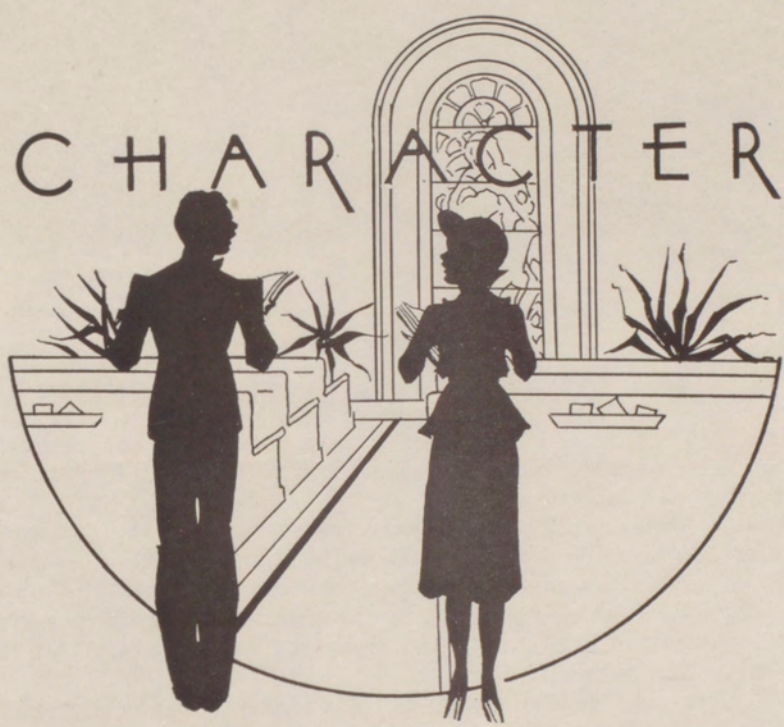
Membership to the club is gained by earning one of the coveted "I's" in one of the five major sports—football, basketball, track, tennis, and golf—then by taking, what is known as the toughest initiations of the school which is featured by the "I" club paddles.

The purpose of the club is to promote a feeling of friendship among the boys of the school, to help new boys to become acquainted, to sell tickets to the athletic contests, and to promote a feeling of fellowship in those who are attending the school and are competing in athletics.

The club meets every other week and in each meeting a committee is appointed to prepare a program for the coming meeting. In this way each boy has a chance to put whatever he wants on the program.

At the beginning of the year a meeting is called to elect the offices for that year. This year the officers are: Ben Salathiel, president; Russell Brooks, vice-president; and John Clemene, treasurer.

The membership of the club is now nineteen, but by the end of the track season it will probably be increased to twenty-five.



SENIOR GIRL RESERVES



Top Row, Left to Right: Bolton, Seranton, Rockwell, Tomlinson, Shiery, Grabham, Murphy (sponsor), Fennimore.
Bottom Row: DeVore, R., Mills, Kors, Gray (sponsor), DeVore, E., Morrison (sponsor), Six.

The Senior High Girl Reserves

The Girl Reserves have proved to be a very lively and enthusiastic organization this year, due largely to the able direction of the sponsors, Misses Gray, Murphy, and Morrison.

The Girl Reserves have met every two weeks, and their programs have been centered around the theme, "The Voyage," the crew being composed of the president of the club as captain, and the cabinet members as the mates. This was the program which was accepted by the organization upon recommendation by the cabinet, which held a week-end camp at Camp Moodyroth at the beginning of the school year.

The first activity the organization undertook was a Recognition and Vesper Service for its new members which was held in the early fall. During the year the organization had a Mother Goose party, entertained the Hi-Y with a Halloween party, and together with the Hi-Y gave a carnival in which much enthusiasm was shown in choosing a queen. The Junior nominee, Eloise Grabham, was elected. A bazaar was held at Christmas as a means of raising money for the club. A Mother-Daughter Banquet was given with the help of the the Y. W. C. A.

The Girl Reserves worked on various projects of civil service. At Thanksgiving three baskets were prepared and sent to the needy. At Christmas gifts were sent to the children at the Mexican settlement, and the girls assisted in selling tuberculosis seals. Paper dolls were cut for shut-in children, and funny papers and magazines were collected for the Red Cross.

Fourteen members and three sponsors attended the Tri-state conference at Pawhuska. Six delegates were sent for a two-weeks' instruction at Camp Wood.

SENIOR HI-Y



Top Row, Left to Right: McNutt, Olson, Hunt, Deere, Hausman, Clement, Porter, Davis, Waxse, Burns.
 Middle Row: Cannady, Perry, Leatherman, Eulert, Daggett (sponsor), Brighton, Koger, Baker, Sharpe, Burroughs.
 Bottom Row: Allen, Miller, Cook, Clemmons, Hart, Linville, Cotner, C. Miller, Hanlon.

Senior Hi-Y

The senior Hi-Y started the school year by operating a book exchange for the junior and senior high schools.

To help boost the athletics of the school they sold pencils during football and basketball season with the athletic schedule printed on them.

The Hi-Y club, with co-operation of the Girl Reserves, held a carnival in the basement of Nees hall. The main event was the election of a school queen.

The club was the host to about four-hundred Hi-Y members who were here for the Southeast Kansas Sectional Hi-Y Conference, held on December 13, 14, and 15. Every local Hi-Y member attended this conference.

On April 16, they presented "Hoots and Quacks", in two matinee programs.

This spring again they awarded medals to the winners of the various events in the inter-class track meet.

The Independence Hi-Y clubs are building a cabin at Camp Wood, the Kansas State Hi-Y Camp. All of the material is being furnished by the local clubs, and it will become property of the camp.

During the year the club had several social activities which helped to keep up interest in the club. It also had college golf and tennis tournaments.

The officers for the coming year are: Russell Baker, president; John Deere, vice-president; Russell McNutt, secretary; and Chester Burns, Treasurer.

The purpose of Hi-Y is to create, maintain, and extend throughout the school and community, high standards of Christian living. It is in reality a real, live, vital organization in our school.

THE ORANGE & BLACK 1931

THE INTERNATIONAL CLUB



Top, Left to Right: Haas, Hudiburg, McGugin, Morgan, Salathiel, Knolls, Clark, Grabham, Pendleton, Randall, Pinnell, Wiley, Murrow, Adams, Amphlett, Maust (sponsor), McVey, Wehry, Wade, Waxse, Ransdell, Duncan, Ferguson, Burrow, White, Cutler, Beeler, Meadows, Shores, Overton, Lindley, Holt, Kelly, Smith, McCoy, Bailey, Brewster, Mitchell.

The International Club

The International Club was first instituted in the senior high school, in February, 1931, under the direction of Mr. Maust. The charter members numbered 30, but the membership has grown constantly since the first meeting of the club.

Anyone who is interested in international affairs is eligible to become a member, but those who wish to become members must first prepare a report, which the club assigns, and give the report orally to the club. After the prospective member has given his report, the members of the club indicate their approval or disapproval by written ballot. If the first report is unsatisfactory, the prospective member may prepare another and try his luck again. There is one exception to this rule. Members of the honor society automatically become members if they wish without any initiation.

The purpose of the club is to create a better understanding of people of other countries, and to develop toward them a spirit of tolerance and good-will. This, and other similar clubs throughout the country, is directed by the school and is exclusively for high school students.


The club elected for its officers: Isadore Waxse, president; Cyrus Wade, vice-president; Herbert Wehry, secretary; and Ben Salathiel, reporter.

To make the activities of the club a bit more personal, each member is encouraged to correspond with someone of about his own age and sex in some foreign country. Each individual is also assigned some country to study specifically. At each roll call the president calls the names of the assigned countries and each member responds with some fact about his country in response to roll call.

The programs of the club have been enriched by citizens of Independence who have lived or traveled abroad. These individuals have recounted their experiences to the class in story form and by moving pictures.



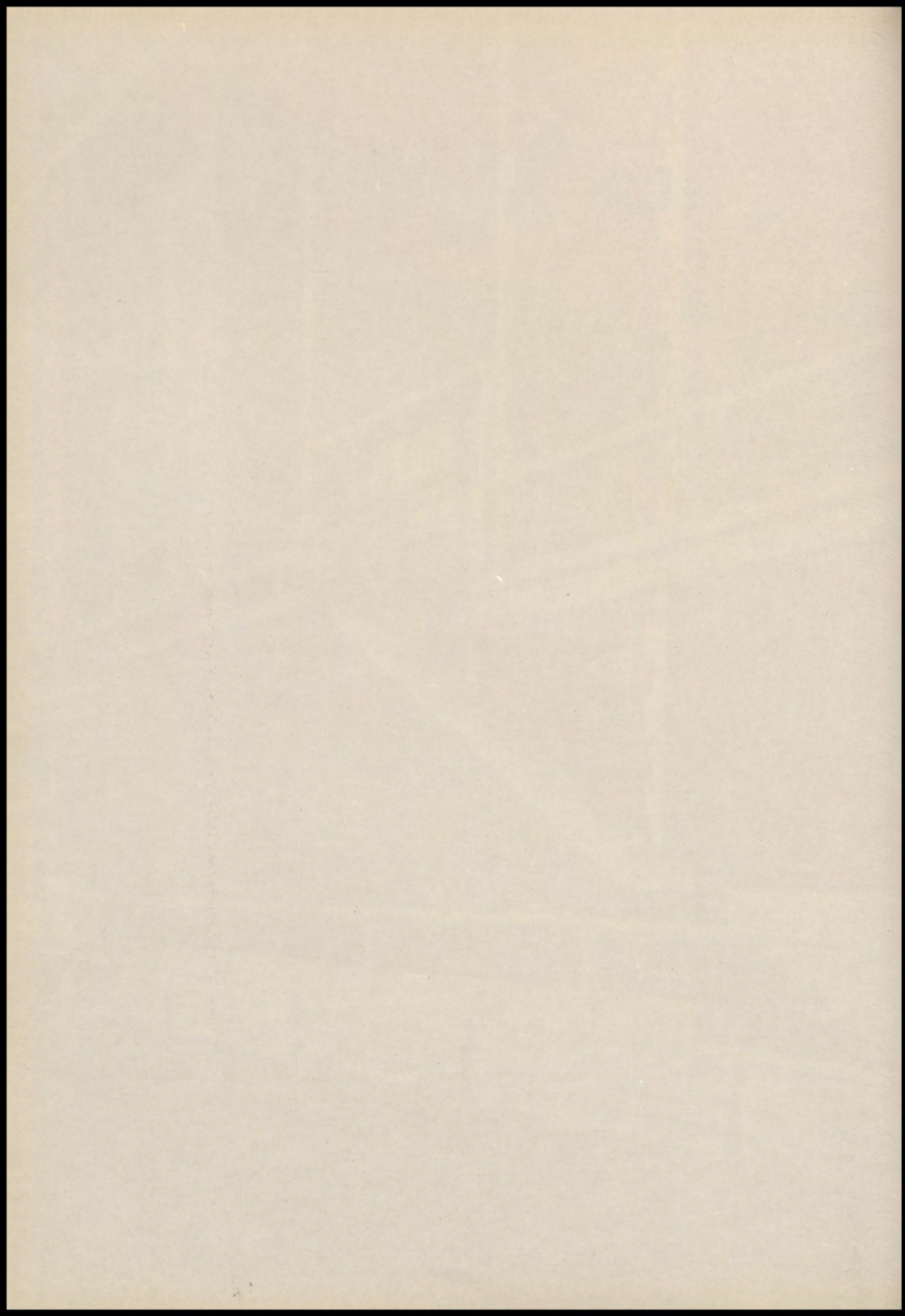
Miss Eloise Grabham, Carnival Queen



THE ORANGE & BLACK 1931

---on the Field of Honor





YELL LEADERS



Sellars

Work

Lewis

Perkins

I. H. S. Athletics

In athletics and sportsmanship Independence has always ranked among the foremost. The character of our high school athletics makes them an object to which we can point with pride.

Independence is indeed fortunate to have as head of the athletic department Mr. L. E. Losey and to have Mr. D. H. Smith as head coach. Under the able direction of these men the sportsmanship of the famous Bulldogs has never been in doubt.

The Bulldogs captured their second straight football title this year, and the school received many compliments on the fine spirit of the team. This goes further to prove the fine character of our coach.

Part of this fine spirit is due to the enthusiasm of the whole student body. Excitement always ran high before and after every game. The Pep Club and cheer leaders lead this group, and to them much credit is due. At the home games the stands were usually packed, and a fair showing was made at the games away from home.

The success of the teams of I. H. S. are due mostly to the ability of Coach Smith to impart a fighting spirit into his teams, but in his unassuming way he tells us that his winning teams are due to the efficiency of his players or to "breaks."

The fighting Bulldogs have the reputation of being one of the strongest teams in the league in any sport. The team carries this fighting spirit from the starting whistle to the final gun, and can never be accused of laying down when it is whipped.

As has already been stated, Independence always ranks high in athletics and this year was not an exception. We won our second straight football title, tying with Pittsburg; and after finishing in basketball, and in track we must regard our 1930-31 sports season a tremendous success.

THE ORANGE & BLACK 1931

FOOTBALL LETTERMEN



Rex Ferguson, center (captain)—Elected in the middle of the season, Rex took over the job for the Bulldogs. He is a great center, a hard fighter, a well liked captain, and above all a good sportsman. He, also, is a senior.

George Nilsson, guard—Placed on second S. E. K. team. A “heads-up” player and one of the most alert linemen. His place will be hard to fill, for he was a scrapper.

John Deere, tackle—A powerful, charging lineman, who made up what he lacked in speed by continually worrying his opponents. John should certainly play a “bang-up” game next year.

John Clement, quarterback—“Johnny” played his second year at quarter and proved himself a smart, clever, and cool field general. He is the boy who guided the team to its second straight championship, and we regret losing him.

Bob Phipps, end and fullback—Chosen for S. E. K. team second successive year. Most versatile backfield man on the team. His punts and passes were long and well-placed, his spiking and plunging were crushing, and his long runs spectacular.

Paul Rees, fullback—A hard-driving, spiking backfield man, strong on defense and a threat on offense. Buck has another year to tear opponent lines to shreds.

Willard Mann, guard—“Fuzzy” played his first year and won a place on the All S. E. K. team. The smallest guard in the league, he knifed through the line to break up many plays. He has two more years to play.

Junior Passauer, end—“Pass,” another of the sophomores, played a real game at Coffeyville, and all through the season for that matter. But he was super-excellent at Javatown.

FOOTBALL LETTERMEN



Russell Brooks, halfback—"Russ" was one of the smallest men on the team, but he was one of the key men on both offense and defense. His shoes will be hard to fill next year.

Ivan Sicks, guard—Although this was his first year to play football, Ivan shows promise of becoming an excellent player. He is a fighter and the size of opposing linemen doesn't worry him.

Harold Simmons, halfback—Harold won his first letter this year and he is only a sophomore. He is a good broken-field runner and a line plunger of excellent ability.

Kenneth Wadman, end—One of the largest men on the team, and if he improves next year as much as he did the latter part of this season he should make a real player.

Max Knolls, tackle—An important cog in the Bulldog machine this season. His speciality is vicious tackling, as was shown in the beautiful game he played against Coffeyville on Thanksgiving day.

Ben Salathiel, tackle—Benny played his second year for old I. H. S. and became one of the best tackles in the league. He has the rare ability of being both a scholar and an athlete. Some college should find a great player in this boy next year.

Maurice Cannady, halfback (captain-elect)—As the season progressed Maurice developed into one of the best backs on the team. He is shifty, speedy, a good tackler, and has the qualities necessary for a good captain.

Clark James, end—"Chalky" played a whale of a game at end for his first year on the team. He blocked many punts and can catch a pass in any position. He will be lost by graduation.

THE ORANGE & BLACK 1931

FOOTBALL TEAM



Top Row, Left to Right: Deere, McBrayer, Fitz, Shepard, Wadman, Salathiel, Phipps, Lessman, Knolls, Smith (coach).
 Middle Row: Isle, Clement, Simmons, Gordon, Graves, Rees, Nilsson, Mann, Passauer, James, Emerson.
 Bottom Row: O'Bryant, M. Ferguson, Sicks, R. Ferguson, Brooks, Cannady.

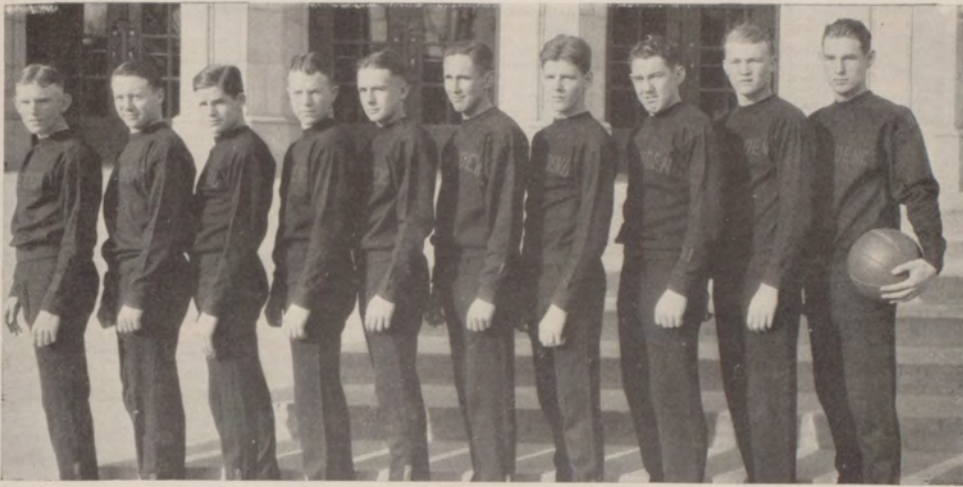
Southeast Kansas League Standing

Team	W	L	T	Pct.	Pts.	Opp.
Independence	6	1	0	.857	93	19
Pittsburg	6	1	0	.857	168	14
Fort Scott	3	3	1	.500	46	73
Columbus	3	3	1	.500	41	39
Coffeyville	2	2	2	.500	20	47
Parsons	3	4	0	.439	35	53
Iola	2	4	0	.333	38	59
Chanute	0	7	0	.000	13	150

Season's Record

Independence 7, Caney 0.
 Independence 8, Pittsburg 6.
 Independence 21, Parsons 0.
 Independence 21, Fort Scott 0.
 Independence 13, Neodesha 6.
 Independence 0, Columbus 13.
 Independence 24, Chanute 0.
 Independence 12, Iola 0.
 Independence 8, Coffeyville 0.
 TOTALS: Independence 114 to
 opponents 25.

BASKETBALL TEAM



Left to Right: Blades, Cannady, Passauer, Rees, C. Phipps, Emerson, Clement, Deere, Wadman, R. Phipps.

The Basketball Season

After losing to Ottawa and winning from Altoona in pre-season games, the Bulldogs began the scheduled play with a home game against Neodesha. I. H. S. won, 29 to 16.

The first league game was with Pittsburg, there. The game was played on even terms the last half, but a nine-point handicap was too much to overcome, Pittsburg winning 20 to 12.

Parsons was next. Handicapped, somewhat, by the size of the court, the Orange and Black machine did not click until the closing minutes of play. Parsons won 23 to 16.

Fort Scott got away to an early lead in the second home game, but Independence held the upper hand when the final gun sounded by a count of 27 to 21.

The Columbus Titans handed the Bulldogs their third defeat, the score being 46 to 20.

In the dedication game of Coffeyville's fieldhouse, Independence won its third victory of the season, 26 to 15.

Next Independence defeated Chanute 25 to 20, giving their poorest exhibition of the season.

The exhibition of teamwork against Fredonia was the best that was given during the entire schedule. The score favored the Bulldogs 23 to 20.

It was a case of too much sharpshooting by Sharp, Iola's ace, that spelled defeat for Independence on the Mustangs' court, by a 33 to 23 count.

One of the biggest upsets of the season for either team was Neodesha's victory over Independence in their second meeting. Neodesha came out ahead 31 to 20.

In the last home game, Coffeyville scored its first victory over Independence in any sport in three years, the overtime decision was 28 to 24.

In the district tournament at Neodesha, Independence was eliminated in the first round by Yates Center 31 to 20.

THE ORANGE & BLACK 1931

Tennis

The 1929-30 season was one of the most successful for an I. H. S. tennis team. The team, Dalton, Butler, Allred, and Clement, won dual meets from Chanute, Caney, Coffeyville, and Columbus. Dalton and Allred played the singles matches and Butler and Clement competed in the doubles.

In the S. E. K. tennis tournament held in Independence, the Orange and Black netsters carried off most of the honors. A doubles team of Butler and Allred defeated all comers to win the doubles title. In the singles matches Clement advanced to the semi-finals round and Dalton won this event by defeating Gross of Fort Scott.

In the regional meet at Pittsburg the doubles team of Butler-Clement was eliminated in its first match by College high of Pittsburg. The two singles entrants fared better. Allred won his way to the semi-finals round, and again Dalton won a singles title—the regional. By virtue of this victory Dalton was eligible to compete in the state tournament. And in this meet he annexed his third state tennis title as state champion.

The team entered the tournament at the Baker Relays but the competition was a little too stiff and all the entrants were eliminated in their first round matches. Even though the showing in this last meet was not so good the season as a whole was one of the best ever enjoyed by an Orange and Black tennis team.

Golf

Golf is the youngest of the sports in I. H. S., being introduced in the spring of 1928.

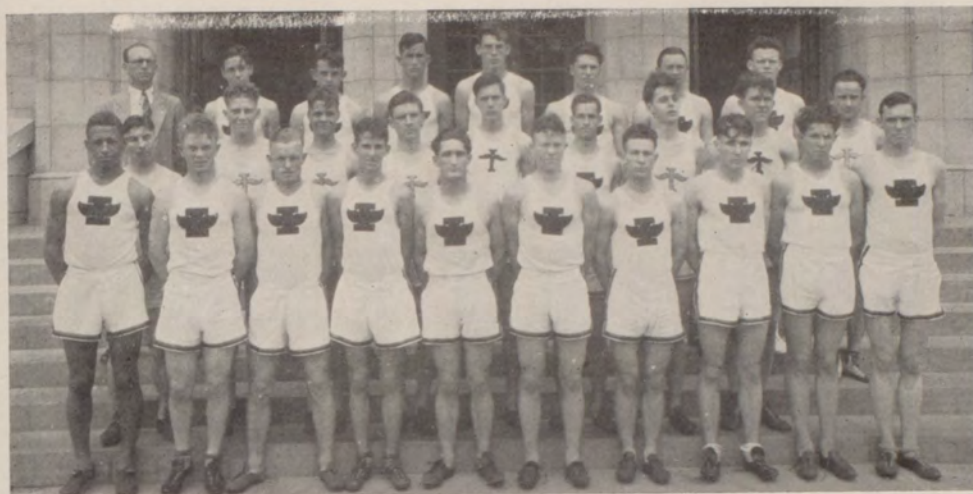
The 1930 team was composed of the following members: Barton Blakeslee, captain; Jack DeMott, Bill Emerson, and Bob Emerson. However, Blakeslee and DeMott were both on the track team and unable to compete in both sports, so the golf team became the property of the Emerson brothers. They did much to carry the Orange and Black high in golf competition. They placed third in the S. E. K. tournament and were undefeated in dual meets.

Any boy may become a member of the golf team by entering the tournament which is held in the spring of every year, and if he makes any showing, whatsoever, he is given a chance to play in meets.

With both members of last year's team back it is doubtful that anymore will be taken on, but there is a movement on foot to increase the number of the team to four, which would give a berth to two new members.

As the Orange and Black must be in your hands before the season is well under way it is impossible to give any further results, but we do have "top-notch" hopes in golf for 1931.

1930 TRACK TEAM



Top Row, Left to Right: Smith (coach), DeMotte, Reames, Blakeslee, Phipps, Emery, Avery, Huffman.
 Middle Row: Hobson, McNutt, Hudiburg, DeVore, Shepard, McGugin, Graham, Wilkinson, Ferguson.
 Bottom Row: Davis, Pendleton, Nilsson, James, Simpson, Rees, Brooks, Callahan, Snell, Wyckoff.

1930 Track Season

Led by Captain Alfred "Jelly" Simpson, the Bulldogs came through the 1930 track season with flying colors, having won second in the S. E. K and second in the regional meet.


The first meet of the year was the annual interclass meet which the seniors, as usual, won. The points were: seniors, 61; juniors, 45; sophomores-freshmen 17.

The first dual meet was with Chanute which we won after a rather slow start, 82 to 50. Next came the triangular meet at Neodesha with Fredonia, Independence, and Neodesha. Again the Bulldogs growled and walked away with the meet. The final scores were: Independence, 133; Fredonia, 35; and Neodesha, 29.

The last dual meet of the season was with Coffeyville here, and again the Bulldogs were victorious and won for the second time by a score of 82 to 50. Coach Smith took his relay team to the Baker relays where they copped second place, losing to Kansas City Wyandotte high.

In the S. E. K. meet at Parsons, we placed second with a total of 45 points. At the regional meet at Pittsburg, the Pittsburg team edged out Independence to take first place with the Orange and Black a close second. At the Kansas relays, the mile relay team again participated and, although they defeated K. C. Wyandotte, El Dorado eeked out a victory over them. The personal of this team was: Barton Blakeslee, Howard Wyckoff, Kenneth Snell, and Jelly Simpson.

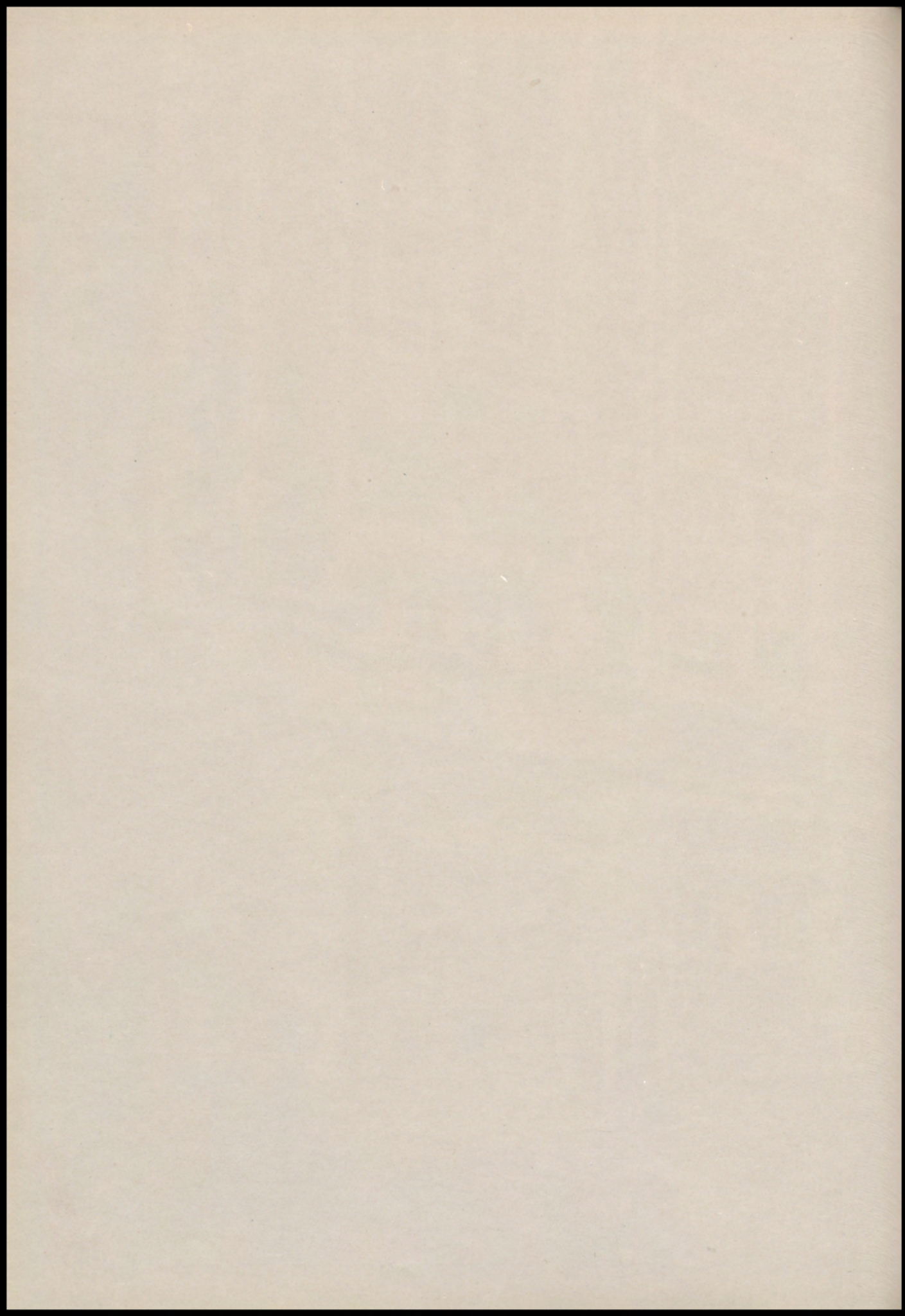
At the close of the season the following were awarded letters: Captain "Jelly" Simpson, Captain-elect Russell Brooks, Jack DeMotte, Barton Blakeslee, Bob Phipps, Erdon Avery, Raysol Huffman, Ivan McGugin, Dowdal Davis, William Pendleton, George Nilsson, Paul Rees, James Callahan, Kenneth Snell, and Howard Wyckoff.



THE ORANGE + BLACK 1931

---Tomorrow's Standard Bearers





Functions of the Junior High

The 6-3-3 plan is much better than eight elementary grades and four years of high school.

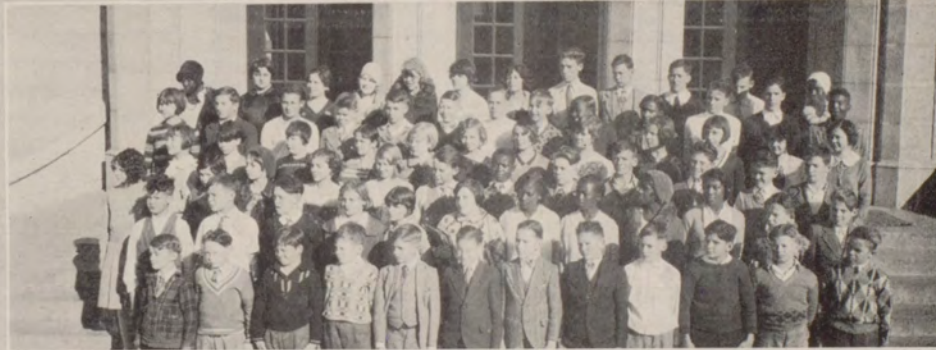
The idea of the junior high school is not to be a competitor of elementary and senior high school, but a compliment. The junior high school now affords an enriched curriculum for the seventh and eighth grades. Such a curriculum ends mortality in the seventh and eighth years, due chiefly to indifference springing from the fact that the old courses were reviews of elementary work. This enriched curriculum also ends mortality in the ninth year, because it bridges the gap between the elementary and the high school.

Students entering high school from the elementary school have made a blind choice of electives. This new curriculum in the seventh and eighth grades now includes a course in guidance, which aids pupils to make a more intelligent choice of subjects. Thus the gap is bridged and instead of dull grades, the pupil has a new educational world opening before him. The purposes of the junior high school can be realized regardless of local school concerns. This requires only the cooperation of elementary and senior high schools. The junior high school idea is not a new one, nor is it an experiment. It has come about in the manner of all progress; developing over a period of years. In our junior high, we are giving a square deal to the young pupils of this awkward age, transforming uninterested pupils into alert beginners in a new organization, opening for them a new life, offering a program of studies to meet their varying needs as they continue to grow, assisting them in developing right attitudes towards life and life's problems, giving them opportunity to express their social ideas in helpful service, and to correct physical defects, developing a habit of clean and healthful living. All in all, enabling them to become better and more useful citizens.

THE ORANGE & BLACK 1931



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JUNIOR GIRL RESERVES



Top Row, Left to Right: Smith, Tallman, Crocker (sponsor), McNeil (sponsor), Fennimore, McCoy.
Middle Row: Gilmore, Leader, Thery, Wahl (sponsor), Gray, James, Trotter, Chaney.
Bottom Row: Sheldon, Mibeck, James, Helman, Jones, Covell, Mills, Black.

The Junior Girl Reserves

The Girl Reserves of the junior high school proved to be a very lively and enthusiastic organization this year. The Girl Reserves is an organization for all junior high girls who are interested in the highest standards of living. This organization uses the plans made by the Y. W. C. A. for girls from twelve to eighteen years of age.

There are 170 members of the Girl Reserves in the junior high school this year. This number has been divided into two groups—The Blue Star and The Blue Triangle.

Each group has its own officers and its own meetings, which are held every two weeks. They carry out the programs which have been planned at the first of the year. The Blue Triangle based its program for the year upon the idea, "Playing the Game," and The Blue Star used for its theme, "Gift Bringers." Each meeting was in charge of some girl, who planned the program with the help of a teacher. Special effort is made to make the programs interesting and helpful to all the girls, so that they may live up to the standards of the Girl Reserve code.

This year the Girl Reserves have helped the school and community in various ways. At Thanksgiving, each group sent a basket to a needy family. The girls helped sell Christmas seals and gave money to the Red Cross. Also, both groups have raised all money needed for music and entertainments, by having candy sales.

The picture above shows all the officers of both groups.

JUNIOR HI-Y



Top Row, Left to Right: Lochmiller, Hatcher, Heckethorn (sponsor), Parker (sponsor), Graves, Shepard.
 Second Row: Coffey, Pence, Simpson, Reed, Gordon.
 Third Row: O'Brien, Hunt, Boner, Goodwin, Sloop, Yoe, Baehl, Wells.
 Fourth Row: Reed, Walts, Decker, Nash, Walters, Fennimore, Sherman, Boulanger, McKinley.
 Bottom Row: Jackson, Arey, Wade, Way, Wills, Miller, Duckworth, Reesman.

The Junior Hi-Y

The Junior Hi-Y has had a very successful year of work. We helped with the annual conference which was held here this year. We helped bring Hoots and Quacks here with the cartoonist, Ben F. Hammond of the Withita Eagle. This entertainment was for both old and young. It was not only cartooning, but also mimicry and ventriloquism. It was held April 16 at 2:30. We are now helping the senior Hi-Y build a cabin at Camp Wood.

The Junior Hi-Y was first organized in 1926-'27 under the leadership of Mr. Heckethorn.

The club, at present, is under the leadership of Mr. Heckethorn and Mr. Parker. The officers of the club this year are as follows: president, Jim McKinley; vice-president, Thomas Boehl; secretary, Jack Duckworth; treasurer, Robert Graves.

There were no boys who went to Camp Wood from the Junior Hi-Y last year, but there are several expected to go this year. There are thirty-five members this year.

The greatest and highest achievement, or motto of the Hi-Y is: "To create, maintain, and extend throughout our school and community, high standards of Christian character." It was for this reason the club was organized and created. It is for this same reason that the boys have enrolled in this activity, and they will, no doubt, make life more happy, more spiritual for themselves and will get finer ideas out of life than they would otherwise.

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JUNIOR HIGH PEP CLUB



Top Row, Left to Right: Six, Smith, Tallman, Cu'ler, Decker, Wilkerson, Bowen, Holdren, Knock, Gall.
Middle Row: Landon, Black, Wyckoff, Knight, Trotter, Walker, Stucker, Wilkin, Hughes (sponsor).
Bottom Row: Mibeck, Byrnes, Emens, Cox, Smith, Brown, Sharpe, Gray.

Junior High Pep Club

The junior high school Pep Club was first organized in 1928 under the supervision of Miss Elva Hughes, who has seen the progress and who has been the inspiration of the thriving of the Pep Club since that time.

The purpose of this club is to create enthusiasm in the student body for school activities, particularly athletics. In 1930-1931 there were twenty-three members and two honorary members, the cheer leaders.

The club uniform is a white jersey with an orange and black bull pup, and a black pleated skirt. Attractively clad, the club gave clever drills between the halves of basketball games and a few football games.

The officers for 1930-1931 were as follows: president, Barbara Decker; secretary-treasurer, Frances Holdren; and cheer leaders, Kay Gray and Mary Jane Mibeck. Candidates receiving majority votes and a public invitation become full fledged members. The members are limited to twenty-four.

Besides the cheering, drill work, and ticket sales, the Pep Club members have acted as hostesses to a banquet for the basketball team. The Pep Club has also held numerous candy sales to obtain money to give the aforesaid banquet. At the end of school last year Mary Stewart gave a dinner for the track team and the Pep Club.

Another thing might be added—just a word or two about Mrs. A. W. Shulthis. She is called the "Godmother" of the junior and senior Pep Clubs. She has given generously of her time and means to make things more pleasant for the club members.

JUNIOR HIGH BASKETBALL



Top Row, Left to Right: Beal, Sicks, Lodge, Webb, J. Courtney.
Bottom Row: C. Courtney, Yewell, Sloop, Rogers, Raglin, Baehl, McClure.

Junior High Basketball

The Bullpups annexed their second championship of the Junior Four league, composed of the following schools: Humboldt, Cherryvale, Fredonia, and Independence. The league is only a "two-year old" at present, and Independence has taken the first place honors both seasons.

The season was considered very successful, despite the fact that our standing in the percentage column is only .500.

We lost two games to the strong Emporia quintet, one to Altoona senior high, one to Fredonia, and two to Chanute.

The following is the record of games won and lost:

Independence 23,	Cherryvale 13.
Independence 18,	Altoona 21.
Independence 10,	Cherryvale 2.
Independence 8,	Fredonia 9.
Independence 10,	Chanute 31.
Independence 4,	Emporia 21.
Independence 17,	Cherryvale 6.
Independence 19,	Humboldt 14.
Independence 11,	Chanute 22.
Independence 7,	Emporia 25.
Independence 21,	Humboldt 5.
Independence 15,	Fredonia 5.

Junior High Track

The first call for track practice at the beginning of the 1930 season found a host of aspiring junior high boys reporting. Among this group were four returning lettermen. Maurice Cannady, Paul Rogers, and Charles Raglin, sprinters, and Ernest Prescott, a hurdler.

With favorable weather and good material, a good season was expected, and when the time of the first meet drew near, a well balanced team had been selected to represent the school in track and field events.

The first meet was held at Fredonia on April 12, and in this meet the Bullpups smothered their opponents under a 60 to 20 count. Four of the eight existing school records were broken in this meet.

The next meet was a triangular affair, and was held at Chanute, April 17. The teams competing were Humboldt, Chanute, and Independence. Showing power in all departments, the Bullpups ran, jumped, vaulted, and threw themselves to another victory and a beautiful trophy.

The final count gave the Bullpups 50, Chanute 33, and Humboldt 25. In this meet another school record was lowered.

On May 6, in an invitational meet at Parsons, the Bullpups, handicapped by injuries to two star sprinters, Rogers and Cannady, were forced to be satisfied with third place, although less than three points separated them from first place. Fourteen teams competed in this meet.

Going into the league meet without the services of their sprinters, the Bullpups showed enough reserve to win the first Junior Four championship in track.

The final score gave Independence 42, Humboldt 28, Cherryvale 20, and Fredonia 8.

Independence set five of the nine new league records in this meet, which was the final event of the season for the Bullpups.

Of the championship squad, only two did not graduate, and these two, Paul Rogers and Charles Raglin, will form the nucleus for the 1931 team.

Josephine Walker—Aren't you afraid the birds will eat your seeds? You ought to put up a scarecrow.

Paul Rogers—Oh, its not worth while. There's always one of us in the garden.

* * * * *

Mr. Cawthon—Can you tell me about nitrates?

Max Bolton—Well,---er---they're a lot cheaper than day rates.

* * * * *

Miss Burns' Flivver had seen many moons, but finally exhibited symptoms of playing completely out. She reckoned it might be needing a little overhauling and asked George White and Herbert Lodge what was needed. After careful inspection they said—

“Well, you got a good windshield there. Let's jack it up and put a new car under it.”

* * * * *

Jimmie Blair reached into his pocket for one half dollar and all that he found was one hole (whole).

* * * * *

Mrs. Cash—Bonnie Jean, what language is spoken in Algeria?

Bonnie Jean—Algebra, Ma'am.

* * * * *

Mrs. Hart—Does my boy Ray K. like to study?

Teacher—He likes to do nothing better.

* * * * *

John Thompson—Two of those apples you sent me were rotten. I intended to bring them back but forgot them.

Polite Grocer—That's all right, John. Your word is as good as the apples.

Buddy Waltz—Why have you your arm bandaged?

John Thompson—I broke it in two places.

Buddy Waltz— I'd keep out of those places.

* * * * *

Glen Crane—What makes that dog howl so?

Harold Rogers—Just laziness.

Glen Crane—Does that make dogs howl?

Harold Rogers—It does this one. He is sitting on a cactus leaf and is too lazy to get off.

* * * * *

Charles Raglin—Isn't that a cemetery we are passing now?

Milton McClure—Cemetery nothing. What you think are grave-stones are mile-stones.

* * * * *

Mrs. Axton of the class in Physiology put to Billy Wade this question:

“How many ribs have you?”

“I don't know,” said Billy, squirming at the very thought. “I'm so awful ticklish I never could count 'em.”

* * * * *

Miss Crocker—Nobody ever heard of a sentence without a predicate.

Stanley Miller—I have, Miss Crocker.

Miss Crocker—What is it?

Stanley Miller—Thirty days.

* * * * *

DeLyte Tallman—Say, what made you give up singing in the choir?

Margaret Trotter—I was absent one Sunday and the people thought the organ had been repaired.

THE ORANGE & BLACK 1931



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Miss Robinson—Johnny, you shouldn't come to school with your hair in such a disgraceful tangle.

Johnny—No comb teacher.

Miss Robinson—Can't you use your father's comb?

Johnny—No hair, teacher.

* * * * *

Mr. Hugh Brown says that the method of getting a person's name by asking whether it is spelled with an 'e' or an 'i' does not always work. The name of the first young lady that he tried it on was Hill.

* * * * *

Geneva Bulmer—Well, if it isn't Frances Holden. What brought you here?

Frances—Oh, I just came to see the sights and I thought I'd come to see you first.

* * * * *

Henry Haas—The size of your bill makes my blood boil.

Dr. DeMott—That will be twenty-dollars more for sterilizing your system.

* * * * *

Miss Burns—What happened to Babylon?

Joe Seymour—It fell.

Miss Burns—And what became of Ninevah?

Junior Stichman—It was destroyed.

Miss Burns—And what of Tyre?

Bob Bittman—Punctured.

* * * * *

Anne Stewart—Did you hear about that man who died and left everything he had to an orphan asylum?

Katharyn Walters—How much did he leave?

Anne Stewart—Ten children.

Eddie Miller—What kind of a car is this F. O. B. Detroit that I see advertised in all the magazines?

* * * * *

Mrs. Cash—Tell us what you can about the manners and customs of the people of India, Jessie Isabell?

Jessie Isabell—They ain't got no manners and they don't wear no costumes.

* * * * *

"Tomorrow night," said the evangelist, "I am going to talk about liars. Before the service, I would like everyone here to read the 17th Chapter of Mark."

The following evening at the beginning of his remarks he said, "My subject tonight is liars. How many of you here read the 17th Chapter of Mark?"

More than two hundred hands went up.

"Those who have raised their hands will pay particular attention," said the evangelist. "There is no 17th Chapter of Mark."

* * * * *

Miss Tulloss, attempting to teach a class of 7th grade boys to memorize—Be not afraid, it is I.


Miss Tulloss (following day)—Charles Willis, what was the quotation I taught you yesterday?

Charles (after thinkin)—Don't get skeered, 'tain't nobody but me."

* * * * *

Cary Smith—You says anything to me big boy, an' I'll make you eat yo' words.

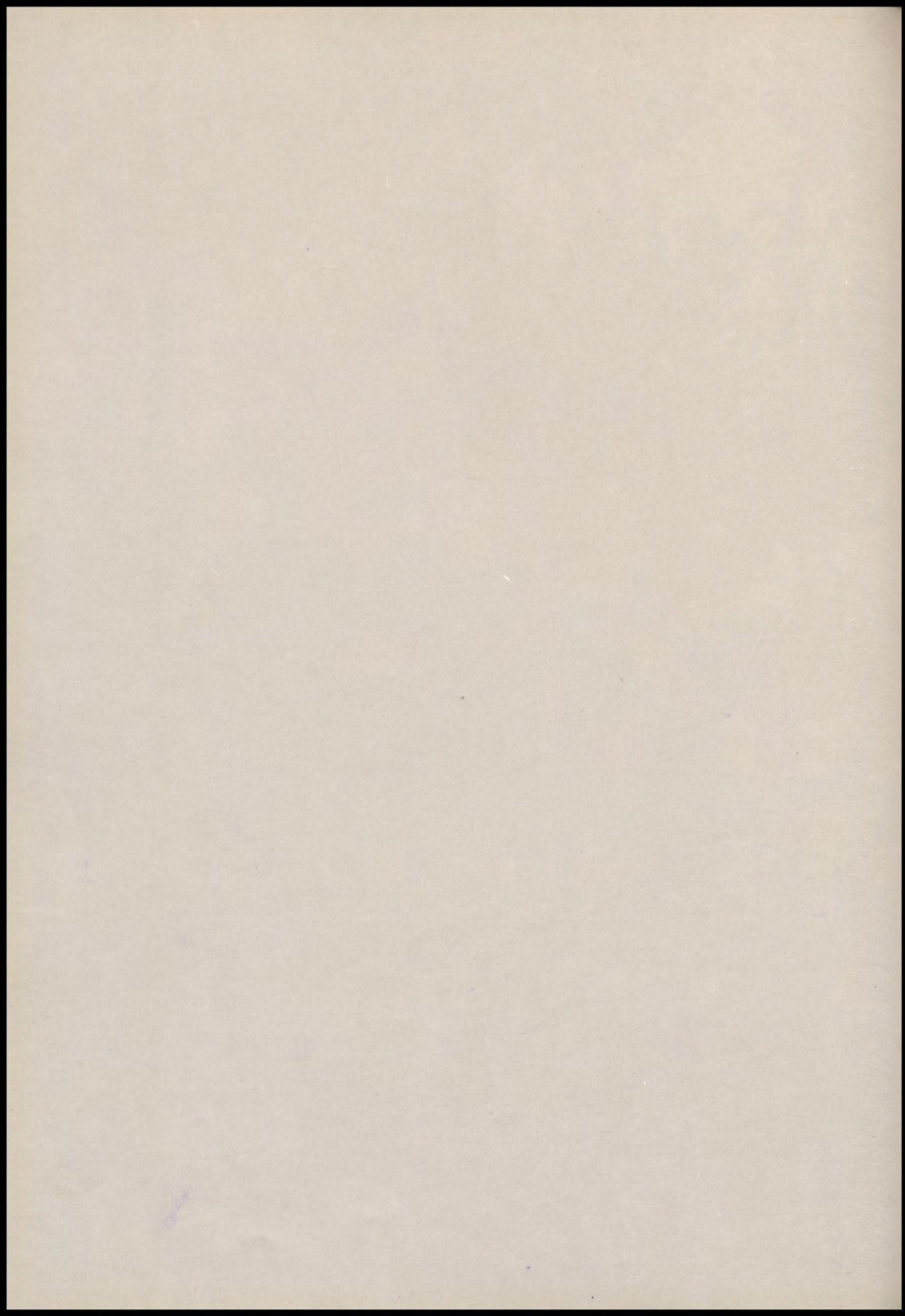
Leland Turner—Chicken dumplings, hot biscuits and watermelon.



THE ORANGE + BLACK 1931

---Howlers from the Kennel





Dum—I proposed to my girl by mail.

Nut—Did she accept?

Dum—Yes, but she was so dumb that she married the postman.

* * * * *

Jack R.—How about coming for a ride? Or are you walking still?

Mary Helen—No. I talk to myself.

* * * * *

Jack D.—There's a salesman waiting outside, Dad—a man with a mustache.

Mr. Daniels—Tell him I've got a mustache.

* * * * *

Judge—Have you anything to offer the court before sentence is passed on you?

Prisoner—No, yer honor, my lawyer took me last dollar.

* * * * *

Bobby R.—I know a dog worth \$25,000.

Billy W.—How could a dog save so much?

* * * * *

Two old ladies decided to take a short trip in an aeroplane. They were about to get into the machine, when one of them said to the pilot: "You will bring us back safely, won't you?"

"Oh, yes, madam," was the reply. "I've never left anyone up there yet."

* * * * *

John Edgar—It looks like rain.

Warren Hurd—What?

John—Water.

Warren—Get him 'Ossie'.

'32—Dumstude certainly got a fine shellacking in that last football game. He broke an arm, wrenched an ankle, and won a peach of a black eye.

'31—I didn't know Dumstude played football.

'32—He doesn't. He just happened to get into the wrong cheering section.

* * * * *

Helen G.—Do you believe in a tax on bachelors?

Margaret F.—Yes. Which one shall we attack first?

* * * * *

We know a fellow who is so dumb he thinks phonetic spelling is the kind you find on the walls of the telephone booth.

* * * * *

Bob P.—Dearest, I love you. I want you for my wife.

Mary Beth—But I thought you wanted me for yourself!

* * * * *

Barber—Getting pretty thin on top sir. Ever use our Miracle Hairgrowine?

The Chair—Oh, no, it wasn't that that did it.

* * * * *

Mr. Jacoby—What are you late for today?

Walter L.—For class, of course.

* * * * *

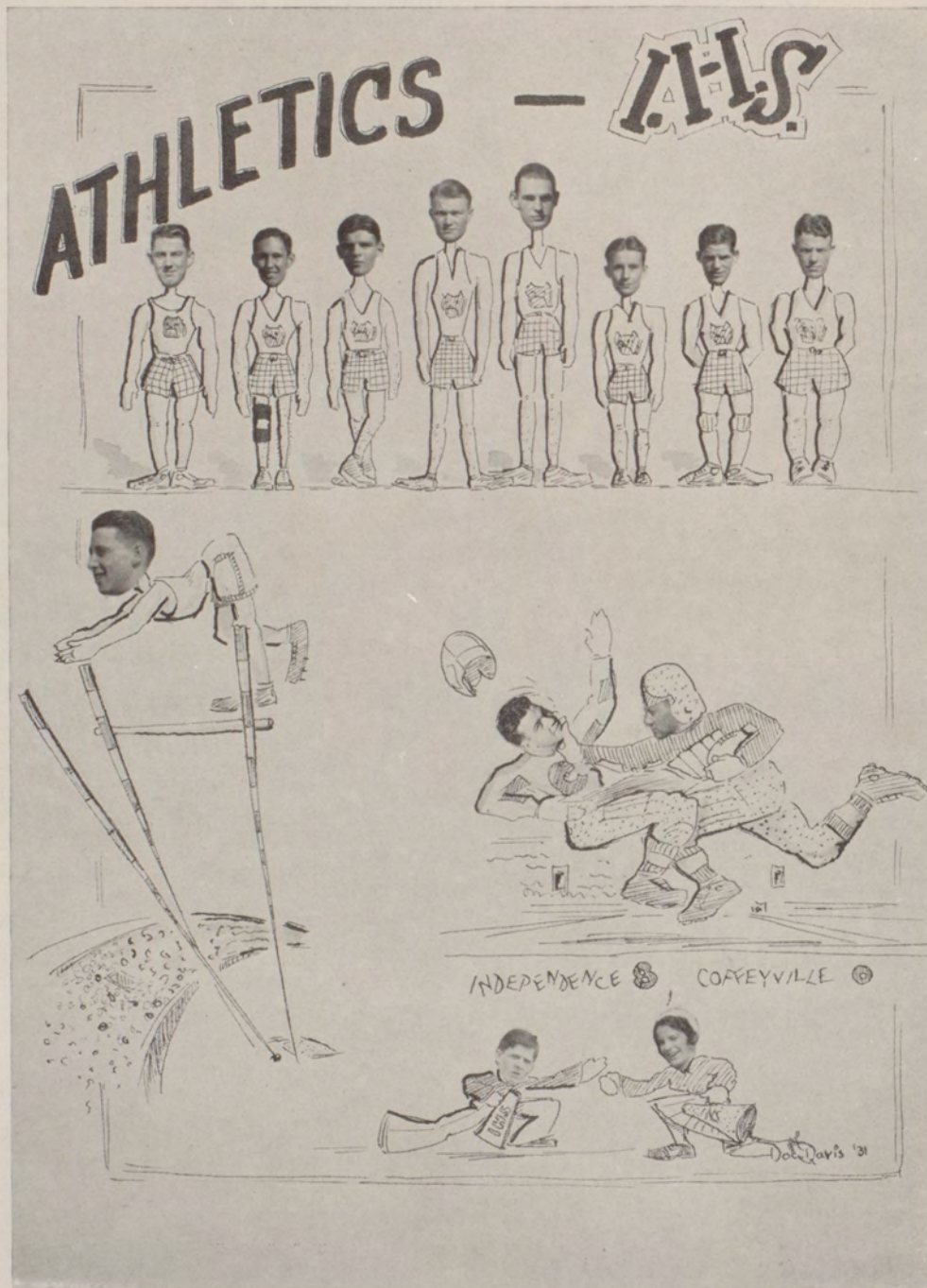
Ruth W.—And what did you get on your birthday?

Elidabeth F.—A year older.

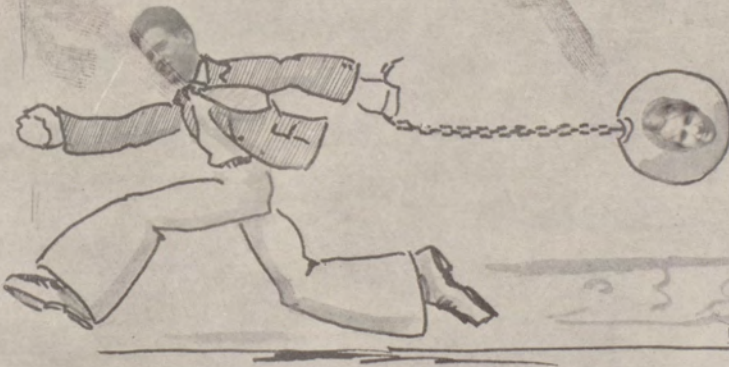
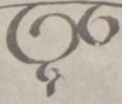
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Maurice C.—I'm in love with the most beautiful girl in the world.

Mary Kay—And I like you, too!

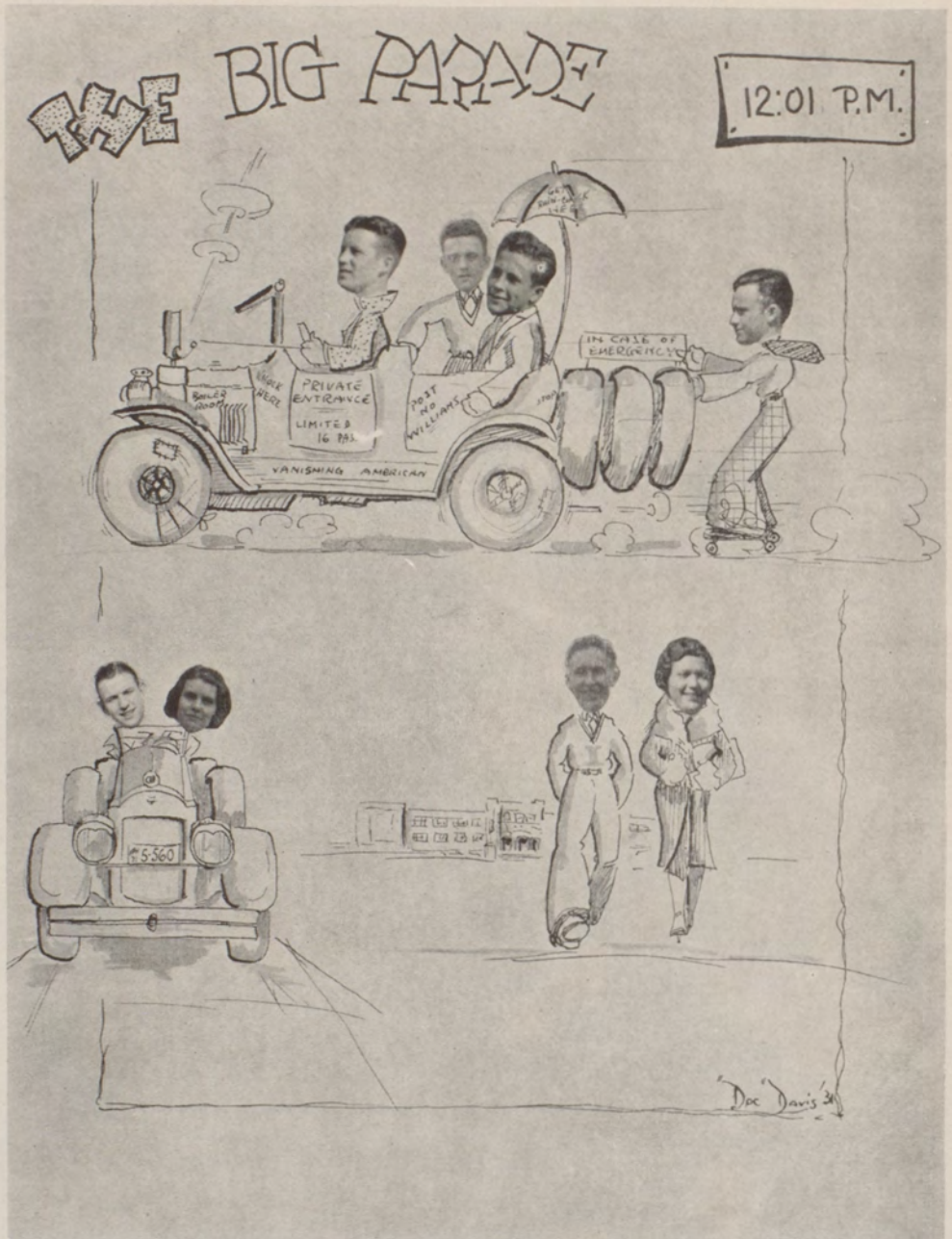


MY BALL AND CHAIN



Doc Davis '21

THE ORANGE + BLACK 1931



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WE SPECIALIZE IN—
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Students.

But Modern Students

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Remember it kindly.
O. K., then,
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Drink

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Safe Milk

It's Pasteurized

Western Creameries, Inc.

The literary critic met a young and aspiring author at his club.

"I've just read a book of yours," he said.

"My last one?" inquired the author hopefully.

"I hope so," replied the critic.

* * * * *

This is one of our own original jokes, and somewhat subtle.

Alcebiades—Do you know What?

Algernon—No, What?

* * * * *

No sound could be heard from the vitaphone, as the beautiful leading lady spoke her mind.

* * * * *

"Believe It or Not" Ripley tells of a Sadhu who rolled on the ground from Tibet to India. When he arrived he must have been a very sad hue, so the Tulsa Tribune believes.

* * * * *

Alverta—Don't you love overpowering men?

Frances W.—Gracious! I've never overpowered any man.

* * * * *

Bright journalism stude, assigned to write a short story, turned in this:

"John Dixon struck a match to see if there was any gasoline in his tank. There was. Age 56. No flowers."

* * * * *

Howard Hudiburg—There goes the old man who swindled me out of \$50,000.

Bill Campbell—How did he do it?

Howard—He refused to let me marry his daughter.

Marie H.—I hear you're having a new house built.

Melba M.—Of course. Did you ever hear of anybody having an old house built?

* * * * *

Cy—Dearest, I love you! Since the dawn of creation, since the birth of this world, since the beginning of time, I have known and loved you! Darling, will you be mine?

Grace Beth—Oh, Cy, this is so sudden!

* * * * *

Vivian S.—I just left your boy friend fast asleep.

Bernice B.—That's good. He's frightfully slow awake.

* * * * *

Max Stevens—I haven't enough courage to take a kiss from you.

Mickie M.—Why don't you borrow one?

* * * * *

Gypsy—I'll tell your fortune, mister.

Kenneth Wadman—How much?

Gypsy—Two bits.

K. W.—Correct.

* * * * *

A stranger addressed Curtis Allen across the fence:

"Young man, your corn looks kinda' yellow."

"Yes; that's the kind we planted."

"Don't look as if you would get more than half a crop."

"We don't expect to. The landlord gets the other half."

Then after a pause, the man said: "Boy, there isn't much difference between you and a fool."

"No, only the fence."

THE ORANGE + BLACK 1931





Carlma Hockett
G.A.A.

Bob Phipps
Basketball

Walter Linville
Hi-Y

Max Knolls
Sea Scouts

Viola Hoopes
Honor Society

ACTIVITY
LEADERS

Eloise Grabham
Girl Reserves

Mayer Haas
Student

John Salathiel
Debate

Ruth Wycoff
Dramatics

THE ORANGE & BLACK 1931

Bennett Waxse—What is a tail spin?

Peg Burns—Say, that's the last word in aviation.

* * * * *

We see that, with the dredging of river channels, floods along the Mississippi river will be a thing of the past. Yes, but what will we do with the Red Cross?

* * * * *

When hush money talks, it is vociferous. (Look that one up.)

* * * * *

Polk may have been the original dark horse candidate, but he wasn't slow.

* * * * *

A governor from one of the eastern states was traveling through Arizona. Noticing the dry, dusty appearance of the country, he asked a native if it ever rained around there.

"Rain? Why, say, pardner, there's bullfrogs in this yere town over five years old that haint learned to swim yet."

* * * * *

Peg—Have you ever been kissed by a big strong, handsome man?

Irene—No, do you know one?

* * * * *

Aim at a chorus girl and you may hit a star.

* * * * *

The popular song hit during grade card week is "Melody in F".

* * * * *

First Old Maid—If a man ever kissed me, I believe I'd die.

Second Ditto—Yes, I'd be ready then myself.

The height of conceit: Working a cross-word puzzle with a pen.

* * * * *

Squinty—Ought I to marry a girl intellectually my inferior?

Bruce—If possible, yes.

* * * * *

Tabloid Truth—When a woman says she won't be a minute, she's usually right.

* * * * *

The way to keep your feet from falling to sleep is not to let them turn in.

* * * * *

Bill K.—You look pretty sad.

Lois W.—That's why I'm looking sad.

* * * * *

The laziest man we know refuses ever to labor under a delusion.

* * * * *

Junior S.—I'm just crazy to fall in love.

Bobby B.—Yes, I know. Everybody is.

* * * * *

In the box it's shredded wheat, but in the cigarette it's tobacco.

* * * * *

Squinty—Do you think you could care for a chap like me?

Jacq.—Oh, I think so, if he wasn't too much like you.

* * * * *

Where there's a will, there's a lawsuit.

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A saxophone is produced in America every forty seconds—or so we are told. It is estimated that if they were all piled in one place in the Sahara desert it would be a very good idea.

* * * * *

Where do they come from, these people? From the wilds of Siberia? From some remote corner of the earth entirely cut off from civilization? Are there no radios, newspapers, magazines, in their habitat? Do they never hear anything that is going on in the outside world?

Where do they come from, these people? What people? Why the Humor editors of the Annual who laugh at their own jokes that you and I have heard seven or eight thousand times during the past years.

* * * * *

John S.—But you guaranteed that this watch of mine would last a life-time.

Salesman—I know—but you didn't look very healthy the day you bought it.

* * * * *

"Where did I come from?" asked the rose-bud.

"The stalk brought you," answered the rose.

* * * * *

Miss Lake—Did you get a haircut?

Bob M.—No, I just had my ears moved down half an inch.

* * * * *

No, Virginia, the pole vault is not the Bank of Warsaw.

* * * * *

Street Car Conductor—Madam, this transfer has expired.

Jacqueline C.—Well, you can't expect much with the cars so poorly ventilated.

Frances W.—Are his feet big?
Alverta C.—I don't know. I never saw him with his shoes off.

* * * * *

He—How did you get that blue mark on your neck?

She—Very pleasantly.

* * * * *

Edna G.—Are you the bad man who sold me the little rabbit?

Man—The same.

Edna G.—Well, father says that you can have all twenty of them back for the same price.

* * * * *

Gladys H.—My, what a crowd! What happened over there?

Cop—Man fell offa the roof.

Gladys H.—Oh, dear! Was he hurt?

Cop—Dunno yet. We only found one leg so far.

* * * * *

Corrine J.—(to librarian) I want that crew story by Ibanez.

Librarian—What?

Corrine J.—Yeah. "The Four Oarsman."

* * * * *

Waiter—Were you kicking about the flies in here?

Maurice—No. I was just knocking them about with my hand.

* * * * *

Russ B.—Have you heard the theme song of the customs agents?

Clark J.—Nope.

Russ B.—Oh, say can you seize?

* * * * *

Jimmie G.—I love you as I never loved anyone before.

Mary Louise—That's a heck of a reason.

* * * * *

Nelle Beeler—What did you hunt mostly while on your camping trip?

Swede N.—The way back to camp.

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THE ORANGE & BLACK 1931

Bill Mitchell—I held a big party last night. Why didn't you come?

Jim Sheldon—I was holding a small party.

* * * * *

Dick Murrow—I've been getting threatening letters through the mail. Isn't there a law against that?

Post Office Official—Of course there is. It's a very serious offense to send threatening letters. Have you any idea who's doing it?

Dick—Sure. Cramer's Drug Store.

* * * * *

Charles Stewart—And, believe it or not, her skirts were four feet from the ground.

John Reed—Say fellow---

Charles—Now don't get excited. She was standing on a porch.

* * * * *

Over The Phone

Hello, Pat, this is Squinty. Do you still love me?

Of course I do, dear.

I thought so, you little flirt. This isn't Squinty it's Bill.

Why, you big four-flusher! This isn't Pat it's Jimmy.

* * * * *

Dick Markgraf—Yes, I'm a big gun at school now.

Father—Well, then, I'd like to hear some better reports from now on.

* * * * *

Bill Emerson—I'm not myself today.

Bill Kandt—No matter who you are now—you've made a good change.

* * * * *

Coach Smith—In football it's grit.

Rex Ferguson—In spinach it's terrible.

Mary Helen Clute—Did you tell, Maurice outright you loved him?

Lois Woods—No, of course not! He had to squeeze it out of me.

* * * * *

Jimmy—So this is a skyscraper!

Martha M.—Oh, Gosh, Jimmy! wouldn't you love to see it work?

* * * * *

Mr. Murrow—I can see through your girl's intrigue.

Love-sick Richard—I know, dad, but they all dress that way nowadays.

* * * * *

Sophomore—I admit you know more than I do.

Freshman—How's that?

Sohp.—You know me, and I know you.

* * * * *

"I'd walk a mile for a Camel," remarked Houghie, as his Ford balked on the desert.

* * * * *

Gorilla—You're late. What do you mean keeping me standing around like a fool?

Louise—I can't help the way you stand.

* * * * *

Gene Perkins—Do you want to marry a one eyed man?

Virginia K.—Why of course not.

Gene—Well, then you better let me carry your umbrella.

* * * * *

Corrine Johnson—She swears that she has never been kissed by a boy.

Alverta C.—Isn't that enough to make her swear.

* * * * *

Melvina Gibson—This must be incubator chicken.

Ruth Miller—Why?

Melvina G.—A chick with a mother couldn't have been this tough.

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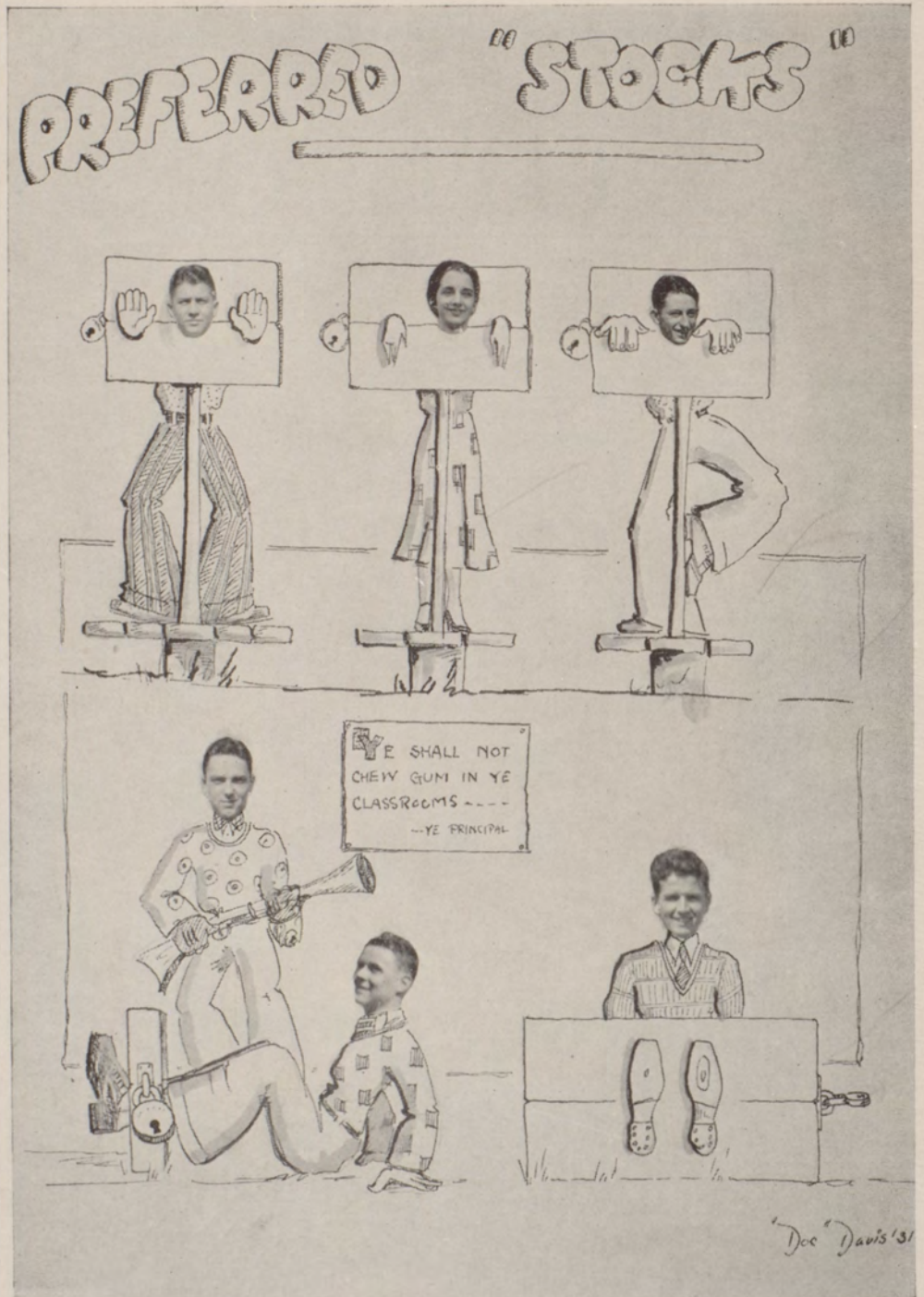
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THE ORANGE & BLACK 1931

Miss Brown (in Virgil class)—
Are you in a snoring class, Verne,
or are you reciting today's lesson?

* * * * *

Dick Murrow asked us the other
day that if he saw a girl with the
heel of her shoe coming off would
her name be Lucile.

* * * * *

Florist—Shall I send a dozen
American Beauties? "Say it with
flowers" you know.

Mayer Haas—Send a half dozen.
I don't want to say too much.

* * * * *

Max Stevens—What would you
call a man who deceived his wife
for ten years?

Gene Perkins—Why, a magician.

* * * * *

Mother—You took accounting
last semester, didn't you?

William—Yes, Mother.

Mother—Well, how do you ac-
count for this bottle I found in
the car this morning?

* * * * *

Miss Greene—Always wash fish
before cooking them.

Wilma M.—Why? Don't they live
in the water all their life?

* * * * *

Mrs. Knolls—Sonny, I hope you
didn't throw those peanut shells on
the floor of the street car.

Max—No, mother, I put them in
the pocket of that old man beside
me.

* * * * *

Marie Holt—Would you be
afraid to hunt grizzly bears with a
club?

Ivan T.—Not if there were
enough members in the club.

* * * * *

Maurice Cannady—Weren't you
thrilled when you looked down into
the depths of the Grand Canyon?

Lois Woods—Oh, yes; the guide
had his arm around me.

"Tell me, what does the Xmas
tree stand for?"

"Well, it would look sort of silly
lying down."

* * * * *

Motorist—(to Jay Walker) Some
of you fool pedestrians walk like
you own the street.

Jay Walker—Yea, and you act
like you own the car.

* * * * *

Billy had been told that a trad-
ition is something handed down
from parents to children.

So the next day at Sunday school
he explained to his teacher that he
was late because "mother had to
mend my traditions."

* * * * *

Louise R.—In Texas we build
a home in six months. How long
did it take to build that one?

Corinne J.—Darned if I know.
It wasn't there when I went by
last night.

* * * * *

He—Honestly, now, do you
women like egotistical men as well
as the other kind?

She—What other kind?

* * * * *

Judge—The jury finds you
guilty of speeding.

Jack DeMott—That's all right,
judge; I know you're too intelli-
gent to be influenced by what they
say.

* * * * *

Doctor—Did you follow my
advice and drink hot water one
hour before breakfast?

Bill Campbell—I did my best, but
I couldn't keep it up for more than
ten minutes, doctor.

* * * * *

Tommy Covell—Mother, that
dentist you sent me to that was
advertised as painless wasn't.

Mrs. Covell—He wasn't?

Tommy—No, I bit his finger, and
he yelled like any other dentist.

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to the
Instructors and the Student body
Upon a successful year
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THE ORANGE & BLACK 1931

Ted D.—Why didn't you answer when the elevator man said "up?"

Bud S.—I thought he was having indigestion.

* * * * *

"Here's where I lose ground," said the tramp as he slid into the bathtub.

* * * * *

In some restaurants the music makes you feel like dancing. In others it's the food.

* * * * *

Vivian S.—My brother is an oculist in the kitchen.

Agnes M.—What does he do?

Vivian S.—Takes the eyes out of potatoes.

* * * * *

Did you hear the one about the professor that poured catsup on his shoestrings and tied his spaghetti in knots?

And theres the one where he twisted the baby's ears and walked the floor with the radio.

* * * * *

Dentist—Will you take gas?

Mary K. (absently)—Yeah, and you might look at the oil, too.

* * * * *

"I can still chew my gum," said the old woman who had lost her teeth.

* * * * *

"How are you getting along at college?"

"Oh, pretty well, thanks, I'm trying to get ahead."

"That's good. You need one."

* * * * *

Enraged husband—You've stolen my wife, you horse thief.

* * * * *

Rorick—You've got a good pair of feet for dancing, haven't you?"

Anna Marie—"You ought to know; you've danced all over them!"

Mr. Jacoby—A student who can't express himself so that people can understand him is an idiot. Do you understand me?

Irene D.—No.

* * * * *

John D.—Do you want a talking machine in your home?

Virginia S.—Oh, this is so sudden.

* * * * *

"Jelly" Simpson, stellar athlete, was being interviewed by a student reporter—"Just look at this muscle," he said. "With this arm I can stop a freight train."

He paused and the interviewer registered astonishment.

"Yes," continued the athlete, "You see, I work as a signal man on the railroad during the summer."

* * * * *

Ronald G. (the editor himself having his picture taken for the annual)—Have I the pleasant expression you want, now?

Photographer—Perfectly, just a second.

Ronald—Then snap it quick; it hurts my face.

* * * * *

Mr. Sevmour—Look here. Jean. I won't have young Pickerell bringing you home at midnight and later.

Jean—Well, father, whom else do you suggest?

* * * * *

Warden—That fellow in the next cell is a drug addict.

Guard—Doogone! There's morphines around here.

* * * * *

Grandmother—The cow says "moo", the sheep says "baa".

Child—What kind of noise does an armadillo make?

* * * * *

People in gas houses shouldn't light matches.

THE ORANGE & BLACK 1931

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THE

Q

STORES

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214 West Myrtle Phone 301

THE ORANGE & BLACK 1931

Virginia—Did you know Gene was a magician?

Lois W.—No. Is he?

V.—Only this morning he turned his car into a lamp post.

* * * * *

Mr. Reppert—I'm glad to see you let your little brother use the skates first.

Leon Campbell—Yes, I'm waiting to see if the ice is strong.

* * * * *

One—Roses are red. Violets are blue....

Two—Stop!

Three—Tsk! Tsk! Violets aren't blue!

* * * * *

Coach Smith—Have you had any football experience?

Ivan Sicks—I've been hit by two trucks and a locomotive.

* * * * *

Then there was the story of the absent minded professor who turned down the covers, threw the exam papers in bed, curled up in the waste basket and went to sleep.

* * * * *

Nellie B.—What usually follows a snow storm?

Bernice B.—A snow plough.

* * * * *

"Well," said the son of the over-all manufacturer, "I ought to be on the track team; my father makes the best jumpers in the country."

* * * * *

He—You're too conceited about your beauty.

She—Not at all. I don't think I'm half as good-looking as I am.

* * * * *

Patron—Never mind my order. I can't eat where there's a smell of paint.

Waiter—If you'll wait a minute, sir, those two young ladies will be going.

Mrs. Stucker: It's after twelve o'clock. Do you think that you can stay here all night?

John Deere: Oh, I'd have to call home first.

* * * * *

If all the cars in the country were parked end to end, the chances are some driver away up in front couldn't get his started.

* * * * *

First ghost to second (while watching funeral of first)—"No, sir; they ain't done right by my knell."

* * * * *

Our heart goes out to the man who joined the navy to see the world and then spent four years in a submarine.

* * * * *

I say, Algernon, why is it that the theatres are so cool in the summer?

Egad, Horatius, it must be because of the movie fans.

* * * * *

Voice from behind: Hands Up!

Hans: Oh, Pop, let me finish this chapter.

* * * * *

"What a beautiful strain," said the piccolo player with the heavy mustache, as he blew a high note.

* * * * *

"Is the family upstairs Scotch?"

"No, why?"

"They're raising such a commotion because their baby swallowed a penny."

* * * * *

Ward H.—I used to haave one Mother—You Will not.

I ggave her the chicken pox.

* * * * *

Harold S.—Did you fill your date last night?

Maurice C.—I think so. She ate everything in sight.

—THE COLLEGE—

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THE ORANGE & BLACK 1931

Mr. Jacoby—What is a vacuum?
Charles B.—I have it in my head
but I can't think of it just now.

* * * * *

Jimmy L.—Oh, Squinty, that
candy just makes my mouth water.
Squinty—Here's a blotter.

* * * * *

Bud S.—Say!
Vess M.—Un-huh.
Bud S.—Where was the fire dep-
artment when Rome burned?

* * * * *

Mary K.—I can't swim.
Jacq.—Why?
Mary K.—I ain't in the water.

* * * * *

Mrs. Reppert—The baby swal-
lowed a bottle of ink!
Mr. Reppert—Incredible!
Mrs. Reppert—No; indelible.

* * * * *

Miss Self—Did you open the
windows wide?
Herbert W.—You bet I did! I
pulled the top half all the way
down and pushed the bottom half
all the way up.

* * * * *

An egotist is one who, reading
a book and not understanding
something in it, decides it is a
misprint.

* * * * *

The height of optimism—Look-
ing in the cuckoo clock for eggs.

* * * * *

A pun is a joke at which every-
one groans because he didn't
think of it first.

* * * * *

Martha M.—Is that guy over
there Dewey?

Gene P.—No, he's all wet.

* * * * *

Ivan T.—I want some winter
underwear.

Clerk—How long?

Ivan T.—How long? I don't
want to rent 'em; I want to buy
'em.

Bill K.—How do you like your
new job?

Cy W.—Snap.

Bill K.—Why, what do you do?

Cy W.—I sell rubber bands.

* * * * *

Little Bob T.—Mother, if sister
was to swallow the goldfish would
she be able to swim like one?

Mother—Oh, my heavens, child!
They'd kill her!

L. B. T.—But they didn't.

* * * * *

They put bridges on violins to
get the music across.

* * * * *

The latest prize winner is the
man who is so bowlegged that he
has to have his shoes soled on the
side.

* * * * *

Ed Bretches—Remember the
cherry tree you sold me?

Man—Yeah, how is it?

Ed B.—A peach.

* * * * *

Miss Murphy—What is a par-
adox?

Thelma S.—Two wharves.

* * * * *

Our friend Nimrod thinks a
track suit is a legal battle between
two railroads.

* * * * *

They called him Daniel because
he was such a Boone to the family.

* * * * *

Bobby R.—Why did you cut the
sleeves out of your overcoat?

Billy W.—So I could put it on
without taking my books out of
my hand.

* * * * *

George N.—I come to bring
warmth and light into the bleak-
ness of your home.

Romantic Spinster—Oh, you're a
dear!

George N.—Nix on the love
stuff, sister. I'm the installment
man for the gas company.

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Mary Louise H.—Where's the car I left parked here?

Man—I can only tell you where part of it is.

Mary Louise H.—Quick! Tell me!

Man—A cop came by and took the number.

* * * * *

The Latest Excuse

“You can't flunk me, profesor. I'm insane.”

* * * * *

Mr. Gibson (to young man calling on Pat)—What shall we have—a concerto or a sonata?

Bill C.—No, thanks. I'll take mine straight, please.

* * * * *

Roselle—Whaddaya mean by telling Earl I'm a fool.

Madeline—I simply can't keep secrets.

* * * * *

“You're a shiftless good-for-nothing!” said Miss Burns to her Ford as she tried to make it climb the hill.

* * * * *

Helen Six—How old would a person be who was born in 1888?

Grace Kors—Man or woman?

* * * * *

Jacq.—What's the name of that piece the orchestra is playing?

Bill C.—I don't know; let's ask one of the boys in the orchestra?

Jacq. (to him at the piano)—What's that you're playing?

He (at piano)—A piano, lady—a piano.

* * * * *

Miss Russell— Raymond, what are you going to give your little sister for a birthday present?

Raymond P.—I dunno; last year I gave her the chicken pox.

* * * * *

Intelligence Test

(From “Boners,” a compendium of misinformation.)

“A grass widow is the wife of a vegetarian.”

“Celibacy is the crime a priest commits when he marries.”

“A fugue is what you get in a room full of people when all the doors and windows are shut.”

“To germinate is to become a naturalized German.”

“An appendix is a portion of a book which nobody yet has discovered to be of any use.”

“In Christianity a man can have only one wife. This is called monotonny.”

“Solomon had 300 wives and 700 porcupines.”

“Mushrooms always grow in damp places, and so they look like umbrellas.”

“Henry VIII had an abness on his knee, which made walking difficult.”

* * * * *

There are two sides to every question—her side and the wrong side.

* * * * *

The height of dieting is the individual who refused to wear a stiff collar because it had too much starch in it.

* * * * *

Cannibal Chief—Let me have a face pie.

Cannibal Chef—One pan cake.

* * * * *

“Now it's my turn,” said the man as he pushed the revolving door.

* * * * *

We know a senior who fell asleep during the commencement exercises because he counted the sheepskins.

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109 E. Maple.

"What's the matter?" asked a friend.

"We've got chicken and pie for dinner," sobbed the absent-minded professor.

"Well that's nothing to cry about."

"I know; but I can't remember the way home."

* * * * *

Mr. Cole—Now, Willard, tell me which month has twenty-eight days.

Fuzzy Mann—They all have, teacher.

* * * * *

Audrie Lou H.—Meet me at the corner tonight at seven o'clock.

Nobel B.—All right; what time will you be there?

* * * * *

Jack Reed—Someone has stolen my car.

Cop—These antique collectors will stop at nothing.

* * * * *

Bud S.—Do you know what she told me last night?

Jimmie S.—No.

Bud—How did you guess it?

* * * * *

Ivan T.—Are you the barber who cut my hair last?

Barber—No, I've only been here a year.

* * * * *

Donald R.—What was that joke that the teacher pulled in class?

Bob C.—I don't know. He didn't say.

* * * * *

Instructor—Now when you want to stop the car, put on the break.

Agnes McCoy—Oh! Why I thought the break came with the car.

* * * * *

Mr. Prather—You missed my class the other day!

Jack Reed—Not in the least, I assure you.

James Graves—Well, I told that girl what I thought of her.

Mary L. Humphrey—What did she say?

J. G.—She said she loved me, too.

* * * * *

Charles Campbell was with a party of friends on a fishing trip, and around the camp fire one evening the talk naturally ran on big fish. When it came to his turn, Charles began, uncertain as to how he was going to come out:

"We were fishing one time on the Grand Banks for--er--er----"

"Whales," somebody suggested.

"No," said Charles, "we were baiting with whales."

* * * * *

Clark James—Was the Senior play clean?

Rex Ferguson—I should say so. Why, there was a bathroom scene in the first act.

* * * * *

Bob Phipps—One kiss from you and I could die happy.

Mary Beth—(bored) All right, here's your kiss.

* * * * *

Miss Hall—How do you know that Byron wrote his first volume of poems while he was in school?

Melvena Gibson—Easy. He entitled it "Hours Of Idleness".

* * * * *

Father—Good bye, son. Write to me often.

Howard H. (Off for college)—Thanks, father. That is mighty generous of you.

* * * * *

Nate Gibson—I nearly got killed twice today.

Mary Catherine—Once would have been enough.

* * * * *

If all the saxophone artists in the world were laid end to end they would still insist on playing the "St. Louis Blues."

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"It's all right, boys," murmured the badly battered Fuzzy as his team mates lifted him gently. "I didn't get a good look at the guy that did it, but I took his number.

* * * * *

Laurence M.—Congratulate me, honey. I am now on the stage.

Lois W.—Yeah? What part do you take?

Laurence M.—Well, you see, it's an Alaskan play. I take the part of the heavy underwear.

* * * * *

Grace Kors—Has your brother come home from college yet?

Edna G.—Either that or the car has been stolen.

* * * * *

Margaret G.—Do you drink milk?

Betty M.—No, I can't get those wide mouthed bottles in my mouth.

* * * * *

Abie—Say, have you got any flesh?

Saleslady—Don't be insulting.

Abie—I need some flesh---

S.L.—Go to the butcher's then.

Abie—Aw, I know you got flesh-lights in stock.

* * * * *

Edgar B.—I had an awful time with Amos last night.

Bob P.—Amos who?

Edgar B.—A mosquito.

* * * * *

Tourist (watching Swiss yodeler)—Migosh, that Listerine goes all over the world, doesn't it?

* * * * *

Mr. Maust (closing a speech on "Morals")—And so you see the world is getting better every day.

Howard Hudiburg—How about the nights?

* * * * *

"Now it's my turn," said the man as he pushed the revolving door.

Miss Lake—What is the most important thing that Columbus discovered?

Mayer Haas—He discovered that even a queen would give her jewels to a sailor.

* * * * *

Jack Reid—How do you like my car?

Bill Love—Fine! What do you call it?

Jack—I call it the Regulator.

Bill—Why so?

Jack—Because it's one that all the others go by.

* * * * *

Prof. Herskovitz (famed anthropologist, in heated address)—Take the French, for example; take the Germans; take the Scotch—

Seven Voices from the Rear—I'll take the Scotch.

* * * * *

Peg Burns—Do you like tea-room sandwiches?

Marie Holt—No, it's too hard to tell which side your butter is breaded on.

* * * * *

Alverta C.—Did you say he was an Andover swimmer?

Nate G.—Yes, 'and over 'and.

* * * * *

Traffic Cop—Why don't you blow your horn at crossings?

Selden H.—Because every time I do all the girls step out to the curb.

* * * * *

Bob B.—I had an ulcer all last year.

Ward H.—I used to have one of those overcoats, too.

* * * * *

Young Hopeful (very)—Mother, I think I'll shave.

Mother—You will not.

Father—Go ahead. She'll never know the difference.

THE ORANGE & BLACK 1931

GOING TO COLLEGE

If we all knew now what we will know in 1950 there would be NO reason or circumstance great enough to keep A SINGLE MEMBER of the CLASS of '31 from completing at least the 2 years offered by Independence Junior College.

Ask advice both from college graduates and those who did not go to COLLEGE and think it through. Your decision will be a source of either REGRET or SATISFACTION the rest of your life.



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Jack D.—How long does it take you to dress in the morning?

Leon C.—'Bout half an hour.

Jack D.—Only takes me ten minutes.

Leon C.—I wash.

* * * * *

Notice On Bulletin Board

If the person who took my Constitution note-book will return it before exams, no questions will go unanswered.

* * * * *

Ivan T.—I want some winter underwear.

Clerk—How long?

Ivan T.—How long? I don't want to rent 'em; I want to buy 'em.

* * * * *

Miss Brown (in Vergil class): Are you in a snoring class, Verne, or are you reciting today's lesson?

* * * * *

Russell B.—Is that a popular song the girl friend is trying to sing?

Bill C.—Not now!

* * * * *

First Cannibal—Is supper over?

Second Cannibal—Yes, everybody's eaten.

* * * * *

Mr. Stevens—Why were you absent yesterday?

Stude—My grandmother died.

Mr. Stevens—This makes the third time your grandmother has died.

Stude— Yes, sir, but my father was a Mormon.

* * * * *

Enthusiastic yell from the hat cleaners' convention—"Block that hat! Block that hat! Block that hat!"

* * * * *

Rip Van Winkle awoke after his twenty-year snooze: "Will you please ring that number again, operator?" he begged.

Mean Warden—Up, knave, and be off to your vocal lesson.

Disgusted Convict — Oh, I'm getting sick of this perpetual Sing Sing all the time.

* * * * *

"No grass will grow under your feet, son," said the sheik, as he sent his offspring forth on the Sahara.

* * * * *

Cop—What's up?

Bob P.—My hands—I was just robbed.

* * * * *

Mr. Cawthon—What can be done with the by-products of gasoline?

Alice K.—Usually they are sent to the hospital, aren't they?

* * * * *

Dorothy S.—The man I marry must be a hero.

Mary A.—Oh, come, dear. You're not as bad looking as all that.

* * * * *

Beggar (at the door)—I've lost my right leg.

Frances W.—It's not here.

* * * * *

"The meal went over in great style," said the voyagers as they lined the rail.

* * * * *

Mr. Cawthon—What do you mean by boiling that benzine? There will be an accident.

Catherine C.—Heck! It's a good thing everyone isn't as superstitious as you are.

* * * * *

Bill E.—And what will they do with us if they catch us hunting out of season?

Bill S.—That's easy! They'll put us back in.

* * * * *

Miss Hall—To stimulate interest in literature, we are going to have a book week.

Robert Cook—Oh, I couldn't write a book in a week.

The Daily Reporter

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Her eyes were not exactly straight, and someone commented upon it and asked Dick Murrow if he had noticed it.

"Noticed it?" he replied. "Why, she is so cross-eyed that recently when I sat next to her at dinner she ate off my plate."

* * * * *

Mr. Castillo—Eleanor, what do you know about the Orchid family?

Eleanor C.—Please, sir, mother has forbidden us to indulge in any family gossip.

* * * * *

Bill K. hurriedly entered a drug store and asked for a dozen two-grained quinine pills.

"Shall I put them in a box, sir?" asked the clerk as he counted them out.

"Oh, no," replied Bill sweetly "I want to roll them home."

* * * * *

Have you heard about "Skipper" Prather stripping the gears to keep the engine cool?

* * * * *

Miss Lake—Leona have you done any outside reading?

Leona S.—Why no, isn't it a bit too cold for that?

* * * * *

Mr. Goepfert—What color Sox did Brinkley wear on election day?

Mr. Jacoby—How should I know?

Mr. Goepfert—You ought to you were one of his supporters.

* * * * *

Jack R.—Shall we take this road to Bingville?

Native—'Tan't necessary. They have a road there already.

* * * * *

"Good morning, Professor."

"Well, what of it? I didn't make it."

Jack—Dad, I saved a dime today. I ran to school behind a streetcar.

Dr. DeMott—Why didn't you run behind a taxi and save a dollar?

* * * * *

Mr. Maust—What time is it, dear?

Mrs. Maust—Twenty after three.

Mr. Maust (absently)—I wonder if they'll catch them?

* * * * *

A Short, Short Story
Building.
Bomb.
Dust.

* * * * *

Some of the Latest Definitions
Pretzel—A doughnut with convulsions.

Blotter—Something to look for while the ink dries.

General Motors—An army officer.

Carrot—A radish with yellow jaundice.

* * * * *

Bruce S.—I was out davenporting the other night and someone threw a brick through the window, hitting the poor girl in the side.

Gene P.—Did it hurt her?

Bruce S.—No, but it broke three of my fingers.

* * * * *

Lois S.—Here is an equestrian statue of Jeanne d' Arc.

Edith C.—And is the horse made of the same material?

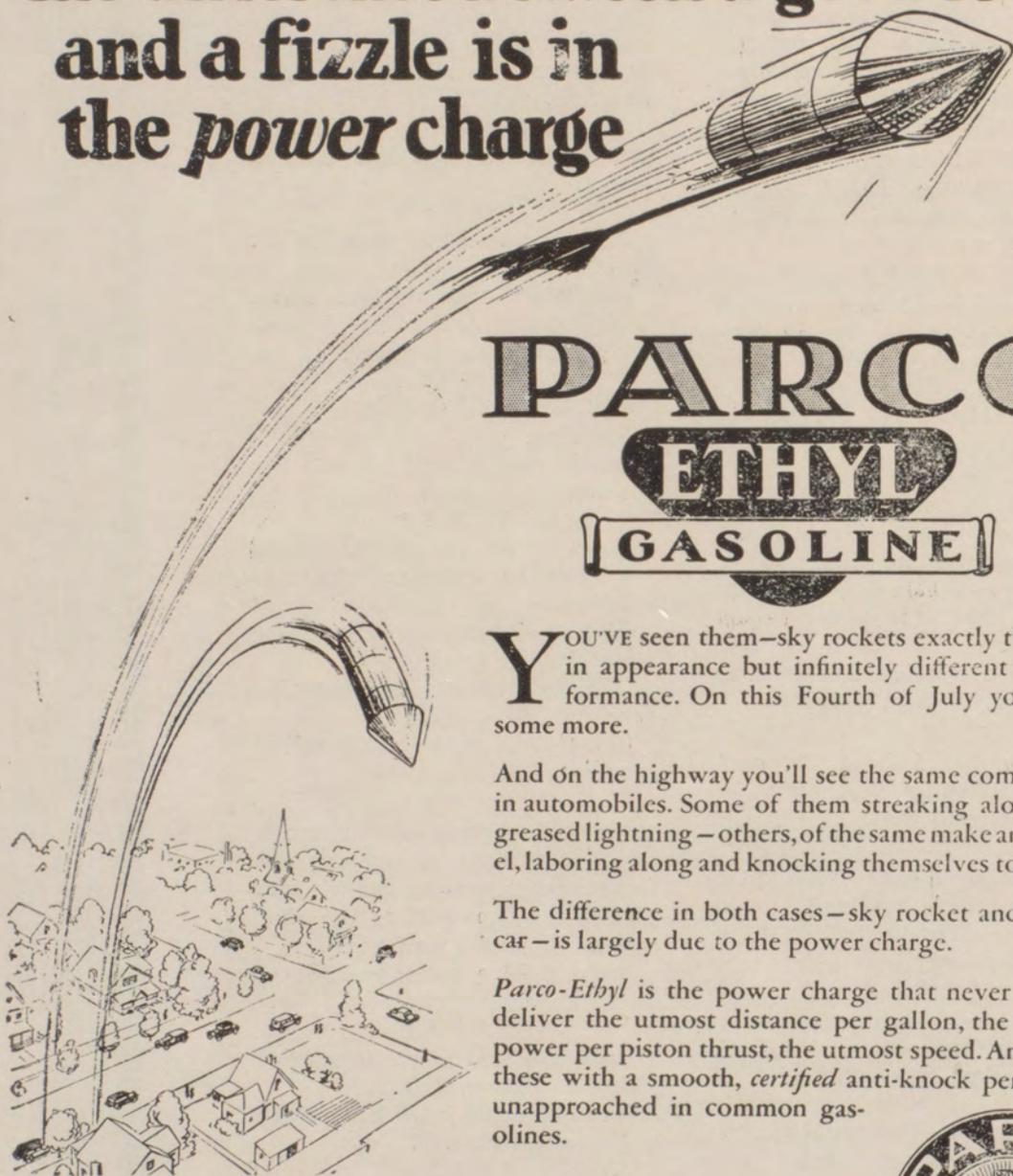
* * * * *

The other day Elinore C. was looking up the meaning of a word but suddenly gave it up on discovering it was last year's dictionary.

* * * * *

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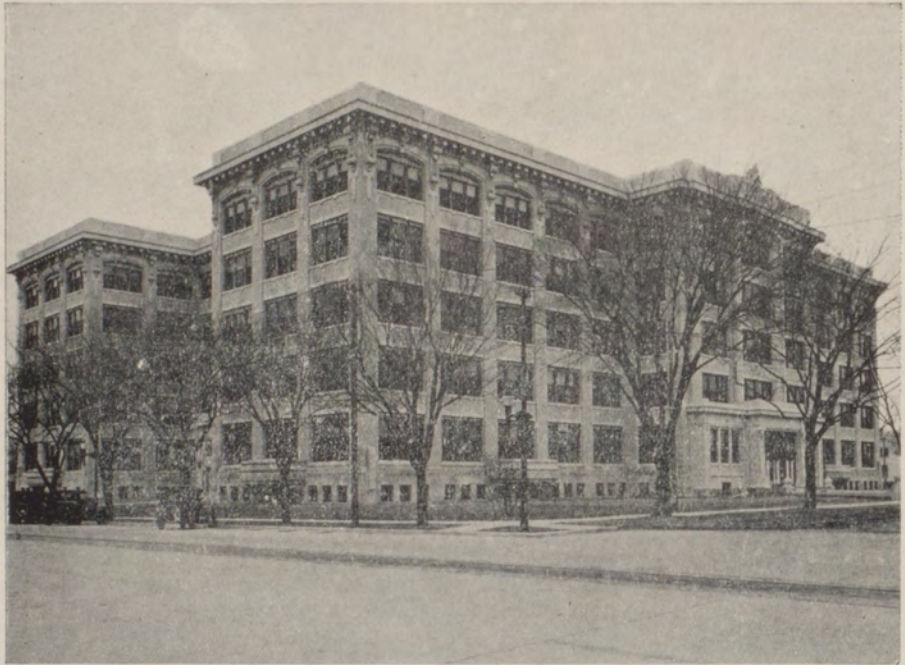
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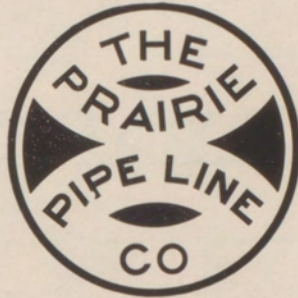
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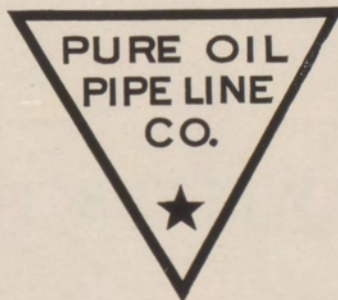
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